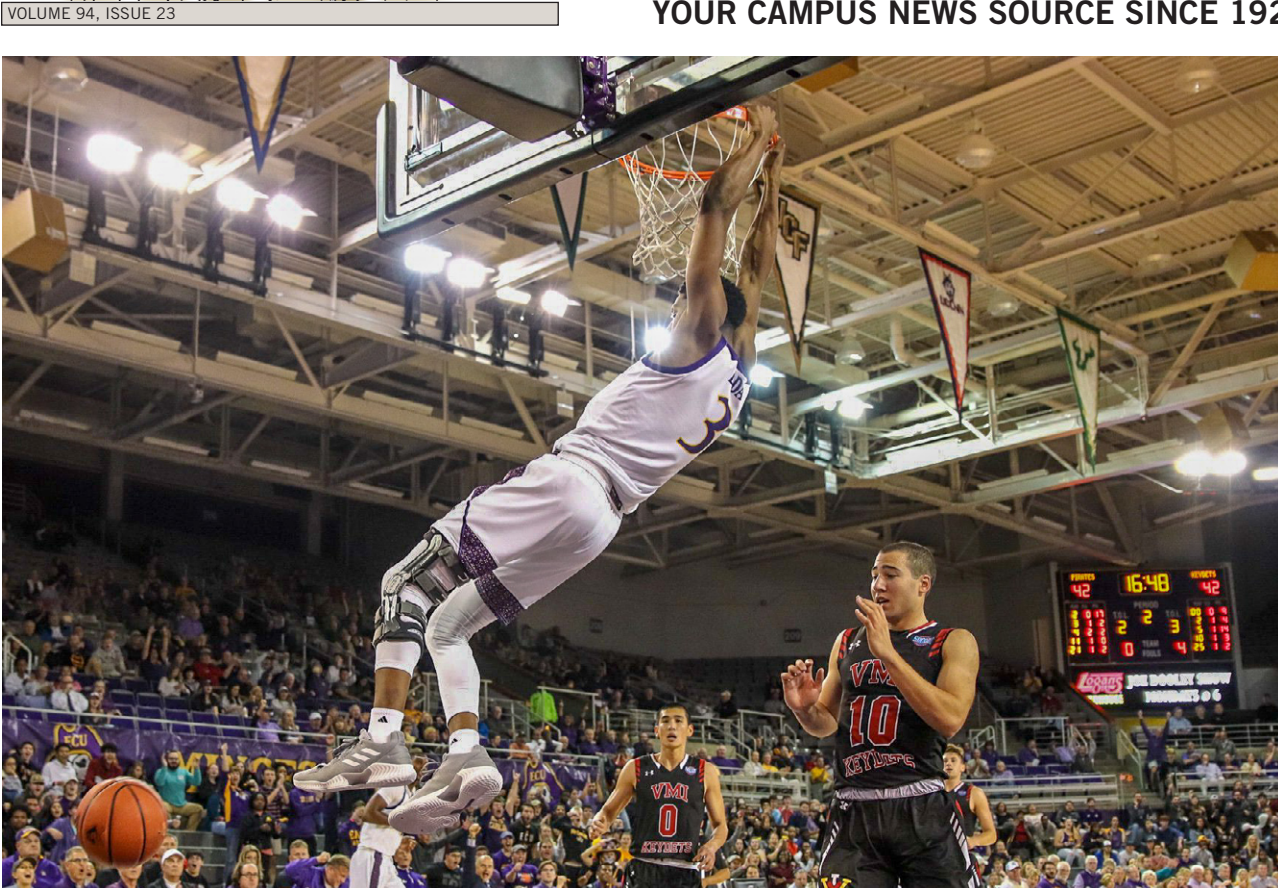




The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Thursday, 11.14.19



Seth Leday lands a high-flying dunk in front of two Virginia Military Institute defenders in ECU's 80-68 victory in Minges Coliseum. COURTESY OF ECUPIRATES.COM

ECU to return home Pirates will end two-game road stretch

Lydia Ryan
TEC STAFF

Saturday afternoon will be dedicated to hoops and heroes as East Carolina University (1-2, 0-0 AAC) men's basketball team will take on Liberty University (3-0, 0-0 ASC) at 4 p.m. in Minges Coliseum for ECU's Salute to Service game.

Liberty will enter Greenville fresh off of their third win of the season against South Carolina State University (65-39). Redshirt senior forward Scottie James accumulated 12 rebounds in the game, 34 this season, which pushed him to 675 career rebounds and put him solidly in ninth on Liberty's all-time rebounding list. This season he has made 15 of his 27 attempted field goals and has had a total of 33 points this season, making him the Flames' highest scoring player.

Other leading players for the flames to keep an eye on are redshirt senior guard Caleb Homesley and

junior guard/forward Elija Cuffee. Homesley has made four blocks and four steals this season, making him one of Liberty's leading blockers, while shooting 69.2% from the free throw line. Cuffee has also blocked four shots and racked up three steals this season, while shooting 75% accuracy from the charity stripe.

"We try and measure the quality of our offensive efficiency on the looks that we get and we got great looks (early) we just didn't make them," Liberty head coach Ritchie McKay said in a press release after their last game. "I think it snowballed a little bit and we kept looking up at that scoreboard. We were missing point blank shots and missing them and this team is too talented to beat itself on the offensive end."

Over the first three games of the season, Liberty has shown a strong defense and an improving offense. In all three of their games they have

won by an average of 14 points. They currently shoot 47.4% in field goals, 35.3% accuracy in three-point shots and 60% accuracy from the free throw line.

East Carolina will be returning home from their second loss of the season. Sophomore forward Jayden Gardner continues to be the Pirates' leading scorer. Gardner sits 19 points above the second highest scorer for the team with 54 total points this season and an 18 point per game average. Gardner also leads the team in rebounds with 26 and has the team's highest percentage from the free throw line making 85.7% (18-of-21) of his attempts.

"I think our moral is fine," head

> PIRATES page A6

Faculty, students speak out against unknown visits

Elizabeth Johnson
TEC STAFF

During Tuesday's Faculty Senate meeting, students and faculty planned to propose a resolution to provide advanced notice when outside speakers come to campus, but the resolution has been moved to Dec. 10.

Chair of Faculty Senate Jeff Popke said he had heard of a student who had drafted a petition which created conversations amongst faculty.

In an emailed statement to *The East Carolinian*, Popke said the resolution was not brought up during Tuesday's meeting.

