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ECU BASEBALL 2018
SEASON TO BEGIN Turn to A6

The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

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>> SGA ELECTIONS 2018

Candidates attend initial SGA meeting

Austin Kinlaw
TEC STAFF

East Carolina University's Student Government Association held a compulsory meeting for all the candidates who have filed for the spring semester elections last night in Mendenhall Room 15.

Erick Jenkins, the head of the SGA elections committee, said the compulsory meeting was to teach candidates the rules and regulations the election is going to go by. The committee also provided candidates with a PowerPoint, breaking down the rules.

After candidates were made aware of the restrictions, they were given the opportunity to ask Jenkins questions or voice their concerns.

Jenkins informed the candidates that all planned election events were finalized before the meeting and there won't be any additional changes to the schedule.

"We worked diligently among our committee and put together the elections schedule in advance," Jenkins said. "So, there will not be any changes to the process."

Kaitlyn Pacitto, the vice chair of the SGA elections committee, said there are two meetings held every year to inform all the candidates on their restrictions during their campaign.

Pacitto added the meeting is mandatory for all candidates who wish to participate in the elections.

"Even though they applied online, if they don't come or send a representative then we get rid of their application," Pacitto said.

Pacitto also said the bylaws are what set the standard for what candidates are allowed to do during their elections process.

"SGA has the bylaws that were written the previous year, and every year they take what happened the past year and revise them," Pacitto said.

Each candidate is required to sign in upon entering the meeting. Pacitto said this is to ensure each participant has been informed and received the information posted by the elections committee.

In addition to the elections committee members, SGA advisor Hank Bowen was also in attendance. He said his job is to ensure the committee follows the bylaws.

Bowen said the meeting gives everyone an opportunity to hear the rules and campaign on an even playing field.

"It gives them a chance to ask questions so they're clear on what they can and cannot do," Bowen said.

The final list of all candidates running for spring positions will be released after a make-up meeting today at 4:30 p.m. in the Mendenhall Great Rooms. Campaigning officially begins tomorrow at 8 a.m.

This writer can be contacted at
news@theeastcarolinian.com.



Erick Jenkins



Local restaurant Sup Dogs' owner Bret Oliverio and manager Dustin Hannah hang up a rendering of the future rooftop seating and bar.

Sup Dogs begins renovation

Rooftop seating, bar set to open early summer 2018

Emily Harvey
TEC STAFF

Customers at Sup Dogs will soon be able to enjoy menu items such as World Class Bacon Cheese Fries and Sup Swirls, while overlooking the campus of East Carolina University and Uptown Greenville, as the local restaurant begins construction this month for its rooftop addition.

With an additional 1,200 square feet for rooftop dining, Sup Dogs will add a full bar and kitchen, set to open early this summer. Bret Oliverio, owner of Sup Dogs at ECU and Chapel Hill, said the goal of the addition is to accommodate more customers, as well as meet the demand from the community.

"I just really wanted to create a really awesome space. I mean the weather here is nice nine to 10 months out of the year, so for us, outdoor seating is everything, outdoor dining, outdoor drinking, especially during the day," Oliverio said. "It's going to be awesome to have an open air, almost beachy atmosphere on our rooftop...I just think that's going to be a really cool experience for ECU students, alumni and even families in the area."

Oliverio said there was talk of



A rendering of the rooftop seating local restaurant Sup Dogs plans to open this summer.

building a third location on Hillsborough Street at NC State University or near UNC Wilmington, but it made sense to reinvest the money into where everything started, Greenville. The Sup Dogs location at 213 E 5th Street has been open almost a decade and has been very successful, according to Oliverio.

He said the demand for cheesy tots and other local specialties only found at Sup Dogs far outweighs the amount of space and tables they have, making

the renovations to the current location instead of an expansion to another city a "no-brainer."

Rockford Reck, a sophomore public relations major, said he saw a picture of what the rooftop expansion will look like on the Sup Dogs' Facebook page and thought it looked really cool. Reck said he thinks the rooftop dining area will add

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ECU PD: marijuana-related charges have risen

Julie Estep
TEC STAFF

East Carolina University Police Department has found marijuana-related charges rose dramatically in 2017 while alcohol-related citations have fallen, a trend which has carried over into 2018, according to Deputy Chief of Police Jason Sugg.

Sugg said most of the time, ECU PD's drug charges and alcohol citations are consistent year after year. However, Sugg said marijuana-related charges have gone up around 60 percent and the alcohol citations given during the same time have gone down around 50 percent.

"We're like, 'What in the world?'" Sugg said. "Does that correlate with an increased use and a decreased use in alcohol or does that mean people aren't as good at getting away with it?"

January 2017 had 38 marijuana-related charges, which Sugg said was very similar to this past January's number. Sugg said although variants of crime trends are normal, an increase and decrease like this is unusual.



ECU police officer Dan Cintron gets into his car on ECU's campus. According to ECU PD, marijuana-related charges rose while alcohol-related charges fell.

"I don't know if people are smoking more and drinking less or they're just getting caught more," Sugg said.

ECU's Director of Housing

Operations Aaron Lucier directed The East Carolinian to ECU's Alcohol Policy, which says the consumption and possession of alcohol is prohibited in classrooms,

by students under the age of 21 and in most university buildings.

Sugg said, although ECU PD does not know what caused this increase, it is working to understand

these new trends specifically.

One resource Sugg said ECU PD will use in addressing those increases

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ONLINE

» Shawn Williams named AAC Rookie-of-the-Week

» Women's tennis win, men's tennis lose against Campbell University

SOCIAL MEDIA



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BRIEFS

Comedic sexpert to come to Hendrix

East Carolina University's Student Activities Board will host comedic sexpert Maria Falzone on Wednesday from 6 to 7 p.m. at Hendrix Theatre. This event is open to all students and is a Wellness Passport Event.

Falzone is known for using her personal history to relate to students in a humorous way to force audience members to look at their sex lives honestly.

S.H.O.E.S. Project to showcase student stories

In an effort to raise mental awareness, various departments at East Carolina University will sponsor the 3rd annual S.H.O.E.S. (Students Honoring Others' Everyday Struggles) Project on Thursday from 9 a.m. to 3:30 p.m.

