



FAMILY WEEKEND  
SPIRIT POSTER INSIDE



# The East Carolinian

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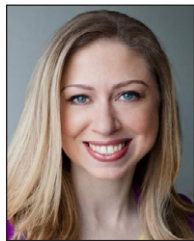
## Chelsea Clinton hosts forum on university costs

Mary Katherine Karcher  
FOR THE EAST CAROLINIAN

Chelsea Clinton visited East Carolina University yesterday to discuss her mother, Democratic presidential nominee Hillary Clinton, and her plans for addressing college affordability.

The college affordability forum was put together by the Hillary Clinton Administration in an effort to bring ECU students face-to-face with the important issues amidst this historic presidential race, specifically college affordability.

Clinton was joined on stage by three female students who have spent time at ECU.



Chelsea Clinton who received her undergraduate degree from ECU. During the forum she shared her views as a graduate student who understands the burden of debt.

“When I came to ECU, I quite wasn’t sure how I was going to pay for it,” said West. “So what I had to do was basically work my way through college.”

West said although there were a lot of programs on campus to help students they often did not work with her schedule and she is currently dealing with over \$20,000 in debt, in addition to the loans she has taken out for graduate school.

“That is why I am very excited about Hillary Clinton’s plan for colleges, because I think it will help myself or students like me who are struggling,” said West.

Anniken Williams is a senior at ECU who shared her perspective as a student who is

about to graduate with debt.

“I have my fair share of student loans,” said Williams, who said she is attending school with about \$36,000 in debt. “Education is so important, it shouldn’t be just for people who can afford it.”

Williams, vice president of College Democrats at ECU, said she is looking forward to the possibility that Clinton will become president and make attending college easier for everyone.

The third student who joined Clinton on stage was one of very unique circumstances. Air Force veteran Ashley Bonner, current student at ECU, shared that she reviewed the presidential nominee’s plan for college affordability and was surprised that it included veteran students like herself.

Bonner said it is usually assumed that students who serve in the military are taken care of financially while attending school, but she added her story shows this is not always true.

Until recently, Bonner believed that her education was being paid for with the help of the GI Bill promised to her as a veteran. Due to an issue with Veterans Affairs, she is now expected to pay for college without the assistance of the bill, even after serving the country for 10 years and receiving an honorable discharge.

“I was very happy to see that her plan included veterans,” said Bonner. “It’d be great if there was more funding and or free college for many people, especially, I think veterans.”

The Hillary Clinton administration plans to alleviate some of the burden associated with pursuing a higher education for all students. Chelsea said her mother’s plan includes parts

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## ‘MEDEA’ TO OPEN



‘Medea’ Review Inside | A4

PARIS SILVER | THE EAST CAROLINIAN

**E**rica Turner, who plays Medea, curses the sky as a member of the chorus looks on. Euripides’ ancient greek drama depicts Medea’s story of revenge after she discovers her husband has taken a new wife. The School of Theatre and Dance’s show officially opens tonight in McGinnis Theatre at 8 p.m. Tickets begin at \$10 for students.

## ECU to host annual family weekend

Rebecca Seftor  
TEC STAFF

Amanda Shea  
FOR THE EAST CAROLINIAN

Starting tomorrow, East Carolina University will host its annual Family Weekend, where several organizations will present various events on and around campus.

The weekend will kick off with a campus resource fair Friday afternoon and continue through Sunday evening.

Some notable events include a family canoe and kayak trip, a family brunch and a family tailgate prior to the ECU football game against Central Florida.

“We try to put in just enough events for parents and families to enjoy the weekend together,” said Zack Hawkins, director of family programs, “[to] have

some laughs, have some experiences and also give them enough time to explore Greenville and spend time independently as a family.”

The Student Activities Board’s main event will be a “Pirates After Dark” event called “Gold Night,” featuring award-winning entertainer Michael Kent.

“This sort of activity lets parents and families have a good time,” Hawkins said. “And not only parents, but the siblings that accompany them will have a good time. We wanted to make sure we included... clean fun [that] everyone can enjoy.”

Hawkins stressed that this weekend will be an important and beneficial opportunity for parents of new ECU students. It is likely that most families of freshmen have only visited ECU a few times, for campus tours and orientation.

These events are open to all ECU families, but are specifically geared toward new families.

“So this really is, for a lot of people, their second, at most third time back [to Greenville] during family weekend,” Hawkins said. “And this is a true opportunity where they get a chance to enjoy and see the change in the student from the first six weeks. We want to make it fun and convenient for them.”

It is expected that around 4,000 students and family members will be in attendance of the events hosted throughout the weekend. Around 1,300 of those people are expected to be at the tailgate.

Many student organizations will be independently hosting family events to align with the official ECU Family Weekend.

“Your Greek organizations and your club sports and others are going to utilize this weekend to bring the families back,” Hawkins said. “That’s really helpful, because the more groups we can get means the more families that we can engage.”

With events like Family Weekend, ECU students and faculty can showcase various services provided, allowing parents to be informed about their student’s academic and social environment.

“Parents have a huge role to play in the way that they can be active and help us... support the students at ECU,” Hawkins said. “We’re proud to put this event on every single year and to welcome the parents and families back to see the campus and all of our changes and all of our progress.”

For questions or comments, contact arts@theeastcarolinian.com.

### ONLINE

» GPD talk safety following rise in residential burglaries

» Reading of rape victim’s letter creates dialogue on sexual assault

### SOCIAL MEDIA



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BRIEFS

Fall Semester Exhibit Uses Emotion

Geoffrey Stroud, Clinical Pharmacist Practitioner will present a 2016 Fall exhibit as part of the Art as Avocation series. The opening reception will be held today at 4:30 p.m. on the fourth floor of the Laupus Library. His exhibit, "Lemons for Lemonade," will showcase a collection of acrylic paintings that demonstrate the constructive use of the negative emotions felt in higher education and professional practice. The exhibit is open from Sept. 27 until Dec. 9.

16th Annual Canine Crawl

The Humane Society of Eastern Carolina will be presenting its 16th annual Canine Crawl Pet Fest and family Fun Day on Oct. 15 from 11 a.m. until 2 p.m. It will be held at the Greenville Town Common. This is one of the biggest fundraisers for the Humane Society of Eastern Carolina. There will be live entertainment and different food vendors such as Villa Verde and Williams Catering.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Seth Gullledge at editor@theeastcarolinian.com.