"So several weeks ago they reached out and said, 'we're working on a resolution, we hope we'll be ready for the agenda,'" Popke said.

An agenda committee sets the agenda for Faculty Senate meetings two weeks in advance, Popke said. The resolution wasn't ready at the time which is why it wasn't formerly an agenda item and would have had to have been brought up under new business, Popke said,

Popke said he doesn't know what would be in the resolution and thinks they would want to wait for the circulation of the resolution.

"One aspect of it was advance notice for all outside speakers that want to use that free speech area, so part of the concern, I think, was that there wasn't an advance notice so that other forms of free expression could not have, (or) weren't aware of and didn't organize to counter the message of that particular event," Popke said.

Rosalinda Kowalczewski, a senior anthropology major, said she created a petition after she had gotten a response from Associate Vice Chancellor of Student Involvement and Leadership Erik Kneuhbuel. She said she the response didn't feel adequate enough to impact change on campus that would allow students to have warning when groups come to campus that could be triggering for the campus community.

Kowalczewski said she started the petition because students felt uncomfortable and she had seen the support around the petition for former Interim Chancellor Dan Gerlach after he was placed on administrative leave.

Kowalczewski said she had emailed Kneuhbuel about her concerns, and he told her he had seen the exhibit comparing abortion to genocide on Oct. 14 at 7 a.m. She said she was worried about how these images were triggering and wondered how students weren't given a warning that the Genocide Awareness Project would be on campus.

Many young girls have to have abortions and had to

> VISITS page A2

Bandorama returns tonight in Wright

East Carolina University School of Music to perform second major concert

Sarah Hooper
FOR THE EAST CAROLINIAN

The East Carolina University School of Music will perform its annual Bandorama and showcase the talents of its students in Wright Auditorium tonight at 7:30.

Bandorama is an event that has been occurring at ECU for almost 25 years, according to director of bands in the school of music Scott Carter.

Carter is responsible for coordinating three different bands to perform tonight. These bands include wind ensemble, symphonic band and concert band. Roughly 150 students will perform as part of tonight's show, according to Carter.

Second year graduate student Benjamin Reyes is pursuing a master's degree of music in instrumental conducting. He graduated from ECU in 2016 with a degree in music education and will conduct at Bandorama tonight.

"Despite the different levels of the band, the shared interest of band music and a love for performing is consistent among each group and makes it an awesome experience to both watch and participate in," Reyes said.

The concert band consists of mostly non-music majors who are passionate about band and love to play for fun, according to Reyes. The graduate student said rehearsals for all three bands have been happening since October.

The symphonic band is the intermediate band and mostly



William Staub conducts the symphonic band rehearsal in preparations for tonight's second semester Bandorama performance.

made up of music majors and the wind ensemble is the highest level of musicianship and will have both music majors and graduate students performing in it, according to Reyes.

"We spend several weeks in rehearsal, and the students are very good and very disciplined and motivated. They want to do well and are planning their careers around performing or teaching. For them to go out and do well is the best thing for me," Carter said.

Attendees should expect to hear standard band repertoire, marches, slow music, overtures and symphonies. Carter mentioned that William Staub, the director of the ECU Marching Pirates and associate director of Bands is conducting a ballet piece.

> BANDORAMA page A4

ONLINE

» NEWS: SGA discusses upcoming elections at weekly meeting

» Check out our website for stories, photo galleries and more

SOCIAL MEDIA



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BRIEFS

SAB to host a MYO henna tattoo event

The Student Activities Board is expected to host a make your own henna tattoos event today from 4:30 to 6:30 p.m. in the Main Campus Student Center, room 125. The event gives the students the opportunity to craft their own henna tattoos, which can go on their hands and are not permanent on the skin.

Alpha Phi Omega to host coco and cider event

Today in the Main Campus Student Center commons from 11 a.m. to 2 p.m. there will be Coco and Cider with toppings hosted by Alpha Phi Omega. The event will serve as a fundraiser for the sorority.

ECU Career Services to host salary negotiations workshop

Today in the Main Campus Student Center in room 253 at 2 p.m. ECU Career Services will host "My Worth: Salary Negotiation Workshop." The event is geared toward women entering the workforce. All gender identities are welcome to attend and some refreshments will be provided during the event.

Womens' veteran luncheon to take place tomorrow

Tomorrow a women's veteran luncheon will be hosted by Student Veteran Services for ECU female veterans in the Main Campus Student Center room 249 from noon to 1:30 p.m. The luncheon is expected to acknowledge the women who have served in the United States military, and it is an opportunity to celebrate the womens' service.

Cintas to discuss employment opportunities today

Today, Cintas will be in the commons of the Main Campus Student Center from 10 a.m. to 2 p.m. where students can discuss career opportunities with company representatives. This event is part of the Pirate Employer Series which allows students to meet with representatives and learn about career opportunities.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Jenna Price at editor@theeastcarolinian.com.



MICHAELA EMORY | THE EAST CAROLINIAN

Two East Carolina University students walk in the direction of the fountain at Wright Plaza, toward Cotten Residence Hall, located in Central Campus.

Students to discuss oppression

Michelle Mazzei
THE EAST CAROLINIAN

East Carolina University will host the Tunnel of Oppression event at the Main Campus Student Center Ballrooms tonight from 5 to 7 where students can experience a powerful and inspiring opportunity with people sharing experiences and realities of oppression in today's society.

By being involved with Campus Living, Sydney Roig, hall coordinator of Gateway West Hall, gets to meet a variety of students who have had a variety of different experiences either with oppression or discrimination.

Campus living is a unique job experience because hall coordinators live in the residence halls that they supervise. It helps to get to know the community more and better support the students within that community, according to Roig.



Sydney Roig

"The Tunnel of Oppression event is a theatrical, kind of invasive experience that participants will go through and we have actors who are portraying themes of discrimination or oppression within our society to highlight the experiences of marginalized groups who face these oppressive behaviors on a daily basis," Roig said.

Roig said when participants first arrive, they will come to a cultural museum where they can interact with the host organizations. Then, either a scene, a video, or a past experience will be shown when students go through the rooms that show what someone would go through when they experience discrimination or oppression.

"There will be nine scenes throughout the tunnel; intimate partner violence, race, immigration, socioeconomic status and homelessness, LGBTQ, body image, ability, religion and mental health," Roig said.

When participants walk out, there's a room to debrief and process the Tunnel of Oppres-

sion. The host organizations are trying to make the event a beneficial experience, Roig said.

