

ECU SEEKS REDEMPTION AGAINST MEMPHIS Turn to A4



The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Tuesday, 10.30.18

HALLOWEEN 2018



East Carolina University's resident disc jockey, DJ Born Finesser, performs at SAB's 2017 Halloween Havoc at the Student Recreation Center.

Greenville prepares for Halloween

Lauren Bright
TEC STAFF
Darby Hubbell
TEC STAFF



East Carolina University and the city of Greenville prepare for another Halloween night by bringing in additional Alcohol Law Enforcement (A.L.E.) and police officers to keep Greenville safe.

It is a city-wide, community effort to prepare for Halloween in Greenville, both the weekend before and after which it falls on, said Jason Sugg, ECU PD deputy chief. He said this year was an odd year considering Halloween night falls on a Wednesday.

Sugg said this will be his twentieth year working Halloween night at ECU. Sugg said as always, ECU PD plans to bring in as many extra people as the department can.

Sugg said anybody who has been around Greenville for any amount of time understands Halloween is a pretty significant event for ECU and the city. Walking into the scenario, ECU PD recognizes its going to have to put out extra resources, specifically police officers, and have extra staffing around. "A lot of people come to Greenville



Jason Sugg

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Horror-themed havoc hopes to scare students

Elizabeth Johnson
FOR THE EAST CAROLINIAN

East Carolina University's Student Activities Board will hosts its annual Halloween Havoc in the Student Recreation Center Wednesday from 10 p.m. to 2 a.m.

This year's theme, "American Horror Story," will focus on four of the anthology TV series' eight seasons: Murder House, Asylum, Coven and Freak Show, said ECU's SAB President Taylor Derespinis.

This year's Halloween Havoc festivities include a psychic fair with tarot card readings, a virtual reality roller coaster, an escape room and an asylum-themed haunted house. The event will also have free wings from Wings Over Greenville, free pizza from Dominos, free t-shirts, a costume contest from 11 p.m. to midnight, music by DJ Born Finesser and a dance party.

"We want everyone who attends to have fun," Derespinis said. "We want them

to enjoy the haunted house and tarot cards and have fun in a safe environment. This is an alternative to going downtown and still having fun."

In the days leading up to the event, members of SAB have been trying to spread the word about the event by advertising it with flyers and grab bags. Additionally, the

> HALLOWEEN HAVOC page A6

Dormitories plan haunts for campus

Summer Tonizzo
FOR THE EAST CAROLINIAN

Halloween celebrations are in full swing on East Carolina University's campus as the holiday begins to make an appearance within residence halls through a variety of sponsored events organized by each hall's student government.

The tradition of celebrating Halloween remains popular throughout the university's campus. This past week, residence halls hosted socials, artistic events and movie nights to celebrate the notable holiday.

There were events taking place the entire week leading up to Halloween. Flyers promoting the events can be found posted on various floors of each

> CAMPUS page A2

The Murderous Masquerade

SAB to host murder-mystery dinner tonight in Mendenhall



Nana Owusu holds a mugshot placard for ECUndercover.

Katie Spade
FOR THE EAST CAROLINIAN

For the second year in a row, students at East Carolina University will be able to take on the role of detectives for tonight's murder mystery dinner event in Mendenhall Student Center.

Headlined as "ECUndercover 2: The Murderous Masquerade," the free event will consist of free food and a chance to win the first place gift card prize of \$100 to a shopping outlet of the winning group's choice, from places such as Target and Amazon.

"This event will be bigger and better than last year's event," ECU senior Tina Garrett, SAB Entertainment's Promotional Director, said. "If you attended

last year and had a great time, you definitely need to be in attendance at ECUndercover 2."

ECUndercover 2's storyline takes place at a Halloween house party which was hosted by a fictional organization called "The GoldCrew." In order to select people for the event's cast, this year's ECUndercover also featured an audition and casting call for members of the SAB Entertainment Committee.

SAB Entertainment event manager Aaron Long plays the role of Greg Nelson, who is a 43-year-old security guard with law enforcement experience. In ECUndercover 2, Nelson serves as a

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ONLINE

» SPORTS: Women's soccer wins, clinches berth in AAC playoffs

» NEWS: Pirate Entrepreneurship Challenge advances to second round

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BRIEFS

'True Colors: We are the Change' to end

The LGBT Resource Office and the East Carolina University School of Art Design collaborated to create an exhibit in honor of LGBT pride and LGBT History Month. The exhibit has been open for most of the month of October in Mendenhall Student Center, but will end on Wednesday.

The theme was chosen in anticipation for the opening of the new Dr. Jesse R. Peel LGBTQ Center in the new student center. The event is free for students.

Sustainability to hold review on five year plan

Today, SustainECU will host an opportunity for students to learn more about East Carolina University's five year sustainability plan in the Mendenhall Student Center Great Rooms beginning at 9 a.m. Students who attend will have an opportunity to provide feedback on the plan.

This forum is free and open to all students. Students who attend will have the opportunity to be entered in a raffle to win Pirate gear.

SAB to host Spookfest

The Student Activities Board will host Spookfest tonight and tomorrow in Hendrix Theatre beginning 10 p.m. Tuesday and at 9:30 p.m. on Wednesday, both nights will last until the movies finish. It will be show two movies on Tuesday, "The Purge" and "The First Purge," and conclude with two movies on Wednesday which will include "The First Purge," running twice, and "A Quiet Place" in between the two showings of "The First Purge".

All showings are free to East Carolina University students who can present a valid OneCard at the ticket box.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Matthew Prenskey at editor@theeastcarolinian.com.

University hosted panel

Cupola Conversations talk weather crisis response

Vincent Justice
FOR THE EAST CAROLINIAN

Jennifer Flippin
FOR THE EAST CAROLINIAN

East Carolina University held its annual Cupola Conversations on Monday evening in Mendenhall Student Center to discuss how the university will further respond to future weather crises in the Greenville area.

The five panelists who were present at Monday night's Cupola Conversations included Lauren Mink, Sharon Paynter, Chris Locklear, John Rellion and Christopher Stansbury, as they discussed the topic of crisis response within the university's faculty leaders.

