



The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Wednesday, 04.14.21

ECU, Vidant halts vaccination variant

Jennifer Sieg
TEC STAFF

Michelle Mazzei
TEC STAFF



After the Centers for Disease Control and Prevention (CDC) and the North Carolina Department of Health and Human Services (NCDHHS) recommended a pause of the COVID-19 Johnson & Johnson vaccine distribution, East Carolina University and Vidant Health will pause distribution of this vaccine variant until further notice.

ECU will distribute the Moderna vaccine in replacement of the Johnson & Johnson vaccine, according to an ECU Student Announcement on April 13 from Vice Chancellor of Student Affairs Virginia Hardy.

Hardy said there have been six reported cases of a "rare and severe" type of blood clot in individuals who received this vaccine.

Vidant Health released a media alert on April 13 which announced the hospital system's decision to temporarily pause administration of the Johnson & Johnson vaccine.

This writer can be contacted at news@theeastcarolinian.com.

ONLINE | FULL STORY

Pee Dee renovations finish

Brick pavers ease accessibility restrictions to pirate statue

Cayla Menges
TEC STAFF

East Carolina University's Pee Dee the Pirate statue located on the university's Main Campus across from the Wright Foundation received an addition of sidewalk pavers around its base, which benefits students and guests on campus who hope to take photos with the statue but may have accessibility concerns.

The Pee Dee the Pirate statue project took place from "Mid-March to April 1," according to an email statement from the Associate Vice Chancellor of Campus Operations Bill Bagnell.

Senior political science major Madison Stamper, who is also the student body attorney general under the Student Government Association executive cabinet, said she uses a wheelchair and noticed there was no sidewalk around the Pee Dee the Pirate statue on her first day of classes freshman year.

Stamper said when she met up to take a picture with her older sisters by the statue, she noticed there was no accessibility offered for photo



Madison Stamper poses with the renovated Pee Dee the Pirate statue.

opportunities. She said she has a disability which allows her to walk short distances but utilizes her wheelchair for longer distances and even though she could walk up to the statue prior to the addition of the sidewalk pavers she thought of others who can't.

"It was a very anxious experience because I felt like people were staring at me," Stamper said. "I didn't

like the thought of leaving my very expensive wheelchair on the sidewalk and I'm thinking, 'you know what guys this is really unfair.'"

It wasn't until years later at a Pirate Roundtable Meeting on March 17 amongst student leaders with Chancellor Philip Rogers where Stamper said she decided to mention her concern. She said Rogers asked if everyone had the

ability to fix an issue on campus, what would it be, and the Pee Dee the Pirate statue was the first thought that came to her mind.

Stamper said ECU administration works to make the university's campus as accessible as possible for students, faculty, staff and other visitors.

"Our society talks a lot about inclusion, but I think accessibility is often overlooked in the inclusion conversation," Stamper said.

Interim Americans with Disabilities Act (ADA) Coordinator for the Department of Human Resources Rhonda Anderson said projects like the Pee Dee the Pirate statue sidewalk pavers are examples of ECU's commitment to accessibility for everyone on the university's campus. She said Pee Dee the Pirate statue's pavers will not only benefit students who have restricted mobility, but also visitors who may be on campus tours.

Anderson said the grassy area which previously surrounded the statue was prone to become muddy when it rained and could make the opportunity to stand beside it unenjoyable.

Prior to the sidewalk pavers, it would be difficult

> **STATUE** page A2

DE students to see rise in fall tuition

Emily Peek
TEC STAFF

The University of North Carolina (UNC) Board of Governors (BOG) approved a resolution to bill UNC System university students tuition on a per credit hour basis, which will increase the tuition of distance education (DE) students.

According to the BOG meeting agenda from Feb. 17, the BOG was required to fix tuition rates within UNC System universities as they were not consistent with the BOG General Assembly.

"Resident undergraduate tuition rates for 2021-22 will only apply to the cohort of students that enroll in the fall of 2021," the meeting agenda said. "The chancellors and their boards of trustees requested tuition rate increases for students consistent with legislative and UNC System Office guidelines."

Interim Vice Chancellor for Administration and Finance Stephanie Coleman released an email statement to the ECU community on March 31, where she announced DE students tuition rates will increase in the fall 2021 semester while full-time and face-to-face students will not experience a change in tuition.

Coleman said in the statement that per credit hour charges for in-state undergraduates will be \$185.50 and out-of-state undergraduates will be charged \$863.71, while in-state graduates will be charged \$263.83 and out-of-state graduates will be charged \$994.33.

In a follow-up interview, Coleman said DE students are billed by credit hours, while face-to-face students have historically been billed by the block.

"If you're a DE student today, you are billed by the credit hour, right, so that means if you take a single class that has three credit hours, then you would take



Stephanie Coleman

> **TUITION** page A2

Exhibition aims to spark conversation

'Hostile Terrain 94' reflects upon the deaths of thousands of migrants

Kyle Arnoe
TEC STAFF

The "Hostile Terrain 94" participatory art exhibition, located on the first floor of Joyner Library, continues to visualize the end of tragic migratory journeys across the Mexico-Arizona border, while on display from March 1 until Sept. 1 for East Carolina University community view.

Professor of Biological Anthropology Megan Perry said she acts as the global exhibition's liaison at ECU. Perry said the exhibition was created by University of California Los Angeles Anthropologist Jason De León to visualize the deaths of 4,900 migrants with toe tags. The tags include cause and location of death for each migrant.

The distribution on the exhibition's wall represents the exact location where an indi-



ECU Alumnus Brandon Sugg looks at the "Hostile Terrain 94" exhibit on the first floor of Joyner Library.

vidual died in migration to the United States, Perry said. She said the tags were filled out by students virtually before the exhibition. She said the exhibition also includes a website, along with the "Art of Migration" exhibit in the Janice B. Hardison Faulkner gallery, two movie screenings and two virtual lectures alongside the toe tag exhibition.

"Once you kind of start filling in the tags,

it just, the immensity of it becomes rather huge, you know that you have so many people, and it's just tag after tag after tag, does that make sense? Just the act of putting them all up, the immensity of it, is sort of striking," Perry said.

Second year anthropology masters student Elizabeth Young assisted Perry with the exhibition. Young said she interned at the

Arizona Medical Examiner's office during her undergraduate studies where she worked to help identify remains of migrants crossing the Sonoran desert in Arizona. She said it was that office which provided data through 2019 for the project.

