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YOUR CAMPUS NEWS SOURCE SINCE 1925



From left: Amanda Sparling and Thomas Hoerauf enjoy a beer at Sup Dogs' Mug Monday this past Monday in downtown Greenville. LESLIE DZORVAKPOR | THE EAST CAROLINIAN

Mug Night memories

Sup Dogs' tradition brings in creative mugs

Julie Estep
TEC STAFF

On any given Monday night at Sup Dogs in downtown Greenville, bartenders can be seen pouring beer into flower vases, popcorn buckets, cooking pots and a plethora of mugs. Since its inception in 2008, Mug Monday has become a staple of Sup Dogs and provided its staff with some very memorable moments.

Bret Oliverio, the owner of Sup Dogs, said the tradition began a decade ago when his brother, Derek Oliverio, first started the restaurant in 2008.

"It started off for the first year maybe four or five people in here bringing their mugs, but then it's over time really turned into a big part of the ECU experience," said Bret in the hours leading up to Monday's Mug Night.

Yet what started as something only Sup Dogs regulars took part in, Mug

Night has turned into a community event, bringing in a huge crowd of customers every week.

"Thing is, everybody always calls it Mug Night, but it's turned into a big day party. It's almost turned more



Bret Oliverio

into Mug Day than Mug Night," Oliverio said. "When students are in town, mug night starts at like 3 p.m., maybe earlier, and it gets really intense until about midnight and then it kinda slows down because people have class the next day."

Oliverio said he has seen customers bring in everything from cooking pots, popcorn buckets, vases, wine bottles and even boots. Oliverio added he really enjoys when he sees handmade

mugs, some of which have quotes on them, are custom painted with their favorite sports teams or even have the Sup Dogs logo.

Oliverio said for a long time any beer up to 32 ounces was \$1, then after Sup Dogs upgraded its draft selection to include more craft beers, the price was upped to \$2.

"It's \$2 for 32 ounces. If your mug is over 32 ounces, then up to 64 ounces will be another \$2 or \$3 depending on if you get domestic or craft."

Oliverio said the rules for Mug Monday are only that the container can not have a spout on it, which would violate an alcohol law enforcement rule.

Sarah Spain, a senior at ECU, said what she enjoys most about Mug Monday is coming in during the day

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>> WHERE'S THERE'S SMOKE THERE'S FIRE

Firefighter: fire truck understaffed

Darby Hubbell
TEC STAFF

Greenville Fire/Rescue's Tower 1 and Rescue 1 are devoted to saving lives in serious fire and rescue situations. However, according to a current GFR firefighter and department records, both fire trucks are staffed by only one firefighter due to staffing shortages. This has created issues when responding to calls.

A current GFR EMS Specialist, who spoke to The East Carolinian on the condition of anonymity, said GFR currently staffs its tower and rescue trucks with one person who "jumps trucks."

"Most of the time, it's one person who jumps back and forth, on a very rare occasion you may see a second person, if by some miracle they have full staff and nobody's on vacation," the EMS Specialist said. "We've recently had (an) academy come through so there's extra people, and if all the stars line up just right, they might have just one extra person on the truck."

However, this jumping between fire trucks created an issue for GFR and 911 dispatchers on May 20, according to radio transmissions, obtained through broadcastify.com. GFR received emergency calls for a residential fire and multi-vehicle crash at the same time on May 20. While Rescue 1 was driving to the fire, 911 dispatchers were trying to send Tower 1 to the motor vehicle crash.

According to radio transmissions, the 911 dispatcher asked if Tower 1 was in service and capable of responding to the traffic accident in downtown Greenville. A GFR battalion chief then told the dispatcher that Tower 1 would not be in service until the firefighter driving Rescue 1 could return to the fire station and switch to Tower 1.

"Rescue 1 responded in Tower 1's place," the battalion chief said. "Engine 6 took the traffic accident"

The dispatcher then tried to clarify with the GFR battalion chief on whether or not Tower 1 was in service. However, the battalion chief said until Rescue 1 returned, Tower 1 would be out of service.

"Just making sure because they (Tower 1) weren't taken out of service," the dispatcher said.

ONLINE | AUDIO CLIPS

> GFR page A3

Former Pirate one win from Wimbledon

Austin Walker
TEC STAFF

East Carolina University tennis alumnus and the No. 104 doubles player in the world Joran Vliegen and his doubles partner are one win away from qualifying to play at Wimbledon next week.

Vliegen played for the Pirates from 2010-2014 and finished his Pirates' career voted to first team All-Conference USA and ranked No. 28 in singles as a senior. His current partner is Sander Gille, who is ranked No. 84 in the world.

Vliegen, a native of Maaseik, Belgium, showed his potential right away for the Pirates when he arrived in 2010, going 18-7 in singles matches as a freshman and winning 17 in straight sets. Joran improved in his sophomore season, playing 19 of his

20 matches at the No. 1 position, and becoming the first player in program history to earn a ITA National Ranking. Vliegen finished the year with a 14-6 singles record and made it to the round of 32 in singles at the ITA Carolinas Regional and with teammate Nicholas Soriano, advanced to the round of 16 at the regional in doubles.