The panel began at 5 p.m. in Mendenhall Student Center, room 244 and opened the conversation with ECU's most recent weather crisis, Hurricane Florence. The panel discussed what could be improved on for future crisis responses.

The discussion centered around past crises effort procedures and the progression in the technology being used to help improve safety for students, according to the meeting.

One of the panelists, Chris Stansbury, associate vice chair of student affairs and senior operating officer, said he agreed with how ECU evaluates the safety of students and ECU's campus needs to be constantly



Chris Stansbury



From left, Sharon Paynter, Chris Stansbury and Lauren Mink talk ECU crisis.

reevaluated to be the most efficient.

"We had 2,000 students that were able to get some help with their academics, the faculty members care about their students, they care about their well being when they're impacted by storms and weather like this, the high majority of them (faculty) really want what's best for them (students) too," Stansbury said.

The well-being of students has been prioritized more recently than it has in years past regarding their well-being as more than just a number, but as a person cared for by the whole student body, Stansbury said.

Stansbury said technology in years past has greatly impacted the response time in which ECU's administration as a whole can make decisions and report back to ECU students and faculty.

Using past response processes and proposing different methods on how to interact with students regarding crisis situations, the good and bad aspects of each method have been evaluated by officials to move forward and become the most efficient version readily available to prepare ECU for future crisis response scenarios, Stansbury said.

The meeting concluded at 6 p.m. with final thoughts from each panelist on new policies they are hopeful to implement in future weather crisis situations.

Stansbury said he participates in Cupola Conversations to help facilitate and plan the semester events. Cupola Conversations meets two to three times a semester to discuss issues relevant to those attending the event.

Lauren Thorn, associate vice

chancellor of students, said she works with programming from the Dean of Students' office.

Thorn said the meeting on Monday was meant to be a knowledge piece on how the university responds to crisis situations. She said she hopes the event will provide insight to students and parents on how decisions are made regarding crisis situations.

"We schedule ones based on current events. We've done ones (Cupola Conversations) in November that tied (in) with the presidential election because it made sense," Stansbury said.

Erik Kneubuehl, associate vice chancellor of Student Affairs, said he is in charge of student involvement and leadership. Kneubuehl, in addition to his work in student affairs, he helped orchestrate Cupola Conversations.

Kneubuehl said he knows the week before Cupola Conversations might change their topic completely. He said this could occur if something happens in the world and it seems necessary to discuss it with the community.

Stansbury said emotion is welcome to the conversation because it is a part of who people are.

"I think we try to create a comfortable environment where students are encouraged to voice their opinions," Thorn said. "Even when we've had things get heated or tense, we usually try to make sure to remind everyone why we're there."

This writer can be contacted at news@theeastcarolinian.com.

HALLOWEEN

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specifically for Halloween, you have a lot of extra people around that you wouldn't on a typical weeknight or weekend," Sugg said.

Sugg said people tend to get a little more excited about Halloween. There are more house parties, more functions and Greenville is inevitably going to have conflict arise in one of these areas.

Sugg said there will be an increased number of EMS calls, whether someone falls or fights. He said all these issues are normal for a Halloween night and ECU PD will go into the situation fully

prepared.

"We don't try to make it complicated or convolute anyone's plans, we try to be pretty straightforward and safe," Sugg said. "If you're going to go out, celebrate with friends and have a good time then that's awesome, be responsible at the same time, watch alcohol consumption if you are of age, you don't have to binge drink to have a good time."

Sugg said he encourages students to go out with friends in groups, have a plan on how to get home, know individual drinking limits and never drink and drive. He said to make sure to not cross over personal lines and never get put in a situation where a person can be taken advantage of.

Rebekah Thurston, public information officer for Greenville Fire/Rescue, said GFR hopes people have a safe week. She said the department recognizes everyone who wants to have a good time, but it wants to keep people safe and encourages participants to stay alert and conscious of their actions.

Thurston said the Good Samaritan law is always something to keep in mind in the case of an emergency this week during Halloween activities. She said GFR is there to help. Thurston added if a person finds themself

with someone who is in need of assistance, whether it be from a drug overdose or some sort of violence, GFR asks people call 911.

"We aren't there to get you in trouble, we are just there to help the person there that is in need, so the Good Samaritan law protects you so that we are just there to be able to help," Thurston said.

In a press release sent out to students from Virginia Hardy, vice chancellor of Student Affairs, she said this Halloween, the ECU administration expects students to make safe decisions and show responsible behavior through protecting others, yourself and the reputation of the university.

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ONLINE | FULL STORY



Rebekah Thurston



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CAMPUS

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residence hall advertising the unique activities offered.

According to flyers posted around campus, West End's White Residence Hall held a Halloween Party on Wednesday which included free candy and hot chocolate, a costume contest and movie night. Garrett Residence Hall held several events beginning Friday, which included a lounge decorating contest, movie night, costume contest and pizza party. Garrett Residence Hall's events will conclude this Friday.

On College Hill, Tyler Residence Hall's student association organized and scheduled several Halloween events set for the week leading up to the holiday. These events included a fall festival meet and greet, pumpkin painting, zombie tag, hall trick or treating and a costume party/contest, said Tyler Hall Residence Hall Coordinator, Amanda Mills.

Mills said Halloween activities within the last week in residence halls have received a decent amount of participation.

"We try to have activities before Halloween in our halls and not usually day of," Mills said. "I think by having some type of alternative programming for those who don't necessarily embrace

the party lifestyle is very important because they still want to celebrate too."

Participants of the activities in Tyler Residence Hall were not limited to the building's residents. The events were opened up to the entire campus and flyers were sent out to residence halls campus-wide, Mills said.

Several residents of the hall gave positive feedback regarding the organized Halloween events. Erika Shelton, a freshman Tyler Residence Hall resident, said she was a participant in the "Paint-a-Pumpkin" activity.

During the event, attendees painted pumpkins, enjoyed popcorn and cider as refreshments and were able to create connections with other Halloween lovers, Shelton said. "I thought it ("Paint-a-Pumpkin") was a great way to get residents in the dorm together, and it was something fun to do during the Halloween season," Shelton said. "From the jokes told, the relationships made, and good times shared, I have to experience an event like this again."

