



ALBUM REVIEW: CHANCE THE RAPPER

Turn to A2

The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Wednesday 5.25.16



Elizabeth Allen leads a group through relaxing yoga positions on the town common. 'Yoga in the Park' will return this Sunday.

FIND YOUR HAPPY PLACE

Town commons to host 'Yoga in the Park' Sunday

Rebecca Sefter
TEC STAFF

ECU alumna Samantha Harrison will be hosting Yoga In The Park this Sunday as a part of her weekly community event.

In 2014, Samantha decided to host yoga sessions outside on the town common every Sunday to yogis of all levels.

"It's a nice environment for people who haven't ever done yoga to come and try it out and see how they like it," said Harrison.

Yoga In the Park started as a small activity for Samantha and her friends and has grown to host as many as 75 participants at a time. Attendees are set up in a semi-circle, facing the river with the instructor at

the front. Participants often bring their children and pets to join them for the session.

"I thought it would be fun to get a group of friends together and practice yoga out in the park," said Harrison. "It started like that and then I thought, 'Let's just invite the community, let's make this a big event.'"

Over the years, she has noticed how this event has encouraged more involvement in the yoga community, especially for men.

"I realized that people are intimidated by coming into a yoga studio, and the park is just much less intimidating" said Harrison. "Guys especially seem to be really intimidated by a yoga studio and I think [Yoga In the Park] makes them feel

a lot better, and they gain some confidence from coming and experiencing it."

With the opening of her first yoga studio, Harrison has hired instructors to rotate teaching Yoga In the Park each Sunday as she had previously conducted each session personally.

The new studio, "YogiVibes", hosts around two classes a day with various other workshops and community classes on the weekends. Harrison also teaches corporate yoga and provides private sessions to college students and other community members.

"[Corporate Yoga] is more stress management and helping employees calm down and relax after work, in the middle of the day, or at lunchtime," said

Harrison.

YogiVibes opened earlier this month and is located behind the brand new "JuiceVibes" smoothie bar which opened yesterday. YogiVibes and JuiceVibes are located on Charles Boulevard, inside the Pirates Pointe Shopping Center.

"I just encourage people to try it," said Harrison. "If they ever feel like they're nervous to try yoga, then Yoga In the Park is a really good place to start."

Yoga In the Park is held every Sunday from 4-5 p.m. on the Greenville town common. The event is free, but donations are encouraged.

For questions or comments, contact
arts@theeastcarolinian.com.

10th Street to install stoplight

Melissa Glen
TEC STAFF

Greenville's City Council approved the installation of a stoplight by the entrance of Copper Beech Townhomes with the hope that the precaution will reduce the number of accidents in the area.

The need of a stoplight was stressed to Greenville by East Carolina University's Student Government Association, along with Mayor Allen Thomas after the loss of an ECU student this past year.

Samuel Matthew Mayo, age 19, died last October after being hit by a car at the intersection on 10th Street.

"The stoplight between Copper Beech and 33 East is much needed and will be a great addition to the city of Greenville," said former SGA President Mark Matulevich. "There have been countless accidents at this intersection that have resulted in the loss of an ECU student and injured many others."

Garrett Taylor, SGA's director of local and state affairs said it is SGA's job to ensure student safety.

"When an issue starts impacting students' lives and safety, something has to change," said Taylor. "We [SGA] focus heavily on student safety and this is a great first step in improving student safety not just on campus, but now also in the Greenville community."

Thomas said he has been pushing to address the safety issues along 10th Street for two years now, but the decision had to go through North

Carolina's Department of Transportation.

"Over 200 lane miles in Greenville are completely controlled from the state DOT," said Thomas.

The DOT agreed to put in a stoplight last year, as long as the design meets the state and federal requirements, which slowed down the installation process.

Thomas said Greenville received permission this month from NC's DOT to put caution rubble strips in the areas that are safety hazards as a temporary resource until the design was finished.

Chief DOT Engineer John Rouse was in attendance at the city council meeting on May 12 to discuss the timeline of the project.

"At that meeting we received a commitment by NCDOT to install a stoplight at Copper Beech apartments in weeks," said Thomas. "I am encouraged by this action but see this as the first step."

Thomas said he looks forward to further improvements and wants to work towards the "full implementation" of his safety plans for the "entire 10th Street corridor".

Matulevich said he is happy the project has officially started and is proud of all the work the former and current SGA has done with the help of the city of Greenville.

The new stoplight is set to be installed in seven weeks.

For questions or comments, contact
news@theeastcarolinian.com.

Punk band says 'aloha' to Uptown Greenville

Annah Schwartz
TEC STAFF

Punk's not dead and if you don't believe it just ask Aloha Broha.

The Charlotte-based band will be performing at Crave this Thursday as part of the promotional tour for their EP, "Shittiest Gear Here."

"I never got the 'Punk's Dead' memo," said bassist and vocalist Adam Griffith.

Though punk still faces a similar level of judgement that it faced in its early years, the genre continues to thrive in today's underground scene.

"The attitude is generally the same," said Griffith. "The family aspect of our first oppressors is still there...The culture continues to adapt to different obstacles."

Guitarist Kevin Riggs added, "I think punk, like most subcultures, goes in cycles. Just because you can't see something doesn't mean it's not there. Things get mainstream and kinda blow up, then when the sparkle wears off it goes back underground. People are always creating and surviving."

