



VOLUME 92, ISSUE 43

SMASHING SCALES, STIGMAS

Turn to A3

The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Tuesday, 2.27.18



From left: Lillie Rhodes and Jordan Koonts present their platform during SGA's debate in East Carolina University's SciTech Building.

Ticket 1 to take SGA seats

Koonts, Rhodes reflect on election, prepare for transition

Austin Kinlaw
TEC STAFF

East Carolina University's Student Government Association's new student body president and vice president Jordan Koonts and Lillie Rhodes found out about their positions 20 minutes after voting closed on Friday while waiting patiently, but brimming with anticipation.

"We were waiting inside the SGA office and my stomach was in knots," Rhodes said. "We walked outside and saw the initial posting of the winners and we got really excited."

SGA Advisor Hank Bowen posted the paper copies of the results outside the SGA office in Mendenhall Student Center. The postings of the winners and the margins of victory are still located at the same location. The full election results can also be found at www.ecu.edu/cs-studentaffairs/sga/sgaelection.cfm.

Koonts said the next phase of the process is transitioning. Over the remainder of their time in office, LaQuon Rogers and Ryan Smith, current SGA president and vice president, will meet with Koonts and Rhodes to ensure



From left: Jordan Koonts and Lillie Rhodes outside of ECU's Joyner Library on campus.

a smooth transition phase.

"We got a sliver of time to catch our breath before it really starts picking up," Koonts said.

Smith said he and Roger's job now is to hand off the positions by introducing Koonts and Rhodes to the connections they'll need during their time in office.

"LaQuon and I will be working on getting them connected with the city officials and other figures," Smith said.

In regards to the other positions and their transition, Rhodes said they will participate in a ceremony in April. This

> SGA page A2

>> WHERE'S THERE'S SMOKE THERE'S FIRE

Firefighters: GFR leaders hypocritical

Matthew Prensky
TEC STAFF

Multiple current and former Greenville Fire/Rescue firefighters say the department's leadership is hypocritical when administering discipline to firefighters. Because of past events, one former GFR firefighter said GFR Chief Eric Griffin allegedly disciplines firefighters just to advance his alleged agenda.

Brian Oliver, a GFR firefighter who resigned in 2013 with four years of service, and multiple other current GFR firefighters, said GFR's leadership is "hypocritical" and uses city policies to benefit "their agendas."

Both current and former firefighters said an example which supports their claims is how Griffin disciplined Lisa Davis-Christ, a current GFR firefighter.

Oliver and the current GFR firefighters said at the time Griffin disciplined Davis-Christ in April of 2013, Griffin was allegedly violating the residency requirement policy for department heads.

Oliver said Davis-Christ was living outside the city's residency requirement. Oliver said the move was "hypocritical" because Griffin was also living outside the residency requirement for department heads in 2013.

Griffin's primary address fell outside the city limits of Greenville, a violation of city policy according to Pitt County's OPIS system, according to city policy documents provided by Oliver and court documents.

Griffin was allegedly upset with Davis-Christ because of her role in the GFR Communications Committee, according to court documents obtained through a public records request. The committee produced a survey in 2013, commissioned by former GFR Chief Bill Ale, which depicted Griffin as a significant reason of why department morale was low.

"He (Griffin) was mad at Lisa because of the union (Greenville Professional Firefighters Association), so he reprimanded her while he lived outside the residency requirement himself," Oliver said.

The East Carolinian contacted the city of Greenville via the city's Public Information Officer Brock Letchworth to learn if the city was aware of Griffin's address back in 2013, or if former City Manager Barbara Lipscomb granted special permission to the fire chief.

After multiple attempts to get any comment from city officials, no emails were returned to The East Carolinian

> GFR page A2

Actress Keke Palmer to discuss bullying, sign book

Anais Roller
FOR THE EAST CAROLINIAN

From Nickelodeon child actress to "Scream Queens" comedy star, Keke Palmer, actress and singer-songwriter, will take Hendrix Theater tomorrow evening at 6 for a book signing and lecture on the growing issue of bullying.

Palmer will be on campus to discuss bullying and its effects followed by her book signing of "I Don't Belong to You." The hilarious and down to earth novel shares her personal and professional experiences in the 21st century and tackles topics such as sexuality, race, anxiety, success, bullying and body image, according to Amazon's book description.

Student Activities Board Initiatives Chair Holly Campbell grew up a fan of Palmer and was thrilled to find out she wanted to speak on ECU's campus about a serious

topic affecting this generation.

"We all grew up with Keke in movies and TV shows," Campbell said. "We figured students would want to see her at ECU."

Many students on campus watched Palmer in numerous films growing up, such as Disney Channel's original movie "Jump In," award-winning movie "Akeelah and the Bee" and her Nickelodeon hit series "True Jackson VP."

The news of Palmer's appearance on campus is spreading rapidly and attracting many students who already decided they were attending.

Director for Student Activities and Organizations Justin Janak said students are more likely to come out and listen when it's coming from someone they want to see and hear from.

"That's really what the S.P.A.R.K series does," Janak said. "They try to

bring people students want to see, talking about the things you need to hear about."

Nobullying.com reported a survey in 2015 from the Health Day News and found 15 percent of college students reported being bullied and 22 percent reported being cyber bullied. The effects of bullying in college can lead to depression or suicide if not addressed. Cyberbullying.gov reported bullying is an issue which has worsened recently with the plight of numerous social platforms used to target specific individuals.