Shelton said she attended the event with her friend, Francis Byungura, a fellow

freshman living in Tyler Residence Hall.

Both students agreed there was nothing the student government could have done to host a better event. The event was put on together by the individual hall's student government team and Byungura said they knew exactly how to organize a fun event.

Jennifer Sepulveda, assistant director of Residence Life, oversees the programming models of the events taking place in the residence hall communities along with her department colleagues.

Sepulveda said promoting activities which take place in residence halls is important to students who are looking forward to participating. She said most events have a social or educational component attached to them, and the main purpose for hosting them is to help residents engage with other students.

Students are encouraged to attend the events hosted throughout this week, and hopefully feel more connected to the ECU residence hall community and to people attending the hall-sponsored activities, Sepulveda said.

"Typically, when people feel more connected socially they feel more connected to ECU as a whole," Sepulveda said.

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VAPERGATE



OUR VIEW

Greenville must fight nationalism

A shooter entered the Tree of Life synagogue in Pittsburgh and started shooting on Saturday. Shabbat morning services and a brit milah were being held. After 20 minutes, 11 people were dead and six were injured. In an instant, one man committed the single greatest attack on the Jewish community in America.

In the aftermath of this shooting, politicians and public officials released statements and the obligatory tweets regarding the shooting. President Donald Trump used the shooting as an example of why more people should be armed with guns. A group of Pittsburgh Jewish leaders then penned a letter to the president, asking him to denounce the movement of white nationalism they believe he has brought to America.

We, as the editorial staff of The East Carolinian, denounce anti-Semitism and white nationalism, and urge the ECU and Greenville community to actively fight against these movements.

While it is hard to remain sensitive and open to the pain and suffering of the people of Pittsburgh, and now the people of Butler, North Carolina where a student was killed yesterday morning, it is important to remember that we can all effect change. If we are not creating change to support the tired, the poor and the huddled masses yearning to breathe free, we are complicit in the creation of a world where shootings like these happen.

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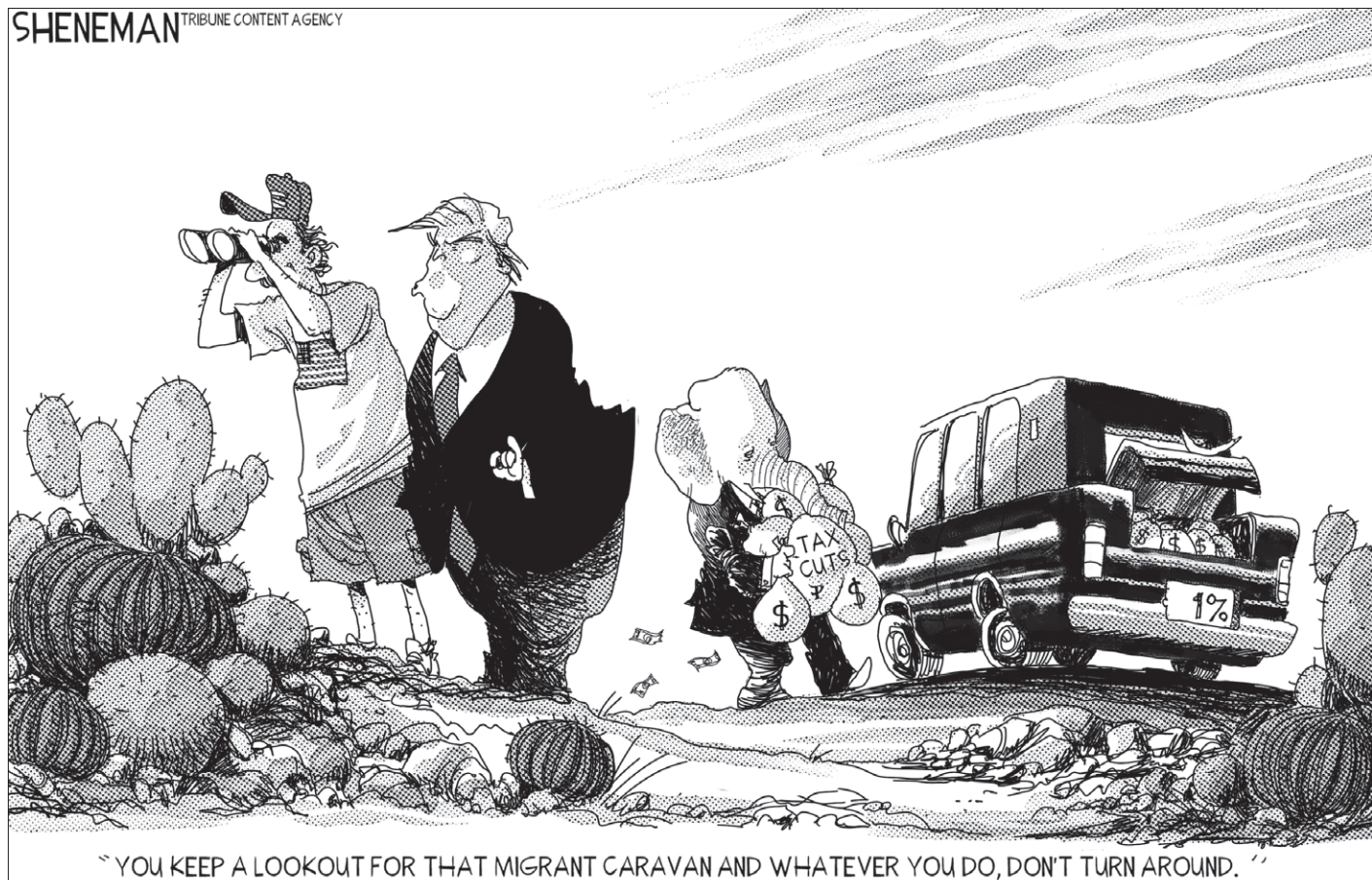
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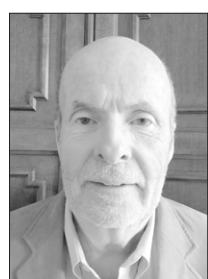


"YOU KEEP A LOOKOUT FOR THAT MIGRANT CARAVAN AND WHATEVER YOU DO, DON'T TURN AROUND."

