



The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

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"Vote Here" sign outside of the Willis Building located at 300 E. 1st St. near Uptown Greenville during the Pitt County 2020 local elections.

TEC promotes democracy

Voter Guide collaboration in the works for Pirates

Chloe Easton
TEC STAFF

As the 2020 General Assembly elections approach, *The East Carolinian* (TEC) has partnered with *The Daily Tarheel* (DTH) from the University of North Carolina (UNC) Chapel Hill and five other student run newspapers within the UNC System to form an election collaborative to create a statewide voters guide.

Editor-In-Chief of the DTH, Anna Pogarcic, said she initially came up with the idea while she fulfilled the role as the city and state editor in 2019 after she gained inspiration from Professor of Journalism at New York University Jay Rosen's citizen's agenda method of reporting. This method of reporting involves pulling questions from readers and sending them to officials, according to Pogarcic.

Currently, TEC, the DTH, *The Chronicle* from Duke University, *The Appalachian* from Appalachian State University, *The Technician* from North Carolina State University, The A&T

Register from North Carolina Agricultural and Technical State University and *The Niner Times* from The University of North Carolina at Charlotte will continue to collect survey answers from their student bodies until July 26.

"I was really inspired by Jay Rosen and the citizen's agenda, so we decided the best way to make students vote was to include them in our coverage from the beginning," Pogarcic said in a written statement. "We sent out a survey to students to find out what issues they care about, and we've partnered with student groups to talk about the election and what would be most helpful for them."

Pogarcic said the goal of the voters guide is to help students decide where they want to register to vote, remind them of their importance as a voter and answer any questions they may

have about the election progress or candidates.

However, Pogarcic said what she is most excited about is the opportunity to inform students within the UNC System about the General Assembly elections for those who may feel like their voice does not matter. She said she hopes she can show students "how much political power" they have if they participate in the surveys and play their role in the collaborative.

"I'm really excited to see this strategy spread to college campuses across the state, especially because North Carolina will be so important at the national level and because we have an opportunity to inform students about the General Assembly elections," Pogarcic said in her statement.

The DTH City and State Editor Sonia Rao has now taken leadership over the collaborative and said another goal of the voter guide is to supply students with the information they



Anna Pogarcic

Chancellor search will recommence

Jennifer Sieg
TEC STAFF

Although COVID-19 has extended the original timeline the East Carolina University's Chancellor Search Committee had in place, the committee remains hopeful for a permanent chancellor by 2021.

Chancellor Search Committee Chairman Vern Davenport said the meeting that was postponed and originally set for July 10 would have been the first candidate pool discussion the committee had. He said even though the meeting was postponed, there is now a robust pool of candidates in the hand of every committee member.

Davenport said the reason for the meeting postponement was because he felt as if the meeting should take place face-to-face.

"I felt very strongly that this next meeting, it was important for us to have that meeting face-to-face so that everybody could feel comfortable in saying what they wanted to say, questioning what they wanted to question, debate what we wanted to debate relative to the candidates," Davenport said.

There is hope for the meeting to take place in the next two or three weeks, but there is not a date set, according to Davenport. He said he wants to make sure things are done in the right way and safely as well.

Davenport said COVID-19 has caused an extension to the committee's timeline for at least two or three months past the original. He said the updated timeline set in place will potentially produce a new chancellor by the beginning of 2021.

The qualities of the new chancellor will need to be spread out across a broad set of measures, according to Davenport. He said the new chancellor will need strong leadership, communication and management skills.

"My hope is we go find the perfect person, you know that person that just fits, and they're able to build the team that can execute against, you know, all the priorities and initiatives and activities and issues that we have at our university," Davenport said.

There hasn't been any pressure to rush the chancellor search, according to Davenport. He said Interim Chancellor Ron Mitchelson will continue to do a great job and allow the committee to take the necessary time



Vern Davenport

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Local artist wins award

Richard Wilson recognized in competition

Yasmine Curmon-Ward
TEC STAFF

Local artist Richard Wilson, winner of the 20 Annual Pastel 100 Competition Pastel Journal Founder's Award in memory of Maggie Price, hosts Facebook Live art shows to sell his artwork and connect with his audience.

There were over 2,000 artists who competed in the 20 Annual Pastel 100 Competition Pastel Journal Founder's Award in memory of Maggie Price competition, Wilson said.

Wilson started the Facebook Live art shows because he usually travels to the top art shows around the country, he said, but all of the shows he planned to attend were cancelled due to the COVID-19 pandemic.

"It's been a big hit. It's been very successful," Wilson said.

Before the COVID-19 pandemic, Wilson said he thought about a way to connect with his collectors and to connect

with a broader audience.

He said he invited over 11,000 people from his mailing list to attend his virtual art show, and plans to do more Facebook Live art shows in the future.



Richard Wilson

more than one book, but the release date has not been set for his future publications.

"It's a series of paintings (Shadow Series) where I draw young people standing in front of these trailblazers so they are walking in their shadows," Wilson said. "They are discovering history that they don't normally teach us in school."

Wilson described his artwork as realism and figurative. He said he does oil paintings,

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Sophomore Taniyah Thompson attacks the lane (left). Junior Jayden Gardener shoots a layup (right).

ECU adds two coaches

Joshua Nelms
TEC STAFF

East Carolina University's men's and women's basketball teams have added to their coaching staffs, as Antwon Jackson has joined the men's staff and Brittany Morris has been added to the women's staff.

Jackson spent seven years as the assistant coach at the University of Cincinnati. While

with the Bearcats, Jackson helped develop three All-Americans, 11 All-Conference players and helped to develop four players who went on to the NBA.