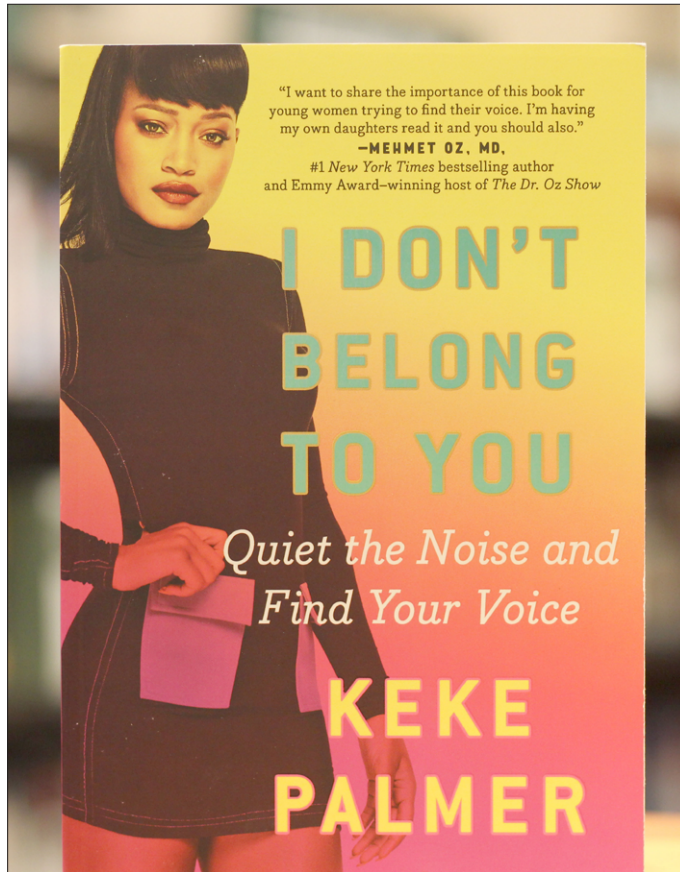
Shainah Andrews, a junior English major, said she first found out about the event when she saw the big Palmer poster while walking through Mendenhall Student Center.

Andrews, who follows Palmer on all of her social media accounts and watched many of the actress's movies, said "she has a wealth of knowledge she could share with people."

The SAB series focuses on the issue of bullying, which can affect



Justin Janak



THOMAS WEYBRECHT | THE EAST CAROLINIAN

> PALMER page A5 The cover of Keke Palmer's book. Palmer will hold a signing Wednesday.

ONLINE

» Pirates winless in the Pirate Invitational

» ECU loses regular season finale at UCF

SOCIAL MEDIA



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BRIEFS

The East Carolinian wins top awards at media conference

The East Carolinian won two top state awards on Saturday at the annual North Carolina College Media Association (NCCMA) Convention, held at North Carolina State University.

TEC won the award “Best in Show” for the Newspaper Category for the fifth consecutive year, as well as “Best in Show” for the Online News Category. This has been the second time in seven years TEC has won both overall awards.

“Our students have proven once again that The East Carolinian is one of the very best student newspapers in the state. Their hard work has again paid off,” said John Harvey, director of East Carolina University’s Student Media in a press release.

ECU to host 2018 Career Fair tomorrow

East Carolina University’s Career Services will host the Spring Education Career Fair tomorrow beginning at 8 a.m. at the Greenville Convention Center.

The event is a chance for all ECU students and alumni to network for a possible internship or job opportunity. Students and alumni are required to bring their 1Card, Banner ID or ECU student email for admission to the event. The event will end at 10 a.m.

Interested students can register for the Spring Career Fair and the Education Career Fair by going to the event’s page on the ECU official event calendar. For more information about the event itself, contact ECU Career Services at career@ecu.edu or 252-328-6050.

East Carolina University to host Harvard instructor

Author and Clinical Instructor of Psychology at Harvard Medical School Roberto Olivardia will speak to students at East Carolina University about achieving a positive and healthy body image tomorrow at 5:30 p.m.

The event will take place in Jenkins Fine Arts Center’s room 1220. Olivardia was invited to ECU’s campus to speak in honor of Body Image and National Eating Disorder Week.

For more information, contact Samantha Strawser at strawser16@ecu.edu or 252-328-6661.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Annah Schwartz at editor@theeastcarolinian.com.

‘FacultTea’ facilitates discussion

Faculty research on weapons of mass destruction explored in Joyner

Darby Hubbell
TEC STAFF

East Carolina University’s monthly FacultTea event hosted the Chair of the Department of Political Science Alethia Cook, who discussed her research on terrorism and weapons of mass destruction yesterday in Joyner Library.

Cook, author of “Terrorist Organizations and Weapons of Mass Destruction: U.S. Threats, Responses, and Policies,” said her presentation examined the complex issue of weapons of mass destruction and the government actions that follow to confront complex issues.

Alethia Cook

During the event, Cook elaborated on the policy framework that has been developed for the United States and how it’s evolved over the years to try and keep Americans safe from terrorist and outside threats.

Cook said one of the reasons she felt the need to share her work at FacultTea was because she wants her audience to understand the media uses the term ‘weapons of mass destruction,’ or WMD, pretty broadly.

“I think that people need to know WMD is a kind of category that hides a whole lot of complexity. We are talking about four different classes of weapons most of the time and, within those classes of weapons, there could be dozens of different agents,” Cook said.

Cook said what initially started the idea of terrorism in her work was her book published in September of 2017. She discussed the challenges the government faces to an audience that has no knowledge on the issues.

“When you say WMD, it sounds like they are all housed in one location and it’s going to be something very easy for the government to deal with,” Cook said. “When in fact, there are thousands and thousands of locations where these different kinds of things might exist where government is challenged with trying to figure out how to protect them all, everywhere they might exist.”

She said her research takes readers through the systematic process, all the way through the emergency response routines, however, she said even though it’s difficult for the government to



DARBY HUBBELL | THE EAST CAROLINIAN

Professor Alethia Cook answers audience questions following her presentation at yesterday’s ‘FacultTea’

keep and hide all of these WMD, it’s even more difficult for terrorist organizations to get their hands on them.