Woodward talks journalism, politics

Sam Privette  
TEC STAFF  
Daniel Roberts  
FOR THE EAST CAROLINIAN

Renowned journalist Bob Woodward came to East Carolina University last night to discuss his ideas about the new age of politics in the current election season and the way the media responds to it in an event titled "The Age of American Presidency". Sponsored by the Harriot College of Arts and Sciences and the Voyages of Discovery Lecture Series, Woodward talked about his history as a journalist and author in front of a large crowd at Wright Auditorium. Woodward is best known as a Pulitzer Prize winner for his investigative reporting that led to the out-

break of the Watergate scandal and former President Richard Nixon's resignation in 1974. Woodward, who co-wrote the award-winning book, "All the President's Men," with his former colleague Carl Bernstein, recently released "The Last of the President's Men" in 2015 in which he reveals how one of Nixon's aides disclosed the taping system that led to Nixon's resignation. Aside from being an associate editor at the Washington Post, Woodward often visits different institutions around the country speaking about his experiences working as a reporter. Prior to his lecture, Woodward spoke to a select group of students in a Q&A session and met with the media for a press conference. "I had a long meeting with faculty and students," said Wood-

ward. "I learned a lot from them, and to summarize it up, faculty and students want more information regarding politics and the world." Woodward highlighted what he defined as a lack of transparency with both presidential candidates and drew comparisons to similar controversies that emerged during the Watergate scandal. "I look at what is not known and the key things about their past ... Donald Trump's tax returns and Hillary Clinton's emails," said Woodward. "Everyone in politics right now is pretty much under suspicion in the media." Woodward also addressed the growing distrust of the media in the public eye. "Sometimes there are things in social media and regular media that are not accurate," he said. "My

former editor Ben Bradlee once said 'The truth emerges.' The truth does emerge and sometimes it is a clumsy process ... sometimes it is not a straight line from fact to disclosure." Woodward emphasized the prodigious role former U.S. Senator and North Carolina native Samuel Ervin played in the investigation of Watergate. Woodward described Ervin as "an example of one person who had an enormous impact on history" for his leadership on the Senate Watergate Committee. With a presidential election on the horizon, Woodward's visit to ECU allowed students to gain a better perspective of political climate through the eyes of one of the world's most renowned journalists. This writer can be contacted at news@theeastcarolinian.com.

Shortages cause need for blood drives

Rachel Beauchamp  
FOR THE EAST CAROLINIAN  
Emily Harvey  
TEC STAFF

Although National Preparedness Month is coming to a close, the American Red Cross is always in need of blood donations to make sure an adequate supply is on hand for patients in need. After issuing an emergency request in July, restocking shelves became a priority, not just for current patients receiving blood, but also in terms of preparedness in the wake of a potential disaster or emergency. Throughout September, the Red Cross urged eligible donors to give blood and platelets following the summer shortage. "There is always a con-

stant need," Red Cross account manager for East Carolina University Casey Stevens said. "We want to keep the shelves stocked. It's the blood that's currently on the shelves that help out during an emergency or disaster which can happen at any time." The Red Cross has been holding blood drives across campus to encourage students to donate. Some students donate for extra credit points in different classes, but for others, their reasoning is closer to home. "I donate because my sister was born during the Mad Cow Disease time in England and can't donate herself," junior clinical laboratory science major Gloria Lewis said. Other students feel the need to donate because they



ECU student Katelyn McConville gives blood during the Red Cross blood drive on campus.

would want someone to donate if they were in need of a blood transfusion. "If I needed it, I would want someone else to donate for me," senior criminal justice major Alec Smith said. "There's a need for it." When preparing to donate blood, students are encouraged to eat a good meal and remain hydrated beforehand. Failure to do so puts individuals at risk for dizziness and even fainting.

Upon arrival to give blood, donors are asked to complete a survey and the nurses check their iron levels. Individuals are not be eligible to donate if their levels are too low. Sophomore athletic training major Mackenzie Crowell said she eats and drinks a lot of water before donating blood. Downloading the Red Cross mobile apps, making a plan and getting a kit together for use in emergency or disaster situations are a few things

National Preparedness Month has urged individuals and families to do. Two of the upcoming blood drives at ECU will be next Wednesday in the social room at Mendenhall Student Center from 11 a.m.-3 p.m., and on Oct. 7, the Bloodmobile will be at the Allied Health Sciences Campus from 9:30 a.m.-2:30 p.m. This writer can be contacted at news@theeastcarolinian.com.



# A Legacy of Leadership

CELEBRATING FOUR DECADES

## SAVE THE DATE



Ledonia Wright Cultural Center  
40th Anniversary Celebration  
FEATURING **Angela Davis**  
Social Equality Activist and Author

CLINTON continued from A1

of several states' plans to meet the needs of the entire country. "We need to learn from what has worked," said Clinton. Chelsea Clinton said her mother's administration also plans to implement a repayment plan for students with debt after graduation that is relative to the amount of income they bring in allowing students to easily pay their debts. When asked to compare the fiscal responsibility of her mother's plan to that of Donald Trump's, Clinton said

her mother's plan was backed with evidence to succeed, as provided by independent experts. "She does tell you what taxes she will raise, unlike Mr. Trump," said Clinton. "She has also been quite clear about the middle class tax cuts. That's very different than Trump's fiscal plan." Clinton said her mother's main focus is taxing the top four-to-one percent to provide relief to the middle class, while Trump's plans would increase the debt by several trillions of dollars and would raise taxes for the middle class. "If you look at the

independent experts who don't serve either party, the consensus really is that my mother's plan is more fiscally responsible," said Clinton. As evident by the size of the crowd in Mendenhall, the issue of college affordability is important to many students. Clinton was adamant that as president, her mother will address the needs and concerns of all Americans, including students. Clinton said, "Her life's works is a testament to fighting for those historically that have been marginalized." For questions or comments, contact arts@theeastcarolinian.com.

# Thursday, Oct. 6, 2016

## 7:00pm to 9:00pm

### Wright Auditorium

Celebrating of a legacy of empowerment and education through diversity. Please join us as we commemorate 40 years of what is now the Ledonia Wright Cultural Center.

This event is free and open to the public.

Sponsored by Division of Student Affairs

For additional information, call the Ledonia Wright Cultural Center at 252.328.6495

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should call 252-737-1016 (voice/TTY) at least 48 hours prior to the event.

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PIRATE RANTS

The East Carolinian does not endorse statements made in Pirate Rants.

destroying cities to advance your cause works all the time. Just ask the military

TRUMP won that debate! TRUMP2016!!

Altavia Lowery I don't know if you didn't watch the video that was released from the shooting of Keith Scott but he clearly had a gun and was not unarmed. Maybe watch it again?? I would love to see an updates article when your new found evidence

Hey ECU, why am I autosubscribed to all these political newsletters and other crap? There is a reason I turned off the media long ago. I don't need this garbage flooding my e-mail. Next time, don't autosubscribe me to any of this crap.

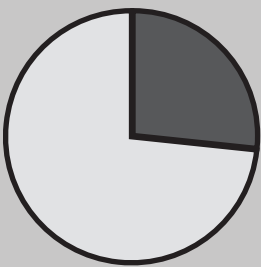
Questions regarding Pirate Rants can be directed to Seth Gulledge at opinion@theeastcarolinian.com.

ANSWER

Are your parents coming this weekend?

YES - 26.7%

NO - 73.3%



QUESTION

Did you watch the debate?

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The East Carolinian

Our view

Dorm renovations impact ECU's future

After many years, Residence Halls are finally getting the remodeling face-lift that is much needed. Starting in December, Clement Hall residents will be moved out of their dorms. Yes, the editorial staff of The East Carolinian acknowledges that moving in and out of the dorms multiple times is extremely unpleasant, but Clement, along with the majority of the other dorms, are in need of renovation. Some may have mixed feelings about the date chosen for students to move out, but we feel it is the most logical option. White Hall has already been renovated. The construction has left students with mixed feelings. Some students expressed discontent because they having to relocate from their current dorm, Clement Hall, around Thanksgiving break and move into their new dorms on campus. Although many students are unhappy now, the new construction is very beneficial to the future of ECU. Construction helps keep dorms updated, which helps improve safety and campus life. The time frame of construction is not ideal, but it is difficult to plan around student's schedules. By starting the construction around December, it allows it to have some of the renovations completed while students are on winter break and hopefully finished by next year's move in.

