



VOLUME 92, ISSUE 42

>> SGA ELECTIONS 2018

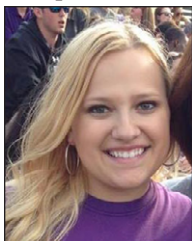
Candidates make last push to students

Austin Kinlaw
TEC STAFF

With spring election voting officially underway, East Carolina University's Student Government Association's elections committee will host its final campaign events for the candidates today.

Voting opened on PiratePort yesterday at 8 a.m. and will end tomorrow at 5 p.m.

There will be a "Meet the Candidates" event this evening from 5 to 7 where the student body can speak with the candidates about their campaigns. The event will take place in Mendenhall Student Center's Great Rooms.



Kaitlyn Pacitto

Kaitlyn Pacitto, the vice chair of the elections committee, said the candidates are looking forward to meeting the student body and speaking with whoever has concerns. "They are excited to see how it's going to help their campaign. It's basically a chance for them to actually talk to everybody," Pacitto said.

The candidates will have tables set up to answer questions or concerns regarding their platforms. Pacitto added this is a good opportunity for students who do not have a clear idea of who to vote for to find more information.

Presidential candidate for Ticket 1 Jordan Koonts said he and his campaign want their presence felt by each student who attends the event.

"We've already had a lot of meetings with our team talking about not only a presence at the event, but also a presence on campus, especially when we're not in class," Koonts, a junior double majoring in political science and public relations, said.

Lillie Rhodes, Ticket 1's vice presidential candidate, said it is important for students to check on the ballot and be aware of all the candidates filing for positions. Rhodes encouraged students to research each candidate to find

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SOFTBALL TEAM PREPARES FOR INVITATIONAL

Turn to A4

The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Thursday, 2.22.18



ECU senior psychology major Victor A. Still Jr. sits in front of a brick wall wearing apparel from his "Who is Rose?" fashion line.

Local designer expresses uniqueness

Angel De Jesus
TEC STAFF

For a local artist and fashion designer, motivations can be summed up and simply described as being one's rose, and this is where an East Carolina University student-designer found the inspiration for his brand.

"Who Is Rose?" is a Greenville-based fashion brand focused on making streetwear and, eventually, high fashion clothing. The face behind this mysterious brand, Victor A. Still Jr., started the brand in October 2017. Last semester, Still participated in the Miller School of Entrepreneurship contest at ECU, which helps students jumpstart ideas they have for businesses. Still went on to become a finalist in the contest and laid out the vision he'd had since July of that year. Still believes this was the motivation he needed to begin blossoming.

"There's one thing to think and there's another thing to actually (start) doing it," Still said. "So that was the do

it factor that was needed."

As an ECU senior majoring in psychology and minoring in business, Still's passion for fashion really started in high school where he used clothes as a way to express his uniqueness. When others noticed his style, they gave him compliments on outfits and ideas. It's then, Still says, he knew he had the chops for the fashion world.

He said seeing trends and influences in others' fashion made him more confident in his own look. When looking for influences, Still finds himself in different places, such as urban construction areas, the woods and just nature in general.

But "Who is Rose?" really? Still explains the name of the brand came from an idea of personal growth, motivation and to represent something timeless. According to Still, everyone has their own personal rose or even many roses



CONTRIBUTED BY VICTOR A. STILL JR.
Leslie Dela sports one of the new shades in the "Who is Rose?" collection.

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Painted Peacock to celebrate birthday

Emily Harvey
TEC STAFF

Painters and crafters will fill The Painted Peacock on Friday as the creative studio celebrates its four-year birthday bash with free studio fees all day and a 20 percent discount on one pottery item for Paint Club members.

Located at 631 Red Banks Road, the studio hosts a variety of events every month. From "TGIF" events at the end of the week to "Sunday Fun Day," the pottery spot offers options for everyone, even homeschool art classes for children and youth during the week.

Susan Bucci, the owner of The Painted Peacock, said the business was previously called "The Accidental Artist" for almost five years. She was the manager at that time and, four years ago when the owners decided to retire, she bought the studio.

"I've owned (The Painted Peacock) for four very proud years," Bucci said. "We are going to be having some cake and giveaways and we're doing free studio fees for everyone on Friday. We'll have raffles, food, snacks, all sorts of fun things."

Open 10 a.m. to 6 p.m. Monday and Tuesday, 10 a.m. to 9 p.m. Wednesday through Friday, 10 a.m. to 6 p.m. on Saturday and noon to 6 p.m. on Sunday,



From left: Seftor Bennett and Sydney Smith paint mugs at The Painted Peacock.

The Painted Peacock offers plenty of time for individuals to come in and paint their own pottery. As Sydney Smith, a senior high school student at D.H. Conley, sat in the studio, she began painting a mug she planned to put her initials on.

"They taught me everything I need to know," Smith said. "Like what to do and the certain steps to take because that was my first time coming and I had a lot of fun."

Bucci said The Painted Peacock hosts "a ton of great weekday specials" that happen every week. "College day" happens every Monday, where students can paint for only a \$2 studio fee with a college ID. Every Thursday is called "happy hours," with half-off studio fees for adults all day long. Friday nights, "TGIF" offers half off studio

> PEACOCK page A6

BOT appoint Zvonkovic as new dean

Darby Hubbell
TEC STAFF

East Carolina University's Board of Trustees named Anisa Zvonkovic as the new dean of the College of Health and Human Performance during last Friday's BOT meeting held at the UNC Coastal Studies Institute.

Zvonkovic is set to start her position at ECU on July 1. Zvonkovic, who served as head of the Department of Human Development at Virginia Tech, said she applied to be the new dean because of both the mission of ECU and the mission of the College of Health and Human Performance, which puts a strong emphasis on enhancing health and wellbeing nationally and in the Greenville region.

"To me, I think that's a mission that I am really on board with and that really excited me to see the accomplishments that are going on at ECU," Zvonkovic said.