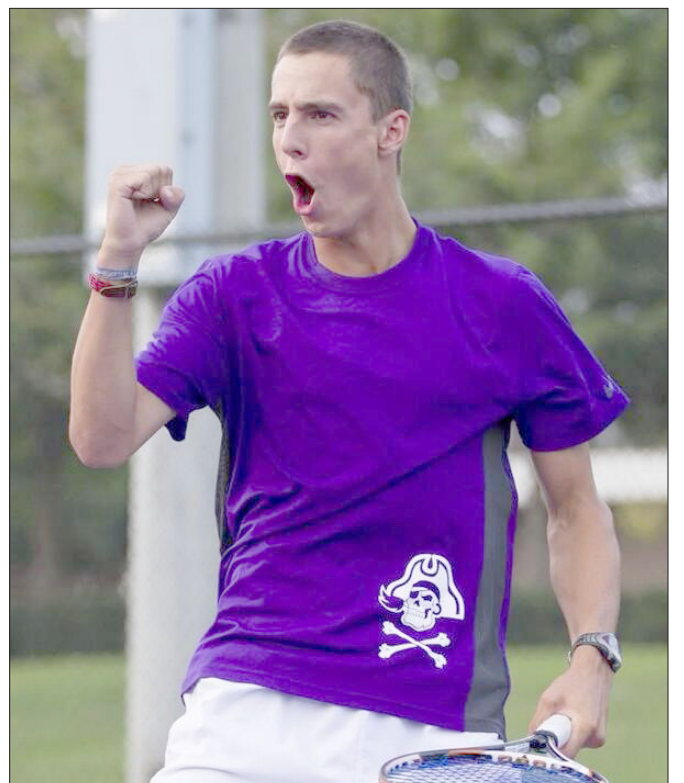
Men's tennis head coach Shawn Heinchon saw the obvious talent in Vliegen when he arrived at ECU, but he admits that playing in Wimbledon was not something he predicted during Vliegen's first years with the Pirates.

"Saying that I saw this coming would be a stretch," Heinchon said. "He had all the talent in the world when he got to East Carolina, and

he was only 17. At the beginning, his tennis game was too inconsistent, but the talent and the skill set was always there. Knowing someone can go on to compete in Wimbledon and have a top 100 doubles ranking in the world is so hard to predict, and it really is a testament to Joran's hard work and dedication to the sport."

Vliegen continued his success for the Pirates in his junior year, compiling 17-0 doubles record with partner Colin Roller, and the duo peaked at No. 64 in the ITA doubles rankings. Vliegen also became the first player in Pirate history to be included in the ITA singles rankings, and the second player to receive an invitation to the NCAA Championships. These achievements earned All-Conference honors in singles and doubles for Vliegen, as well as a trip to the Carolina Regionals.

Vliegen continued to pile on the



COURTESY OF TWITTER

> TENNIS page A6 Former ECU tennis player Joran Vliegen celebrates a point in 2014.

ONLINE

>> ECU men's basketball freshmen start their collegiate careers

>> 'Be Kind Rewind' shows creativity in recycling

SOCIAL MEDIA

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BRIEFS

Top Spin Diving to hold Olympic diving clinic

Top Spin Diving, a youth diving program based in Greenville, is hosting a diving clinic for seven to 18-year-olds every day at 4:30 p.m. in East Carolina University's Minges Coliseum. The clinic is free and requires no previous experiences besides knowing how to swim.

Trollingwood Taproom to host vinyl night

Every Wednesday during the summer is BYOV (bring your own vinyl) night at Trollingwood Taproom & Brewery. All music genres are welcome for participants to bring, and there will be five to 25 minute sets throughout the night. There will also be a mystery record raffle. The event will be from 6 p.m. to 8 p.m.

Trollingwood Taproom & Brewery is located at 707 Dickinson Ave. in downtown Greenville. For more information, contact (252) 210-6295.

Fleet Feet Sports to host injury clinic

Kinetic Physical Therapy and Wellness will provide a free clinic at Fleet Feet Sports tomorrow from 7 p.m. to 8 p.m. Physical therapists will be there to educate participants on common injuries for runners, how to use a massage product to recover from injuries and what strength training you can do to prevent future injuries. To reserve your spot, contact Fleet Feet Sports at (252) 353-3338.

Bradford Creek Golf Course to host "Beers and Bogeys"

This Friday from 4 p.m. to 8 p.m., Bradford Creek Golf Course will host its first ever "Beers and Bogeys" event. Tickets are \$25, and people who wish to participate must register by tomorrow. Registration includes nine holes, a cart, range balls and a beer prior to teeing off. The new monthly event will feature a different brewery each time with this month's being from Uptown Brewing Company. For more information on registering, contact (252) 329-4653.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Matthew Prensky at editor@theeastcarolinian.com.



