



Mo: UNC critical for Pirates

Dylan Johnson
TEC STAFF

East Carolina University head coach Scottie Montgomery and the University of North Carolina at Chapel Hill head coach Larry Fedora both lead 0-1 teams into Saturday's 3:30 p.m. rivalry matchup, and are both facing scrutiny about their jobs.

Montgomery made it clear there "was no doubt" this is the most important game of his coaching career.

"Right now, we're both in a similar situation, both us and UNC. Everybody is going to direct their attention to this football game and that's exactly what we're going to do," Montgomery said. "Every

single coach that you ask, the game that they're coaching is the most critical one of their careers. But this one, for all of the



Larry Fedora

reasons that are connected to it, is very critical for our career."

UNC head coach Larry Fedora said on Wednesday he respects Montgomery and the program at ECU and admitted the game will be important, but not important for reasons such as job security or rivalries.

"It's extremely important,"

Fedora said. "There's not a game that we don't play that's important in my opinion. This next game is the most important game we have. It's the only game we have. So we're preparing that way."

Saturday brings the next

> FOOTBALL page A6



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Mendenhall Student Affairs Kickoff meeting, led by Erik Kneubuehl, was held early Wednesday morning containing confusing statements.

Mendenhall claim leads to confusion

Darby Hubbell
TEC STAFF

Confusion amongst campus departments began yesterday morning after a statement made by an East Carolina University associate vice chancellor caused administrators to believe Mendenhall Student Center would be closing completely.

The confusion centered around a comment made by Erik Kneubuehl, associate vice chancellor of Student Involvement and Leadership, in the annual Student Affairs Fall Kickoff meeting held in Hendrix Theater located on the main floor of MSC.

According to multiple people present at

the meeting, Kneubuehl said Mendenhall would be completely closing its doors to all ECU students and faculty for two full years while renovations were being completed.

People present at the meeting also said Kneubuehl stated starting this summer, going into fall of 2019, ECU students and employees will not have access to those rooms due to Mendenhall renovations.

According to Kneubuehl, he told the crowd of around 100 employees of the Student Affairs division that ECU would have access to Hendrix, the Great Rooms and room 221 for next semester.

"From what my understanding is, and I

didn't say this at the meeting was, from my understanding, this was a phased project, so the only thing that I said is that we won't have access to meeting rooms," Kneubuehl said.

Kneubuehl said he had "zero questions asked" during the meeting and said meeting attendees from all over student affairs "took that statement and ran with it"

Dean Smith, director of the Mendenhall Student Center for ECU, said the initial statement Kneubuehl said in the kickoff meeting regarding a complete Mendenhall

> MENDENHALL page A2

Gender office opens

Trajan Warren
TEC STAFF

Yesterday evening, the Women and Gender Office held its first Meet and Speak event where students, faculty and staff could learn about the new office at East Carolina University.

Associate Director for the Women and Gender Office, Ashley Cleland said the event was a kick-off for the new office. The event was held at Mendenhall Student Center in room 221. Cleland said she hopes the event will be annual.

"It is a new event this year, but we hope to make it an annual opportunity for folks across campus to let their voices be heard regarding gender or gender related concerns," Cleland said.

Cleland said setting up the event was relatively simple. Cleland said she knew the office would need an event of some kind to serve as an introduction to its grand opening, but she wanted to provide a platform to hear from students, faculty and staff.

According to Cleland, the event is unique because the students who attended had the chance of being a part of building "something great" with the foundation of the Women and Gender Office.

"This event is truly student centered," Cleland said. "Yes, there will be snacks and giveaways, but what is unique is that the event is a platform for students to share directly with an ECU staff member and impact the development of a new office."

> GENDER OFFICE page A2

New ECU a cappella group promotes diversity

Blessing Aghimien
TEC STAFF

Under the umbrella of music organizations at East Carolina University is a new a cappella group, set to mend the forces of diversity and dynamics together as one.

Called Drastic Measures, the organization prides itself as a co-ed a cappella group comprised of both undergraduate and graduate students at ECU. The name of the group, according to Drastic Measures' President Lauren-Paige Smith, represents the wide range of diversity the group will be able to offer to campus.

"We just saw that there was not a group on campus that was all-

inclusive," Smith, a junior health fitness specialist major, said. "We saw the opportunity (to create an a cappella group) and we just wanted to take it, especially because in today's day and time, we need something like music that can bring everyone together and create a sense of unity across our campus."

With both Smith and Drastic Measures' music director Elizabeth Allen are former members of the all-female a cappella group, Magnolia Belles. The two wanted to create a group which was "all-inclusive" to every kind of person

> DRASTIC page A7



THOMAS WEYBRECHT | THE EAST CAROLINIAN

From left: Elizabeth Allen and Lauren-Paige Smith, the two founders of Drastic Measures, a co-ed a cappella group.

ONLINE

» ECU volleyball right side Bri Wood set for strong sophomore year

» BLOG: Oversized clothes and denim washes reign over fall fashion trends

SOCIAL MEDIA



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BRIEFS

Chi Omega sponsors percentage night

Tonight Chi Omega will host a percentage night at Panera Bread. All of the proceeds raised will go toward the Make A Wish Foundation.