Young said the project is part of a global exhibition sponsored by the Undocumented Migrant Project that works to spark conversation about issues concerning undocumented immigrants. She said the exhibition was not as participatory as planned in spring 2019. Volunteers would have filled out toe tags in person and the event coordinators would hang the tags, Young said.

"It was pretty much developed to show the amount of death at our border and to have people participate in it because officially it's a participatory art project, and wasn't as participatory as we'd hoped, right?" Young said. "Because of COVID-19,

> **HOSTILE** page A6

ONLINE

»**OPINION:** Discussion boards are redundant

»Check out our website for articles, photo galleries and more

SOCIAL MEDIA

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BRIEFS

G.O.L.D Series to continue

Today, the Growing Organization Leadership Development (G.O.L.D) Leader Series and Student Engagement along with Panhellenic Association and the Women in Business will host "Ladies in Leadership with Kate Teel" from 4 to 5 p.m. Teel is an alumnus of ECU and is now the CEO and President of the Greenville Chamber of Commerce. She will discuss her career journey and what it takes to be a feminist leader. Participants can RSVP on the Engage website.

Financing Bingo to be hosted via Zoom

Today, the Student Activities Board (SAB) and the Financial Wellness Hub will host a virtual Financing Bingo from 6:30 to 7:30 p.m. Throughout the hour, participants will play eight rounds of Bingo centered around how to manage and budget finances. Only ECU students are able to win the prizes made available and participants must RSVP on Engage in order to obtain the Zoom link.

Dowdy Student Stores to close doors

Tomorrow, the Dowdy Student Stores, located in the Main Campus Student Center (MCSC) of ECU, will close at 5 p.m. The student store is set to reopen April 26 at 10 a.m. under the new management of the Barnes and Noble College (BNC). BNC additionally operates and manages over 770 university stores nationwide and will now operate and manage ECU's Dowdy Student Stores.

'Reel Talk: Sapphires' to be held virtually

Tomorrow, the Ledonia Wright Cultural Center (LWCC) and the Growing Organization Leadership Development (G.O.L.D) Leader Series will host "Reel Talk: Sapphires" from 6 to 8:30 p.m. Participants will discuss the impact of television and film in today's society as well as the many social inequalities various individuals often experience. Participants can find the Zoom link on the Engage website.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Chloe Easton at editor@theeastcarolinian.com.



JENNIFER SIEG | THE EAST CAROLINIAN

The Greenway in Greenville, North Carolina, runs along the Tar River, where several anthropology professors have studied archaeological sites.

Indigenous history recognized

Marker placed on Greenway to acknowledge Native American tribes

Chris Young
FOR THE EAST CAROLINIAN

The Friends of Greenville Greenways (FROGGS) have worked with East Carolina University's anthropology department to study archaeological sites and create an educational marker that was placed on March 15 for newly discovered Native American settlements in Greenville.

Chair and Founder of FROGGS Jill Twark said her group does what it can to provide a user-friendly environment along the Greenway. She said this includes an information marker for these settlements that explain the history of the Native Americans who inhabited the land.

Twark said FROGGS has coordinated the spread of the Native American history with plaques and a marker. These allow individuals who pass along the marker to learn about the history of these settlements and the natives who inhabited them.

"After Dr. (Randolph) Daniels provided us with the contents and the rotary club donated money to pay for it, then the Greenville Parks and Recreation department placed the marker," Twark said. "We hope that citizens see the marker and learn about Native American history."



Jill Twark

Twark said her organization is meant to create a good environment for people at the Greenway. She said FROGGS advocates for the expansion of the Greenway so people

who use it will have amenities such as the history of the Native American settlements.

FROGGS wanted to place the information marker at the Greenville Town Common, Twark said. She said this is because the park is very popular and often has a lot of visitors who come to walk the trails.

"The marker we added was a great way to keep the history of Native Americans alive," Twark said. "We hope to get more people out walking on the Greenville Greenway so that the city will continue to invest in adding more trails in Pitt County."

Professor and Chair of the Anthropology Department at ECU Randolph Daniels said the settlements have been around for over 10,000 years. He said the first settlement along the Tar River, which flows through Greenville, North Carolina, was found in the 70's and more have been discovered since then.

"There wasn't much excavation when the earlier settlements were discovered, we know more about the recent sites that were discovered," Daniels said. "There weren't many historical records for the settlements (in Greenville) until recently," Daniels said, "The archaeological remains are so ancient that we don't know what tribes they were associated with."

Daniels said Native Americans use these settlements as a means to teach ECU students who wish to get into a career field centered around archeology. He said over the years, archeologists have found about two dozen sites along and around the Tar River, and students are able to learn and gain experi-

ence about the settlement heritage at these native areas.

The sites are located mostly on private property, but students and staff are still able to do research in the settlements, according to Daniels. He said the settlement areas are protected by the city and won't be tampered with as a means to preserve the sites.



Randolph Daniels

"As archeologists, we need to spread awareness of our findings and that is the reason we partnered up with FROGGS," Daniels said. "I've given talks to the community for years as a way to gain public outreach."

Retired Biology Professor Vince Bellis said the history of these settlements has been around for a long time. He said the land around the Tar River these Native Americans inhabited was traversed by river on canoes.

The native tribes would trade with settlers from other countries in the 1700s, according to Bellis. He said they used the Tar River for trade and communications.

"In any event, they crossed the Tar River at or near Greenville in a canoe they had hidden and proceeded down the north side of the river," Bellis said. "The trail from the east may have joined the northern trail just west of Greenville."

This writer can be contacted at news@theeastcarolinian.com.

STATUE continued from A1

for someone in a wheelchair or with mobility restrictions to enjoy the statue, according to Anderson.

Senior elementary education major Ashley Cooke said, as an orientation assistant, most of her tours pass the Pee Dee the Pirate statue because of its popularity for pictures. She said the sidewalk pavers will make navigation toward the statue easier on tours.

Cooke said around spring, the campus fills with tours for prospective students who are often accompanied by family members which may include younger siblings. The sidewalk pavers will make tours more fun and people will be better able to move with strollers around the statue, Cooke said.