Attendees at orientation touring the Get Involved! Involvement Fair, where campus organizations explain what they do, in the Student Recreation Center. LESLIE DZORVAKPOR | THE EAST CAROLINIAN

Freshmen tour university, create new relationships

Julie Estep
TEC STAFF

Hopeful freshmen and their families have been exploring East Carolina University's campus with freshmen orientations in full swing.

Orientations began on June 11, and will continue through the summer, ending on July 17.

Karen Smith, associate director of First Year Programs at ECU, said the goal of orientation is to help students transition into the university, get them connected to groups on campus and feel comfortable when classes start in the fall.

Smith said activities during orientation run from morning until night, and her orientation assistants are always busy in the summer. Smith said orientation assistants are campus guides who try to help new students gain a connection with the university. "We do walking tours and

bus tours, but then really a lot of it is just the experience of walking across campus, eating at the dining hall, spending the night in the resident halls, being in Mendenhall and seeing what's going on," Smith said.

Smith said in the past, students would stay in Fletcher Residence Hall for orientations, but this year they are in the newly renovated Clement Residence Hall. Smith added Fletcher is now used for parents coming to orientation who choose to stay on campus.

According to Smith, orientation assistants begin their days with check-ins, do tours around campus, then send students to a presentation which discusses healthy relationships, alcohol and drugs, accepting differences and about life on campus.

"We start with the opening, which introduces the chancellor, then we have a faculty speaker who kind of tells them from a faculty point of view what is expected of them in the classroom," Smith said. "They should really

contact their professors if they really want to be successful in the classrooms, that they need to manage their time and study because it's going to be harder than high school."

Emily Wiggins, a senior nursing major, said this is her



Emily Wiggins

third year being an orientation assistant, and she has learned a lot from her experiences throughout the years. Wiggins said she has been an orientation assistant since the summer before her sophomore year.

Wiggins said since she gets the opportunity to show new students around main campus, she is always aware of changes, and new things going on within the university. This includes the new student center and food options coming this fall.

"Since I've been at orientation, the population of freshman has grown tremendously," Wiggins said. "When I first came to

orientation, we barely had enough for 17 groups, and now we have 18 groups slam packed."

Wiggins said even though she hears a lot of the same questions each session, she loves the experience of being able to answer them and provide guidance for new students on what they should expect.

Wiggins said a common question she gets is where certain buildings are on campus, such as Bate. Some other questions she gets asked about often include cars on campus, residence halls and moving into the dormitories.

Wiggins said the experience of being the first person new students come across is not something she takes lightly, and her advice to every freshman is to embrace everything ECU has to offer.

"You have four short years here, and they will be gone before you know it," Wiggins said. "I feel like yesterday I started my orientation, and now I'm starting my senior year."

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MUG NIGHT
continued from A1

when she can get a table with her friends and enjoy a more relaxed, laid-back crowd.

"I've seen people bring the big cheese puffs can and that was one of the craziest things I've seen someone drink out of," Spain said.

Brittany Lucas, a server and ECU student, said even though she has only been working at Sup Dogs for about four weeks and is still fairly new to Mug Monday, she really enjoys the fast-pace atmosphere.

Lucas said when she first started coming to Mug Mondays years ago, she would bring in a regular cup, but after watching mug nights grow each year, she has seen many interesting mugs. Lucas said her favorites have been a brownie pan and a coffee pot.

Meg Evans, a 2014 East Carolina University graduate, said she has been working at Sup Dogs throughout the years since 2010. Evans said she's always worked Mug Nights, and through the years has seen pots, dishes and a variety of cooking ware serve as mugs for people to drink out of.



Brittany Lucas

"It's interesting with Mug Night because the age gap is impossible to describe. One couple that normally comes, they're like 65, and they're chillin' with 20 year olds having a great time."

-Sam Cheek

"People bring in those macaroni pots and will hold it up and be just drinking beer out of a pot," Evans said.

Sam Cheek, a 2017 ECU graduate, said he has also worked many Mug Mondays during his four and a half years working at Sup Dogs and was frequently the closer on Monday nights.

While Cheek said he mostly worked in the kitchen, Mug Mondays were still an incredibly lively experience for everyone working, no matter the station.

"You get to watch it which is really fun," Cheek said. "With the window, it's like TV, it's great. You're not in it but you're kind of in it."

Cheek said when he worked

Mug Mondays, his favorite part was watching people have fun and meet new people.

"Mug Night, Mug Day, whatever your thing is," Cheek said. "It's interesting with Mug Night because the age gap is impossible to describe. One couple that normally comes, they're like 65, and they're chillin' with 20 year olds having a great time."

Oliverio said as the arrival of Sup Dogs' new rooftop bar will add an extra level of craziness and excitement to Mug Mondays.