A view from the other side



**Matthew Prensky**  
TEC STAFF

With the latest violence in Charlotte sparking fury around the country, the debate over police brutality has been reignited. This outburst of anger and frustration by the public against police officers stems from the use of deadly force. In the world today, for whatever reason, police officers are not being seen as individuals who protect and serve a community, but instead as people immediately guilty for protecting their own life against a threat. The very basic duty of every police officer is to protect the community. This means if someone breaks into a home or kidnaps a child, officers are the first ones to jump up and save the day. Therefore, this public persecution towards police officers has gone well beyond any level of reason or reality. I understand the qualms of protesters and members of the public, but not every police officer is corrupt or dangerous. To have an opinion that every police officer is either good or bad is not realistic. Some police officers are better than others in difficult situations. Some handle the constant threat of danger differently than others. Though, however someone feels about police, try to understand the world through their eyes. Police officers have no guarantee of safety like regular citizens do. Every other citizen in Greenville except police officers will most likely wake up tomorrow morning. For an officer on the night shift, that blanket of safety does not necessarily apply. In the blink of an eye that officer could come face-to-face with an individual who is trapped with no other option but to fight for his life. In confrontations like that, police are faced with the difficult decision of fighting for their life or using deadly force. In the case of Keith Lamont Scott, whether he was armed or not is a debate that will not be entertained. On Friday, cell phone footage surfaced showing the confrontation between police and Scott. It showed police loudly and very clearly shouting at Scott to "put the gun down." Police had no idea if Scott was armed or not, all they knew is that before them was an individual who was not responding to verbal orders and was potentially dangerous. Deadly force is never the right option. In any case with any police officer, using deadly force is an option of last resort. It is a choice no officer would enjoy making. The problem is police officers do not know all the facts. In many cases the decisions that matter the most are based on the smallest amount of information. Police do not have time to ask questions because they are immediately faced with danger. The public should not rush to convict a police officer who used deadly force before all the facts are on the table. In the American justice system, we are innocent until proven guilty. Yet, for the first line of defense in the justice system that rule does not apply. Whether Keith Lamont Scott was armed and whether deadly force was necessary will remain to be seen. Although just because a police officer pulled the trigger does not mean he or she is automatically guilty. Asking for the answers is one reaction, but calling all police officers "killers," is not a fair to them. Police officers deserve better treatment from the public. The next time someone calls for assistance, remember who is coming to help.

Matthew Prensky is a sophomore majoring in political science and is a TEC staff member. To contact him, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

Challenging 'consistency'



**\*Editor's note:** Williams wrote this column with assistance from Catherine Keech, Yalonda U Bennett, Tawanda Mararike, Amber Chioma Eleogu, Tommy Lee Downer Jr, and Victoria Paige Williams.

As social work students, we are called to advocate for anyone and everyone. We are called to advocate for individuals and groups regardless of race, sexual orientation, religious or nonreligious worldview, political stance, socioeconomic status and in this case, gender identity. Over and over again, House Bill 2 states that the bill is passed to have transgender individuals use the restroom that matches their biological sex and not the gender they identify as in order to provide consistency in public. However, if one doesn't feel safe using the restroom of their biological sex, how exactly does this provide "consistency?" There is a notion that consistency equates safety, and this bill is for people's protection, but transgender individuals are often the ones put in harm's way more so than cisgender individuals in this case. According to the National Transgender Discrimination Survey (NTDS), at least 78 percent of transgender youth report harassment, 35 percent of transgender youth report physical assault, and 12 percent of youth report sexual violence. Obviously, cisgender youth and adults are not the only people in North Carolina who need protection. Regardless of where one may stand with this bill, one cannot argue with how it's affecting the state of economy in a negative way. Federal funding has been cut from major corporations such as Bank of America and PayPal, the National Collegiate Athletic Association (NCAA) has moved its championships from North Carolina, making sports events no longer be a profit, and concerts won't be performed in North Carolina because of House Bill 2. Therefore, clearly, there is a problem with this bill, now what are some solutions? In order to provide consistency for all parties involved, both gender neutral bathrooms, which still need to be readily available more so than they have been, for transgender individuals and gender specific bathrooms for cisgender individuals can be put in place. Everyone can have the equal opportunity of safety, and everyone can be accommodated well. Another solution to propose is for you, the reader, to write to your legislator in order to remove House Bill 2 as a policy in the state of North Carolina. More than one voice must be present in order to advocate for our fellow citizens well.

Maya Williams is a senior majoring in social work and english. She is a TEC guest columnist. To contact her, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

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72 hours  
MAP OUT YOUR WEEKEND

TODAY

**Oktoberfest Tasting**  
Christy's Euro Pub  
6 p.m.

**Pick-Up Ultimate Frisbee Tournament**  
College Hill Field  
6 p.m. - 9 p.m.

**Medea**  
McGinnis Theater  
8:00 p.m.

FRIDAY

**Freeboot Friday**  
Uptown Greenville  
5 p.m.

**Rocky Mount's Pumpkin Festival**  
Spring Hope Chamber of Commerce  
9 a.m.

**Medea**  
McGinnis Theater  
8:00 p.m.

SATURDAY

**Kegs & Eggs**  
Trollingwood Taproom & Brewery  
10 a.m. - 1 p.m.

**Rocky Mount's Pumpkin Festival**  
Spring Hope Chamber of Commerce  
9 a.m.

**Medea**  
McGinnis Theater  
8:00 p.m.

SUNDAY

**Whirligig Stage Fall Auditions**  
Magnolia Arts Center  
12 p.m. - 4p.m.

**Medea**  
McGinnis Theater  
2:00 p.m.

PERFORMANCE REVIEW



PARIS SILVER | THE EAST CAROLINIAN

Members of the Corinthian women chorus surround Medea during a moment of chant. "Medea," premieres tonight to the general public at 8.

'Medea' offers merciless performance



Jennifer Hines  
TEC STAFF

Through the thrums of Ancient Greek drums, the cries of a betrayed woman as she called out the gods, in tears over the fate she had been served, can be heard coming from McGinnis Theater.

The East Carolina University School of Theater and Dance's production of the Greek tragedy "Medea" was thoroughly gut wrenching and emotional, just as Euripides intended.

"Medea" follows the struggle of the play's namesake as her husband Jason returns from his famous trip on the Argo. Only, upon his arrival, Jason takes a new wife and leaves Medea and their children for banishment.

Grief stricken and emotional, Medea sets out for revenge that takes several shocking turns. Throughout the play, the actors told an empowering story about a female rising up and taking charge in a male-dominated world, something completely unheard of at the time the play was written.

Medea, played by Erica Turner, was portrayed as a strong woman



PARIS SILVER | THE EAST CAROLINIAN

Medea's nurse, played by Casey Scarboro, speaks with the children's tutor.

who had been trodden upon by all of the males in her life and was finally ready to take her revenge.

Turner gripped the audience with her cries of anguish and wailing monologues.

It resonated with the audience when Turner spoke the line "of all creatures that can feel and think, we women are the worst treated things alive." It was a true testament to the double standards between men and women that can still be seen today.

Another notable performance, the servant messenger, played by Brooke Benson, stole the scene in the climax of the play as she runs in to tell the fatal story of the royalty, cursed by Medea. Her dramatic monologue was beautifully performed as she reenacted this

offstage story.