The event will take place at Panera Bread, located at 713 Greenville Blvd., from 4 p.m. to 8 p.m. People who attend the event will need to show the cashier a flyer which can be found on Chi Omega's instagram @chiomegaeu.

Ledonia Wright Cultural Center provides mentoring

The Ledonia Wright Cultural Center will continue to host its weekly series Sister 2 Sister celebrates any women who come from a diverse or underrepresented background. The event will be held tonight at the Bloxton House at 5 p.m. to 6 p.m.

Sister 2 Sister aims to encourage these young women in personal growth through providing support in a safe space while participating in exercises regarding skill building.

Pirates After Dark host Dock Party

Pirates After Dark will host a Dock Party at the North Recreational Complex beginning at 8 p.m. Friday night. Students who attend the event will be able to enjoy free music, food and more.

The event is free and open to students and will end at 11:45 p.m.

LGBT Resource Office hosts fall welcome

The LGBT Resource Office will host its annual Fall Welcome and Social event tonight. The event will take place at Mendenhall Student Center Great Rooms and will begin at 6 p.m.

This event will provide students with more information about the office, programs and people who volunteer with the LGBT Resource Office. The event is open to students and will end at 8 p.m.

Greenville Museum of Art hosts yoga

The Greenville Museum of Art will host yoga from 2-3 p.m. in the GMA West Wing or Commons galleries on the second Sunday of each month.

Register online for Sunday's class at <http://gmoa.org/> or call 252.758.1946 and check in at the lobby desk upon arrival.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Matthew Prenskey at editor@theeastcarolinian.com.

MENDENHALL

continued from A1

closure for two years beginning in fall of 2019 due to renovations was "a misunderstanding."

"It's not going to be closed down, I don't believe, for two years," Smith said.

Smith said he believes Kneubuehl thought, when speaking about the future of the student center, Mendenhall would be moving in the direction of a potential two year shutdown due to a major renovation that will be taking place sometime in the future.

"I'm not sure if he misspoke or if it was misinterpreted, I don't know what happened there because I wasn't there," Smith said after explaining he had stepped out for a brief moment while Kneubuehl spoke. "But the thing is, we don't really know what's going to happen to the building because it's not our (Kneubuehl and Smith) project."

According to Smith, come January, all of student affairs aside from WZMB, ECU Student Media's radio station,

will be transitioning from MSC into the new student center building. He said the auxiliary building will then be turned over to a state-owned building.

Kayla Schmidt, station manager for WZMB, said the station would have been directly affected if Mendenhall was completely close in January for two years worth of renovations as Kneubuehl had claimed. Schmidt said this wouldn't be the first time there had been confusion surrounding the communication coming down from ECU administrators.

According to Schmidt, she originally heard about the two year Mendenhall shutdown **t h i s m o r n i n g** after the meeting. She said WZMB still had every intention of staying on the ground floor of MSC throughout the said two year closure.

However, Schmidt said she

was notified later that same day with news WZMB would be left with no home come Jan. 1 while all other student affairs organizations moved into the new student center.

Schmidt said she doesn't believe it's currently about the status of student safety at MSC at this point, it's more respect for the organization and the conditions WZMB is currently working in.

"It's freezing cold, there's bugs, it's a tarp wall and we are a media outlet, it's just not (a) sufficient work area and we could be safe all we want from the spills and chemicals, but if we are not given a place to work up to our fullest potential, like everybody else is, then we have more of a reason to feel like all ECU cares about is the safety measures, and if that's okay, that's fine, it's just - it is much more than safety at this point," Schmidt said.

Schmidt said she is unsure of where WZMB will be moving to in the future, but they do know, as of late yesterday afternoon, they will not be moving in the initial phase with the rest of the student organizations into the new student center. She said the claim

of homelessness was a false alarm caused by the initial statement made by Kneubuehl that morning.

"I just don't understand why there is a lack of communication. If everyone seems to know where they are going, why weren't we taken into account?" Schmidt said. "This wouldn't be the first time (there was a lack of communication between WZMB and ECU administration), it already happened to us in the summer when we had to come up with a plan to move into the Social Room."

Schmidt said she would prefer to hear more information and communication from ECU's administration when it comes to the "confusing" status of Mendenhall renovations.

"The thing is, I don't care where I hear it from, just to hear it would be sufficient and to hear that they are understanding our concerns and they are trying to do something about it instead of just trying to get out of their hair," Schmidt said.

This writer can be contacted at news@theeastcarolinian.com.



Kayla Schmidt



LESLIE DZORVAKPOR | THE EAST CAROLINIAN

First Meet and Greet for the Women and Gender Office started at 5:30 p.m. yesterday located in Mendenhall Student Center in room 221.

GENDER OFFICE

continued from A1

Cleland said participants who attended the event had the opportunity to share their ideas and concerns through answering poll questions.

"The Women and Gender Office strives to cultivate a supportive, safe and affirming environment for women, all genders and gender equity allies in the ECU community," Cleland said.

According to Cleland, the Women and Gender Office approaches its work through advocacy, celebration and education. Cleland said this office provides support to members of the ECU community while serving as catalysts for community engagement and social justice while centering around women and gender issues.

Cleland said she wants to foster a culture of lifting each other up and providing intentional opportunities for transformative learning on gender issues through events, training, workshops and

student group advisement.