Consisting of a display of shoes strewn around the Mall and the Cupola, each pair will be attached of personal anonymous stories from students who provided information on challenges they have faced themselves and by others.

'Politics in Our Space' panel to discuss health care

East Carolina University's Center for Leadership and Civic Engagement and The Andrew Goodman Foundation will sponsor a panel tomorrow called "Politics in Our Space," which is an opportunity to discuss politics and personal experiences.

The discussion will be on health care and held from 6 p.m. to 7:30 p.m. in Mendenhall Room 221.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact
Annah Schwartz at
editor@theeastcarolinian.com.

>> WHERE'S THERE'S SMOKE THERE'S FIRE

GFR turnover rare to experts, Wall

City manager, firefighting officials admit loss of firefighters uncommon

Matthew Prensky
TEC STAFF

In a meeting with a former firefighter, Greenville City Manager Ann Wall admitted she's never seen some of the alleged issues at Greenville Fire/Rescue before. Wall isn't alone though. Several state and national firefighting experts have shared the same sentiment.

Brian Oliver, a GFR firefighter who resigned in 2013 with four years of service, said in a recent meeting Wall told him she's never seen anything similar to the alleged issues at GFR.

"The other thing that I asked her directly was have you (Wall) ever seen this situation at another department?" Oliver said. "She kind of sadly looked and said, 'Nothing close, nothing like this,' and that's when I said, 'Where there's smoke, there's fire.' There's got to be something here."

In Wall's two previous positions in the city governments' of Charlotte, North Carolina and Rocky Mount, North Carolina, neither fire department had a personnel turnover rate near GFR, according to Mike Varnell, fire chief of the Rocky Mount Fire Department and Tom Brewer, president of the Charlotte chapter of the Professional Firefighters and Paramedics Association of North Carolina.

With the addition of another GFR firefighter resigning, the fire department has now had 83 separations in the past five years, according to multiple GFR firefighters. The personnel turnover rate under current GFR Fire Chief Eric Griffin is at a rate that has also never been seen before at GFR, according to department staff rosters, Sandy Harris and Don Mills.

In the seven years before Griffin became fire chief, GFR had 48 separations, according to GFR staff rosters from 2007-17. These records were obtained by The East Carolinian through a public records request.

Sandy Harris, who spent 29 years at GFR said he doesn't remember seeing 81 firefighters leave in his entire career. However, Harris, who retired from GFR as Deputy Fire Chief in 2012, added GFR was a smaller department in prior years compared to today's size of 161 employees.

Mills, who retired from GFR as a battalion chief in 1995 with 30 years of service, said the



JORDIN WILLIAMS | THE EAST CAROLINIAN

Greenville Fire/Rescue employees along with Engine 6 and Rescue 1 in Station 1 downtown.

majority of firefighters who left during his time at the department were individuals with only a couple years of experience and not lieutenants or captains as is the case now.

"I don't ever recall having people leave with what I call mid-management years of service such as five or up to 19 years of service," Mills said.

Mills isn't alone. Along with Brewer, Tim Bradley, executive director of the North Carolina State Firefighters Association and Gregory Cade, Mid-Atlantic regional director of the National Fire Protection Association, both said the turnover rate at GFR is much higher than any fire department they were aware of.

Walter Dix, the 12th vice president of the International Association of Firefighters said it's significant that lieutenants and other fire officers are leaving GFR. Dix also disputed one of the claims Griffin made in an interview with The East Carolinian on Sept. 20, when he said firefighters are typically three-to-five-year employees.

"They're very mobile," Griffin said. "This (IAFC) panel was to talk about what are the issues we (fire departments) are facing. People are typically three to five year employees. The (staff turnover) issue that you (The East Carolinian) are referring to is not centralized and only located to Greenville Fire/Rescue. That issue is an international issue."

Dix wasn't the only national firefighting expert to express a contrasting view from Griffin.

"I've never heard that. I totally disagree, our (fire service) industry is not mobile," Dix said.

"People like stability in our industry. They like to find a good place to work and settle there and then they work their way up because rarely do you get hired in at different ranking levels."

Ron Fowler, president of the Southeastern Association of Fire Chiefs, a branch of the larger International Association of Fire Chiefs (IAFC), said he hasn't seen the fire service industry become more mobile.

After Fowler learned more about the personnel turnover in Greenville, he said GFR's turnover seemed high.

"Firefighters typically go to a fire department either as a firefighter or as a fire chief. You don't see a lot of firefighters come into a department at a mid-level range," Fowler said.

After multiple attempts to get any comment from GFR, no emails were returned to The East Carolinian by any official in the city of Greenville regarding any part of this story.

Dix said he's never seen a fire department have such a large turnover in so short an amount of time as GFR.

"I'd have to start looking at myself in the mirror if I was losing that many employees and try to figure out what am I doing wrong," Dix said. "We have fire departments all over the country where they may lack a little bit on equipment or pay, but they don't have these huge numbers of turnover."

This writer can be contacted at
news@theeastcarolinian.com.

NC CIVILITY
SUMMIT
FEBRUARY 17, 2018
Mendenhall Student Center from 11am - 4pm

Session Topics Include:
DACA/Dream Act • Climate Change? • Politics of Sports • Language Ownership

This event is ticketed and free to the public.
To register go to ecu.edu/ecunited. Registration ends **Feb. 12th**

Keynote Speaker
Dr. Jennifer Arnold
Physician, Cancer Survivor, and
Star of "The Little Couple"



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Association, Black Student Union, Sexuality and Gender Alliance, Intercultural Affairs,
NC Civil, Pitt County Community College, and Off-Campus Student Services

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the
Department for Disability Support Services at least 48 hours prior to the event at (252) 737-1016 (Voice/TTY).



CRIME continued from A1

will be to reach out to other universities in the UNC system.

All the university police departments in the UNC system hold monthly conference calls to share information and talk about everything from email scams to safety issues on campus, according to Sugg.

