

East Carolina University

Cornerstone

A PUBLICATION FOR THE ALUMNI AND FRIENDS OF THOMAS HARRIOT COLLEGE OF ARTS AND SCIENCES

2006–2007 Edition



Who Was Thomas Harriot?

INSIDE

Exploring Musical Masterpieces

Linking Mexico to Eastern NC

Constructing the American Dream

Mixing It Up in NY





TABLE OF CONTENTS

- 1 From the Dean
- 2 Life of Harriot Inspires College's Name, Works
- 6 Scientist Explores Musical Masterpieces
- 8 Professor Helps Build Bridges
Between Communities
- 10 Harriot College Alum Constructs
the American Dream
- 12 Grad Mixing It Up in New York
- 14 Supporting Harriot College
- 15 List of Supporters

On the front cover Thomas Harriot spent a year on Roanoke Island, observing and chronicling with his scientific eye the people and natural resources of the New World. He published his observations in *A Briefe and True Report of the New Found Land of Virginia*, a pioneering work on North America. Shown is a detail from a map of the island included in Harriot's account.

Cornerstone is a publication for the alumni and friends of Thomas Harriot College of Arts and Sciences at East Carolina University. It is produced by the Department of University Publications in collaboration with Thomas Harriot College of Arts and Sciences.

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Alan R. White, Dean

FROM THE DEAN

Dear Harriot College Friend,

Welcome to the inaugural issue of *Cornerstone*!

Certainly a byword of our age is **communicate**, and Thomas Harriot College of Arts and Sciences is seeking new and ever more effective ways to keep the dialogue channels open with all of you.

When the college's newsletter, *Cornerstone*, was developed more than a decade ago, an "all-purpose" approach was right for that time. Faculty, staff, and alumni news mingled to create a varied picture of the many things that the College of Arts and Sciences was doing as East Carolina University's academic cornerstone. But times have changed, and Harriot College's activities have grown so exponentially that a single publication is no longer adequate to represent the rich diversity of all of the activities related to the arts and sciences.

The newsletter, renamed *Magnetic East*, will now be more tightly focused for the on-campus audience, meeting specific faculty and staff needs. And this and future issues of *Cornerstone* will speak directly to alumni and friends—as near as Ayden and as far as Zambia.

So many people have asked to hear more about the how and why of the naming of Harriot College that our first article features a conversation with Keats Sparrow, the man whose vision and drive brought this naming process to fruition. You will learn, too, about the remarkable English Renaissance polymath Thomas Harriot and his

own astonishing range of expertise and activities—a fitting model for the breadth of twenty-first century liberal studies.

As you turn the pages, you will encounter a scientist with a passion for violins, a geographer with research roots in neighboring Greene County and distant Tierra Caliente (Mexico), a successful Advancement Council councilor who works in the design and marketing of modern-amenity homes with a traditional flair, and a young patent-holding chemistry alumnus whose scholarly investigations were fostered in Harriot College.

In their article, Scott Wells (major gifts officer) and Leslie Worley (director of development) talk about some of the profound ways that Harriot College and its students can benefit from gifts designated for the college.

But true communication is a two-way street. You, too, are part of the whole story of Harriot College. We look forward to hearing from you and including your part of the conversation in future issues.

Sincerely,

Alan R. White, Dean



Dr. Keats Sparrow's interest in the life and work of Thomas Harriot led to ECU's College of Arts and Sciences being named in honor of the English Renaissance intellectual.

Life of Harriot Inspires College's Name, Works

The setting is an interdisciplinary conference held on Roanoke Island in 1993. There archaeologists, literary and historical scholars, National Park Service personnel, and public researchers gathered to present papers on the astonishing range of activities associated with the period of Roanoke colonization.

And there Dr. Keats Sparrow, dean of the College of Arts and Sciences at East Carolina University, became more deeply drawn

“There is no institution more fitting to bear the name of Harriot, in view of the proximity of East Carolina University to the site of the Roanoke Colonies and the strength of the University in research about these Colonies.”

*Gordon R. Batho
Emeritus Professor, University of Durham, UK
July 1995*

“Thomas Hariot has remained too long a little-known contributor to the modern world. I wish you success in . . . attempts to further his legacy.”

*Andrew A. Kling
Acting District Interpreter,
Fort Raleigh National Historic Site
July 1995*

to the life and work of Thomas Harriot, a man who clearly emerged as a dominant intellectual of the English Renaissance—and a man on whom we in eastern North Carolina have a genuine claim.