The band has been performing together since September of 2007 after Griffith and drummer Dave Loeb met through the for-



Aloha Broha members, Adam Griffith and Kevin Riggs. The band will be playing at Crave Thursday night.

mation of a band called Minority Party.

After a lineup change in the summer of 2013, Riggs locked in as the band's guitarist.

The band ties its punk roots to early on exposure to the scene which in turn inspired their drive to become musicians.

"My first real influence was Sunny Day Real Estate's album, 'Diary,'" said Loeb. "When I first heard it, I instantly wanted to play that style of music. I literally played that tape until the film ripped in half. I was 12 years old and that's where my passion for playing

music began."

Griffith added, "I used to fall asleep to Punk-O-Ramas and Give 'Em the Boot comps. We need more compilations from the punk scene. It's how I expanded my horizons as a young punk."

The band averages 40 to 50 shows a year, with about half of those taking place outside of Charlotte.

"Tour is home to me. With Dave peeing and pooping in the Suburban and Kevin freaking out or flipping around in hotel rooms, I get a sense of being able to be myself," said Griffith.

Riggs added, "Touring can be sloppy and stressful, but it's a lot of fun. You get to meet all sorts of cool and shady people"

Aloha Broha will be performing alongside other North Carolina bred musicians, Witchwells, First Marriage, Darling Fascist Bully Boys and DJ Tyme.

The Chocolate Milk Club will be hosting the show which is set to begin Thursday night at 8 p.m.

Cost of admission is \$5 for all ages.

For questions or comments, contact
arts@theeastcarolinian.com.

ONLINE

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BRIEFS

Section of 10th Street closing for improvements

On May 31, 10th street between Evans Street and Dickinson Avenue will close as part of the 10th Street Connector roadway improvements. This portion of the road is expected to remain closed until the spring of 2019.

CORRECTIONS & CLARIFICATIONS

The photo of Avion Jones was taken by Simone Amaduzzi, American Athletic Conference

If you feel there are any factual errors in this newspaper please contact Seth Gullede, editor@theeastcarolinian.com

ECO-pirates and The East Carolinian would like to remind you to recycle this paper.

HB2: More than the ‘bathroom bill’

Melissa Glen
TEC STAFF

When House Bill 2 first passed, most people took the law at face value seeing it as only an issue of bathrooms, but recently more people have begun to see that there is much more behind the bill than limiting individual bathroom rights.

“It is simply not an issue of bathrooms, but rather an attack on municipal power and the rights of people,” said Zach Dale, a senior history education major.

The federal government threatened to cut funding for North Carolina if the bill is not repealed, which would result in the loss of \$4.5 billion state-wide according to non-profit Progress NC Action.

In the Greenville area alone, around \$1.2 billion is at risk of being cut, including \$25,816,959 (\$1,093 per student) from Pitt County Public Schools, \$52,361,520 from East Carolina University, \$23,462,002 (mostly financial aid) from Pitt Community College, \$15,278,210 (\$1,083 per student) from Craven County Schools and \$6,597,657 from Craven Community College.



Members of the community gather to protest HB2 outside of Greenville's City Council.

Gov. Pat McCrory filed a lawsuit against the Justice Department in return, accusing the federal government of overreaching their power.

Dale said that HB2 is not just a green light for LGBT discrimination but for all types of discrimination. The new law forces anyone facing discrimination at work to go through federal court, rather than state, which makes their case harder to win.

“As a future teacher certified to teach Civics and Economics, winning a discrimination case against a state is a long and expensive process,” Dale said.

Nancy Spalding, a political science professor at ECU said, for her, HB2 is not about civil rights.

“It is a farce to equate transgender bathroom issues with civil rights. Racial discrimination was a pernicious and rationally unjustifiable practice,” said Spalding. “It was outlawed, as it should have been. Sex discrimination is more complex, since there are actual biological, objective differences between men and women, male and female.”

The bill also restricts minimum wage control at the local level by not letting city officials set their own minimum wage for private employers, meaning Greenville cannot raise minimum wage above the state mandated \$7.25.

“North Carolina placed itself highest on the food chain,” said Dale. “HB2 declared that state policies trump any municipal policies.”

North Carolina Democratic Party Chairwoman Patsy Keever added, “Anyone who works 40 hours a week should be able to raise a family without living in poverty. But here in North Carolina, Governor McCrory’s law HB2 actually prohibits cities from raising their local minimum wage.”

Dale said HB2 is also an issue of transgender rights, since people have to use government and school bathrooms based on the gender on their birth certificate. He added that people can only change their birth certificate if they have sex reassignment surgery, which is both “expensive” and “time consuming”.

For questions or comments, contact news@theeastcarolinian.com.

ECU student memorialized

Emily Harvey
TEC STAFF

East Carolina University held a candlelight vigil to honor the memory of student Corbin Hargrave’s life, who died in a car crash on May 15.

Hargrave, 20, passed away at Vidant Medical Center after being involved in a two-car collision Sunday afternoon with student Brielle Meade who, was listed in fair condition.

Student Government Association, as well as friends of Hargrave’s, hosted the vigil at in Cynthia’s Lounge in Mendenhall Student Center.