"We're on a conference call with say NC State, Chapel Hill, Wilmington, Appalachian, Charlotte, all 17 institutions and we talk about all kinds of stuff," Sugg said. "We do talk about stats, we talk about trends and ask other universities, you know, 'are you seeing this?', 'what are you seeing on your particular campus?'"

Sugg said these numbers do not reflect solely ECU students, they could be also be local citizens or someone passing through

" I don't know if people are smoking more and drinking less or they're just getting caught more "
-Jason Sugg

Greenville that ECU PD officers encountered through any number of situations.

"I don't want our students to think they're the only ones filling up our lives, that is totally not the case," Sugg said. "What I've seen on our logs, typically, the folks we deal with in general are usually about a 50-50 split between students and non-students."

This writer can be contacted at
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Look at all of this
blank space.

The East
Carolinian

OUR VIEW

Chancellor
should reside
closer to ECU

The ECU Foundation recently announced its plans to purchase a new home for East Carolina University Chancellor Cecil Staton. The home, valued at more than \$1.3 million, is located in Star Hill Farms, a Greenville neighborhood approximately 3.4 miles away from campus.

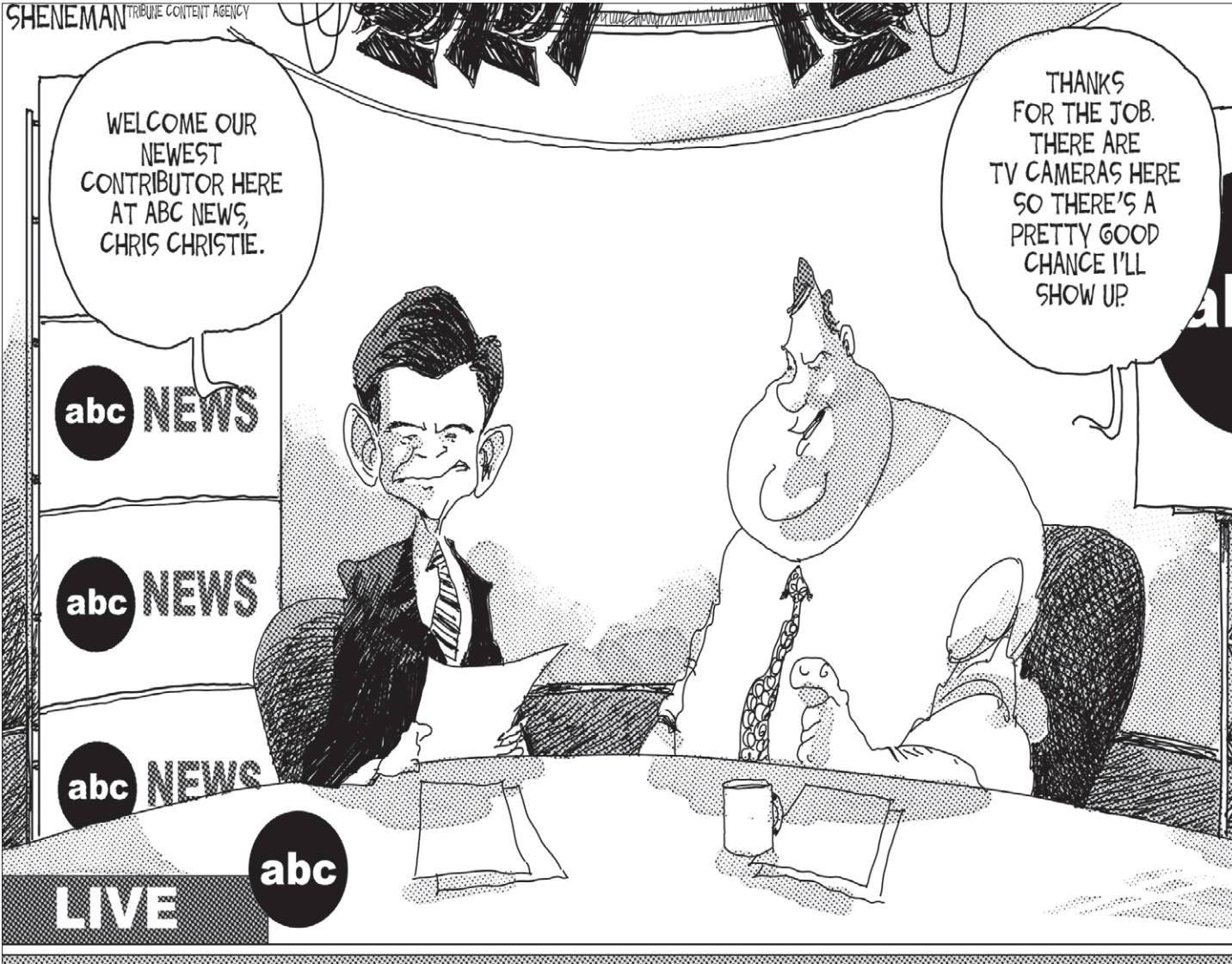
This new house has been chosen over renovating the Dail House, the traditional home to ECU chancellors. According to Christopher Dyba, the president of the ECU Foundation, the Dail House is in need of major renovations that prevents Staton and his family from living there. However, while the Star Hill Farms house may be an improvement for Staton, it is not an improvement for ECU's students.

We, the editorial staff at The East Carolinian, believe it is important for a chancellor to be accessible by his university and his students. Moving to the Star Hill Farms location, which is further away from campus will make it harder for Staton to be present for the students of ECU.

Since the house is owned by the ECU Foundation, rather than ECU itself, it is not public and is not open to students who want to reach out to Staton. This leaves them where they are now, where the only way of contact with Staton is through an application process. And even then it's a brief form of contact.

If Staton lived in a house closer to campus, faculty and students would be able to reach him and bring their issues to him much quicker and easier than now.

The Dail House may be in need of repair, but buying a house further away from the university he claims to represent ends up reflecting poorly upon Staton. If ECU is going to become the nation's next great university, it needs its captain to be on hand and on deck.



Student Media seeks input



Annah Schwartz
EDITOR-IN-CHIEF

As a medium whose main purpose is to inform the masses, we'd like to turn the tables a little bit for once—we want you to inform us.