Since the sidewalk pavers have been added, Cooke said she has benefited from renovation, and utilized them when she took her graduation pictures. She said her photographer was able to lay on the pavers to get photograph angles and she was able to walk easily in heels across the ground.

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TUITION continued from A1

three times the per credit hour rate," Coleman said. "In the face-to-face world you were in blocks right so if you took one to two hours you were charged a flat rate of \$593.63."

Coleman said the decision was made as the UNC System wanted to make tuition consistent for the UNC universities across the state. She said students in professional programs will pay less.

As it depends on how students fell in the original block schedule, part-time students could be impacted by an increase in tuition, Coleman said.

"If you're in the DE world today, if you take, let's just say, 15 credit hours, in the old world we could do 15 times the rate per credit hour," Coleman said. "Their rate is going to increase but they're capped, so if they're really taking 15 hours they might not end up, it may not cost them more."

ECU's College of Business, College of Nursing and masters of social work professional programs will see a change which favors students, as they will pay less because of the cap on rates, Coleman said.

Programs such as physical therapy, physicians assistant, occupational therapy and more may or may not see a change, Coleman said.

"Depending on where you are in

those programs it may or may not impact you positive or negatively," Coleman said. "Not every student for every cohort is the same cause we went through this analysis, so some people will be paying a little bit more, some people are actually going to save money."

Coleman said the professional programs will communicate what change will impact them to their student body.

Professor in the College of Business Lee Wheeler said while he understands why tuition will increase for DE students, even if he doesn't agree with it.

"For people that are working or are older and have families and absolutely need the online, you know, that's the only way they can do it, I don't think it's fair for those students," Wheeler said. "I kind of understand it because a lot of places, if you (the university) offer both (DE and full-time courses), the tuitions probably the same."

Wheeler said as the COVID-19 pandemic forced all students into online instruction, a path that DE students chose initially, the university now has to correct those margins of revenue loss.

Wheeler said with experience as a DE professor, he likes the ability to connect with students from around the world. He said while he has tried to sell the

idea of distance education to students, he believes many are ready to return to face-to-face instruction in the fall.

"It's (online instruction due to COVID-19) hard for the student I think, but also I think it's a great learning experience to come out of it," Wheeler said.

Student's need to be productive once they are face-to-face again in the fall 2021 semester, Wheeler said. He said he doesn't want to hear excuses if students don't perform well after being online due to COVID-19.

Senior nursing major Brianna Scotto said as she is on financial aid, she has worries that her tuition could be increased in the future. She said if DE courses were to remain cheaper and if her major permitted it, she would consider staying online for the fall semester.

"If it was an option for me and I was able to do those kinds of classes, I mean paying your tuition you're allowed to have all the things to access ECU, so I think if I had that option it would be a great idea," Scotto said. "I think it could be a new way of education for people, really."

Scotto said she believes the change in tuition can be attributed to the undeniable influx of students at ECU, as students cannot do anything about the decision to increase tuition for DE students.

This writer can be contacted at news@theeastcarolinian.com.

OUR VIEW

Planning team helps university

On April 7, the East Carolina University fall 2021 planning team, created by Chancellor Philip Rogers, met for the first of its 13 meetings that will be held in preparation for the fall semester. The team will focus on the creation of a plan for the fall that will be similar to the "Return of Pirate Nation" plan seen for the 2020 spring and fall semesters.

The beginning of the fall 2020 semester was planned in advance, but COVID-19 presented unique challenges to administrators who attempted to plan ahead. This year's planning team will be able to learn from these previous semesters and create a smoother and safer return to campus.

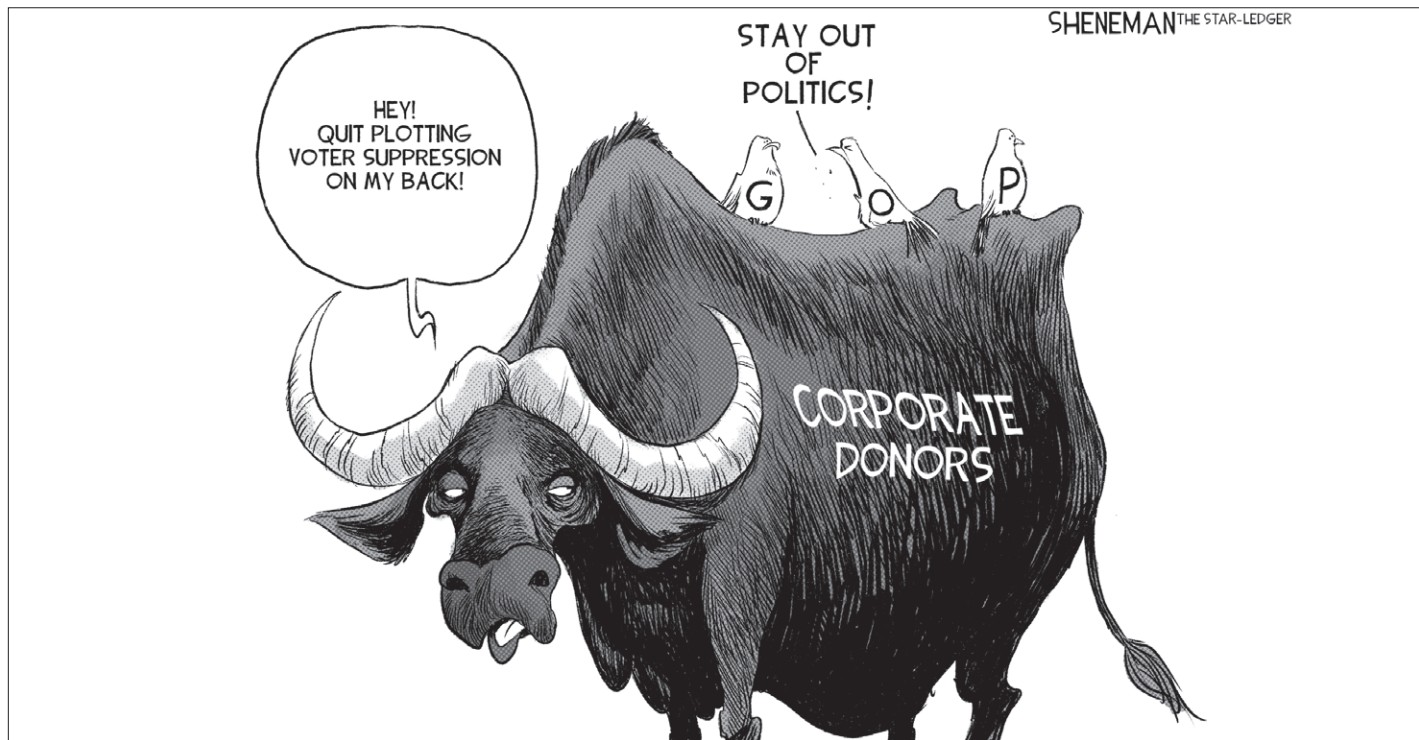
The team consists of 16 members who will join four committees, which include public health and safety, student support, activities and engagement and risk management and classroom instruction.