"It's really our one night when we're kind of a bar. I would say every other night of the week we're a restaurant. Mug Night, sort of the students take over and it sort of turns into a pretty crazy bar, but then Tuesday morning we're packed for lunch."



Meg Evans

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ONLINE | PHOTO GALLERY

A Sup Dogs' Mug Night patron drinks beer from of a plastic cheese ball container. COURTESY OF INSTAGRAM



A Sup Dogs server pours beer in a fresh pineapple for Mug Night this past Monday. COURTESY OF INSTAGRAM

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PLUS
MAP OUT YOUR WEEK

THURSDAY

ECU Piano Festival
Fletcher Music Center
9 a.m.

SATURDAY

Financial Freedom Workshop
Sheppard Memorial Library
10:30 a.m.

SUNDAY

Sunday in the Park
Town Common
7 p.m.

ECU Guitar Festival
Fletcher Music Center
7:30 p.m.

Greenville Grooves to celebrate African American music, culture

Trajan Warren
TEC STAFF

With African American Music Appreciation Month drawing to a close, the Greenville community will be able to end the month with a triumphant bang.

The Carroll Dashiell Greenville Grooves Music Festival will take place on Friday from 5 p.m. to 8 p.m. at Five Points Plaza. The event was started as a collaboration between the city of Greenville, Uptown Greenville, the Greenville-Pitt County Convention and Visitors Bureau and Carroll Dashiell, the director of jazz ensembles at East Carolina University.

According to Uptown Greenville Events and Branding Director Meredith Hawke, the festival will have live music and a diverse group of vendors which include, Tula's Fish and Chips, Williams Catering and Kona Ice.

"Greenville Grooves adds to the culture that Uptown Greenville has to offer," Hawke said. "It's truly a celebration of African American music heritage."

For Brock Letchworth, the public information



A band plays at Five Points Plaza in downtown Greenville where the festival will be held.

officer for the city of Greenville, the event is a way to add to the Uptown Greenville area and build morale for the community.

According to Letchworth, the Greenville Grooves Music Festival has garnered impressive turnouts in the past with up to 1,500 people showing up. With the location set at Five Points Plaza, Letchworth said it is expected to have a more interactive and

personal atmosphere.

"We'd love to see that again this year, we'd love to see even more," Letchworth said. "At Five Points Plaza, we feel people are able to interact more and dance. It also allows us to get vendors a little closer to where the action is."

Besides being a professor at ECU, Dashiell is also an accomplished musician who has performed with the likes of Stephanie Mills and Ray

Charles. Dashiell said he is proud and humbled to be a part of such an event.

"This event has been in existence for five years and I just feel very honored and privileged that the city would contact me about naming a festival in my honor," Dashiell said.

Dashiell and the Motown R&B Classic Show will perform songs in the "spirit of the old Motown, traveling

review shows" mixing jazz with contemporary music and classic Motown-era hits.

The music festival is free for all Greenville community members for visitors to come and enjoy the "good food, good fellowship, and good music." According to Dashiell, the show will go on rain or shine and he encourages all who plan to come to be prepared.

"We tell people to bring your lawn chairs and your dancing shoes and be ready to have a good time," Dashiell said.

Dashiell said he hopes this event will lead people of various backgrounds to relate to one another through music.

"We are trying to bring different people and different cultures together to commune with each other. We have so much divide in this world and a lot of the divide is not understanding our neighbor," Dashiell said. "So if we can come together and just sit down and have fellowship then maybe you'll have a better understanding of me and I'll have a better understanding of you."

This writer can be contacted at news@theeastcarolinian.com.

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The Tower 1 fire truck in Greenville Fire/Rescue's headquarters, located in Uptown Greenville.

GFR continued from A1

GFR's Public Information Officer, Rebekah Thurston, was contacted as part of this story. After stating she would be available for an interview on Monday, Thurston declined to comment on how Tower 1 is used at GFR.

Specifically, during an over-the-phone interview, Thurston said, "I will not be doing any interviews today. Thank you." Thurston then hung up the phone before any more questions could be asked.

Brock Letchworth, public information officer for the city of Greenville, also declined to comment on how GFR uses Tower 1 and Rescue 1.

The EMS Specialist said the issues with the staffing of Tower 1 and Rescue 1 occur when there is a big fire. For example, GFR would need both fire trucks at a commercial structure fire, said the EMS Specialist.

"They can not staff a tower and a rescue with just one person on a regular basis, and there is just no way they could staff a tiller (fire truck) because it takes, at the very, very least, three people," the EMS Specialist said.

The EMS Specialist said it has been at least two years since the tower and rescue trucks were staffed with more than just one firefighter due to the current staffing shortages at GFR.

The EMS Specialist said by having one firefighter switch between Tower 1 and Rescue 1, "We have, in an essence, lost a truck because we are back to switching between one and two during a shift, versus it being there all the time."