After leaving Cincinnati, Jackson joined Virginia Tech for the 2019-2020 season as the assistant coach. Jackson helped the Hokies put together a top 40-ranked recruiting class. He has helped build up programs such as

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ONLINE

»ARTS: Netflix's 'Fatal Affair' delivers predictable storyline

»SPORTS: Pirate coaches tested in weeks nine and 10

SOCIAL MEDIA

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BRIEFS

Umbrella Market open tonight in Uptown

Today, the Umbrella Market will open at Five Points Plaza at the corner of 5th and Evans Streets from 5 to 8 p.m. The market will host around 20 vendors including Little Bit of Sassy Boutique, Port Clear Custom Woodworks and Sustainable Earth Trading Co. The market will offer pre-ordering options for customers that can be found on its website. More information on the Umbrella Market can be found on its Facebook page.

ECU tuition postmark due date approaches

Tomorrow, East Carolina University tuition should be mailed if necessary to make the final tuition deadline. For the fall 2020 term, the university will assess a \$25.00 processing fee beginning on July 30 for all accounts cancelled for non-payment that re-register. Tuition can be paid online or mailed.

Student surveys due for summer session

July 24, the Survey of Student Opinion of Instruction (SSOI) becomes available for East Carolina University students enrolled in 11-week or second summer session courses to complete. The SSOI is designed to give the university feedback on courses and instructors. Students are encouraged to complete the surveys and all surveys remain anonymous to instructors.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Chloe Easton at editor@theeastcarolinian.com.



An anonymous student at East Carolina University created an Instagram account titled Dear ECU that addresses the issue of microaggressions and discrimination on campus.

Instagram account tackles racism

Dear ECU addresses microaggressions and discrimination at ECU

Cayla Menges
TEC STAFF

An East Carolina University student has created an Instagram account to address the issue of racism on campus and bring it to the attention of the ECU administration as students share stories about their experiences.

The creator, who has asked to remain anonymous, said the account titled Dear ECU serves as a safe space for the Black, indigenous and people of color (POC) community at ECU.

They said Dear ECU accepts anonymous submissions from students, faculty and alumni who said they have experienced racist micro or macro-aggressions while at ECU.

"I created this account because originally I was one of the students that had experienced something racial on campus and when I had made a report myself I felt my incident on campus was overlooked and I didn't get the justice I wanted or deserved," the creator said.

The creator said they wish they had made the account earlier to share stories from others who have experienced racist actions toward them. They said it is sad that schools like ECU and other institutions have had to make social media accounts just to get attention for justice that people of color on campus deserve.

"Students are spending thousands of dollars a year to attend a campus that's supposed to be diverse and they brush off stuff like it's nothing,

It completely outrages me," the creator said.

The Dear ECU Instagram account has gained the attention of the Dean of Students Office with a follow from its social media account, according to the creator. They said they plan to compose a series of stories from students, faculty and alumni who have experienced racism to bring to ECU administration in the future.

Senior art major TyJae Huff said he experienced racist actions toward him by a coworker at a job through ECU's Campus Living. Huff said he works as an RA (resident advisor) and his coworker had made a comment that he only received a position due to the need to fill the quota for POC staff.

It has been two years since the comment was made but it still lingers in the back of his mind, according to Huff. He said his coworker meant no harm by the comment but it was something that didn't need to be said.

"There are a lot of microaggressions I feel like POC's go through, more black people than anything, and the (DearECU) page will just be able to show big and small problems that people have faced," Huff said.

Senior professional acting major Damaris Tooley said her theater arts professor may have purposely implied a racist remark toward her at rehearsal. She said in one specific instance she was a cast member in a show about soccer and the director had told her she looked like a

basketball player while she held a soccer ball.

"This last semester I was in a show about soccer and the director told me during notes 'Damaris you look like a basketball player'. I really didn't know what that meant and he said that was because I was holding a soccer ball earlier in the scene I looked like a basketball player," Tooley said.

As she realized what the director had said the room fell silent, according to Tooley. She said she felt as though others had held their breath and she made a meeting with the head of the theater department a week later.

Tooley said at the meeting the person in charge assured her the director meant no harm by the comment and to take it as a compliment because she looks more athletic. She said she is tired of the way ECU is divided and knows it will only get worse.

"I wasn't even going to call and talk to you about this because I didn't really want to, but my other friend who's also a person of color told me I should because this is what we're trying to do is make people listen and I think this can make a total difference," Tooley said.

This writer can be contacted at news@theeastcarolinian.com.



Damaris Tooley

VOTE continued from A1

need to decide where to register to vote if they have not already.

Additionally, Rao said many students may not return to campus for face-to-face instruction this year due to the spread of COVID-19, therefore, the DTH wanted to create a voters guide for not only UNC Chapel Hill students in Orange County, but for all students within the UNC System.

"Student voter turnout in North Carolina has historically been really low. This year is a really important election year, and furthermore, due to the pandemic, students might not be returning to campus. They also might want to vote in their home counties rather than the county they go to college in," Rao said in a written statement.

As a team Rao said she plans to work



Sonia Rao

together with each university a part of the collaboration to provide an important resource across North Carolina. For now, the idea is to launch the voters guide on one domain for each university involved to share on its own publications website, according to Rao.

"Together we're going to be working to create a voter guide of general assembly candidates across the state. Hopefully this will be an important resource students across North Carolina can use when they cast their ballots in November," Rao said in her statement.

The East Carolinian has made its survey available for East Carolina University students on its Instagram, Twitter and website under its forum. The survey will close July 26 at midnight and the voters guide will be available to all UNC System students the first week of September.

This writer can be contacted at news@theeastcarolinian.com.

SEARCH continued from A1

to find the right chancellor.