We, the editorial staff of The East Carolinian, believe this planning team is full of capable leaders who will be able to create a plan for the fall semester that will maximize both safety and on-campus engagement.

In-depth planning for the first completely in-person semester since the outbreak of COVID-19 is crucial for student and faculty safety. Following regulations made by health officials at the state and federal level will allow for the continuation of in-person classes next semester.

The initiative taken by Rogers shows his commitment to the university and a desire to return to a somewhat normal operation of the university in the fall.

Co-chair of the team is former Interim Chancellor Ron Mitchelson, serving as an assistant to the chancellor. Mitchelson's input allows for lessons learned from previous semesters of COVID-19 planning to be passed onto Rogers as he takes the reigns.



» SENIOR COLUMN

Hoop's Hot Scoop signs off

Major changes, a pandemic and more shaped my college years

Hoop's Hot Scoop



Sarah Hooper
TEC COLUMNIST

When I first arrived at East Carolina University in the fall of 2017, I didn't understand why so many people told me to enjoy my college experience because it would fly by. Sitting today writing my senior column four years later, I completely understand.

I came into ECU as a theatre education major and then later switched to communication. The professors here, in the departments of my major and of each class I've taken in other departments, have pushed me to study different areas of my field I wouldn't normally have explored.

One of the greatest aspects for me personally in coming to a large university was meeting so many different people. I've made friends who have changed my perspective on so many aspects of the world and exposed me to things I have never considered.

I've attended seminars and discussions with Pulitzer Prize winning authors and learned a foreign language in two years. I've even managed to complete a college degree during an international pandemic.

ECU has seen me at my absolute best and worst, but even through the harder times in my college career, it's allowed me to grow. With support from my family and friends, I've gained so much experience to assist me in the future.

I've had the opportunity to be a part of the Residence Hall Association; Pirate Navigators as a campus tour guide; the Chancellor's Student Leadership Academy in spring of 2019; Club Français as social



The East Carolina University sign in front of the Main Campus Student Center, which opened in 2019.

media director; The East Carolinian (TEC) as news reporter, chief and arts and entertainment chief and a mentor within the Jarvis Leadership Learning Living Community. Countless organizations which have given me some of the richest experiences of my college career and my absolute best friends.

Joining TEC in fall 2019 was one of the best decisions in my four years at ECU. TEC has provided me with incredible professional opportunities to connect with journalists from around the country, to attend seminars and conferences and to cover major events, including a presidential visit in Greenville, North Carolina.

I've covered protests, political campaigns, countless Board of Trustees meetings and campus events with TEC. My four semesters at the ECU student newspaper made me realize I wanted to pursue journalism professionally, and I've decided to study it further in graduate school this fall.

ECU has become a massive part of who I am. My friends, family, career, educational opportunities and more are tied to this university. ECU has quite literally

seen me grow up, from coming to football games at age six with my family, to visiting my sister in nursing school and more. As cheesy as it sounds, I literally would not exist without ECU considering my parents met here in the 1980s.

Our school fight song has a lyric which reads, "loyal and bold." This phrase is something I sincerely hope will stick with me as I graduate and move on from ECU. The lyric has a great truth to it. I have loyalty to the friends I've made here and to the school which shaped me into who I am today and boldness to take me forward from Greenville to whatever comes next.

My time at ECU has come to a close, but Greenville will always remain as a special place to me. Thank you for all the memories, Pirate Nation. The football games, tailgates, classes, late nights at Joyner Library and even later nights in downtown Greenville will never be forgotten by this Pirate. Signing off.

Sarah Hooper is a senior majoring in communication and a TEC columnist. To contact her, email opinion@theeastcarolinian.com.

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» SENIOR COLUMN

Thanks for the memories, ECU

Tano Talk



Macie Tano
TEC COLUMNIST

As I reflect on my past four years at East Carolina University, I cannot help but be proud of myself for all that I accomplished. My time at ECU has provided me with many challenges, but also many opportunities for growth.

Between finding an amazing and supportive group of friends, having a second family at The East Carolinian (TEC) and getting the privilege of being taught by some outstanding professors, I am so proud to say I have gotten to call ECU my home.

ECU wasn't my first choice for university. In fact, I was set on Appalachian State University and University of North Carolina at Wilmington all throughout high school. Although I managed to get into both, I happened to fall in love with ECU during my tour of the school back in early 2017. Although I also enjoyed ASU and UNCW's campuses, ECU's felt the most like home to me, even if it was pouring rain during my tour. I am so glad I made the decision to come here.

When I arrived at ECU I didn't know anyone. Only a small handful of people from my high school came to ECU, and

"I have made some great memories here, have found supportive friends and have learned so much through my classes and through TEC."

- Macie Tano

overall, I was worried I wouldn't find friends. As I look back now, it's so silly to think about that, considering I have made so many great friends at this university. The friends I have made here have supported me and pushed me to be my best and have been with me through some of the hardest times of my life. I honestly don't know where I would be without them today and I am so grateful for ECU for bringing them to me.

Of course, I can't talk about my time at ECU without mentioning TEC. Almost two and a half years ago, I was lost and felt like I needed a purpose. I heard about TEC through a mutual friend and decided to try out. I had no experience in writing and reporting, and highly doubted I would be accepted into the program. However, TEC gave me a chance, and I'm so glad it did. I now have a second family and a plethora of

experiences in writing, reporting and editing that I will cherish forever. The friends I have made at TEC have helped and supported me no matter what and I can't thank them enough.

