



The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Wednesday, 6.26.19



VOLUME 93, ISSUE 63



Sycamore Hill Gateway Plaza's groundbreaking ceremony took place this past Monday to remember former "downtown" community.

City's history honored Memorial remembers Greenville's past

Elizabeth Johnson
TEC STAFF

Sycamore Hill Gateway Plaza's groundbreaking ceremony took place this past Monday night at the corner of First and Greene Street in Greenville's Town Common, where Sycamore Hill Missionary Baptist Church once stood before burning down in 1969.

This site was home to Sycamore Hill Baptist Church, which was the center of the "Downtown" neighborhood, a "self-built, close-knit African-American community that included homes, businesses, schools, and churches," according to the project's website.

The former "vibrant African American neighborhood" is now home to Greenville's Town Common, with its memory left only by a small marker, the project's website said.

"The goal of the Sycamore Hill Gateway Plaza is to transform the western edge of the Town Common into the prominent entrance that it once was while commemorating the history and memory of the "Downtown" neighborhood," the project's website said.

District One City Council Member,

Monica Daniels, said her great-grandmother, grandmother and mother are from the "downtown" neighborhood. She said six generations of her family have been able to stand on the land now known as the local Town Common.

After the urban renewal, which tore down houses in the "downtown" neighborhood to build the downtown Greenville we know today, families were forced to move to West Fifth Street or Carney Park behind South Greenville Elementary School.



Monica Daniels

"So it's actually an honor to be here, so now I get to give my grandkids a different story. I was (with) city council, part of this, helping with this, so this is a very emotional day," Daniels said.

Alton Harris, a member of the Sycamore Hill Advisory Group (SHAG),

grew up in the "downtown" area and is a current member of the Sycamore Hill Baptist Church.

Harris was raised in the "downtown" community. He said the "downtown" community extended from Reade Street to Pitt Street and First Street to Fourth Street and that families lived on these roads.

Harris said many people don't know there were African-American owned businesses in the "downtown" neighborhood. He said there were beauty shops, barber shops, a doctor, a dentist, a funeral home, an auto tire service and a grocery store.

"What used to be here, which was families, and in that project (Sycamore Hill Gateway Plaza), on the walls, in there it's gonna show the families, where the families used to live and church members and it means a very lot," Harris said.

Interim Pastor of Sycamore Hill Baptist Church, Kenneth Hammond, said the groundbreaking ceremony

> HISTORY page A2

Steam pipe construction delayed

Elizabeth Johnson
TEC STAFF

Completion of the steam pipe construction between Slay Hall and the Main Campus Student Center (MCSC) has been delayed until September, and construction on College Hill isn't expected to begin until late September.

Project Manager Robert Still said the project taking place between Slay Hall and the MCSC is running three to four weeks behind schedule. The original expected completion date was in August, but is now expected to end in early to mid-September.

Still said crews are working to complete construction in the Slay parking lot, "the wooded area" between Slay and the student center and moving to the grass area between Joyner and the MCSC. He said they're trying to "get to the service side of that screen wall (Pirate Vision Board)" on the student center before move-in begins on Aug. 15.

"We're pushing to get through there, but we've run into some problems with some existing conditions we didn't know about, so the schedule is split from right now. I would project a mid-September completion," Still said.

The College Hill neighborhood project is currently underway behind both Gateway and Tyler Residence Halls and is expected to end in early August before on-campus living residents move in.

The College Hill Drive project will shut down the entire east side of College Hill Drive. Fencing is expected to go up in late July and construction will begin in late September or early October.

Construction is expected to be completed by May 2020 or Summer Session One 2020 at the latest. Still said he is trying to bid an early work package in order to set up the signage and barricades before freshman move-in.

Still said for the College Hill Drive steam pipe project, the contractors need to mobilize before the students move-in. He said he is currently in the process of trying to bid the job, but the plan is to have a contractor on site at the end of July or first week of August.

Still said he should have a contractor on the College Hill Drive Steam project at the end of July or first week of August at 10th Street installing fencing, barricades and signage about when the traffic pattern will change.

Still said he wants to get fencing up early so students are expecting the construction when they move in and aren't surprised when the contractor mobilizes in September or October.



Robert Still

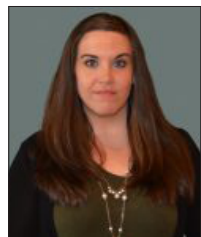
> STEAM page A2

Billy Taylor mural graces Whirligig Stage

Macie Tano
TEC STAFF

A new mural is currently painted across the outside of Whirligig Stage at 628 S. Pitt St., featuring African American jazz pianist and composer Dr. Billy Taylor, who was a native of Greenville.

The mural project began on May 31, and was completed two days before the dedication, Sierra Jones, director of communications & marketing in Uptown Greenville, said. The dedication event for the mural was held this past Friday from 4:45 to 5:15 p.m.



Sierra Jones

"The mural features Dr. Billy Taylor. He was an American jazz pianist and composer. He was born here in Greenville, and he helped found the ECU School of Music jazz program. He was a mentor to Carroll Dashiell, who is currently the

head of the jazz program at ECU," Jones said.

According to Jones, Jason Coale, the executive director at Whirligig Stage, and Dashiell came up with the idea for the mural during one of Uptown Greenville's First Friday Art Walk sessions, as they both shared an interest in honoring native Greenville musicians.

"Dashiell thought Billy Taylor would be perfect, and they were looking for a partner to help sponsor the mural and the materials, and that's something that our office wanted to be a part of, as the art makes the area more attractive to visitors and residents," Jones said.

Jones said Coale and Dashiell worked on the original image together and made the design for the outline. He and different volunteers throughout the community came together and painted different portions of the mural at Whirligig.

According to Jones, the mural is important to Uptown because not only does it make the area more attractive to its residents and visitors, but it additionally tells a story of the

City of Greenville's history.

"Greenville has a rich musical history, especially with jazz and African American music. This mural helps tell the story of a rich African American musical heritage in Greenville. Telling a story through public art is a way to get that story out there," Jones said.

Jones said she and the Uptown Greenville office hope the mural will start a trend in the area and hope Greenville will see more murals around Uptown and the Dickinson Avenue Arts District.