Beginning today, Student Media has launched a survey in hopes of finding out what makes you pick up our publications, why you listen to our radio station or why you don't do either of those things and what we can do to better appeal to you. All you have to do is go to www.tinyurl.com/ECUStudentMedia and spend less than 10 minutes of your time answering our questions.

You have until March to take the survey but don't procrastinate and leave us hanging. I know for a fact that you

can take this survey right now. As you read this, you're either doing one of two things: reading a physical copy of our newspaper or viewing this column online. If you're doing the latter, you're already on a browser so just go ahead and type in that URL and get started. If you're doing the former, keep reading through our paper as you wish, and then use a small amount of your free time to grab your phone or hop on a computer and take that survey.

So, with all this direction, what's in it for you? Aside from helping ECU Student Media cater more to the needs and wants of our audience, we've also partnered with Buzz Coffee to offer each person who participates in the survey a free cup of coffee.

We want to thrive as an organization and we recognize that in order to do that, we must listen to the opinions of our valued students, faculty and community

members. The East Carolinian has been in operation since 1925— that's more than 90 years. We're no stranger to change and making improvements, and we absolutely plan on seeing our 100th anniversary and beyond. However, in order to continue improving and seeing East Carolina University's Student Media be the best it can be, we need your honest feedback.

Even beyond the survey's deadline, I want to remind you all that the editor's email is always open to reader's commentary— be it critique or praise. I may be graduating in May, but that is a promise that will always hold true, no matter who follows in my footsteps.

Our ears are open, folks. Talk to us.

Annah Schwartz is a senior majoring in communication and is a TEC staff member. To contact this writer, email editor@theeastcarolinian.com.

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As a designated public forum for East Carolina University, The East Carolinian welcomes letters to the editor limited to 250 words. Letters may be rejected or edited for libelous content, decency and brevity. All letters must be signed and include a telephone number.

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New UNC-System logo subpar



Craig Malmrose
GUEST COLUMNIST

On Jan. 25, Chancellor Staton sent out a campus-wide email, unveiling the new logo for the UNC System. And based upon his accompanying remarks, he seems to be quite proud of this design. This could only make one wonder why the leader of a university would so easily yield to something so empty and commonplace?

Anyone who knows me is aware that I don't mince words, and I never bow to the cowardice that comes with politically correct speech. Speaking as someone with a long, award-winning career in design, it's been a long time since I've seen anything as amateurish as the new UNC logo.

As the emblematic "umbrella" for our system, it makes us all look like the occupants of a broken-down clown car. It's neither inventive nor conceptual, and there have been very similar marks representing other state entities. No original thought there.

This new logo is an uninspired, middle-of-the road artifact that says absolutely nothing about the great quality of our universities. In fact, it causes the 17 respectable campuses in our system to appear run-of-the-mill and humdrum.

In sharp contrast to this abomination



(Left) The old logo for the UNC-System. (Right) The new logo which launched on Jan. 25 in an email.

is the new logo for the city of Raleigh. Created by an in-state design firm, this mark is simple, clean and conceptual. It clearly communicates the city's pride in both tradition and technology. When intelligent, sensitive people are involved in a creative process of this kind, the outcome is always a success.

While working for the Bush administration, Margaret Spellings was the architect of the most damaging educational program in modern history. And in all her "wisdom," she's very pleased with the new UNC mark. It goes without saying she has no clue when it comes to assessing the communicative value of graphic design.

But here's the thing that offends me the most: The "leadership" that's running the show in Raleigh went outside the state to a marketing firm in Ohio, and it was there this atrocity was born. They conveniently forgot

that our university system includes several outstanding design schools, comprised of numerous capable students, any one of whom could have designed a far superior mark. That is, they negated and dismissed the very system they claim to be promoting.

The overall cost of the new identity and its collateral amounts to a cool quarter million dollars. It goes without saying 25 bucks would have been an outrageous rip-off.

Paul Rand was one of the great pioneers in graphic design during the 20th century. His outstanding logos and trademarks are world-renowned, and he had a long, respectable career as a design educator at Yale. Paul has been credited with a quote, which says, "You can't teach sensitivity." I'd say Mr. Rand was well ahead of his time.

Craig Malmrose is an arts professor and a guest columnist. To contact him, email opinion@theeastcarolinian.com.

The ECU Student Media Board welcomes membership applications

Day Student Representative

The board is seeking a full-time student interested in serving as the day student representative on the Student Media Board, the 13-person board that governs Student Media (WZMB, Rebel, The East Carolinian, Expressions, Buccaneer, Hook, and The Agency.)

For applications, Contact:

Cherie Speller,
Board Secretary
252.328.9238
spellerch16@ecu.edu

To qualify, you must be a student living off campus who is not a member of a sorority or fraternity. You will be expected to attend a late afternoon meeting monthly.

EVENTS

TODAY

8th Annual Black History Month Exhibition
Goess Student Center, Pitt Community College
8 a.m.

Team Trivia
Fire American Tavern
8 p.m.

Intro to White Water Kayaking
Student Recreation and Wellness Center
7 p.m.

TOMORROW

Rethinking Response
Joyner Library, 1008
Noon

Sex Rules!
With Maria Falzone
Hendrix Theatre
6 p.m.

Guest Recital
Andrew Hitz, tuba
A.J. Fletcher Recital Hall
7:30 p.m.

>>BLACK HISTORY MONTH

Showcase to make return

'Young, Gifted & Black' honors free expression



Jenna Price
TEC STAFF

Fueled by the meaning behind Black History Month, East Carolina University dancers, artists, poets and singers will focus on the legacies made by African Americans at the “Young, Gifted & Black” showcase on Saturday.

Spotlighting black artists from the roaring 20s to present day, “Young, Gifted & Black” presents timeless, historical performances and is set to debut on Saturday night at 8 in Messick Theatre, Room 206.

According to professional acting major De’Ja McNabb, the showcase was created to give the stage to talented African-American students as an outlet for expression, in all of its various forms.

McNabb said the idea of this year’s theme came from a need she felt from the university. She said she could feel a “division in the Greenville community” and wanted to celebrate what it means to be a black artist.

