



SMASHMOUTH TO HEADLINE PIRATEFEST

Turn to A4

The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Tuesday, 3.1.16

Trustees OK new building

Javeria Salman
TEC STAFF

East Carolina University's Board of Trustees has approved the building of a School of Entrepreneurship, a new academic unit within ECU's College of Business.

The request for the new school will now go to the University of North Carolina's Board of Governors for approval.

Stan Eakins, dean of the School of Business, said, "We envision this as a destination program for ECU."

The Trustees decision came after ECU announced its plans to create the Miller School of Entrepreneurship last July, when ECU received a \$5 million gift from alumni and entrepreneur J. Fielding Miller and his wife, Kim Grice Miller.

According to ECU, the Miller School of Entrepreneurship is to be the first school of entrepreneurship in the region and expected to serve as a regional hub for ECU students allowing them to bring "an entrepreneurial mindset to their communities".

The school will build upon previous services offered by the School of Business to provide a comprehensive culture of "innovation and leadership" across ECU using academic programs, workshops, research, public-private entrepreneurial partnerships and other services.

J. Fielding Miller, a graduate

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SGA RUNOFF



LEFT PHOTO PARIS SILVER | THE EAST CAROLINIAN
RIGHT PHOTO CONTRIBUTED BY TICKET 1
PHOTO ILLUSTRATION BY MICHAEL SEEGARS

Jordan Hodges and Ricky Tharrington (left) sit at an SGA meeting. Ryan Beeson and Janae Brown (right) walk through campus. The runoff is this week.

Election down to last two tickets

Melissa Glen
TEC STAFF

The new Student Government Association constitution created a surprising turn of events regarding the recent SGA elections, which has initially ended in a runoff between Ticket 1 and Ticket 4.

The results of the recent SGA elections were revealed at Friday night's announcement banquet. Ryan Beeson and Janae Brown who are running on Ticket 1 had 450 votes, while Ricky Tharrington and Jordan Hodges who are running on Ticket 4 had 496 votes.

The newly changed SGA constitution states that a ticket must have over fifty percent of the votes in order to win. Because of this Ticket 4 did not receive enough votes from the student body to

qualify as the overall winners and will have to go against Ticket 4 in another election this week.

"The new constitution was designed with these runoffs built in to ensure that the ticket best supported by the student body as a whole would be elected," said Tharrington. "Even though our ticket received the most votes in the first round of elections and would have won under last year's rules, we stand by the new constitution and see this runoff as just another opportunity for students to have their opinions heard."

Current SGA President Mark Matulewicz said knowing how the new constitution is drafted and how many different tickets were running, he had a feeling there would end up being a runoff.

"From my understanding, this is the first time in SGA history that there will be a runoff election," said Matulewicz. "I highly encourage all students to vote in the runoff election."

Matulewicz wants to remind students that electing the next SGA leaders will also determine the new member of the Board of Trustees.

Campaigning for the runoff started Monday and voting will begin Wednesday. Voting will be available for all students on Pirate Port and results should be ready on Friday.

After finding out they will have to compete in a runoff, Ticket 1 and Ticket 4 are ready for the final push.

"We are excited for the oppor-

HOW TO VOTE

All students can vote in the runoff

» WHERE: Pirate Port

» WHEN: Wednesday through Friday

tunity to go before the students of ECU once more and show them that we are the best ticket for all Pirates," said Beeson. "We would ask that all students inform themselves on the issues and exercise their right to vote in this important election."

For questions or comments, contact news@theeastcarolinian.com.

Pirates upset Virginia in weekend slate

Gerin Honeycutt
TEC STAFF

The East Carolina baseball team perhaps set the tone for the season, taking the series against defending National Champion, Virginia, earning its first top 25 national ranking under head coach Cliff Godwin.

After winning the first two games in the series, the Pirates couldn't make it out unscathed, as the Cavaliers managed to win game three and hand the Pirates their first loss on the young season, behind the dominant performance of UVA pitcher Tommy Doyle (1-1).

"You don't win that ballgame if Tommy doesn't go out and give you seven strong innings. He did a tremendous job," Virginia head coach Brian O'Connor said.