With his own passion for liberal arts education, Sparrow realized that Thomas Harriot, Age of Discovery polymath, was the perfect fit for the polymathic breadth of liberal arts education at East Carolina University.

“Harriot had expertise in the areas of the natural sciences and mathematics, linguistics, ethnography, cartography, navigation,

astronomy, and literature, so there is an elegant symmetry between the broad range of Harriot's mind and the equally broad range of Harriot College's liberal arts disciplines and interdisciplinary programs,” Sparrow says. “The college, now named for this nationally and internationally recognized ‘master of all essential and true knowledge,’ embodies the scholarly ideal; inspires intellectual breadth in its faculty, students, and alumni; and has now taken its place on the world stage of the academy.”

Who was Thomas Harriot? This towering figure (whose name is variously spelled Hariot, Harriott, Hariet, Heriot, Harriotts) was educated at St. Mary Hall (now merged with Oriel College), Oxford, receiving his BA in 1580. He was a protégé of Sir Walter Raleigh and Henry Percy, ninth Earl of Northumberland. Harriot maintained professional associations with international Renaissance luminaries including Galileo Galilei, Johannes Kepler, and Tycho Brahe.

But Harriot also spent a year on Roanoke Island in (now) North Carolina, establishing a science center there to investigate every imaginable aspect of this New World. Harriot's ties to eastern North Carolina, then, are not from afar: he lived and worked on our—and his—shores.

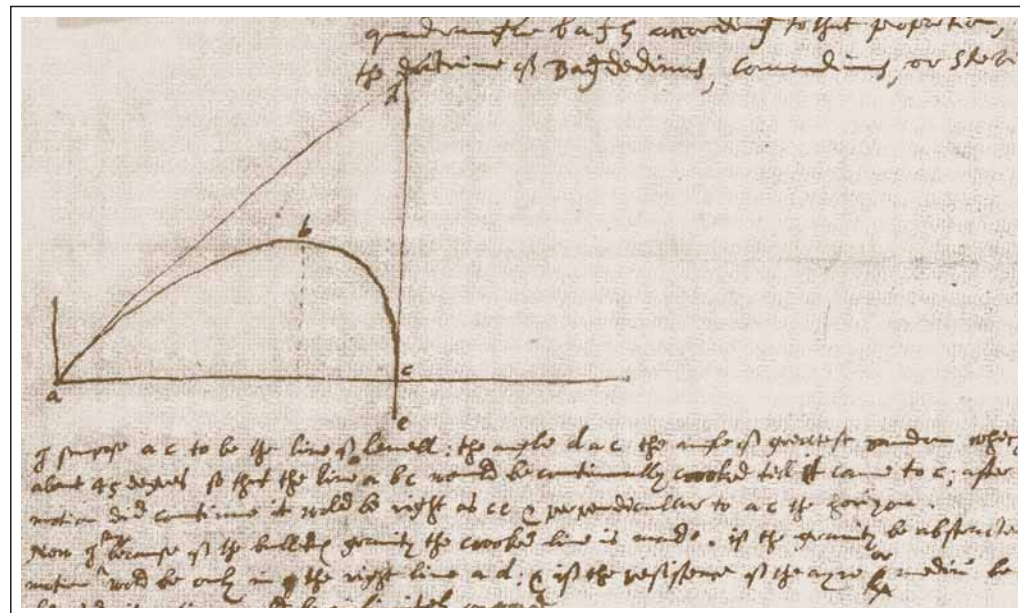
“There really wasn't a second choice as college faculty, Advancement Council members, and the college office itself investigated this amazing man,” Sparrow says. “Although certainly not yet a household word, the name Thomas Harriot deserves wider recognition.”

“I must admit that, prior to becoming dean of this college, I had never heard of Thomas Harriot,” says Dr. Alan R. White, current dean. “I wondered who he might possibly be, imagining a distinguished alumnus of the college or successful businessman or revered former dean. The College Web page has a link, ‘About Thomas Harriot,’ so I went there to read about him. I haven't stopped reading about Thomas Harriot since. He was a fascinating man, a true Renaissance man, and a man with a seminal connection to the early history of eastern North Carolina. Thomas Harriot is the ideal individual for whom our modern-day College of Arts and Sciences at East Carolina University is named.”

The act of naming invests things with unique qualities. In today's culture, sports venues or municipal buildings become associated with donors who vie for the right to name, and the legacies of such “patrimonies” include an array of cultural and commercial associations. “Here at Harriot College, our patrimony from Thomas Harriot is a permanent endowment of limitless intellectual possibilities—a life infused with the love of learning and with the freedom of a liberal arts education,” observes White.