“I didn’t want to focus too much on the heartache and the pain, but rather the celebration and the talent that comes with being an African-American artist, and an artist that sings or writes poetry. Some of the artist we had in mind (to feature) were Ella Fitzgerald, Jimi Hendrix and Prince.”

Produced and directed by The 5th Street Players, the student-led organization decided to put on the showcase every February to highlight black excellence across decades. The 5th Street Players

is a student run production company that provides ECU students with the opportunity to create, cast and perform their own original works. This is the second year the 5th Street Players is celebrating Black History Month with the showcase, which was started last year by alumna Kiara Hines while she was a student at ECU.

After Hines graduated in the spring of 2017, McNabb stepped in to fill the role of director. This year, McNabb decided to switch up the show, mixing dancing, singing, spoken word and visual arts to create one giant celebration of African-American culture.

Morgan Goodman, a junior theatre arts major, is one of the producers of this year’s show. She said the purpose of the showcase is to pay homage to African-American artists that have paved the way for minority artists and performers everywhere.

“This is sort of an ode to black artists through the decades,” Goodman said. “So part of the submission process this year was for candidates to pick a piece or a song or a dance number, each having to do with a specific decade and each with an ode to black artists. It’s so important to recognize how these artists shaped music and pop culture in general.”

ECU students will perform both original works and works from popular artists to create one individualized, memorable show, McNabb said. The lineup expands across numerous works of art, starting with “Almost There”

from Disney’s “The Princess and the Frog,” and spans all the way to Prince, TLC and others.

McKnabb said she is hoping to create a coffee shop-like atmosphere for the event, where guests are relaxed and able to enjoy the performances as well as the visual art they plan to incorporate.

Another one of the producers for this year’s performance, Donterro Culp, a junior dance performance major, said he’s helped promote and review submissions for the show. Culp, a dancer in last year’s “Young, Gifted & Black,” has moved up into an executive position this year. He said he encourages everyone to come out and experience the “one-of-a-kind show.”

“I hope people take away the excellence and the celebration more than dwelling on our history, like the bad things that have happened, and just to keep moving forward with what we’re doing,” Culp said.

McKnabb said while the show celebrates black history, the showcase isn’t targeted toward just the African-American community.

“I just think it’s important for not only black people, but white people, and Asian-American people, and Hispanic people to come and see the show,” McNabb said. “Our hope is for people to see black excellence and art and understand how much of an impact they made, not just on art, but (on) human life.”

This writer can be contacted at arts@theeastcarolinian.com.

CONTRIBUTED BY KIARA HINES
ECU student De’Ja McNabb performs last year. She will direct this year’s Black History Month Showcase.

Staying fashionable on college budgets

Angel De Jesus
TEC STAFF

Keeping up with the latest fashion trends can be difficult for broke college students, whose closets are often filled with hand-me-downs and high school leftovers. However, if students are savvy enough, there are many stores they can turn to for inexpensive, trendy apparel.

With store deals, thrift shops and even the option of making clothing, it is not entirely impossible to look good on a college budget. Apparel and Interior Merchandising Organization executive member and East Carolina University fashion merchandising major, Rebeccah Zabawski said she believes students just need to know where to look for good finds.

“I would definitely check out places like Nordstrom Rack for designer items on a student budget,” Zabawski said. “By shopping at places like the Rack, you know you are getting good quality while still being affordable.”

Other stores such as TJ Maxx, Forever 21 and Charlotte Russe, all have great options and deals for students looking for those name brand finds, according to Zabawski. For big savings on designer clothing, the Nordstrom Anniversary Sale, which happens once a year, takes full price items and marks them half off. Zabawski said people should shop near the end of seasons to find deals on summer and winter items. Although these deals are helpful, they are not the only options in finding affordable looks.

While name brand clothing is great, it is not everyone’s cup of tea. Some don’t care about the designer logo, as long as what they



HANNAH ROBBINS | THE EAST CAROLINIAN
Greenville local Kiyah Harris shops at Charlotte Russe for name-brand styles at reasonable prices.

are wearing looks good. Thrift stores sell items and apparel that could go well with any outfit, as long as there is some imagination at play.

Some thrift stores offer vintage items such as vests, skirts, hats, sunglasses and interesting, collectible shirts. After all, there was a reason Macklemore made a song about thrift shopping. Zane Clement, a model and student at University of North Carolina at Asheville, said thrift stores are where she primarily shops for accessories for shoots.

“I mean thrift shops are crazy cheap and some really, really cute accessories like jewelry could (be) used in any outfit,” Clement said. “You just really have to look and pop in every month or so because people

are always donating and you wouldn’t want to miss out on something that can make a bland outfit stand out.”

Others agree with Clement’s outlook on thrift shops and clothing in general. ECU fashion merchandising professor, Runying Chen, believes that students should not focus on just name brand clothing and should broaden their search for looks.

“Students do not need to have all the latest and newest items to be fashionable,” Chen said. “They can develop their own classic and quality pieces with retro and antique pieces.”

As for inspiration on how to piece together these items, Zabawski said people should follow “lookbooks” on social media, which some models and those involved with fashion have to show off their finds. She added those lookbooks help followers get an idea of what to look out for when shopping.

With classes, food, utility expenses and having a social life, college can get expensive. So why not look good while struggling? Designer deals, thrift stores and even sewing your own clothes for the creative types, can all be ways that students can stand out and be fashionable. However, when trying new looks on a budget, do not go overboard, Zabawski said.

“Simple is best when you’re looking for affordable,” Zabowski said. “As a stylist I would tell people to shop for a capsule wardrobe, which are sets of clothes you can interchange to make simple and even complex looks. Capsule wardrobes simplify life and as a college student definitely cut down the laundry.”

This writer can be contacted at arts@theeastcarolinian.com.

SUP DOGS continued from A1

a lot to Greenville.

“I think when you’re on Fifth Street and you see Sup Dogs you immediately go ‘Oh, that’s like an iconic place for Greenville and ECU in general,’” Reck said. “So I think adding a rooftop will make it more of an inclusive place I feel like, and some place that you can sit down and be with a family on the first floor and have a little bit of fun on the second floor.”