Shayla Simons, a junior animation major, said she wanted to come out and support its debut after she first heard about the office spring semester of last year.

Simons said she feels that in today's age, it is necessary to have an office on **c a m p u s w h i c h** "supports the lives of women." Simons said she was happy to see people

from the LGBT Resource Office and the Ledonia Wright Cultural Center come out to support the Meet and Greet event.

"In our day and age, whether you're a Caucasian woman or a woman of color, like me, it's important that we support and stand up for each other," Simons said.

Simons said the Women and Gender Office taking feedback from students is both "paramount and crucial" to the offices success.



Shayla Simons

" In our day and age, whether you're a Caucasian woman or a woman of color, like me, it's important that we support and stand up for each other. "

-Shayla Simons

Zealy Helms, a sophomore double major in religious studies and geography, said she describes herself as a feminist.

Helms said one of the topics she is interested in discussing at the Meet and Greet is intersectionality. Helm said by allowing students to give their input about what they think the office should accomplish, shows how much the office cares about ECU students.

"I'm really excited that we finally have a Women and Gender Office. I'm already involved in the LGBT Resource Office so this is a good sign that the Intercultural Affairs department is growing," Helms said.

Cleland said she has been speaking with dozens of faculty and staff who have shared their interests about the importance of empowering women within the ECU community and she feels this event met that goal.

"I hope that this event will give students a platform to share their hopes, dreams, wants and needs for the Women and Gender Office on our campus," Cleland said. "I want to hear their voices, respect their wishes and do whatever I can to make their dreams for our office a reality."

This writer can be contacted at news@theeastcarolinian.com.

Apply to become the ECU Student Media...

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OUR VIEW

Greek life extension beneficial for students

East Carolina University's Interfraternity Council (IFC) updated the way the recruitment process will work this year. IFC has decided to incorporate more informal events such as recreational activities to allow Potential New Members (PNMs) a chance to build better bonds with the 16 IFC fraternities on campus.

We, the editorial staff of The East Carolinian, believe IFC is making the right choice by extending the recruitment process and adding more activities for the sake of the PNMs and the fraternities retention rates.

This extension is important for PNMs and fraternities in order to make the decision process easier in order to make sure PNMs are sure they want to make this life long commitment to their future fraternity.

Despite the recent negative headlines, IFC fraternities are on pace to reach their goal of having 400 undergraduate students go through the recruitment process. The high number of PNMs and longer recruitment time gives fraternities freedom to pick higher quality men to join and gives more time to fraternity members to meet and better connect with the PNMs.

While IFC hasn't brought the best attention to ECU in the past, making this change in IFC recruitment brings more authority and understanding to PNMs.

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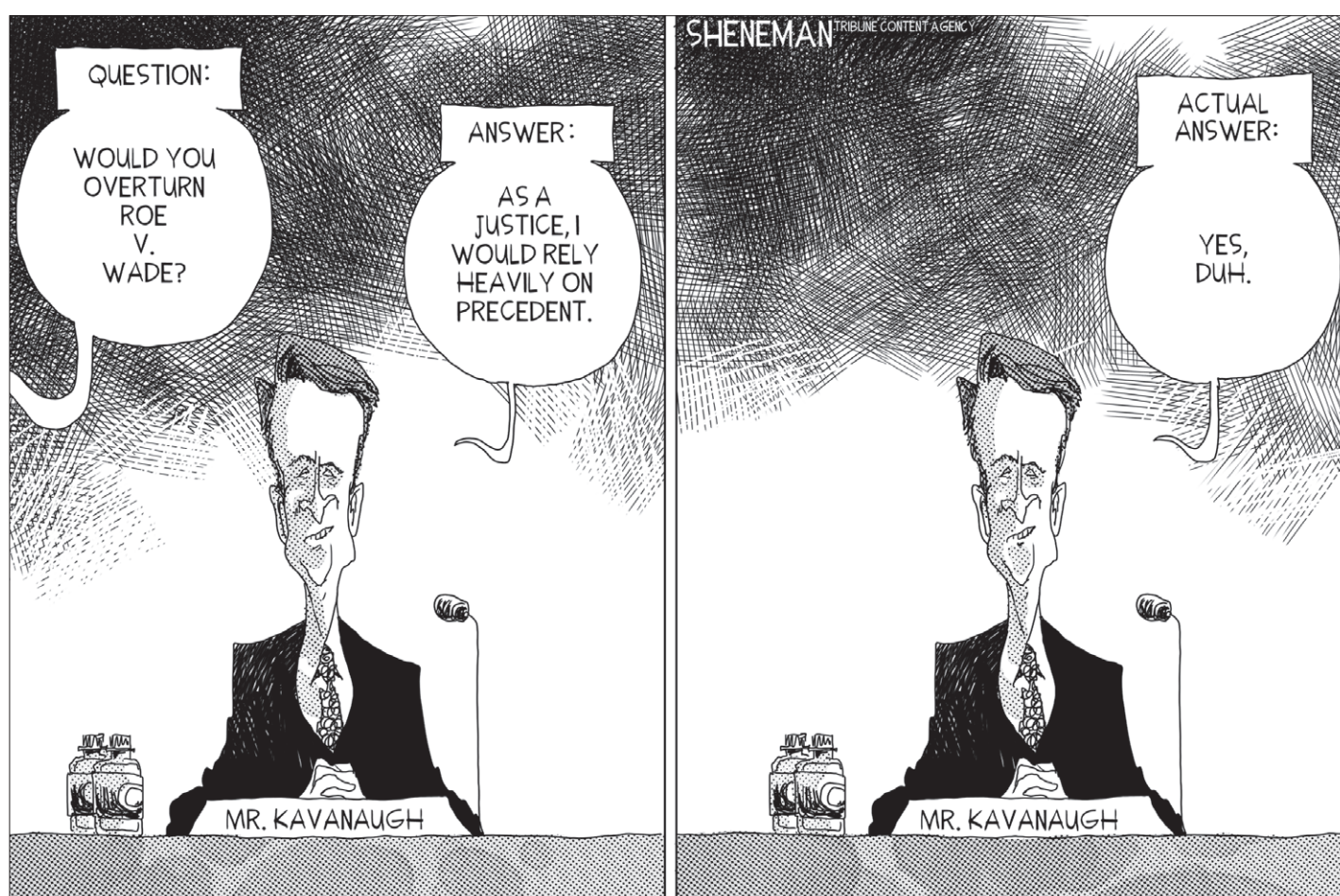
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Wright versus Minges