During her presentation, Cook said there are four separate divisions of WMD: chemical weapons, biological weapons, radiological weapons and nuclear weapons.

Halie Clegg, a senior double major in multidisciplinary studies and political science, said she attended the event because Cook is her mentor and the director of security studies at ECU.

“I just wanted to come out to support her with her career and research,” Clegg said.

Clegg said she hasn’t ever attended a FacultTea event but said she attends Cook’s ‘Great Decision’ lectures. She said Cook’s research presentation provided her with extended knowledge on a subject that Cook had already taught her in a previous class as a sophomore.

Clegg said her main take away was her connection she made to another meeting she had previously attended on the new security

challenges that she will face with her own generation.

“Hearing her recap of weapons of mass destruction as a whole, linking it to food sanitation and natural resources, it’s scary to know that even though water is not really a main concern, that they (terrorist organizations) can still put it (weapons of mass destruction) into our actual food supplies,” Clegg said.

Charlotte Daniels, programs and events coordinator at Joyner Library, said FacultTea events happen three to four times a school year. She said she believes faculty and staff attend this event because Cook’s topic is so timely.

“You see, there is a long history on weapons of mass destruction and currently there has been so much talk in our politics about it. I think it’s (the topic) very interesting to people,” Daniels said.

Daniels said she believes the purpose of these FacultTea events is to give the faculty a chance to learn from different disciplines throughout campus about other faculty and what kind of research they are doing.

This writer can be contacted at news@theeastcarolinian.com.

GFR continued from A1

by any official in the city of Greenville regarding any part of this story.

A current GFR firefighter, who spoke to The East Carolinian on the condition of anonymity, said Griffin’s behavior in the Davis-Christ situation fits perfectly with what he does regularly to other firefighters.

“If anybody speaks up, he will use it (information) against us to control us,” said the current GFR firefighter.

The current GFR firefighter said firefighters generally don’t speak up because they don’t know what information Griffin may have against them or how he will use it.

A current GFR EMS Specialist said one word which describes GFR’s leadership is “hypocritical.” He added the department leaders will only enforce a rule when it benefits their agenda.

“They (GFR management) are a hypocritical leadership. They will have two or three people who will break a rule and they will only apply it to one person that doesn’t fit their agenda or someone that they don’t want in a position,” said the EMS Specialist.

A second current GFR EMS Specialist said



JORDIN WILLIAMS | THE EAST CAROLINIAN

Greenville Fire/Rescue’s headquarters in downtown Greenville. Eric Griffin is currently the chief.

Griffin’s behavior is a perfect example of “do as I say and not as I do.”

“I’d call it retaliation for the simple fact she was a female, in the union and part of the survey,” said the second EMS Specialist. “He knew before then where she lived and he was

OK with it. When everything came out and hit the fan then all of the sudden it’s a problem.”

This writer can be contacted at news@theeastcarolinian.com.

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“ Throughout the past year, the current executive members have been keeping ongoing transition documents, It’s pretty easy to hand over.”

- Hank Bowen

SGA continued from A1

can be seen as an inauguration of sorts.

“There’s not a lot that they do except the ceremony they have in April,” Rhodes said. “I think this year we want to keep things as easy and smooth as possible.”

Hank Bowen, advisor for SGA, said the remaining members of the Executive Cabinet will be selected by Koonts after he is officially sworn into his position. He said their first assembly meeting is on April 11, where Koonts will select all members of the Executive Cabinet except for speaker of the assembly, attorney general and secretary.

As advisor for SGA, Bowen assists in helping maintain structure throughout



Hank Bowen

transition periods.

“Throughout the past year, the current executive members have been keeping ongoing transition documents,” Bowen said. “It’s pretty easy to hand over.”

Bowen says it is difficult to balance an influx of new ideas with continuity. There are new additions, such as Koonts, who has not been in SGA before while many of the at-large representatives will maintain their positions in SGA.

“Unlike staff, you could have a whole new SGA each year, which is a little bit of a challenge,” Bowen said.

This writer can be contacted at news@theeastcarolinian.com.

OUR VIEW

City response should ignite local concern

The relationship between a government and the press is never easy, and at times, can be contentious. Nevertheless, both entities play an important role in checking the others’ behavior in order to provide the best quality of life for the people that both sides serve.

However, in recent weeks, the city of Greenville has failed to uphold its end of an agreement it created as part of The East Carolinian’s “Where There’s Smoke There’s Fire” series. This series reports serious allegations and touches on a crucial service the city provides to its citizens. Yet, the city has failed multiple times to comment on important allegations even when it was given multiple days of notice.

The city’s decision to not comment or even respond to requests for comments should serve as a dangerous violation of its duty to protect Greenville citizens. The allegations made by 50 current and former Greenville Fire/Rescue firefighters are significant and deal with the safety of its citizens. They themselves are risking their careers to warn Greenville citizens about what they call “concerning activities” going on at GFR.

Because the city’s Public Information Office, City Manager’s Office and fire department leadership haven’t issued any substantial statements, they are depriving its citizens of important information they deserve to know when reading the GFR allegations.

Furthermore, by not giving the city’s side of the story, denying the allegations or even trying to explain the city’s actions, it creates a critical lack of transparency for its citizens.

Therefore, we, the editorial staff of The East Carolinian, would like to express our concern about this unsettling decision on the part of city officials. By not expressing its side of the story, the city is denying its citizens an opportunity to understand a very complicated and controversial topic.

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Traveling allows for growth



Emory Saia
GUEST COLUMNIST

It took about 20 minutes to hike the paved ramp to the roof terrace of the German federal parliament building. Reaching the top of the Reichstag, I expected to see crowds taking pictures of the German flag or the aerial view of Berlin, but I was alone, marveling.

