

School of Music

presents



Recorded Live
in the
A.J. Fletcher
Recital Hall

4-9-06

Spring Choral Concert

University Chorale Men,
ECU Choral Scholars,
ECU Women's Chorale

CD-7806 30372 0124 63243

Spring Choral Concert

featuring

The University Chorale Men

and

ECU Choral Scholars

and the

ECU Women's Chorale

DANIEL BARA, DIRECTOR OF CHORAL ACTIVITIES
JON JOHNSON, JEREMY JONES, ANTHONY MAGLIONE,
ERICA J. WASHBURN, GRDUATE STUDENT CONDUCTORS
ERIC STELLRECHT, PIANO

featuring

SHARON MUNDEN, MEZZO-SOPRANO

Sunday, April 9, 2006
A.J. Fletcher Recital Hall
3:00 p.m.

2) Talking

The University Chorale Men

New Tracks

1) Cherubim-Song (No. 7)

11

Dimitri Bortniansky
arr. Kenneth Downing

*Like a choir of angels solemn,
Solemn path'ring through the air,
Bring us to our heav'nly Father, life bestowing,
Thine sacred song and pray'r.*

*Far from our hearts on this blessed day
Do we drive each earthly care away.*

*Like a King of All shall we praise Thee,
Thou Lord unseen, by angel hosts adored.*

Hallelujah!

3) Think On Me

2

James Mulholland

*When I no more behold thee,
Think on me,
By all thine eyes have told me,
Think on me.*

*When hearts are lightest,
When eyes are brightest,
When griefs are slightest
Think on me.*

*In all thine hours of gladness,
Think on me,
If e'er I soothed thy sadness,
Think on me.*

*When foes are by thee,
When woes are nigh thee,
When friends all fly thee,
Think on me.*

Think on me,
When no fond heart is near thee,
Think on me.

When lonely sighing,
O'er pleasure flying,
When hope is dying,
Think on me.

4. Rondeau

3.

Carl Zytowski

*Thou fool! If madness be no rift, that spite of wit, thou'lt have a wife, I'll tell thee what thou must expect,
after the honeymoon, neglect, all the sad days of thy whole life.*

*Thou fool! To that a world of woe and strife, which is of marriage the effect;
and thou thy woe's own architect.*

*Thou fool! Thou'lt nothing find but disrespect, all words I' the scolding dialect,
for she'll all labor be or fight!*

*Then prithe go and whet thy knife!
And from this fate thyself protect, Thou fool!*

5. Stomp your foot!
from *The Tender Land*

4.

Aaron Copland

*Stomp your foot upon the floor. Throw the windows open.
Take a breath of fresh June air, and dance a-round the room.
The air is free, the night is warm, the music's here, and here's my home.*


*Men must labor to be happy, plowing fields and planting rows,
but ladies love a life that's easy, churning butter, milking cows.
Churning butter, milking cows, gathering eggs, feeding sows,
mending, cooking, cleaning, ironing, raising families.*

*Ladies love their fine amusement, putting patches in a quilt,
but men prefer to bend their shoulder to something that will stand when built.
Dancing ladies, making matches, playing games, stringing matches,
Romping, frisking, winking, sobbing, raising families.*

 1. Sonatina

 2a. Chorus


Gottes Zeit ist die allerbeste Zeit.

*In ihm leben, wehen und sind wir, solange er will.**In ihm sterben wir zur rechten Zeit, wenn er will.**God's own time is the very best of times.**In him living, moving, we exist, as long as he wills.**In him shall we die at the right time, when he wills.*
 2b. Tenor Arioso
*Ah, Herr, lehre uns bedenken,
dass wir sterben müssen, auf dass wir klug werden.**Ah, Lord, teach us to remember
that our death is certain, that we might gain wisdom.*

2c. Bass Aria

*Bestelle dein Haus;
denn du wirst sterben und nicht lebendig bleiben!**Set ready thine house;
for thou shalt perish and not continue living!*

2d. Chorus and Soprano Arioso

*Es ist der alte Bund: Mensch, du musst sterben!
Ja, komm, Herr Jesu, komm!**This is the ancient law: man, thou must perish!
Yes, come, Lord Jesus!*

3a. Alto Aria

*In deine Hände befehl ich meinen Geist;
du hast mich erlöst, Herr, du gütiger Gott.**Into thine hands now do I commit my soul;
for thou hast redeemed me, Lord, thou my faithful God.*

3b. Bass Arioso and Chorale

*Heute wirst du mit mir im Paradies sein.
Mit Fried und Freud ich fahr dahin
In Gottes Willen,
Getrost ist mir mein Herz und Sinn,
Sanft und stille.
Wie Gott mir verheißen hat:
Der Tod ist mein Schlaf geworden.**This day shalt thou with me in paradise be.
In peace and joy do I depart
As God doth will it!
Consoled am I in heart and mind,
Calm and quiet.
As God me his promise gave:
My death is changed to slumber.*

Glorie, Lob, Ehr und Herrlichkeit
Sei dir, Gott, Vater und Sohn bereit,
Dem heiligen Geiſt, mit Namen!
Die göttlich Krefte
Mach uns ſieghaft
Durch Jeſum Chriſtum, Amen.

