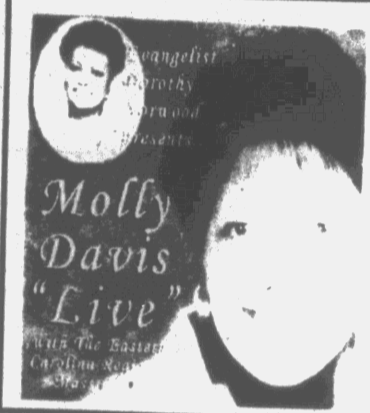




BARRY WHITE DEAD AT 58 Soul hits seduced millions: Barry White is survived by eight children and his companion, Catherine Denton. Graphic: THE HITS* "Never Never Gonna Give Ya Up," 1973 * "Can't Get Enough of Your Love Babe," 1974 * "You're The First, The Last, My Everthing," 1974 * and "Love Serenade." Barry White is pictured above in earlier days with Soul Singer Gladys Knight. photo M' Voice Archives



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 Michael Adams
 Program Director
 for WOOW Joy 1340AM Radio

Gregory Hines dies at 57

By DAVID HINCKLEY
 DAILY NEWS STAFF WRITER
 Sunday, August 10th, 2003



Cannon GETTY

His death at his Los Angeles home stunned the tap-dancing world and many of those close to him. "Nobody knew he was sick," his longtime representative Allen Eichhorn said yesterday. "People are horrified. We all thought he was just busy, as he usually was, with his projects." LeRo'i Myers, 83, one of the last old-time tap dancers, called the news of Hines' death "shocking. . . [But] it was typical. He didn't want anyone fussing over him." New Yorkers had expected Hines in town last month for the annual Tap City festival but he said he was busy with a film. There were few areas of entertainment in which Hines was not busy, from emceeing the 2002 Tony Awards with Bernadette Peters to singing with Luther Vandross. As an all-around entertainer, he was often compared with Sammy Davis Jr. **Praise from director** "He was the last of a kind of immaculate performer - singer, dancer, actor and personality," said George C. Wolfe, who directed him in "Jelly's Last Jam" on Broadway. "He knew how to command." "His heart and soul went into everything he did," said Peters. "He had amazing creativity." Born in Brooklyn on Valentine's Day 1946, Hines was dancing on stage at age 4. When he was 8, he played two weeks at the Apollo with his brother and father. He did stunning work for the 1984 film "The Cotton Club," though most of his dances were cut, and he won a Tony for "Jelly's Last Jam" (1992) after being nominated for "Comin' Uptown" (1979) and "Sophisticated -Ladies" (1981). **Had sitcom in '70s** His movie credits included "White Nights" (1985) with Mikhail Baryshnikov, and on TV he had his own sitcom, "The Gregory Hines Show" (1997), and a recurring role on NBC's "Will and Grace." He won several Emmy nominations, including for the Bill Robinson movie "Bojangles" on Showtime (1999). His decade-long struggle to film "Bojangles" reflected his passion for tap. "The story of his [Robinson's] life has to be told," Hines said. "The rest of us all walk a trail he blazed." Hines linked old-time hoofers like his idol Harold Nicholas to newcomers like Savion Glover, a protege. The two became close, and Hines would joke that in competitions, "Sometimes I have to let the kid win." A well-spoken, self-effacing man with a warm manner and eyes that could flit from mischievous to basset-hound-sad, Hines had a complex, on-and-off relationship with his former dancing partner and brother, Maurice. At Sylvia's restaurant in Harlem, where he often ate, Tykeysha Keitt, 32, of Queens recalled seeing him at the Apollo. "If you can dance alongside Sammy Davis Jr., you're wonderful," she said. "I'm devastated." Hines is survived by his fiancée, Negrita Jayde, his father Maurice Sr., his brother, his daughter Daria, his son Zach and his stepdaughter Jessica. Private services will be held in Los Angeles. A public memorial is expected later.