Zvonkovic said she has had a positive impression of ECU for several years, specifically after attending a national conference last summer and having the



Anisa Zvonkovic

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ONLINE

» Murder Mystery event aims to support Greenville youth

» ECU baseball defeats Campbell 7-2

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BRIEFS

Center for Counseling and Student Development to host mental health information session

The ECU Center for Counseling and Student Development will host an information session on mental health today from 4 to 5 p.m. in Mendenhall Student Center room 244.

Headlined “Anxiety and Perfection,” the session will discuss unrealistic ideas of perfectionism and how they affect the development of anxiety and other mental health issues especially in students.

This information session will be free of cost to attendees. For more information, contact Maya Pittman at mitchellm14@ecu.edu.

R.E.S.I.S.T to host community activist

Social action organization Relentlessly Ending Social Injustice by Solidarity and Teaching (R.E.S.I.S.T) at East Carolina University will host community activist Sankofa Brown today at 6:30 p.m. in Bate room 1031.

Brown is set to discuss the development of a framework that addresses the roots of oppression. The event will count as a Wellness Passport event.

The discussion will be free of cost to attendees. For more information, contact Deja-Denice Sherrod at sherrodd14@students.ecu.edu.

East Carolina University to host technology showcase

ECU’s Office of Innovation and Economic Development will host the ECU Technology Showcase tomorrow from 9:30 a.m. to 4:30 p.m. at the ECU Heart Institute.

The showcase will promote a combination of virtual and live technology for potential commercialization opportunities. It will include live presentations, virtual audience participation and virtual seminars from national experts who can discuss summer student laboratory opportunities.

The showcase will be free of cost to attendees. For more information, contact Joe Gaines at gainesjo16@ecu.edu.

CORRECTIONS & CLARIFICATIONS

In an opinion column, the semi-automatic weapons used in the Virginia Tech shooting were misidentified as automatic.

The men’s basketball photo and lacrosse photo on page six of last issue were courtesy of ecupirates.com

If you feel there are any factual errors in this newspaper, please contact Annah Schwartz at editor@theeastcarolinian.com.

>> WHERE’S THERE’S SMOKE THERE’S FIRE

Allegations date back years

Firefighters: GFR concerns began under previous city manager

Matthew Prensley
TEC STAFF

In the opinion of one former firefighter of Greenville Fire/Rescue, the issues which today’s department is allegedly dealing with can be traced back to 2012-13, when former GFR Fire Chief Bill Ale allegedly tried to fix the department, but wasn’t allowed to.

“If Chief Ale would have been given the opportunity to fix the problems identified throughout the (2013 morale) survey, I think you’d have a completely different department than we do now and I think I’d still be employed there,” Glen Gillette, a former firefighter who resigned in 2013 with one year of service, said.

Gillette, who was the former treasurer of the Professional Firefighters and Paramedics of North Carolina, was referring to a survey commissioned by Ale five years ago to poll GFR firefighters about their concerns inside the fire department. The survey allowed respondents to answer



questions anonymously to give them the freedom to speak candidly about their concerns.

Gillette said Ale came up with the idea and formed the Communications Committee in 2012-13 in order to fix some of the issues present at GFR at the time. Gillette said the issues in the department were a lack of communication between GFR leaders and firefighters.

The mission of the Communications Committee, as Gillette put it, was to identify solutions to fix the communication issues. Gillette said the committee decided to find out what exactly the problem was using the 2013 morale survey in order to get honest opinions.

Gillette, who served on the committee, said it conducted the survey and gave its results to Ale. Afterward, Gillette said Ale went to the city manager and, from what he understood, former City Manager Barbara Lipscomb didn’t support his plans on how fix the department.

Jeff Stallings, an EMS Specialist at GFR who resigned with six years of service, said Ale told him first hand Lipscomb wasn’t supporting his efforts to lead GFR and therefore, he decided to leave.

“Ale said, ‘I just want to let y’all know that I’m leaving. I’ve had a career and this was not what I was expecting. I’ve got a city manager that’s trying to cut my head off and a deputy chief that’s trying to cut the legs out from under me,’” Stallings said.

Stallings said from what Ale told him and a small group of firefighters at a meeting in 2013, Ale said it seemed as though Lipscomb and



Engine 6 sits inside the engine bay of Greenville Fire/Rescue’s Station 1 in downtown Greenville.

current GFR Chief Eric Griffin, who was deputy chief at the time, weren’t supporting Ale. Stallings added he believes Ale was set up to fail.

After multiple attempts to get any comment from Lipscomb, former Mayor Allen Thomas and the city of Greenville’s Public Information Officer Brock Letchworth on behalf of GFR or Chief Eric Griffin regarding any part of this story, no emails or calls were returned to The East Carolinian.

Along with Stallings, two other firefighters involved with the Communications Committee said Griffin, Lipscomb and current GFR Deputy Chief Brock Davenport didn’t support Ale’s efforts to fix the department.

A current GFR EMS Specialist, who spoke to The East Carolinian under the condition of anonymity, said Ale started out optimistic when he first came to GFR but his mindset quickly changed. The EMS Specialist said as Ale hit more resistance in trying to fix GFR he became more upset with the Greenville City Council, Lipscomb and Griffin.

“I remember that Chief Ale felt that a lot of his directives that he was trying to do were met with a lot of roadblocks so he wasn’t able to get a lot of things done,” the EMS Specialist said. “I don’t remember the specifics or how it went down, but I do know he was referring to Eric Griffin and Brock Davenport.”

Griffin replaced Ale as interim chief in 2013 and was named permanent chief in 2014, according to a city press release from December of 2014.

Another current firefighter who was involved in the Communications Committee said Ale walked into a department which was allegedly in the middle of a “civil war.” The lieutenant, who

spoke to The East Carolinian on the condition of anonymity, said Ale allegedly lacked the power to fix GFR because of the city manager.

Stallings said Ale decided to leave possibly because he had done a full career in Maryland and South Carolina and therefore didn’t need the stress of dealing with Lipscomb and Griffin.

