



The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

TUESDAY, 10.04.16



Three ECU students hold up fists in protest during an on-campus demonstration. The protests were aimed at perceived social injustices.

Students hold protest

ECU students stage 'die-in' in support of BLM

Samuel Privette
TEC STAFF

Melissa Glen
TEC STAFF



Chanting, moments of silence and raised fists filled the air Monday afternoon as East Carolina University students gathered outside Mendenhall Student Center to show support for the Black Lives Matter movement. Roughly 100 students came together to stage a "die-in" style protest, where participants laid on the pavement to symbolize the recent deaths of African-Americans at the hands of police. The protest was hosted by two students from RESIST, an organization centered around fighting social injustice, with the help of the Black Student Union.

Sophomore nursing major Brittany Weatherhall, who helped plan the protest, said the group got the inspiration from other schools in the state. "A lot of other campuses have been doing die-ins and protests centered around the Charlotte protests over [the death] of Keith Lamont Scott, Terrence Krutcher, and Tyre King... all of those protests started around the same time and that really set the ball moving," said Weatherhall. "We wanted to show solidarity with those other campuses and show support to others who have lost their life to police brutality." Amber Sturdivant, the president of RESIST, called on ECU faculty and students to take a more active role in the movement.

"ECU has to be a part of this, because our student body is so diverse it wouldn't make sense for us not to do it," said Sturdivant. Sturdivant added, "I am black, so to have the fear that my father or my brother could be taken from me for no reason...it's something that we can't get away from. It's a burden that we hold everyday and no matter what we are always thinking about it." Weatherhall said they originally set the protest for the same day of Chelsea Clinton's visit to campus, but they moved the date to ensure focus would not be taken away from their cause.

> DIE-IN page A2

ECU officials respond to band protest

Melissa Glen
TEC STAFF

East Carolina University's band director, along with the director of the School of Music and the dean of the College of Fine Arts and Communication released a statement yesterday, saying they will not support protests from band members moving forward. William Staub, the director of Athletic Bands, Chris Ulfers, the director of the School of Music and Dr. Chris Buddo, dean of the College of Fine Arts and Communication said the 19 ECU Marching Pirates who knelt during the National Anthem before the game have been approached and the situation has been handled. "We have met with the band and the members have collectively reaffirmed their commitment to the unique privilege and responsibility that comes with wearing the uniform of the Marching Pirates," they said in the statement. "College is about learning, and it is our expectation that the members of the Marching Pirates will learn from this experience and fulfill their responsibilities. While we affirm the right of all our students to express their opinions, protests of this nature by the Marching Pirates will not be tolerated moving forward." Jeff Compher, the

director of athletics, said in a different statement sent out yesterday his department is also working on the incident. "We are working with the University and the School of Music in response to the incident with the band prior to the game on Saturday," said Compher. "While the Marching Band does not report to Athletics, we do count on them to be an important part of the game day experience." In response to the action taken by these students, ECU Chancellor Cecil Staton also released a statement Saturday on behalf of the university. In his statement, Staton said ECU recognizes these students' abilities to protest and will respect their choices. "East Carolina will safeguard the right to free speech, petition and peaceful assembly as assured by the U.S. Constitution," said Staton in part of his message. "While we acknowledge and understand the disappointment felt by many Pirate fans in response to the events at the beginning of today's football game, we urge all Pirate students, supporters and participants to act with respect for each other's views." Junior accounting major Rachel Potter was

> BAND page A2

Tapped to celebrate one-year anniversary

Lauren Sura
FOR THE EAST CAROLINIAN

In honor of the one-year anniversary of Tapped, a celebration will be held tonight featuring local artists from local nonprofit, For the Love of Music. Tapped, owned by Jennifer Spengeman, is the first bottle shop in Greenville and features local artisan foods along with a wide variety of draft and craft beers. As co-owner of Basil's along with her husband, Spengeman took notice to the lack of bottle shops in Greenville. "We were going to Raleigh a lot to a [bottle shop]," Spengeman said. "We thought that there was a need for a place [in Greenville] to, you know, kind of show off some of these craft beers." This first year for Tapped has been a learning experience for both Greenville and the craft bottle shop. "It's been interesting for both Greenville to figure out what we are and for us to kind of figure our place out," Spengeman said. One way Spengeman decided to branch out into the community was working John Williams and For the Love of Music. "We want everyone to come on out and

being able to support local artists kind of matches with our whole purpose, which is supporting our local community," Spengeman said. "But really the best part about it is it highlights musicians that may or may not have gotten the opportunity to play." Spengeman added, "I think that it's brought together circles of people that may or may not have originally kind of been in the same place." With the event occurring every first and third Tuesday of each month, new artists under Williams' guidance have the opportunity to play the crowd at Tapped. Guitar player Nick Schaaf will be one of the featured artists at tonight's event. "It's great, what John is doing at Tapped, in addition to all the open mics he runs around the area," Schaaf said. "It brings a lot of good musicians together that wouldn't normally meet or share ideas and overall helps create a better music community in Greenville." Jessy Esterline, another artist set to perform at the event, said being a part of Greenville's music scene, surrounded by encouragement and appreciation from both Tapped and locals, has been a rewarding experience. "Greenville has a tremendous wealth of