Doyle allowed just one earned run in seven innings pitched and out dueling ECU starter Jimmy Boyd. The loss gave Boyd (1-1) his first defeat of the season.

Boyd was the only Pirate to receive a loss, as reliever Joe Ingle (1-0) picked up the win on Friday in a game that ECU won 8-5 in extra innings. Although both



COURTESY OF ECU MEDIA RELATIONS

East Carolina Pirates redshirt junior catcher Travis Watkins attempts to throw a runner out during a game this season.

sides pitched well throughout the weekend, it was Jacob Wolfe who stole the show in dominant fashion on Saturday, guiding the Pirates to a 6-1 win.

"They're a good team and were an NCAA tournament team last year for a reason," O'Connor said. "[Jacob] Wolfe did a nice job of pitching down in the zone and throwing his changeup in

there. He had us tied in knots. We didn't get a lot of good swings against him."

Wolfe (2-0) allowed one unearned run over six innings, allowing four hits. Wolfe's performance against the No. 4 ranked Cavaliers earned him American Athletic Conference Pitcher-of-the-Week honors, helping ECU win its first series over a top-five

opponent since 2002.

After helping him put out three fly balls and 11 groundouts, Wolfe was adamant to give credit to a stingy Pirate defense.

"Defense helped me out to build that confidence," Wolfe said. "You just go out there, relax, and if you give up one, oh well just go on to the next batter."

Freshman Dwanya Williams-

Sutton also had a big weekend and earned more accolades for the Pirates. Williams-Sutton was named to the AAC honor roll after eight hits on the series, as well as being credited with two stolen bases and posting a .704 on-base percentage.

Williams-Sutton leads the team with a .542 batting average and nine RBI on the season. Williams-Sutton joined fellow freshman Turner Brown as the only two Pirates to have made the AAC honor roll this season.

"I just play the same. I'm not going to change my game. I'm going to play balls to the wall," Williams-Sutton said.

The series win is a change of pace for the Pirates, as they entered the weekend on a six game losing streak against the Cavaliers.

After proving capable of taking down top dogs, newly ranked No. 25 ECU will shift its focus to a 3-5 Elon team, who just swept La Salle University. The Pirates will play host to the Phoenix Wednesday at 4 p.m. inside Clark-LeClair Stadium.

For questions or comments, contact sports@theeastcarolinian.com.

ONLINE

» ECU women's basketball tops SMU on Senior Night

» Check out our online gallery for more photos

SOCIAL MEDIA



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PIRATE RANTS

The East Carolinian does not endorse statements made in Pirate Rants.

Women in the ages of 22-30 out earn men by a whole 8%. What wage gap? Men also spend 14% more time at work, and are NINE times more likely to die at work. Source? The U.S. Bureau of Labor and Statistics (which collects REAL data and separates them from the projections).

Why is there not a map of Jenkins in Jenkins. Graphic design students get on it -sincerely, anyone who is not an art student

Women are not paid less than men doing the same job. The study you get that claim on is misleading. That study looks at all men and all women working in every job and averages the numbers together. More male engineers, doctors and other high paying careers is going to make it appear that men are paid more because they are men.

Any feminist who truly believes women are being paid less than men, look up the equal pay act of 1963. If you are being paid less because you are a woman then your employer is breaking the law and you should report it.

Habits of the non-attractive: guy who doesn't work out, girl who smokes, guy who is too nice, girl with a messy room, guy who bites his fingernails, girls who let themselves go, guys who smoke all day, girls who have no girl friends. These are the warning signs, proceed with caution.

Just when TEC appeared to grow a brain cell here comes the "opinion editor" and smashes the integrity of the newspaper by publishing a narrative about an ideal which seeks to destroy society by encouraging the weaker to help the self-victimized. Wake up kid. Someone else is already eating your lunch.

Feminism about equality? Yes, maybe it did start out that way. But today, it's message is being abused and taken advantage of to try and shame people into complying with someone's point of view. A good example is one of Ms. Hillary's ADS saying "There is a special place in hell for women who don't work together", implying that women who don't vote for another woman (Clinton) are traitors.

Questions regarding rants can be directed to Tyler Kelbaugh at opinion@theeastcarolinian.com.

Poll results

Do you approve of the Legacy Hall name?