Oliverio said Sup Dogs currently has around 60 employees, with 15 being full time, adding that he’s excited to give more job opportunities to those interested in the area. Uptown

Greenville as a whole is bringing in a variety of “cool businesses,” Oliverio said, including restaurants and bars.

“So for us, I just want Uptown Greenville to be as nice as it can be and our addition will help with that,” Oliverio said. “Because to me, the more businesses we have that are successful... the more successful everyone’s going to be. So I’m all for new restaurants, nice breweries, shopping, so we’re sort of doing our part trying to make our establishment as cool as it can.”

The construction period, which began yesterday, will last until the opening in summertime. However, Oliverio said Sup Dogs will maintain normal business hours. Oliverio said the business is excited to add to the Sup Dogs family and will be hiring over the next couple months.

Jordan Sona, senior elementary education major, said

she thinks the rooftop addition will be a lot of fun. Sona said it may also help with lines on game days and at other especially busy times.

“It makes Sup Dogs much more appealing,” Sona said. “There’s more to do and more places to sit.”

As Reck sat outside on the deck at Sup Dogs enjoying the afternoon with his friends, he said he’s excited to see what the rooftop addition at Sup Dogs will look like late at night once construction is over and the finished product is open.

“Unfortunately I can’t really drink right now because I’m underage, but I’ll be 21 soon so that’ll be really cool to come here for Mug Night and little parties here and there,” Reck said.

This writer can be contacted at arts@theeastcarolinian.com.

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who may be entitled thereof are required by law to make such a claim within (30) days of this notice. Owners may contact the ECU Police Department at (252) 737-2626 or (252) 328-6787 or in person at 609 East 10th Street, Greenville, NC. A description of the property along with the serial number or reasonable proof of ownership will need to be provided in order to claim property. After (30) days, the property will be administratively forfeited and disposed of according to law. Property items of value that remain unclaimed will be turned over for auction to Property.room.com, all bicycles not claimed will be donated to non-profit charities and all remaining items will be destroyed.

References: N.C.G.S. 15-11.1, N.C.G.S. 15-12 through 15-16

First Date of Notice: February 6, 2018

Last Date of Claim: March 7, 2018

CROSSWORD

THE TV CROSSWORD

Edited by Wayne Robert Williams

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42	43	44			45	46	47					
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ACROSS

- 1 Joe Pesci series, "___ Nelson"
5 PBS science series
9 Make a mistake
12 Dr. Frankenstein's assistant
13 First Oscar winner Jannings
14 Old card game
15 Townshend or Sampras
16 Culkin of "Home Alone"
18 "Man's Favorite ___?"
20 Beatty and Buntline
21 1981 series, "___ Paradise"
24 ___-Wan Kenobi
26 Tony who was Wally Cleaver
27 "The Mary Tyler ___ Show"
30 Vinyl records, briefly
33 5th or Lex.
34 '50s sitcom, "The Stu ___ Show"
35 Logo of CBS
36 "A Few Good ___"
37 Kudrow and Whelchel
38 Cup or pay ending
39 Issue of a periodical, briefly
40 Mary Kate or Ashley
42 Glenn Close film, "Jagged ___"
45 Worth or Rich

Solution from Thursday

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S	E	A		L	A	Y		S	E	A	N	S

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- 48 "Who's Afraid of ___ Woolf?"
50 Diamond or Simon
54 Football coach Parseghian
55 "The Truth about ___ & Dogs"
56 Comic Johnson of "Laugh-In"
57 "Cabin in the ___"
58 Andrew Dice ___
59 Hank or Phoebe

DOWN

- 1 With it, once
2 James Mason film, "___ of Consent"
3 "Salem's ___"
4 "___ Prince of Bel-Air"
5 "Finding ___"
6 Barbra's "Funny Girl" co-star
7 Principal of "Dallas"
8 Neighbor of Miss.
9 Model Macpherson
10 "Flamingo ___"
11 Rogers and Firestone
17 Verse or form starter?
19 Mason or Britton
21 Arkin or Sandler
22 "I ___ Lucy"
23 Wilson of "Wedding Crashers"
25 Robert Guillaume sitcom
28 "The ___ Amateur Hour"
29 Pained cries
30 Gorcey and Carrillo
31 Gomer of Mayberry
32 Connery or Astin
39 Ryan or Tilly
41 Olin and Horne
42 Gabor and Peron
43 Bogarde of "Victim"
44 Billy of "Father Knows Best"
46 Hayworth or Rudner
47 "Five ___ Pieces"
49 State-to-state business grp.
51 European eagle
52 Robert of "Quincy, M.E."
53 Actor Ayres

HOROSCOPES

Aries
(March 21-April 19) -- Today is an 8 -- Review your shared resources to update budgets and plans. Meditation helps you see things differently. Prioritize love and harmony. Live simply and save.

Taurus
(April 20-May 20) -- Today is an 8 -- Discuss unforeseen opportunities with your partner. Listen, learn and stick up for your interests without trampling anyone. Minimize risks and share the load.

Gemini
(May 21-June 20) -- Today is a 9 -- Your past work reflects you well. Keep putting your heart into it. Practice makes perfect, and your skills keep growing. Physical action gets results.

Cancer
(June 21-July 22) -- Today is a 7 -- Focus on the fun factor. Practice your favorite hobbies, sports and pastimes. Someone nearby is looking nice. Take a chance on a fine romance.

Leo
(July 23-Aug. 22) -- Today is an 8 -- Get into a domestic project and discover a lovely solution. Tend your garden lovingly, and it flowers. Beauty gets revealed in surprising ways.

Virgo
(Aug. 23-Sept. 22) -- Today is a 7 -- Creative inspiration abounds. Let go of a preconception and try new ideas. Profit from your imagination and communicative abilities. Music pleases your muses.

Libra
(Sept. 23-Oct. 22) -- Unforeseen opportunities for extra income present themselves. Keep batteries charged and expenses to a minimum. Hop into high gear, and figure out the numbers later.

Scorpio
(Oct. 23-Nov. 21) -- Today is a 9 -- Take charge for a cause that stirs your heart. Use your confidence and power to make a difference. Unplanned moments of synchronicity reveal their treasures.