Tama GETTY

- Film**
 "Things You Can Tell Just by Looking at Her," 2001
 "The Preacher's Wife," 1996
 "Waiting to Exhale," 1995
 "Renaissance Man," 1994
 "A Rage in Harlem," 1991
 "Tap," 1989
 "Running Scared," 1986
 "White Nights," 1985
 "The Cotton Club," 1984
 "History of the World: Part I," 1981
- TV**
 "Lost at Home," 2003
 "Bojangles," 2001
 "Little Bill," 1999
 "Will & Grace," 1998
 "The Gregory Hines Show," 1997
 "Gregory Hines: Tap Dance in America," 1989
 "Motown Returns to the Apollo," 1985
 "I Love Liberty," 1982
- The Associated Press



Mr David L. Lawrence Appointed General Manager Hamilton Inn & Conference Center of Greenville N.C.

The Hamilton Inn and Conference Center, 702 South Memorial Drive, Greenville, North Carolina is now under New Management. Mr. David L. Lawrence has been appointed the General Manager. Mr. Lawrence is a native of Western North Carolina with ten (10) years experience in the hotel business. He has served in all capacities relevant to the hotel business and is very familiar with introducing change in this industry. Mr. Lawrence has served as a Elementary, Middle and High School Teacher, Employment Consultant and Coordinator for the Iredell Statesville School System. Mr. Lawrence is a graduate of Gardner-Webb University, Boiling Springs, North Carolina with a BA in Social Science and Human Services. He also is a graduate of Mitchell Community College, with an Associate Degree in Pre-Liberal Arts. He is a Master Mason and member of the First Baptist Church, Statesville North Carolina. He is the son of Mrs. Betty Lawrence of Statesville, North Carolina and the father of two sons, David Jr., and Arthur.



The Corporate Staff of JAM, Investments, LLC, invite the general public to stop by and visit with Mr. Lawrence.



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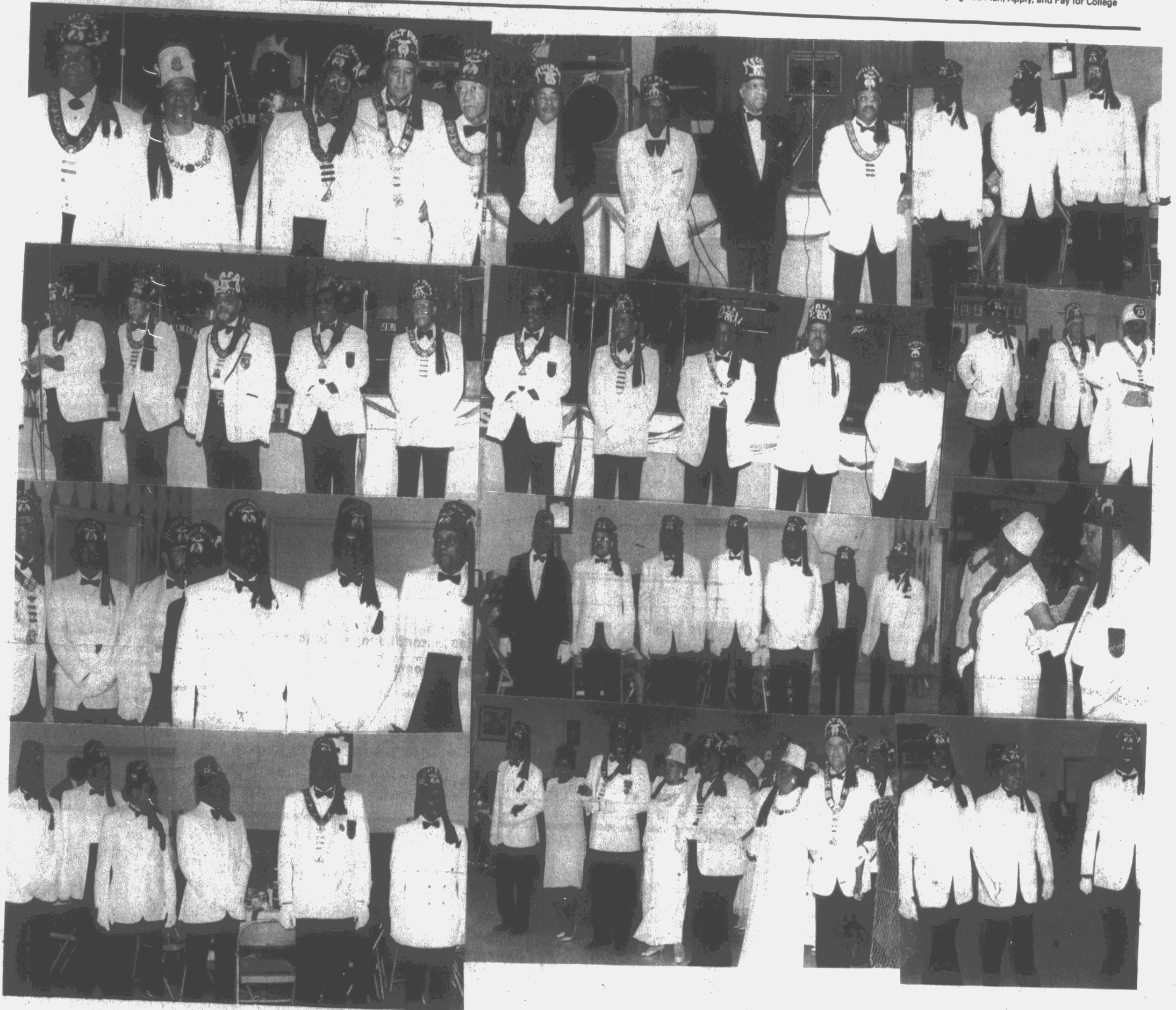
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NEWS IN EDUCATION