The Tunnel of Oppression is a bi-annual event at ECU, so the last one took place two years ago and this event initially originated in the early 1990s. It is a nationally held event in which a variety of college campuses participate in. It's not necessarily on the same day, but it is a very big scaled event that impacts college communities across the country, Roig said.

The theme of highlighting issues of oppression is constant at ECU, but the videos, scripts and scenarios that are performed are different each time this event is being held. A variety of students across campus share their experiences that are relevant in that year and are included to the Tunnel of Oppression, Roig said.

According to Roig, Campus living is additionally partnering with a variety of offices on campus including the Center for Counseling and Student Development, Dr. Peel LGBTQ Center, Campus Recreation and Wellness Center, the Women and Gender Office, Ledonia Wright Cultural Center, Disability Support Services and the Center for Leadership and Civic Engagement.

Roig said Campus Living marketed this event across campus and will be open to all students, faculty and staff.

"The Tunnel of Oppression will help participants visualize, identify with other groups of people and help better understand their experiences that they normally aren't aware of. It highlights what it's like to be in someone else's shoes and raises awareness about how oppression impacts different marginalized groups across campus," Roig said.

Haes Shake, a freshman psychology major, plans on attending with his friend, Brian Wolstenholme, a freshman marketing major.

Shake said he is excited to see the performances the different offices have written. He said he's additionally excited about being better

informed about the oppressive behaviors people constantly face that others aren't necessarily aware of, Shake said.

"The Tunnel of Oppression is really important because it will help open the eyes of people on campus who sometimes don't realize other people's issues and their privilege and how blessed they are to have the advantages they have that without even realizing it. There are so many things that they don't even understand that most other people don't have," Shake said.

Shake wants to make a change in the community with Wolstenholme and his other friends.

Wolstenholme said he has seen a difference in how people are treated based on their expression, socioeconomic status and oppression occurs in places you don't even consider, Wolstenholme said.

"I am passionate about this and The Tunnel of Oppression will be important to ECU because everybody deserves to be treated equally and we need to come together as a community to be better informed, celebrate each other together, and we need to better support each other," Wolstenholme said.

It's a fun way to get involved with the community and be more inclusive, Wolstenholme said. Individuals experience oppression constantly and there are many ways to better support these people.

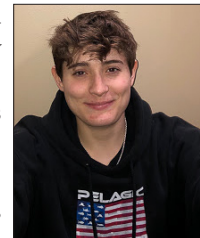
Wolstenholme said he's most looking forward to the acted out scenes because he feels like they're going to be informative to keep the audience engaged.

"Students are impacted by oppression here on campus and sometimes we don't even know about it, but we should and I'm excited to see what these organizations have planned," Wolstenholme said.

This writer can be contacted at news@theeastcarolinian.com.



Brian Wolstenholme



Haes Shake

VISITS continued from A1

be reminded of it when the group was on campus, Kowalczewski said. She said she had asked members of the group what they would do if they saw someone in distress due to their posters and they told her they would take the person aside and talk to them.

"The counseling center, you have to have almost an emergency to go in so it's not set up well here so that if there was an issue we would be able to handle it safely and fast and help the person," Kowalczewski said.

Kowalczewski said she had passed the Genocide Awareness Project while walking on campus in the morning and was given a pamphlet with "obscene" images with no warning. From a distance the sign read "Genocide Awareness" but that didn't prepare people for the images they were about to see, she said.

Many students live on the West End area of ECU's campus therefore the area where the Genocide Awareness Project was set up was highly trafficked, Kowalczewski said. Many of her classmates told her they didn't want to see the images, "felt sick to their stomach" and "uncomfortable," she said.

"I've heard a lot of students say that they were uncomfortable, that (the Genocide Awareness Project) that wasn't something they wanted to see at the beginning of their morning walking to class, (Rosalinda Kowalczewski) that there was no warning to it," Kowalczewski said.



Rosalinda Kowalczewski

This organization has caused disturbances which resulted in the arrests of two people at the University of North Carolina at Chapel Hill, Kowalczewski said. One protestor was



HALIE MILLER | THE EAST CAROLINIAN

The Genocide Awareness Project came to ECU on Oct. 14 and spoke to people walking on campus.

arrested for stealing signs at the group's visit to UNC Chapel Hill on Oct. 21, according to Kowalczewski. The Genocide Awareness Project is disruptive to education and daily life, she said.

If the university doesn't give warning to students about the organizations visit to campus, there should be counselors set up for students the week the group is on campus, Kowalczewski said. She said, as a student, it is important to fight for change if something upsets the student body as many students were in "distress" due to the group's visit.

"I feel there are professors and faculty who are very concerned with it but they've been trying to work on it for a while but we're fighting against the law basically," Kowalczewski said. "Thinking about it, if the school's going to promote wellbeing and mental health being something very important and then why, why would they let these things happen."

Kowalczewski said she spent over an hour talking to the group about issues they

were presenting and the information they were sharing was "uneducational." She said the group brought up religion multiple times during the discussion and that religion shouldn't be pushed on students.

The comparison of genocide to abortion was not a "correct correlation," Kowalczewski said. She said the group was posing their beliefs and agenda on students.

The goal of the petition was to bring it to East Carolina University Faculty Sssenate on Tuesday.

English Associate Professor Donna Kain said the faculty's concern isn't about the abortion group not being on campus, but about free speech. She said the university isn't given notice about protestors on campus. The organization selects who they're going to notify but faculty has to console students upset by the group.

Kain said she believes the organization who decides what groups come to campus should include more faculty members. She

said she doesn't want any speech banned but wearing body cameras and taking pictures of students needs to be "challenged." She said it is important to notify the university so people are allowed to have a discussion.

"The other part of that is an academic environment is not only about free speech but a free exchange of ideas and if we don't know what ideas are going to be brought to campus we can't talk about those ideas and discuss other perspectives," Kain said.

According to Kain's understanding, the university has to be notified when an organization comes to campus. The "free speech area" on campus is in front of the Cupola but not big signs are allowed, according to Kain. She said she looked into this in 2015 but the policies have changed.

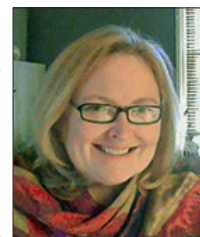
Kain said the concern was that the organization was not in the "free speech area" but were in the area due to their large posters.