The room was filled with those who had been touched by Hargrave during his life. With candles at each table, and the lights turned down, friends sang, spoke, prayed and read poetry in his honor.

Hargrave was remembered as a good friend and fun person to be around.

“He’s a funny dude,” sophomore Dana Maltman said after the vigil. “He always was laughing, joking around when we hung out.”

Maltman was not the only one in attendance to feel this way.

“He had an outgoing personality,” senior Mecca Bowser said. “He was easy to talk to and get along with.”

Junior Tangela Dent said those who hosted the vigil did a very nice job, and was glad Hargrave’s friends, even those from out of town, were able to attend the memorial. Hargrave was from Lexington, North Carolina.

“It was very nice,” Dent said. “His friends from back home came and all his friends from ECU showed up; it was very nice and well planned.”

Dent, as well as Maltman, said she had many memories of Hargrave joking around and having a good time. Bowser said even though it is summer, it was great for so many individuals to come together to remember Hargrave.

“I thought it was great that everybody came together,” Bowser said. “It’s the summer time so it was good that everybody still came out.”

Hargrave was a business student, as well as a friend to many and a fierce player on the basketball court, according to many posts on Facebook from friends and family wishing Hargrave Rest in Peace.

Tia Fearington, Hargrave’s cousin, posted, “Words cannot express the pain I feel right now for the loss of my little cousin who was more like my brother. I loved him since the day he came into this world; he had such a bright future ahead of him.”

Fearington said Hargrave was excited about graduating from ECU in the spring of 2017.

“He was smart, kind, hard-working, funny, athletic...” Fearington said. “I will miss him so so much. Love you, Corbin Hargrave.”

For questions or comments, contact news@theeastcarolinian.com.

MUSIC REVIEW

Chance the rapper releases colorful, artful third project



Kai Jones
TEC STAFF

In hip-hop, every so often there are albums and projects that come out that feel like coronations; Chance The Rapper’s new project “Coloring Book”, also known as “Chance 3”, feels like precisely that.

Summer of 2013, there was bubblings on college campuses and among young people about some new mix-tape-like every summer-named “Acid Rap” by some non-household rapper named Chance The Rapper. “Acid Rap” became one of the most heralded rap projects of that year. Chance became an indie superstars.

But with this new project, he has cemented himself as a mainstream young up-and-comer while still being independent. It’s hard to ignore Chance’s presence as a new guy on the scene with features from rap legends Lil Wayne, T-Pain and Kanye West. As well as from pop superstar Justin Bieber, and from other hip-hop/R&B mainstays like Future, Ty Dolla \$, Jeremiah, Young Thug and 2 Chainz. Not to mention Kirk Franklin and the always aloof phenomenon that is Jay Electronica.

With all these big names, a young artist like Chance was sure to be overshadowed, correct? Well, no, actually, while majority of the features seemed to be better fitted for the songs, Chance shines his light bright with how well put together the project was.

The sequencing and transitions makes this album ride from start to begin. There are drastic transitions in energy but the mastering is flawless enough to make you forget.

The sound of the project is uncommon. The project seems heavily influenced by West’s works, yet Chance puts his own fingerprints on the sound. Which makes sense, since they are both from Chicago, they work together and as Chance claims on “Blessings (Reprise)” he’s “Kanye’s best prodigy.”

The sound infuses gospel, soul, jazz, blues, R&B, reggae, disco and house music throughout; which is what hip-hop was built on, using multiple different genres to create new music. And this sound is new and refreshing, as God is everywhere on this album, yet not overly



The album cover for Chance The Rapper's third independent project, “Coloring Book.”

preachy, but more of a testimony to how good God has been to Chance.

There are two songs on “Coloring Book” named “Blessings.” The first “Blessings” is more Chance singing and rejoicing while delivering sermons, while “Blessings (Reprise)” is more spoken word over a harmonized all-star choir. That is one of the things that stand out about the album is the way Chance uses his vocals in various ways, from spoken word, to rap, singing and even adlibs.

The achilles heel for Chance on this album is, at times, his features overshadowed him from sensational guest verses. Chance holds his own with singing against pop superstar Justin Bieber’s steamy guest vocals on, what should be, a summer bonfire anthem “Jukebox Jams.”

But when it comes to rap, Wayne stole the show on “No Problem” with one of his better verses in a long time. “Half a milly in the safe, another in the pillow case. Codeine got me moving slower than a caterpillar race,” rapped Wanye. Regardless, with the right promotion, “No Problem” should be a summer anthem that should receive a lot of airplay.

Then on, “How Great,” Electronica reminded everyone why his album is the new “Detox” as he delivered a witty verse of overcoming and conquering that was ultimately the best verse on the album.

The very next song, Future comes through and steals the show on “Smoke Break.” Future delivers one of his great guest verses as Chance seemingly tried to rap like Future, and failed.

The song Chance was absolutely supposed to win was “Mixtape.” Listen, the guest rappers were Young Thug and Lil Yachty (the names alone). No disrespect to Thug or Yachty but neither have been heralded like Chance, and instead of overshadowing both of them, Chance blends in and gets outdone by both.

The big problem with the project at times is Chance seems to be fine with singing and blending in rather than take command as a great rapper with his own style.