The problem with fees

Student fee increase symptom of mismanagement

Letter to the Editor



Pat Lane
GUEST COLUMNIST

Demands made by post graduates for ECU football and men's basketball are very fragile. When prices increase and/or quality falls, many exercise choice. They leave the Pirate Club and/or curb season/single game ticket buying.

Many seemingly have no confidence in "leadership" to solve the causal issues so they are watching for free on TV or not at all.

Pity the students pay mandatory athletic fees. They are forced to fund the devalued product and now are going to have a price increase crammed down their throats. Why? Simply because ECU "leadership" can force them to pay more. No matter if they never attend an athletic event because they aren't interested, must work to pay those dictated fees or, heaven forbid, need to study or work on a term paper or perform a community service project.

This concept has always seemed unfair to many, but was considered a necessary evil to compete so the Student Government Association previously supported athletics fee

increases, primarily to provide football teams that 10,000 or so students enjoy watching or to fund Olympics sports facilities or the Bone Yard to enhance the game day experience. Those fees provide the *largest* single source of financial support for athletics at \$15.7 million or 41.3 percent of total revenues. Let that sink in. Those post grads working or comfortably retired are *not* the largest source of revenue. That source is shrinking because those folks *can* make decisions on how to spend their money. They are not buying football tickets or donating to fund it and all other sports because they *can* decide not to. Imagine that. They have a choice.

So what is "leadership" to do? Drop some sports to club level? Apparently not. Hey, let's add lacrosse costing almost \$1 million a year. Cut administrative overhead? Nope. Stop making fiscally irresponsible decisions like the Athletic Director extension or going into debt for stadium expansion to look like the big boys when college football attendance is dropping nationally outside of the elite programs? Nah. Fix the football program which also has bloated overhead that has gone unchecked? No way. I know, let's charge students for our missteps.

Last part of the dirty secret is that the growing Athletics deficit is being funded by guess who, students past and present. How? By using surpluses from overcharging students for years for housing, dining and parking, maybe other things. That is the

"hidden" increase in their athletic fees as those surpluses won't be available to fund student services if needed since they will have been "loaned" to athletics for overhead plus sports ECU cannot afford to fund. Next step, "leadership" charging distance learning students an athletics fee though they are unlikely to ever attend an athletic event. Just wait, they probably have not thought of it—yet.

I hope the SGA will fight this through the 22,000 or so full time students who are already paying \$723 per year to fund athletics that are seemingly mismanaged by the day by "leadership". Think big of ways to fight this. Use media far and wide. If those in the workplace and those comfortably retired want more resources for athletics, let them pay. Or demand cuts to balance the ECU athletics budget. Hold "leadership" accountable. Don't support stacking more debt on students already graduating with over \$25,000 of it on average per the chancellor in a room full of alumni. Almost \$3,000 of that debt is already incurred to fund a mismanaged athletics department and possible service overcharges. No problem according to "leadership". Let's just add another \$300 on top of it, then decry the debt our graduates carry. That is hypocrisy of the highest order.

Pat is an ECU alumnus of the class of 1967.
To submit a guest column,
email opinion@theeastcarolinian.com.

Shelters must accept more students



Maysun Dietrick
GUEST COLUMNIST

Remember Me Thursday was on Sept. 27 which brings awareness to all the animals waiting in shelters to be adopted and the threat of euthanasia that many of them face. Everyone loves to cuddle on a kitten or puppy every

now and then, but accepting an animal into your home is an added financial burden and a huge time commitment.

That being said, there are still a large amount of people willing to adopt an animal in spite of the increase in responsibilities. But these days it seems easier to purchase a gun than adopt an animal.

I can still clearly remember filling out my last application to adopt a dog. "Where do you work? What is your supervisor's name and phone number? How close is the nearest highway to your home? Although you are a fully self-sufficient 20-year-old, do your parents consent to you adopting an animal?" As I filled out the application, I remember panicking about the many frivolous factors that could rule me out, such as whether I was going to choose to crate my dog when I wasn't home.

Since when did adopting a dog become so difficult? Don't these shelters need to adopt out animals to reduce the likelihood of euthanasia? The answer is yes.

According to the American Humane Association and the ASPCA respectively, 3.7 million animals are euthanized each year and five in 10 dogs are euthanized because there is no one to adopt them. This statistic outrages me since the last time I visited an animal



ANGUS | THE EAST CAROLINIAN
Angus, a student-owned dog, sits outside of Pitt Street Brewing Company in Uptown Greenville.

shelter, I was informed that I wasn't allowed to adopt any of the animals because they were being saved for a "special adoption event."

I went out of my way to get my shift covered at work so that I could attend this adoption event later in the week and fill out an application for the dog I wanted. I made sure I got there early to guarantee that I would be the first applicant for my dog. However, to my utter dismay, I was informed that applicants would not be chosen on a first-come, first-serve basis, but only the "most worthy" of the applicants would be selected.

So, after multiple trips and an extensive, competitive application, I received a call with great news. After refusing to allow me to adopt him initially and after a four-hour adoption event, I was still the only one to apply for my dog.

I understand that shelters take these precautions for a reason. The American Humane Association says that one in 10 pets adopted from a shelter were no longer in home six months later. However, a person's

occupation or proximity to a highway are not appropriate measures for determining whether someone has the compassion and determination to care for a pet in their home. Organizations such as the Humane Society of the United States recognizes that there are 23 million pets living in underserved communities and "people living in these communities love their pets as much as pet owners anywhere else in the nation."

Isn't the chance of a dog remaining in a home better than condemning him to a shelter where he may be euthanized? Doesn't adopting out one dog make room for another dog who might have a harder time getting adopted?

There are more dogs being euthanized in shelters than there are dogs being returned to shelters by remorseful adopters. Therefore, shelters should be giving more people a fighting chance to find a new best friend.

Maysun is a junior in anthropology.
To submit a guest column,
email opinion@theeastcarolinian.com.