An assortment of beer bottles sit in the stacks at Winslow's. Tapped will be hosting a party tonight.

talented musicians and singer-songwriters who may not always have the outlet to promote or market their skills," Esterline said. "Tapped is offering a chance for these artists to connect with the local community." With Tapped continuing to grow, Spengeman hopes to continue to have more events featuring artists on more days during the week. Spengeman said, "We're looking forward to continuing to grow and to see what else we can

do to better serve our customers." Located at 605 E. Fire Tower Road in Winterville, the celebration is set to begin at 6 p.m. and is free to the public, with the exception of food and beverages. Along with the featured artists performances, there will also be giveaways, prizes and drink specials. This writer can be contacted at arts@theeastcarolinian.com.

ONLINE

» ECU volleyball drops fourth straight conference game

» Women's soccer falls to Cincinnati in AAC matchup

SOCIAL MEDIA



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BRIEFS

Debate on Pornography Premier Passport event

The Student Activities Board presents a debate on pornography between Ron Jeremy, an adult film star and Craig Gross, a pastor. The event will take place on Oct. 4 at 7 p.m. in Hendrix Theater.

The debate will cover the topic if pornography is helpful or harmful for college age students. A discussion of the pros and cons of pornography will take place. This event is open to the public and is a premier passport event.

River Park North earns North Carolina Green Travel Certified Designation

The North Carolina Department of Environmental Equality announced that River Park North is the first park in the state to receive the highest level of certification as a Green Travel Destination.

The North Carolina Green Travel Recognition Program recognizes businesses in fields such as lodging, museums and convention centers. It is a free program that helps promote economic growth and environmental stewardship in the travel or hospitality sector.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Seth Gullledge at editor@theeastcarolinian.com.

Students provide commentary on debate

Daniel Roberts
FOR THE EAST CAROLINIAN

Following the last week's first presidential debate, two East Carolina University students were given the opportunity to do a commentary on the debate for WNCT news.

Freshman political science major Haley Creef and senior political science and philosophy double major Roderick Hall were asked by political science professor Jonathan Morris if they would be interested in commenting on the debate for WNCT news.

Hall said they were given this opportunity because Morris thought they would do well commenting on the debate.

"It was cool to analyze the presidential debate in a different sense. I usually just watched the debate and said whatever," Creef said. "This time, I did more analyzing and fact checking to make sure that what they were



Haley Creef



Roderick Hall

the truth."

saying was either correct or factual."

Hall said it was interesting to participate in the interview with WNCT because it provided a different aspect to the presidential debate.

"I usually watched the debate to get a feel of what the candidates stand for, and what they plan to do as President of the United States," said Hall. "This time, we looked at a live fact checker on National Public Radio to see if anything needed to be modified if they were not telling

Hall said he was also able to include how he felt about what the candidates were saying.

"I felt that they said some good things and I agreed with their end goals but I did not agree with how they were going to get there," said Hall. "I developed my own opinion on what we should do to move America in the right direction."

Creef said really looking at what the candidates were saying on a deeper level "made the experience even better."

Hall said the experience of doing a political commentary for WNCT will help him in the long run.

"Doing this interview was an experience, and gave me that first step in reaching my goal of becoming a political commentator," said Hall.

This writer can be contacted at news@theeastcarolinian.com.

ECU to host voter registration day

Kandie Scarberry
TEC STAFF

East Carolina University is hosting its own voter registration day around campus in front of Dowdy Student Store and Mendenhall Student Center from 11 a.m. to 2 p.m today.

The presidential candidates have spent a lot of time trying to win young voters on university campuses by making stops at colleges like ECU. Earlier this semester, Republican Presidential Candidate Donald Trump stopped in Greenville for a rally, and Chelsea Clinton, Democratic Presidential Candidate Hillary Clinton's daughter, came to Mendenhall last week to talk to students.