Coale said the mural took about two weeks to create, and it features Billy Taylor playing the piano. According to Coale, the mural was planned for several weeks prior to the initiation of the creation process.

"I created a mock-up of the piece in advance and used that to plan out the painting process and to make sure everyone involved was on the same page," Coale said. "The Convention and Visitors Bureau has been a great partner in this process and we are very



ASHLEY LEWIS | THE EAST CAROLINIAN

Earlier this month, a mural of jazz artist and Greenville native, Billy Taylor, was completed.

> MURAL page A3

ONLINE

» NEWS: Riverside Recreation offers rental service for Tar River

» Check out our website for stories, photo galleries and more

SOCIAL MEDIA



@theeastcarolinian



Facebook.com/theeastcarolinian



@TEC_Newspaper

BRIEFS

Wellness Center to host Fresh Food Friday

The Main Campus Student Recreation and Wellness Center, along with the Health Science Student Center (HSSC) Wellness Center will be giving out fresh blueberries this Friday at 10 a.m.

Blueberries will be available to pick up "while supplies last," according to the East Carolina University events calendar webpage.

Sports Card and Comic Book Show on Charles

On Saturday from 9 a.m. to 3 p.m., a one-day sports card memorabilia and comic book show will be taking place at the Greenville Masonic Temple, located at 1104 Charles St. The event will be hosted by Tidewater Cards & Collectibles and plans to feature over 40 vendor tables.

Admission to the event and parking for the show will be free, and there will be door prizes to be won throughout the show. More information on the event can be found at tidewatercardsandcollectibles.com

Vinyl and Record show to be hosted in Greenville

On Saturday from 10 a.m. to 5 p.m. there will be a vinyl and record show in Greenville at the Greenville Masonic Temple, 1104 Charles St. where attendees will have the opportunity to buy, sell and trade items.

Vendor tables at the event will cost \$30, and in order to reserve a table, those interested can call (252)-565-8313. Admission to the event is free.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Jenna Price at editor@theeastcarolinian.com.



MICHAELA EMORY | THE EAST CAROLINIAN

Greenville Fire/Rescue plans to host a career fair this weekend to fill available positions within the department and recruit between 20 to 25 trainees.

GFR hosts recruitment fair

Margaret McCollum
TEC STAFF

Greenville Fire/Rescue (GFR) Department will be holding a career fair this Saturday to offer information and applications for firefighter and emergency medical technician (EMT) positions in Greenville.

The career fair will take place on June 29 from 9 a.m. to 1 p.m. at 3375 E. 10th St. The fair will open the application period for the newest fire academy recruit's training process, Academy 13, according to GFR's Facebook page.

Calvin Horne, a recruitment coordinator for GFR and retired battalion chief, said the fair is being held to fill the available positions for the city. He said there are 20 trainees in the current academy and they hope to hire another 20 to 25 recruits to fill positions which are open due to "attrition and retirement."

Horne said even though the goal is to gain around 20 to 25 recruits, it may not be that many. He said the largest group they have had in the past was between 22 to 24 students.

The upcoming recruitment fair will "probably" be the last one of the year and there will be another one next year, according to Horne. He said the possibility of another fair depends on the need to fill the positions for upcoming retirements and the new station seven, which is currently being built.

Horne said visitors to the fair will learn about the duties of the GFR team, including fire and emergency medical services (EMS). He said participants will also learn about benefit

packages offered through the City, and career opportunities.

"It (the fair) will tell you about the career opportunities we have here at Greenville Fire/Rescue," Horne said. "To include being an apparatus driver, a company officer, fire inspector, fire and life safety educator, an EMT basic and a paramedic."

Horne said the fair will educate people on getting through the application process and being hired as a trainee in the fire academy. He said applicants who are hired as trainees will be in the fire academy for about 26 weeks from 8 a.m. to 5 p.m. Monday through Friday to complete the course.

Trainees will take classes to prepare them for being a firefighter and an EMT, according to Horne. Classes will include subjects such as tying ropes and knots, trench rescue, extrication, which is the removal of a vehicle from around a person, and EMT certification.

Horne said East Carolina University students are welcome to apply. He said there are only three requirements for people looking to be an applicant at GFR.

"One is to be 18 years of age, two is a valid driver's license and three is a high school education or GED," Horne said.

Horne said trainees will be paid beginning the first day of the fire academy, as they are learning.

Horne said, other than attending the career fair, people interested in these positions should contact him directly for more information at chorne@greenvillenc.gov.

"I'll sit down with them one-on-one or in a group setting," Horne said. "And go over what's expected, what they should expect and what they have to look forward to at a career here at Greenville Fire/Rescue."

Horne said he is looking for applicants who have honesty, integrity, hard work ethic, people who are able-bodied, ready to learn and face a lot of challenges.

Rebekah Thurston, GFR's Public Information Officer, said they have a new academy of recruits every year, so they try to hold a recruitment fair in time for the application period to open.



Rebekah Thurston

"The fair is to answer any questions people have about the application process itself, or what it's like to work here, what it's like to be a firefighter, EMT and familiarize people with the process," Thurston said.

Thurston said the department wants to stress how people do not need to have any prior experience to become involved. She said GFR is looking for people who are dedicated and who want to serve their community.

Beau Connors, a GFR officer, said he recommends going to the fair to find out more about the jobs being offered and hopes people attend the fair to get a look into what the job is like.

This writer can be contacted at news@theeastcarolinian.com.

Pirate Media 1

Now
HIRING

BUSINESS MANAGER

The Business Manager is responsible for managing and coordinating all functions of the Advertising & Marketing Agency, including sales, creative services, marketing and operations. Primary sales responsibilities are to guide Account Executives in prospecting and calling on local advertisers, achieving sales goals and meeting deadlines. Operations duties include monitoring the annual budget and insuring all office operations are running smoothly, while marketing duties include promoting Pirate Media 1 and its divisions, recruiting talent and representing The Agency across campus and beyond.

ACCOUNT EXECUTIVE

The account executive is responsible for prospecting and calling on local clients and business to advertise in all available Pirate Media 1 outlets, including but not limited to: The East Carolinian, The Hook, Rebel, Expressions, Anchors Away, and WZMB 91.3 FM

CUSTOMER SERVICE REPRESENTATIVE

The Customer Service Representative is responsible for a variety of office-based duties, including but not limited to handling all classified ads and general assistance for account executives with regards to prospecting, strategizing and calling on local clients.