Overall, my time at ECU has been unforgettable. I can't believe that I am now a graduating senior writing this because it feels like just yesterday I was unpacking my stuff at Fletcher Residence Hall. I have made some great memories here, have found supportive friends and have learned so much through my classes and through TEC that will benefit me in my future career. So, on that note, thank you ECU for being my home away from home. I am sad to leave, but I look forward to what the future holds.

Macie Tano is a senior majoring in communication and a TEC columnist. To contact her, email opinion@theeastcarolinian.com.

TEC 'sports

The East Carolinian Sports experts predict this week's athletic contests

Stephen Babich

Track and field reporter

@stephenbabich1



Track and Field at USC Open on April 17

Who wins? Ryan Davis will finish in the top three

in hammer throw

Why? Davis reset the ECU record for hammer throw after previously setting it at 67.42 meters at the Bill Carson Invitational on April 3. Davis set it again with a distance of 69.42 meters at the Gamecock Invitational on April 10. Davis' hot streak will continue at the University of South Carolina Open on April 17.

Cade Carlson

Women's basketball reporter



ECU Softball vs. University of Houston on April 16 through April 18

Who wins? ECU goes 2-2

Why? The Pirates have struggled lately, but so have the Cougars. At some point, ECU's wins from earlier in the season and the experience they have will kick in and help them win some games down the stretch.

Brendan Cavazos

Sports Chief

@bcvaz_xi



ECU Lacrosse vs. Temple University on April 16 and April 18

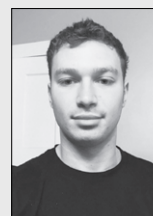
Who wins? ECU splits two game series 1-1

Why? ECU will likely split the weekend series with Temple. The Pirates are desperate for a win while they are on a five-game losing streak. After matches against tough competition in the University of Florida, ECU should be prepared for a less threatening foe in Temple.

Jess Sabin

Baseball reporter

@Jess_Sabin



ECU Baseball vs. University of Houston on April 16 through April 18

Who wins? ECU wins series 3-1

Why? This will be ECU's third straight game against an AAC opponent with a losing record. ECU has been dominant so far, not just in conference play but overall this season. Of the team's five losses, only one was to a team with a losing record. ECU is bound to have one slip up game after such a hot streak to start AAC play, but will still win the series.



Sophomore golfer Caroline Hermes watches her shot in a previous round of golf for the East Carolina University women's golf team.

Pirates head to tournament

Women's golf prepares to play in conference championship

Markayla McInnis
FOR THE EAST CAROLINIAN

The East Carolina University women's golf team will travel to Pinehurst, North Carolina, on April 18 at 8 a.m. with two out of five tournament wins under their belt as the team enters to compete in the American Athletic Conference (AAC) Championship.

The Pirates are currently ranked No. 69 in the National Collegiate Athletic Association (NCAA) and this season, the team has a total of 3,577 strokes in their 12 rounds of play. Each tournament is a 54-hole event and their four-player team has an average of 298.08 strokes per round.

ECU women's golf head coach CC Buford wants the team to cut down the number of strokes in its first rounds to have a better chance at more pars and birdies.

"Our first rounds have been significantly higher stroke-wise than our final rounds which are four or five over par," Buford said. "We want to shoot for those lower numbers in our first rounds as well."



CC Buford

Junior Julie Hillestad, who transferred from Presbyterian College at the beginning of this season, has been a key player for the Pirates this year. Hillestad has played in all 12 of ECU's rounds and has contributed 898 of the teams' overall strokes. Hillestad has an average of 76.47 strokes per round and since her debut at ECU, she has already made school history.

On March 8, at the River Landing Classic where ECU placed No. 1 out of the 13 teams, Hillestad tied with ECU's program history for the lowest number of strokes in a round. In her fourth round as a Pirate, she scored a 65 in the tournament's opening round, which was the lowest score of any player in ECU women's golf history.

The Pirates started the season in seventh place at the Feb. 21 through Feb. 22 Palmetto Intercollegiate, but ended their regular season on top in the April 3 through April 4 Easter Invitational. At this invitational, the Pirates trailed as they headed into the third round, but came back and played a game of 888/24-over, which not only brought the Pirates to first place in the event but was the program's 34th team title.

"This was our first come from behind victory this season and that thrill



Julie Hillestad

hits different than a wire-to-wire finish," Buford said.

Along with winning the trophy and title of Easter Invitational Champions, Hillestad was also able to claim the AAC's Women's Golf Player Of the Week, which was awarded on April 12.

Another key player of the ECU team is senior Dorteia Forbrigd. She has an average of 74.58 strokes per round. In the 12 rounds she's played in, she has the lowest overall stroke number of the team with 895. She is in fourth place this season on the lowest strokes per round with 69.

For ECU to make it to the next round on May 10 at the NCAA Regional Championship, the team will need to place first in the AAC Championship, which begins on April 18 at 8 a.m. against nine other AAC teams. The only other way they can make it is to bring their NCAA ranking from 69 to 59.

ONLINE | FULL STORY

This writer can be contacted at sports@theeastcarolinian.com.

Transfer portal explained, players uncommitted

Brendan Cavazos
TEC STAFF

The transfer portal is a tool utilized by student-athletes and coaches of National Collegiate Athletic Association (NCAA) sports, and in light of the recent movement among the East Carolina University men's basketball roster, details about the transfer portal and the processes involved continue to be explained.

A total of six basketball players entered the portal after the 2020-2021 season. Junior forward Jayden Gardner, freshman guard Noah Farkhan, junior guard Miles James, senior guard Bitumba Baruti, senior center Edra Luster and sophomore center Charles Coleman each have made the deci-

sion to enter the transfer portal as of the date of publication.

Gardner elected to enter the portal on March 29 and made the decision on April 12 to play at the University of Virginia for the upcoming season.

In short, when a student-athlete elects to enter the transfer portal, it notifies other coaches and universities that the player intends to transfer. In-depth information on the athlete is provided to allow for easy searches. Other coaches can then contact the transfer player, meet with them and a new partnership can be created.

Processes regarding the transfer portal are handled by ECU's compliance staff, led

by Senior Associate Athletic Director for Compliance Alex Keddie.