Moving homecoming concert would bring pleasure for all



Dani's Good Vibes

For the second year in a row the 2018 homecoming concert, and other concerts hosted by the Student Activities Board, will be held in Wright Auditorium instead of Minges Coliseum.

While having the concert in Wright brings the perk of free tickets, East Carolina University needs to realize giving SAB the choice to have the concert in Minges will not only be more appealing to the students, but also the artist, and even the security.

A perk of this scenario is the concert is free in Wright compared to \$15 in Minges, however there are many more negatives than positives when it comes to having a hype concert in an auditorium with seats compared to an open area with standing room. In past concerts in Wright, security has had to keep a close eye on students. They've had to make sure students aren't standing in seats or blocking aisles. They've even had to deal with artists telling them to chill out.

At last year's SAB winter concert, which featured rapper WALE stopped in the middle of a song and expressed anger when it came to security kicking out fans who got close to the barrier and left their rows. While this wouldn't be an issue for any other theatrical event in Wright, it's a huge hassle when it comes to concerts which are suppose to boost students' spirits.



WALE on stage in Wright Auditorium for 2018 winter concert put on by Student's Activities Board.

Also at last year's Homecoming concert, 21 Savage performed for less than 30 minutes. Maybe if he had students going crazy jumping around he would have stuck around longer. Being that popular, it's not fun performing on a stage like that. We've got to give the artist a good environment so they give us a good show.

People who say changing the location of the concert won't make a difference obviously haven't been around for a concert in Minges. When it came to concerts at ECU my freshman year back in 2014, everyone was always lit. The atmosphere was contagiously hype and you were not restricted by limited seating. Students were able to let loose and enjoy jumping around and enjoying the performer amongst a lively crowd of fellow pirates.

Now, at concerts in Wright, students have to constantly worry about getting

in trouble with security for standing on a seat or blocking an aisle. Not to mention the feedback from students is always much more negative.

You just can't bring a big name artist to ECU and put them in an auditorium, it's not what they're used to and it's not a vibe. I think SAB needs to fight for the concert to be in Minges and they need to bring up the point ECU lets Panhellenic have bid day there and not the homecoming concert. That's just crazy. Panhellenic women go crazy in the place why not let students do the same for the homecoming concert?

I wouldn't be annoyed with the situation if students had a good time at Wright, but that's just not the case. It's obvious students have more fun at Minges.

Danielle is a senior majoring in communication. To contact this writer, email opinion@theeastcarolinian.com.

Diversity more than representation



Shea Shares

Walking through the movie theatre, posters line the walls, which all have one thing in common: a lack of diversity. There have been articles and social media movements chronicling

the whitewashing of Hollywood, the most famous of which would be Scarlett Johansson's role in "Ghost In The Shell."

While these outcries are becoming more prominent in society, it's also worth noting the positives which have come out of these movements. Namely, the growing number of movies starring people of color. It started with "Black Panther" and its all-black cast and has brought us into 2018 with an all-Asian cast in "Crazy Rich Asians."

These diverse casts are a step in an amazing direction, but the fact they are diverse is only a part of why these casts are needed. While it's phenomenal people of color are starting to see themselves reflected on screen, it's also important to see themselves in all types of stories.

In an interview with the LA Times, Korean American actor Edward Hong talks about the types of roles he's played, such as 'Chinese Man #2' to 'Math Olympian Dude.' He goes on to say there are lots of

“ People are pushing for real representation because they want to see themselves as the hero or the love interest, not because they want their race to be the sole focus of the story. ”

roles for Asian Americans in Hollywood, though they are predominantly small roles with little to no lines. It has become increasingly clear that people of color have not been given opportunities to see themselves in non-stereotypical roles.

For white people, it's hard to imagine a world in which we have not been able to see ourselves in every type of role, from the hero of an action movie, to the love interest in a romantic comedy. That's what makes movies such as "Crazy Rich Asians" and "To All The Boys I've Loved Before" so important. They're the types of stories everyone can love, while giving Asian Americans a chance to see themselves in a multitude of roles.