The music is great stuff. As someone who’s not a fan, I rather enjoy Chance The Rapper, but I’d love it if Chance The Singer took a backseat on a majority of the songs. Regardless if you are a fan or not though, there is no doubting how great the music is.

RATING:
★★★★☆
4.5 out of 5

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PIRATE RANTS

The East Carolinian does not endorse statements made in Pirate Rants.

Those who choose to use the speaker on their phone should also choose to close their office door

True Pirates do summer classes. #GraduateSooner

The story about the grad student was so inspiring. Love hearing about older student's achievements. It gives so much hope.

Jeez, if you conservatives are so upset with TEC then why do you keep coming back? Hello!?!? It's not rocket science.

This is one of the most sexist, racist, and dangerous schools in NC.

Faculty and staff are here to make your college experience the best it can possibly be. But you have to do your part too, Pirates!

Questions regarding rants can be directed to Seth Gullledge at opinion@theeastcarolinian.com.

Poll results

Have you ever listened to Brother Ross's

YES — 54%

NO — 46%

Poll question

Should ECU release the video of the St. Patrick's Day assault?

Visit theeastcarolinian.com to vote.

Opinion poll

Public Policy Polling asked 844 voters about the current Supreme Court vacancy.

Who do you trust to nominate a justice?

Barack Obama 53%

Donald Trump 37

Not sure 9

If your senator opposed holding hearings for the nominee to the Supreme Court vacancy, would you be more or less likely to vote for them?

More likely 18%

Less likely 50

No difference 31

Margin of error: +/-3.3%
Source: Public Policy Polling
Graphic: Tribune News Service

KEEPING PIRATES INFORMED SINCE 1925

The East Carolinian

Our view

10th Street light improves safety

Almost any student at East Carolina University knows the 10th Street corridor as an unsafe, disaster-waiting-to-happen cluster of various intersections and outlets. As a result, this area has been the direct cause of many recent accidents in Greenville, including the death of an ECU student, Samuel Mayo, a sophomore engineering major, who was hit by a vehicle at the 10th Street intersection Last October.

In a response to the reality and danger that this area poses to students and citizens, Greenville's City Council has resolved to place a stoplight between Copper Beech Townhomes and 33 East after months of petition from the public. The addition will likely be completed within 7 weeks, allowing additional time before the influx of students returns to Greenville.

We, The East Carolinian, believe that this safety precaution will be a good addition to Greenville and are encouraged by the city's commitment of making student safety a priority in their decisions. As a staff, we are also proud of our Student Government Association for their consistent appeal to the city and state to address these safety issues and take action.

East Carolina University's SGA was truly a large influence in the city council's decision and worked tirelessly to ensure this safety improvement. Along with city officials, students and faculty came together across our campus to improve the daily lives of our fellow Pirates. We as an editorial staff believe standing in solidarity as a community serves to increase the welfare of our fellow students, faculty and locals alike.

Assault footage overdue



Seth Gullledge
TEC COLUMNIST

From the Editor

69 days. 69 individual, separate days have passed since the early morning of March 18, when Patrick Myrick was beaten and hospitalized by a group of six caucasian individuals in the heart of East Carolina University's campus.

Of those 69 days, seven were spent in total silence, leaving the community and student body completely unaware that such an incident occurred just outside their dorms. Following this week of silence, the university has offered little more than a whisper. A press conference was held detailing the basic events of the night, but the information about the specific incidents that led to a hospitalization, six arrests and one responding Unviersity officer's termination were left largely unaddressed.

For 62 days following the events of that night finally being addressed the university and district attorney's office have refused transparency regarding the assault, and have denied the community's demand for the release of the camera footage. The University has chosen each and every day to remain quiet in the face of a great tragedy, and in the face of greater controversy.

The community of Greenville, however, has remained anything but silent.

In those 62 days, students, community members, faculty of the university and a broad range of individuals across our State and university system have remained outspoken in their demands for the release of the video footage. Community gatherings, local editorials, and official Freedom of Information Act request, including The East Carolinian's, have all been leveraged in attempt to convince the university to release the video to no avail. Calls for transparency, desperate pleas for the simple truth have all but been ignored. For over two months, the university still refuses to release the footage of a gruesome act that was committed here, on this campus, on this public property.

In defense of its position, the university cites the district attorney's request that the footage remain unreleased. To solidify its legal right to withhold it, it has cited Public Information Law exemptions that can be loosely attributed to the situation, claiming that the footage is record of criminal intelligence gathered by a law enforcement agency, and more likely, they are correct. These public information laws are however, exempt of any legal obligation to *not* release the footage. Regardless of the right to withhold the footage, the university has chosen on 69 distinct days to simply refuse the request of its community.

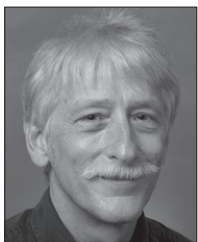
On March 18, an African American man was pursued and beaten by a group of six caucasians in the center of the university's

campus, and the responding university officer was dismissed for his actions in dealing with the victim of that group beating. A case with such the makings of a hate crime should never be quieted, they should never be given a chance to hide behind bureaucratic notions. As university officials have said, the actions of those individuals that night do not reflect the spirit of this University, and the most tangible step to reinforce this idea is complete and total transparency. By releasing the footage of that crime, the university can openly release its responsibility. By releasing the footage, the university can actively dismiss its role in serving to mask the vile actions committed by those men and women that night.