The real highlight of the show, however, was the chorus of Corinthian women. It would not be a Greek tragedy without the chorus and this chorus of seven empowered women did not disappoint.

Through the use of a combination of pulsating ethnic, folk and new age music, as well as the steady slaps, claps and stomps to the rhythmic prose, the chorus of Corinthian women had an other-worldly effect on the play.

It was easy to get lost in the chorus' summation of the play's events as they danced delicately around the stage, crying in solidarity with Medea's pain. The chorus was utterly enchanting.

The entire play would not have been as effective if it wasn't for the

stunning lighting and set design. The first impressions of the production came from the enormous tree sitting upstage left.

Between the beautiful artwork of the tree and the multiple layers of the stage, the cast had an amazing canvas to set the scene of "Medea." The phenomenal lighting made the production even better as it added emotion throughout every scene as day turned into night and the gods lit up the sky.

Overall, the ECU School of Theater and Dance's production of "Medea" was an enjoyable experience that kept audience members engaged at every twist and turn of the plot.

While the story was slow going and hard to follow in the beginning due to the nature of reciting Greek text, the talent of the actors as well as the production team shone through to captivate the audience and immerse them in ancient Greek culture.

**RATING:**  
★★★★☆  
4 out of 5

For questions or comments, contact arts@theeastcarolinian.com.

CHILD AT HEART  
Professor continues award-winning Storybook Theatre, children's work

Andy Li  
FOR THE EAST CAROLINIAN

In a cramped office in Messick, with walls adorned in colorful paper mache masks and a desk covered in papers and photos, there sits a tiny woman with thick glasses and a smile that brightens the entire room.

For Patch Clark, director of theatre for youth and the theatre education programs at East Carolina University, Messick has served as her home on campus for nearly 27 years.

This spring, she and Eleanor Kane of the University of Shimane, Japan, were awarded for their work with Global Storybook Theatre, an extension of the Storybook program here at ECU which Clark uses to connect with the children of Greenville.

"In December, we had a live linking session where we performed at a festival [in Japan] but we were live in the Globe classroom here," Clark said. "So we've done a lot of projects like that so we received an award for Global Storybook Theatre that is



Patch Clark

shared with the University of Shimane." Continuing on with her Storybook legacy, Clark will be directing an adaptation of C.S. Lewis' "The Lion, The Witch, & The Wardrobe" in October.

For Clark, her theatrical career began at an early age, organizing and starring in performances held in her backyard as a child.

"[My brother] collected the money, my mother, who was a wonderful cook, made the popcorn and I organized the kids," she said.

These early shows attracted families from all across the neighborhood, who would pay a dime to see the children sing, juggle or perform monologues. She went on to follow her passion for theater at Virginia Commonwealth University, where she earned her bachelor's degree in theatre education and a master's in acting.

From there, she continued to build within her profession, wearing many different hats throughout the years.

"I taught English and theater in high schools, and then I taught at the Virginia Governor's School for eight years during the summers," she said. "That was always exciting and fun."

Children's theater was always Clark's passion, from performing in it early on to directing it in later years. But ultimately, it was her love for children that has sustained her passion.

"I think they are the future and they always have the most wonderful insights. Their vision is always delightful," she said.

Part of Clark's passion is Storybook Theatre, which performs children's shows for local schools, festivals, libraries and Cherry Point Marine base.

When the International Global Partners opened up its programs to teachers at ECU,

Latino Fest  
set to return

Jose Hernandez  
FOR THE EAST CAROLINIAN

The fourth annual Latino Festival will return to Greenville this weekend with hopes of educating locals and breaking down walls regarding Latino culture.

"[The festival] will promote our culture, knowledge and workforce," said Juvencio Rocha-Peralta, executive director of the association of Mexicans in North Carolina. "This is a way to celebrate hispanic culture, a way to come together to share [our] community."

As a way to help the locals of Greenville increase their understanding of Hispanic culture, the festival will host a variety of different cuisines, music and art from all over Latin America.

Rocha-Peralta said in addition to the many types of food on display, there will also be different types of vendors selling traditional staple meals commonly found in many Spanish-speaking countries.

For Alberto González-Valdéz, associate teaching professor for hispanic studies at East Carolina University, he said he hopes the festival will encourage students to take a more active approach when investigating Latin culture.

"[It's] a great celebration," González-Valdéz said. "There are many facets of Hispanic culture that people can participate in."

He said the many aspects of Hispanic and life are often misconstrued and that the festival gives non-Hispanics a chance to form



SAB MOVIES

MOVIE TIMES

TODAY

Independence Day: Resurgence  
9:30 p.m.

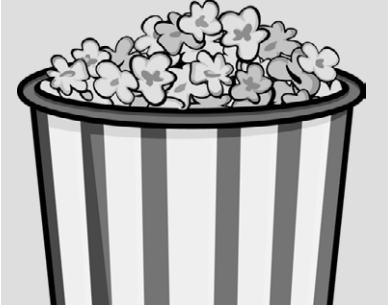
FRIDAY

Finding Dory  
9:30 p.m.

SATURDAY

Independence Day: Resurgence  
8:00 p.m.

Finding Dory  
MSC Brickyard  
9:30 p.m.



ALBUM REVIEW

Usher drops ‘sleek and modern’ album



Arvanna Smart  
TEC STAFF

With “Hard II Love,” Usher’s eighth studio album, he stays true to his R&B background which tends to work well for him.

Usher has been around in the music industry for years. Starting out as a child star and making his way into the adult world of the music industry, he never quite fit in with the sounds of R&B, while artists like Trey Songz began to make a rise.

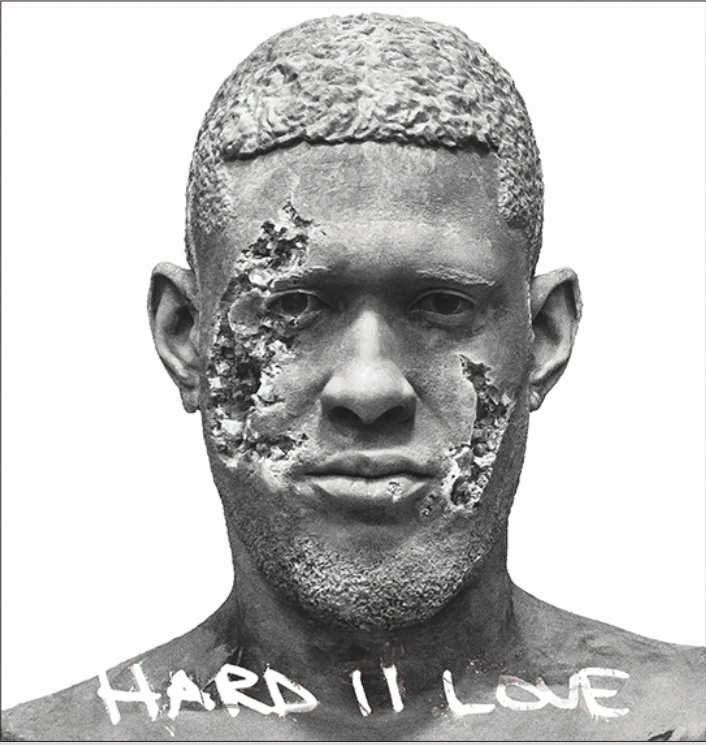
Usher always seemed either a little too old to be singing what he was talking about or a little too young to be shouting out on songs like “Daddy’s Home.”