In an interview with The Cut, Lana Condor, who plays Lara Jean in "To All The Boys I've Loved Before," said, "We tried to tell the coming-of-age story of a 16-year-old girl who just happens to be Asian...Jenny Han

says it perfectly, 'For some reason, people don't think Asians can fall in love!' The things I went through, everyone goes through!"

While it's important to have a diverse cast, people often get lost in the thought that these casts must focus on the fact that they're diverse. People are pushing for real representation because they want to see themselves as the hero or the love interest, not because they want their race to be the sole focus of the story.

In part, it's up to fans to show they support these stories, just as they support "Pretty Woman" or "13 Going on 30." It's up to fans to show they can enjoy movies without them needing to be whitewashed, and hope Hollywood can begin to look beyond casting the same line up of actors and actresses.

Amanda is a senior majoring in communication and anthropology. To contact this writer, email opinion@theeastcarolinian.com.

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HOROSCOPES

Aries (March 21-April 19) -- Today is an 8 -- Professional challenges seem to dissolve, with Capricorn Saturn direct now, and advancement progresses in great strides. Set your sights high and go for it.

Taurus (April 20-May 20) -- Today is a 7 -- Avoid impulsive distractions. Travels and studies go farther with less effort now that Saturn is direct. Plan your schedule and coordinate to fit everything in.

Gemini (May 21-June 20) -- Today is an 8 -- Focus to grow your shared assets. It's easier to handle money, with Saturn direct. Review legal, insurance and tax matters. Financial discipline earns higher returns.

Cancer (June 21-July 22) -- Today is an 8 -- Partnership comes easier now that Saturn is direct. Embark on bold new collaborative ventures. Work together for a bigger impact. Regular practice strengthens your heart.

Leo (July 23-Aug. 22) -- Today is an 8 -- Your physical labors, services and work flourish, with Saturn direct now. Discipline with fitness and health goals produces extraordinary results.

Virgo (Aug. 23-Sept. 22) -- Today is an 8 -- Pursue a passion with all your heart. Your game thrives on discipline, with Saturn direct now. Persistence pays off with romance, art and creative projects.

Libra (Sept. 23-Oct. 22) -- Today is a 7 -- Home projects surge ahead, with Saturn direct. Elbow grease gets you farther. Disciplined, steady actions get results. Make plans to adapt to domestic changes.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- Get the word out! Communication channels flow with greater velocity and ease, with Saturn direct. Launch campaigns, writing and recording projects. Your message is extended now.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 9 -- Discipline with money contributes to rising cash flow. You can make solid gains, with Saturn direct. Maintain steady action for increasing income.

Capricorn (Dec. 22-Jan. 19) -- Today is a 9 -- Expand your territory, with Saturn direct in your sign. It's easier to get farther. Consistent focus develops your studies and travels in fascinating directions.

Aquarius (Jan. 20-Feb. 18) -- Today is a 7 -- An emotional barrier dissolves, with Saturn direct. Complete old issues and release excess baggage. Care for antiques and heirlooms. Envision the future and make plans.

Pisces (Feb. 19-March 20) -- Today is an 8 -- Watch the road ahead. Teamwork surges ahead, with Saturn direct. Persistent practice takes you to new heights together. Pool resources to get farther.

CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews

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ACROSS

- 1 Crime drama series
- 4 Anchor Charles Gibson's network
- 7 "The Parent ___"; Lindsay Lohan/Dennis Quaid movie
- 11 "___ Vegas"
- 12 Actress Arthur
- 13 Largest town on Hawaii island
- 14 Jackie O's second hubby
- 15 Lion's cry
- 16 Ajar
- 17 Anthony LaPaglia's series
- 20 Picnic pest
- 21 "Two and a Half ___"
- 22 In the distance
- 25 Actress Thompson
- 26 Crow's call
- 29 Series for Shemar Moore
- 33 "___ Death"; Brad Garrett series
- 34 "I'm a Big Girl ___"
- 35 ___ White; Disney character
- 36 Long, long ___
- 37 Cuba or Catalina: abbr.
- 39 "The ___"; Johnny Galecki series
- 46 Woody Guthrie's son
- 47 Like morning grass

- 48 Actress West
- 49 First hit comedy in TV history to be based on religion
- 50 Coach Parseghian
- 51 "___ Tin Tin"
- 52 Safe and ___
- 53 "___, Dear"
- 54 Driver's lic. and Soc. Sec. card

DOWN

- 1 Talon
- 2 Indian woman's wraparound
- 3 "Whose Line ___ Anyway?"
- 4 "Mad ___ You"
- 5 "___ the Clock"
- 6 Candy bar filling, perhaps
- 7 Rosebush prickle
- 8 Regis Philbin's co-host
- 9 ___ Guinness
- 10 Type of corn bread
- 11 Reagan or Howard
- 18 Lead role on "JAG"
- 19 "The A-___"; series for Mr. T
- 22 "Sister ___"; film for Whoopi
- 23 "Ghost Whisperer" night: abbr.
- 24 Feel achy and feverish
- 25 "___ & Order"
- 26 Wolf Blitzer's network
- 27 Hullabaloo
- 28 ENE plus 180°
- 30 Actress Swenson of "Benson"
- 31 "Mad dogs and Englishmen go out in the ___ sun"
- 32 ___ of Wight
- 36 Have ___ to pick; feel like arguing
- 37 "___ a Very Good Year"
- 38 Reserved
- 39 Sheep cries
- 40 "___ la Douce"
- 41 Singer Campbell
- 42 Actor Richard
- 43 Actor Katz
- 44 Surprise attack
- 45 Cravings