Dr. Charles Russell Retires as Pitt Community College President
Pictured are Dr. and Mrs. Charles Russell at Dr. Russell's retirement celebration. Dr. Russell's last day as president was July 31, 2003. We wish him much happiness in his retirement. *photo by Jim Rouse*



Pitt County 4-H was represented at the 56th Annual State 4-H Electric Congress at the University of North Carolina at Charlotte by Ann Speight, Logan Council, Shandell Jones, and Valencia Speight (from left to right). Lola Ausby representing Dominion North Carolina Power is pictured with the Pitt County delegates.

Statue of Martin Luther King Jr. Divides Community

Statue of uniter is dividing

By JERRY ALLEGOOD AND JOANNA KAKISSIS, Staff Writers News & Observer

ROCKY MOUNT - The memorial to Martin Luther King Jr. draws the visitor in for a closer look, inviting a stroll up a gentle hill to a black stone fountain and a curved path of inscribed stones winding around to a bronze statue of the Civil Rights leader at the hilltop.

The gaze goes to the statue of a man standing, his arms folded across his chest, his head turned slightly to the left. He holds a pen in his right hand and looks as if he is in deep in thought. His face is familiar to millions. Or is it?????

No, say dozens of Rocky Mount residents who complain that the larger-than-life-size sculpture by Illinois artist Erik Blome does not resemble King. "It doesn't look like him," said Betty Fentress of Rocky Mount after taking a close look one afternoon last week. "It would be nice if it resembled him a little more."

Critics want someone to do cosmetic sculpting-surgery on the face.

Some want to scrap the statue entirely. Others want to send it back to Blome.

The strong negative reaction to

the public art prompted the city council to postpone plans for a dedication ceremony for the park. And the debate has swirled into a controversy that has stunned Blome, a well-known sculptor educated at Boston University and at the Royal College of Arts in London.

Blome's resume is solid: He has produced praised sculptures of famous Americans, including historic black figures such as Rosa Parks, George Washington Carver, Thurgood Marshall and Duke Ellington.

In 1998, he also sculpted a 9.5-foot bronze statue of King for Milwaukee. That statue shows King with his right hand outstretched, his face brimming with the emotion he showed during his famous speeches. The sculpture [in Rocky Mount] looks like him, if you look at it with an observant, objective eye," Blome said. "This is one person's personal expression of Dr. Martin Luther King Jr. It doesn't matter who I, and where I, am from and what class I come from. None of that matters because Martin Luther King means something to everyone. Just because it doesn't look like the vision in someone's head doesn't mean it is not a true expression."

A special connection The statue is the centerpiece of a 28.5-acre park on the north side of town that includes a play-

ground, picnic shelters and benches. Planning for a park to honor King began in the early 1990s.

Rocky Mount claims a special connection to King because he gave an early version of his "I Have a Dream" speech at a local high school in November 1962, months before a Washington oration made the words famous. The city's human relations department has a recording of the speech that is played on special occasions.

Although the Rocky Mount memorial makes no reference to King's appearance in the city, it prominently displays excerpts from the speech in which King eloquently characterized his dream for racial harmony.