Halfway up the ramp I muted my English-speaking audio guide. Closing my eyes, I inhaled the brisk November air. I knew I had to soak up every minute of this spectacle; soon my fellow Fulbrighters would reach the top and join me.

Prior to landing abroad, I was apprehensive of my future. Aware of my older siblings’ accomplishments, I stepped out of my comfort zone before my senior year. I encourage all students to take risks with the discomfort of uncertainty.

I spent the summer developing my 19-page Fulbright Scholarship application. A month and a half was spent nervously refreshing my Outlook inbox. Today, I am one of 14 young American journalists and students who discovered media developments in Germany: The Berlin Capital Program 2017.

The Fulbright Program is an educational exchange program for American students, foreign students and scholars. Fulbright aims to increase mutual understanding and promote relations overseas between the U.S. and other countries.

The program included a week-long

seminar of visits to political, cultural and media institutions and discussions with media experts. Our group of grantees and our impressive guide spent our well-rounded week engaging in thoughtful conversations with parliament leaders, reporters, professors, German students and a foreign correspondent over sparkling water and cookies. Though, I’m more of a still-water person.

I became more cultured walking the streets of Germany’s largest city. Getting on and off public transits, S-Bahn and U-Bahn, I observed ancient and contemporary Berlin. Its past and promising future.

Learning the grantee’s trials and triumphs and their career progressions put this trip in perspective for me. Intimidation was high upon recognizing the expertise amongst my group. Writers for The New York Times, HuffPost and The Wall Street Journal, among other nationally acclaimed news organizations, were there. Everyone was passionate about individual interests and was perceptive to learn about others.

Being the youngest in the group allowed me to learn with a different approach than the other grantees. Immersing myself in the program, I spent time asking clarification questions and seeking guidance. One of the strongest professional insights that came out of this experience was beyond the knowledge I gained from the German media landscape. Developing relationships with other participants and learning about myself and the possibilities as a journalist is what I appreciated most about the Berlin Capital Program.

From my overseas experiences, I’ve learned that embracing new adventures allows

for personal growth. Expanding your comfort level creates open mindedness and solid networks of people in your field.

I spent the eight-hour flight home questioning if I took advantage of this experience. I finally answered, yes. I stayed genuine to who I am as a student, not a professional. I couldn’t engage in discussions the way most of the established journalists in the group did. So, I used it as an opportunity to focus on not what I don’t know but what I wanted to learn.

I like to consider myself a worldly 22 year old. However, traveling to Israel to explore my heritage with groups of 30 did not prepare me to travel to Germany alone. Like traveling, being a journalist forces me out of my comfort zone. As students, we are observers. Standing apart from others, still learning unfamiliar issues and viewing them from independent perspectives.

Exploring Berlin with 13 new friends has confirmed my curiosity for journalism. Unsure of where my degree will take me, plunging into unfamiliar territories as an undergraduate student has intensified my passion for adventure.

I’m advocating for not only budding journalists, such as myself, but for other students to take risks and explore opportunities beyond the university as well. Push yourself out of your comfort zone and challenge yourself. Be confident in your abilities and be receptive to learn new ones.

Emory Saia is a senior majoring in communication and is a guest columnist. To contact this writer, email opinion@theeastcarolinian.com.

Government needs to strengthen gun laws



Craig Malmrose
GUEST COLUMNIST

It’s now become almost a weekly event in America, and one that we all know will be happening again soon. That is, the slaughter of students, quietly attending school, by a disturbed gun owner who should never be allowed to own guns.

The first of such mass shootings occurred at the University of Texas on Aug. 1, 1966, carried out by Charles Whitman, an engineering student and Marine Corps sharpshooter. Whitman was a disturbed 25 year old who murdered his wife and mother hours earlier, then climbed the clock tower at UT, armed with three rifles, two pistols and a sawed-off shotgun. During a 96-minute killing spree, he shot 43 people, killing 13.

Pamela Colloff, executive editor for The Texas Monthly, wrote that Whitman “introduced the nation to the idea of mass murder in a public space.” There had been no such precedent in this nation before

then. More than 50 years later, we’re still experiencing the same kind of mayhem and carnage, to the point that it’s now become a regular expectation.

But if you read between the lines, it’s plain to see that during the last 50-plus years, Congress has done almost nothing to prevent this kind of occurrence. However, that should be no surprise to anyone. For the most part, Republicans in our legislature have been bought by the National Rifle Association, and their re-elections often depend on an endorsement from this powerful organization. So, when it comes to Congressional votes to increase gun legislation, we all know who won’t be voting to protect the American people. Greedy, self-serving conservatives who will only be voting to protect their careers.

But here’s the ironic thing regarding our right-wing “leaders”: Republicans love to regulate and limit the rights of voters every time they have the opportunity. But, when it comes to regulating guns, they’ll do little or nothing to protect the people who put them in office in the first place.

According to “The Week,” 97 percent of

Americans want to see increased background checks for potential gun buyers, but when Congress fails to act on our behalf, the words “Of the people, by the people, and for the people” suddenly ring hollow. We now exist in a democracy in a state of shambles.

Please don’t presume that I’m a bleeding-heart liberal. Nothing could be further from the truth. Rather, I’m a responsible, life-long gun owner for whom safety is the guiding principle. I’m a staunch supporter of our civil liberties including the Second Amendment, and I fully agree with the Supreme Court’s landmark decision which allows individuals to possess firearms for the protection of their families and homes.

Far too many people have died, and it’s now incumbent upon Congress to act on our behalf. But with Republicans in charge of all three branches of government, it’s unlikely that anything positive is going to happen. This is our “government,” working hard for the benefit of the American people. God help us all.

Craig Malmrose is an arts professor and a guest columnist. To contact him, email opinion@theeastcarolinian.com.