Football looks for redemption

Dylan Johnson
TEC STAFF

With the Pirates' final game of last year resulting in a 70-13 loss to the University of Memphis to end with a record of 3-9 for the second consecutive year, head coach Scottie Montgomery didn't shy away as he sat in front of reporters after the game.

Instead, Montgomery doubled down with a guarantee that ECU would make the postseason next year. A little less than a year later, the Tigers roll into Dowdy-Ficklen Stadium and Montgomery is thinking about that promise he made as much as ever.



Scottie Montgomery

Saturday's noon kickoff gives Montgomery and the Pirates an opportunity to get revenge on Memphis as well as further its chances to make good on that postseason promise.

"I think about (the postseason promise) every day. It's something we need to get back to, there's no question," Montgomery said.

Memphis was a powerhouse in 2017, going 10-1 and winning the American Athletic Conference west division before losing to University of Central Florida in the AAC championship game. This season has been different, as Memphis comes in 4-4 and just 1-3 in AAC play.

Memphis has been struck with inconsistencies this season. The Tigers blew a 30-17 lead to UCF and lost to Missouri 65-33 before its bye last week. Montgomery wouldn't call out the Tigers' inconsistency,

as the Pirates have dealt with their own all season.

"It's been hard to say anyone else is inconsistent because of some of our inconsistencies, it's hard for me to say that. I think that they've been unfortunate at times," Montgomery said.

Montgomery said what hurt Memphis is the same inconsistency which has hurt ECU all season. Montgomery said a lot of games come down to five or six plays, and that ECU would be an elite defense if it did not allow five or six big plays in games often this season.

Against Memphis, Montgomery said ECU specifically needs to stay disciplined in the run game. Montgomery wants the Pirates to stay in their gaps and prevent the big plays that are backbreakers.

"Defensively, we have to do what we've been doing and then do it five more plays. As I look at every game this year, and it's not just us, it's defenses everywhere," Montgomery said. "You go from being a good defense to an elite defense, or an average defense to an elite defense, by five or six plays a game."

It was a similar sentiment for the offense as well, noting five or six plays where either the offensive line protection broke down, the receivers ran the wrong route or dropped passes, or the offense was just "misaligned" in general.

Montgomery said freshman quarterback Holton Ahlers played great in his first collegiate start.



Holton Ahlers



Senior wide receiver Trevon Brown catching one of his 10 catches against the University of Central Florida on Oct. 20.

Montgomery called for the rest of the offense to step up their game to help Ahlers be successful against Memphis.

"You have to be able to do your own job and then we can go out and let this guy execute the game plan," Montgomery said. "Because if he can go out and have a productive game, which I know he can, it's all going to be based on what the people around him can do."

Montgomery hopes coming off

a bye week this season will help ECU against Memphis. Montgomery said the cornerback group benefited the most from the off week from a health standpoint.

On the field, Montgomery said the bye week most benefited Ahlers, giving him another week to become more comfortable with the offensive game plan.

With ECU going into Saturday's game at 2-5 (0-4 AAC) with four (potentially five, depending on

NC State) games left, a win over Memphis would go a long way in improving ECU's chances of reaching six wins and a bowl game. It would also be redemptive for Montgomery and the Pirates.

"I think about it (having six wins and reaching a bowl game) every day. I think about it all the time. This is a huge game," Montgomery said.

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Dooley sets expectations for ECU

Dylan Johnson
TEC STAFF

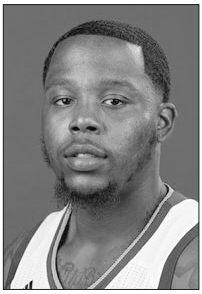
Soon after taking over as the new head coach, Joe Dooley told the 215-pound rising senior Isaac Fleming that he needed to lose 20 pounds or he wasn't going to be the starting point guard anymore.

At East Carolina University men's basketball media day last Thursday, a slim and refreshed 195-pound version of Fleming stood in front of reporters and talked about how good he feels.

Last season Fleming became the first Pirate to record a triple double, notching two at the end of the season. It isn't clear exactly how the difference will show up in Fleming's game this season. What is clear is that Fleming meeting Dooley's challenge represented hard work. Fleming illustrates what Dooley thinks the team's identity is at this point.

"I think one thing we are is a bunch of guys who do give good effort. Who are we, remains to be seen," Dooley said.

Fleming's offseason transformation also comes with part of the culture Dooley has set early on in his second tenure as head coach of the Pirates. Dooley has hammered the Pirate players on conditioning since taking



Isaac Fleming

over, making them run at every mistake and slip-up during drills in practice.

So far returning players, a part of last season's 10-20 team which endured former head coach Jeff Lebo resigning and Michael Perry serving as the interim head coach, are buying in to the discipline Dooley is instilling.

"I feel like we lacked discipline last year. Coach Dooley has been on us from the start and hasn't allowed any of us to get away with anything. With that on top of just being back in shape, knowing that we can compete the whole 40 minutes it's going to be interesting this year," Fleming said.

ECU scrimmaged against North Carolina State University and Wake Forest University recently before the season. Players are noting immediate returns on the court stemming from a culture change, competing with two Atlantic Coast Conference teams in large part due to their conditioning.

"We know we can compete at that level



Senior point guard Isaac Fleming worked during the offseason looking to improve his game.

and not only compete, but do damage at that level," Fleming said. "We knew how much more in shape we were than them, just seeing them gassed out and we still wanted to go more and more."

Fleming isn't the only player buying in to the new culture established by Dooley, as he is joined by sophomore guard Shawn Williams. Williams won the American Athletic Conference Rookie-of-the-Year last season as he averaged just over 12 points per game and shot over 35 percent from three, the only Pirate to shoot over 30 percent from behind the three-point line.

Williams agreed the Pirates hard work is paying off in the long term and is excited to see the difference it makes on the floor this season. Williams reflects Dooley's comments that ECU is "going to try and win every game, every night," and will focus on playing basketball the right way, regardless of when some games inevitably end in a loss.