Sagittarius
(Nov. 22-Dec. 21) -- Today is a 6 -- You're especially sensitive and intuitive. Listen, observe and consider. Review past accomplishments, and dream up an inspiring future. Follow your heart to find your objective.

Capricorn
(Dec. 22-Jan. 19) -- Today is an 8 -- Social networking builds valuable connections. Enjoy parties, conferences and gatherings. Participate in a shared cause for satisfying results. Discover unimagined generosity. Pay it forward.

Aquarius
(Jan. 20-Feb. 18) -- Today is a 7 -- Career opportunities take focus. Consider what you want in detail. Provide excellent service with a smile. Someone who can help is watching.

Pisces
(Feb. 19-March 20) -- Today is an 8 -- The open road sings to you. Can you mix business and pleasure? Design your dream trip. Discover unimagined beauty off the beaten path.

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SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

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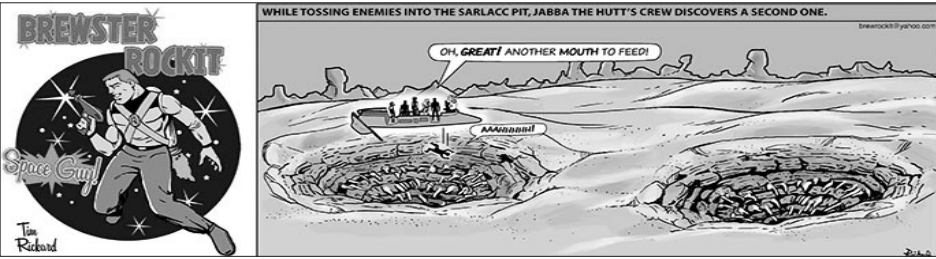
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution from Thursday

1	3	4	5	2	6	9	8	7
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COMICS

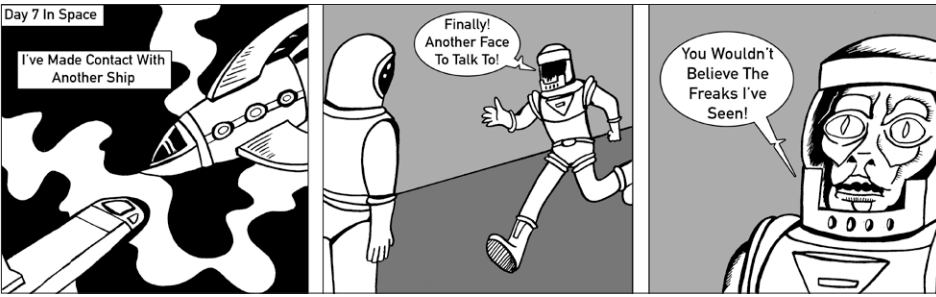
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Baseball prepares for return

Tyler Gavin
TEC STAFF

After what head coach Cliff Godwin said was admittedly a disappointing season last year, the East Carolina University baseball team is just 10 days away from opening the 2018 season.

The last time the Pirates were in action was in the American Athletic Conference championship game, losing to the University of Houston, 6-0 to wrap up the 2017 season. ECU made a run to reach the AAC championship after entering the tournament as the eighth and final seed. Last year ECU had talent, as it was preseason ranked No. 6 by Baseball America, but struggled during the regular season in conference-play, going 7-17, and practically eliminating any hopes of hosting a Super Regional final. During yesterday's media day, Godwin said a lot of good came from that experience.

"Losing in the conference championship game has been the best thing to happen to ECU baseball from last year's not-so-good season," Godwin said. "The reason is it made us look in the mirror, a lot. Not just myself but our assistant coaches, our players and we knew we had to get better."

Critical players such as catcher Travis Watkins, second baseman Charlie Yorgan, third baseman Eric Tyler and pitcher Evan



East Carolina baseball head coach Cliff Godwin speaks at the team's media day Monday afternoon.

Kruczynski all graduated after last season, leaving the Pirates with a lot of holes to fill. Fortunately for ECU, it brought in it's second-straight top-25 recruiting class, leaving Godwin with an abundance of talent.

However, not everyone graduated last year, as shortstop Turner Brown is returning for his junior season. Brown started 55 games and finished the season with a batting average of .263 and 31 runs batted in (RBI). Godwin said Brown has stepped up to take a leadership role in the locker room during the off-season after the team graduated three captains.

While the team won't have any of the former team captains this year for the first time in program history, Brown knows without players such as Watkins and Yorgen, the locker room needs leaders.

"(The locker room) was different because they've been here and helped guide me along the way ever since day one," Brown said. "I just wanted to take it upon myself to try and build leaders around our whole team."

Another major difference going into the season for the Pirates will be the pitching experience. Last year, Jake Agnos and Trey

Benton, two freshman, led the staff in innings pitched due to an injury to Kruczynski. An experience such as that is hard to come by for freshman, but Agnos and Benton combined for a record of 6-7 while both becoming weekend pitchers. Both look like virtual locks to pitch again on weekends, probably as the Friday and Saturday starters, but nothing is set in stone yet according to Godwin.

"Jake and Trey were put in the fire. They faced many adverse situations as freshman with Friday and Saturday roles. That was definitely taking the next step of maturing," pitching coach Dan Roszel said. "This year when you look out at there mound presence and you look at them and their work ethic, it's like 'wow.'"

A Pirate who has the potential to shake up the weekend's bullpen is freshman pitcher Gavin Williams. Standing at 6-foot-6-inches, the right-handed pitcher has impressed Godwin in the intrasquad scrimmages so far. Godwin highlighted his fastball, calling it "live" and saying it runs up to roughly 95 miles per hour.

This season will open with a home weekend series against Western Carolina University starting Feb. 16. Last year, the Catamounts finished with a 28-28 record, losing their first two games in the Southern Conference tournament ending their season.

This writer can be contacted at sports@theeastcarolinian.com.

Women's hoops on three-game winning streak

Dylan Johnson
TEC STAFF

Since freshman guard Lashonda Monk was inserted into the starting lineup, the East Carolina University women's basketball team is surging with a three-game win streak after handling Southern Methodist University in a lopsided 76-47 win at Minges Coliseum on Saturday.