Glory, laud, praise and majesty
To thee, God, Father, and Son be giv'n,
The Holy Ghost, with these names!
May godly strength
Make us triumph
Through Jesus Christ, Amen.

Erica Washburn, soprano; Deborah Nansteel, alto
Aaron Carlyle, tenor; Fred Rice, bass;
Jeremy D. Jones, conductor

9 Lay a Garland

8.

Robert Pearsall

Lay a garland on her bower of dismal yew;
Maidens, willow branches wear;
Say, she died true, her love was false, but she was firm.

Upon her buried body lie lightly, thou gentle earth.

10 Timor et tremor

9.

Francis Poulenc

Timor et tremor venerant super me,
et caligo cecidit super me.
Miserere mei, Domine, miserere,
quoniam in te confidit anima mea.
Exaudi Deus deprecationem meam,
quia refugium meum es tu et adiutor fortis;
Domine, invocavi te,
non confundar.

Fear and trembling have taken hold of me,
and darkness has descended upon me.
Have mercy upon me, O Lord, have mercy,
for my soul has trusted in thee.
Hear, O God, my supplication,
for thou art my refuge and strength;
O Lord, I have called upon thee,
let me never be confounded.

-Brief intermission-

The ECU Women's Chorale

Choral Hymns from the Rig-Veda

Gustav Holst

4.

I. Hymn to the Dawn

12.

Hear our hymn O goddess, rich in wealth and wisdom,
Ever young yet ancient, true to Law Eternal.

*Bring to her your offering, humbly bow before her,
Raise your songs of welcome, as she comes in splendour.*

5. II. Hymn to the Waters

13.

*Flowing from the firmament forth to the ocean,
Healing all in earth and air, never halting,
Indra, Lord of Heav'n formed their courses,
Indra's mighty levis can never be broken.
Cleansing waters flow ye on, hasten and help us.*

*Lo, in the waters, dwelleth One,
Knower of all on earth and sea,
Whose dread command no man may shun,
Varuna, sovran Lord is He.*

*Onward ye waters onward hie,
Dance in the bright beams of the sun,
Obey the ruler of the sky Who dug the path for you to run.*

6. III. Hymn to Vena

14.

*Vena comes born of light,
He drives the many-colour'd clouds onward
Here, where the sunlight and the waters mingle
Our songs float up and caress the newborn infant,
Vena comes.*

*The child of cloud and mist appeareth on the ridge of the sky,
He shines on the summits of creation,
The hosts proclaim the glory of our Common Father,
Vena comes.*

*He hath come to the bosom of his beloved.
Smiling on him, She leaveth him to highest heav'n.
With yearning heart on thee we gaze,
O goldwing'd messenger of mighty Gods.*

*Wise men see him in their libations
As the sacrifice mounts to the eternal heights,
Mingling with our solemn chant.*

ROGER BOURLAND
He stands erect in highest heav'n,
Clad in noble raiment,
Arm'd with shining weapons,
Hurling light to the farthest region,
Rejoicing in his radiant splendour.

2. Both page and pen

11.

Roger Bourland

your eyes show me how to see again like mirrors of water,
understanding all, there's no mystery they can't solve —
a single glance is more than enough

your eyes see, listen, touch, speak, are beacons on the horizon
shedding light on shades of life, beyond the reach of words

so I start to read your body
pausing at every mole,
as if they were commas
as if they were periods

I love to scribble on your chest,
use the muscles on your back as lines

you and I are both page and pen
- Francisco X. Alarcon

2 empty

1. La Essencia de la Existencia

19

Anthony Maglione

I. Introducci3n

IA. Deseo

mi amor descubre objetos
sedosas mariposas
se ocultan en sus dedos

sus palabras
me salpican de estrellas

bajo los dedos de mi amor la noche
brilla como rel3mpago

mi amor inventa mundos en que habitan
serpientes cuajadas de brillantes

my love reveals objects
silken butterflies
concealed in his fingers

his words
splash me with stars

night shines like lightning
under the fingers of my love

my love invents worlds where
jeweled glittering serpents live

*mundos en que la música es el mundo
mundos en que las casas
con los ojos abiertos
contemplan el amanecer*

*mi amore es un loco
girasol que olvida
pedazos de sol en el silencio
- Isabel Frúe*

II. Pasión

*Enciéndame tus labios
nuestros alientos perdidos
entremezclándose.*

*Sincroniza nuestro silencio
al perezoso pasar de las horas.*

*Lleva el aire aromas de cacao,
nuez, canela que me rodean.*

*Tiembra conmigo
con pausas paralizantes.*

*Quizá no pueda respirar más
sin respirarte a ti.
- Judith Forden*

*worlds where music is the world
worlds where houses
with open eyes
contemplate the dawn*