"Has this process made it easier to be recruited? Personally, I do not know," Keddie said. "However, I can say this; the transfer portal data from 2019-20 shows that there were 13,202 Division I student-athletes. Of the 13,202, only 6,159 student-athletes are considered matriculated (enrolled full-time at another institution)."

Sports Information Director for men's basketball Jody Jones was unavailable to make comments on the portal processes and the five additional players who have entered the portal as of the date of publication.

This writer can be contacted at sports@theeastcarolinian.com.

ONLINE | FULL STORY

» ANALYSIS

Softball must bounce back to finish out season



Cade Carlson
TEC STAFF

The East Carolina University softball team (10-21, 1-7 American Athletic Conference) has had a unique season through 31 games, and although they have lost 19 out of their last 20 matchups, they will

look to use AAC games to get back on track and finish the season strong. The Pirates will need to pick up wins against the four conference opponents they have left. ECU will have four individual games against the four AAC teams they have left on their schedule, so they need to win at least two or three of the games in all of those series in order to have momentum as they go into the AAC tournament.

After a stretch of success in which the Pirates won eight of their first 10 games, ECU went on to lose 13 out of 14, with one solo win against the Longwood University Lancers (17-19, 6-3 Big South) on March 5 in



The Pirate softball team meets on the field after its loss to the University of Central Florida.

Lynchburg, Virginia, by a score of 9-2.

After the streak of losses, the Pirates picked up one win in a four-game series against the Wichita State University Shockers (28-5, 11-1 AAC) by a score of 8-4 on March 27 in Wichita, Kansas.

This season, the Pirates have scored 124 runs through 31 games and they have reached a total of 316 bases

in the 2020-2021 season, with 24 total home runs as a team.

The Pirates will now look to capitalize on the second half of their schedule with a four-game AAC series against the University of Houston Cougars (10-26, 1-11 AAC) from Friday through Sunday in Houston, Texas.

This writer can be contacted at sports@theeastcarolinian.com.

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CLASSIFIEDS

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ECU students can submit a classified for **FREE!**
Contact smas@ecu.edu for more information.



HOROSCOPES

Aries (March 21-April 19) — Today is a 9 — The next three weeks can be quite profitable. Gather new income, with lucrative Venus in Taurus. Discover hidden opportunities with recent changes.

Taurus (April 20-May 20) — Today is a 9 — Get a new style, outfit or haircut. Your luck in love improves over the next three weeks, with Venus in your sign. You're especially attractive.

Gemini (May 21-June 20) — Today is a 7 — Enjoy sweeter dreams. Don't be intimidated. Together accomplish great things. Finish old jobs and rest peacefully. Associates affect your morale. Another success story. Allow yourself more quiet time over the next month. Of connectedness. Note them.

Cancer (June 21-July 22) — Today is an 8 — You're especially popular over the next three and a half weeks, with Venus in Taurus. Don't get overly extravagant. Spend a little to make a lot. Social activities benefit your career. Postpone a romantic interlude.

Leo (July 23-Aug. 22) — Today is an 8 — Watch for career advances. Proceed with caution. Don't gamble with the rent money. Put love into your work and it flowers. Don't throw money at the problem. A beautiful moment. This is not about money.

Virgo (Aug. 23-Sept. 22) — Today is a 9 — Class convenes, and studies get interesting. There's no accounting for taste. Until the moon changes signs. The next month is good for travel, with Venus in Taurus. Hold out for the best. Be practical. Anticipate disagreement.

Libra (Sept. 23-Oct. 22) — Today is an 8 — Increase your assets. Get out of the office for a few minutes for a break. Know what you're talking about. Go over the numbers this next month, with Venus in Taurus. Attend to business demands.

Scorpio (Oct. 23-Nov. 21) — Today is a 9 — Partnerships flow with greater ease over the next several weeks, with Venus in Taurus. Postpone risk-taking. Compromise comes easier. You can afford to be gracious. Enjoy your feminine side. Optimism increases.

Sagittarius (Nov. 22-Dec. 21) — Today is a 9 — Beautify your workspace. Stand your philosophical ground. Do think outside the box. It's getting fun (and profitable). Keep the objective in mind. Gather up the goodies. Prepare to sign a fat check. More will pile on.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — Keep playing to increase your skills. Take action later. Avoid stepping on toes to get what you want. Play with young people. There'll be plenty of opportunities later. Discover hidden resources. Enjoy the process. Fierce competition.

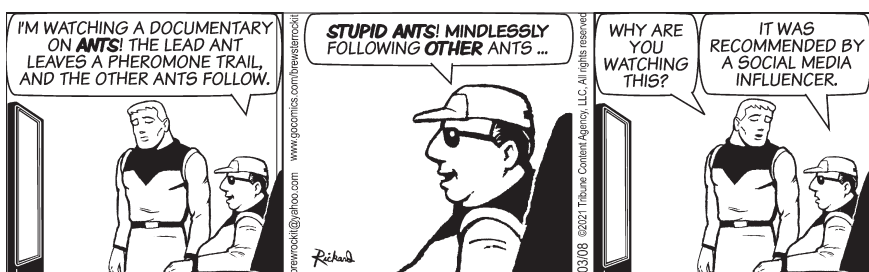
Aquarius (Jan. 20-Feb. 18) — Today is a 7 — Household chores and improvement projects are more enjoyable over the next month, with Venus in Taurus. Choose something you have always wanted to do. Concentrate intently. Your home can become your love nest. Document your travels.

Pisces (Feb. 19-March 20) — Today is an 8 — Write about what you love. Don't buy toys, either. Smooth over differences. Trust your heart to lead you. Keep your objective in mind. Exert personal will power. Your research gets fascinating. You've earned it.