“Bill Ale was a fire chief that would go in his office with the lights off and put his elbows on his desk and rub his temples,” Stallings said. “He was very experienced but I think he was overwhelmed in dealing with the politics in the city of Greenville.”



The East Carolinian contacted Ale in July and again last week to request an interview as part of this story. However, in an emailed statement, Ale declined to be interviewed.

One man who knew Ale well was Chuck Owens, the EMS manager at GFR who retired in 2013 with 33 years of service.

Owens said Ale’s general attitude was strong and he had a grand vision for the future of GFR.

“Some of city management, all of his peers (department heads), the assistant city manager, the city manager when it was Wayne Bowers and most of the city council I think supported his (Ale) vision and his ideas for the fire/rescue department,” Owens said.

Owens said Lipscomb didn’t support Ale’s efforts while he was fire chief of GFR.

This writer can be contacted at news@theeastcarolinian.com.

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opportunity to meet potential colleagues.

In many ways, Zvonkovic said ECU sold itself, even before this position was advertised, by showing its dedication to working with students and involvement in reducing disparities in health and wellbeing over a person’s lifespan.

Zvonkovic said she hopes to work with ECU to help it become a place where interesting collaborations have occurred and can yield a positive impact.

“I can’t say exactly what those efforts will be, you know. I can’t have any examples because it really needs to come from what the faculty is doing and (what) the students are interested in and

what is helpful for students in terms of their training and moving forward,” Zvonkovic said.

Zvonkovic said she is really excited to figure out what the points of commonality between these departments within her region are. She added, in doing so they will hopefully move forward to where the examples of working together can multiply.

Zvonkovic said she strives to answer the question ‘how’ when she officially begins her role at ECU this summer.

“How can we as a unit work across disciplines in order to produce something that is really unique and a benefit to people in Carolina and beyond?” Zvonkovic said.

Gabriel Beattie-Sergio, who is currently obtaining a Master of Science in environmental

health and a Master of Public Health in epidemiology at ECU, said he didn’t know much about Zvonkovic and her arrival but, after doing some research, he believes her involvement and interest in feminism and interpersonal relationships will be a good addition to the college.

“What I hope for the college is that she brings good awareness about feminism and equality,” Beattie-Sergio said. “I think that’s a very big hot topic right now in society and with the hope of one day having a College of Public Health, I think she will help lead it in the right direction to help get us there.”

Kieran Shanahan, chair of ECU’s BOT, said he and the other trustee members chose to name Zvonkovic because they were impressed by her commitment

to improving health and quality of life in her community along with her dedication to higher education.

“We feel fortunate that Anisa Zvonkovic will be joining ECU as dean of the College of Health and Human Performance,” Shanahan said. “We look forward to her leadership of one of the university’s largest colleges.”

Glen Gilbert, the current dean of the College of Health and Human Performance, said he is very pleased Zvonkovic will replace him when he retires.

“She has the experience and temperament to be an outstanding dean. We are in touch and I have promised to help her in any way I can,” Gilbert said.

This writer can be contacted at news@theeastcarolinian.com.

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Inside Dowdy Student Store - Wright Building

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the one who best syncs up with their beliefs.

Vice presidential candidate for Ticket 2 Stuart Fletcher, a senior environmental engineering major, said his campaign is ready to engage with the student body and formally address concerns regarding the Ticket 2 campaign and platform.

“We just want to inform the student body as much as we can,” Fletcher said. “We want everybody to have a fair chance to have the best time in college they can.”

Fletcher said his campaign thrives on being in uncomfortable scenarios and is ready for civil discourse because he believes in making direct change.

Fletcher added Ticket 2 has received some constructive criticism and it looks forward to applying that criticism to improve in the future.

Ticket 2 will be present at both the “Voice Your Vote” and “Meet The Candidates” events, according to Fletcher. There, Ticket 2 will pass out campaign information when permitted while greeting members of the student body.

Pacitto said the campaign period has gone very well and there have been no issues

whatsoever. However, she recognizes this election period is shorter than previous years and has commended her team for working so diligently to put together these events. She said the events have been helpful for the candidate’s campaigns.

“Any type of campaigning would help them. Anything to put their name out there in the long run,” Pacitto said.

Jon Cockerham, a junior majoring in public relations and political science, is running for the representative of the School of Fine Arts and Communication. He is planning to attend ‘Meet the Candidates’ and is most looking forward to greeting the masses.

“I’m more eager to meet more students,” Cockerham said. “What we’ve seen in the past is a boost in people interested in SGA.”

Cockerham said the campaign period is a decent amount of time to gather interest on campus because any longer may conflict with courses and tests.

“SGA is good for students to focus on but you can’t have a full blown elections season on campus,” Cockerham said.

This writer can be contacted at news@theeastcarolinian.com.

OUR VIEW

Students should vote in SGA elections

On a campus with more than 28,000 students, it can be easy to feel small and overwhelmed by the vast amount of differences spread amongst the student body. However from class to creed, each student, as diverse as they may be, can be united by one entity: the people we put in power.

Starting yesterday morning at 8, voting began for the Student Government Association spring elections on PiratePort.

We, the editorial staff of The East Carolinian, encourage all students at East Carolina University to take advantage of the campus democracy by voting for the candidates of their choosing in this spring's SGA elections.

We Pirates have a responsibility to choose the representatives who install the change we want to see on campus. And the choice to cast a ballot for either of the presidential tickets and various class and school representatives can be chosen without restrictions.

The right to complain and dissent about the projected winners and the future they will implement on this campus goes hand in hand with the right to vote. Complaints are null and void if students refuse to cast the very ballots which could have prevented an unfavorable outcome to them.

Executing your democratic rights as an ECU student takes less than 10 minutes as long as you have a functioning internet connection. Rather than scrolling for hours on end through social media, take the short amount of time to vote. We, as the students who makeup Pirate Nation, must not let democracy fall by the wayside by making the conscious choice to not vote.