The ECU Student Media Board welcomes membership applications

Day Student Representative

The board is seeking a full-time student interested in serving as the day student representative on the Student Media Board, the 13-person board that governs Student Media (WZMB, Rebel, The East Carolinian, Expressions, Buccaneer, Hook, and The Agency.)

For applications, Contact:

Cherie Speller,
Board Secretary
252.328.9238
spellerch16@ecu.edu

To qualify, you must be a student living off campus who is not a member of a sorority or fraternity. You will be expected to attend a late afternoon meeting monthly.



Junior Diamond Ragin takes a baseball bat to a scale outside of the East Carolina University Student Recreation Center. Southern Smash hosted an event yesterday to promote body positivity at ECU.

EVENTS

TODAY

Hollywood Trivia
Tiebreakers Sports Bar and Grill
12 p.m.

LesMills Grit Launch
Vidant Wellness Center
6:30 p.m.

U.S. Army Field Band and Soldiers' Chorus
Junius H. Rose High School
7 p.m.

TOMORROW

Mellow Mushroom Spirit Day Fundraiser
Mellow Mushroom
11 a.m.

Johnson Brothers Public Wine Tasting
Uptown Brewing Company
5 p.m.

>> BLACK HISTORY MONTH

Actress to take on first lead role

Jenna Price
TEC STAFF

The main stage at McGinnis Theatre will soon be the home for East Carolina University junior De'Ja McNabb's first-ever lead role as Titania, queen of the fairies, in the School of Theatre and Dance's upcoming play "A Midsummer Night's Dream."

McNabb's first production as Titania is set to debut April 19 and will continue through April 24. As a theatre arts major with a concentration in professional acting, McNabb said she is excited to be tackling the role of Titania, a Shakespearean woman that commands attention and respect. She added she has a history of playing commanding women. Also, as a woman of color, it's particularly important to her to play not only a main character, but a strong one.

"It's so great because I feel like it's a little bit of a victory for myself because sometimes I feel like I can't really play that part because of my skin color," McNabb said. "Ever since they announced they were going to be doing 'A Midsummer Night's Dream' I wanted to play Titania, but I didn't know if they would want a black girl to play the role. But they did. I also feel like it's a victory for other people of color."

The young actress has been acting since her youth, landing her first role as Veruca Salt in "Willy Wonka and the Chocolate Factory" in elementary school. However, McNabb didn't discover her passion for acting until she was in middle school.

just talking about eating disorders but with wellness in general," Laposa said. "There's a big stigma associated with that. You have a huge amount of people, especially on college campuses, suffering from depression, anxiety and eating disorders and people are afraid to talk about it."

According to the Emily Program Foundation, eating disorders affect up to 30 million Americans and one in five women struggle with an eating disorder related illness. Problems can stem from bullying in early life, especially in schools, where body appearance is most commonly used for ridicule.

LaBonte believes this event is helpful for students because they already accumulate large amounts of stress with school and worrying about body image on top of that can be a dangerous combination.

"Students are going through a very formative period," LaBonte said. "They are becoming adults in their own ways and this is one key time where some of these

> SMASH page A5

Junior De'Ja McNabb performs in "Storytelling for the World's Children." She will take on her first lead role in April.

As a child she was more interested in art and singing than she was in acting, getting an opportunity to apply to a gifted school for the arts for middle school. McNabb auditioned for art and singing and was promptly accepted. Even though she continued performing in plays, it wasn't her focus until high school.

"When you're leaving middle school you have to audition for your spot in high school," McNabb said. "So, when I was reapplying I was like, 'I'm going to switch out art for acting because you can only have two majors.' I just felt that was what I needed to do. I just really enjoyed acting and being on stage."

Even though she hasn't made her main stage debut yet, she's had opportunities to work behind the scenes. She recently produced and directed "Young, Gifted, and Black," working closely with Morgan Goodman on the production. McNabb also assisted with costuming for the recent play, "Hands on a Hardbody."

"(De'Ja) is a very hard worker," Goodman said. "She always comes to the table with so much passion. Working with her was great. She came with a lot of passion about the project and made sure that every artist got to display their own excellence."

One of McNabb's colleagues in the School of Theatre and Dance, Jean Christian Barry, has had several opportunities to work with her. They met through their mentor Kiarra Hines, an alumna from the School of Theatre and Dance.

"De'Ja has such an incredible work ethic. She's so strong and powerful and when she puts her mind to something, she makes sure that it gets done and that it's done well," Barry said.

McNabb hopes to continue acting after graduation, and said she dreams of making the transition from stage to screen. One of her passions during her time here at ECU has been acting in student films, and she hopes to continue acting and writing for television and film in the future.

"I really want to travel and maybe that will involve mission work. I want to act, I would really like to do TV shows and movies," McNabb said. "I have a lot of goals and things I want to do before I die. I don't want to look back and think I missed something."

This writer can be contacted at arts@theeastcarolinian.com.

ALBUM REVIEW

Cabello's first album launches solo career



Nicolette Giambalvo
TEC STAFF

Known for her mainstream earworm song, “Havana,” Camila Cabello has taken over my car stereo once again with her debut album, “Camila.”

Released to the public on Jan. 12, “Camila” is the Cuban-American singer’s first studio album since her split from pop-music group, Fifth Harmony. The 20-year-old singer did a great job illustrating her charming flair in the album, which can now finally be appreciated by fans since she went solo.

The refreshingly condensed 10-track album ranges from nightclub hits such as “OMG” to slow and heartfelt ballads such as “In The Dark” that illustrates her longing for close and passionate connections. The mixture of sounds throughout the album make for a perfect shuffle anthem.

Initially titled “The Hurting. The Healing. The Loving,” Cabello later changed the album to a much simpler name: “Camila.” In a recent Instagram post, the star explains the sudden title change.

“I decided to call it by my name because this is where this chapter in my



Camila Cabello's first solo album cover, “Camila.” The young artist released her album Jan. 12.

life ended. It started with somebody else’s story, it ended with me finding my way back to myself,” Cabello wrote.