As seen before, Usher has tried to change his style and toy with the electric sound on tracks like “OMG,” which worked but was a little odd coming from him at the time with the smoothness of Usher’s voice.

He sticks to his roots on “Hard II Love.”

Stand out tracks on the album features hit song, “No Limit,” featuring Young Thug, “Bump” and “Make U a Believer.”

With these tracks, Usher’s true range and style are shown. On “Make U a Believer,”



COURTESY OF USHERWORLD.COM

The album cover for R&B artist Usher’s eighth album “Hard II Love.”

Usher brings in newcomer Metro Boomin for the beat and production. As always, Boomin delivers an astonishing beat, different from his regular trap music kinds of beats.

Usher talks about sex and love on this track in usual Usher fashion with lyrics like, “You keep listenin’ to what your friends say/ Don’t listen to ‘em, they tryna take your place/ I can make you a believer, I can make you a believer baby.”

Another hit standout song that puts listeners into a trance from the beginning of the track all the way through the eight minutes that Usher sings is “Tell Me.”

“Tell Me” is a love song about Usher’s seemingly intense love affair, as he is describing how things will go and how he wants to make things happen with a girl.

He sings, “I want to hold you till I can’t fell again/ Until your soul lets me in/ Tell me that you wanna make love/ Tell me that

you wanna relive the love/ Tell me that you wanna make love, yeah.”

Throughout the album, Usher is able to try out different sounds but still show consistency with his traditional R&B sound.

On “FWM,” Usher goes back to the sort of electric feel that listeners were first introduced from him on the track “OMG.” This actually fits well on the album though as it is a reminder that he can still pull off any kind of sound while mixing in his own R&B twist into it.

For the most part, “Hard II Love” is sleek and modern.

It fits well into the new age R&B music while still incorporating some of the old school Usher feel that listeners have become accustomed to.

With “Hard II Love,” Usher has allowed himself to deliver an album that his old fans would relate to but also generate and relate to new fans as well, reminding everyone that he is still Usher and hasn’t missed a beat.

RATING:

★★★★☆

4 out of 5

For questions or comments, contact [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

# New local performing arts org. to host auditions

Lauren Sura  
FOR THE EAST CAROLINIAN

This weekend, Greenville’s newest nurturer of the performing arts will be opening up its stage to auditions for its upcoming productions.

Whirligig Stage is a theater performance company, looking to expand the arts while also becoming a local artist hub for the city.

“We arrived on the cusp of growing from a big town to a thriving community,” said Elana Kepner, artistic director of Whirligig.

Kepner, with the help of Jason Coale, executive and scenic design director and

Dani Keil, front of house and late night artistic director, Whirligig was established as the newest professional and educational performing arts organization.

“We wouldn’t have stuck with it if we didn’t think it could bring the community together,” Kepner said. “We want to partner professional artists with community artists.”

When choosing shows, Kepner said the directors are keeping their initial story choices broad and taking new takes on traditional stories.

“Being new, we don’t know what stories Greenville

wants,” said Kepner. “Greenville has a great built-in audience. There’s not a lot going on in a city of this size.”

Everyone is welcome to audition, and Kepner gave some tips about what the directors are looking for and how an auditioner could stand out.

“The most important thing I’m looking for is someone who’s excited to collab, listen well and willing to take risks and be vulnerable,” Kepner said. “We hold auditions because we want you to succeed. We want to see them at their best.”

While auditions are happening in the near future,

the directors also plan to use their venue in the future to host music events or to rent out to other various acts.

In addition to actors, Kepner said there is a high demand for volunteers helping with renovations, as well as for stage work for the upcoming shows.

Kepner added, “We are interested in people who are just interested in theater.”

Within the next year, the directors of Whirligig plan to host classes for theater, while also continuing to take in private students and bring in guest directors from their many connections across the nation.

“We’re actually bringing a director from [Los Angeles] to do a night show this year,” Kepner said. “Training is really important, not necessarily a college degree, but working with people you respect.”

Kepner said even though it is hard to put yourself out there, she urged to just be as prepared as you could possibly be and not to “leave anything up to chance.”

“Someone else’s success can’t set the standards for you. You’ll not all go to Broadway or TV,” Kepner said. “Stick with it, there are so many other ways to be successful.”

Auditions for Whirligig performances of “Snow Queen,” “The Santaland Diaries,” “The Importance of Being Earnest” and “A Circular Play. A Play in Circles” will be held Oct. 2 from noon to 4 p.m. at the Magnolia Arts Center.

Kepner said those who are unable to make the audition times available may contact the directors to set up a separate time to audition.

Additional information is available on the Whirligig Stage website and on their Facebook page.

For questions or comments, contact [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

## PATCH

continued from A4

Patch signed up, eager for another chance to connect with people.

“They opened it up for faculty who were interested and I’ve always been interested because I grew up in a military family and we traveled all over,” Clark said.

Through the program, Storybook Theatre formed connections with Egypt, Peru, Russia, Mexico, China and Japan.

The connections allow the students to not only share children’s stories from across the globe with each other, but to learn about cultural and social practices in order to perform those stories to

their truest. This cultural learning can take the form of workshops, discussions or even performing in festival via webcam.

Clark’s extensive global work with theatre included a trip to Iraq in 2012.

While listening to the children perform a piece of classical music, she was deeply moved.

“I thought, ‘Oh my god, this is so beautiful, that these children are playing this and we’re hearing this music, in the midst of chaos,’” Clark said. “It was beauty, beauty in the face of threat.”

It is this philosophy she uses in directing “The Lion, The Witch, & The Wardrobe.”

For Clark, stories like “The Lion, The Witch, & The Ward-

robe” are ageless in their universal themes of good versus evil.

“It will always be a challenge for mankind to find hope in a threatened or dark environment,” Clark said.

The show will be open to the public for one night only on Oct. 21 at 7 p.m. in Wright Auditorium.

Patch says she’s excited about the play’s impact on the community and encourages students who want to work with children’s theater to never give up.

“You’ve got to love people who have the heart of a child,” she said. “And be positive -- always be positive.”

For questions or comments, contact [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

## LATINO

continued from A4

their own opinions.

González-Valdéz said that to him personally and to the Hispanic population of Greenville, this festival will shed light on the “positives of Hispanic culture, outside of the negative stereotypes.”

With Greenville having a relatively small Hispanic population, only about 4.27 percent according to a census taken from 2010-2014, González-Valdéz hopes the recognition and importance of the Hispanic culture will finally be pushed to a more visible position.

“Painting and artist talent will

be exposed,” González-Valdéz said. “People would have to go to a museum to see [our] art. This way we are bringing the museum to them.”

For González-Valdéz, this weekend’s event is about the mission to shed light on what Hispanic and Latino culture really is.

“[They] don’t need the internet or Youtube,” González-Valdéz said. “If anyone wants to see real Hispanic culture, then they are more than welcome here.”

The festival will be hosted from 11 a.m. to 5 p.m. Saturday and will be held on the Town Common.

For questions or comments, contact [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).