Former Faculty Senate Chairman and member of the Chancellor Search Committee Jeff Popke said COVID-19 has created many challenges and the new chancellor is going to come in and have to immediately contend with a continuously changing situation.

Popke said Mitchelson's willingness to remain in the role of Interim Chancellor allows the committee to take their time to find the right person for the role.

"Re-pressing the pause button again is something that we can do because of Ron's (Mitchelson) willingness to continue serving in the interim role," Popke said. "He has so much experience at ECU, I think he has the general respect and trust of the faculty."

Student Body President Tucker Robbins said he hopes to see a new chancellor who knows ECU and looks forward to the university's future. He said the chancellor should obtain strong communication skills as well as a strong understanding of the economic impact ECU has on eastern North Carolina.

Robbins said Mitchelson is doing a

great job as interim chancellor and took his role in the most pivotal time of any higher education institution. He said Mitchelson genuinely cares about the university.

"We (Board of Trustees members) all agree that Chancellor Mitchelson is to be very much commended for his job as being our interim chancellor right now," Robbins said.

Interim Chancellor Ron Mitchelson said he has a deep appreciation for everything ECU does and he is comfortable in continuing in the role of interim chancellor. He said he is excited for the university to find a permanent chancellor, but is willing to sit in his role until the right one is found.

Mitchelson said it would be hard to step into this role given how rapid the changing circumstances are and the level of uncertainty that comes with it. He said remaining in the role could be a good thing in an effort to provide stability as the next few months of uncertainty approach.

"I'm comfortable in what we're about, you know, who we are as an institution, our mission," Mitchelson said. "So that's always been my guiding, guiding light."

There is not a date set for the next committee meeting. More information on the chancellor search can be found on the ECU chancellor search website.

This writer can be contacted at news@theeastcarolinian.com.



Jeff Popke

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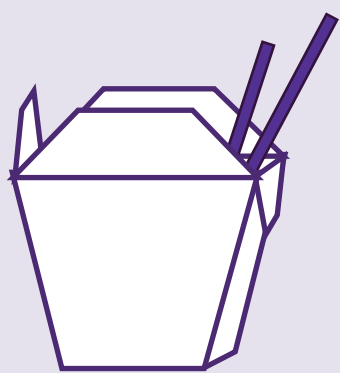
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BINTA TOURAY | THE EAST CAROLINIAN

The front of John D. Messick Theatre Arts Center, where School of Theatre and Dance students take classes and perform in the McGinnis Theater.

Youth theatre plans for fall

Students and faculty explore options for performances

Macie Tano
TEC STAFF

As the fall semester approaches, East Carolina University's School of Theatre and Dance's Theatre for Youth faculty and students will try to navigate how they plan to perform, educate and produce art during the school year while staying safe.

Patricia Clark, director for ECU's Storybook Theater and Theatre for Youth and Theatre Arts Education coordinator, said many of the department's original plans had changed due to COVID-19, as the department will not be able to host live performances for children.

The Theatre for Youth department originally planned to have a performance of "Dr. Doolittle," which Clark said will be hopefully rescheduled for the spring semester.

"One of the things we had on the doc was a full-scale production of 'Dr. Doolittle,' which we were very excited about, but the publishing company has given us permission to reschedule that (production) for the spring because there will not be Family Fare offerings. Everything will have to be virtual for us because of the children," Clark said.

Last semester, Clark said the Theatre for Youth students partnered with biology students from biology professor Carol Goodwillie's class to work on a bio theatrics project.

The project, titled "Molly and Her Tree Life Adventures," was virtually produced by the theater and biology students after classes went online for the remainder of the semester. The online project was done successfully, and she believes the Theatre for Youth students may try to do something like it again for the coming semester, according to Clark.



Patricia Clark

The Theatre for Youth department plans to do a virtual attraction for its audience members, Clark said, which will show them a behind the scenes look at stage life.

"(We will be) going behind the scenes at Wright Auditorium and showing backstage and where the actors wait before they go on stage, look at what actors do to prepare for their roles and what the

designers do. There's a lot of pre-preparation that goes on before a production, and so that's what we would be showing, a behind the scenes fun experience," Clark said.

The theater department wants to try to include a virtual tune-in show for children in its semester plans as well, Clark said. Although they haven't figured out the platform yet, they said they would most likely have an internet streaming channel for the show.

The department has a couple different ideas for the children's show, including how to make props, Clark said.

"(One of those shows would be) how to make props. How do you make props for a show? Then (we would be) demonstrating how to do that, and then have the audience make up a story along with the props, which would be fun, or vice versa, we would have the story and then we would walk them (the audience) through how to construct a prop for that play or story," Clark said.

This writer can be contacted at arts@theeastcarolinian.com.

ONLINE | FULL STORY

ARTIST continued from A1

pastel paintings and landscape artwork of eastern North Carolina.

Wilson said he started drawing around the age of eight years old. He said his father was his first inspiration to become an artist, and that he would draw him and his brothers and he was in "awe" of his father's talent.

"I started drawing and fell in love with it," Wilson said.

In elementary school, Wilson said he won art awards and was encouraged by his educators. He said he felt that his teachers believed in him because when he was in the seventh grade, a teacher asked him to draw black historians like Martin Luther King Jr. and Fredrick Douglass.

Wilson said he went home and when he came back to school from over the weekend the teachers made a bulletin board of his drawings.

"I wish I had that now (picture of Wilson in front of the bulletin board) so I could show people that you can have a dream at eight years old and it can actually come true; well to become a full-time artist or anything else that you desire to do," Wilson said.