For too long the argument for this video footage has centered around its status as a public record. The footage may or may not be, and the community may or may not have the legal right to demand its release; but it is unlikely that any interpretation of its status can be pointed to as the irrefutable truth. What remains clear though, is that ECU can choose to release the video at any time, ECU can choose to ignore the request of the district attorney, just as it as has continued to ignore the pleas of the community.

Seth Gullledge is a senior majoring in English and Great Books and the Editor in Chief. To contact him, email Editor@theeastcarolinian.com.

ECU should choose transparency



Brian Massey
GUEST COLUMNIST

ECU, release that video. We, the people, citizens of democracy, have the right and the civic duty to see for ourselves the unfiltered truth of what happened that night in March when a man was beat up on your campus.

ECU, tear down your excuses. You've parsed the N.C. Public Records Law to follow the district attorney's routine choice for secrecy.

You told me the video is exempt because it's not a public record. You said it's really "a record of a criminal investigation." You said it's "a record of criminal intelligence information." It's exempt because the ECU police possess it, you said, and because the DA is in charge.

ECU, choose openness. Apply commonsense definitions. The video itself isn't a "record of" an investigation. It's

The video itself isn't a "record of" an investigation. It's not a "record of" intelligence information. It's simply a video...

Brian Massey

not a "record of" intelligence information. It's simply a video, a digital "capture" of a reality. Police and prosecutors give meaning to it through the notes they take while watching it. Those notes are the true "records of." They're the investigation. They're the information.

Your original of the video is a public record. Yes, the DA is using a copy of it in connection with an investigation and in connection with gathering information. But the Public Records Law is clear: "The use of a public record in connection with

criminal investigation or the gathering of criminal intelligence shall not affect its status as a public record."

ECU, live up to your ideals. Your motto is "to serve." So serve the public interest: Release the public-record video. You're the leadership university. So lead for openness. The DA doesn't own you. We, the people, do.

Brian Massey is a professor at East Carolina University. To contact him, email opinion@theeastcarolinian.com.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephm Group

Level: 1 2 3 4

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	4						2	
	6		4			3		
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8				1				

SOLUTION TO THURSDAY'S PUZZLE 5/24/16

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6	2	4	9	3	5	8	7	1
8	5	1	4	7	6	3	2	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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FOR RELEASE MAY 24, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Shoot for the stars

6 Group of musical notes

11 Buddy

14 Get off the couch

15 Part of a mechanic's bill

16 Green prefix

17 "Menace to society"

19 Pod veggie

20 Between Europe and America, say

21 Permeates

23 Three-letter sandwich

26 Belmont Stakes racer

28 J or D, for J.D. Salinger

29 Musical sense

30 w/o delay

31 Gator kin

32 Apple desktops

34 Fodder holder

36 Gael, for one

39 Wild (over)

40 "Command to an attack dog"

41 Joint for a dummy

42 The Emerald Isle

43 Rodriguez of the Yankees

44 Starter for 007's car?

45 First name in perfume

47 ___ Bator

49 Conclusion

50 Actor Lugosi

51 Sudden gush

52 Dorm VIPs

53 Tropical plain

55 Spat

57 Needle aperture

58 Unemotional, and a hint to the hidden word in the answers to starred clues

63 Came in first

64 Pedro's January

65 Brings in at harvest time

66 Pecan or almond

67 Short-straw picker

68 Win an Olympics prize

DOWN

1 Opening

2 Tulsa sch. with a Prayer Tower

3 Highchair user's protector

4 Cuba, por ejemplo

5 Kimono-clad entertainers

6 Maker of Ultra acne treatments

7 Sci-fi pilot Solo

8 Having lots to lose

9 Quarterback Tony

10 Low-humidity environment

11 "Beverage-named Denver arena

12 Crush the midterm

13 Cash advance

18 Corp. heads

22 Criticizes

23 Latte-colored

24 Ex-NBA star

25 "Many a news story, alas

27 "Add zest to

31 Cousin of org

Thursday's Puzzle Solved

C	A	B	S		E	J	E	C	T		B	A	R	B			
O	G	R	E		S	A	M	O	A		E	P	E	E			
M	O	O	N	S		T	R	U	C	K		W	O	N	T		
P	R	O	S	E			O	E	D	I	P				S		
S	A	M	E	N	E	S		N	U	T							
						T	A	P	E	R		O	C	T	E	T	
L							R	A	C	E	S		H	I	R	E	
I	R	A	N				T	R	U	C	E		E	R	I	N	
M	A	R	C				H	E	R	O	D		D	E	E	D	
A	L	P	H	A			S	E	P	A	L						
							A	R	M		D		D				
V	I	L	N	I			U	S					M	A	N	T	A
E	D	I	T				S	P	E	L	L		B	O	U	N	D
E	L	S	E				E	E	R	I	E		R	I	G	A	
R	E	T	D				S	C	R	E	W		I	T	E	M	

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33 Corn oil alternative

35 Foe in "Batman v Superman"

37 Hotelier

38 Looks after

40 ___ Paulo

44 Colony with tunnels

46 Call off

48 "Acoustic Soul" artist India. ___

50 Crawfish habitat

51 After-Christmas specials

53 Attached using thread

54 Texting while driving, e.g.

56 Release

59 Dr. of hip-hop

60 Smidgen

61 Pollution-monitoring org.

62 ISP alternative

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COMICS

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BREWSTER ROCKET

I'VE BEEN INVITED BACK TO MAD SCIENTIST COLLEGE TO GIVE THE COMMENCEMENT SPEECH.