Parkland should be catalyst



Amanda Shea
TEC COLUMNIST

It was supposed to be an ordinary day. But, now you're crammed into the corner of a classroom with 30 other students, just trying to stay silent. Suddenly, someone wiggles the doorknob and you freeze in fear. Everyone around you holds their breath as the door shakes and someone bangs on the pane of glass before walking away.

The minutes tick away, then, finally, the announcement comes: the active shooter drill is over. A part of you knew it was just a drill, but the paranoia will always be there. You're fortunate that you can breathe a sigh of relief and go about your day like any other when there are countless students that will never have that chance.

According to ABC News, there have been 50 school-related mass murders recorded by the FBI since Columbine in 1999. Imagine the trauma of watching one of your classmates being shot — the trauma of watching 17 of them die. I couldn't imagine that horror and I couldn't imagine being able to function, let alone being as outspoken as the survivors of the Marjory Stoneman Douglas High School shooting.

Emma Gonzalez is a senior at Marjory Stoneman who, mere days after going through a traumatic event, spoke on television about our nation's need to change gun laws.

“Every single person up here today, all these people, should be home grieving, but instead we are up here standing together because if all our government and President can do is send thoughts and prayers, then it's time for victims to be the change that we need to see,” Gonzalez said during a rally in Fort Lauderdale on Feb. 17, reported by CNN. “Since the time of the Founding Fathers and since they added the Second Amendment to the Constitution, our guns have developed at a rate that leaves me dizzy. The guns have changed, but our laws have not.”

The very victims of our nation's most recent school shooting are pleading with us to change our gun laws. They are met with wide support, but with equally wide backlash. People in support of the current laws we have, people in support of allowing guns to be so easily accessible, say that it's just a part of their Second Amendment rights. All I hear though is that they don't care about the countless lives lost and the countless more in danger.

Have we become so desensitized to this

violence that we can't put aside our pride to keep our children safe? In my own ideal world, there would be no way for civilians to buy guns, but this isn't an ideal world. At the very least, we need to honor the generations of victims by making guns harder to buy, by making strict regulations and thorough tests to even be near one. There's no reason why a high school student should be able to get his hands on a hand gun, let alone a semi-automatic rifle.

Our society, our government, has failed us in saying they won't compromise on gun laws. They are laughing in our faces and telling us that our safety is nothing compared to their need to own an ungodly amount of guns. Children are scared to go to school, a place where they should be safe, because we've done nothing to make them feel protected. It shouldn't be up to the very victims of a school shooting to tell our government that we need to protect them.

If Columbine and Sandy Hook were wake up calls, Marjory Stoneman is screaming at us. We need better policies, more compromise and a nation that opens its eyes to the violence around it.

We need change.

Amanda Shea is a junior majoring in communication. To contact this writer, email opinion@theeastcarolinian.com.

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Glenesha Berryman
GUEST COLUMNIST

I remember the first time I read a book where I could truly see myself in it. I was 17 years old, sitting in my advanced placement English literature class. The room was empty. Everyone was across the street taking their AP exam. My bus got caught behind a bad accident in the middle of rush-hour traffic and I was late for my exam. Though I couldn't take my test, my teacher Mrs. Obermite said I could spend the remaining three hours doing whatever I wanted as long as it was productive.

I settled in my desk and pulled out a book from my book bag. It was Chimamanda Adichie's “Americanah.” I don't remember much about that day, but I do know that I found myself deeply engrossed in the life of Ifemelu, a Nigerian girl who attends university in the United States.

I was obsessed. I was hooked. For the first time in my life I got to read about a black girl being normal, about a black girl trying to construct an identity in a predominantly-white institution and a foreign country. I got to read about 2008 and natural hair and microaggressions. Most importantly, I got to read about myself. I got to see myself positively reflected in culture.

Acclaimed writer Junot Diaz once wrote, “There's this idea that monsters don't have reflections in a mirror. And what I've always thought isn't that monsters

“Without positive and diverse representations, we cannot be our authentic selves. We cannot be what we can't see.”

don't have reflections in a mirror. It's that if you want to make a human being into a monster deny them, at the cultural level, any reflection of themselves.”

Without positive and diverse representations, we cannot be our authentic selves. We cannot be what we can't see. That's why black stories are so important. That's why I fell in love with “Americanah” and contemporary black literature. That's why I reveled in the normalness and authenticity of the HBO series “Insecure.” That's why I blasted SZA's “CTRL” all summer long. There is power in representation, and that's what makes the latest Marvel film “Black Panther” so strikingly important.

“Black Panther” gives us nuanced, creative and complex portrayals of black life — a black kingdom, a black king, a black hero, a young black female scientist and black female warriors. “Black Panther” gives us the nation of Wakanda, a powerful counter-narrative to the desolate Africa often touted in the media. The movie raises powerful questions about global blackness and citizenry. What responsibilities do we have to our brothers and sisters across the diaspora? Most importantly, “Black Panther” invites us to

rethink colonialism, to rethink Audre Lorde's famous quote, “The master's tools cannot dismantle the master's house.” Wakanda is wealth, power and advancement. Wakanda has all the tools necessary for colonialism and oppression, but the movie asks a more important question: how do we use these tools for global justice and equality?

Undoubtedly, “Black Panther” is an incredible film, well deserving of all the praise it has and will receive. It is the pinnacle of representation, showing black people as we are — powerful, beautiful, brilliant and agential. But, what is most exciting about “Black Panther” is that, for some, it is becoming what “Americanah” was to me.

In movie theatres across the world, young black girls and boys are discovering and seeing themselves, some maybe even for the first time. And if “Black Panther” is their standard, there is no limit to what they will create or what they will become. Wakanda won't just be a Marvel fantasy— it will be reality.

Glenesha Berryman is a sophomore majoring in communication and is a guest columnist. To contact this writer, email opinion@theeastcarolinian.com.

The ECU Student Media Board welcomes membership applications

Day Student Representative

The board is seeking a full-time student interested in serving as the day student representative on the Student Media Board, the 13-person board that governs Student Media (WZMB, Rebel, The East Carolinian, Expressions, Buccaneer, Hook, and The Agency.)