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Non-Profit organization seeking staff to provide respite, personal care, and/or habilitative services to individuals with developmental disabilities. Schedules vary depending on family needs. Immediate need for a staff to work the following: 2-3 days during the week 3:30 pm-8:30 pm week-days and Friday morning 8:30 am-11:30 am. To apply please

fax resume to the attention of Ikamie Taft Program Supervisor at 252-353-5559 or fill out an application at ESUCP 600-F Lynndale Ct Greenville. Please no phone calls.

FOR RENT

PIRATEPLACES.COM It's time to pick your perfect house across the street from ECU for next year. We have over 90 of the best and closest houses next to ECU. Go to PIRATEPLACES.COM and then send us a list of your favorite houses and we will put you on the waiting list for those houses. Current tenants have until January 15th to renew their lease but if they do not renew we start signing new leases on January 16th for leases that start in June, July & August. If we know a home is not renewing, then you can see it and sign a lease for it now so you know your house is locked in for next year. Last year all of our houses were rented by March so don't miss out. Go to PIRATEPLACES.COM today.



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SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

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|   |   |   | 2 |   |   |   |   | 3 |
|   | 6 |   |   |   |   |   | 2 |   |
| 1 |   |   |   | 3 |   |   |   | 7 |
|   |   |   |   |   |   |   | 6 |   |
| 3 |   |   |   |   | 5 |   |   |   |
| 9 | 7 |   | 1 |   |   |   |   |   |
|   |   | 4 |   |   |   | 7 |   | 1 |

Tuesday's Puzzle Solved

9/29/16

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 8 | 4 | 1 | 7 | 9 | 6 | 3 |
| 3 | 1 | 7 | 5 | 6 | 9 | 8 | 2 | 4 |
| 6 | 4 | 9 | 8 | 2 | 3 | 7 | 5 | 1 |
| 4 | 9 | 5 | 1 | 7 | 6 | 2 | 3 | 8 |
| 8 | 2 | 3 | 9 | 4 | 5 | 6 | 1 | 7 |
| 1 | 7 | 6 | 2 | 3 | 8 | 5 | 4 | 9 |
| 5 | 8 | 2 | 3 | 9 | 4 | 1 | 7 | 6 |
| 7 | 3 | 1 | 6 | 8 | 2 | 4 | 9 | 5 |
| 9 | 6 | 4 | 7 | 5 | 1 | 3 | 8 | 2 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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PUZZLES

- ACROSS
- 1 "La Vie en Rose" singer

5 Ashtray array

10 Interest greatly

14 "There \_\_\_ joy in Mudville ..."

15 Livid

16 Cambodian currency

17 Lump

18 Hasbro soldier

19 Raison d'\_\_

20 Lake Michigan port

22 Dietary need

24 TriBeCa neighbor

26 Backspaced over

27 1974 hit with a Spanish title meaning "You are"

31 Jedi Council VIP

33 VCR successor

34 Brief meeting?

36 Army rank above maj.

41 Told ... and a hint to this puzzle's six sets of circles

44 Ivy League sch.

45 "Rebel Without a Cause" star James

46 Where a retriever may be retrieved: Abbr.

47 Blacken

49 Prepare

51 Kansas motto word

55 Omit

57 "Moby-Dick" crew

59 Made possible

64 Italian air

65 Cumberland Gap explorer

67 Hall of Fame linebacker Junior

68 Copper that's mostly zinc

69 Corned beef \_\_\_

70 Not fern.

71 \_\_\_-Ball

72 Construction rod

73 Long haul
- DOWN
- 1 Draft item often traded

2 Vacation destination

3 Erelong

35 Scandinavian literary work

37 Try out

38 Toy gun ammo

39 Almost never

40 Six-part undergrad exam

42 Money

43 Tech graduate

48 Abet, in a way

50 Grime-fighting org.

51 Spy plane acronym

52 Toondom ogre

53 "Common Sense" writer

54 Give a big lift

56 Uganda neighbor

58 40-decibel unit

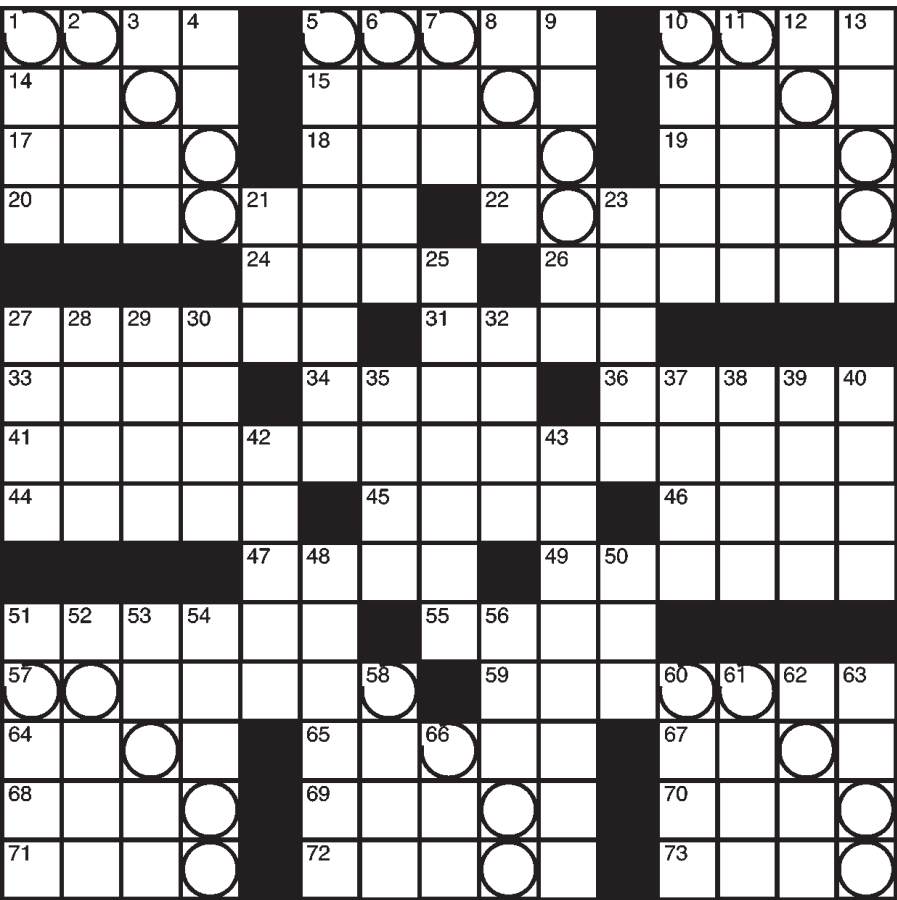
60 Realty ad abbr.

61 "I am a very foolish fond old man" speaker

62 Comfort

63 "Fore!"