"But this is a group. The Genocide Project is a group that is known for suing universities and other groups that don't want to have them doing certain kinds of activities and I believe that that means they sort of negotiate for what they want," Kain said.

According to Kain, the group notified university members on the Friday before its visit. The group additionally looked at the area before it came to campus, she said.

Kain said if the group was going to notify some people at ECU, they should have notified everyone within the campus community. Kain said she doesn't believe the group makes the campus unsafe because they aren't violent.

This writer can be contacted at news@theeastcarolinian.com.



Donna Kain

OUR VIEW

Report helps ECU's reputation

On Nov. 8 public documents from the Womble Bond Dickison (US) LLP were released regarding former East Carolina University's Interim Chancellor Dan Gerlach. The documents stated that "specific allegations contained in the emails (from John Q Public) are largely false."

The emails sent from John Q Public made allegations against Gerlach stating that the "sexual conduct in public and made inappropriate remarks." As interim chancellor, one is looked at to represent the entirety of the university. With this allegation made, ECU made headlines giving people the ability to assume what ECU culture is about, partying. A culture that ECU has ma

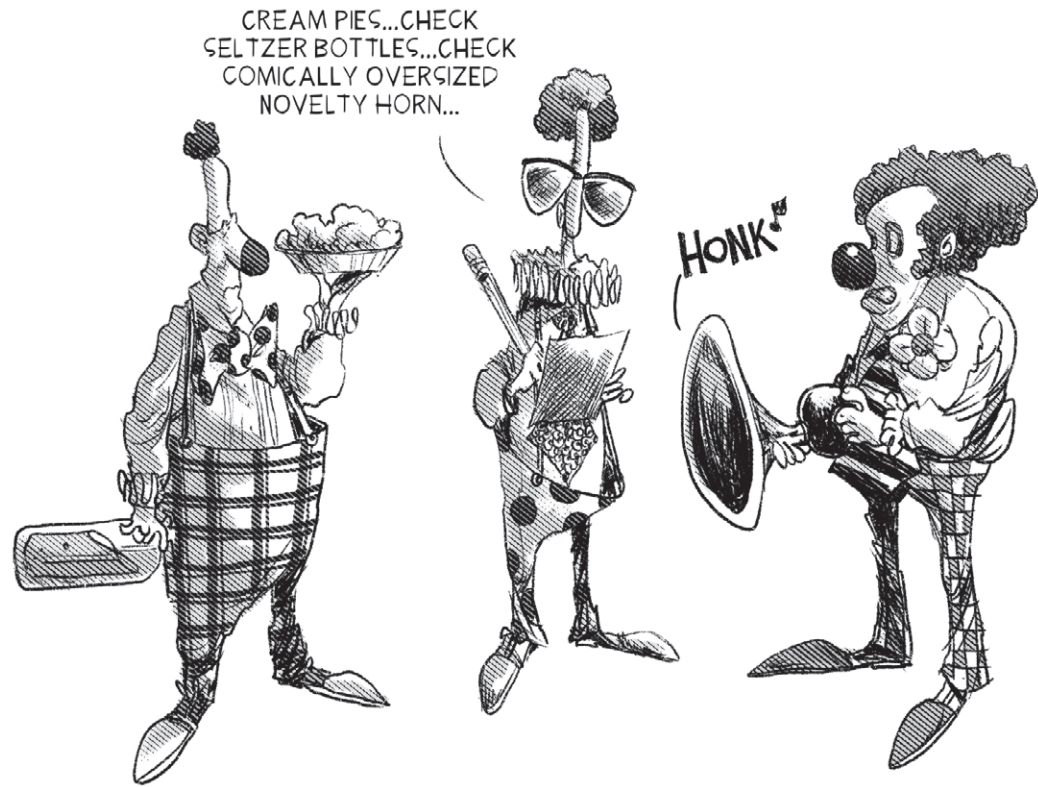
We, the editorial staff of The East Carolinian, believe that the UNC Board of Governors releasing this information about Gerlach is beneficial for the Greenville and ECU community because it not only clears Gerlach's name, but puts ECU's reputation in good stance.

It is important for the Greenville and ECU community to understand the legal process behind these allegations and understand that the allegations made against Gerlach are false because he held a part of ECU's reputation in his hand.

Being that ECU has had a reputation as a "party school" we find that the cleared allegations help ECU achieve the status it deserves.

While Gerlach's behavior that wasn't disproved in the report is still shocking to the ECU and Greenville community, we are glad that ECU's reputation is able to be restored with the results of the report.

SHENEMAN THE STAR LEDGER



GOP IMPEACHMENT STRATEGY MEETING

The truth about depression

ECU alumna shares her experiences with mental illness



Ashlee Langston
GUEST COLUMNIST

First and foremost, if you're reading this, and you don't understand why I am the way that I am, or what it means when I say that I have bipolar disorder coupled with extreme depression and anxiety, partnered with slight OCD tendencies, or you don't get why I had to quit my job or why I can't drag myself out of bed, let me say this: I am happy for you. If you don't understand, that means that you have never experienced the feelings that course through me on a daily basis.

These feelings are ever-changing, but still somehow the same, and I wouldn't wish these feelings on my worst enemy. Not on the 'friend' from high school that started the rumors that led to a many-months long depressive episode that resulted in a 30-pound weight loss. Not on the boy that broke my heart and wrecked every dream that I had ever had for my future. Not even on the man that stole years of love and memories from me and my granddaddy because of his need for speed. Those are the people that have hurt my heart the most, and I wouldn't even wish this on them. So again, if you don't understand... please be appreciative of your blissful ignorance.

Let's start with some definitions (I am an English teacher after all):

Bipolar Disorder: A disorder associated with episodes of mood swings ranging from depressive lows to manic highs.

Depression: Feelings of severe despondency and dejection

Anxiety: A nervous disorder characterized by a state of excessive uneasiness and apprehension, typically with compulsive behavior or panic attacks.

Obsessive Compulsive Disorder: A disorder characterized by unreasonable thoughts and fears (obsessions) that lead to compulsive behaviors. All credits to Google for these definitions.

Now, for the hard part. It's time to take those definitions and explain what they mean, at least for me. It's important to recognize that no one has the same mental illness, and that what is true for me may not be true for everyone that suffers from the disorders mentioned above. This is just my side of the story.