The Naming of the College

- 1993 — { Roanoke Colonies Conference—Manteo, North Carolina
Research phase: to gather material on Harriot and others
- 1995 — { Acquisition of various scholarly endorsements
- 2002 — { Proposal submitted to East Carolina University Board of Trustees
Committee on Naming University Facilities and Activities
- January 2003 — { Endorsement by chancellor and provost
- May 2003 — { Confirmation by UNC system
- June 2003 — { Announcement of naming in *Cornerstone* newsletter special edition
- December 2003 — { Celebratory lecture by Dr. Ivor Noël-Hume on Harriot's activities on Roanoke Island



Shown here is one of Harriot's drawings of a parabola with notes on parabolic motion. Harriot studied the trajectories of cannonballs in his research on the subject.

A Luminary of the Renaissance



Thomas Harriot was a man of incredible intellect, and while his life's work had a worldwide impact, his ties to eastern North Carolina are significant as well. Here is a brief look at some of Harriot's many accomplishments, as well as some of the many areas in which he made a permanent mark.

- Founder, English school of algebra
- Teacher/tutor to Sir Walter Raleigh's household
- Presenter of lecture course called Arcticon—given at Sir Walter Raleigh's lodgings—on astronomy and navigation (never published, presumed lost)
- Recognition in mathematics of negative roots and complex roots
- Observer and recorder of solar eclipse (April 19, 1585)
- Member of and scientific advisor to 1585–1586 expedition to Roanoke Island
- Author, *A Briefe and True Report of the New Found Land of Virginia*
- Surveyor, Lismore Estate, Ireland
- Scholar in the household of Henry Percy, ninth Earl of Northumberland
- Scholar of optics
- Discoverer of the sine law of refraction
- Proposer of solution to Alhazan's problem (determining the maximum intercept formed between a circle and a diameter of a chord rotating about a point on the circle)
- Student of velocity of projectiles who determined that the path of a projectile was a tilted parabola (important in gunnery)
- Chemist
- Metallurgist
- Natural scientist
- Ethnographer
- Linguist
- Observer of comet (observations used to compute its orbit)
- Discoverer of sunspots, recording almost two hundred observations
- Author, *Artis Analyticae Praxis ad Aequationes Algebraicas Resolvendas* (1627?, 1631?, posthumously; various dates given)
- Correspondent of Johannes Kepler
- Expert in ciphers and codes
- Observer and drawer of the moon
- Observer of the satellites of Jupiter

“No philanthropic millionaire could leave such a college with a richer legacy than did Thomas Harriot. Though knowledge is not legal currency[. . .] he was perhaps the last true Master of (all encompassing) Arts.”

D. Ross Inglis
Edenton, North Carolina
August 1995

“Thomas Harriot [is] a most remarkable figure, . . . a true internationalist with academic interests and linkages in half a dozen countries . . . as well as his work in the Western Hemisphere.”

James van Fleet
ECU International Affairs
September 1995

“[The] proposal to name the College of Arts & Sciences for Harriot is inspired. [It presents] the opportunity . . . of restoring in the public's mind Harriot's primacy among the founders of modern science.”

Douglas W. Foard
Secretary, The Phi Beta Kappa Society
October 1995

“[Naming the College for Thomas Harriot] would give the University an opportunity to stress the very early association of such a versatile scholar with the region.”

William S. Powell
Historian and Professor Emeritus, UNC-CH
November 1995

“Harriot's brilliance as a scientist, historian, linguist, explorer, anthropologist, and mathematician defined what it meant to be a 'Renaissance man.' [Harriot's] seminal work at Roanoke Island and the surrounding region in 1585–1586 set the foundation for all future English writing about the natural history of the New World.”

Jeffrey J. Crow
Deputy Secretary, North Carolina Office of Archives and History
October 2002



The Thomas Harriot Voyages of Discovery Lecture

DR. OWEN GINGERICH

- Professor emeritus of astronomy and of the history of science, Harvard University
- Senior astronomer emeritus, Smithsonian Astrophysical Observatory

Tuesday, March 27, 2007, 7:30 p.m.

Hendrix Theatre in Mendenhall Student Center
East Carolina University

Parking will be available at the Belk Building on Charles Boulevard. Shuttle buses will transport attendees from 6:30–10:30 p.m.