After graduating from South West Edgecombe High School in Pinetop, NC, Wilson focused on art during his college career. He attended Barton College, studying Communications Art. He later received a degree in advertising and graphic design at Pitt County Community College, according to Wilson's biography on his website.

Wilson said he made history as the first African American to have a painting hanging in any courthouse in North Carolina.

"I did a portrait of George Henry White who was the last former slave to serve in Congress. That painting is hanging in Edgecombe County Superior Courthouse in Tarboro, North Carolina," Wilson said.

Wilson, who has worked for 20 years as a professional artist, also had his work featured in The Wall Street Journal on Nov. 25, 2018, he said. In the article "He Sells His Art From Fair to Fair," Wilson is described as "one of the most successful artists you're likely to actually meet," by freelance writer and author Daniel Grant.

Everett Adelman, owner of Andrejev Gallery and painter, said he and Wilson have known each other since 1993. He said Wilson is a realist and his family-oriented work has significance and meaning.

"I think Richard Wilson is one of the finest there is," Adelman said.

Harry and Linda Dickens of California, owners of Wilson's original work, said they are very pleased with his work. Linda and Harry both said while at the festival they watched

Wilson as he worked a piece and were very impressed with his professionalism and talent.

"It takes a tremendous amount of talent to be able to create what he does," Harry Dickens said.

They said they met Wilson in Miami, Florida at the Coconut Grove art festival in 2008 or 2009 where they saw his "Shadows Series".

Linda said since she is a runner, she asked Wilson to do a piece of Jesse Owens, an American track and field athlete and four-time gold medalist in the 1936 Olympic Games.

"There is a story behind the pieces and I love that," Linda Dickens said.

Sim Asher, Communications and Events Coordinator for the Greenville Museum of Art, said he got to know Wilson over the years and admired his work.

"I have an appreciation for his content and focus on African American livelihood in Eastern NC," Asher said in an email statement. "I think there's something to be said about being able to focus on what you know. Richard knows family, friends and his environments. His passion shines through the surface of his canvases and it is great having his artwork be shared with the world," Asher said in an email statement.

Asher said he and Wilson both worked in the Fine Arts and Graphic Design programs at Pitt Community College. He said Wilson was also a frequent customer of his when he operated Uptown Art Supply & Gallery in the Uptown District.

"Richard is a passionate and talented individual who represents the Greenville-Pitt County areas in an incredible way," Asher said in an email statement.

Wilson was selected by Blue Moon Brewing Company, Asher said, during a national art campaign's search for 20 artists nationwide to design a featured label for the company's beer. Asher said he created events and helped to promote and celebrate Wilson in the Uptown District, of Wilson's design through an organizational committee of local artists, business owners and community members.

Asher said Wilson was featured in the Greenville Magazine for "local artists who influence the Greenville art scene."

"The magazine did a few-page spread on each artist and it was an honor for us both to share our stories and artwork together," Asher said.

More information about Wilson can be found on his Facebook, Twitter, Instagram pages and his website.

This writer can be contacted at arts@theeastcarolinian.com.

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OUR VIEW

ECU Transit changes will be ineffective

East Carolina University has implemented some changes to its parking and transit services for the fall 2020 semester to ensure safety precautions for its students due to COVID-19. A few of its changes include eliminating Pirate Express, a late-night bus that transports students to and from the Uptown area on weekends, reducing capacity limits on buses and eliminating ECU Safe Ride as well as several stops during bus routes.

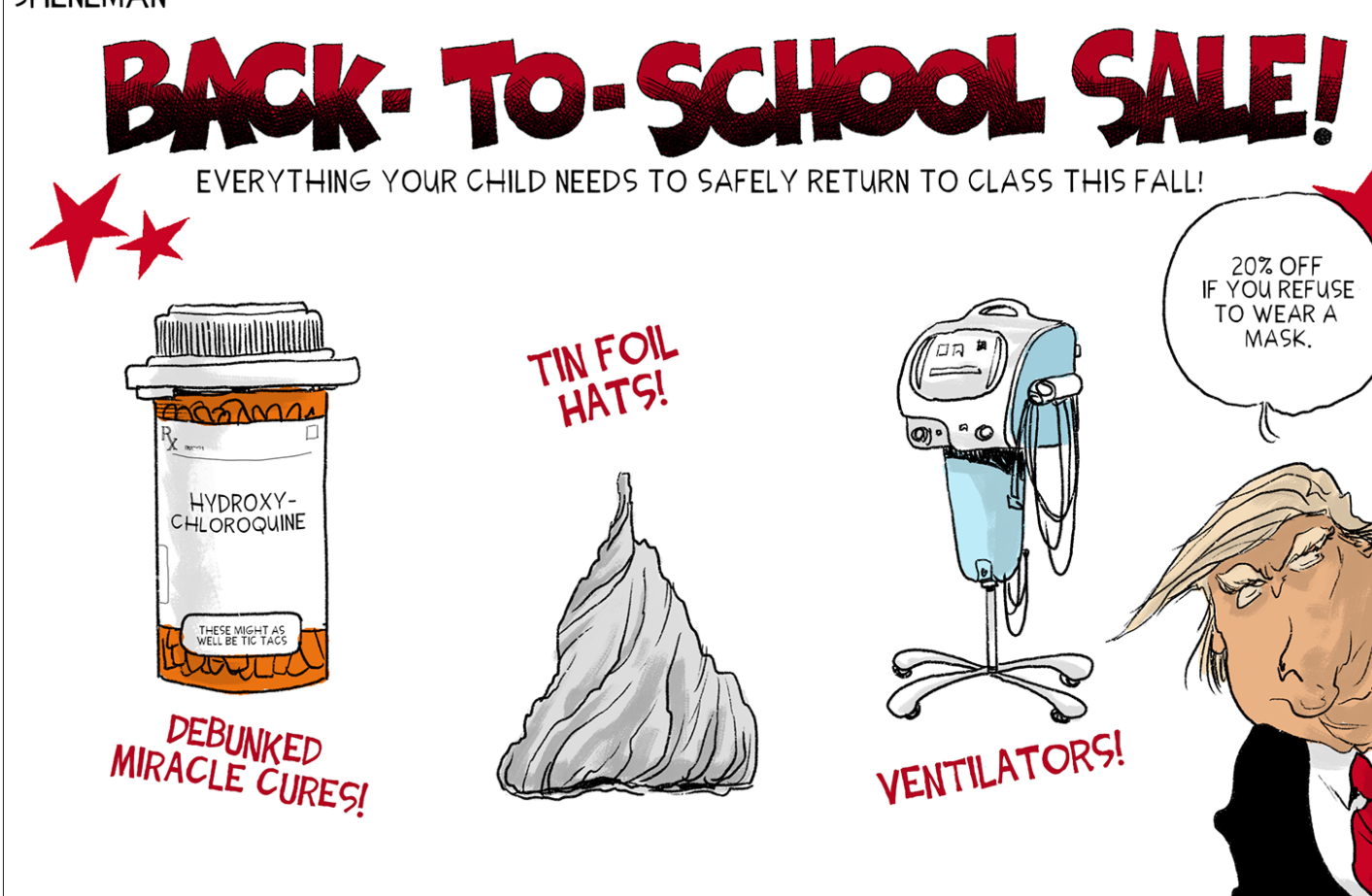
The solutions ECU Transit has in mind are mandatory masks when boarding buses, providing an extra bus available during peak times during the semester and for the NextBus phone application, which allows students to track bus routes and stop times, to let users know the status of the bus capacity. The buses will also be cleaned and sanitized at the end of every shift to be prepared for the next day.