DO YOU STILL REMEMBER YOUR SCHOOL'S MOTTO?

DO I? BWA-HA-HA-HA!

ALL YOU DID WAS GIVE AN EVIL LAUGH.

YEAH, THAT WAS OUR SCHOOL MOTTO.

NEXT: TOO CRUEL FOR SCHOOL

HOROSCOPES

Aries (March 21-April 19) -- Today is a 5 -- Words come easily. A creative project flowers over the next month with Venus in Gemini. Studying is extra fun. Discuss affairs of the heart with a confidante. Feelings seem extra sensitive.

Taurus (April 20-May 20) -- Today is a 6 -- This next phase can be quite profitable. Gather new income over the next month, with Venus in Gemini. Push through any opposition for a raise in income. Broaden your education.

Gemini (May 21-June 20) -- Today is a 7 -- You're irresistible this month, with Venus in Gemini. You're attractive and attracted, and especially lucky in love. No need to

swagger. Enjoy the confidence, and dance. Opposites especially attract.

Cancer (June 21-July 22) -- Today is a 5 -- Tie up loose ends. Peace and quiet soothe over the next four weeks, with Venus in Gemini. You have sweeter dreams, and fantasies abound. Write them down. Spend time with a partner now.

Leo (July 23-Aug. 22) -- Today is a 6 -- Group activities go well over the next month, with Venus in Gemini. Get out in public, as you're especially popular. Social activities benefit your career. Get into an intense work phase.

Virgo (Aug. 23-Sept. 22) -- Today is a 5 -- Watch for opportunities to advance your career. Take on more responsibility for the next month, with Venus in Gemini. Focus on what you love about your work and grow that aspect. You have emotional support.

Libra (Sept. 23-Oct. 22) -- Today is a 5 -- The next four weeks, with Venus in Gemini, are good for traveling. It's easier to venture forth and achieve goals. Begin an educational exploration. Energize your home base with gentle enticements.

Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Go over the numbers this month, with Venus in Gemini. This period is good for saving

money. There's more coming in and going out. Keep track to end up ahead. Do the homework.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 7 -- Collaboration comes easier over the next month, with Venus in Gemini. Form partnerships to share resources, efforts and benefits. Passions and tempers may flare. Abundance is available.

Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- Enjoy the spotlight. There's more work coming in over the next three, weeks with Venus in Gemini, and it's the kind you like. Work toward a goal with passion. Create a work of art.

Aquarius (Jan. 20-Feb. 18) -- Today is a 5 -- You're especially lucky in love over the next month, with Venus in Gemini. Add beauty to your endeavor. Play with people you love. Avoid someone else's argument. Practice your arts and skills.

Pisces (Feb. 19-March 20) -- Today is a 5 -- Your home can become your love nest. Get into domestic arts and crafts this month, with Venus in Gemini. Focus on home and family. Add beauty to your surroundings.

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MICHAEL SEEGARS | THE EAST CAROLINIAN

Evan Kruczynski

- Named First-Team All American Athletic Conference.
- Finished second in the AAC in Earned Run Average with 1.95.
- Went 5-1 in 14 starts.
- ECU was 12-2 when he touched the mound.
- First in the conference in pickoffs.

Dwanya Williams-Sutton

- Named First-Team All American Athletic Conference.
- Won the AAC batting title with a .372 batting average.
- Finished first in the conference in slugging percent.
- Finished first in the conference in on-base percentage.
- Ended the year with five home runs, four triples, and 11 doubles.

Travis Watkins

- Named Second-Team All American Athletic Conference.
- Finished sixth in batting average with .315.
- Leads the team in runs.
- Third in the conference in runners thrown out.
- Started and played in 53 out of 54 games this season.

TAKEAWAYS

Baseball

ECU swept UCF in the final series of the regular season.

Baseball

ECU plays today at 11 a.m. versus USF.

Men's Golf

Finished 8th at the NCAA Franklin Regionals.

Track and Field

ECU qualified 17 for the NCAA East Preliminary Meet.

Women's Basketball

ECU hires Darren Guensch as Assistant Coach.

Women's Basketball

Jada Payne signed a WNBA training camp contract.

ONLINE



Follow us on Twitter at @TEC_Sports for ECU sports coverage.



www.theeastcarolinian.com

Kai Jones
TEC STAFF

After a sweep against Cliff Godwin's former team, Central Florida, East Carolina's baseball team is ready to defend its conference title crown this week.

"It was important to win the series, I think it was icing on the cake to be able to sweep them," said Godwin. "Anytime you can sweep a series, it's very tough to do that. So it's a great deal, especially being on the road."

The team finished the regular season in second behind Tulane. Tulane had been the presumptive favorite going into conference play. ECU finished just percentage points behind them, but the Pirates also won the conference tournament last year from the two seed.