I was first diagnosed with mental illness-- bipolar disorder and depression-- when I was about 10 years old. Now, this is early for a mental illness diagnosis, but after my parent's divorce and my strained relationship with my father, my psychiatrist believed that it was an accurate diagnosis. Brain scans and further "scientific" testing proved that I displayed some of the typical neurological symptoms of depression, and so, while the rest of my friends had no clue that mental illnesses were even a thing, I began taking medication. The hope was that this magic pill would stop the mood swings, the anger, and just the



KINLEY ORIANI | THE EAST CAROLINIAN

Student entering of ECU's Center for Counseling and Student Development in Umstead hall

general apathy for life that I was experiencing. Even then, I think I displayed signs of anxiety and compulsive disorders.

I remember not eating hardly at all during my 5th grade year, because I heard a dance parent make a comment about "bigger" dancers in the class, and I was anxious about what I would look like in my costume at the end of the year. By the May recital, my dance teachers were yelling at me to "stop sucking in" my stomach, but I wasn't. I had just lost so much weight that you could just see my ribs. Looking back, I realize that it was all about control. I had no control over anything else and worrying about my size just fueled all the negative thoughts in my head, so I took control of the one thing that I could: food.

In my teenage years, I was embarrassed by my mental illness. So, I told myself that I was "better" and that I didn't need my medication. I stopped taking my medicine, and perfected my acting skills trying to prove to everyone that I was "okay," even though I wasn't. It wasn't until college that I embraced part of my mental illness, and only because it was negatively influencing my schoolwork. I refused to get anything lower than an 'A' in my classes (see obsession above), which led to some extreme study methods (see compulsion above). Even after placing studying before eating, sleeping, or spending time with my loved ones, I was unable to perform my best on in-class examinations. The panic would set in, I couldn't breathe, and I would feel like I was choking on my own tongue. More

than once during my freshman year of college, I had to leave the room during a test, just so I wouldn't start bawling my eyes out in front of everyone.

In my first linguistics class, I did not finish the first test. I spent the first 30 minutes of the testing period having a panic attack in the bathroom. The worst part was, I knew the information on the test. My brain was just convinced that I

was going to fail, that I couldn't do it, that I wasn't smart enough... so I erupted. Tears, gasping for breath, curled up on the first-floor

bathroom of the Bate building at East Carolina University. After the test, I called my mom (of course), in hysterics because I knew I was going to receive a poor grade. Mom spent 20 minutes trying to convince me to go talk to my professor. I was afraid, and embarrassed, but I eventually climbed the stairs to my professors second floor office. She showed me more grace than she had to. She wouldn't allow me to take the test over again, but she agreed to grade it for me while I was in her office.

While she was grading, we talked about my study habits and the anxious feelings that I always got before tests. She convinced me to return to my psychiatrist, stating that I didn't have to feel the way that I was feeling. That push gave me the strength I needed to put aside my embarrassment and think about what was really best for me. I made an 80 on the test, which wasn't nearly good enough for me, but after starting the medication my test scores improved. I took two more classes with that same professor. After that first test, the lowest grade I ever made on one of her tests was a 97.

ONLINE | FULL STORY

“ Having a mental illness doesn't make a person weak, or lazy, or any other word that you may want to attribute to them.”

Langston is an ECU alumna and a guest columnist.
To contact her, email
opinion@theeastcarolinian.com.

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72 HOURS

MAP OUT YOUR WEEKEND

TODAY

Children's Reading and Crafts Event
Carver Library
4 p.m.

Four Season Chamber Music Festival
A.J. Fletcher Rectal Hall
7 p.m.

TOMORROW

Sabin Sharpe LIVE
Buccaneer Music Hall
10 p.m.

Brian Mayer
AJ McMurphy's
8:30 p.m.

Chirba Chirba Food Truck Mason
Pitt Street Brewing Company
6 p.m.

SATURDAY

Cherub "Baby Angels" Tour
The State Theatre
7 p.m.

Annual Fishing Derby
A Time for Science
9 a.m.

Coalscent
Uptown Brewing Company
8 p.m.

Acrylic Paint Pour Class
Open Doors Arts Studio
2 p.m.

SUNDAY

Loud Luxury
The State Theatre
7 p.m.

NQ and Cheq Nichols
Christy's Euro Pub
8 p.m.

Sunday Series with Chuck Phillips
Pitt Street Brewing Company
4 p.m.

Soul Fresh Food Truck
Pitt Street Brewing Company
3 p.m.

New Century Saxophone Quartet
Music Academy of Eastern North Carolina
2 p.m.

Axe Games return

Stumpy's to host second carnival games

Devin Raines
TEC STAFF

Stumpy's Hatchet House will open its doors on Saturday at 3:30 p.m. to host its second ever carnival styled Axe Games, an open competition with prizes for all.

Joshua Davis, owner of Greenville's Stumpy's, brought the Axe Games to Greenville in hopes to offer people a fun and competitive event outside of their regular tournaments. The Axe Games are for people who want to come out and have fun without worrying about the commitment of a tournament, according to Davis.

"Instead of just throwing at the regular targets the way that we do during our leagues

or sporting events, we actually set up each pit to be a different carnival style game," Davis said. "You get points for each game that you play, and then whoever has the best overall score is going to win a plaque and a gift card."

Stumpy's of Greenville is the second Stumpy's to host the Axe Games, and Davis said he wanted to offer an inclusive event, like their Olympic style games, rather than a smaller tournament setting. Davis wants to offer a new experience to the regulars that come, and he wants to show newcomers what the Greenville community has to offer.

"I'm just trying to build that community of people that want to come experience this (ax-throwing), so I'm trying to give an inexpensive way for them to see it at the funnest level," Davis said. "I just want them to learn that we are a local

place that offers affordable fun for everybody."

Assistant manager of Stumpy's, Bryton Abrahams, has worked for Stumpy's for about a year now, and has been helping people to try to improve and hone their ax-throwing abilities.

"I know we do have a lot of fun, interesting games that kind of explore outside the realm of our normal just coming in and throw a hatchet at the target," Abrahams said.

The games do have a challenging element to them, but they are not geared towards people who are professionals. The Axe Games are made for everyone, regardless of their individual experience levels, according to Abrahams.

Abrahams is looking forward towards the new games that guests can experience that even regulars wouldn't have experienced before. The games are designed to be new and interesting, and that will be something no one has done before, according to Abrahams.

"I'm always excited to see new people come and get into it (ax-throwing) because it's something that I feel is really fun and really entertaining," Abrahams said. "I just look forward to seeing new people come in and try and fall in love with these different scenarios

we have going on."