We, the editorial staff of The East Carolinian, believe the new bus transit changes will not be effective and will potentially create more problems for students. Even though these changes are a good idea to reduce the possible spread of COVID, it will put students at a disadvantage in being able to get to places around campus and discourages them from attending classes.

Although eliminating Pirate Express was used to reduce the number of students from attending social events off-campus, it will not stop students from attending these events. Instead, it will put them in an unsafe situation, not being able to have a safe ride home due to Pirate Express and Safe Ride not being available late at night. Other than going out, these services were also used by students who work on or off campus and need a form of transportation to make it back home.

We trust ECU to make sure the students on campus are safe and will do everything it can to make sure they limit contact with one another for the upcoming semester. But eliminating one of the most used resources on campus and canceling several stops will cause more problems than it solves.

SHENEMAN THE STAR-LEDGER



Normalcy is placed above health

US priorities are revealed as teachers are forced to return to school

Hoop's Hot Scoop



Sarah Hooper
TEC COLUMNIST

After initially cancelling in-person classes nationwide in March, families have been scrambling to find a balance for childcare and work—many of them forgoing their jobs to teach children. As coronavirus cases and deaths plateau worldwide, it seems that Americans think the pandemic is ending in their country as the school year is beginning, yet this couldn't be more wrong. America seems to be the only country who hasn't been able to get a grip on this deadly virus, unlike almost every other country in the world.

I've grown up in close proximity to the education system. As the daughter of a preschool teacher, I've seen how hard educators work—even at the Pre-K level. Hours of planning and often their own money go into their classrooms. All of the hard work they do is for the kids and the kids only. Which makes the predicament America is facing even more disturbing.

My dear friend's mother is a teacher, and was sent an email from her district "strongly suggesting" the creation of a will and updated life insurance before returning this year. The teachers were also given the option of quitting and retiring after virtual instruction

was determined to be "unnecessary." Another major reason teacher safety is not supported and advocated for is our commander-in-chief.

"So what we want to do is we want to get our schools open. We want to get them open quickly, beautifully, in the fall. And the—as you know, this is a disease that's a horrible disease, but young people do extraordinarily well," President Trump said in a press conference recently.

There are so many factors to consider when reopening schools that Trump has simply ignored in his press conference—community spread, for one. What if a child contracts the disease and recovers, but passes it on to his or her teacher, elderly relatives or parents? Does the school shut down after each positive case, considering it can spread so quickly in the community to those who are high risk? These are just some of the factors that worry me, especially when having a family member in the education system.

I don't want to live in a country where the lives of our educators are placed below the need to "return back to normal" during a global pandemic. I've been following the articles and news coverage on return to schools and it seems the only priority is normalcy for these children. Normalcy is not intended to be placed above the sanctity of human life.

On the national stage, the way

America is going about reopening schools is, quite frankly, a complete and utter embarrassment—much like our handling of COVID-19. France, Austria and countless other countries are completely reopening schools this fall. The staggering difference in how these countries handled the initial outbreak of COVID-19 is clear: they wore masks and took it seriously, and are planning the in person return to school carefully (not to mention, giving schools the funding they need—but that's another discussion).

America is in no position to open schools until either a vaccination is created or the majority of citizens wear masks to protect themselves and their communities. Selfishness will only cause our country more preventable deaths—like those of teachers who are being forced back into the classroom.

Until the families of educators can feel completely safe about their family members returning to the classroom, the discussion of reopening public schools should not be entertained, and should not be forced upon educators by the public figure who is supposed to be their biggest advocate—President Trump.

Hooper is a senior majoring in communication and a TEC columnist. To contact her, email opinion@theeastcarolinian.com.