"It's a strategic move by both candidates," Peter Francia, political science professor said. "The young people were a key component in

Obama's campaign, and the Democrats are looking to hold onto those young voters while the Republicans are trying to take them away from them. Some students have voiced their opinions about their dislike for both candidates, but they are still encouraged to vote by their fellow students. Freshman Haley Creef said voting is a civic duty and it's important to vote.

"If you don't put your voice out there, you don't really have a say-so over what our government does," Creef said. "I think we all have the right, and not many other countries have that right."

Junior political science major Giovanni Triana said the election is a big deal this year. It's the first time many millennials get to vote and they make up much of the voting population, Triana said.

According to the United States

Census Bureau, approximately 39 percent of young people, 18 to 24, were registered to vote in 2014, but only around 15 percent actually voted.

In order to attract the younger population, Francia said the candidates are focusing a lot of attention on student issues because there are many pressing issues among the younger population.

Creef, who is an advocate for voting, said most students don't realize other candidates are on the ballots, and disliking a presidential candidate shouldn't keep them away from voting on the state and local candidates.

"Students should check out their local and state candidates," Creef said. "Those candidates probably matter more because they have a hand in what happens in your community and in your state."

Some students who don't necessarily like the presidential candidates are still voting because it is the first time they get to have a hand in what goes on in the government.

The deadline is fast approaching, and Triana said this is crunch time for students who want to have a voice in this year's elections to have chance to register.

Not performing a citizen's civic duty takes away the right to have an opinion on the outcome, Francia said. He said events like ECU Voter Registration Day is one more opportunity to register students to vote, and not voting isn't the answer.

"Life always has choices that we don't like, and college students should do their research, and make an informed decision that best suits their beliefs," Francia said.

This writer can be contacted at news@theeastcarolinian.com.



Students stage 'die-in' to show solidarity with the Black Lives Matter movement

DIE-IN continued from A1

"No justice, no peace, no racist police," was one of many chants shouted by leading members of the protest. The protest also featured speeches by several student leaders on campus, including a compelling statement from Student Government Association Vice President Janae Brown.

"If black lives matter, why must you demand that all lives matters must be heard," said Brown. "As my voice begins to fade and starts to fall silent again, you will feel my words; but just know if you don't believe the revolution will not be televised, then your TV just might be broke."

Senior public health major Dayo Akinyemi was a participant in the protest and said the event was a great way to move the discussion off the internet.

"The first step is making sure our voices are heard,"

said Akinyemi. "I have been on social media all weekend and people have been arguing back and forth about what happened with the band, and it's different arguing online and in person."

BSU President Tamar Turner said he wanted to thank the people who showed up in support. Turner said this is not the end of their movement at ECU and he will continue to fight until the problem is solved.

"We just really want to make a difference on this campus and make sure our voices are heard for social injustice," said Turner.

ECU Police Public Information Officer Lt. Chris Sutton was on sight to ensure that a "presence was there to help preserve a peaceful environment for the protesters." Sutton also said that organizers for the protest met all legal protocols and contacted officials prior to the event through the Central Reservations Office.

This writer can be contacted at news@theeastcarolinian.com.

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BAND continued from A1

one of the marching band members who took part in the act. She said she wanted to be a part of a change and felt like this was the best action to take.

"If me and some friends kneeling during the national anthem helps us get the change to happen in our community then all of the booing and hate speech is worth it," said Potter. "As a white person, I will never be able to understand what black people go through on a daily basis, but I can stand by their side and support the message that

black lives really do matter."

Band member Joshua Killian said the band met this weekend and decided to not say anymore about their actions to the media.

"We as the band stand together in support of starting the conversation, but we have decided to stop speaking and allow the rest of the world to speak while we continue to play and support our school and community," said Killian.

This writer can be contacted at news@theeastcarolinian.com.

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PIRATE RANTS

The East Carolinian does not endorse statements made in Pirate Rants.

HB2 will never ‘prevent’ an assault and ‘protects’ no one, but the harm it will cause is substantial.

Never lose your sense of outrage. #itsinourhands

If you seriously think Trump won that debate, you deserve exactly what you get.

I think if they would say please stand, sit or kneel for the national anthem and either way you’re representing the national anthem then that would solve our problem

My fellow pirates we must stand together and boycott and protest any fundraiser or function ECU’s Marching Pirates hold until they learn to show their fellow pirates respect.

So much for the ECU band protest today and Chancellor support. Check out the history of Frances Scott Key composing the anthem. God Bless America and ECU!