Local ax-thrower at Stumpy's, Amy Doane, and her husband were originally drawn to Stumpy's by pure curiosity, but now they are regulars of the establishment who participate weekly and in the tournaments.

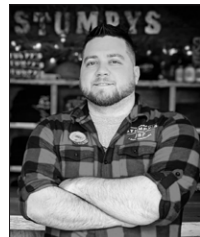
When they first participated, Doane said she was dubious as to her own abilities. She said that she quickly fell in love with the sport, though, and has noticed a significant growth in her performance over time.

Doane and her husband have participated in every league since they first started at Stumpy's. The pair have both won leagues, and keep coming back for more due to their enjoyment of competition and the workout that is involved, according to Doane.

"If you don't have a ton of experience, I think it's a good opportunity to try some different things in an atmosphere that is competitive, but it's fun," Doane said.

The event will take place until 6 p.m. Tickets for the Axe Games can be purchased online for \$30 through the Stumpy's of Greenville website under the reservations tab or through their Facebook event page. Tickets can also be purchased at the door for \$40.

This writer can be contacted at arts@theeastcarolinian.com.



Joshua Davis



Axe Game winners Nick Doane and Amy Doane at last year's competition.

CONTRIBUTED BY JOSHUA DAVIS

Sugar Plum Pop-Up to showcase local art

Hannah Bloick
FOR THE EAST CAROLINIAN

The Greenville Museum of Art will hold its second annual Sugar Plum Pop-Up shop from 11 a.m. to 2 p.m. on Saturday in its West Wing gallery.

Greenville Museum of Art Executive Director, Trista Reis Porter, said the shop will feature a variety of different wares including jewelry, hand-made soaps, ceramics and scarves. Porter said the shop will be a great place to get some holiday shopping done, while also supporting local artists.

The pop-up shop got its start when the museum's previous director reached out to a local studio asking if they were interested in being a part of a holiday sale, according to Porter.

"So there's a lot of holiday sales around, but a lot of the times they fill up pretty quick, there's kind of a limited amount of space, so it kind of came about last minute last year," Porter said. "It was sort of like, 'oh it sounds like there is a desire for another holiday market since the other ones are filled up.'"

Artist Darlene Williams will be selling pieces not only that she made, but also on behalf of several artists from the Open Door

Arts Studio. The studio will be offering shibori dyed silk scarves, jewelry and candles at its booth.

Williams said that she loves working with the Greenville Museum of Art where she teaches classes in addition to those she teaches at Open Door.

"It's interesting work, its creative work. We generate a community in the creative arts, inclusion, which includes many different populations, and we have outreach," Williams said. "(We are) keeping the community involved and in touch with what's going on in our area in the arts, inviting the public to share our passion for the arts."

East Carolina University Master of Fine Arts candidate in Metal Design Carolyn Buss will be selling production jewelry in the pop-up shop. The jewelry will include rings, earrings, necklaces and more out of metal and semi-precious stones. She said people who enjoy art and appreciate craft should come to the show to support local artists.

"People should come to see the work of artists and craftspeople in Greenville. It's really important to support the local economy, especially now and especially in a town where we have four walmarts and it is easier to go buy a gift from Target," Buss said.

Porter said that the Greenville Museum of Art is glad to get an opportunity to interface with the local arts community through this shop as well as get some new people



Craft display from the 2018 Sugar Plum Pop-Up.

CONTRIBUTED BY TRISTA REIS PORTER

into the museum.

"It (Sugar Plum Pop-Up) is a good way to see whatever exhibitions that we have on, so you can kind of do a two for one; come do your holiday shopping, see work by local artists, as well as see the exhibitions we have up," Porter said.

More information on the Sugar Plum Pop-Up show can be found at The Greenville Museum of Art's website under the events tab.

This writer can be contacted at arts@theeastcarolinian.com.

BANDORAMA continued from A1

Sophomore criminal justice major Carson Durham has been a part of band for two years. She is a part of the concert band performing tonight and said she expects that it will be better than those held in the past.

"I love the process of working on the music to make it the best it can be and I also love bringing joy to people when we perform," Durham said. "I expect this Bandorama to be one of the better ones we have had. All of the bands have been working hard and are looking forward to performing all of the pieces to the best of our abilities."

Carter said Bandorama is done three times a year, with this perfor-

mance being the second one. The third performance will take place in April.

"Bandorama is an educational mission for us. It costs money to put it on, but it's free and will remain that way. We're there to learn from the music and the experience from preparing the music. It's an educational endeavor. You work and work and work then put your product out there," Carter said.

Admission is free for both students and the general public. Music appreciation students receive credit for attending the event.

This writer can be contacted at arts@theeastcarolinian.com.

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HOROSCOPES

Aries (March 21-April 19) -- Today is a 7 -- Double-check the data. Don't take on more than you can do by the deadline or risk burnout. Stick to practical priorities and avoid stirring up controversy.

Leo (July 23-Aug. 22) -- Today is an 8 -- Support your team. Someone's going through a challenge. Strengthen basic infrastructure. Harness resources and allocate them where needed. Collaborate and pull together.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 7 -- Wait for a better time for important talks. Communication barriers present themselves. Disagreements over priorities could slow the action. Instead, listen and consider.

Taurus (April 20-May 20) -- Today is an 8 -- A financial obstacle may block the road. Avoid arguments about money. Focus on short-term objectives and practical details. Find less expensive alternatives that work fine.

Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- A short-term barrier inserts itself between you and a professional objective. Avoid hassle or fuss. Reinforce structural weakness. Make a mess now for later beauty.

Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- Slow down to avoid accidents or injury. Physical obstacles line the path. Moderate your pace to suit the terrain. Prioritize basics: health, wellness and work.

Gemini (May 21-June 20) -- Today is a 9 -- Take care of yourself. You may feel temporarily overwhelmed. Postpone what you can. Prioritize basics like good food, hot water and ample rest. Travel later.

Libra (Sept. 23-Oct. 22) -- Today is a 7 -- Stick to short-term objectives and local trips. Travel barriers become apparent. Most pitfalls are obvious, but some hide. Slow down and smell the roses.

Aquarius (Jan. 20-Feb. 18) -- Today is a 7 -- Don't take risks, especially regarding family, love and romance. Consider someone who needs you. Distractions abound. Keep showing up despite obstacles or barriers.

Cancer (June 21-July 22) -- Today is a 6 -- Slow down and sidestep a conflict of interest. Find a quiet place to hide away from crowds or chaos. Clean up messes, meditate and rest.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- Compromise on a cash-flow challenge. Postpone buying unnecessary stuff. Hunt for efficiencies. Adjust the budget to suit an unexpected expense.