Scientist's Passion for Violins Helps Unlock Secrets of Instruments' Beauty, Complexity



In medieval alchemy, men sought the magical “philosopher’s stone” that would turn base metal into gold. For violinists, Antonio Stradivari did just that with wood, craftsmanship, and varnish. And since his time, performers and instrument makers alike have been on a quest to discover his secrets and to craft instruments of comparable perfection.

Today, in Greenville, George Bissinger has created a lab that is working to unlock those same secrets. Harriot College’s Acoustics Laboratory is a world center for the study of the factors—material and tonal—that create “musical masterpieces.” Bissinger—with inspiration, scientific techniques and equipment, and passion—is studying and measuring every imaginable aspect of the violin.

In contact with musicians, instrument makers, and scientists around the world, Bissinger and his lab are unlocking more and more secrets and coming closer to finding the philosopher’s stone of tonal perfection for violins.

He takes them apart, he puts them together, he records them with an array of microphones in a special anechoic chamber. “I am fascinated by the infinite variations in the material from which violins are made,” he says. “Unlike metal, no two pieces of wood are alike and no two places on the same piece of wood are identical. Minute variations in grain across the thin wooden membranes that are the top and bottom surfaces of a

violin can redirect how the sound travels within the instrument and eventually to the ear of the listener.”

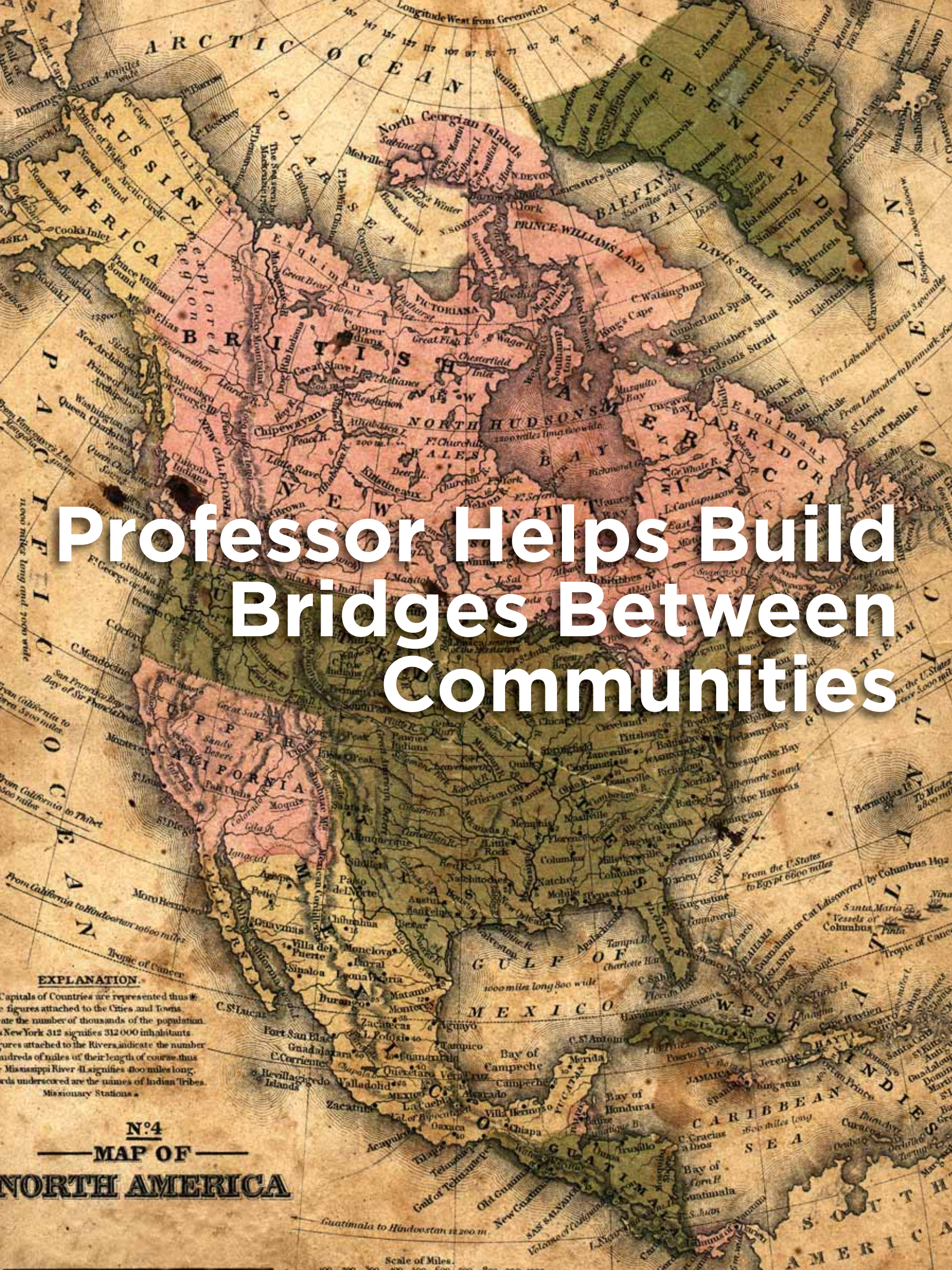
“Computer programs help us to study how the instrument moves under the fingers and bow of a player—we want to know what exact part of an instrument is active at a certain frequency,” he adds. “All these kinds of details combine to provide the most complete picture of what an instrument is and how it reacts in the hands of the artist.”