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Diversity has different stages of development



Cedric M. Bright
GUEST COLUMNIST

When we think about diversity, we often agree that it is valuable and a trait that we want within our organizations. What then ensues is the discussion of what, where and how do we achieve the diversity of which we seek. Dr. Marc Nivet who was the Chief Diversity Officer for the Association of American Medical Colleges developed a paradigm to speak to the different versions of diversity that he encountered in visiting various medical schools in the United States. He summed it up using numeric jargon to represent the various stages of development he observed.

Diversity 0.0 was the law of the day under separate but equal. Diversity was not a consideration because the law of the day ruled that the races had to be separated throughout the South. Even in northern schools, de facto segregation occurred as many schools would only admit one Black student and some schools dismissed Black students due to uproar of the white students in the class. During this time, southern states arranged to send the Black students who qualified to gain admissions to the state institutions but were instead sent to Howard University and Meharry Medical College and paid for their tuition. This continued until the case Brown vs. The Board of Education in 1954.

Diversity 1.0 is the state in which there is generalized agreement that diversity has some importance, but no thought has been put into it yet, and thus there are no targeted efforts to make it occur. The diversity that happens is by

"The diversity that happens is by serendipity and there is no thought regarding a need to be intentional towards the results."

serendipity and there is no thought regarding a need to be intentional towards the results. This was the way of medical education during the '60s and '70s.

There was no outcry in mainstream educational circles to rectify the injustices in educational attainment until a group of concerned Black educators petitioned the US government to provide funding for a program that would attempt to level the playing field for Black students who were applying to white institutions. This funding became known as Health Careers Opportunity Programs (HCOP) and was developed with the

Department of Human Services. This leads us to the next level of diversity.

Diversity 2.0 is the level where we define the diversity that we want and develop programs to promulgate this aspect into the student body. With the advent of HCOP grants, many medical schools across the country began to implement pipeline programs to identify and enhance the educational preparedness of Black students. With these programs, there was a sharp increase in the number of Black students who were admitted to medical schools during the '70s. In fact, there were more Black males admitted in 1978 than there were in 2014 as reported by the Association of American Medical Colleges (AAMC).

Another example of Diversity 2.0 is the

Rooney rule in the National Football League (NFL). The Rooney rule was established in 2006 to address the dearth of Black coaches and executives in a sport whose predominant participants were Black. The rule required NFL teams to interview at least one minority candidate for any head coaching vacancy before deciding on a candidate. While initially not taken seriously, over time it has produced the desired results of increasing the number of Black coaches from a total of seven from the 1920s to 2006 to produce 19 minority head coaches since 2006.

Diversity 3.0 is where diversity rises to the level of having a person or office at the institution that is the designee to perform activities to increase diversity at an institution. This is where many schools are today, where they have set aside funds for an office and staff whose responsibility is to infuse diversity efforts into every facet of the organization. With this in place, and having pipeline programs, many schools have seen great success in diversifying the first rung on the hierarchical ladder, namely students.

Bright is the Associate Dean for Admissions for Brody School of Medicine and a guest columnist. To contact him, email opinion@theeastcarolinian.com.

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HOROSCOPES

Aries (March 21-April 19) — Today is a 6 — The next month, with the Sun in Leo, favors fun and romance. Love is in the air. It's easier to get what you want. Pursue passions.

Leo (July 23-Aug. 22) — Today is a 7 — You're coming into your own power. Step into the spotlight this month, with the Sun in your sign. Lead with compassion. Pay it forward.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Explore new horizons this month. The Leo Sun inspires travel and investigation. Research your subject in depth. Prepare carefully and include back-up plans. Discover unexpected views.

Taurus (April 20-May 20) — Today is a 6 — For four weeks, under the Leo Sun, family comes first. Strengthen your base. Focus on household improvement and raising levels of domestic bliss.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — You're entering a contemplative phase. For the next four weeks, it's easier to finish old projects. Don't forget to take time for yourself. Breathe deeply.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — Financial planning pays off this month. Adapt budgets and expenses to changes with a shared venture. Pivot to address a shifting market. Communication makes a difference.

Gemini (May 21-June 20) — Today is a 7 — What classes do you want to take? Begin a 30-day learning phase. You're especially brilliant this month, with the Sun in Leo. Express your views.

Libra (Sept. 23-Oct. 22) — Today is an 8 — Adapt to social changes under the Leo Sun. Pull together for community resiliency. Share resources and information. Help each other. Build networks.

Aquarius (Jan. 20-Feb. 18) — Today is an 8 — With the Sun in Leo, partnership flourishes over the next month. Teach each other what's needed. Coordinate your collaboration. Listen and learn.

Cancer (June 21-July 22) — Today is an 8 — You can generate positive cash flow over the next month. With the Sun in Leo, you've got a golden touch. Profit from creative efforts.

Scorpio (Oct. 23-Nov. 21) — Today is a 6 — Advance your professional agenda this month, with the Sun in Leo. Your influence is growing. Business picks up in a new direction. Expand your career.

Pisces (Feb. 19-March 20) — Today is a 7 — For the next four weeks, prioritize your health and work under the Leo Sun. Physical activities energize you.