Monk's presence has energized the team, with ECU improving the offense across the board each game. According to head coach Heather Macy, one simple word to describe Monk: "amazing."

"What a response to go in the middle of the year from a point guard to a wing position," Macy said. "She's going to be a better point guard for it because she understands how we want to play from a different angle."

In the three games as a starter, Monk has put up great production, averaging 18 points per game on 53 percent from the field, including a career-high in point totals in each of those game. She also recorded 5.7 assists per game and has led the team in assists each time as well.

Her last two games earned her American Athletic Conference Freshman-of-the-Week, joining freshman Ariyana Williams as the second Pirate to earn that honor this season.

"I think starting gets me going earlier," Monk said. "I don't have to sit and then adjust to the game; it gets me hype."

During this three-game winning streak, ECU has become second in the AAC in steals with 11.3 per game but the defensive energy has only improved since Monk has entered the starting lineup.

Monk has been the leader of those totals, as she has averaged 5.7 steals per game in the last three contests. Her career-high 10 steals against SMU was one away from the program single-game steals record (11). Her impact is felt on both ends, as the 34 turnovers she helped force against SMU led to 32 points off of turnovers for ECU.

Despite the improved offensive effort, Macy is quick to remind everyone that defense is just as important. Monk has been a driving force of the improved play at that end of the



ECU guard Lashonda Monk drives past a Tulsa defender in an AAC match.

floor as well, leading in steals.

"I've always known I can play defense," Monk said. "I'm just getting comfortable in Coach Macy's system and she's trusting me so It's coming together"

ECU moves on to play the University of South Florida in Tampa, Florida, Wednesday at 7 p.m. The improved play of ECU will be tested against a

good offensive team with USF ranking top-four among the AAC in almost every offensive category, including points per game, field goal percentage, three-point field goal percentage and free throw percentage. Monk will play, looking to help ECU secure a four-game conference win streak.

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>> WOMEN'S BASKETBALL

Productivity fuels bench for Pirates

Dylan Johnson
TEC STAFF

For a lot of basketball teams, there is a big difference between the usual starting five players and the players who come off of the bench behind them. East Carolina University's women's basketball head coach Heather Macy believes her team is not one of those teams.

"I think that's a loosely used term, the term 'bench' with our team," Macy said. "We've got a lot of really good players and a very deep rotation and we've mixed up our starting lineups a ton."

Of the 14 players on the roster, 11 different players average at least 12 minutes per game and have logged at least 274 total minutes throughout the course of the season. Out of those 11 players, 10 have started at least one game this season.

The Pirates have used several different starting lineups this season, including a different one in the last three games consecutively. Macy said she is proud of her players growing together, even while so many players are being interjected in and out of the lineup.

"Give the kids a lot of credit," Macy said. "They understand that sometimes it's personnel-based and sometimes it's performance-based."

Macy takes pride in her team's performance on the court and on the go-to decisions her players make. In ECU's game against the University of Cincinnati on Jan. 27., it saw all five starters score in double figures while Tuesday's game against Wichita State again saw five players in double figures but not all scorers. Both are things Macy says she loves to see happen, especially when it results in a victory.

Having such a deep roster gives a team a better chance at winning, as it can survive one player's off night whenever it occurs. The Pirates have 10 different players who've been their leading scorer in a game this season, and according to guard Ariyanna Williams, there is always someone waiting to step up.

"I would say we are very versatile," Williams said. "Say one person is just not hitting shots, we just fill in for each other when one person is not on their game."

According to Macy, she is just adapting and adjusting to the youth on the team as the season progresses, while allowing the young players to get more experience. After 20 games, Macy knows she has a solid eight to nine players ready to play at any moment.

ECU hopes to continue the strong play throughout the roster when it plays the University of South Florida on Wednesday at 7 p.m.

This writer can be contacted at sports@theeastcarolinian.com.



Heather Macy

Men's basketball shines in overtime

Daniel Roberts
TEC STAFF

The past two games have come down to the wire for the East Carolina University Men's Basketball team, as it had to go to overtime against both the University of Memphis Tigers and the Tulane University Green Wave.

On Saturday, the Pirates took on the Tigers in what would be their second-straight overtime thriller in Minges Coliseum.

ECU went down 80-78 in the first minute of the extra period. Red shirt freshman guard Shawn Williams nailed back-to-back threes to go up 84-80. Williams went to knock



Shawn Williams

down the final four free throws of the game to get the 88-85 victory.

ECU held onto the ball and committed zero turnovers in the extra period. The Pirates forced Memphis to shoot 1-for-5 from three in OT and commit two crucial turnovers in the period to seal the game.

"Before going into OT against Memphis, Barkley pulled us all together and rallied us in," Junior guard Isaac Fleming said. "He told us we could not lose that one, we had to get it no matter what. So we went into that overtime period saying we had no choice but to win, and that's what we did."

Against Tulane, both teams struggled to put the ball in the basket in OT. The Pirates scored the first and only basket in OT to go up 69-67 at the time, thanks to a layup by Williams. Following that, ECU committed

four turnover, giving Tulane the 71-69 victory.

"Coach Perry talked to me and told me what I did was a freshman mistake," Williams said. "He told me to put that in the past, and move on to the next game."



Michael Perry

Tulane and 10 of the 11 against the Tigers. Williams' was named American Athletic Conference Rookie-of-the-Week for the third time this season, after scoring a career-high 30 points against Memphis on Saturday. However, the scoring was

not the only thing that would impact the games.

"We want to play well, but at the end of the day we want to win these games," interim head coach Michael Perry said.

In both games, Williams scored basically all of the points in the extra period, with the two against Tulane and 10 of the 11 against the Tigers. Williams' was named American Athletic Conference Rookie-of-the-Week for the third time this season, after scoring a career-high 30 points against Memphis on Saturday. However, the scoring was

The next game for the Pirates will be on Wednesday against the Temple University Owls, in Philadelphia, Pennsylvania.

This writer can be contacted at sports@theeastcarolinian.com.

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