The EMS Specialist added, "They will take that truck out of service and then they will take fire rescue out of service when they

"They cannot staff a tower and a rescue with just one person on a regular basis, and there is just no way they could staff a tiller (fire truck) because it takes, at the very, very least, three people."
-EMS Specialist

are short on people, and it's just become a common place among the department."

The EMS Specialist said with only one driver and two trucks, only one truck can leave the station at a time. The EMS Specialist added if a fire truck only has one firefighter, then it can't respond to an emergency call with its lights or sirens, effectively slowing its response.

According to the EMS Specialist, because of the slower response from Tower 1 or Rescue 1, GFR firefighters then have to rely on other fire engines which can get to calls quicker.

The EMS Specialist said both trucks should be in service and should each have three firefighters on them, or an absolute minimum of two.

"There's a million ways you can ask that question and how it can be answered, because if it's to just barely get by, then they are doing that now," the EMS Specialist said. "But it's not what is safest for us, and not what is safest if it's your mom that's in a house that's burning, or in a commercial building that your daughters in school at, you know? It's not the safest."

This writer can be contacted at news@theeastcarolinian.com.

OUR VIEW

Students should use counseling resources

Anthony Bourdain, an internationally celebrated chef and travel documentarian, was at the center of the national spotlight on June 8 when he took his life while traveling in France. Bourdain's death is just one in a string of many high-profile suicides in 2018, including designer Kate Spade, musician Avicii, actor Jon Paul Steuer and comedian Verne Troyer.

Following Bourdain's death, the public reacted by calling for a more open discussion of mental health, counseling and depression.

According to Tracy Kennedy, associate director of REAL Crisis Intervention in Greenville, there has been a sharp increase in calls this month.

We, the editorial staff at The East Carolinian, believe East Carolina University students should take the time to understand the resources that the university has available for them.

The ECU Center for Counseling and Student Development provides students with counseling services and workshops on a variety of topics. Every student is welcome to attend counseling sessions as needed through the academic year. The center also offers crisis services for those who are in an immediate need of help, and focuses on creating a plan of action for these emergency situations.

College can be a very stressful experience at times. ECU creates these counseling resources with the hope that any student who needs them will take full advantage.

To contact the CCSD, call 252-328-6661, or walk in during office hours at Umstead Hall, Room 137.



>> LETTER FROM THE EDITOR

EIC voices concern to ECU



Matthew Prenskey
TEC STAFF

Dear Dr. Hardy,

I hope you are well. I am writing to you to discuss The East Carolinian's recent interactions with East Carolina University. As Editor-in-Chief, it is my responsibility

to oversee the operations of this publication. On this note, I would like to express my concern and disappointment in the university's actions related to The East Carolinian's coverage of ECU building conditions.

First, I would like to thank you for your assistance in coordinating a meeting between The East Carolinian and officials with East Carolina University. Because of your efforts, The East Carolinian was able to sit down with administration officials and get some much needed answers to a number of important safety-related questions.

However, as the Editor-in-Chief of The East Carolinian, I would like to express my serious concerns about East Carolina University's level of transparency, its handling of this controversial series and the interactions it had with my organization.

On behalf of my staff, it is my opinion that East Carolina University handled the building conditions' stories poorly. This is not only detrimental to The East Carolinian's audience, but to Pirate Nation as a whole. During a number of different interactions between ECU, my staff, and myself, I was left frustrated and disappointed by the university's behavior.

To begin, I disagree with the university's decision to involve ECU News Services. The ECU News Services division is charged with marketing and media relations, according to its website. Therefore, there was no

" My staff is taught to be polite and respectful toward its sources. I ask that ECU extend that same courtesy to my staff. "

need to include Ms. Jeannine Hutson in the email exchanges or during the meeting on June 11. The meeting was set up to discuss building conditions and a public relations representative wasn't needed. Furthermore, on several occasions, ECU News Services have behaved disrespectfully toward my staff and because of that, I've instructed them to only work with ECU News Services when needed. It is my opinion that this was not one of those occasions.

Second, while I appreciate your assistance with scheduling the June 11 meeting, having three additional members of the university administration there with no prior warning was disrespectful to my staff. When we spoke over the phone on June 6, it was my understanding that my reporter, Mr. Bagnell, yourself and I would meet so the university could clarify some information. The reason I asked for it to be a small meeting consisting of The East Carolinian, Mr. Bagnell and yourself was because those were the only individuals who needed to be involved. Ms. Thorndike, Ms. Hutson and Mr. Lewis weren't needed at that meeting. Furthermore, except for Mr. Lewis, Ms. Thorndike and Ms. Hutson didn't contribute to the purpose of that meeting.

Also, I would have appreciated some warning from the university regarding Mr. Lewis, Ms. Thorndike, and Ms. Hutson attending the meeting. At no point before the meeting did The East Carolinian receive any notice about

these additional guests. The university's decision to include extra individuals without telling The East Carolinian was disrespectful and creates a lack of trust.