Introducing the album with the stunning, falsetto-heavy “Never Be The Same,” Cabello compares her intoxicated feelings about a lover to those of three of the most addictive drugs there are: nicotine, heroin and morphine. With her lustful and desiring lyrics, Cabello admits she cannot run away from this infatuation as she’s “feeling all the highs (and) feeling all the pain” when it comes to love.

People Magazine on Jan. 12 she aspires to succeed as a solo artist after her discovery on the second season of American X Factor. She said sharing her experiences through her music is her goal, as it is for most artists.

“To me, if I’m in the studio every day and I’m growing as an artist, and I’m speaking from my heart, that’s success,” Cabello told People.

As a young artist who initially earned her fame as one of five, her new album is a diverse spectrum of emotions and passion that proves that she was always simply meant to be ‘Camila’ on her own.

I think this album has numerous catchy bops and is worth the \$9.99 on iTunes. It’s expressive, enjoyable for a variety of music lovers and is a turning point for Cabello as an artist. I admire Cabello’s risk of getting so personal with her fans and letting them in on her deepest thoughts.

RATING:

★★★★☆

4 out of 5

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PALMER continued from A1

people of all backgrounds. Bullying is an issue most people can relate to and understand. “There’s something about her that everyone likes, something inside of her that everyone can find (interesting),” Andrews said.

The celebrity actress coming to ECU not only attracts students and fans, but supports the S.P.A.R.K. series on campus which stands for “speakers presenting and advocating real knowledge.” This particular series focuses on educational programs, informal lessons and civil discourse among the student body.

Andrews said she believes Palmer

reaches out to not only the black community on ECU’s predominately white campus, but all communities.

“I feel like it’s going to be a great day for everyone, especially black women here at ECU,” Andrews said. “A lot of people looked at her for inspiration and encouragement.”

S.P.A.R.K has brought several events to ECU’s campus, such as the “Hook-up Series” discussing what a hook-up actually is, understanding sexual violence and how to protect oneself from predators. The series has also brought individuals such as Kaitlyn Bristowe from season 11 of ABC’s the Bachelorette, who has also experienced bullying by viewers.

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SMASH continued from A4

behaviors may manifest. So, definitely getting them some accurate evidence based information that’ll help healthy behavior during this time is very important.”

Leanne Raiford, director for Clinical Outreach at the Carolina House for Eating Disorder Treatment Center, said that Southern Smash visits various college campuses to boost one’s self image by smashing weight scales, writing positive affirmation notes and practicing placing “numbers” on the scales before smashing them. She said this is to help people can demolish any negative connotation behind the number. She said it doesn’t have to just be your weight either, it can be your GPA,

weight, or any other number you have a negative connotation toward.

Students such as intended nursing major Madison Pendergraft believes events such as Southern Smash are important because everyone deals with some kind of insecurity and expressing that in a healthy and fun way is beneficial.

“So many people have problems with their body image even if it’s not to the degree of eating disorders,” Pendergraft said. “It can be that they are not happy with themselves, our society has told us we need to be a certain size to be ‘happy’ and ‘healthy,’ and that’s not the case with everyone.”

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HOROSCOPES

Aries
(March 21-April 19) Today is a 9. Practice your arts, skills and games. Creativity surges to wild heights. The pieces come together with sweet synchronicity. Share your enthusiasm. Discover fresh passion.

Taurus
(April 20-May 20) Today is a 7. Domestic bliss sinks in. A windfall fills your basket. Blend feminine and masculine elements for a perfect balance. Enjoy the fruits of your labors.

Gemini
(May 21-June 20) Today is an 8. The more you dig, the more you understand. Resolve a puzzle by learning the back story. Observe others with experience. Express your artistic views.

Cancer
(June 21-July 22) Today is a 9. A lucky surprise places a golden opportunity at your feet. Push beyond old limits and grab it. Profit from the realization of a long-term dream.

Leo
(July 23-Aug. 22) Today

is a 9. A breakthrough in your relationship with yourself allows for greater intimacy with others. Share dreams, especially the one within reach. Explore a hot attraction.

Virgo
(Aug. 23-Sept. 22) Today is a 7. Envision your idea of perfection. Something you've long wanted seems newly attainable. Dream and speculate. Love, beauty and kindness feed your spirit.

Libra
(Sept. 23-Oct. 22) Today is an 8. Your team harmonizes. It's all for one and one for all. Each role contributes to a larger shared vision. Create beautiful music together.

Scorpio
(Oct. 23-Nov. 21) Today is an 8. A professional prize falls into view. Make important decisions, and sign contracts. You can get whatever you need. Use what you've kept hidden.

Sagittarius
(Nov. 22-Dec. 21) Today is an 8. Take your adventure to the next level. Study

the inside perspective, and make an amazing discovery. Explore, and get farther than imagined.

Capricorn
(Dec. 22-Jan. 19) Today is a 9. Make a financial move with your partner. Consider your chess game, reviewing options, possibilities and long-term implications. An incredible opportunity pays fine dividends.

Aquarius
(Jan. 20-Feb. 18) Today is a 9. Your collaboration and communication flowers, providing satisfying rewards. You're especially charming (and charmed). It could get sweet. Contribute to a harmonious duet.

Pisces
(Feb. 19-March 20) Today is an 8. You're in your physical high-performance zone. Dance with satisfying syncopation. Savor beautiful movements and graceful work. Push your own boundaries for new skill levels.