MARKETING COORDINATOR

The Marketing Coordinator will work across all Pirate Media 1 divisions to develop, maintain and execute effective marketing campaigns that promote and benefit all of Pirate Media 1.

DESIGN APPRENTICE

Designers are responsible for creating design solutions for Pirate Media 1 that have a high visual impact. Graphic Design skills are required for a variety of products and activities, such as designing advertising for local businesses that will be placed in all Pirate Media 1 publications, creating marketing materials to help promote Pirate Media 1 products and events, laying out our newspaper The East Carolinian or one of our four magazines.

2.25 GPA REQUIREMENT
APPLY ONLINE AT
WWW.ECU.EDU/HIREAPIRATE/

HISTORY continued from A1

is an exciting time for the congregation of the church as this was the church's former location.

This project has been in the works for 11 years and Hammond said it has taken a lot of "persistence" from those in the church. He said some members of the church served on the SHAG committee and "were vigilant in spite of challenges."

He said this is a "time for reflection but also a time for renewal and revitalization, all of that wrapped up." Hammond believes this project will stimulate conversation between generations about Sycamore Hill Baptist Church and the community, "forging the contributions of its history and Greenville at large."

"This is an exciting and important time because it demonstrates the commitment of the city to remembering the legacy of the church and community and the importance it had for the broader community," Hammond said.

Lathan E. Turner, associate director at East Carolina University's Office of Student Transitions and SHAG member, said many people don't know the history of Sycamore

Hill Baptist Church and the former "downtown" community.

"If you refuse to understand or accept the history of anything then you're bound to repeat it and in some cases a negative way and we certainly don't want that to happen, so this will stand as a moment in history to educate everybody who wants to know about what was here and the significance of this community," Turner said.



Lathan E. Turner

Turner said the yellow and red glass, which will be incorporated into the design of the memorial, will reflect the stained glass that was in the church that burned down and is in the church now. The history of the church and pictures of the original church will also be included in the memorial.

Turner said the purpose of Gateway Plaza is to reflect upon Greenville's past and remember that a church was once there but it burned down. He said the memorial is being built due to members of the community who brought this to the City Council 11 years ago because they wanted more than just the marker that says the church used to be here.

This writer can be contacted at news@theeastcarolinian.com.

STEAM continued from A1

The parking lot at the bottom of the east side of College Hill Drive will have to be closed off with concrete barricades. This construction will impact College Hill from the bottom of 10th Street to the Todd Dining Hall Bus Stop, which will have to be moved to in front of College Hill Suites, Still said. The Jones Bus Stop will have to move about 50 to 75 feet back.

The sidewalk will be shut down once the fencing goes up until portions of the project are completed and then it will be reopened in sections, Still said.

Still said the Marching Pirates practice field must remain accessible.

"We are going to have to provide access to the band practice field, and I don't know exactly what that's gonna look like yet, because the designers are working on those details, but we're gonna have to, we're providing access to the band field," Still said.

Director of Housing Operations at ECU,



Aaron Lucier

Aaron Lucier, said housing operations has been working with facility services to ensure students have a safe route down College Hill.

According to Lucier, "almost any construction work that scale is going to impact students."

Lucier said the construction may change how traffic is routed, but he doesn't believe it will impact "the move-in experience too much."

"With a little bit of planning, we're going to make sure the routes are safe. There's always a clear walkway for students and (so) traffic can get through the area," Lucier said.

Chase Osborne, freshman business major, said he plans on living in Scott Residence Hall on College Hill in the fall.

Osborne believes fencing being installed two months before construction makes the area around the construction site safer for students. Osborne said he thinks the project may affect his commute to campus.

"So I'm actually an athlete as well, so I have to go to practice in the morning and I think it could be a little bit annoying on the way to class and practice," Osborne said.

This writer can be contacted at news@theeastcarolinian.com.

72

PLUS
MAP OUT YOUR WEEK

TODAY

80's and 90's
Wednesdays with DJ
Tymellord
Carolina Ale House
9 p.m.

Fleet Feet Pub Run
Uptwon Brewing
Company
6:15 p.m.

Umbrella Market
Five Points Plaza
5 p.m.

TOMORROW

Curator-Led
Monthly Tour
Greenville Museum
of Art
2:30 p.m.

Adult Spelling Bee
Mporium
7 p.m.

FRIDAY

Coffee + Paddle
Mporium
7 a.m.

The Remarks
Pitt Street Brewing
Company
8 p.m.

Lit Paint N Karaoke
Holiday Inn Greenville
8:30 p.m.

SATURDAY

a'TAVOLA Show: Danna
Munn & Thomas Munn
a'TAVOLA
11 a.m.

Book Signing Event
Great Harvest Bread
12 p.m.

Brian Burke
Whirligig Stage
8 p.m.

SUNDAY

Pitt Street Sunday
Series with Heter Pan
Pitt Street Brewing
Company
4 p.m.

Reggae Sunday with DJ
Natural Nate
Trollingwood Taproom
& Brewery
6 p.m.



The Piano Festival brings together talents of all ages from North Carolina and internationally-acclaimed artists to participate in weeklong musical experience.

Piano Festival returns to ECU

Musicians travel to Greenville to perform for community

Macie Tano
TEC STAFF

East Carolina University's School of Music is hosting their second annual Piano Festival, which started this past Saturday at 7:30 p.m. in A.J. Fletcher Recital Hall with a performance by guest and performing artists Yukiko and Keiko Sekino, Kwan Yi, and John O'Brien.

The festival concludes on Sunday, June 30. General admission for a single show is \$30, and admission for ECU students is \$10. There is an option to purchase an admission package for all four shows for \$90, according to the School of Music's webpage. The two additional shows on Sunday, June 30th at 10 a.m. and 2 p.m. by students in the Young Artist Program are free.

The festival continued this past Sunday at 3 p.m. with a performance Wei-Yi Yang, gold medal winner of the San Antonio International Piano Competition. Andrew Tyson, winner of the Avery Fisher Career Grant and Young Concert Artist International Auditions, performed last night at 7:30 pm, the webpage said.