I am more than happy to work with the university administration, but interactions such as these create a lack of trust between ECU officials and The East Carolinian. It is my opinion that when the university involves its media relations department or changes an agreement without notifying the other party, it creates a number of problems. Specifically, it worsens the relationship between The East Carolinian and ECU, makes it seem as though the university is trying to hide something, and creates the perception that ECU is trying to threaten The East Carolinian.

I am in no way accusing ECU of any wrongdoing, but as trained journalists, my staff is taught to grow suspicious and less trusting when a source behaves in certain ways. I am not sure whether or not ECU is aware of that. In conclusion, I hope The East Carolinian and ECU can work together in a polite, respectful, and honest manner. My staff is taught to be polite and respectful toward its sources. I ask that ECU extend that same courtesy to my staff.

Thank you again for your assistance and have a nice day!

Matthew Prenskey is a senior majoring in communication. He can be contacted at opinion@theeastcarolinian.com.

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As a designated public forum for East Carolina University, The East Carolinian welcomes letters to the editor limited to 250 words. Letters may be rejected or edited for libelous content, decency and brevity. All letters must be signed and include a telephone number.

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First lady's faux pas distracts public



Blessing Agnimien
TEC STAFF

Bless The Press

From platform flip flops and knee length denim skirts to polo-and-tie combinations and Aeropostale galore, many of us have made or are yet to make a regrettable fashion statement.

Now, imagine if your fashion faux pas was seen around the globe, trending for the world to criticize?

That's exactly what happened to first lady of the United States Melania Trump last week.

Almost immediately after the introduction of Attorney General Jeff Sessions' "zero-tolerance" policy, bipartisan backlash ensued, images of undocumented immigrants locked in cages and audio of children crying for the parents they had been separated from flooded the eyes and ears of the American people.

Last Thursday, the first lady boarded a plane for an unannounced humanitarian visit to a Texas children's center, which housed migrant children. Flocked with a security detail and a mass of photographers, Melania's trip was sure to make headlines — only this time, her back was doing all of the talking.

In the scorching 80 degree heat, Melania opted for an olive green Zara army jacket with a now-viral phrase scrawled on the back in faux white graffiti font, that read in all-caps: "I REALLY DON'T CARE. DO U?" Expectantly, a social media meltdown erupted, with many news outlets and anchors taking on the role of fashion police. Each officer of the media took on a differing stance, from the "It's just a jacket" defense to the accusations of tone-deafness. To my surprise, I couldn't be more split.

When you're in the public eye, optics are everything. Each and every move a celebrity make is watched by the public and the press. The smallest slip can go viral for all the wrong reasons. As the wife of the most powerful man in the country, Melania Trump should understand that rule more than anyone.

"It's a jacket," Melania Trump's communications director, Stephanie Grisham, said in a statement to reporters. "There was no hidden message."

Grisham has a point. Of course the message wasn't hidden. It was literally written on the first lady's back, on display for the world to see. It was a juvenile-looking article of clothing with a message which belongs in the bargain bin section of Forever 21.

When it comes to the other side, the 'it's

just a jacket' defense makes sense to a certain degree. Should we call out the tone-deafness of the first lady's fashion choice? Absolutely. Should we dwell on the tone-deafness of the first lady's fashion choice? Absolutely not.

While President Donald Trump signed an executive order to end the policy of family separation at the border, more than 2,000 children still have yet to be reunited with their parents. The issue of DACA still hasn't been resolved. Flint still doesn't have clean water. There are a plethora of stories which deserved and could have received coverage. Yet, media outlets both big and small continued to debate about this jacket for hours and segments on end.

This world is full of stories waiting to be told. From the do-gooders who devote their lives to a cause or the social injustices and transgressions against the most vulnerable among us.

When it comes the debate of whether or not to reunite a child with their parent or the debate of whether or not a bland jacket was tone-deaf, I really don't care about the latter. Now, it's up to you to implore yourself on this matter — what stories "DO U?" truly care about?

Blessing Agnimien is a junior majoring in communication. She can be contacted at opinion@theeastcarolinian.com.

HOROSCOPES

Aries (March 21-April 19) -- Today is a 6 -- This

Capricorn Full Moon sparks a shift in your career. Focus toward current passions. Finish a project before beginning a new professional phase.

Leo (July 23-Aug. 22) -- Today is a

7 -- Review and revamp your skills and practices. Reach a new level of physical health and fitness under this Full Moon. Are you having enough fun?

Sagittarius (Nov. 22-Dec. 21) -- Today is an 8 --

Profitable opportunities bloom under the Full Moon. A turning point arises around income and finances. Cash flows both directions, in and out. Keep track.

Taurus (April 20-May 20) -- Today is a 7 -- Begin a new

exploration. Experiment with new concepts. This Full Moon illuminates a new educational direction. To really learn, visit the source in person.