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COMICS

BREWSTER ROCKIT



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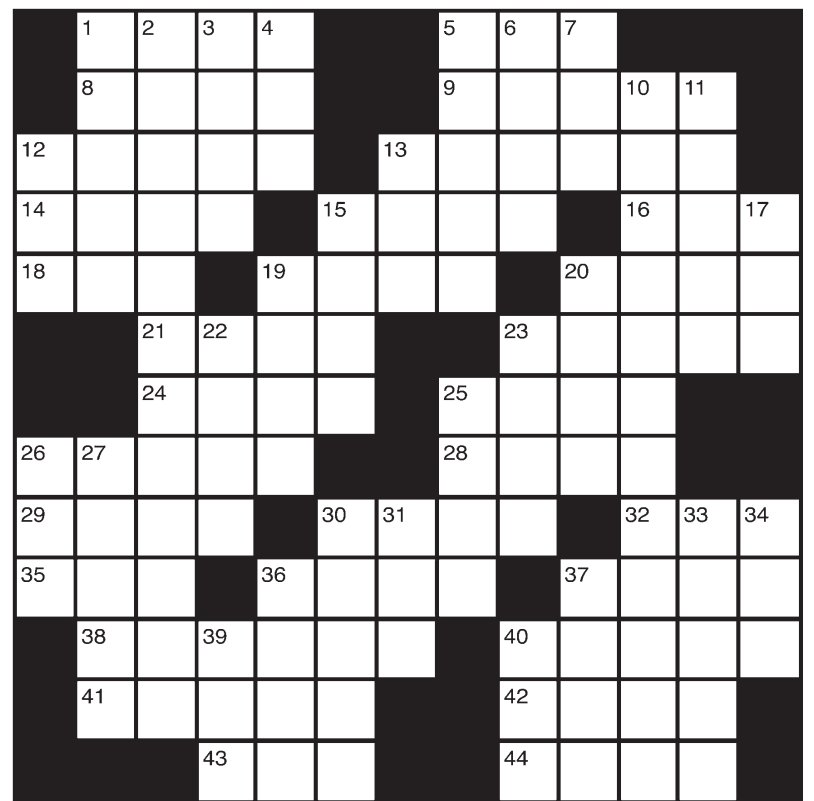


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CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

ACROSS

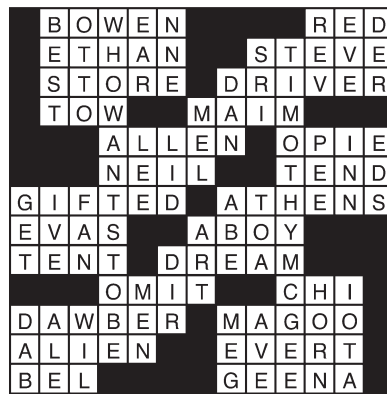
- 1 "___ Trek: Voyager"
- 5 Ames and Asner
- 8 "The Oh in ___"; film for Parker Posey
- 9 "Tic Tac ___"; game show of old
- 12 "Siskel & ___"
- 13 Geraldo ___
- 14 Big ___; 18-wheelers
- 15 "The ___ Show with Stephen Colbert"
- 16 "The ___ Arden Show"
- 18 Not long ___; recently
- 19 Buzzi of "Laugh-In"
- 20 Prepares Easter eggs
- 21 "___ Who's Talking"; John Travolta/Kirstie Alley film
- 23 "The Man Who ___ There"; Billy Bob Thornton movie
- 24 Headfirst plunge
- 25 ___ Turner
- 26 James ___ of "Benson"
- 28 Alda or Rickman
- 29 "The Crazy ___"; Robin Williams series
- 30 "___ Away"; movie for Tom Hanks
- 32 "One Day ___ Time"

- 35 Street paver's goo
- 36 Actress Markie
- 37 "The ___ Ant Show"; cartoon series of old
- 38 "The Night of the ___"; Richard Burton film
- 40 Marcia of "Desperate Housewives"
- 41 Q's followers
- 42 "When My Baby Smiles ___"; Betty Grable movie
- 43 Actor Ron ___
- 44 "___ sow, so shall ye reap"

DOWN

- 1 Jane Wyman western drama film
- 2 Series for George Segal
- 3 Broadcasts
- 4 Go bad
- 5 "All in the Family" role
- 6 "Lonesome ___"; Robert Duvall miniseries
- 7 Johnny Cash's "A Boy Named ___"
- 10 Medical drama series
- 11 Refuge
- 12 Historical period
- 13 Long-tailed rodent
- 15 ___ Skywalker; Mark Hamill role
- 17 Suffix for bold or cold
- 19 Karl ___; TV political analyst
- 20 Plato or Carvey
- 22 Lubricates
- 23 Mr. Disney
- 25 "___ Man Standing"
- 26 "What ___ to Wear"
- 27 Walking ___; elated
- 30 Game show host Bert
- 31 "Not ___ Stranger"; Frank Sinatra movie
- 33 "We're off ___ the Wizard..."
- 34 Mornings, for short
- 36 Newman or Reiser
- 37 Carney and Garfunkel
- 39 Univ. of Utah athlete
- 40 Pres. Arthur's initials

Solution from 7/15



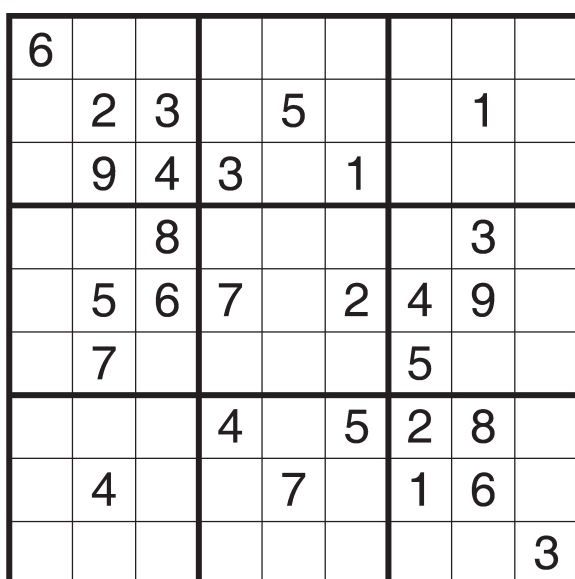
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SUDOKU

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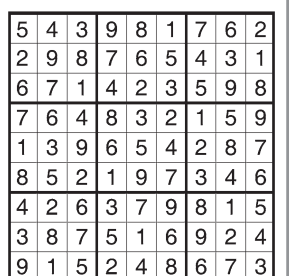
THE SAMURAI OF PUZZLES By The Mepham Group

Level



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

Solution from 7/15



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ECU hires new volleyball coach

Adler Augustin talks COVID-19 struggles in unique first season

Brendan Cavazos
TEC STAFF

East Carolina University's women's volleyball team's new head coach was officially given the position on June 24, Alder Augustin, who recently arrived on campus ready to lead the Pirates.