The band members who didn’t stand should be let go so they can sit in the stands to protest. #AttentionW*****

16 band member kneeling made me disappointed in my university. you are part of a marching band, synchronization and unity is what makes a marching band a marching band. you took the attention off of the band as a whole and made a spectacle of yourselves. protest on your own. not when you are part of a team.

oh look at all of those donations to the music school disappear.

sure you have a right to protest, and everyone else has the right to call you out for choosing a crappy way to protest.

If one of the band members who took a knee during the national anthem they need to have their scholarship revoked. you are there to play in the band not protest

when the turnovers started happening Saturday it really sucked the energy out of the stadium, but guess what else did. band members kneeling during the anthem.

Yes you the right of freedom of speech and the right to protest but you have to realize there can be consequences that can come afterwards.

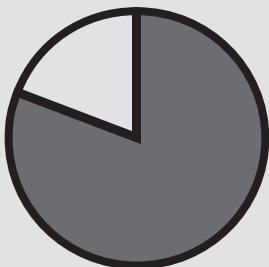
Questions regarding Pirate Rants can be directed to Seth Gulledge at opinion@theeastcarolinian.com.

ANSWER

Did you watch the debate on Monday?

YES - 81.1%

NO - 18.9%



QUESTION

Do you support protesting during the National anthem?

Vote online at www.TheEastCarolinian.com

Our view

ECU encourages students to donate

According to the Red Cross, every two seconds someone in the United States needs blood. Approximately 36,000 units of red blood cells are needed every day in the U.S.

In the event of an emergency or national disaster, the Red Cross needs to have blood on shelves ready to go. But over the summer, the Red Cross had to issue an emergency request asking for blood donations due to a shortage.

Surprisingly though, while an estimated 38 percent of the U.S. population is eligible to donate blood, according

to the Red Cross less than 10 percent of that population actually donates blood each year. With about 28,000 students, the East Carolina University community has a great opportunity to be of benefit to a good cause.

It is very often that student groups and organizations host blood donations on campus and many students often dismiss the idea of spending less than an hour to potentially save someone’s life. We as an editorial staff believe that we as a student body should take a more active role in giving blood or donating efforts during the campus blood drives.

Protest evokes harmful results



Melissa Glen
TEC COLUMNIST

YOUR DAILY MEL

A national movement hit close to home Saturday, as I watched several of my fellow Pirates become the target of unnecessary vicious words and actions. Regardless of my own personal views on the issue, it is their right. This means that of course it is only fair people have the right to disagree and voice this opposition.

While it is my belief wholeheartedly people should engage in civil discourse and form their own opinions about the movement, I am disgusted some people’s first instincts were to turn to violence and aggressive language.

Booing is fine, writing an angry Tweet or Facebook status is fine, openly disagreeing is fine. These are all rights that people have. These actions I saw and respected.

Throwing bottles at these band members or spitting at them however, is not fine. Violence is not the answer and only reduces the credibility of the argument someone is making.

These people were saying kneeling during the national anthem was disrespecting the soldiers fighting for our freedom. These soldiers are also putting their lives on the line for the promise of

peace though.

With that said, all of the people who claimed to be representing these soldiers by protesting these students in a non-peaceful way were also disrespecting everything the military stands for in America.

After I got home from the football game, I scrolled through WNCT’s Facebook page and what I saw was appalling. People were going to the extreme, saying these students should be kicked out of school or should have any financial aid they are getting taken away all for exercising their own right.

I am not disregarding the notion that their actions may have disrespected people, but I am just trying to make these people see the reason their emotions may be overshadowing.

These students disrespected these fans, but these students were also disrespected by the people who felt it was necessary to boo, assault or belittle them. So, if disrespecting is enough cause to kick someone out of school, hurt them financially or physically, the protestors are not the only ones who demand consequences, according to some people’s delusional sense of logic.

“BLM & BP is a terrorist group! They are going to have to change their name to get any respect from anybody in their right mind, and they need to be treated as such. Wipe them from the earth,”

said one Facebook commenter.

Wipe them from the earth...well, that is drastic. Maybe I am wrong, but I thought the definition of terrorism clearly states a group must use violence or force to serve their agenda. These people did not harm anyone.

If we as a country start taking away people’s right to protest their issues, we start to fall away from the democracy the people before us worked so hard to build.

“Good they needs all of that hell throw the bottles harder next time let them know how we feel about kneeling. Hit them hard,” said another Facebook user.

Wrong. Using violence will not effectively show your side of the argument. Not only does this post show society’s disregard of using correct grammar, but it also shows these people’s love of hate and intolerance.

To the people who kneeled, I respect you. To the people who openly supported or opposed this decision in a peaceful way, I also respect you. However, to the people who tried to add more fire to the fight, look in the mirror and think long and hard if what you are doing is right.