Yes- 50%

No- 50%

Poll question

Did you watch the Oscars on Sunday night?

Visit theeastcarolinian.com to vote.

Our view

Apple stands firm on privacy issue

By now almost everyone has heard about the legal standoff between Apple and the U.S. Department of Justice. Apple is being slammed with court orders from the FBI to create a software that would essentially create a backdoor capable of hacking into a phone recovered from the San Bernardino terrorist attack. From a security standpoint, Apple is resisting creating this software after it realized that, in the wrong hands, this “backdoor” would potentially risk the privacy of almost every iPhone user.

This situation can only be described as a double-edged sword. On one hand, the FBI is trying to take a proactive approach to battling domestic terrorism, but on the other hand, it is willing to potentially risk the security of millions of iPhone users. Apple has complied as much as possible with the FBI but their resistance to developing this new software is justifiable.

Although it is shocking that any one company would defy

part of this country’s governing body, Apple is in the right in this case. Creating this software, which could easily be leaked to the public by either a skilled hacker or a disgruntled employee, could potentially place all iPhone users valuable information in danger.

Countless people use their iPhones to store data that includes credit card information and social security numbers. Creating this software places all of that at risk, all for an unguaranteed hope that the phone will lead to catching a few terrorists.

There’s a compelling argument to be made for the government here, as the contacts list within the phone could potentially save lives. Still, in this case we believe that there must be another way for the FBI to infiltrate the phone without needing this “backdoor.”

Apple conceding to the government’s demands in this case is far more dangerous than leaving the phone locked.

Celebrity activism has power



FROM THE OPINION DESK

Award ceremonies have always irritated me. I just don't understand how anyone could get so excited about watching celebrities hand out awards to themselves. The whole concept has always seemed like a showcase of just how spoiled Hollywood elites are, as they bask in the glory of red carpet walks and canned acceptance speeches.

Before Sunday night's Oscars, I never had watched even one of these overblown events. On Sunday, however, I decided to sit and watch the ceremony filled with movies I'd never seen nor heard of. While the ceremony was still riddled with those spoiled celebrity moments, the people who put on the show did a great job using their star power to spark discussions about a plethora of serious topics.

The fact that people like Chris Rock, Mark Ruffalo and Lady Gaga made such a strong statement about the major social issues of our time is ultimately a good thing. Whether they want it or not, celebrities across every field wield immense power that they should use to bring about positive change.

Rock, the show's host, stood out as the night's most obvious example of positive use of the celebrity platform. While many begged the

legendary comedian to boycott the event based on the lack of African American stars nominated for awards, Rock instead decided to use his hosting gig as a way to speak directly to the Academy. He used witty humor to make a very uncomfortable topic seem natural, blasting the very event he hosted while making logical arguments explaining why the hashtag #OscarsSoWhite existed.

As a skeptic of the whole protest, Rock sold me on the idea that Hollywood, one of the most progressive institutions in the United States, truly does have a race problem. Comparing the careers of Jamie Foxx and Leonardo DiCaprio, two top tier actors, was a brilliant and effective way to convey his message.

Rock didn't just stand up and complain. He was informed on the subject he spoke on and served as a phenomenal voice of equality because of it. He wasn't alone. Michael Sugar, the producer of "Spotlight", and lead actor Mark Ruffalo added a speech talking about the evils of child sex abuse that has plagued the Catholic church. "I hope that you journalists in here and throughout the world will help resonate our message all the way to the Vatican, and maybe we can have some real change," Sugar said.

These speeches, as well as Lady Gaga's powerful performance of "Til it Happens to You", were celebrities at their best. Still, some people hate to see public figures talking about social issues that way. They often complain that celebrities don't truly understand the issues that they're talking

about, giving false information to the masses.

Unfortunately, these people can't seem to differentiate the informed actions of Rock and Ruffalo from the political ramblings of idiots like Sean Penn. Penn speaking about dictator Hugo Chavez, defending his ruthless regime without having any experience living in Venezuela, is entirely different from the way Rock spoke out about racism.