Solution from 9/04

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SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

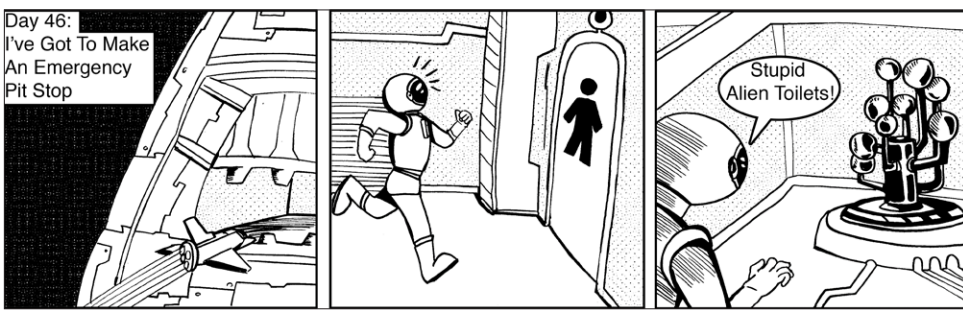
Solution from 9/04

6	2	4	9	7	1	8	5	3
5	9	7	8	2	3	4	1	6
3	8	1	4	5	6	7	2	9
9	6	8	1	4	7	5	3	2
1	7	5	3	9	2	6	4	8
2	4	3	6	8	5	9	7	1
7	1	2	5	6	9	3	8	4
4	3	9	7	1	8	2	6	5
8	5	6	2	3	4	1	9	7

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COMICS

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Found in The East Carolinian's Thursday editions before every home game!

ECU VS UNC | 9.8.2018



TEC 'sports

The East Carolinian Sports experts predict this weekend's football game

Daniel Roberts

Sports Chief

@dantheman1892



ECU wins 30-27. Why? Both teams have a lot to prove this year. With both teams coming off of 3-9 seasons and season opening losses, both UNC and ECU

will look to grab some momentum this upcoming weekend. What will put ECU over the edge is that they will have the home crowd behind them. Also Coach Montgomery will look to capitalize off of the mistakes that cost them against A&T.

Dylan Johnson

Football Reporter

@DylanBJohnson11



UNC wins 38-28. Why? There will be plenty of motivation for ECU football, and they are just frustrating enough to lose a game against A&T it should have

won, but win a game against UNC it shouldn't win. However, I think Carolina wins despite its suspended players. Both teams went 3-9 last season and are 0-1 right now, but Carolina's bad historically is better than ECU's.



East Carolina University sophomore right side Bri Wood hits the ball for the Pirates. The Pirates host the Pirate invitational starting tonight at 7 p.m.

ECU to host invitational

Samantha Walsh
TEC STAFF

The East Carolina University volleyball team will host its first invitational of the season, the Pirate Invitational, today and Friday. ECU will host Eastern Washington University, Gardner-Webb University and the University of North Carolina at Charlotte.

The tournament will kick off against the Eastern Washington Eagles (5-2) today at 7 p.m. The Pirates have never faced Eastern Washington in the program's history, and will look to defeat them in their first ever matchup. After watching and studying film, head coach Julie Torbett believes this will be a good and fresh contest for the team. So far this season the

Eagles have posted the same record as the Pirates (5-2), and offer the Pirates another strong opponent before they head into American Athletic Conference play.

"We do a lot at practice obviously, but there is nothing like competition to bring out the best in your players and see where you are," Torbett said. "I think the first tournament told a lot about us. The second tournament keeps giving us more and more information on what we need to do to be successful once we get into conference."

The Pirates will play the Gardner-Webb Bulldogs (3-3) for their second match up of the tournament on Friday at noon. The Pirates and the Bulldogs

faced off during the 2017 season, with ECU losing in a close 3-2 set game. Torbett and the players want to set their record straight with Gardner-Webb in this revenge match on Friday.

"We will hopefully come out with three wins and since it's a home tournament we should win," senior setter/outside hitter Madison Clark, said. "We are most excited to play Gardner-Webb. We lost to them last year, we were not losing this year."

The last game of the tournament will be held tomorrow at 7 p.m. against UNC Charlotte (5-4). The 49ers had a strong season last year with a record of 19-12, playing in the Pirates' old conference,

Conference USA. ECU junior middle blocker Toya Osuegbu said she believes this invitational is a good way to build team rapport, and improve on areas they may have struggled in early on in the season.

"We can definitely use this tournament to improve things and be fast offensively and know where to run and to work as a team together on the court," Osuegbu said.

Being in their own locker room and gym for the first time this season, the Pirates look to start their home schedule strong tonight in Minges Coliseum.

This writer can be contacted at sports@theeastcarolinian.com.