ECU Director of Athletics Jon Gilbert announced in late March that there was to be a new head coach for the women's volleyball team, leading to the position going to Augustin.

COVID-19 has created offseason issues for a number of sports programs at a number of universities and ECU has not escaped the virus' impact. However, Augustin said Aug. 4 is the ideal start date for the volleyball team to come together. The players have not come together face-to-face yet, but Augustin said he has been in touch with his team as it prepares for the season.

"If we do get a chance to play," Augustin said. "I think the plan for the season is to improve from where we left off last year as a team and also in the classroom."

There are constant changes due to the pandemic, and Augustin is focused on taking it slow as far as bringing the team together. All the players will be tested once they arrive on campus, but for now safety is Augustin's main objective.

"The information changes daily or weekly," Augustin said. "So it's hard to have a plan and then two days later this plan is not going to work because some new facts come out. We're going to wait until we get maybe a little closer so we can put some stuff on paper and follow those guidelines."



Alder Augustin



COURTESY OF ECUPIRATES.COM

Number two Shelby Martin and 99 Toya Osuegbu huddle together with other members of the Pirate volleyball team before play resumes.

Augustin is now the twelfth head volleyball coach in program history with a championship-caliber resume behind him. Prior to ECU, he coached at Stephen F. Austin (SFA) in Texas. Augustin helped to lead the university to three Southland Conference regular season titles and two NCAA Tournament appearances.

He was the assistant head coach at SFA from 2015-2018 and then the associate head coach in 2019. Through those years, he accumulated a 129-38 record with two conference championships. During his time coaching at SFA, 18 players were named All-Southland Conference and two

were named all-region.

Augustin graduated from the University of Texas in 2007, where he also coached the men's and women's volleyball club teams from 2007-2013. He gained coaching experience at Austin Waldorf School as both the junior varsity and varsity head coach.

"I want to thank Jon Gilbert and Caroline Beveillard for presenting me with this opportunity," Augustin said in a press release from ecupirates.com. "I am very excited to begin this journey with East Carolina University."

Augustin voiced his excitement and

eagerness to join an institution that has success and embetterment for its student athletes in its sights.

"It is clear to me that the athletic department has a strong desire to improve our programs and the lives of our student-athletes. It is a great honor to continue building the vision of this great university. Again, I would like to thank Jon for believing in me and allowing me to be part of the East Carolina family," Augustin said via the release.

This writer can be contacted at sports@theeastcarolinian.com.

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HOOPS continued from A1

William and Mary and the University of Massachusetts, and now under ECU head coach Joe Dooley he wants to be the ultimate team guy and help anyway he can.

"I want to help coach Dooley keep building, recruiting is a big piece, it is the lifeline of your program. You have to be able to bring players in, that's the obvious, but you have to be good with the players and develop them on the floor," Jackson said.

Jackson is well aware of the talent that ECU possesses, having coached against the Pirates while with Cincinnati. He said he is excited to work with them and help them develop.

"I am excited to be with all these guys, I have had the chance to meet them all. We haven't had a chance to be on the floor yet, but I am ready for everyone as a group," Jackson said.

The passion and noise that ECU brings has always impressed Jackson and now he gets a chance to work and build a program that Pirate fans can be proud of.

"I like all the things I hear about like the help from the administration. You go around Greenville you will see a lot of purple and gold; you see people wearing ECU gear. I love that," Jackson said.

The women's team added Morris to head coach Kim McNeill's staff after she spent three seasons with the Antwon Jackson University of North Carolina at Wilmington. There, Morris served as assistant coach as well as the Seahawks' recruiting coordinator.

"I am from Raleigh, North Carolina. I have always been familiar with ECU, I've had friends say good things about the school. Coach McNeill has done so well throughout her career and she has a good group of players and that is more exciting to me than anything," Morris said.

Morris helped recruit the No. 100 recruiting class in the country in 2018, as well as helping the Seahawks sign the top class in the Colonial Athletic Association the past two seasons.

At ECU, Morris is focused on carrying over her past success and helping her new head coach in every way that she can. Morris has not met with the team yet, but she is aware of the talent it holds. Morris said she is ready to get with the team and work with all the players.



COURTESY OF ECUPIRATES.COM

Sophomore Charles Coleman takes a hook shot.

"I haven't been a part of workouts yet, I have only seen the team on film. I am excited to work with everyone on the team. I am excited to work with the guards because I played guard, but I also love working in the post, so I am excited to be with everyone," Morris said.

Morris is fully aware of the hype surrounding Pirate Nation and now she has a chance to be a part of the tradition and the community that goes with ECU.

"I think it is going to be great. I know the fans are always into it and a lot of alumni return to support the team. I've heard enough about how great it is, now it is time for me to experience it first hand," said Morris

Their resumes show that Jackson and Morris are skilled recruiters and talented teachers. Similar to their past success with other programs, Jackson and Morris' presence on the sidelines and in the locker rooms will greatly benefit the Pirates in getting the programs on the right track.

This writer can be contacted at sports@theeastcarolinian.com.