Pisces (Feb. 19-March 20) -- Today is a 7 -- Better safe than sorry with a domestic matter. Don't put money down until you're sure about the purchase. Research and plan upgrades carefully.

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COMICS

ONE AND ONLY BY BRIAN JUDGE



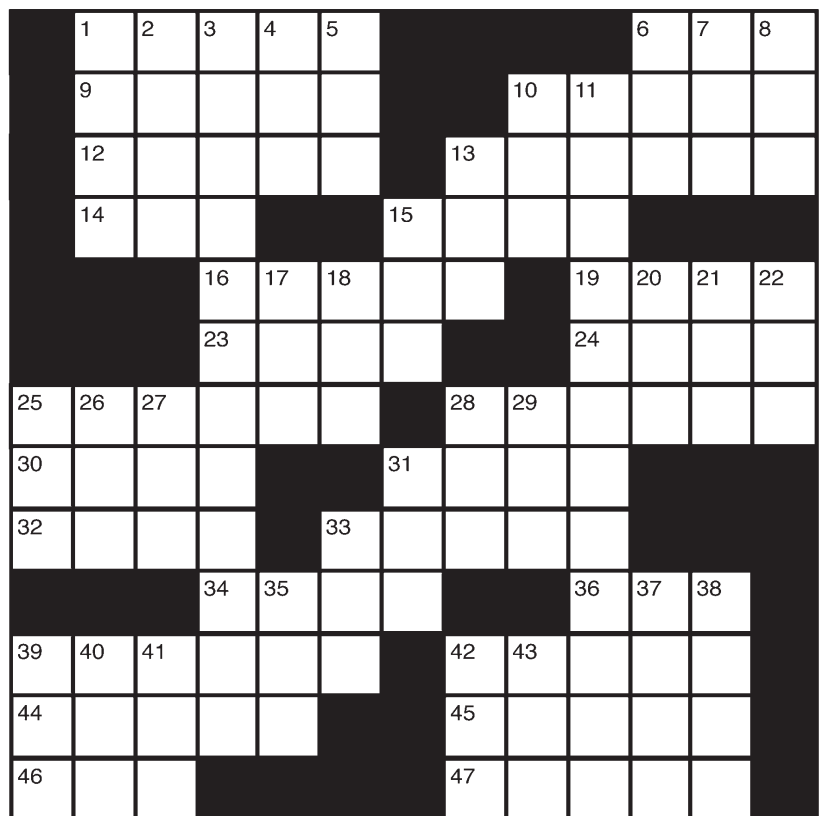
BLISS



CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

ACROSS

- 1 ___ Spader of "The Office"
- 6 "___": Miami"
- 9 "___ Lucy"
- 10 Post on Twitter
- 12 Furious with
- 13 E.T. and Alf
- 14 180° from NNW
- 15 Treaty
- 16 Provide with fresh weapons
- 19 "In the ___ of the Night"
- 23 Infamous Roman emperor
- 24 The Bee Gees, for one
- 25 Archie's command to Edith
- 28 "Hart ___"; series for Stefanie Powers and Robert Wagner
- 30 Scarlett O'Hara's estate
- 31 "If I ___ a Rich Man"; song from "Fiddler on the Roof"
- 32 School test
- 33 Film set in WWII starring Richard Gere and Vanessa Redgrave
- 34 Robert of "The Sopranos"
- 36 "Better Off ___"
- 39 Long-running prime-time soap opera about the Ewing family

- 42 No longer fresh
- 44 Follows orders
- 45 Singer dubbed "The Velvet Fog"
- 46 "The ___ Adventures of Old Christine"
- 47 Mexico's dollars

DOWN

- 1 Carrey and Caviezel
- 2 "Woe is me!"
- 3 Sitcom for Ed O'Neill
- 4 Actress Longoria
- 5 ___ up; arrange
- 6 So-so grade
- 7 Title for McCain and Leahy: abbr.
- 8 "___ Always Sunny in Philadelphia"
- 10 "19 Kids and Counting" network
- 11 "Dancing ___"
- 13 Monogram for "Pooh" author
- 15 Expert
- 17 Sushi bar offering
- 18 "Car 54, Where ___ You?"
- 20 Historical period
- 21 "Up in the ___"; George Clooney film
- 22 "Sesame Street" fan, often
- 25 Sault ___ Marie
- 26 Payment to Uncle Sam
- 27 One of Cybill's exes
- 28 "The Whole ___ Yards"; movie for Bruce Willis
- 29 Mork's planet
- 31 "___ of the Worlds"; Tom Cruise film
- 33 "___, Dear"
- 35 "___ Vegas"
- 37 "Sesame Street" Muppet
- 38 Ruby and Sandra
- 39 Johnson of "Nash Bridges"
- 40 Bart Simpson's "Grampa"
- 41 Actor ___ Ayres
- 42 Additive called "the racer's edge"
- 43 Foot digit

Solution from 11/12

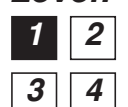
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D	D	S	S	A	M	M	S	L	E	D			

SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution from 11/12

								6	
3	9	7	1		6	2			
			3	9					
1	5	9							7
8									9
2						6	1	5	
				5	9				
		5	6		2	3	9	1	
4									

5	4	6	3	9	8	1	2	7
3	8	9	7	1	2	4	6	5
1	7	2	6	4	5	8	3	9
6	9	1	8	5	4	2	7	3
4	3	8	2	7	6	5	9	1
7	2	5	9	3	1	6	8	4
2	5	3	1	6	9	7	4	8
9	6	4	5	8	7	3	1	2
8	1	7	4	2	3	9	5	6

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33

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» ANALYSIS

Confidence has shown up for ECU

Ahlers and company have finally found their groove for the Pirates this season



MICHAELA EMORY | THE EAST CAROLINIAN

Quarterback Holton Ahlers rushes with the football against Gardner-Webb University. With Ahlers' help, the Pirates defeated the Runnin' Bulldogs 48-9 inside Dowdy-Ficklen Stadium earlier this season.



Daniel Shepard
TEC STAFF

Confidence. Despite a lackluster record with only two games left in the season, the East Carolina University (3-7, 0-6 AAC) football team is filled to the brim with that often elusive feeling.