For applications, Contact:

Cherie Speller,
Board Secretary
252.328.9238
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TEC'sports

The East Carolinian Sports experts predict this weekend's baseball game

Aaron Jackson

Sports Editor

@aaronjthewriter



Who? ECU wins the series 2-1 Why? The Pirates will take the series against the Tar Heels with a hot start, winning the first match on home soil tomorrow.

I believe the Pirates will take the series winning on the final day behind solid pitching, grabbing the best of three games 2-1.

Chase Carroll

Sports Chief

@ChaseCarroll_



Who? UNC wins the series 2-1 Why? After dominant pitching led the Pirates to an easy sweep over Western Carolina University, UNC will be a tougher

match up. The Pirates will take a game due to their pitching but the offense of the Tar Heels will be too much for ECU to keep up with, helping lead UNC to a series win, 2-1.

Daniel Roberts

Baseball Reporter

@dantheman1892



Who? UNC wins the series 2-1 Why? ECU has proven to have a strong bullpen with pitchers that can step in and impact the game in a big way. However,

UNC proved it can score in bunches and are nationally ranked for a reason. Whoever wins in Durham on Saturday I believe will win the series 2-1, which I expect to be UNC.

Robert Romero

Baseball Reporter

@RobertRomero97



Who? ECU wins the series 2-1 Why? ECU's bullpen has showed no weaknesses thus far, making me think it can hold off the No. 6 Tar Heels. Considering all

three games will be played in different ballparks, something the Pirates haven't done, is the only reason I'm not picking a sweep for ECU.

Tyler Gavin

Copy Editor

@tygavin13



Who? ECU wins the series 2-1Why? In four games this season, ECU's offense has failed to score less than seven runs while the pitching staff

hasn't issued many walks, just three, and kept runs off the board. The Pirates have taken advantage of scoring opportunities, especially with two outs, making me think ECU can win the series over an extremely difficult opponent.

ONLINE

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www.theeastcarolinian.com



COURTESY OF ECUPIRATES.COM

Redshirt sophomore infielder Tate McClellan hits a pitch for East Carolina University, McClellan won AAC softball Player-of-the-Week on Monday.

ECU to host invitational

Dylan Johnson

TEC STAFF

The East Carolina University softball team will host Ball State University, Canisius College and Saint Francis University this weekend in the Pirate Invitational tournament as the Pirates will look to remain above .500 for the season.

The Pirates (6-4) will first see Ball State (5-2) tomorrow afternoon. In the bullpen, the Cardinals feature junior Aeshia Miles who was named the Mid-American Conference West Division Pitcher-of-the-Week following the Cardinals 3-2 victory over New Mexico State University on Feb. 17. Saint Francis University (5-5) and Canisius College (1-8) are the other two teams ECU will face over the weekend, with Canisius currently enduring a six-game losing streak.

ECU went 4-1 in the Pirate Clash tournament which was also played at the ECU Softball Stadium last weekend. Redshirt sophomore infielder Tate McClellan received AAC Player-of-the-Week honors after her

performance in the tournament, going 7-for-15 with three runs batted in (RBI).

The Pirates will look for continued success from their two freshman pitchers, Erin Poepping and Whitney Sanford. Poepping has been an ace so far for the Pirates, posting a 3-1 record, including a 2.42 ERA with 19 strikeouts in 34.1 innings pitched so far. While Sanford's record has been less impressive, 3-3, she has been just as good. Sanford has a 2.44 ERA with 16 strikeouts in 28.2 innings pitched.

ECU head coach Courtney Oliver said she loves getting all this production from her two freshmen while still relying on redshirt junior Ashley Cruise out of the bullpen to clean up any messes. Oliver says what's most impressive about her pitchers comes beyond the numbers they put up.

"I love the fact that they compete," Oliver said. "They make big pitches in big, key situations. When they need a strikeout, they're getting a strikeout, or when they need a ground ball, they're getting the ground ball.

They're not acting like freshman in pressure situations, they're almost even better in pressure situations."

On the offensive side for the Pirates it has been the bottom of the order, specifically the eight and nine hitters in junior outfielder Ashley Weingartz and sophomore outfielder Olivia Narron, providing the most consistency. Narron leads the team in batting average at .313 and Weingartz is second at .308.

Outside of McClellan's performance in the Pirate Clash, the middle of the lineup has yet to have consistent hitting. They have produced all four of the team's home runs but don't contain a batter hitting above .281.

"The biggest thing we need to do is we need to make adjustments," Oliver said. "Better adjustments and maybe better pitch selection as well."

ECU will continue to adjust and shape it's game, when it plays tomorrow at 3 p.m. against Ball State, and then Saint Francis at 5:30 p.m.

The staff can be contacted at sports@theeastcarolinian.com.

Mustangs dominate the Pirates

Daniel Roberts

TEC STAFF

The East Carolina University men's basketball team fell to Southern Methodist University 77-58 last night for the second time this season giving the Mustangs the series sweep.

ECU (10-16, 4-11 AAC) fought back early in the second half, getting within 13 points



Kentrell Barkley

but had its comeback thwarted after key player and junior forward Kentrell Barkley was ejected from the game eight minutes into the second half. Barkley, who saw action for the first time after serving a two-game suspension, was given two technical fouls resulting in an automatic ejection. He finished with only two points,

three rebounds, and two blocks in 19 minutes. Barkley will not play on Sunday against the University of Houston.

The Mustangs took over after Barkley's exit, going up by as many as 29 points, 59-30 with 12:01 left in the game. The Pirates could not catch up and fell to SMU (16-12, 6-9 AAC) by 19 points.

ECU struggled to make shots in the first half, going scoreless for the first five minutes of the game. At the half, ECU trailed SMU by 18, 41-23. ECU finished the night shooting 34.5 percent from the field (20-for-58) and just 27.6 percent from deep (8-for-29).

"I said not to worry so much about the shots not going in," interim head coach Michael Perry said.