"The first thing Coach Dooley said when he came in is even if we don't win, the team is going to know we were there. We are always going to play hard from the beginning until the end. We'll leave no doubt," Williams said.

Building a new culture like this is difficult, as noted by Dooley. He said at media day things like this can't be "microwaved" and they take time. While players are buying in, it still requires an adjustment period, especially for developing a new system and playbook.

Justin Whatley, who appeared in 22 games last season but has been often injured, noted the adjustment period but still expresses sentiments similar to his teammates' that the results are showing up from the Pirates effort. "Everybody works hard," Whatley said. "We mix well together. Coach Dooley has a lot of plays that we had to learn. His system is pretty strict. A lot of people had to get used to more strict rules, but we started working out a lot better and got a new motor that we didn't have before."

Not only is it an adjustment to a new culture for the players, but an adjustment for Dooley himself in building that culture.



Joe Dooley

Dooley noted he has a learning curve too, as he tries to develop patience with his young roster.

When Dooley became head coach at Florida Gulf Coast University, the team had already appeared in the NCAA Tournament the year prior and had experience. Dooley said this Pirate team is much younger, with nine learning freshmen and sophomores and Fleming as the lone senior.

"It was easy for (FGC players) to pick things up. These guys will pick it up, it's just a little slower because they are younger," Dooley said.

Another emphasis of the new Dooley culture is fan engagement. ECU drew fewer than 3,300 fans per game last season, the first time since the 1991-92 season.

Dooley said many other coaches, including Wichita State head coach Greg Marshall, have noted the atmosphere inside of Minges being great when enough fans show up. Dooley experienced big fan support during his stints as an assistant at Kansas and as head coach at Florida Gulf Coast. Dooley wants that type of home court advantage at Minges Coliseum.

"Our fans are worth about 10 points a game. We need to make sure we put a good product out there. Pirate fans want a good program and need their help and support. We've got to get this program up and going and we want them to be a part of it," Dooley said.

Dooley said the fan engagement aspect is important to him. Dooley was on the staff for the last time ECU reached the NCAA tournament and his parents have lived in Greenville ever since he left.

That is what makes fans optimistic about Dooley leading the basketball program. It is what makes his culture easier to buy in to for players such as Fleming, who enjoys feeling the "best he ever has" now with the improved conditioning. Dooley, in his own words, understands where ECU's culture needs to be, and that's what he's building.

"I know what our fans stand for," Dooley said. "I say it all the time, I'm not one of those people who has a famous last name, I wasn't a great player. I'm like a regular Pirate. You've got to line up every day and get behind this program. Our community is hard working. We need to be hard working and reflect what the Pirate Nation is about."

This writer can be contacted at sports@theeastcarolinian.com.

CLASSIFIEDS

FOR RENT

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Overnight \$65.00 - with multi night discount.

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HOROSCOPES

Aries (March 21-April 19)
-- Today is an 8
-- Launch a fun adventure. Long-distance communications improve, with Mercury in Sagittarius. Expand your territory. Travel beckons over the next three weeks. It could get romantic.

Leo (July 23-Aug. 22)
-- Today is a 9
-- Energy surges.
You're especially persuasive and clever, with Mercury in Sagittarius. Express your love in creative ways. Communication grows family connections, romance and passion.

Sagittarius (Nov. 22-Dec. 21)
-- Today is an 8
-- Travel and study. Make long-distance connections. Resources and benefits arise in communication over three weeks, with Mercury in your sign. Share your skills and talents.

Taurus (April 20-May 20)
-- Today is an 8
-- Building family savings comes easier for three weeks, with Mercury in Sagittarius. Set long-range financial targets. Count money, and keep track of spending.

Virgo (Aug. 23-Sept. 22)
-- Today is a 6
-- Consider a dream. Coordinate household renovation over the next three weeks. Find forgotten treasures, and discover new purpose for old stuff. Family discussions provide solutions.

Capricorn (Dec. 22-Jan. 19)
-- Today is a 7
-- Contribute to shared accounts through tomorrow. Your creativity favors privacy, with Mercury in Sagittarius. Secrets get revealed. Generate an inspiring vision. Dream and invent.

Gemini (May 21-June 20)
-- Today is a 7
-- With Mercury in Sagittarius, the competition is fierce. Support your partner, and work together. Listen carefully. Ignore petty stuff, and pull together. Rely on each other.

Libra (Sept. 23-Oct. 22)
-- Today is a 7
-- Teamwork provides efficiency and energy. Enter a three-week creative communications phase, with Mercury in Sagittarius. Study and investigate. Write, broadcast and share. Connect and network.

Aquarius (Jan. 20-Feb. 18)
-- Today is an 8
-- Collaboration flowers today and tomorrow. Make social connections, with Mercury in Sagittarius for three weeks. Community efforts grow. Share talents, resources and information with friends.

Cancer (June 21-July 22)
-- Today is an 8
-- Profitable work abounds today and tomorrow. Solutions arise in communication, with Mercury in Sagittarius. Create and discover efficiencies. Learn ways to optimize health and fitness.

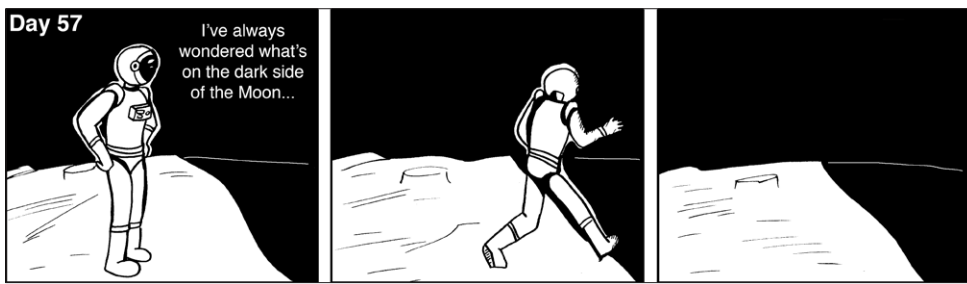
Scorpio (Oct. 23-Nov. 21)
-- Today is an 8
-- Take career action. Profit through communications, transportation and data, with Mercury in Sagittarius. Track your earnings. Use persuasion and encouragement to boost another's output.