But great instruments are not just the sum of their complex material parts. “What makes our Acoustics Laboratory unique is that we study not only the physical properties of an instrument, but we also simultaneously record the tonal output of an instrument. We’re looking for what it is in the myriad physical variables of violins that are related to the sound. Because it’s all about sound, isn’t it?”

A Stradivarius is not just a stringed instrument from a small city in northern Italy. With its apparently infinite variables, it is one of the most complicated creations of humankind.

“Ah, but the greatest variable? Well—it’s the player,” Bissinger says. “An artist can draw extraordinary sound out of an ordinary instrument. And out of a great instrument...? We’ve not been able to quantify beauty—just treasure it for its golden moments. Maybe it’s the artist who is the real alchemist.”

Musical MASTERPIECES



Professor Helps Build Bridges Between Communities



Dr. Rebecca Torres received a \$430,000 National Science Foundation grant to research Latino presence in eastern North Carolina and Latino influence on the region's rural areas. Here, she shares a moment with elementary school students in Greene County.
Photo by Cliff Hollis

Fostering positive relationships. Serving the community. Developing the economy. Through research, outreach, and education aimed at building bridges between two cultures, an East Carolina geography professor is turning these important opportunities into positive realities.

Funded by a prestigious National Science Foundation CAREER grant, Professor Rebecca Torres is immersing herself in five years of work that focuses on building a network of bridges to the future—bridges between eastern North Carolina communities and Mexico, between ECU students and the eastern North Carolina communities that they will serve, and between eastern North Carolina and distant regions that are also experiencing dramatic demographic changes.

Herself the daughter of immigrants and fluent in both English and Spanish, Torres connects directly with our Latino population, observing that “for a lot of our North Carolina rural areas, Latino migration has actually had a positive effect, revitalizing depopulated communities and fostering vibrant human interaction between established North Carolinians and new Latino communities.”

Torres and colleague Jeff Popke are identifying the root causes of out-migration from Mexico to eastern North Carolina. From this first phase of investigation, Torres will develop Latino migration courses for students in Harriot College’s Department of Geography, classes that will focus on the theoretical and the actual.

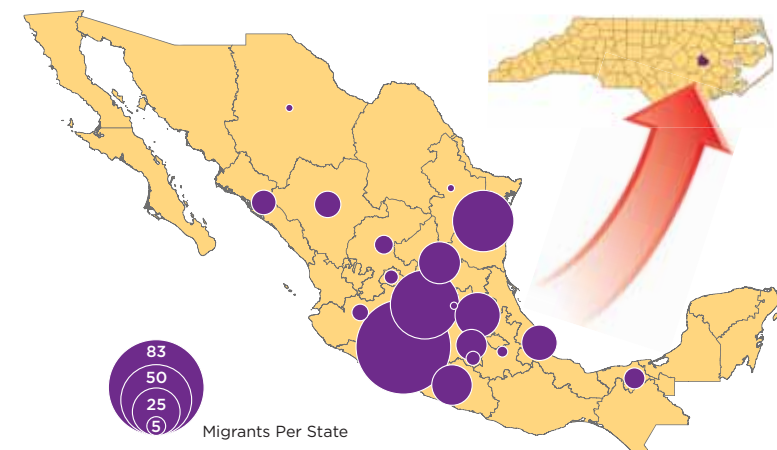
In turn, the outreach component of the grant will enable ECU students to immerse themselves in their service communities and build their own bridges as they become better-informed global citizens.