Redshirt freshman guard Shawn Williams had a terrible night from the field after coming off a stellar 68 percent night from the field and 68.4 percent from deep against the University of



THOMAS WEYBRECHT | THE EAST CAROLINIAN

Guards K.J. Davis and Isaac Fleming defend the basket in ECU's loss to SMU.

Connecticut. Last night, he shot an awful 1-for-11 from the field and 1-for-10 from three against the Mustangs.

"Shawn had some open looks that were not going in," Perry said. "As a shooter, it can

get very frustrating."

ECU will hit the road for an AAC rematch with Houston on Sunday at 3 p.m., looking to snap its two-game losing streak.

The staff can be contacted at sports@theeastcarolinian.com.

Liberty defeats ECU Lacrosse

Samantha Walsh

TEC STAFF

The East Carolina University women's lacrosse team was outmatched in its fourth game of the year, losing badly to Liberty University (2-1), 15-4 yesterday evening at Johnson Stadium.

"I think we all were a little bit flat," lacrosse head coach Amanda Barnes said following the game.

The Pirates (1-3) got off to a terrible start, allowing Liberty to win the draw then score less than a minute later. Just moments later, ECU went down a player after freshman midfielder Casey Sullivan received a penalty for pushing, leading to four straight Liberty goals.

After falling into a quick 7-0 deficit and the game approaching halftime, the defense for ECU started to pick up at the end leading



THOMAS WEYBRECHT | THE EAST CAROLINIAN

Freshman attackman Ally Stanton attempts to dodge on a GWU defender.

to freshman attackman Nicole Legar's scoring opportunity, which she connected on to send the game into the half at 9-1.

The Pirates were inconsistent with the ball, turning possession over 16 times in the first half.

They were also unable to convert on shot attempts, converting on just 1-for-9 opportunities. In the next few days, practice is one area Barnes said the team could improve in.

"We need to take care of the

ball more, protect our sticks and we need to value our possessions," Barnes said. "A lot of our turnovers were unforced errors and that's unacceptable lacrosse."

Liberty pressured ECU nonstop throughout the game, at times double or triple teaming Pirate attackmen. The aggressiveness of the Eagles' defense led to poor passes on the Pirates side, often making ECU look out of sync on offense.

"It's a defensive scheme Liberty runs," Barnes said. "It was not necessarily a lack of effort on our part, it was just a defensive tactic that was very effective by Liberty's team."

The Pirates now prepare to face Campbell University (0-3) on Saturday at noon in Buies Creek, North Carolina.

The staff can be contacted at sports@theeastcarolinian.com.

CLASSIFIEDS

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start on the date listed in the homes description. We can show and sign a lease now for a lease starting this summer. Last year all of our houses were rented by March find your house now so don't miss out. Go to **PIRATEPLACES.COM** today.

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Struggling with writing? Let me help! ECU tutoring/teaching experience. No hour too early or late. \$10/hr. Text Jo Anna @ (252) 558-8475.

G3ektacular - Saturday, March 3. Your friendly neighborhood Comic Book & Toy Show hosted by G3eks. American Legion Post 39, St. Andrews Dr., Greenville. 10am – 5pm. Comic Books! Toys! Games! Collectibles! More! Info: 252.565.2352. FB: g3ektacular

HELP WANTED ADS:

Seeking bartender oyster shucker and wait staff. If inter-ested, please contact (252)-917-1489

HOROSCOPES

Aries
(March 21-April 19) -- Today is a 7 -- Do the research.

Obligations vie with new tasks for your time. Either stay focused or slow down. A hidden danger could arise. Talk to someone ahead

Taurus
(April 20-May 20) -- Today is a 9 -- The next two days could get profitable. Pay attention to expenses, or risk spending it all. Save some for a rainy day.

Gemini
(May 21-June 20) -- Today is an 8 -- Expect energy surges. Someone may want more than you want to give. Consider personal priorities before automatically agreeing. Take time for yourself.

Cancer
(June 21-July 22) -- Today is a 5 -- Don't make important decisions or moves yet. Slow down, and consider hidden implications and consequences. Review plans and options. Savor rituals and peaceful-moments.

Leo
(July 23-Aug. 22) -- Today is a 7 -- Hang out together

with friends, and work out an action plan. Talk, laugh and blow off steam. Get to know someone better.

Virgo
(Aug. 23-Sept. 22) -- Today is a 7 -- Hold off on making a professional decision. Get feedback from your team for a wider per-spective. Wait until everyone can make the meeting.

Libra
(Sept. 23-Oct. 22) -- Today is a 6 -- Take a break to plot and review your itinerary. Wait for traffic to clear. Explore your current surroundings, and you may discover something won-derful.

Scorpio
(Oct. 23-Nov. 21) -- Today is a 7 -- Invest in the highest quality without wasting money on features you don't need. Carefully budget to keep expenses lower than income.

Sagittarius
(Nov. 22-Dec. 21) -- Today is a 7 -- Collaborate

on a solution. Tackle a sticky subject with your partner. Willingness to compromise provides workability. Be receptive and open-minded. Listen generously.

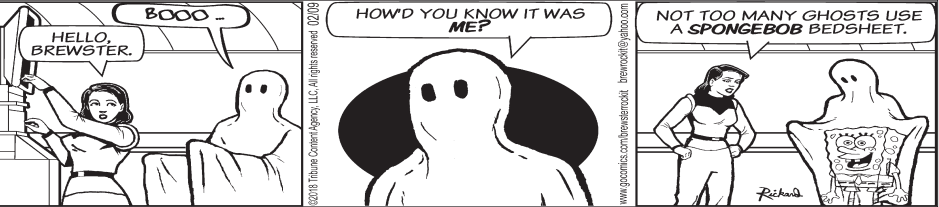
Capricorn
(Dec. 22-Jan. 19) --Today is an 8 -- Quicken your step and get your heart pumping. Physical action advances your work and fitness. Avoid accidents or injury. Move your body to grow stronger.

Aquarius
(Jan. 20-Feb. 18) -- Today is a 5 -- Stay home and take it easy. Conserve resources by consuming thoughtfully. Cook up a simple feast for your family. Clean, organize and beautify your space.