Pisces (Feb. 19-March 20)
-- Today is an 8
-- Exercise builds strength and endurance. Professional opportunities abound, with Mercury in Sagittarius. Let others know what you want. Communication benefits your career.

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COMICS

ONE AND ONLY



BEST IN SHOW



BREWSTER ROCKIT



CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
	18				19				20			
				21				22				
23	24	25				26				27	28	29
30					31					32		
33			34	35					36	37		
			38					39				
40	41	42				43				44	45	
46						47				48		49
50						51				52		
53						54				55		

ACROSS

- Barry of "Cold Case"
- "The ___ and I"; Fred MacMurray movie
- Julia Child or Emeril
- "The Love Boat: The Next ___"
- First question's dollar value on "Who Wants to Be a Millionaire"
- Like a poor excuse
- Judd Hirsch's role on "Numb3rs"
- "America's ___ Talent"
- Dog's name in "Garfield"
- 2009 sci-fi series for John Cho
- "___ on a Hot Tin Roof"
- Light brown
- Capital of Oregon
- "___ Pebbles"; film for McQueen
- "...MacDonald had a farm, ___"
- ___ West
- One of The Three Stooges
- Lou Grant's portrayer
- Sleepy, Sneezzy or Grumpy
- Hawaii's Mauna ___
- Taro root food served at a luau
- Actor on "NCIS"
- Result of corrosion on iron

- Baseball's Mel ___
- Brand of cosmetics
- Toward shelter, nautically
- Misfortune
- Actor Auberjonois of "Benson"
- "The ___ Hunter"; De Niro movie
- Yrbk. section
- "The Price Is Right" host

DOWN

- Defunct U. S. airline
- "Two and a ___ Men"
- Ice skating rink's shape, often
- "Dennis the ___"
- "___ Is Enough"
- Make a mistake
- "___ Head of the Class"
- Chuckles and Bozo
- "Mary ___ little lamb..."
- Title for a Mideastern ruler
- Nourish
- Actor Waterston
- "Norma ___"; Sally Field movie
- "___ You in September"; '60s hit
- Assistance
- Actress Thompson
- Street paver's goeey substance
- Doctors' org.
- Neither this ___ that
- Trio following ABC
- Steve Allen's widow Jayne ___
- Christian ___ of "The Forgotten"
- Prefix for fat or sense
- Part of every e-mail address
- "The ___ of Oz"
- Rose and Sampras
- Actor Garrett
- Regulation
- "... ___ by your outfit that you..."
- "Ripley's Believe ___ Not!"
- "Unhappily ___ After"
- "___ But the Brave"; Sinatra film
- "The ___ Adventures of Old Christine"

Solution from 10/25

N	A	M	E	B	O	A	R	C	B	S		
A	H	A	B	I	N	G	A	A	A	A		
B	A	D	E	R	O	A	N	G	E	M		
				R	O	D	R	I	G	U	E	Z
V	I	C	T	I	M	N	E	T				
I	T	A	L	A	M			A	L	M	A	
C	A	M	R	Y	N	M	A	N	H	E	I	M
E	L	E	E		I	C	E	T	E	A		
				N	O	S	T	V	L	A	N	D
				D	R	E	W	C	A	R	E	Y
B	O	O		L	O	V	E		I	M	P	S
Y	U	L		E	N	O	S		N	O	R	A
E	G	O		T	E	N	S		G	O	O	D

SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

			3	1		5		
				4				1
6	9		2		4			
		4						3
		3	6		7	5		
9					7			
		5		7		8		9
2		4						
	4		5		8		2	

Level:

- 1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution from 10/25

1	5	6	2	3	8	7	9	4
3	8	4	6	7	9	5	2	1
9	7	2	5	4	1	3	8	6
4	1	5	7	9	6	8	3	2
8	9	7	3	1	2	4	6	5
2	6	3	4	8	5	9	1	7
5	2	9	8	6	4	1	7	3
7	4	1	9	2	3	6	5	8
6	3	8	1	5	7	2	4	9

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STUDENTS ARE ALREADY LOOKING FOR PLACES TO LIVE NEXT YEAR

Advertise in The East Carolinian's Housing Guide

Materials Deadline Date
November 5 @ 4 PM

Publication Date
November 13

EVENTS

TODAY

Halloween Decorating Contest
The Davis
9 a.m.

Pet Halloween Costume Contest
First Street Place Apartments
10 a.m.

Exercise in the Park - Yoga
Town Common
6 p.m.

Horror Movie Trivia
Uptown Brewing Company
7 p.m.

Hollywood Trivia
Tiebreakers Sports Bar and Grill
8 p.m.

TOMORROW

True Colors: We Are The Change
Mendenhall Student Center
8 a.m.

Moms, Mugs, and Messy Buns
Happy Girls Bras and Breastfeeding
9 a.m.

Karaoke
Fire American Tavern
8 p.m.

Megan Jean and the KFB Live Halloween
Trollingwood Taproom & Brewery
8 p.m.



Waka Flocka Flame on the barrier on the stages in Hodges parking lot. Waka Flocka disobeyed security by making way through the Xfearience crowd. COURTESY OF INSTAGRAM

Waka Flocka parties at ECU

Danielle Schmid
TEC STAFF

Loud music, extravagant Halloween costumes and festival goers took over Hodges parking lot Saturday afternoon for Still Life's festival, Xfearience.

The Halloween-themed festival was located behind Still Life and featured headliner Two Friends, rapper Waka Flocka Flame, CAKED UP and Still Life's resident DJs Cuttystyles, Mizzo, Nance and Tre Burnett. The three-story club was open throughout the show, which gave Xfearience goers the opportunity to take a break from the madness and the cold.

The show began with Ducey Gold at 5:30 p.m. Still Life's DJs then took the stage, with Tre Burnett being the first of the four. After Still Life's DJs sets, electric DJ duo CAKED UP threw down. Waka Flocka then intensified the already hype crowd with his presence by bringing out hits such as "No Hands," "O Let's Do It" and "Hard in da Paint."