Three stones are inscribed with a prophetic passage from King's speech in Memphis, Tenn., on April 3, 1968, the last one of his life.

"I've looked over, and I've seen the promised land. I may not get there with you, but I want you to know tonight that we as a people will get to the promised land. And I'm happy tonight. I'm not worried about anything. I'm not fearing any man."

He was killed by an assassin the next day.

Clayborne Carson, director of the Martin Luther King Papers Project at Stanford University, said the Rocky Mount gathering was one of the earliest presenta-

tions of the "Dream" speech, which King repeated in several places before Washington. It is significant, he said, because the speech is considered one of the greatest of the century.

King's image is also among the most recognizable, said Carson, and that makes an artists task difficult. He recalled similar concerns about a likeness of King when a statue was unveiled in Washington. "There was kind of a gasp because people didn't like it," Carson said.

Open discussion Rocky Mount Mayor Fred Turnage, who has served for 30 years, says he is perplexed by the uproar over the statue because he sees the park as a major accomplishment in race relations for this city of 58,000.

The city already paid the artist \$55,800 for the work, which was installed last month. So the mayor has appointed a committee to sort out the issue.

"I frankly don't know what we can do," Turnage said. "I'm not an artist. Can you go back and do part of it? I don't know."

No one objected to the statue initially, city officials said. And Blome said he received only positive comments about the work-in-progress: the city approved his drawings of the statue, and several Rocky Mount residents praised a small model of the statue that Blome presented at a community event.

"It was always open for comment, all along," Blome said. "The people who are so vocal now and say it should be taken down had every opportunity to take part in the process, and they did not. It's a cheap shot."

Statue supporters say the figure should be considered as an artists conception, not a photographic representation, and that it properly honors King's spirit. But it won't do for those for whom King's image is as clear as his orations.

Rocky Mount resident Henry V. Davis said the whole memorial, including the statue, should clearly invoke King's image. Davis said he didn't like the pose because it looks like the person was arrogant.

Lillie Solide, a spokeswoman for a community group called Voices for Effective Change, said it's important that the statue look like King so that children who visit the park will know how he looked. "Nobody can identify that statue," she said. "In order to honor him, it should look like him."

Fentress, who was relaxing at the park Wednesday afternoon, said she thought the statue was nice enough, "they just need to redo his face."

"His face is round and flat," she said, referring to the image on the hill. "Dr. King's face is kind of an oval shape."

Critics and defenders have

sounded off in letters and calls to the editor of The Rocky Mount Telegram, the local newspaper. A few, which the mayor describes as extremists, have complained that they don't feel there should be a statue at all.

Turnage said he hoped the outcome will eventually bring people together in the spirit of the man who preached harmony. "My goal is that we don't take something that has been so meaningful," he said, "and turn it into something divisive."



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And the multitude make virtue of the faith they had denied.

James Russell Lowell

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Learning by way of Medical Expertise, Family & Friends is expedient but understanding of how one lives with the condition comes from those who have it. (written by: Lou Robinson)

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The Little Willie Center is open Monday-Friday from 2:30pm - 6:30pm. Emergency services beyond those hours are available on a case-by case basis. During the summer, we offer a Home Alone Summer Camp that runs from Monday-Friday, hours 10:00am-2pm, With off site trips.

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The major requirement for membership in the Little Willie Center is that a child be a "Latchkey" (home alone). That means that the parents work, attend school or are seeking employment, therefore, leaving a child with no adult supervision in the home. There is no income limitation at this time.

What is the Cost for this Service?