From the wealth of information gained through outreach, Torres and ECU’s Regional Development Institute will also create models and make them available online—impacting other rapidly changing regions across the nation and strengthening our state’s bridges with neighbors national and global.

These new bridges share the foundations with those laid in the *Los Puentes* (The Bridges) program in Greene County where Torres lives. There, elementary grade students benefit from a fully integrated bilingual approach to education—expanding knowledge, enhancing cross-cultural understandings, and enjoying enlarged horizons.

Torres, her colleagues, her students, and members of in-migration and out-migration communities are embarking on this important NSF-funded journey across bridges yet unknown and unbuilt.

Transnational Ties
A survey of 139 migrant households in Greene County, North Carolina, revealed a concentration of immigrants from central Mexican states.



Research citation: Torres, R., Popke, J., Hapke, H., Suarez, M. E., Serrano, B., Chambers, B., and Castaño, P. A. “Transnational Communities in Eastern North Carolina: Results from a Survey of Latino Families in Greene County.” *The North Carolina Geographer*, Vol. 11, 2003, pp. 88-107.



Harriot College Alum Constructs the *American Dream*

The founder of Preservation Homes of Raleigh remarks that he and his firm didn't invent the bungalow style—they just made it perfect. Preservation Home owners enjoy modern amenities such as spacious kitchens, luxury baths, and generous room dimensions that have been sensitively integrated with the traditional grace and comfort of this American style.

An "idea" man, Tom Bland started his ECU academic career in the School of Art and took courses in journalism and communication. The breadth of his interests has enabled him to reach into the imaginations of contemporary home-buyers and fulfill dreams with a range of home options. "For years, my favorite television show has been *This Old House*. And Preservation Homes has discovered that my own passion for architecture and traditional homes is shared by discriminating buyers in the Triangle and in ever-expanding markets."

"My connection with ECU actually goes back several generations," he adds. "My father was raised on Ninth Street—right about where Joyner Library's clock tower now stands. And before him, my grandmother rented rooms to ECU students."

Bland's firm is definitely part of the Pirate Nation—no fewer than seven employees are ECU graduates and his daughter (who worked during summer 2006 as a receptionist) is a rising junior in ECU's College of Business. Bland himself continues a close association with his alma mater: he is a member of the Pirate Club, the Circle of Excellence, and Harriot College's Advancement Council.

"An enormous amount of the economic activity and the vitality in eastern North Carolina can be traced directly back to East Carolina University's regional presence," he says. "Certainly our state's most valuable undiscovered resource is 'down east.' Preservation Homes has benefited from the outstanding programs that have graduated outstanding students who have gone on to become outstanding employees. And other employers are discovering this huge reservoir of talent available from East Carolina."

Preservation Homes has expanded to build furniture that complements the bungalow style and to become an importer of fine woods that are sustainably forested in places around the globe. But Bland and his associates are not just building economic "community" through their associations around the world—they are building community here in North Carolina. With their "rocking chair deep front porches" and their "arts and crafts houses for the next millennium," Bland and Preservation Homes build a sense of neighborhood where people know each other and enjoy their own piece of the American dream.



Greenville native and ECU alum Tom Bland credits his alma mater for its service to the region. An employer of ECU graduates, the founder of Preservation Homes of Raleigh notes the "huge reservoir of talent available from East Carolina."