Pisces
(Feb. 19-March 20) -- Today is an 8 -- Engage in activities and with people that you love. Surround yourself with simple pleasures like music, art, games and romance. Share the goodness.

COMICS

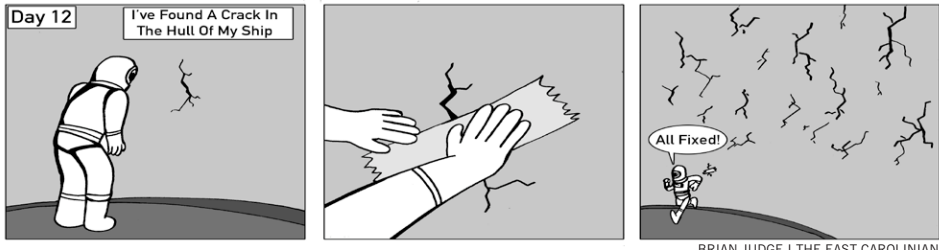
BREWSTER ROCKIT



BEST IN SHOW



ONE AND ONLY



CROSSWORD

THE TV CROSSWORD

Edited by Wayne Robert Williams

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
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45	46				47			48		49	50	51
52				53		54	55					
56				57					58			
59				60					61			

ACROSS

- 1 "___ la Douce"
5 MLB pitcher Chien-Ming ___
9 Theater-sign letters
12 "___ Man Walking"
13 Frankenstein's gofer
14 Man of Oz
15 Jerry Stiller's wife
17 Pet detective Ventura
18 CNN fashion program
19 Agassi and Previn
21 Western series, "Wyatt ___"
24 Label
25 Skerritt or Snyder
28 Wyle of "ER"
30 "___ That Tune"
33 Shriner or Alpert
35 "People ___ Funny"
36 "___ of Echoes"
37 Columnist Bombeck
38 "___ M for Murder"
40 McBain and McMahon
41 Carney of "The Honeymooners"
43 "Can't ___ the Music"
45 Fox News Channel program, "O'Reilly ___"

Solution from Tuesday

F	R	E	D		E	P	I	C		B	A	R
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			R	T	E				H	A	I	D
S	E	L	M	A		M	A	L	O	N	E	S
A	T	E	A	M		O	P	I	E			
M	A	D		B	O	N	E	T		P	B	S
			L	O	L	A		T	R	E	A	T
E	D	W	A	R	D	S		L	O	R	N	E
L	E	A	R				T	E	N			
L	A	N	S	B	U	R	Y		A	R	T	S
A	N	D		O	P	E	N		L	O	W	E
S	S	A		G	I	V	E		D	E	A	R

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- 48 Actress Hope
52 Irritate
53 '60s sitcom, "The ___ Show"
56 Citadel's rival: abbr.
57 "___ the Explorer"
58 "Truth or ___"
59 "___ on Hollywood"
60 Ollie's partner
61 Ken or Lena

DOWN

- 1 Lupino and Tarbell
2 1996 Tony Award winning play
3 "Love Is a ___-Splendored Thing"
4 One of the Astaires
5 Michelle of golf
6 Turkish title of respect
7 Dunn of "SNL"
8 "Lou ___"
9 1994 Kurt Russell movie
10 Jerry or Anne
11 "The Defiant ___"
16 Scorsese film, "___ Streets"
20 Fouts and Marino
22 "___ to Morocco"
23 "An American in ___"
25 "Who's ___ Boss?"
26 "___ the ramparts we watched..."
27 "South Park" school counselor
29 Miami team
31 Prefix for night or day
32 Hosp. sections
34 Lisa Simpson's brother
39 "Damn Yankees" vixen
42 Woodbridge and Bridges
44 Former "SNL" announcer Don
45 "Party of ___"
46 "You're in the ___ Now"
47 Stephen of "NewsRadio"
49 "Hud" Oscar winner
50 Ex-Spice Girl Halliwell
51 "East of ___"
54 FDR's Blue Eagle
55 Fabray, familiarly

SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

						5	3	
1			5					6
	5				6		7	4
6			4		2			3
		8				7		
7			8		3			2
5	8		2				9	
9					7			5
	4	6						

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution from Tuesday

3	5	6	8	9	2	1	4	7
7	2	9	6	4	1	3	8	5
1	4	8	3	7	5	9	2	6
4	9	2	7	8	6	5	1	3
6	7	5	4	1	3	2	9	8
8	1	3	5	2	9	7	6	4
9	8	4	1	5	7	6	3	2
5	3	1	2	6	8	4	7	9
2	6	7	9	3	4	8	5	1

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Senior Portraits
Save the Dates!

February 22nd, 8:00am-2:00pm
February 23rd, 8:00am-5:00pm
February 27th, 8:00am-5:00pm
February 28th, 8:00am-5:00pm
In Room 14 in Mendenhall
And
Februray 26th, 12:00-8:00pm
In Social Room in Mendenhall



72

MAP OUT YOUR WEEK

TODAY

It's a Wine Tasting!
CPW's Fine Food & Spirits
6 p.m.

African American Read-In
Joyner Library
6 p.m.

TOMORROW

Painted Peacock Birthday Bash
Painted Peacock
10 a.m.

Yoga & Art
Greenville Museum of Art
10 a.m.

Mandy Mears Album Release
Blackbeard Coffee Roasters
7 p.m.

Doggie Jams to return

Lil Jon to headline eighth annual show at Sup Dogs

Danielle Schmid
TEC STAFF

Sup Dogs and faithful Doggie Jam-goers patiently await April 21 to see the most awarded and recognized DJ that Sup Dogs has brought to Greenville in the eight years of the event, Lil Jon.

Two years ago Sup Dogs' owner Bret Oliverio started to bring more mainstream artists to headline Doggie Jams in an attempt to take the parking-lot party to the next level. So far he has succeeded with the past two shows selling out completely.