Melissa Glen is a junior majoring in communication and a TEC columnist. To contact him, email opinion@theeastcarolinian.com.

Letter to the editor

Alumni withdraw support for ECU

My wife and I are ECU alumni. I just recently graduated in May of 2016 and she graduated in December of 2015, and we are avid Pirate supporters and football fans. We look forward to every home game and being able to cheer on the Pirates at Dowdy-Ficklen Stadium. However, the recent events at the ECU football game has caused us some distress. The band members that kneeled during the national anthem today have brought shame and disgrace among the East Carolina Community. While I acknowledge that there is a problem between the black community and the police at this time, the national anthem is not the time or the place to protest this matter.

We have family and close friends that have fought overseas and risked their life and limb for our freedom and our right to fly our beautiful American flag. When people disrespect the actions and sacrifices that these people have so selflessly made, it makes us, and a lot of other people angry.

The actions of these select band students have put a cloud of embarrassment and humiliation over our football program. These students that participated in the so-called “protest” should be severely punished. Not only should they be suspended from the East Carolina University band program, but they should not be

allowed to attend anymore home football games for the rest of this season. This is an appropriate punishment because the people that willingly decided to participate in this protest disrespected the American flag, disrespected East Carolina University, disrespected The United States of America, disrespected all veterans and current members of the United States Military and disrespected every American citizen.

My wife and I find this disgraceful and out of line for members of the band, that are supposed to be a positive influence for our university, to kneel and refuse to play their part during the national anthem. Not only are they being disrespectful, but they are leaving their fellow students in the wind to perform our national anthem. They are failing at their duties of East Carolina band members, students and NCAA football program participants.

Chancellor Cecil Staton said in [his] statement today that civil discourse is a part of the East Carolina values and creed, but what you fail to mention is that “members of our academic society exemplify high standards of professional and personal conduct at all times.” This did not happen at the game today. The East Carolina creed also states; “I will engage in purposeful citizenship by serving as a positive role model.” The actions of the band [Saturday] showed

nothing but negative influences and ignorance.

We are proud Pirates and are so happy to be alumni and supporters of the football program, both financially and physically. We hate to do this, but until something is done about the actions of these few students today, then my wife and I will no longer be able to financially or physically support the ECU Pirates. This is not an easy choice to make, but it is one that has to be made. It sickens my stomach to think about the disrespect that was shown during our football game today. Until something is done to make sure this does not happen anymore, there will be zero support for the Pirates from the Swain family.

I hope you will consider the point of view from the many, rather than from the very few who decided this “protest” might be a good idea. We hope that people will truly be able to come to peace about police relations, but it is unacceptable, un-American, and un-called for our band to not participate or stand for the national anthem.

Thank you for your time,
Myles and Hannah Swain

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ALBUM REVIEW

Solange Knowles establishes ‘seat at the table’ with new album


Arvanna Smart
TEC STAFF
Solange Knowles is earthy, soulful, relatable and Beyoncé’s little sister. As Beyoncé’s little sister, many would think she’s living behind the shadow of her older sister but let’s not be mistaken here, Solange Knowles is behind no one’s shadow.

With the release of “A Seat at the Table,” Knowles has shocked everyone and produced a hit album that listeners will love.

The album took nearly four years for Knowles to complete with guest features from Lil Wayne, Tip, The-Dream, Kelly Rowland and more.

The artistry throughout the album is what sticks out most about this piece of work and it begins with the title itself.

The saying goes that if you are not at the table then you are on the menu. The Knowles’ sisters have created their own table to sit at in the music industry while also expressing their love for their African-American culture and making others feel slightly uncomfortable by it.

Throughout the album, Knowles takes listeners through her journey as a black woman.

On the interlude, “Chosen Ones” by Master P, Knowles allows him to speak “We come here as slaves/ but we’re going out as royalty/ enables us to show that we are truly the chosen ones.”

She continues to throw powerful statements throughout “A Seat at the Table” on the track “Mad,” featuring Lil Wayne.



COURTESY OF SAINTHERON.COM
The cover of Solange Knowles’ “A Seat at the Table” shows Knowles bare-faced with sporadic clips in her hair.

Knowles expresses that it is okay to have the emotions you have because it’s your right as a human being to have these strong emotions. “You got the right to be mad/ But when you carry it alone/ you find it only getting in the/ way they say you gotta let it go.”

Another track that stands out is “Interlude: Tina Taught Me” by Solange’s mother, Tina Lawson.