"Half our team, that's on this bus this morning won the conference championship, so they do have experience," said Godwin. "Experience does help, now it's not going to win you a championship, but it can help you. Our guys understand the process, the timing of everything, the field, the hotel, everything they went through last year is pretty much the same."

The Pirates will face the No. 7 seeded South Florida Bulls in the first round of the tournament. USF is the only team, besides Tulane, to defeat ECU in two out of three games this season.

"USF played better than us for a weekend, so they won two out of three, so we'll need to play our best baseball," said the former coach of the year. "But this is the postseason. Our guys are fired up about playing in the postseason, so we'll be ready to go on Wednesday at 11 am."

Godwin says Evan Kruczynski will start on the mound Wednesday after throwing 115 pitches against UCF on Friday.

Kruczynski has been the Pirates' ace all year. He started 14 games, in those 14 games, ECU went 12-2. Kruczynski finished his season second in ERA with 1.95 with a

All summer sixteen?
ECU looks to go far in the postseason



BEN SOLOMAN | THE AMERICAN ATHLETIC CONFERENCE

Last year's team holds up last year's conference tournament title. First round game is today, 11a.m.

5-1 record and 77 strikeouts to 21 walks, and 27 runs (21 earned).

"Any time you can have a Friday night ace that gives you six or seven quality innings, and gives you a chance to win, our guys have a ton of confidence when he's on the mound," said Godwin. "They think we're going to win, that's a huge boost for our team."

Kruczynski was honored with first team All-Conference honors this week. ECU has had a player in First Team All-Conference since 2004.

Another Pirate earned first team honors, his name is Dwanya Williams-Sutton. The broad-shouldered freshman finished his first season in college with the AAC batting title, as well as first in on-base percentage and slugging percentage. Despite all of that he didn't earn Rookie-of-the-Year.

"Dwanya is a special athlete, he's one of the best athletes I've ever coached," said Godwin. "Talk about size, speed, hand-eye coordination, all those things; he's probably as good of a freshman, of any freshman I've ever coached."

Travis Watkins did not get a First Team nod, but he did get a Second Team

nod. Watkins batted .315, which was sixth in the AAC, 36 runs, and 31 RBIs.

"He's unbelievable," said Kruczynski about his catcher. "Having a catcher back there to block every pitch, and trusting him that if I throw something in the dirt, he's going to block it. It's a pretty unbelievable feeling."

The Pirates will only go as far as their pitching is going to take them. Sounds simple in baseball terms, but ECU has rarely won high scoring ball games all year. And pitching will be a problem as the tournament goes on. Kruczynski, Wolfe and Boyd have been solid for the majority of the year, but after them there's a big dropoff in ECU's starting pitching. Godwin, though, does not seemed worried.

"I just want us to play well," said Godwin. "I want us to go out there and focus on what we can control. Play hard, win pitches, and play our best baseball."

This writer can be contacted at sports@theeastcarolinian.com.

Three Stripes and a Pirate

Adidas looks at ECU athletics as a top-notch brand

Corey Keenan
TEC STAFF

In a little over a month, boxes will flood the Ward Sports Building, filled with adidas equipment and clothing as East Carolina athletics will officially switch to the three stripes brand from Nike July 1.

It has been a whirlwind half year in ECU's equipment room since the announcement came down in early November of 2015. The equipment staff, headed by Matt Ater, director of equipment, hit the ground running and had to quickly send out orders and get things together for adidas.

"They made the announcement November 4 and our first adidas order was due November 17," said Ater. "I think adidas reps came in November 10, November 11 to show us products so we had basically less than a week to place our orders. It was a really quick turnaround to find budgets with our new contract."

Ater said adidas made an immediate impression with the assistance its representatives provided early on in the process.

Assistant equipment manager Jeff Oliver said some of the burden has also been lifted off the staff by ECU's athletic department and administration from the get-go.

"The process has been made a little easier because everyone is on board," Oliver said. "All the coaches, all the players, administration -- everybody is fully on board with adidas. It has made it a lot easier as we've tried to move forward and place orders. Every-



body wanted to look and see what they've got and everyone wanted to meet with the adidas reps so it's going to be a positive change."

A major part of ECU's switch to adidas came with the Elite program tag given to the athletic department as one of the top-flight programs signed by adidas.

Ater said this gave them the opportunity to work with the

"Portland group" at adidas, which only works with the Elite programs.

Ater said it has been a fun process working with the Portland group.

Initially, the equipment department sent ideas to the group and adidas followed up with its own twist on what ECU had brought to the table.

"It's neat seeing the benefits

of the bigger budgets available to us and working with the Portland group," Ater said. "There are just so many opportunities available to us that we didn't have before."

He said in the past, ECU had one representative for all sports in the past, but as an Elite program each sport has its own adidas representative.

Oliver said adidas was most

excited by the unique nature of ECU athletics in many aspects. ECU is one of three Football Bowl Subdivision schools with purple and gold as primary colors (along with LSU and Washington).

ECU is also the only "Pirate" mascot in FBS and Ater said adidas has been excited to use the branding, saying specifically "No Quarter" and "Undaunted" were branding points adidas representatives were intrigued by.