CROSSWORD

THE TV CROSSWORD

Edited by Wayne Robert Williams

1	2	3		4	5	6		7	8	9	10	11
12				13				14				
15				16				17				
18				19			20	21				
			22		23		24			25	26	27
28	29	30			31	32						
33				34						35		
36			37						38			
39							40	41				
			42			43		44		45	46	47
48	49	50				51	52			53		
54						55				56		
57						58				59		

ACROSS

- 1 "___": A Dog"
4 Mas' mates
7 "Mad ___ You"
12 "___ in a Million"
13 Sea eagle
14 Mickey or Mighty
15 Nutrition letters
16 Sgt. or cpl., e.g.
17 Former talk show host Allen
18 "Like a Rolling Stone" singer
20 "The Way We ___"
22 Popeye's Olive
24 Japanese movie monster
28 '60s sitcom, "That ___"
31 Cooke of "Masterpiece Theater"
33 Auberjonois role on "Star Trek: DSN"
34 "Cheers" barmaid Chambers
35 "The Addams Family" cousin
36 John Goodman's TV co-star
38 Lupino and Tarbell
39 "Seinfeld" character
40 "A ___ Called Horse"
42 Whelchel of "The Facts of Life"
44 Bart or Ringo

Solution from Thursday

I	R	M	A		W	A	N	G		S	R	O
D	E	A	D		I	G	O	R		T	I	N
A	N	N	E	M	E	A	R	A		A	C	E
S	T	Y	L	E			A	N	D	R	E	S
			E	A	R	P		T	A	G		
T	O	M		N	O	A	H		N	A	M	E
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F	A	C	T	O	R			L	A	N	G	E
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E	Y	E		S	T	A	N		O	L	I	N

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- 48 Willie or Andrew
51 Recording medium: abbr.
53 Mayberry aunt
54 Disney's Little Mermaid
55 Onassis, to pals
56 "The ___ of the Affair"
57 Meg and Irene
58 "Two and a Half ___"
59 Down in the mouth

DOWN

- 1 Jack of "Hawaii Five-O"
2 Griffith or Williams
3 "Let's Make a ___"
4 Marshall of "Laverne & Shirley"
5 Trajectory
6 Hank or Phoebe
7 Lauren of "Six Feet Under"
8 William of "Adam 12"
9 Brimley series, "___ House"
10 GI entertainers
11 Bo Derek movie
19 Yahoo competition
21 "The Real Slim Shady" rapper
23 Frankie and Denny
25 Charles of "Hill Street Blues"
26 Hayworth or Rudner
27 Part of A&E
28 Al or Tipper
29 "American ___"
30 Signoret film, "Madame ___"
32 Computer syst. for a group
34 Defoe and Stern
37 '60s sitcom, "My Sister ___"
38 \$\$ from the bank
41 "The Addams Family" star John
43 Arkin or Sandler
45 Vigoda and Fortas
46 Sofer of "General Hospital"
47 Foxx of "Sanford & Son"
48 Damage
49 "___ Me a River"
50 Angelina Jolie movie
52 "Diamonds ___ Forever"

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COMICS

BREWSTER ROCKIT



BEST IN SHOW



ONE AND ONLY



BRIAN JUDGE | THE EAST CAROLINIAN

SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

6				9				7
		9		7	1			6
	5		8				9	1
				6	2			
	7						8	
			7	5				
4	2				5		1	
3			1	2		4		
8				4				3

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution from Thursday

4	6	9	7	2	1	5	3	8
1	7	3	5	4	8	9	2	6
8	5	2	9	3	6	1	7	4
6	9	5	4	7	2	8	1	3
2	3	8	6	1	5	7	4	9
7	1	4	8	9	3	6	5	2
5	8	7	2	6	4	3	9	1
9	2	1	3	8	7	4	6	5
3	4	6	1	5	9	2	8	7

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THOMAS WEYBRECHT | THE EAST CAROLINIAN

East Carolina University's right handed sophomore pitcher Trey Benton throws on the mound against the University of North Carolina Tar Heels in a 2-1 victory in the best-of-three series at home.

Great play fuels 2-1 series win

Daniel Roberts

TEC STAFF

The now No. 18 ranked East Carolina University baseball team helped knock the University of North Carolina at Chapel Hill down to No. 20 by winning the traveling series 2-1 behind impressive displays both at the plate and on the mound.

The Pirates showed their muscle in the final game, defeating the Tar Heels 12-0 on their home soil. D1Baseball.com took notice, dropping previously No. 6 ranked UNC 14 spots and putting the Pirates in the rankings for the first time. However, during his weekly "Cliff Godwin Show," the Pirates' head coach said he believes the rankings are nothing but a distraction.

As for the pitching, sophomore Trey Benton and junior Chris Holba had great performances on the mound, both helping lead ECU (6-1) to the two victories on Friday and Sunday. In game two at the Durham Bulls Athletic Park, sophomore pitcher Jake Agnos

struggled to keep UNC (3-5) and its batters at bay. In front of 4,508 ECU and UNC fans, Agnos allowed three runs and four hits in the two innings he pitched in the lone loss of the series and season.

In game one, the only played at ECU, Benton took the ball in front of 5,382 fans, the third largest in Clark-LeClair Stadium history, and outdueled Tar Heel's starter Gianluca Dalatri in a 2-1 pitchers duel. Benton recorded a career-high 11 strikeouts, only allowing one unearned run on two hits over six innings.

"I just went out there and threw quality pitches," Benton said. "I felt like I kept them off balance and we came away with the win."

Holba dealt with the task of pitching in Chapel Hill in front of a raucous crowd at Boshamer stadium in game three, but also had a dynamic performance. The junior righty threw for seven innings and retired 15 straight batters before allowing his first hit of the game in the sixth inning. Holba left the mound with the shutout in tact, only surrendering two hits

while striking out eight.

"I was just trying to do my part in the game," Holba said. "We preach attacking the hitters, and after getting through the first three batters, I knew that if I gave the offense a chance by the end of the fifth inning that we would be all right in the end."