“Part of it is accepting that there is so much beauty in being black and that’s the thing I get emotional about. I’ve never wanted to be anything else,” Lawson says on the track.

“There is so much beauty in being black. It upsets me when we are not allowed to express that. Because you celebrate black culture doesn’t mean you don’t like white culture. It just means you are pro-black”

This statement alone sums up

what Knowles is trying to prove with “A Seat at the Table.” It’s okay to be black and be proud of it, no matter what anyone has to say about it.

Not only are the lyrics of the album something to look forward to but the whole concept behind the album makes it worthwhile.

Each track has a melody that puts listeners in the mind of old-school African spirituals or the soulful music one would hear during childhood, going to a Baptist church with your grandmother.

It’s soulful, yet modern, R&B. Listeners are able to hear each instrument as if they are physically there while Solange is recording comparable to an open mic jazz performance.

With “A Seat at the Table,” Knowles has shown audiences that she can keep up with her sister, that she is an artist to look out for and that she isn’t afraid to show off her pride in being an African-American woman.

At a time like this, Knowles has joined other artists like her sister in using their platform as a way to make people talk about the problems they see occurring in America, to make people think about the struggles African-American people have gone through and most importantly make people proud of who they are and their culture.

RATING:

★★★★☆

4 out of 5

For questions or comments, contact
arts@theeastcarolinian.com.

5th Street Players prepare for season

Andy Li
FOR THE EAST CAROLINIAN

the theater staff at ECU.

Along with professors Michael Tahaney and Mollye Otis, the director of the School of Theatre and Dance, John Shearin, offers them advice and guidance as directors of their own company.

“He’s our job times a hundred. He always knows what’s coming up, he’s just always ten steps ahead of us,” Alzer said.

Simmons said despite being in charge of the company, they still have a lot to learn.

“The most important part of this company is that it’s student run -- we’re learning how to do this,” Simmons said.

The 5th Street Players recently announced “Too Much Light Makes The Baby Go Blind” by The Neo-Futurists will be the production that will run alongside the mainstage showing of “Reefer Madness” this fall.

While audition and performance dates have yet to be released, Alzer and Simmons are excited for the future of the 5th Street Players.

Though still small, the Players hope to be able to branch out and involve non-theater majors in the productions in the future.

“We are always constantly trying to make an effort to get as many people involved,” Simmons said. “We always encourage people who are not majors over in Messick to come and audition for us, to come and do this.

For questions or comments, contact
arts@theeastcarolinian.com.

After a successful debut year, 5th Street Players, the theater production company run entirely by East Carolina University students, is preparing for its fall season with gusto.

Created in the spring of 2016 by Matthew Johnson and Brandon Fillette, the company is now headed by senior musical theatre major, Waseem Alzer and junior musical theatre and professional acting major Jane Simmons.

The company creates a unique opportunity to give actors, designers and material which doesn’t normally appear on the mainstage, a chance to shine.

“Basically, it started so that we could have performance and design opportunities for students when they weren’t getting it on the mainstage or at Storybook,” Alzer said.

Simmons added, “What we really look for is something to kind of contrast with the mainstage. For example, [SOTD] is doing 1776 the musical, and that’s very male-heavy, so we’re going to look for something very women-heavy.”

Recently, the company held a reading of “How I Learned To Drive” by Paula Vogel.

““How I Learned To Drive” was all about sexual assault and that’s something the we deal with, those kinds of themes showing up in our daily lives,” Simmons said. “It’s really cool that we have the opportunity to deal with social problems.”

Alzer and Simmons both receive a lot of support from



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SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

		4				3		
	3		9		8		1	
	1	8				9		
5				8	2			
		1		3		6		
			6	5				4
		5				4	3	
	8		3		7		2	
		2				8		

Thursday's Puzzle Solved 10/4/16

5	8	2	3	1	6	4	7	9
4	1	3	5	7	9	2	8	6
7	9	6	2	8	4	5	1	3
8	6	7	4	9	1	3	2	5
1	4	5	6	3	2	8	9	7
2	3	9	8	5	7	1	6	4
3	2	1	7	6	5	9	4	8
9	7	8	1	4	3	6	5	2
6	5	4	9	2	8	7	3	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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PUZZLES

- ACROSS
- 1 Home for Pogo

6 Affirmative answer

9 Silences, as a TV

14 Artist's prop

15 Pie __ mode

16 Wagnerian work

17 "Farewell, chérie"

18 CBS forensic drama

19 Antianxiety drug

20 "Bro, I thought you were gonna help"