"One thing adidas made very clear is they love our logo, they think it's very distinct as it is," Oliver said. "They want to kind of push us up into that upper echelon of their schools like Arizona State and Louisville and so on. They're going to use our logo and our branding as part of that."

ECU athletics' contract with adidas is a 10-year deal, running through 2025-26.

ECU officially joins the adidas brand July 1 after a 10-year stint with Nike beginning with a five-year contract in 2006-07.

The brand change and rising priority of ECU athletics within the brand will also play a major role in recruiting. Schools like Oregon and Maryland have consistently shown recruits that they are willing to go above and beyond in uniform combinations to help recruiting. Ater said that is something head coach Scottie Montgomery has stressed to him and his staff as adidas' boasts the "tightest fitting jersey."

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Improvement: track's year in a word

Gerin Honeycutt
TEC STAFF

Though the American Athletic Conference track and field championships might have ended with East Carolina men's and women's finishing in the bottom half, spelling the end of the season for those who came up short of the podium in their events, ECU head coach Curt Kraft didn't have to look too hard to find the silver lining of this season.

"The future is bright, the future is really bright," said Kraft.

To start off the season, both teams came off a disappointing indoor AAC championship, the women's registering a disappointing fifth place out of eleven teams, and the men seventh out of seven.

Fast forward about five months and the final team placing for this past weekend's AAC outdoor championships, ECU men's team placed fifth out of seven teams and the women's team finished fourth out of eleven.

"Just from a team placement standpoint I was really pleased that we moved up, any time you move up you're moving in the right direction," said Kraft.

Though the women's team moved up only one spot and the men two, what really shows improvement is the cumulative scores.

For a women's team who placed fourth, in reality they were just five points out of a second place finish. Second would have been the highest placing for either team since ECU has entered the AAC, and to add more salt, the women's team was in control of first place until the final day. At fifth, the men were just six points out of third and though both teams fell, they did both manage to achieve their highest placing since entering the AAC.

"Improvement, that has been the key to the season, and we did that," said Kraft. "We made major improvements."

A season that brought Kraft



Members from ECU's track team compete in the hurdles earlier this season.

improvement in the AAC championships was one that also helped the team set five school records and let their coach watch 13 of his athletes touch the podium last weekend, too. The athletes all placed either first, second or third, and ECU added two conference champions as well in senior Avion Jones in the high jump and senior Raqurra Ishmar in the discus.

Jones, not only was a conference champion, but also had the

second highest jump in the world this year at 2.31 meters. Jones is the exact person to demonstrate the kind of athletes coach Kraft wants, he started his freshman year jumping 6'11" and dramatically improved each year after until he broke records.

"You've seen it on Twitter, you've seen it on Facebook, you've seen it all over the place, he went seven feet and seven inches," said Kraft. "I couldn't be prouder, if he

continues to compete like this he could make the USA Olympic team this summer in Rio."

The ECU men and women fell short of first place conference finishes, but what they did do is assure their coach that the future is bright. Sending 17 athletes to regionals, producing two conference champions, and showing the world that they have top talent when their high jumper bounced over a feat even some Olympians are incapable of.

They've only seen improvement since entering the AAC two seasons ago and the best part, they're young.

"We have got a lot of young kids coming back, obviously we lose some good kids too but I feel like the nucleus of the team, both men and women, we've got them all back," said Kraft.

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Softball's new coach laid foundation

Carson Cherry
TEC STAFF

State of the program: Softball's season important first step

East Carolina softball improved this season from the previous, but still has room for improvement, thinks Pirates head coach Courtney Oliver, who has just finished her first season at the helm.

"The goal was obviously to finish better from last year," said Oliver. "We still had a lot of injuries, which held us back."

ECU finished the season with a 23-31, 5-13 AAC record—seven more wins than last season. The

team was also on the younger side with only four players with a senior status. Next season will have an older, mature team with six seniors and more experienced players that know what Oliver expects.

"This season we really set our foundation," said Oliver. "Certain players grew a ton over the past season, which is really going to help us in the future. We also have several good recruits coming in that will help us improve too."

This was Oliver's first season as the head coach for the Pirates. This season was really a starting point for her to implement her

ideas and start playing the way she wants them play.

The players had been on a team that, in the previous season, did not have a true head coach and only an interim one.

"I really think it was an adjustment for them," said Oliver. "I'm tough to play for and I think they needed a strong coach to help bring up their softball IQ."

One of the struggling points for the Pirates was pitching. The main pitcher, and only one with a winning record, was junior Lydia Ritchie.

One of the other pitchers who

was supposed to come big this season was sophomore Ashley Cruise, who had an injury that cut her season short back in March. Luckily, Cruise was able to take the year as an injured redshirt.

Ritchie will be heading into her senior year and if Cruise can stay healthy, the Pirates can have a strong force on the mound next season.

"Cruise had an injury back in early march and she was projected to be one of our aces this season, so she'll be coming back (and) will have an extra year of eligibility," said Oliver.

Next season has several opportunities for the Pirates to grab. They can get their first winning season in three years, after having losing records the previous two seasons. If all things go well, the hope is to make a deep postseason run; ECU has yet to win an American Athletic Conference tournament game.

"The team is starting to understand me and they're understanding what I want, it's going to work out well for us," said Oliver.

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