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COMICS

BREWSTER ROCKIT



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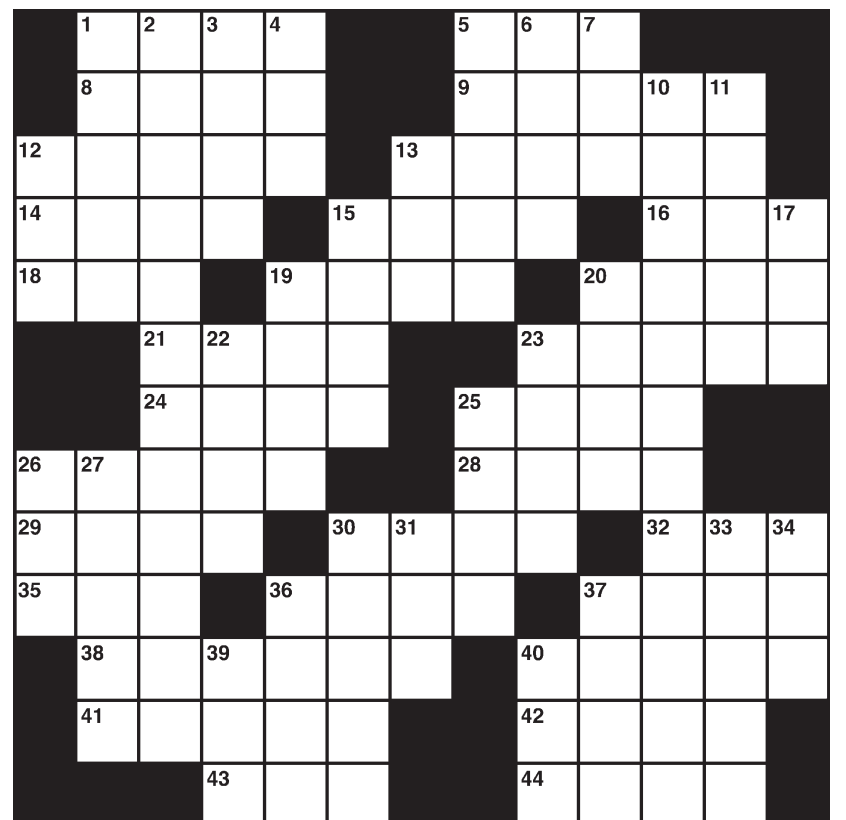


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CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

ACROSS

- 1 George ___ of "MacGyver"
- 5 Rebecca's hubby on "Return to Amish"
- 8 Give off, as fumes
- 9 Lou ___; Ed Asner role
- 12 Actress Kathryn & her family
- 13 Hidden shooter
- 14 "Body of ___"; DiCaprio movie
- 15 "One ___ Hill"
- 16 "___ Number Four"; Alex Pettyfer film
- 18 Suffix for test or touch
- 19 Actress Harper
- 20 Make eyes at
- 21 "___ Team"
- 23 Suplee of "My Name Is Earl"
- 24 "___ in the Saddle"; John Wayne movie
- 25 Insincerely smooth
- 26 Actress Della
- 28 "The Sun ___ Rises"; Tyrone Power film
- 29 Home for the Flintstones
- 30 Biol. & chem.
- 32 Sorority letter

- 35 "Ice ___: Continental Drift"; animated film sequel
- 36 Prince Harry's alma mater
- 37 "Cat on ___ Tin Roof"
- 38 Tooth coating
- 40 "Mad ___ You"
- 41 Q-W connection
- 42 Brief life sketches
- 43 180 degrees from WNW
- 44 Relinquish

DOWN

- 1 "___, Indiana"; short-lived Omri Katz series
- 2 ___ West; "Happy Together" actress
- 3 "Tomorrow Never ___"; 007 film
- 4 Wall and Easy: abbr.
- 5 Actress Moorehead
- 6 Soft cheese
- 7 Poe's monogram
- 10 "The ___"; Cedric the Entertainer series
- 11 Refrain syllables
- 12 Actor Wallach
- 13 Yrbk. section
- 15 "To ___ the Truth"
- 17 "___ in Trees"
- 19 "A ___ of Two Cities"
- 20 Jailbird on "The Andy Griffith Show"
- 22 At ___; relaxed
- 23 Building wings
- 25 Make progress
- 26 TV manufacturer
- 27 Gung ho
- 30 Allen or Martin
- 31 Setting for "Dr. Quinn, Medicine Woman": abbr.
- 33 "Full ___"
- 34 Mel the Giant
- 36 Large awkward birds
- 37 Lover of an Irish Rose
- 39 Dined
- 40 David Muir's employer

Solution from 04/07

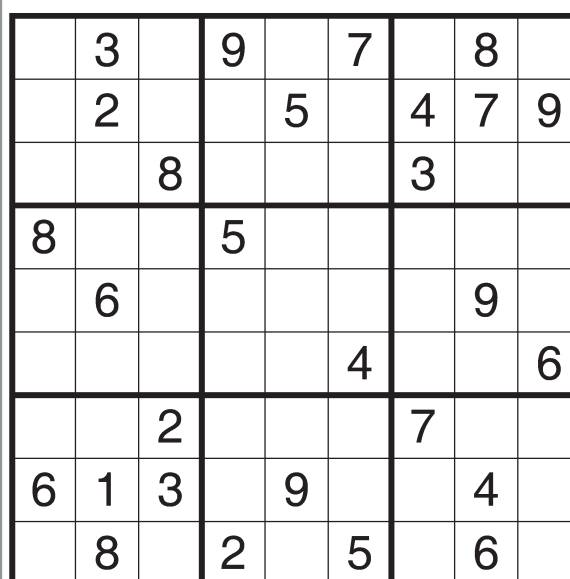
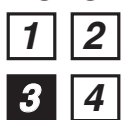


SUDOKU

SUDOKU

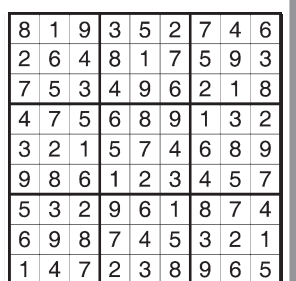
THE SAMURAI OF PUZZLES By The Mepham Group

Level



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

Solution from 04/07

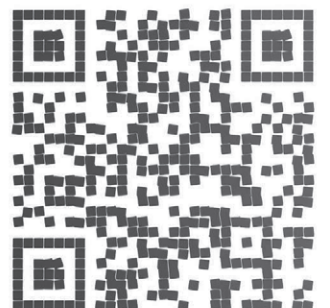


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EVENTS

TODAY

Open Mic Night

The Blackened Kraken
123 E. 5th St.
7 to 11 p.m.
252-215-8822

Open Mic Comedy

Pitt Street Brewing Company
630 S. Pitt St.
7:30 to 10 p.m.
252-227-4151

Karaoke Night

5th Street Distillery
and Annex
120 E. 5th St.
10 to 11:30 p.m.
252-757-3034

TOMORROW

Pitt Street Run Club

Pitt Street Brewing Company
630 S. Pitt St.
6:15 to 9 p.m.
252-227-4151

College Night at Stumpy's

Stumpy's Hatchet House
816 Dickinson Ave.
6 to 7 p.m.
252-751-0300

Uptown Brewing Pub Run

Uptown Brewing Company
418 Evans St.
6:15 to 7:15 p.m.
252-689-6487



CONTRIBUTED BY PATCH CLARK

East Carolina University's Storybook Theatre will present a prefilmed production of "Dr. Dolittle," available for the public to view tomorrow through Saturday.