COLLEGIATE RECOVERY WEEK 2018

SEPTEMBER 10-15

Calendar of Events

Monday, September 10

Keynote Speaker:
Kristen Harper
Health Sciences Student Center
Grand Room 202 7-8:30 p.m.

Tuesday, September 11

Stronger Sails Pledge
Mendenhall Sculpture Garden
10 a.m.-2 p.m.

Wednesday, September 12

Stronger Sails Pledge
Sonic Plaza 10 a.m.-2 p.m.

Thursday, September 13

Recovery Messaging Training (Short)
Mendenhall, Room 244 4-5:30 p.m.

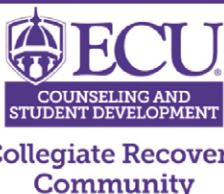
Friday, September 14

Down Days
Sonic Plaza 9-11 a.m.

Saturday, September 15

PCCSA Live Free Recovery Fest
Town Common 9 a.m.-1 p.m.

Individuals requesting accommodations under the Americans with Disabilities Act (ADA) should call 252-737-1016 (voice/TTY) at least 48 hours prior to the event.



ECU former running back Breon Allen gaining yards in the 70-41 victory against UNC in 2014.

FOOTBALL

continued from A1

of the in-state rivalry and an opportunity for bragging rights. ECU has won the last two meetings in 2013 and 2014, but the all-time series is led by UNC, 11-4. Montgomery is familiar with a UNC rivalry, but from a different perspective. Montgomery played wide receiver at Duke University from 1996 to 1999 and had two different coaching stints at Duke from 2006-09 and 2013-15, meaning he has had plenty of North Carolina rivalry games over the years.

"It's the same word. There is no difference," Montgomery said. "I want to win this football game the same way I've always wanted to win when I've gone against them. Every time the word is brought up, it's the same deal."

ECU lost 28-23 to NC Agricultural & Technical State University on Sunday due to many mistakes that it could not overcome. It was ECU's second straight season opening loss against an FCS school which was not predicted to win, but Montgomery did not believe it was all that much of an upset.

"What we did, was lose to a team that was a good football team," Montgomery said. "I'll give North Carolina A&T all the credit in the world. They've won a lot of football games in a row, they have a quarterback that has won a lot of football games in a row, coaches that have been around a lot of winning. They know how to win."

Montgomery noted UNC's 24-17 loss to the University of California last weekend was similar in many ways to the ECU-A&T game. Montgomery said he thought UNC's four turnovers led to the loss despite many

opportunities to win the game. Similar to how ECU outgained A&T in yards (382 to 269) offensively, UNC also outgained Cal in yards (301 to 279) in the loss. Montgomery also cited the Tar Heels' pressure on the quarterback (four sacks) and receiver Anthony Ratliff-Williams being a really tough cover for the defense, as more reasons to believe UNC is better than its record. "All in all, it was a very tough game for them to lose, as it was for us," Montgomery said. "I'm sure that they will grow between game one and game two, as we will. We will see a lot of differences from both teams moving forward."

ECU changed its depth chart some for week two. Running back Trace Christian moved down to No. 4 after his fumble inside the 10, and was replaced by Hussein Howe and Darius Pinnix. At wide receiver, Blake Proehl and Taj Deans switched receiver spots in the offense.

There are no changes to the defense except that Chance Purvis is back from injury and is the top reserve behind Nate Harvey. Trevon Brown was moved to punt returner and taken off of kick return duties for Colby Core and Keyshawn Canady.

"This is going to be a tough opponent for us and we're looking forward to the challenge because they are the Tar Heels," Montgomery said. "We need to come out and play a lot better than we've played in recent history."

This writer can be contacted at sports@theeastcarolinian.com.

72 PLUS MAP OUT YOUR WEEKEND

TODAY

Greenville's Back 2 School Crawl
Fire American Tavern
8 p.m.

TOMORROW

The Shrimp Truck
Pitt Street
Brewing Company
5 p.m.

Unaka Prong
Pitt Street
Brewing Company
8 p.m.

Summer Collins
The Loft by
Still Life
9 p.m.

SATURDAY

Drag Brunch
The Scullery
11:30 a.m.

Brushes and Brews
Uptown Brewing
Company
3 p.m.

Suicide Blonde
Tiebreakers Sports
Bar and Grill
10 p.m.

ALBUM REVIEW



A scene from Ariana Grande's "God is a Woman" music video. The video currently has over 2.6 million likes and 100 million views on YouTube.

'Sweetener' meets expectations

Ariana Grande's latest album stands out among listeners



Anais Roller
TEC STAFF

Ariana Grande's *Sweetener* has been the talk amongst fans and music lovers around the world. The sweet, innocent ex-Nickelodeon star is all grown up now and her soulful music tells it all.

Sweetener is the first album Grande has released since her hiatus following the Manchester bombing attack where 50 people were injured and 22 died. Throughout the album, Grande sings about her trials and tribulations with battling anxiety after the bombing attack and her journey to find happiness again during her year-long break from music.

Sweetener's final track, "Get Well Soon," is a very powerful song dedicated to the Manchester victims. Fans say it's her best album yet and they can tell she put a lot of emotion into it.