In all three games, the Pirates tallied double-digit hits while at least two batters managed at least two hits. ECU had 34 hits combined by the end of the series.

In game three of the series, the Pirates stamped their place in the national spotlight, dominating UNC in every facet of the game in front of their home crowd, culminating in a 12-0 victory. Juniors Turner Brown, Connor Litton, Chandler Jenkins and redshirt sophomore Jake Washer tallied two hits a piece. Brown, Litton and Jenkins each had an RBI while Washer drove in four and recorded his first career triple.

Even when ECU lost in game two, 5-4, it still managed nine hits, including a

Brickhouse three-run home run, his third of the season, pushing the Pirates ahead 4-3 in the fifth inning. ECU gave the lead right back in the next inning, surrendering a home run to tie the game then eventually another run to set the final score. ECU had opportunities to tie or win in the eighth and ninth inning, batting with the bases loaded and only one out. However, back-to-back inning ending double plays ended the game, cementing the loss.

"I think we have a good offense here, we faced some strong arms out of the UNC bullpen," Godwin said. "Our guys were tough, they battled and competed throughout the series."

The team returns to Clark-LeClair Stadium tomorrow to play Old Dominion University at 6 p.m.

This writer can be contacted at
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TAKEAWAYS

TRACK

The women's track and field team finished in fourth place in the AAC championships, while the men took the eighth, last place. Junior Stefano Migliorati won the men's 800-meter title and senior Ryan Davis won the weight throw conference title.

SOFTBALL

The Pirates dropped to below .500, now 6-9, this weekend after going 0-5 in the Pirate Invitational at ECU. The Pirates will try to bounce back when they hit the road to Hawaii for two consecutive tournaments.

MEN'S BASKETBALL

The men's team fell 109-58 to the University of Houston after trailing 62-13 at the half, the largest halftime deficit in the NCAA this year. The Pirates will have their last home game on Thursday at 6 p.m. in Minges Coliseum.

WOMEN'S BASKETBALL

ECU lost to the University of Central Florida, 75-54, last night in the team's final game of the 2017-18 season. The Pirates were never able to comeback from a 44-24 halftime deficit in favor of the Knights, in the lopsided loss.

ONLINE

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Frazier's experience leads team

Robert Romero

TEC STAFF

Junior point guard Alex Frazier, of East Carolina University's women's basketball team, is the last woman standing on the current roster who was part of the 2015-16 roster and her experience has made a major difference this season.

Frazier's had to adjust to a plethora of roster changes while also trying to improve her game and learn the skill sets of her new teammates so she can lead the team as point guard, a position recognized as an extension of the coach on the floor at the highest levels. And as the season nears its final stretch, it's safe to say she has lived up to that expectation.

This year the point guard has been at her best, finishing the season averaging career-highs in points (7.0), rebounds (3.3), assists (3.9), steals (1.1) and field goal percentage (42.1 percent). Her 109 assists on the season ranks sixth in the American Athletic Conference.

Although Frazier's numbers aren't eye popping, her impact and veteran leadership doesn't go unnoticed. According to sophomore guard Dominique Claytor, her work ethic makes everyone on the court better.

"She gets you where you need to be at on the court and lets us know if we need to tighten up," Claytor said. "She gets us running the floor with her passes and keeps our intensity up on defense."

Not only is she the only player standing from the 2015-16 team, she was also the only freshman on that team while the rest were juniors and seniors, with the exception of redshirt sophomore Gabrielle Holston.

With a team full of veteran leadership, Frazier said she has learned so much from the

upperclassmen, especially from the girls who played her position such as then senior point guard Khadijah Ellison and redshirt senior Khadija Toure.

Frazier says the biggest lesson they taught her was to establish a presence on the court and set the tone for other teammates, getting them engaged in every play on both ends of the court.

"They taught me lessons that they learned when they were freshmen and sophomores on not to make the same mistakes they did," Frazier said. "They gave me tips on how to be successful with this team."

Assistant coaches Rich Conover, Darren Guensch, Brenda Perkins and Nicole Mealing have been on the team long enough to see Frazier's development since her freshman year, along with the loyal Pirate fans who watch the games. But no one has played a more critical role in her growth as player than head coach Heather Macy.

Macy knows a thing or two about the point guard spot, considering she played the position in her playing days at Greensboro College. Because of that, she sets high expectations for Frazier to perform to the best of her abilities.

According to Macy, Frazier's work ethic and toughness have played a huge part in her development as a player, and expresses how crucial she has been filling the void of leader by taking control of the team this season.

"Alex is in the middle of playing 90 college basketball games so her level of experience has been really good," Macy said. "She's always been a leader by example with her incredible work ethic and now she's able to be a more vocal leader for us this season which is a very important role she's playing."

It's clear to see how much



COURTESY OF ECUPIRATES.COM

Junior point guard Alex Frazier holds on to the ball against the Huskies.

more comfortable Frazier is at this point in season. She comes of recently scoring double figures in four straight games against the University of Cincinnati (Jan. 27), Wichita State University (Jan. 30), Southern Methodist University (Feb. 3) and the University of South Florida (Feb. 7), while averaging 13.5 points on an efficient 54.3 percent shooting from the field, with the team winning three of four games.

Leadership is something Frazier has never shied away from, even when she was a little kid. She learned a lot from her parents who taught her the essential qualities of leadership. A part of that philosophy included asking questions about how you can perform better at your job and

learning the best attributes of your teammates so you can put them in positions to be successful.

"I've always thought of myself as a leader," Frazier said. "My parents taught me well when I was younger, so with every team I've been on I just found myself in that leadership role."

As this young team continues to build chemistry for future seasons, Frazier's impact will still be felt when she returns for her senior year next season to help this team reach its goal of a winning culture with her leadership. Pirates next prepare for the AAC tournament which begins Saturday lasting through March 6.

This writer can be contacted at
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