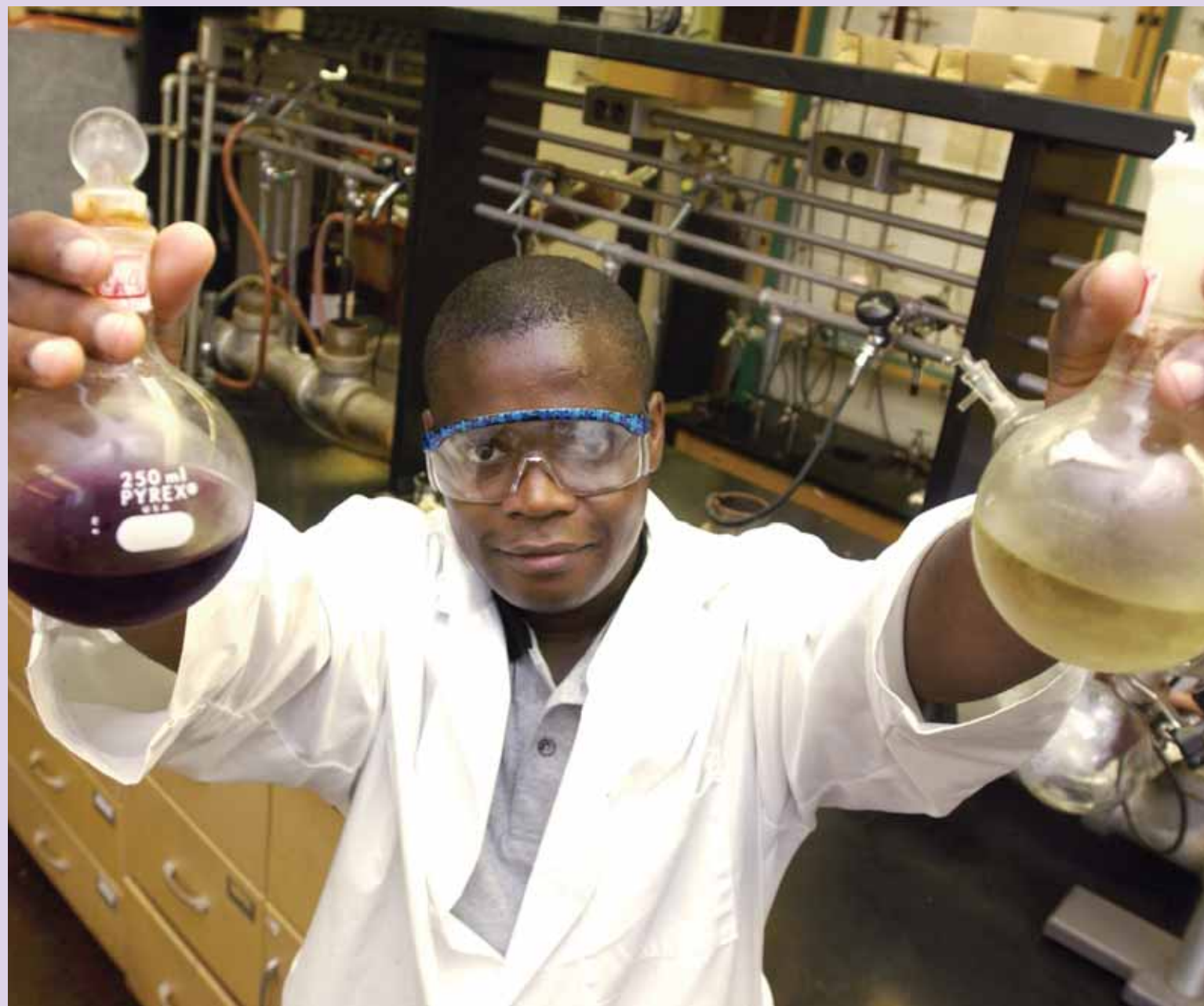
QUIZ

Which of the following have connections to rising-star Harriot College alumnus Joseph Kaloko?

- a. Sierra Leone
- b. Soccer
- c. John Grisham books
- d. World affairs
- e. TGI FRiDAY'S
- f. Patent for synthesis of 3-alkoxymethy indolizines and benzoindolizines
- g. Making a contribution to children's health
- h. All of the above

Harriot College Grad's Journey of Learning Takes Him to Empire State

Mixing it Up in New York



In the classic liberal arts tradition, Joseph Kaloko began his journey of lifelong learning as a child in Sierra Leone. Raised by his grandfather after his parents had emigrated to the United States, Kaloko attended schools in Freetown before joining his parents in Woodbridge, Virginia, in 1992, where he graduated from high school. Advised by a counselor to attend a community college and then get a job because “that was probably all that I would be able to do,” Kaloko began by following this advice in spite of his interest in medicine. But conversations with friends and fellow workers at TGI FRiDAY'S convinced him that there were other options for him. An ECU student home for the summer recommended ECU, and the rest—as they say—is history.

During his freshman year, Kaloko took first-semester organic chemistry with Dr. Anthony Hayford and became active in Hayford's synthetic organic chemistry research lab. While working with Dr. Hayford, Kaloko—who enjoys research and discovery—investigated the synthesis of organic compounds which had medical applications.

“We were lucky to discover a short, straightforward, and inexpensive way to synthesize 3-alkoxymethy indolizines [a common structure in many therapeutic compounds],” he says. “And we were able to react Fischer Carbenes with Heteroaromatic Enynes—a method previously almost entirely absent from scientific literature in the field. I hope that these and future results will one day be used to improve people's lives.”