"It's kind of about bringing light to a situation or to someone's life," Grande said to Jimmy Fallon on her May 4 "The Tonight Show" appearance. "Or somebody else brings life to your life. Sweetening the situation."

While on her journey to find happiness, Grande found love with "Saturday Night Live"



Album cover for *Sweetener*, Ariana Grande's fourth solo studio album.

cast member Pete Davidson, her now fiance. In the interlude of her album, she dedicates the song "Pete Davidson" to the new man in her life. Although there were a lot of questions and concerns by the public on her quick engagement to the comedian, she makes it clear that she's happily in love with the repetition of the word "happy" at the end of the song.

Sweetener debuted in the No. 3 spot on the Billboard 200 chart, making it Grande's third album to rank on the Billboard 200. *Sweetener* also surpassed her last album, *Dangerous Woman*, on the charts and in digital sales. Following Cardi B's *Invasion of Privacy*, *Sweetener* was the second largest album by a woman in

2018, according to Billboard.com.

At its debut, *Sweetener* had 126.7 million on demand audio streams, according to Billboard.com. It was the largest streaming week for a pop album by a woman and biggest streaming week for a non-hip hop artist, according to statistics from the Recording Industry Association of America. *Sweetener* performed strongly on streaming services such as Apple Music and Spotify, which is a feat typically accomplished by hip-hop albums.

Grande collaborated with big artists in the music industry on her album such as Nicki Minaj, Pharrell Williams and Missy Elliott, drawing attention not only from her fan base but those of her collaborators. One of the more

popular songs on *Sweetener* is "R.E.M." "R.E.M." was originally written for Beyoncé's album, 4, but she gave the song to Grande post-production. To say the least, the song exchange between the two artists was a great move on both parts, as Grande's vocals perfectly deliver the sultry Williams-produced track.

"God is a Woman" is another fan favorite on *Sweetener*. With the feminist movement on the rise, this is a powerful song which says why God doesn't necessarily have to be a man. The song talks about the empowerment of a woman's sexuality and all wonderful things women are capable of. The presence of choir in the song makes it more meaningful.

Sweetener is a pop and R&B fusion album which shows off Grande's vocal range along with her soulful voice and has listeners calling the soprano singer the next Mariah Carey. If you're looking for new music, *Sweetener* is the album to listen to.

RATING:



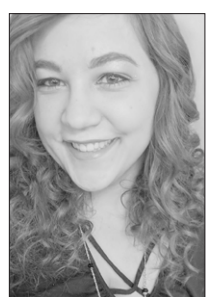
4 out of 5

This writer can be contacted at arts@theeastcarolinian.com.

DRASTIC continued from A1

on ECU's campus.

"We especially felt like this group was a very good idea, especially to reach out to the LGBTQ community on campus because with the other groups on campus that are all female, some members of that community may not be very comfortable being a part of that kind of group," Allen, a



Elizabeth Allen

junior declared nursing major, said. "With this group being co-ed, we're open for anyone to be free to be who they are."

The interest meetings for the new cappella group took place last Monday and Thursday in ECU's Brewster

Building. There students from all classes, races, genders and musical backgrounds gathered to ask questions, introduce themselves by playing "Two Truths and a Lie" and discuss their intended futures as prospective members of the group.

Freshman communication major Calvin Scott said after attending Thursday's interest meeting, he felt as if he was "already a member of the group."

"They were all so nice and welcoming. Everyone in the room was fun to be around and I left that room gaining two new friends," Scott said. "It almost makes me more nervous for the audition, because I really want to be able to call myself an official member of Drastic Measures."



Drastic Measures' music director Elizabeth Allen and president Lauren-Paige Smith at Wright.

All who are interested in being a member of Drastic Measures are required to have at least a 2.5 cumulative GPA and must go through an audition process, where they will sing a song of their choice, do basic sight reading and be asked to sing "The Star Spangled Banner" with someone else to check for the ability to blend their voices with others. The audition dates will be announced next week via Drastic Measures' Instagram page.

As a graduate student at ECU, Kendall Wrigley said organizations at the university don't do the best job when it comes to tailoring to those who have already turned

their tassels once before, which is why Drastic Measures stood out to her.

"Often, organizations make a huge push toward recruiting solely undergraduate members, which is understandable yet unfair," Wrigley said. "When I heard Drastic Measures was open to all ECU students, I was intrigued right off the bat."

At the interest meeting, both Smith and Allen emphasized how they not only wanted to have a diverse group of members, but a diverse range of covers ranging from country, pop, rock and even original songs composed by members themselves.

"It almost makes me more nervous for the audition, because I really want to be able to call myself an official member of," Drastic Measures.

- Calvin Scott

"We're open to suggestions and we're not going to sing one genre," Allen said during Thursday's interest meeting. "It's all about you guys."

Drastic Measures will perform at campus and community events, and perform at one concert and one invitational for the campus community each year, according to their about page on Facebook.

Drastic Measures will hold auditions next Sunday, Monday and Thursday from 5 to 9 p.m. The location will be announced in the coming days and those interested in auditioning should sign up using the link in Drastic Measures' Instagram bio.

For more information about Drastic Measures, visit the organization's Facebook, Twitter and Instagram pages.

This writer can be contacted at arts@theeastcarolinian.com.



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• Featured NC brewery flight night every other Wednesday

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