Virgo (Aug. 23-Sept. 22) -- Today is a 7 -- Change

directions with a romance, passion or creative endeavor under this Full Moon in Capricorn. Express your heart, imagination and artistry. Shift perspectives.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 --

This Full Moon in your sign illuminates a new personal direction. Push your own boundaries and limitations. Turn toward a possibility that inspires you.

Gemini (May 21-June 20) -- Today is a 6 -- The stakes

could seem high with this Capricorn Full Moon. Shift directions with shared finances over the next two weeks. Work out the next phase together.

Libra (Sept. 23-Oct. 22) -- Today is a 6 -- Renovate,

remodel and tend your garden. Domestic changes require adaptation under the Full Moon. Begin a new home and family phase.

Aquarius (Jan. 20-Feb. 18) -- Today is a 5 -- One

door closes as another opens. This Full Moon shines on a spiritual fork in the road. Ritual and symbolism provide comfort.

Cancer (June 21-July 22) -- Today is a 5 -- Reach

a turning point in a partnership under this Full Moon. Compromise and collaborate for shared commitments to pass an obstacle or barrier.

Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Shift

the direction of your research. A new phase in communications, connection and intellectual discovery dawns with this Full Moon.

Pisces (Feb. 19-March 20) -- Today is a 6 -- Share

appreciations, greetings and goodbyes. Friends come and go with community and group projects. This Full Moon illuminates a new social

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COMICS

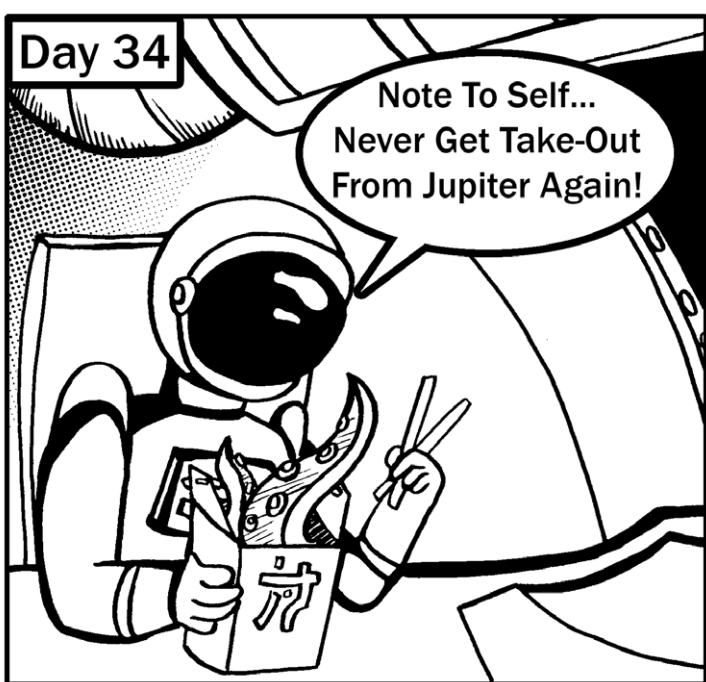
BREWSTER ROCKIT



BEST IN SHOW



ONE AND ONLY



BRIAN JUDGE | THE EAST CAROLINIAN

CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3	4		5	6	7	8		9	10	11
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53				54					55			
56				57					58			

ACROSS

- 1 "The Big ___ Theory"
- 5 "___ the Morning"; Bing Crosby movie
- 9 Role on "The Office"
- 12 "Crossing ___ With John Edward"
- 13 City in Utah
- 14 Actress O'Connor
- 15 Hit film about a pig
- 16 Place in order of importance
- 17 Bilko or Pepper: abbr.
- 18 Actress on "Samantha Who?"
- 21 "___ Ben"
- 24 Hightailed it
- 25 "___ Age"; animated movie
- 26 "___ to Billy Joe"
- 28 "¿Cómo ___ Usted?"
- 32 Role on "CSI: NY"
- 36 Ms. Spelling
- 37 Adams or Johnson
- 38 "___ All Relative"
- 39 G.I.'s place in the '70s, briefly
- 42 Still shut
- 44 Lynn of "ER"
- 47 "___ About You"
- 48 "___ Like Love"; film for Ms. Peet

- 49 Actor and singer Burl Ives
- 53 "Star Trek ___: The Search for Spock"
- 54 Advice to Nanette
- 55 Request for more slop
- 56 "The Boys ___ Back"
- 57 ___ even keel
- 58 "McHale's ___"