*my love is a mad
sunflower that forgets
fragments of sun in the silence*

*Lit me your lips,
our lost breath
intermingling.*

*Synchronize our silence
as lazy hours ease by.*

*Waft cocoa, hazelnut,
cinnamon scents around me.*

*Tremble with me
in paralyzing pauses.*

*I may no longer breathe
without breathing you.*

Sharon Munden, mezzo-soprano

III. Amor

*Es
como un siempre estar contigo
cuando la brisa me toca.*

*Es
como el imposible olvido
de la espiga a la rosa.*

*Es
como vivir de nuevo
en la caricia...*

*... la brisa
... la espiga mecida en la alborada.
¿Sabes?*

*It is
like always being with you
when the breeze touches to me.*

*It is
as the impossible forgetfulness
of the ear to the rose.*

*It is
like living again
in the caress...*

*... the breeze
... the ear rocked in the dawn.
You know?*

Beginning with a rhythmic 'heartbeat', *La Esencia de la Existencia* (The Essence of Existence), expands into a frenzy of rhythmic activity, capturing the stirring of the heart during the awareness of romantic awakening. The longing of desire (*Desire*), the intense heat of passion (*Passion*), and the simple beauty of true love (*Amor*) come to life through three Spanish poems, with the assistance of modern compositional techniques within the traditional Spanish idiom. Believing that the essence of existence is none other than to love, the return of the heartbeat figure, fading into the distance, reminds one of the strong ties between the heart and the human soul. *La Esencia de la Existencia* was composed specifically for the East Carolina University Women's Chorale. Mr. Maglione is currently a graduate student working towards a M.M. in Choral Conducting Performance.

The University Chorale Men

Marty Barstow
William Batchelor
Corbin Blakemore
Aaron Brooks
Kevin Carswell
Adam Crosswhite
Arturo Cummings
Jairus Dolfi
Gabriel Dunston
Brent Hawkins
Stephen Howell
Dante' Johnson
Dennis Knight
David Kolk
Jason Kossol
Christopher Kroeger
Keaton Lusk
Dorian Luviano
Erik Maasch
Micah Mims
Andrew Mullane

Brent Nolan
Zachary Osborne
Daniel Russell
Ryan Shoaf
Alfred Simmons
Marvin Smith
Mike Smith
Matthew Wilson

The ECU Choral Scholars

Soprano
Beth Angarole
Katy Athey
Ashley Louden
Monika Vrabel

Alto
Deborah Nansteel
Krysta Sorensen
Erica Washburn
Ariana Zbrzezny

Tenor
Aaron Carlyle
Josh Dearing
Jeremy Godwin
Matt Hill
Jeremy Jones
Anthony Maglione

Bass
Matt Gillette
Gary Harwell
Jon Johnson
Fred Rice

The ECU Women's Chorale

Soprano I

Katy Athey
Beth Betancourt
Keri Brockett
Erica Edwards
Laura Huhn
Ashley Hunter
Bethany Irven
Jessica Joslin
Ashley Louden
Amber Michael
Linda ne Kindinga
Ashley Ray
Sarah Remington
Catherine Zito

Soprano II

Heather Allard
Joya Barnett
Hillary Bullock
Jasmin Bullock
Crystal Butts
Ali Cleland
Kristen Dalton
Sarah Davis
Josie Dubois
Jordan Eanes
Renee Elliott
Brenna Evans
Claire Fields
Rachel Girmus
Nancy Gomez
Jennifer Haglund
Kathy Harper
Kate Koballa

Laura Landis
Elizabeth Ostrom
Jennifer Preyers
Ashley Springston
Emily Taylor
Jennifer Townley
Tamika Walker
Laura Weston

Alto I

Alycia Aldieri
Nicole Allen
Laura Anthony
Hilary Attanas
Brittnye Batchelor
Ashley Boarman
Heather Brinkley
Kimberley Curtl
Treasure Davis
Rebecca Emerson
C.C. Grissom
Chelsea Hutcherson
Holly Ipock
Erica Jack
Jessica Jordan
Hannah Lloyd
Alison McCorkle
Chelsea McGhee
Brittani McNeill
Rose Parks
Emelie Penypacker
Anne Swantek
Domenique Tanzini
Jawanda Waters
Leah Wingate

Alto II

Liz Anderson
Anne-Marie Bullock
Ashley Burke
Kellen Graham
Brittany Harrell
Amanda Horton
Angela Jarvis
Rebecca Martin
Monica Phipps
Katya Sitnik
Erin Thompson
Cortney White
Chelsea Witiak
Alicia Williams
Heather Wood

Bach Orchestra Personnel

Flute I – Jessica Lim
Flute II – Wendy Pedder
Viola – Szeewon Lee
Cello I – Hovhannes Alanakyan
Cello II – Weipeng Liu
Bass – Nathaniel White
Organ Continuo – Jon Johnson

Maglione Orchestra Personnel

Violin I
Dr. Barbara Memory
Alicia Arnold
Elizabeth Upson
Violin II
Dr. John O'Brien
Joshua Doggett
Jon Shaw
Viola
Szeewon Lee
Carolyn Dunn
Cello
Wei-pang Liu
Hovhannes Alanakyan
Bass
Nathaniel White
Guitar
Anthony Chambers
Percussion
Michael Leeth
Grayson Woodcock



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