66 Sun or moon



By Bruce Venzke and Gail Grabowski

9/29/16

- 4 Snap, commercially
- 5 Michigan Stadium nickname, with "The"
- 6 Heep of trouble?
- 7 \_\_\_ Mahal
- 8 Camaro roof option
- 9 What 15-Across people do
- 10 Former Fox News anchor Van Susteren
- 11 Ceremonies
- 12 Where eagles hatch
- 13 Some of this and some of that
- 21 JFK-to-Heathrow flier, once
- 23 Dental care name
- 25 Seafood found in beds
- 27 Website for handmade art
- 28 Electrolux spokeswoman Kelly
- 29 Pernicious
- 30 Something underfoot
- 32 DOL division

Tuesday's Puzzle Solved

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| L | I | T |   | L | O | R | D | W | I | L | L | I | N | G |
| L | E | I | F |   | K | O | O |   | G | O | A | T |   |   |
| S | C | R | I | M |   | S | W | O | R | D | L | I | L | Y |
| T | E | E | V | E | E |   |   | P | E | Z |   | A | A | A |
|   |   |   | E | O | C | E | N | E |   |   | A | T | I | P |
|   | N | E | W | W | O | R | L | D | O | R | D | E | R |   |
| H | O | D | S |   |   | A | E | S | O | P | S |   |   |   |
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|   |   | S | O | I | E |   | E | E | E |   | E | V | E | R |
| S | L | O | W | D | R | I | V | E | R | S |   | E | V | E |
| S | O | U | P |   |   | V | I | E | N | N | A |   | L | E |
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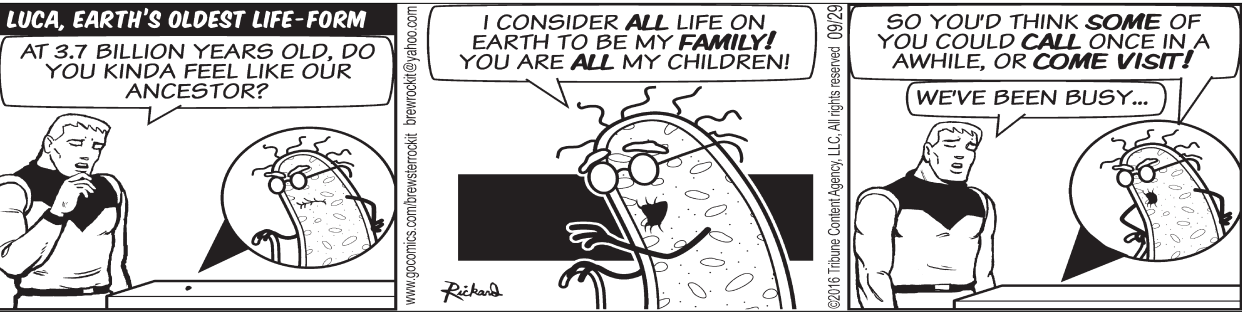
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9/29/16

- 35 Scandinavian literary work
- 37 Try out
- 38 Toy gun ammo
- 39 Almost never
- 40 Six-part undergrad exam
- 42 Money
- 43 Tech graduate
- 48 Abet, in a way
- 50 Grime-fighting org.
- 51 Spy plane acronym
- 52 Toondom ogre
- 53 "Common Sense" writer
- 54 Give a big lift
- 56 Uganda neighbor
- 58 40-decibel unit
- 60 Realty ad abbr.
- 61 "I am a very foolish fond old man" speaker
- 62 Comfort
- 63 "Fore!"
- 66 Sun or moon

COMIC

BREWSTER ROCKET



HOROSCOPES

**Aries**  
★★★★★★  
The truth is revealed, with Pluto direct today. Illusions and clouds of confusion dissipate. Research new professional ideas and opportunities. Mysteries finally resolve. You see the ladder rung clearly.

**Taurus**  
★★★★★★  
Long-distance travel, communications and shipping flow with greater ease, now that Pluto is direct in Capricorn. It just got easier to take new territory. Save up and go.

**Gemini**  
★★★★★★  
Assets you've had hidden finally start to grow. Record keeping is

getting easier. Invest for long-term growth, especially now that Pluto is direct. It's easier to make money.

**Cancer**  
★★★★★★  
Grow long-term bonds and partnerships stronger, now that Pluto is direct. Suddenly, you understand each other better. New methods and equipment make your collaboration easier. Share the load.

**Leo**  
★★★★★★  
An aspect of work or health that was invisible to you comes into focus, with Pluto direct. You can see farther. Wisdom comes from near and far. Count your

blessings.

**Virgo**  
★★★★★★  
bstacles and barriers to love seem to dissolve, now that Pluto is direct. Distant objectives come into view. Take your romance or passion to the next step.

**Libra**  
★★★★★★  
Launch new home renovations or relocations now that Pluto has stationed direct. Long-term family goals come into focus. Set up your household structures to support them.

**Scorpio**  
★★★★★★  
Work together today. You can't Your communications go farther,

with Pluto direct. Write, record and publish. Put a positive spin on a difficult situation. Share solutions. Talk about the future.

**Sagittarius**  
★★★★★★  
You're much more effective at growing financial accounts now that Pluto is direct. Your money goes farther. What was cloudy is becoming clear. Assume authority. Revise estimates and budgets.

**Capricorn**  
★★★★★★  
Now that Pluto is direct in your sign, initiatives from long ago seem newly possible. You can advance much quicker now that the road is clear. Revive a personal dream.

**Aquarius**  
★★★★★★  
Inquire into deep philosophical and spiritual questions, with Pluto direct. Complete old business. A dream returns to capture your thoughts. Make long-term plans and map your vision.

**Pisces**  
★★★★★★  
Launch a project to make a difference in your community, with Pluto direct. Group objectives are becoming more attainable, and long-term benefit is possible. Strengthen friendship bonds.

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# TEC 'sports

The East Carolinian Sports experts predict this weekend's football game

**Tori Poole**

Football writer

@ToriPoole1

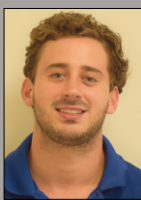


Who wins? 24-7 ECU. Why? ECU will receive a boost as it returns home after being on the road, and ECU's defense will lockdown the UCF freshman quarterback and force turnovers.

**Gerin Honeycutt**

Football writer

@\_OGerin\_



Who wins? 31-20 ECU. Why? The Pirates pull out the victory late and move to 1-0 in the AAC. ECU won't be outsized for the first time in three weeks and should dominate the trenches.

**Adam Decker**

Football Editor

@decker2217



Who wins? 38-24 ECU. Why? With disappointing performances in the last two weeks, ECU's offense will erupt. The Knights' true freshman quarterback will hinder their passing attack.

# Williams proving worth

**Gerin Honeycutt**

TEC STAFF

In the wake of losing starting receiver Trevon Brown, the East Carolina football team has been reminded why it rewarded Jimmy Williams a scholarship two years ago.

Despite a few dropped passes at Virginia Tech, Williams has established himself as a big play threat. Totalling only 12 catches, which stands fourth on the team thus far, Williams trails ECU leading receiver Zay Jones by a whopping 37 catches. However, Williams is tied for first on the team in touchdowns with three and second on the team in receiving yards with 322.

None of these numbers do an injustice to Jimmy Williams' big play status as he is averaging nearly 27 yards-per-catch so far this season.

"We're trying to make sure that Jimmy gets all the targets that he can," said ECU head coach Scottie Montgomery.

Williams started the first five games last year by recording 13 receptions for 102 yards and two scores before going out with an ankle injury against Southern Methodist but returned back for the Pirates last two games of the season.

Though he played a big role in last year's offense, new offensive coordinator Tony Petersen's aerial attack has allowed Williams to thrive.

The senior deep threat is averaging nearly 17 more yards per reception than last year. Williams has a 75-yard touchdown this season, trumping his longest catch in 2015, that was just 19 yards.

Williams having touchdowns in three out of the first four games this season shows he has a more consistent role in the Pirates new offense.