Kaloko's second-semester organic chemistry class with Dr. Brian Love confirmed Kaloko's fascination with the field. Kaloko comments, “If I had any doubts about organic chemistry, Dr. Love erased those doubts in me and showed an enthusiasm for his subject and a genuine concern for his students.”

Of the many people who helped to shape this young scientist (now a PhD student at the State University of New York at Stony Brook), the late East Carolina Department of Chemistry chair Chia-yu Li was among the most prominent. “It is nearly impossible to express in words what Dr. Li meant to me. He always wanted to know how we students were doing, and his open-door policy emphasized the mission of the department and ECU.”

Currently, Kaloko is doing cancer research. “I want to make a contribution,” he says. “Children around the world die every day because potential life-saving drugs are not available or are too expensive. I want to help change that.”

When he is not working in the lab, Joseph Kaloko enjoys playing and watching soccer, cooking big meals, reading John Grisham novels, and discussing politics with family and friends.

For this twenty-first-century “renaissance man,” the answer to the quiz is “h”—all of the above.

“My experiences at ECU directly influenced my decision to pursue graduate studies . . . [and] my years as an undergrad and MS student at ECU prepared me well.”



Shown from left:
Leslie Worley, director of
development, and Scott
Wells, major gifts officer.

During the past academic year, hundreds of friends have generously supported Thomas Harriot College of Arts and Sciences with their financial gifts. In these days of shrinking government funding, these contributions from institutions and individuals provide expanded programming, academic opportunities, and liberal arts enrichment for students and faculty. The following list reflects gifts made to Thomas Harriot College of Arts and Sciences from July 1, 2005, through June 30, 2006. To notify us of any changes or to add your name to the list, please contact Harriot College's director of development, Leslie Worley, 252-328-4901.

Supporting Thomas Harriot College of Arts and Sciences

The Thomas Harriot College of Arts and Sciences Office of Development represents and advocates for the liberal arts programs at the heart of East Carolina University. Private giving to Harriot College creates opportunities for students and faculty and supports programs that, in turn, attract the best applicants and scholars.

The Harriot College Office of Development staff

- builds friendships with alumni, parents, and friends;
- qualifies, cultivates, solicits, and directs donors and prospective donors;
- educates constituencies on and off campus about the priorities and needs for Harriot College;
- serves as a continuing resource to prospective donors, current donors, and development colleagues;
- serves as a liaison to the faculty and administration on development issues;
- assists in the management of the Thomas Harriot College of Arts and Sciences Advancement Council.

Opportunities for Students

Great futures begin with students because they have dreams of a better tomorrow for themselves and for society. About 3,700 freshmen enter East Carolina each year and spend their first two years in Harriot College of Arts and Sciences studying the natural sciences, mathematics, social sciences, and humanities, where the responsibility of opening the minds of tomorrow's leaders is embraced. Harriot College truly represents the broad academic experience offered at East Carolina, from the study of Southern regional writers to researching the effects of radiation on the human body.

Scholarships and graduate fellowships give Harriot College students opportunities to dream and explore—and, ultimately, to succeed in life.

Opportunities for Faculty

Private funding is the key to providing a strong faculty for East Carolina's students. Harriot College needs to attract, develop, and

retain a distinguished faculty: endowed professorships and endowed chairs funds are pivotal in meeting this need.

Endowments supporting professorships and chairs honor the best teacher-scholars, and they make it possible for East Carolina to recruit and retain exceptional teachers and researchers. Having outstanding faculty on campus also helps attract excellent students to East Carolina.

Opportunities for Harriot College Programs

Great futures are realized through the various departments and programs within Harriot College. Providing program funds for Harriot College of Arts and Sciences greatly enhances the undergraduate experience for students at East Carolina and attracts talented graduate students to continue their courses of study in our departments.

Opportunities for You

Support for Harriot College academic projects and programs is crucial to teaching and scholarship. Private giving also helps meet faculty needs that cannot be met with shrinking state resources. Program funds help promote excellence by providing travel for students and faculty to research sites and conferences, by supporting worthwhile projects benefiting students and faculty, and by bringing in visiting speakers, scholars, and writers.

You are invited to become a partner in shaping the future. With your contribution to Harriot College, you change lives—those of students, faculty, service region citizens near and far, and maybe your own.

For more information on how to become a partner in the success of Harriot College, contact

Scott S. Wells	Leslie L. R. Worley
wells@ecu.edu	worleyl@ecu.edu
252-328-9560	252-328-4901

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