DOWN

- 1 Hope or Denver
- 2 Ms. Gardner
- 3 Omaha's state: abbr.
- 4 "___ Expectations"
- 5 "___ Run"; Glenn Ford film
- 6 Televangelist Roberts
- 7 Actor Graves
- 8 "The ___ Man"; Charlton Heston film
- 9 "___ Shoot Me!"
- 10 "Bus Stop" playwright William Inge
- 11 Pad by the door
- 19 Trudge
- 20 Once again
- 21 Main point
- 22 Resound
- 23 At no time, to a poet
- 27 Finale
- 29 "My Dog ___"; Frankie Muniz film
- 30 Head of France?
- 31 NBA or NRA
- 33 Actor Rex
- 34 "Matt ___"
- 35 Part of A.D.
- 40 "A Bell for ___"
- 41 Honeydew ___
- 43 "The ___ Movie"; Seagal film
- 44 Long-running Broadway musical
- 45 Actress Falco
- 46 Ms. Barrett
- 47 ___ Farrow
- 50 By way of
- 51 Ltr. holder
- 52 "___ King"; old western series

Solution from 6/20

B	A	N	G		B	O	B		P	A	T	S					
O	B	O	E		A	P	E		A	L	I	E					
N	E	A	L		B	E	A		U	L	A	N					
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S	E	R	E		E	D	S		S	L	A	T					

SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution from 6/20

			5					
9	6	3				5	7	
	2		7	3				9
			9	1				
1							4	
			3	4	9			
7			1	5		3		
	4						2	7
				6				

4	3	6	7	2	5	8	9	1
1	5	2	3	9	8	6	7	4
9	7	8	1	6	4	3	5	2
5	9	1	4	7	6	2	8	3
6	2	3	5	8	1	7	4	9
8	4	7	2	3	9	1	6	5
7	1	4	6	5	2	9	3	8
2	6	9	8	4	3	5	1	7
3	8	5	9	1	7	4	2	6

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Agnos named to national team

Dylan Johnson
TEC STAFF

East Carolina University pitcher Jake Agnos will leave summer ball behind and reunite with head coach Cliff Godwin after being added to the 2018 Collegiate National Team roster, announced by USA Baseball in a release on Monday.



Jake Agnos

Agnos is one of 16 players who are trying to get a spot on the final 24-man and 26-man Collegiate National Team rosters. Godwin has been serving as the third base coach and the hitting coach for the national team since being named on Feb. 14.

"This whole thing has been surreal to me," Agnos said. "I am so honored to represent the USA and can't thank coach Godwin and the staff for selecting me. It's truly an honor and a privilege."

Agnos said he got the call about being added to the roster on Saturday night, and flew back to North Carolina on Monday morning. Agnos has been playing summer ball for the Harwich Mariners in the Cape Cod League. Agnos has

"This whole thing has been surreal to me. I am so honored to represent the USA and can't thank coach Godwin and the staff for selecting me."

- Jake Agnos

made one appearance for the Mariners this summer, pitching six shutout innings, allowing just three hits and two walks while striking out 10 batters.

Agnos finished up his sophomore season for ECU where he appeared in 22 games and started in 14. Agnos posted a 4-4 record and gave up 32 runs (29 allowed) in 63.2 innings for a 4.10 ERA. Agnos struck out a team-high 86 batters while walking 38. Agnos got the start in the American Athletic Conference Championship game for the Pirates, pitching four scoreless innings and striking out nine batters, an AAC Championship



Cliff Godwin

record, in the Pirates 4-3 win over the University of Connecticut. The national team will be training at the USA Baseball National Training Complex in Cary, North Carolina. The collegiate national team (CNT) will compete against teams in the Coastal Plain League on June 26-27, and will host the 18th USA vs. Chinese Taipei International Friendship Series from June 28 to July 2. All seven of those games will be streamed live on USABaseball.com and on Facebook live. The CNT will have a quick turnaround when it hosts the 42nd USA vs. Japan Collegiate All-Star Series from July 3 to July 9 and then travels to Cuba for the seventh annual USA vs. Cuba International Friendship Series from July 13 to July 18.

This writer can be contacted at sports@theeastcarolinian.com.



COURTESY OF ECUPIRATES

ECU junior left-handed pitcher Jake Agnos pitches in a game for the Pirates.

TENNIS

continued from A1

accolades in his senior season, as he compiled a singles record of 32-8 to go along with a 20-6 doubles record on the way to winning the ITA Carolina Region singles title for the first

time in school history. His feats earned him Conference USA Player-of-the-Year, and ECU's most outstanding male scholar athlete. Vliegen also became the first player in school history to compete in the NCAA men's singles championships.

Vliegen's growth on the court during his years as a Pirate are



Joran Vliegen

evident in the many titles and first he achieved for the Pirates, and his work ethic carried over into other aspects of his life.

Vliegen earned his bachelor's degree in business in three years, and continued to work on his MBA while a senior.

As Vliegen plays today to decide his future at Wimbledon, Heinchon attributes Vliegen's success after leaving the Pirates to this work ethic, and sees a bright future for his former player.

"As a coach, any time you have a guy who is hungry for a career in tennis is great," Heinchon said, "Those guys won't peak, they'll continue to get better and improve through college like Joran did and continues to do."

This writer can be contacted at sports@theeastcarolinian.com.

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