"The East Carolina Piano Festival brings together internationally-acclaimed artists and talented young pianists to eastern North Carolina for an exceptional musical experience," according to the webpage.

Keiko Sekino, artistic director for the Piano Festival and associate professor of piano at ECU, said the School of Music decided to hold the festival again after its success last year.

Sekino said that the festival expanded to offer four ticketed public concerts by guest and faculty artists, as well as two additional public concerts by selected talented young musicians who are participating in the Young Artist Program.



Keiko Sekino

According to Sekino, the Young Artist Program is a training program for pre-college and collegiate pianists who are invited to participate through an audition process.

"We would like to offer opportunities to talented young pianists from North Carolina and beyond to immerse themselves in intensive study of piano and music, and to come together with other young musicians," Sekino said.

17 participants in the Young Artist Program have been selected to attend and perform through an audition process, half of them being from North Carolina and the other half coming from Virginia, Maryland, New York, Massachusetts, California and China, Sekino said.

"I look forward to being immersed in wonderful piano music played by so many different artists of all ages, each bringing a unique per-

spective and personality, and to share music and all the experiences of the festival with these wonderful artists and to form a sort of a musical community together," Sekino said.

Sekino said ECU students should attend the festival as it is an opportunity to see "beautiful music and exciting concerts by world-class artists and talented young musicians."

Dr. John O'Brien, the director of Opera Theatre, chairperson of the department of vocal students and accompanying professor, has been a member of ECU's faculty since 1985 and said he was performing in the first concert.

"I'm not performing a lot, just in the first concert doing two pieces. One of the pieces I've done many times before and love playing it. It is for two people at one piano, and it is by the French composer Francis Poulenc," O'Brien said.

O'Brien said he looked forward to playing with Yukiko Sekino and performing the second piece of the festival's opening concert along with Yukiko, Keiko Sekino and Kwan Yi, which will be four people playing on one piano.

Jerome Lowenthal will be performing on Friday at 7:30 pm, and the Young Artist Program shows will be on Sunday at 10 a.m. and 2 p.m. For more information on the festival, visit the School of Music's webpage, or call (252)-328-5184.

This writer can be contacted at
arts@theeastcarolinian.com.

Rock bands play tributes at theatre

Elizabeth Johnson
TEC STAFF

This Saturday night, the tribute bands Thunderstruck and Nightrain with special guests Hayvyn will be coming to The State Theatre.

Jeff Young, lead guitarist for Thunderstruck and rhythm guitarist for Nightrain, will be performing with both bands Saturday night.

Young said he was in another AC/DC tribute band, High Voltage, with the current bass player Karrin Dalton, but the band disbanded. Young and Dalton decided to recruit singer Lee Robinson and rename the band Thunderstruck to have a "bigger and better name." He said the band has been together for six years now.

Thunderstruck is fronted by Lee Robinson playing lead singer Brian Johnson, Jeff Young plays lead guitarist Angus Young, Paul Jacobs plays rhythm guitarist Malcolm Young, Karrin Dalton plays bassist Cliff Williams, and George Onda plays drummer Phil Rudd, Young said.

Young said the lead singer of Thunderstruck and Nightrain, Lee Robinson, was one of four singers asked to audition to replace Brian Johnson when he had to quit touring with AC/DC due to hearing loss in 2015. Guns N' Roses singer Axl Rose was eventually selected to replace Johnson on the tour, Young said.

"Lee's pretty awesome. He does a great job doing Axl Rose and he also does a great job fronting Thunderstruck," Young said.

Nightrain is fronted by Lee Robinson playing Axl Rose, John Bradford plays lead guitarist Slash, Jeff Young plays rhythm guitarist Izzy,



Nightrain, a Guns N' Roses tribute band, will perform this weekend at Uptown Greenville's State Theatre.

Brian Rankin plays bassist Duff and Dee Williams plays drummer Stephen.

Young said he looks forward to "seeing the beautiful new theatre" because he's heard lots of good things about The State Theatre.

"Hopefully we can get a good crowd, and it's gonna be a great night of that classic rock. There are people that love Guns N' Roses and AC/DC, The State Theatre will be the place to be," Young said.

Mark Thompson, co-owner The State Theatre, said for tribute band shows they expect around 200 to 600 people to attend.

Thompson said this is the first rock tribute they've brought to the State Theatre since open-

ing earlier this year in January and he wants to see how the Greenville market responds to the show.

Charles Gullette, an accountant at East Carolina University, said he has attended concerts at The State Theatre before.

Gullette said his son and some of his coworkers are going to the show. He said live music is an experience and these bands "are some of the best hard rock acts" in the past 20 or 30 years.

"I'm not a huge AC/DC, Guns N' Roses fan but live music, when done right, is phenomenal so I have a lot of respect for those bands," Gullette said.

This writer can be contacted at
arts@theeastcarolinian.com.

that continue to make the trip to share their talents with us," Coale said.

According to Coale, the mural is significant because it is a potential stop on the African American Music Trails of North Carolina, due to Greenville's African American musical history and the legacy of Billy Taylor.

"We hope it (the mural) can help create a sense of place too. The area has seen a lot of changes around here and there's more growth on the way. We think that the mural will add to

that destination," Coale said.

Taylor Nishimoto, a junior majoring in business marketing, said she appreciates the mural because she believes it adds "character" to the developing Uptown area.

"I think that the mural is an important addition to the Uptown Greenville area, as it symbolizes a significant time in Greenville's history," Nishimoto said.

This writer can be contacted at
arts@theeastcarolinian.com.

MURAL continued from A1

thankful for the assistance they have provided."

According to Coale, the mural was made to celebrate the accomplishments of Billy Taylor, who made a "significant impact" on the Greenville community, as well as ECU where he taught.

"His (Billy Taylor's) legacy lives on through his music and the top quality educational programs he helped create and, as a result of which, the caliber of guest artists and former students

ONLINE |
FULL STORY

OUR VIEW

Campus safety has potential to improve

Many students have safety concerns when walking back to East Carolina University's bus stops or their cars and residence halls after leaving Joyner library late in the evening.

Students lead busy lives between attending classes, working, participating in clubs and trying to maintain social responsibilities. Studying at night is the only opportunity many students have to do homework and prepare for exams. These students should not have to feel unsafe walking home due to the time they choose to study.