"As you could see at the start of the game, [Virginia Tech] was going to give us the matchup with Jimmy, which we don't think people know how good Jimmy is," said Montgomery. "That was a matchup we felt comfortable with early, just taking shots."

With all eyes on Jones, Williams is averaging 80 receiving yards per contest, also second on the team, showing that the coaching staff has taken advantage of what it feels is an underrated matchup with the senior duo.



DANIEL GAJDA | THE EAST CAROLINIAN

East Carolina wide receiver Jimmy Williams celebrates a touchdown against Virginia Tech.

Behind Jones, the preseason first-team receiver, and Quay Johnson, the preseason first-team punt-returner, Williams has managed to fly under the radar.

It will most likely get tougher for Williams as the Pirates get into conference play and more film will become available, potentially limiting his uncanny ability to blow the top off of coverages. Opening up the deep-ball will bring another element to a high-powered ECU offense, and free up more looks for Jones, Johnson, James Summers and Anthony Scott

underneath.

Given ECU's performance the last two weeks, its offense could use a boost in its American Athletic Conference opener against Central Florida, further highlighting Williams' underrated and potentially dangerous role.

"We like Jimmy. We think that all year with Zay getting leaned to when he's on one side of the field, Jimmy is going to be in some one-on-one matchups," said Montgomery.

This writer can be contacted at sports@theeastcarolinian.com.

# ECU looks for revenge against UCF

**Tori Poole**

TEC STAFF

In its last meeting with Central Florida at Dowdy-Ficklen Stadium, East Carolina allowed a heart-breaking 51-yard Hail Mary touchdown pass to lose the game 32-30 on Senior Night. It's a loss the Pirates hope to avenge Saturday.

"Those emotions will never leave. We're just gonna use it as fuel, just like those last two games that we lost," senior linebacker Dayon Pratt said. "So we're gonna come in with a lot of finesse and we're definitely are gonna try and take over this game."

ECU entered the fourth quarter down 26-9. Three quick touchdown passes from quarterback Shane Carden gave the Pirates the 30-26 lead with close to two minutes left. It was then that UCF quarterback Justin Holman threw up the Hail Mary to defeat the Pirates.

Dashaun Amos, now a senior defensive

back, said the Pirates still remember the game two years ago, as it left a bad taste in the mouth of ECU defenders, especially Amos and Pratt who were on the field for the 50-yard heave.

"We want to bring one back home, just so for our confirmation that we're back and we're a better team," Amos said. "We are aware of what happened two years ago and we're gonna be prepared for it, if we get to that situation. We're probably not giving them that situation and we're not giving them a good game, and we're coming out with the 'W.'"

In 2014, the Pirates moved into the American Athletic Conference, where the Knights became one of their conference rivals. ECU owns a 10-4 record all time against UCF, with the Knights winning three of the last five meetings.

Similar to the Pirates (2-2), the Knights hold a 2-2 record this season. In UCF's

two wins, it has managed to light up the scoreboard early and often, with a 38-0 win over South Carolina State and 53-14 victory against Florida International last week. The Knights managed to hold the Panthers to under 200 yards total offensively, showing the strength of their defense.

The fewest yards the Pirates gained this season was 443, which came in the blowout loss at Virginia Tech. Even with high yardage, ECU has struggled with giving quarterback Philip Nelson time in the pocket, due to aggressive defenses bringing pressure. There have also been several mishaps in the redzone in the Pirates' past two games, something they hope to clean up Saturday.

The Pirates also struggled with their special teams unit, as they have surrendered a blocked field goal in back-to-back games. ECU also allowed a punt return for a touchdown and a muffed punt. UCF had a couple of long returns last week, and will be looking

to do the same against ECU.

"We made a lot of transitions in personnel," ECU head coach Scottie Montgomery said. "We're doing what we have to do from a personnel standpoint. You'll see a lot more people on [special teams]. We have a long way to go as far as the season is concerned."

This week will be the first week back home for the Pirates, as they return home for family weekend. After two hard losses, ECU will look to gain an edge going into conference play in front of purple and gold faithful.

"East Carolina and Greenville, North Carolina is a big family atmosphere," Amos said. "So we always get that love, but family and friends weekend you get a little extra. So it give us a little more incentive, a lot more love in the area, it makes the atmosphere a little better. So it will definitely be a great weekend."

This writer can be contacted at sports@theeastcarolinian.com.

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TAKEAWAYS

FOOTBALL

The Pirates return home to Dowdy-Ficklen Stadium to take on UCF Saturday. Last time these teams met in Greenville, UCF won 32-30 with an improbable 51-yard hail mary touchdown pass as time expired.

SOCCER

The Pirates open conference play with a home game against Cincinnati Friday. The Pirates (4-5) are coming off of back to back wins, after their road game against UNC-Wilmington was cancelled.

VOLLEYBALL

The East Carolina volleyball team kicks off its home schedule this weekend, playing UCF Friday and Cincinnati Sunday. The Pirates opened the season with 12 road games, going 10-2.

CROSS COUNTRY

The East Carolina men's and women's cross country teams are competing in the Paul Short Invitational at Lehigh University in Bethlehem, Pennsylvania Saturday. The women are coming off a first place finish at the ECU Pirate Invitational, while the men finished second in the meet.

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Conover leads young golf team

Tyler Gavin  
FOR THE EAST CAROLINIAN

Even though he may not be the oldest player on the team, junior Tim Conover feels he is ready to lead the Pirates golf team.



Tim Conover

Conover has a huge advantage in experience on the team, playing a career total of 65 collegiate rounds. Compare that to teammates redshirt junior Jackson Spires' 47 rounds, and senior Jack Sides' 21 rounds.

With exception to Conover, Spires, and Sides, the remaining players on the Pirates roster played

in their first collegiate rounds this year.

After only one top-10 finish last season, Conover has finished tied for 10th and tied for fourth in the team's first two tournaments this season.

"I know we're young but I'm doing my best to teach the guys on and off the course how to take care of their business," Conover said. "If we are on the course and I see someone sitting down I tell them to keep practicing. We should always be practicing."

The Pirates got off to a rough start in the first tournament of the season, finishing 13th out of the 14 teams at Duke's Rod Myers Invitational Tournament.

Just over a week later, the Pirates traveled up to Richmond, Virginia

to compete in the Janney Invitational Tournament, eventually taking home third place.

"The course was playing a little easier and guys got their nerves out in the first tournament," Conover said.

Conover finished 8-under-par, good enough to garner him the first top five finish of his career.

This year's team looks very different compared to last year's, considering the Pirates lost their four most experienced players, including Conover's brother Wes.

"It's a little weird without him being here, but there are some guys still here from last year's team and they've become like my brothers," Conover said.

Over the summer, Conover won the North & South Amateur Cham-

pionship. He struggled to qualify for the match play round, as he just squeaked by the cut. When match play started, however, Conover kicked it into another gear and upset the No. 2 player in the tournament, Nick Hardy. Four rounds later he found himself on top of the leaderboard and taking home the trophy.

Hardy, who Conover beat in the round of 16, is ranked No. 31 in the World Golf Amateur Rankings while Conover is ranked No. 262.

"Beating someone who is ranked in the top 40 in the world really gave me a lot of confidence that I could compete with anyone in the tournament," Conover said. "I feel like I can be one of the best players in the world."

This writer can be contacted at sports@theeastcarolinian.com.



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