'Dr. Dolittle' to entertain kids

ECU Storybook Theatre will feature student talent virtually

Yasmine Curmon-Ward
TEC STAFF

East Carolina University's Storybook Theatre production of "Dr. Dolittle" will be available to stream tomorrow at midnight through Saturday at 11:45 p.m., and it will highlight the talents of students through its premiere on the video streaming platform Showtix4u.

ECU School of Theatre and Dance Professor, Coordinator of Theatre Education and Theatre for Youth Head Patricia "Patch" Clark is the director of "Dr. Dolittle" and said the cast and crew of the production overcame the obstacles presented by COVID-19 restrictions in order to make this production possible.

Clark said the actors practiced at home through Zoom for the first few weeks of rehearsal and wore animal face masks that matched

their costumes while socially distanced on stage.

Clark said Hugh Lofting wrote the "Dr. Dolittle" books for his children and would send them home to them when he was at war.

"It's a story about kindness and being kind to animals, and to people as well, and I hope that they will take away the message that kindness is everything. And to show kindness not only toward



Patricia Clark

the books are delightful," Clark said.

The production took over a month to film and the scenes

were edited together, according to Clark. Students who were at home or out of the state were incorporated into the play as narrators and background voices, Clark said.

Even though they want to perform the play live, Clark said the stream will reach a bigger audience. She said the stream has made it possible for children to enjoy the play safely.

"For example, we're doing a project with Vidant Children Hospital, so they'll be able to see the production as well. Different classes and schools that are not in the area will be able to see it as well," Clark said.

ECU junior musical theatre and theatre education major Samantha Scipioni said she plays the character of Polynesia the parrot, and even though the play

is geared to children, people of all ages can enjoy the story. She said the cast invited guests to watch the play when it was filmed.

Scipioni said she loves children and loves to see them grow and learn, so Storybook Theatre was a great experience for her. She said she is proud of the entire cast and the play has a great message for children and adults.

"Honestly I feel like the overarching message is to be nice to animals; they have lives and feelings too. But I think it also goes further about being nice to people because you never know what they are going through and it's a lot about what you can make of a situation," Scipioni said.

This writer can be contacted at arts@theeastcarolinian.com.

HOSTILE continued from A1

we couldn't have some of the in-person tag filling, but we did get to have virtual tag filling, and that helps people kind of see it more in a personal way. To see wow these are actual people, this is how they died, this is when they died."

First year anthropology masters student Bridget Cone said she worked to help fill out the toe tags between the fall 2020 and spring 2021 semesters. She also assisted in hanging the toe tags on the wall once they were completely filled out.

Cone said the exhibition is meant to be an educational tool to bring attention to issues at the border. She said her participation in the project made an empathetic,

impactful connection between what she knew of migration into the United States from Mexico and the magnitude of the ongoing immigration situation.

"I think that with the news, we become really desensitized with like, 'oh people always trying to cross the border,' and 'people losing their lives' but once you see the actual numbers of people, and these are just the people who've been reported, there are probably are so many, much more who have died but their bodies just haven't been found. So this just kind of made it very real to me," Cone said.

This writer can be contacted at arts@theeastcarolinian.com.



JASMIN RUSH | THE EAST CAROLINIAN

"The Art of Migration" exhibit in Joyner Library displays images of migrants in a 50-mile radius of Greenville.

Migrants recognized

Yasmine Curmon-Ward
TEC STAFF

East Carolina University will continue to display the "The Art of Migration" exhibition in the Janice B. Hardison Faulkner Gallery located on the second floor of Joyner Library until July 18, which acts as a complementary exhibit to the "Hostile Terrain 94" exhibition.

"The Art of Migration" exhibition features photographic portraits by Susan Harbage Page and Sally Jacobs and opened for public view on April 11. It is a complementary exhibit to the "Hostile Terrain 94" exhibition located on the first floor of Joyner Library, created by University of California Los Angeles Anthropologist Jason De León to visualize the deaths of 4,900 migrants with toe tags.

Curator of the Janice B. Hardison Faulkner Gallery Charlotte Fitz Daniels said "The Art of Migration" exhibit is reproduced in different cities around the United States to commemorate the humanitarian crisis at the Mexico and U.S. border. She said this crisis affects agricultural regions like eastern North Carolina and across the U.S.

"For me, as the curator of this gallery, it was really important for me for people to see the connection with the border that's going on, that's been so politicized it continues to be so much interest and opinion and these poor people are just trying to get away from the dangers of their country for a better life," Fitz Daniels said.

There is a large migrant worker community here in eastern North Carolina which

is essential to North Carolina's agriculture, according to Fitz Daniels. She said Jacobs documented the migrant workers within a 50 mile radius of Greenville, North Carolina, and said the photos look a lot like what is going on around the U.S.

Fitz Daniels said Jacob's piece "Sewn Borders" addresses "sewing politics in the geography of the United States." She said the piece deals with the issues of the Mexico and U.S. border throughout the past decades.

Jacobs said in a written statement provided by Fitz Daniels that the photographs in the exhibit humanize the migrant workers and give them an identity.

Jacobs said the portraits dignify each person and she commends the workers for the hard work they do that provides food for Americans. The migrant workers should be given more respect for the work they do and sacrifices they make for this country, according to Jacobs.

"Although the workers identify as 'farm-worker,' their identity with place, family connection, community support is sacrificed while they live in isolation in labor camps. In many photographs, the viewer can see the identification tags safety pinned to workers' hats. These tags are set up to make an easy pay system for each bushel of sweet potatoes a worker harvests (each bushel is worth 50 cents and weighs 40 pounds)," Jacobs said.

This writer can be contacted at arts@theeastcarolinian.com.



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