While confidence would have been hard to come by for the Pirates after a 45-20 homecoming loss to the University of South Florida (4-5, 2-3 AAC) three weeks ago, two games of stellar offensive play has followed, boosting spirits around the team.

"Well it's no comparison. There's so many things, and it's the frustrating thing with our record is that there's so many things that are just night and day different with our players," head coach Mike Houston said. "It's really a credit to them, they've done such a good job of investing in the process and really believing and coming and putting in the work each day and you're really starting to see that tangible evidence with the way we play on game day."

From just 269 total yards of offense against North Carolina State University (4-5, 1-4 ACC) to open the season, ECU has seemingly grown with each game, taking steps forward in multiple phases of its performance on the field.

As any football team does the Pirates' offense flows through its quarterback, sophomore Holton Ahlers. A true freshman last year, Ahlers was subjected to working with his second offensive coordinator and head coach in as many years following a 3-9 season in 2018.

While it's often easy to be critical of a team and player, Ahlers' performance over the last two weeks has proven an ability to sling the football has always existed in the quarterback's left arm. Through the first six games of the season, however, that ability was overshadowed by bad decision-making and a lack of consistent offensive production from the Pirates.

In those first six games, Ahlers tossed six touchdowns but threw five interceptions, never cracking the 250-yard mark through the air. With more of a rush-focused head coach, it often seemed like Ahlers struggled to make the right decisions in the RPO game.

"I think he (Ahlers) is very comfortable in the scheme right now," Houston said. "He's not making nearly the number of mistakes that he was making a month and a half ago. I think he just feels a lot more confident and you can see it with the decisiveness in the way he's making decisions and delivering the football."

That decisiveness is showing up, not only on the field, but also on the statistics sheet. Against the University of Central Florida (7-3, 4-2 AAC) four weeks ago, Ahlers broke his season-high (at that time) in passing yards by stringing together a 23-for-37 effort for 313 yards and a touchdown in ECU's loss to the Knights.

Two games later, after a step back by the sophomore, Ahlers was breaking passing records with the help of freshman wide receiver C.J. Johnson against the University of Cincinnati (8-1, 5-0 AAC). On a career day, Ahlers set a school-record with 535 passing yards on 32 completions. Johnson, who caught one of Ahlers' four touchdowns on the evening, hauled in 12 passes for 283 yards to break Trevon Brown's school- and conference-record for receiving yards in a game.

While multiple balls were placed in a favorable position for Johnson to catch, the true freshman also made a handful of nifty catches, including a 75-yard touchdown grab on the Pirates' first possession of the game.

"I think it's especially encouraging to see just the way that group of receivers has kind of meshed with our quarterback," Houston said.

For a one game sample size, the effort against Cincinnati was impressive. On a mission to make everyone believe it was not a fluke, Ahlers racked up 498 additional passing yards, this time against Southern Methodist University (9-1, 5-1 AAC) in Dallas, Texas. Ranked as the No. 23 team in the country at the time, Ahlers broke another school-record by passing for six touchdowns in the Pirates' 59-51 loss to the Mustangs.

On the receiving end of three of those touchdowns was redshirt freshman Tyler Snead. With Johnson out of the game after sustaining an injury, Snead became ECU's primary pass-catcher on the evening, hauling in 19 receptions for 240 yards to set an FBS-record for catches in a game this season.

"Tyler's been solid for us all year and he's certainly a guy that we felt like was going to be a solid contributor coming into the season," Houston said. "You look at the game, you look at the plays he made, he's always a reliable guy, he's always able to find those windows."

Without a combination of things coming together for the Pirates, neither Johnson's or Snead's performances would have been possible. Steps forward have been taken by

the offensive line as a whole despite injuries, while Ahlers, as Houston alluded to, has settled down within the new offensive scheme.

It has taken 10 games and seven losses for ECU's football program to finally round something of a corner in its rebuild. Two losses to nationally ranked opponents by a combined total of 11 points fueled by 1,033 passing yards by Ahlers has supplanted the Pirates back on the national radar as the season draws to a close.

"I got a message from another national guy that I'm associated with and just, people are noticing," Houston said. "Again, we want to get the notches in the left-hand column, that's the goal. But I think everybody is noticing the improvement that our program is making. I think the coaches around the league are seeing it. I think that anybody that's paying any attention has to be encouraged by it. We're excited about the improvement we've made."

Ranked 11th in the FBS with over 2,700 passing yards, Ahlers' newfound confidence within Houston's offense is allowing the Pirates to hang with teams like they were unable to do early in the season. Johnson is 45th in the nation with 682 receiving yards despite missing the vast majority of the SMU game with an injury.

Snead, with his 1,004 all-purpose yards, ranks 98th in the FBS with over 100 per contest in 2019 and took home American Athletic Conference Offensive Player of the Week following his performance against SMU.

While ECU will miss out on a bowl game yet again, those days are quickly grinding to a halt as Houston and his coaching staff are slowly but surely turning the program around. As Houston talked about, that would have been impossible unless the players bought into his philosophy at the beginning of the season.

Now, with some good games under their belts and the emergence of multiple weapons within the offense, the Pirates are free to attack the final two games on the schedule in an effort to build momentum for 2020, something that begins with a hunt for a fourth win.

The Pirates will attempt to win their fourth game of the season, a feat they have not accomplished since 2015, when they face the University of Connecticut (2-8, 0-6 AAC) on Nov. 23. Kickoff between the Huskies and Pirates is scheduled for noon in East Hartford.

This writer can be contacted at sports@theeastcarolinian.com.

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Brandon Suggs goes up for a dunk inside Minges Coliseum, helping ECU defeat VMI in the season opener.

PIRATES continued from A1

coach Joe Dooley said. "I think the big thing is getting some confidence. Winning creates confidence, and now how do you do those things. The only person that can take your confidence is yourself, that's what we taught our guys."

Redshirt senior forward Seth LeDay is the Pirates' second leading scorer with 35 points this season. LeDay leads ECU in field goals and field goal percentage, sinking 61.5% (16-of-26). Freshman guard Tristen Newton leads the team

in assists with 14 total for the season averaging 4.7 per game.

While the Pirates handle the ball well in the lane, they only have a 26.9% three-point shot accuracy. They have on average 6.7 steals and 4.3 blocks per game and 66.1% average from the free throw line.

ECU will welcome Liberty University to Minges Coliseum on Saturday for their ECU's second home game of the season. Tip-off is scheduled for 4 p.m.

This writer can be contacted at sports@theeastcarolinian.com.