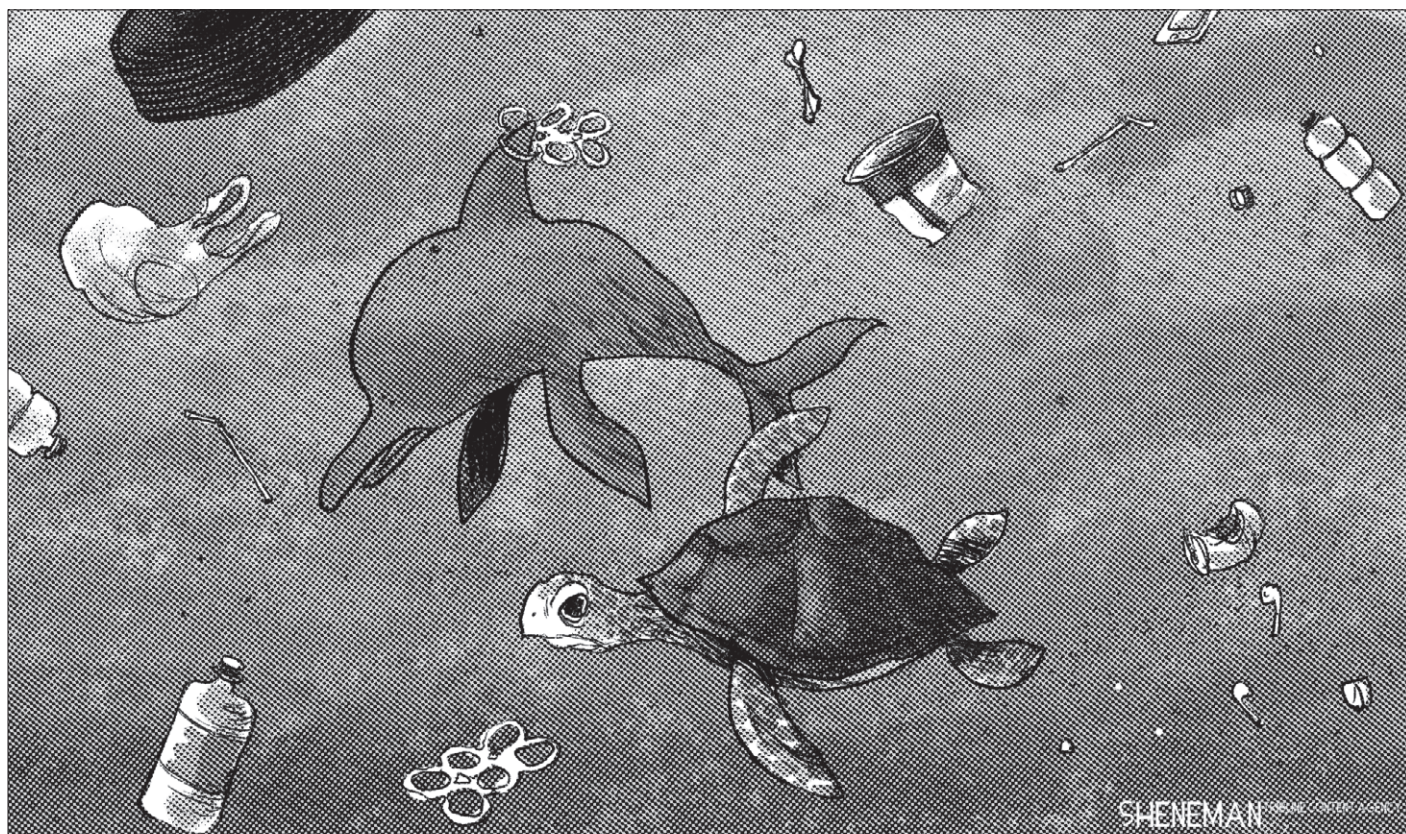
A university is a learning establishment and should provide a safe learning environment for students no matter what time of day they choose to study.

Safety on campus has been improved with blue lights, better lighting on campus and a parking garage which allows for parking closer to the library.

We, the editorial staff of The East Carolinian, believe that while there have been many improvements to campus safety, there is still room for improvements.

There are currently many areas throughout ECU's campus which could have more lighting at night. More blue lights, which alert ECU's Police Department if a student is in danger or needs an escort, could additionally be added along student paths on route to their residence halls. While bus routes are less frequent at night than during the day, students have commented on the subject matter by saying the circumstances lead to safety concerns.

If ECU Transit vehicles, such as buses, are going to be less frequent at night, the bus stops could have more lighting and a blue light or have an ECU PD officer in the area. Adding more lighting is a beneficial way to make students feel safer on campus at night and blue lights give them a sense of safety and security.



ONE MILLION SPECIES ARE IN DANGER OF EXTINCTION BECAUSE OF HUMANS. I READ IT IN AN ARTICLE FLOATING IN THE TRASH ISLAND.

Debates hold weight

Voters should keep eyes on Democratic elects

Bless the Press



Blessing Aghimien
TEC STAFF

For two consecutive nights, potential voters will have their first prime-time encounter with the 20 Democratic candidates who share one ultimate goal — claiming the title of Mister or Madam President.

The first Democratic presidential debates will air tonight and tomorrow night live on NBC, MSNBC and Telemundo at 9 p.m. With the eyes of millions upon them, qualifying candidates will be given the opportunity to define and differentiate themselves among the crowded field, all in only a two-hour slot.

The 2020 race will no doubtedly be one to watch, given the vast variety of candidates who are vying for the Democratic nomination. The field of Democratic presidential hopefuls is also the most diverse one in history, given the record number of women and people of color who are running.

While options are good, such a large field of candidates can, unfortunately, come with a large overlap of ideas, which

makes this debate one to watch for those who plan to cast their ballots in the primaries. Regardless of if voters are undecided or already committed to a particular candidate, there are various things all should be mindful of while tuning in.

From President Donald Trump's nickname dismissal of candidates such as Mayor Pete "Alfred E. Neuman" Buttigieg or Joe "Sleepy Joe" Biden, it's no secret the incumbent has his eye on his potential contenders. While trading insults may be entertaining to some, it's crucial for voters to look beyond the candidates who only bank on anti-Trump rhetoric to get ahead in the race.