Waka Flocka not only made his presence known at Still Life, but the Greenville area in general. The vegan rapper made his way to FreshVibes, the healthy food joint, before Xfearience and ordered vegan chili and wheatgrass, according to FreshVibes' Instagram.

East Carolina University senior Kim Williams said she went to Xfearience only to see Waka Flocka Flame take the Still Life stage. Williams added he left after Waka's set and luckily was able to see Waka



Eli Sones and Matt Halper of Two Friends close out Still Life's Xfearience.

again soon after.

"After Xfearience, I went to a party on Elm Street and some guy came outside and said Waka Flocka was inside and he just dapped him up," Williams said. "We didn't believe the kid until we saw Waka Flocka escorted out by security."

After the Elm Street party, Waka Flocka made his way back

to downtown Greenville to end his night out at Still Life, according to Still Life attendees. The line to get into the popular night club was to the corner of Fifth and Cotanche Street.

Pop EDM duo Two Friends closed down Xfearience around 10 p.m. The two brought out tracks from their BIG BOOTIE MIXES and performed their most popular remix, which is The Killers' "Mr. Brightside."

Self-proclaimed CAKED UP fan and ECU photography major Madison Dunn's apartment overlooked the Hodges lot. Before CAKED UP started spinning

tracks, Dunn made her way through the crowd and ended up on stage with the electric duo.

"I was most excited to see CAKED UP," Dunn said. "They were calling people up on stage for a costume contest and somehow I ended up there."

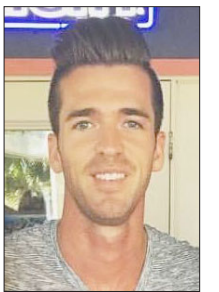
Along with others on stage, Dunn said she danced to the beats CAKED UP dropped. Still Life will continue to bring popular named artists to the venue consistently, according to Still Life's owner Travis Hixon.

"If you go to any other big city, they have popular artists and shows regularly so we're going to start setting the standard," Hixon said. "We're doing it to give Greenville something they haven't seen before."

While Still Life has already convinced Greenville to change a city ordinance with its two rooftop bars, the Sky Bar and The Loft, the three-story club is pushing limits again with the city's four-hour noise ordinance.

"Right now, the city of Greenville has an ordinance of four hours of loud noise, so having these events will hopefully convince them to atler that a little," Hixon said.

This writer can be contacted at arts@theeastcarolinian.com.



Travis Hixon



Madison Dunn

HALLOWEEN HAVOC continued from A1

members of all four SAB committees are also advertising on social media with the hashtag #HalloweenHavoc2018 and with a promo video featured on the organization's Instagram and Twitter accounts.

"I make sure everybody knows about events, I have been in charge of social media. We're using the hashtag #HalloweenHavoc2018 so that people can stay up to

date with us on social media," said SAB Entertainment Chair Kaitlyn Carr, a junior communication major.

Carr has been put in charge of marketing for Halloween Havoc this year. Carr said in terms of social media, she had SAB Entertainment Promotional Director Tina Garrett create a promo video for the event and has actively been making polls on Twitter and Instagram Stories.

"On Thursday, we'll start giving out grab bags to promote the event," Carr said. "In the grab bags, are the Halloween



ECU students browse around last year's Halloween Havoc event.

Havoc symbol, a syringe pen, a marketing flyer and a button to attach to your backpack."

The decisions on what events will take place at Halloween Havoc are made by a committee of 100

students, said Justin Janak, the director of ECU Student Activities and Organizations.

Every activity at Halloween Havoc is based on what has been popular among students in previous years, Janak added.

New events are added based on what the student committee decides on in order for attending students to have "the most enjoyable experience."

"Last year's decorations were amazing. The person (Taylor Derespinis) in charge of Havoc this year was in charge of decorations last year," Janak said. "The way she (Derespinis) puts together everything, the experience will be great."

The students in SAB will not be working heavily on Halloween, Janak said. Although Halloween Havoc was created by students, Janak

said he believes students should not have to work hard, being that Halloween Havoc was created for all students at ECU to have a fun and safe Halloween.

"Our goal as staff is that no student has to work on Halloween. After decorating is done at 10 p.m., the staff take over and students are able to enjoy Havoc," Janak said. "The only students that will be working are the students dressed up scaring people in the haunted house."

This writer can be contacted at arts@theeastcarolinian.com.

ECUNDERCOVER continued from A1

as a witness to a robbery in the school chemistry lab and as part of the storyline, attendees have to figure out who is responsible for the robbery.

"There's been a month of practice for a two hour event, so it should be good," Long, a junior political science major, said. "This is going to be a great event. If you miss it, then I feel sorry for you."

The event features a 10-member ensemble cast of suspects, witnesses and the murder

victim, who will host the event. Jada Boyd, the president of F.A.M.E. Modeling Troupe, was casted as victim London Montgomery and also stars in the event's promotional video.

"I think it's great that we reached out to F.A.M.E. and got them to collaborate with us," Garrett, a senior communication major, said. "The host, Jada, is also a SAB member so it was nice of her to reach out to her committee and

to have two powerful organization work together to create something good on campus."

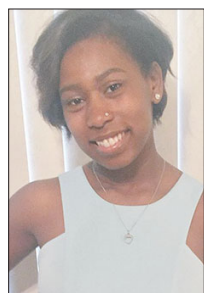


Tina Garrett

to have two powerful organization work together to create something good on campus."

This year's ECUndercover will also be SAB's first collaboration with F.A.M.E., who will be performing a masquerade-themed performance to open up the event. Members of F.A.M.E. will also help decorate the room and serve as greeters.

"We're excited to work with F.A.M.E.



Jada Boyd

(Modeling Troupe) the second time around," SAB Entertainment Chair Kaitlyn Carr, a junior communication major, said. "They've been such a great addition to ECUndercover and we can't wait to have people see them perform at the event."

"ECUndercover 2: The Murderous Masquerade" will take place tomorrow in the Mendenhall Great Rooms at 7:07 p.m. Sign-ups for the event will start at 6 p.m. and end at 7 p.m. For more information about ECUndercover, visit ECU SAB's Twitter or OrgSync event page.

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