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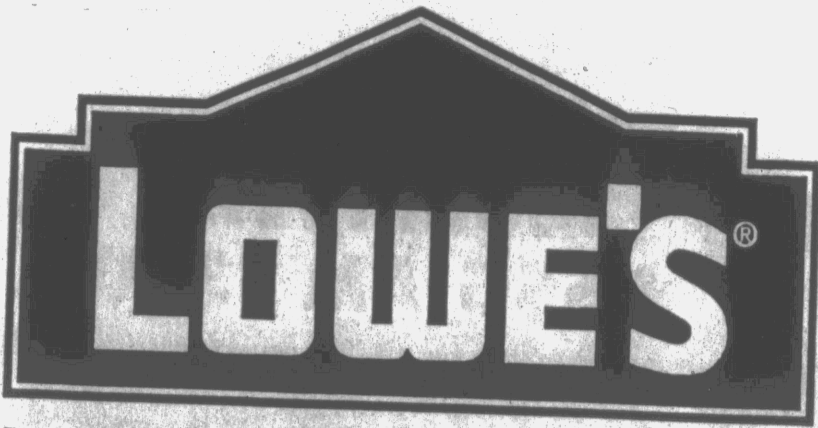
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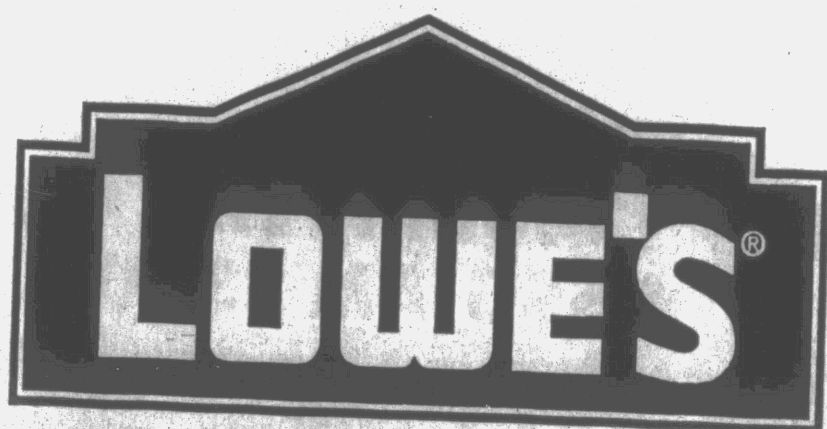
NEWS IN EDUCATION



Dr. Charles Russell Retires as Pitt Community College President
Pictured are Dr. and Mrs. Charles Russell at Dr. Russell's retirement celebration. Dr. Russell's last day as president was July 31, 2003. We wish him much happiness in his retirement. *photo by Jim Rouse*



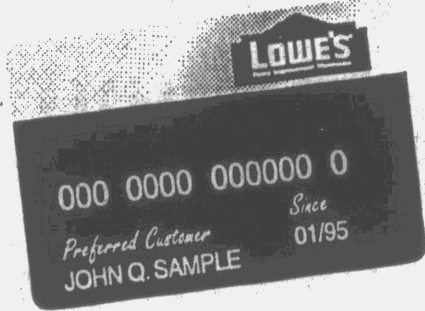
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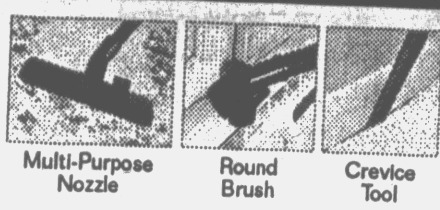
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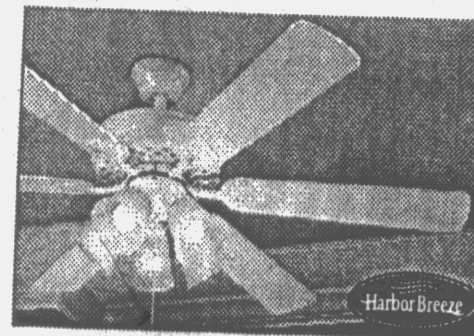
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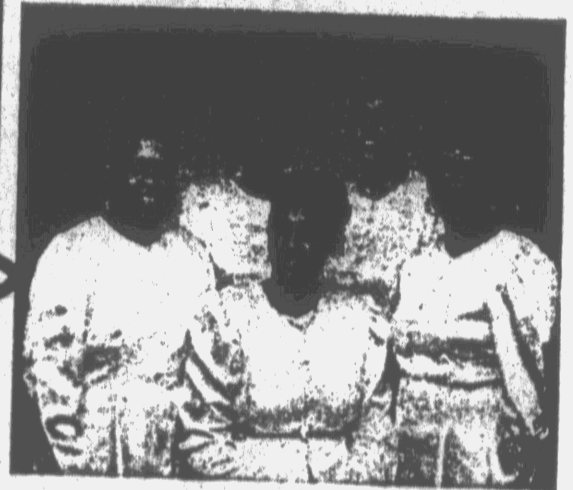
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