Candidates must earn votes with persuasion, not pandering. Attacking Trump won't matter when he's no longer in the White House. The American people deserve a President who has a vision for change, not slandering the other side.

In addition to policy plans, voters shouldn't solely support a candidate because of the numbers. As far back as October, former Vice President Joe Biden has held a healthy lead in the polls, long before he officially announced his entry into the race in late April.

While the numbers don't lie about Biden's frontrunner status, it'd be presumptuous to assume him as the nominee

this early in the race. It's critical for voters to hear out everyone's views, especially the lesser-known and low-polling candidates who often go overlooked by the mainstream.

Most importantly, voters shouldn't make up their mind after these debates are over. Two hours is not nearly enough time to be well-versed on what all 23 candidates have to offer. There are 10 more debates, and the second one will air on CNN as soon as next month.

Take in what every person has to say, both in rebuttal and when discussing their own ideas. Research every candidate's record and their evolution on certain positions. Every voter reserves the right to vote for the candidate that they believe will best champion the issues which matter.

The first primaries aren't until next February, which is plenty of time to make up your mind before you cast your ballot. For now, watch the debates with the knowledge that all votes are valuable and all who ask for it aren't deserving of its worth — especially at such an early stage in time.

Aghimien is a senior majoring in communications and a TEC columnist. To contact her email opinion@theeastcarolinian.com.

OUR STAFF

Jenna Price	Editor-in-Chief
Trajan Warren	Managing Editor
Summer Tonizzo	News/A&E Editor
Elizabeth Johnson	News/A&E Chief
Brendan Gillespie	Sports Editor
Pat Polomchak	Multimedia Manager
Ashley Lewis	Visual Arts Editor
Erin Flynn	Design Chief

Serving ECU since 1925, The East Carolinian is an independent, student-run publication distributed Tuesdays and Thursdays during the academic year and Wednesdays during the summer. The opinions expressed herein are those of the student writers, columnists and editors and do not necessarily reflect those of the faculty, staff or administration at East Carolina University or the Student Media Board. Columns and reviews are the opinions of the writers; "Our View" is the opinion of The East Carolinian Board of Opinions.

As a designated public forum for East Carolina University, The East Carolinian welcomes letters to the editor limited to 250 words. Letters may be rejected or edited for libelous content, decency and brevity. All letters must be signed and include a telephone number.

One copy of The East Carolinian is free. Each additional copy is \$1. Unauthorized removal of additional copies from a distribution site constitutes theft under North Carolina law. Violators will be prosecuted.

Contact Info

The East Carolinian
Self Help Building,
Greenville, NC, 28889-4353

Email: editor@theeastcarolinian.com

Newsroom: (252) 328-9238

Ads: (252) 328-9245

Fax: (252) 328-9143

You're ugly, buy our product

Beauty industry targets insecurities in ads

Living Like Libby



Elizabeth Johnson
TEC STAFF

Recently, an acne commercial for Differin, an acne gel, has been popping up before almost every YouTube video I watch, which might be the result of the algorithm on my phone which tracks my every search for

"at home facemask" or the FBI agent watching me that can't handle to look at me anymore, but this ad is everywhere.

In the ad, a girl with barely any acne is too repulsed by her face to leave her house. Honestly, we've all been there, but this idea does not need to be perpetuated throughout the beauty industry. There are other commercials just as bad. One in particular comes to mind, Onexton for adult acne, which recommends wearing hoodies to cover your face and finding a hairstyle that hides your face.

These ads convince you that you're unlovable, unlikable and have no reason to leave the house. They make it appear that if you have acne, you were born ugly and there's no hope you'll look mildly presentable without their "life-changing" skin treatment. This is the only industry where you can tell your customers they're ugly and they'll still buy your product.

Ads such as these feed into the stereotypes involving traditional ideals

"This is the only industry where you can tell your customers they're ugly and they'll still buy your product."

of beauty. These ads say things such as "I hate how unpredictable breakouts are," when the model's skin is clear and poreless.

These products are being advertised by people who clearly do not seem to be suffering from horrible acne when they claim to have breakouts. The brand Neutrogena is advertising with a girl who has clear, photoshopped skin who was apparently born without pores.

I've tried every acne regimen, skin care routine and medication under the sun since I was 11. Here I am, graduating college in December still dealing with acne. On top of all the products I've tried over the years, I've even changed my diet and only allowed myself to drink water to try to make my skin look like the pretty poreless girl.

At no point did my skin look any better than the before picture of a Proactiv commercial.

People with acne are already self-conscious enough about the way they look, and these companies use this mindset as their way to sell products. This method is additionally used to sell weight loss products. Sono Bello, a laser lipo and body contouring company, start com-

mercials with catchphrases such as, "You can cover up or you can feel sexy."

Many brands have embraced the body positivity movement, such as Dove which advertises soap in an all-inclusive, empowering manner. Acne companies could do the same by showing that caring for your skin is an act of self-love not something you do because you hate yourself and want to change your life.

The difference between these two ads is that one teaches you to embrace who you are and where you're at while the other teaches you to hate yourself. If somebody would've told me years ago that even the before and after girl doesn't look like the girl in the after picture, I probably wouldn't have fallen down this rabbit hole of hundred dollar face creams and diet changes.

This beauty industry has done their job by capitalizing off of naive young people's insecurities and then turning them into insecure adults. It's time to end the cycle. It's time to show the world my pores and my red puffy skin.

Elizabeth Johnson is a Senior majoring in English and a TEC columnist. To contact her, email opinion@theeastcarolinian.com.

CLASSIFIEDS

NOW HIRING

Join the Pirate Media 1 staff this summer! Available positions include Business Manager, Account Executive, Customer Service Representative, Marketing Coordinator and Design Apprentice. Applicants must meet our 2.25 GPA requirement. Apply online at <https://bit.ly/2F3wW25>.

Distribution Assistant needed to deliver The East Carolinian. Driver provided. Hours 6 a.m. to noon on Wednesdays during the summer and on Tuesdays and Thursdays during the fall semester. Applicants must meet our 2.25 GPA requirement. Apply online at <https://bit.ly/2wPOSwo>.



Wanna run a classifieds ad?