23 Many a GI

24 Jerry Garcia's band, familiarly

28 Socializing with the queen, maybe

31 Avril Lavigne's "Sk8er __"

32 Bullets and such

33 Lots and lots

35 Accessories for the highchair set

36 Decide in advance

37 Gonzalez boy in 2000 headlines

39 Look at lasciviously

40 Hourly charge

41 "I expected as much"

43 "... __ saw Elba"

44 Owns

45 More like a button?

46 Is really boiling

48 Reggae kin

49 Follow the ethical path

55 Set to simmer, as a burner

58 Spanish eye

59 Sag

60 Southern inflection

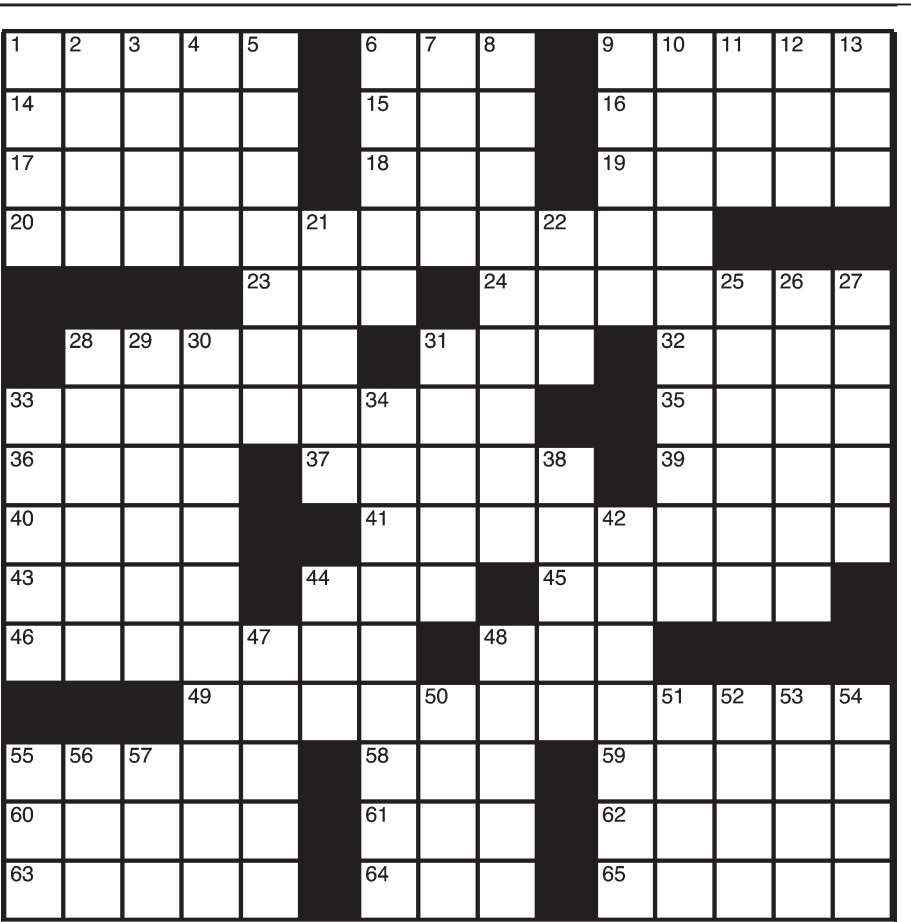
61 Looking sickly

62 Novelist Zola

63 Suddenly occurs to, with "on"

64 Computer program suffix

65 Went out with
- DOWN
- 1 Close securely



By Sam Buchbinder

10/4/16

Thursday's Puzzle Solved



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10/4/16

- 33 __-ski

34 Sewing machine inventor

38 Shaving mishaps

42 Covered, as in a man-to-man defense

44 Axe

47 Coyote cries

48 Rosetta __

50 "Stronger than dirt!" cleanser
- 51 "Joy of Cooking" writer Rombauer

52 __ alone: have no help

53 Putting target

54 Adorned with Angel Soft, say

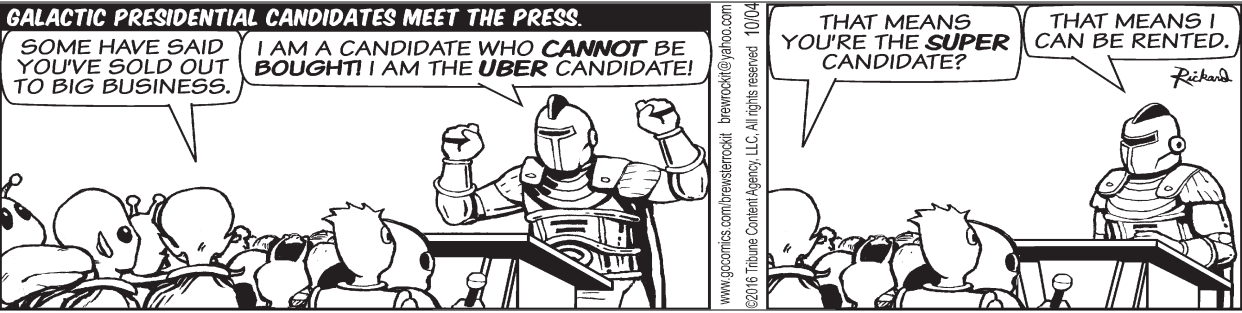
55 Like every other number

56 Food service trade org.

57 Attorney's field

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TAKEAWAYS

FOOTBALL

East Carolina (2-3 ; 0-1 AAC) turned the ball over five times in Saturday's 47-29 loss against Central Florida. The loss is the Pirates' first conference loss and third straight overall.

CROSS COUNTRY

The East Carolina men's and women's cross country teams competed Saturday at the 2016 Paul Short Run, hosted by Lehigh University. The men placed 33rd out of 38 teams while the women took 36th out of 45 squads.

WOMEN'S TENNIS

Four of six Pirates won their Friday singles matches, with only three coming out victorious Saturday at the Wake Forest Invitational.

VOLLEYBALL

The Pirates (10-4 ; 0-4 AAC) dropped games to Central Florida and South Florida over the weekend. After starting the season with 10 straight wins, ECU has dropped its first four conference matches.

ONLINE



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Pirates review, look ahead

Adam Decker
TEC STAFF

After struggling with special teams, turnovers and red zone efficiency in Week 3, déjà vu hit East Carolina in Saturday's 47-29 loss to Central Florida, as head coach Scottie Montgomery addressed the unsolved issues in his weekly press conference Monday.

"The numbers that jumped off the stat sheet at me was the reason why the game was not won and that was five turnovers," Montgomery said. "Our lack of success in the red zone is directly connected to us turning the football over."

Generally used as a platform to preview the upcoming week and detail its next opponent, Montgomery used the press conference to expand on the Pirates' shortcomings, detailing what they will do to change.