The first big name to take the stage at the corner of East 5th Street and Reade Street was Jersey Shore star DJ Pauly D in 2016. Last year, he was followed by TV personality Brody Jenner.

"I went last year to see Brody Jenner. I had the best time but he wasn't much of a performer," ECU senior Carmen Babcock said. "Lil Jon on the other hand, he's definitely going to shake things up."

With Tuesday's announcement of this year's Doggie Jams headliner via social media, excitement and anticipation has already started growing across ECU's campus. Even people who are new to the area, such as transfer student Courtney Hubler, are no strangers to the annual event.

"I was super excited when I heard about it. I texted all of my friends immediately and told them we have to get tickets," Hubler said. "People have definitely hyped up Doggie Jams here at East Carolina University."

Doors will open at 2 p.m. and cover band Just The Tip will kick



Brody Jenner poses with the crowd at Doggie Jams in 2017. Sup Dogs announced Tuesday Lil Jon will headline this year.

off the show at 3 p.m. Its first show as Just The Tip was at Doggie Jams in 2015 and since then it has opened every year. Lead singer Bryen O'Boyle said he met the Sup Dogs' owner when Oliverio used to watch his old band play back in Delaware and Ocean City, Maryland.

As returning performers, Just the Tip managed to gain more familiarity among ECU students according O'Boyle.

"Just The Tip is amazing. They know how to get everyone hype and they play songs that everyone knows," senior Matt Canora said. "They satiate the desire to sing along obnoxiously so by the time the headliner is on, everyone is ready to party."

O'Boyle says the show has the "best of both worlds" for those planning to attend.

"You got a really cool DJ and then you've got us giving you the rock side that gets everyone fired up," O'Boyle said.

The hype man and "Turn Down for What" singer and DJ will take center stage at 6 p.m. at the end of the parking lot of Sup Dogs and Stop Shop.

"Lil Jon's seen the videos from prior Doggie Jams, he knows ECU can rage and he's ready to destroy the crowd," Oliverio said.

Tickets are \$30 at Sup Dogs and online at supdogstickets.com. Like past years, tickets are expected to sell out completely, according to Oliverio.

Similar to past years, there will be a full food and drink menu inside Sup Dogs, while Sup Crushes and hot dogs will be served outside for vivacious guests. "Doggie Jams is always the best day of the year," Oliverio said. "Drinks, food, sunshine and the best live music."

This writer can be contacted at arts@theeastcarolinian.com.

20%

STUDENT DISCOUNT

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ROSE

continued from A1

they look to when striving for greatness.

"We all start off as a seed. What motivates you to grow and how do you perceive it, and whatever that source of your motivation is, that's your rose," Still said.

The brand is making rounds in Greenville already with sales in 50 percent of skate shops that sell clothing in the city. The "Who Is Rose?" brand's next target is to find space in the 31 skate shops between Charlotte, Raleigh, Fayetteville and Greenville. However, that is not the end game for "Who Is Rose?"

Still said he wants his items to be sold in stores such as H&M, PacSun, Urban Outfitters and other major stores in the region. Right now, a lot of the "Who Is Rose?" clothes are made for streetwear, including T-shirts, hoodies and hats. However, with the high-end looks, he is working with a lot of denim and believes the possibilities are endless.

"The trend is sort of resurfacing," Still said. "With rhinestones, strings, tassels, bottle caps,

that trend is coming and people are going to want it due to the demand."

Still's passion blossomed even further this past week when he took a trip to New York Fashion Week. According to Still, many of the designs and looks he goes for were seen at Fashion Week, reassuring him he's in the right field.

Still wants the brand of "Who Is Rose?" to be different and be an alternative to what is accepted in mainstream fashion. According to Still, people feel comfortable when they are accepted but never truly unlock their creative potential due to fear of what others may think.

"There's no fun being the same as everyone else. Others want to be accepted by society," Still said. "My whole 'Who Is Rose?' is to change or construct your thinking into believing it is okay to be different because some people will say that it is not all right for you to be, but when in reality, they just never chose to be."

This writer can be contacted at arts@theeastcarolinian.com.

PEACOCK

continued from A1

fees when adults paint with a child.

On March 5, the studio invites those of age to come "unWINEd" with them. The class will teach students how to paint by replicating a floral bunny plate with a vinyl sticker and a new paper technique for textured flowers, according to the Facebook event page. Although every night is BYOB (bring your own beverage) for guests over 21, a complimentary glass of wine will be provided as well during the event. The studio and instruction fee will be \$6, with pottery pieces costs not included.

"One of our most popular (events) is called 'unWINEd', and that is an adult class where we walk you through step-by-step on how to create a specific piece," Buccì said. "We do provide a glass of wine for everyone, and we're always BYOB so you can always bring in wine or beer if you're of age." Though Smith said she has never been to a special event at The Painted Peacock, she said the staff is always great when she's in the studio working.

"They're really helpful actually," Smith said. "They teach us how to paint certain things and they print out stencils for us."

Mimosas, shabby-chic boards and a lot of paint will be found at The Painted Peacock

on March 10. "The Brunch & Boards" class will walk participants through the steps to create a personalized board, according to the Facebook event's page.

Personalized adhesive stencils for each guest will be cut before the class so individuals must pre-register on The Painted Peacock's website. According to the Facebook page, there will be a \$25 deposit when an individual books the class, then any other costs will be due at the event.

"We also do a ton of board art which has been really fun and very popular. We do board art any day by appointment," Buccì said. "We do classes and private parties. We create a custom stencil for everyone so their piece come out looking fantastic everytime. It's guaranteed."

Buccì said The Painted Peacock acts as a space for individuals to come together and celebrate, have a good time and laugh. She said it hosts a lot of big moments, such as engagements, baby footprints and baby or wedding showers.

"Everybody is an artist so everybody leaves feeling really proud of themselves," Buccì said. "So even if you're shy or afraid of being creative, we are here to help you out and have tons of techniques, so we are a great place for people to come together, laugh, have fun."

This writer can be contacted at arts@theeastcarolinian.com.