Contact teclassifieds@ecu.edu for pricing and information.

HOROSCOPES

Aries (March 21-April 19) -- Today is an 8 -- Don't try a new trick yet. Keep practicing until you can nail the landing. You've almost got it. Steady practice raises your skill level.

Taurus (April 20-May 20) -- Today is a 6 -- Keep your patience with a resister. Don't push into a brick wall. With careful planning, you can advance more easily later. Rest to energize.

Gemini (May 21-June 20) -- Today is an 8 -- Group routines get tested. Don't strain the budget. Share solutions and resources. Together, you're a powerful force. Stay in communication, and proceed with caution.

Cancer (June 21-July 22) -- Today is an 8 -- Strengthen your professional infrastructure to advance. Get the best quality equipment you can afford. Dedication and focus build your business. Avoid risks. Show up.

Leo (July 23-Aug. 22) -- Today is a 7 -- Delays or roadblocks could frustrate your journey. Don't break your word. Determination wins. Stay respectful and friendly, with high expectations. Get creative with methods.

Virgo (Aug. 23-Sept. 22) -- Today is an 8 -- Visualize immense financial success with a joint venture. Draw up plans and budgets. Get specific. Things may not go as expected. Build solid foundations.

Libra (Sept. 23-Oct. 22) -- Today is an 8 -- Abandon a preconception about your partner. What if you didn't already know how they would behave? Something new might be possible. Listen for mystery.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- Don't push into complicated techniques before you have the basics down. Get expert assistance. Practice as directed. Healthy routines build strength and endurance.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 7 -- Listen to your heart. A romantic challenge has your attention. Envision the outcome you'd love, and then make plans to realize it. Express appreciation.

Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- Take care of household business. All is not as it appears. A domestic issue requires resolution. Communication provides solutions. Collaborate with family for common gain.

Aquarius (Jan. 20-Feb. 18) -- Today is a 6 -- Misunderstandings can spark easily, and tempers could flare. In a conflict with the status quo, proceed thoughtfully. Keep secrets. Silence can speak louder than words.

Pisces (Feb. 19-March 20) -- Today is an 8 -- You may choose to work late. With each debt payment, gain freedom. Don't push yourself too hard. Contribute maximum effort without burning out.

CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16						17		
18			19					20	21			
	22				23	24	25					
				26						27		
							28					
		29	30	31				32			33	34
		35			36						37	38
39									40			41
42					43	44	45	46			47	
48					49						50	
51					52						53	

- ACROSS**
- Cruise or Bergeron
 - "___ It to Beaver"
 - "Voyage to the Bottom of the ___"
 - "Ice ___: The Meltdown"; blockbuster animated film
 - Lead character in "The Little Mermaid"
 - "___ Take Sweden"; movie for Bob Hope and Tuesday Weld
 - "The Golden Girls" setting: abbr.
 - "___ Witch Trials"; Kirstie Alley/Shirley MacLaine film
 - Actress Peeples
 - "___ of Endearment"
 - Moran and Gray
 - Actor on "CSI: Miami"
 - Orange rinds
 - "Hogan's Heroes" setting: abbr.
 - ___ G. Carroll of "Topper"
 - "___ About You"
 - Actor Tom ___
 - "The ___"; reality series hosted by Phil Keoghan
 - "A Bell for ___"; Gene Tierney film
 - Surrounded by
- DOWN**
- President William Howard ___
 - Made eyes at
 - Actress Anne
 - Adventure series about a collie
 - Historical period
 - Feel sick
 - Pop music singer Bobby ___
 - ___ Fudd; Bugs Bunny's foe
 - Actor Gary of "CSI: NY"
 - Actress ___ Donahue
 - "Woe is me!"
 - Athlete judged to be the most important in his sport or division: abbr.
 - Carpet
 - New ___, India
 - Spotless
 - "With ___ in My Heart"; Susan Hayward/Rory Calhoun movie
 - Lunatic
 - Actress Peet
 - John Goodman's "Roseanne" role
 - Role on "Seinfeld"
 - "Cheers" role
 - Old Guy Williams TV series
 - Sitcom for Craig T. Nelson
 - Follow
 - Actor on "M*A*S*H"
 - Actress Teri
 - Suffix for command or profit
 - "The Suite Life of Zack ___ Cody"
 - Majors of "The Fall Guy"

Solution from 6/19

A	L	E	C		J	O	N								
L	I	A	R		O	M	E	G	A						
K	I	T	T	Y	C	H	E	E	R	S					
A	C	T	S		L	I	N	N		E	W	E			
T	E	L		E	A	D	S		R	Y	A	N			
			E	G	A	N		W	A	S	N	T			
			C	O	R	D		D	O	R	A				
			I	D	O	L	S		A	M	E	N			
			F	E	U	D		R	A	B	B	A	S	A	
			A	S	P		S	E	A	S		S	T	E	P
			K	L	I	N	E	S		S	T	O	N	E	
			S	E	M	I	S			P	A	M	S		
			A	T	E					A	R	Y	E		

SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

1		3			9							
		6	4				2					
					7	2						8
7	8									6		
	9									4		
	3									1	2	
3				9	1							
4		9				5	1					
				6				4			9	

Level:

- 1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

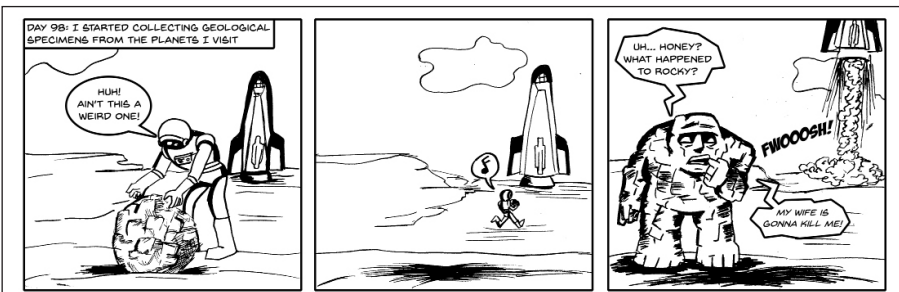
Solution from 6/19

5	1	3	8	4	6	9	7	2
7	6	2	9	3	1	5	4	8
4	9	8	7	5	2	6	1	3
1	5	4	6	9	8	2	3	7
9	3	6	4	2	7	8	5	1
2	8	7	5	1	3	4	6	9
3	7	9	2	6	5	1	8	4
8	2	5	1	7	4	3	9	6
6	4	1	3	8	9	7	2	5

© 2017 The Mephams Group. Distributed by Tribune Content Agency. All rights reserved.