"We understand our issue and our problem," Montgomery said. "Our problem is we're going to have to lean on our leadership, whether it is Zay Jones, Jimmy Williams or James Summers to have a great relationship with some of our younger players."

During the losing streak, the Pirates have only converted in the red zone six times in 16 chances, including three successful attempts in seven red zone trips Saturday.

ECU has generally had little trouble moving the ball in the middle of the field, out gaining the Knights by 148 yards Saturday — despite the five turnovers.

"We've had 13 turnovers this year and have only taken four away," Montgomery said. "Whenever you throw that in the



Head coach Scottie Montgomery looks down in disappointment after a loss against a tough UCF football team.

boat it makes it very hard to win. Also, if you look at the totality of the year so far, (you're) looking at a team that has outgained its opponents by almost 700 yards, which is very rare for a team to be 2-3 at this point in time."

While turnovers have definitely diminished ECU's play, especially in the red zone, poor special teams play has haunted the Pirates in all of their losses.

Just in its last two games, ECU has allowed a kickoff return and punt return touchdown, had a field goal and punt blocked and missed a field goal.

"The other major component of this game was special teams," Montgomery said. "They won the field-position battle at all times because of our lack of detail in our special teams play. The momentum was quickly shifted with the kickoff return

because we felt like our team had held pretty well on defense and we started to make plays on offense."

Making matters worse for the Pirates, starting quarterback Philip Nelson and cornerback anchor Corey Seargent left Saturday's game injured, throwing younger inexperienced players in the fire.

"We'll find out a little bit more about both of them, but we're optimistic that we'll have them," Montgomery said. "That's optimism. I'm not sure either way at this point, but they both were in for treatment yesterday and both seemed to respond to treatment."

But just like every other week, ECU has moved on and already started preparations for its new opponent, South Florida. The Bulls have opened the

season 4-1, with their only loss coming at the hands of Florida State, then ranked No. 12.

"They're a very intelligent team and a very intelligent coaching staff," Montgomery said. "We have our work cut out for us this week, but together we're looking forward to the challenge."

USF finished with an 8-4 regular season record last season, and return many of its starters on both sides of the ball. With exception to the Florida State loss, the Bulls stand out on defense, having not surrendered more than 20 points in their other games.

"Defensively, they're going to cause us some problems as well. They have speed," Montgomery said.

This writer can be contacted at sports@theeastcarolinian.com.

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