COMICS

ONE AND ONLY

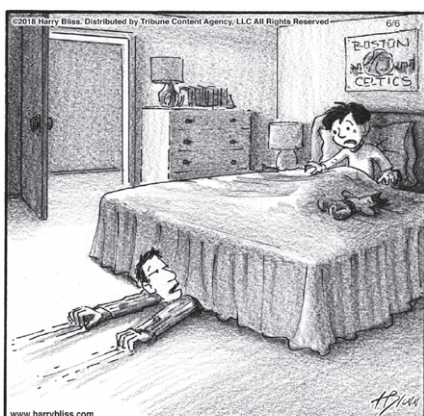


BRIAN JUDGE | THE EAST CAROLINIAN

BEST IN SHOW



BLISS



"Actually, there is a monster under here. Get Mommy, please."



Scan the code to get the app!

TAP THE APP

Available now in the App Store and Google Play

You're one scan away from all of ECU's latest news!





COURTESY OF ECUPIRATES.COM

This is the 21st semester ECU has had a 3.51 GPA average

Women's swim team recognized

Brendan Gillespie
TEC STAFF

Yesterday, the East Carolina University women's swimming program was named a Scholar All-American Team by the College Swimming Coaches Association of America.

The ECU athletic department emailed out a press release regarding the honor.

"It is the 21st consecutive semester which the team was recognized by the organization for achieving a GPA of 3.0 or higher," according to the press release.

The women's team had a 4-3 record during the 2018-2019 season, and ranked sixth place out of six total teams in the NCAA Championship.

The team was recognized for having a 3.0 GPA or higher, and the ECU women's team had an average of a 3.56 GPA.

"The ECU women's swimming team boasts a cumulative GPA of 3.56, ranking second among the American Athletic Conference's six honorees. Cincinnati posted the league's highest GPA at 3.67," the press release said.

The award itself is given to college swimming and diving teams that achieve a 3.0 or higher average team GPA. As well as naming Scholar All American teams, the organization additionally awards All-American swimmers and divers at the NCAA championship every year.

"In total, 184 women's teams achieved a 3.0 or higher - eight more than were recognized last spring, with a media GPA of 3.45, highest on record," the press release said.

This writer can be contacted at sports@theeastcarolinian.com.



COURTESY OF UCONNHUSKIES.COM

UConn defeated ECU in both meetings between the two teams during the season, including a 92-65 victory in the AAC Tournament

>> COLUMN

UConn bound to leave AAC

The departure will shake up women's basketball



Brendan Gillespie
TEC STAFF

The University of Connecticut is set on transferring conferences, leaving the American Athletic Conference for the

Big East Conference.

UConn's inevitable departure will shake up the conference, and may pave the way for a complete toss up in several sports, especially women's basketball.

The Huskies were formerly a member of the Big East Athletic Conference from 1979 to 2013. On July 1, 2013, seven of the schools that did not play football retained the Big East name.

The other six universities formed a new conference with four other schools from surrounding conferences, now known as the AAC.

Despite being the only founding member left in the AAC, UConn is expected to leave the conference by the end of the week, in order to rejoin the Big East.

On Monday, the Big East's Board of Directors voted in favor of formally extending an invitation to UConn to rejoin the conference.

The UConn women's basketball team remains a staple and a dominant force in the history of the sport.

The Huskies have shown a level of dominance and skill in women's basketball that has always been well above the rest of the teams

in the conference.

In the last five seasons, UConn has had three seasons where the team has gone 36-1 during the regular season, and one year where the Huskies went undefeated.

No other team has even come close in the AAC, and if UConn officially joins the Big East for the 2020-2021 season there is no clear team that will take its place at the top.

The University of South Florida has proved itself to be a runner-up to UConn's throne, having a 13-3 record in the AAC last season, and 12-4 during the 2017-2018 season.

East Carolina University has the opportunity to sneak into the top five teams in the conference, along with the USF, the University of Cincinnati, and the University of Houston.

On the other hand, UConn's football program has been hardly dominant. Since the joining of ECU in 2014, UConn's best record was 6-7 in 2015 and the team had a 1-11 record last season.

Playing UConn in football has always been a bright spot for the Pirates, regardless of the team having a winning season, a new coach, or a rebuilding

phase.

ECU has only lost to UConn once in a five year span, making UConn practically a guaranteed win on the schedule.

The Big East does not have football teams, so UConn will be trying to convert the rest of its teams to the Big East, but keep its football program in the AAC.

The American is bound to put up a fight to kick UConn out entirely, as the conference would have no benefit to keep the Huskies just for football.

If the team was a close contender to make the AAC Championship, or even a winning season, perhaps the conference would be more open to the idea of UConn's football program staying within the AAC.

There is no concrete evidence that the AAC would look to add another school to its conference.

The next step is for UConn's Board of Directors to formally vote to leave the AAC, and to accept the invitation that has been extended by the Big East to join the conference.

Such a decision is expected to take place at some point today.

This writer can be contacted at sports@theeastcarolinian.com.



While you're in town, stop by and visit

(252) 754-0761 | 3616 S Memorial Dr, Greenville, NC 27834

THE PIRATE MEAL

\$10 for Purple Pirate and an order of Bang Bang Shrimp
*when you present your Onecard

HOURS
 Mon-Thurs 4pm-10pm
 Fri 4pm-11pm
 Sat 11am-11pm
 Sun 10am-9pm

Contact smaa@ecu.edu to be included on next week's menu. Only three editions remaining!

the BIG VAPE THEORY

E-CIGS, VAPES, E-JUICES AND HARDWARE

Pirate Nation's Premiere Vape Shop!

Founded 2014, Greenville, NC

2800 EAST 10TH STREET
(SHOPPING CENTER AT 10TH AND 5TH)

Authorized JUUL retailer
Salt based e-liquids
Pod systems
CBD

thebigvapetheory.com

Mention this ad for an additional 5% off