The negative effects of celebrities speaking out, namely that they spread false information that confuses the people, is not as real as one would think. Penn's uneducated actions have resulted in a poor reputation but nothing more. People don't walk around in the streets cheering for El Chapo because Sean Penn thinks he's a good man. People are generally smart enough to recognize when someone is just blowing smoke, as Penn often does, compared to actually proposing an intelligent argument as Rock did on Sunday night.

Celebrities, whether they embrace it or not, have power. People look up to the Chris Rock's of the world, and on the biggest stage he and several other high profile celebrities did their station proud. I can't say that I'll ever want to tune back into the Oscars again, but thanks to the insight of well-informed stars. I felt that this year's show actually wasn't a complete waste of my time.

Tyler Kelbaugh is a senior majoring in communication and is the opinion editor. To contact him, email opinion@theeastcarolinian.com.

Unity needed to end rape culture



From Around The World

You know at least one person that has been a victim of sexual assault or rape. Whether they've told you or not doesn't change this statistic. Everyone has heard that "1 in 5" college women are raped before they graduate. But until one attaches the face of a close friend to this hidden trauma, this statistic is unlikely to persuade the heartless deniers.

The trauma experienced after a sexual assault is permanent. The psychological damage is so devastating that it can cause depression, self-harm, flashbacks, and PTSD (Post Traumatic Stress Disorder). Yes, the same psychological condition that leads thousands of war veterans every year to commit suicide is also affecting rape victims. In order to protect those who can't protect themselves, there needs to be a systematic change to the way society treats these victims.

There is a social stigma attached to being a rape victim, one that accuses the victim of being untruthful or overdramatic. It takes incredible strength to report being sexually assaulted; yet,

the minority that do report to the authorities find that not only do the authorities take little disciplinary action, they often blame the victim for putting themselves in that situation.

These obstacles placed in front of the already victimized has a silencing effect, and change can only occur if we, as a society, start criticizing the rapist instead of the victim. According to the Department of Justice, over 68 percent of sexual assaults are never reported and only two percent of the cases that are reported lead to the assailable spending even one day in prison.

The extreme social stigma attributed to child molesters needs to also apply to rapists. Because these men are nothing short of disparate predators. They are so insecure about their manliness, that they force their will on a random victim. These predators need to learn that if a woman says no, they must first think about why they feel compelled to use force.

In a New York Times article, Dr. Robert Prentky from Boston University Medical School cites the "huge variety" of different reasons why some men rape. Of these different reasons, the most popular are the "opportunistic", "vindictive", and "sexual fantasy" types.

The most desperate and cowardly types of personalities in existence are the "opportunists". They won't use excessive force, but will

exploit a present weakness - commonly referred to as "date rapists." The excessively violent and sub-human "sexual fantasy" type are turned on by desperate and fierce retaliation. Finally, there are the "vindictive" type of rapists. They empower themselves by "dominating" and "humiliating" their helpless victim - the ultimate sign of weakness and insecurity.

I write today, in part, to help inform college students about a commonly ignored subject. But the overwhelming reason is because I, along with thousands of others, have witnessed the destructive effects of sexual assault: one lost her virginity at a fraternity, one was stalked after leaving downtown, one was molested as a child. While listening to all of these stories, I noticed the unbelievable amount of strength these girls were capable of. And yet, none of them shared their stories with any authorities, family members, or the majority of their friends. The psychological and social scars are simply too burdensome for one person to handle.

We, as fellow Pirates, can help by removing the social judgement and criticisms faced by our victimized brothers and sisters. We should stand together as a true family.

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SmashMouth to headline fest

Rebecca Sefter
FOR THE EAST CAROLINIAN

In celebration of the 10th annual PirateFest, Uptown Greenville recently announced that SmashMouth will be the headlining performance of the two-day festival.

According to Tiffany Gay, director of events and branding for Uptown Greenville, this concert is expected to bring in a massive crowd, surpassing the regularly estimated 30,000 festival goers.

“We decided [that] for 10 years it was time to really go big and bring

something special and notable to the community,” said Gay.

SmashMouth is a multi-platinum, grammy-nominated band. Many millennials recognize them from the famous hit “All Star” that was featured in the 2001 animated comedy, “Shrek.”

“We’re really excited to bring such a well-known band but also a band that’s really fun and energetic,” said Gay. “No matter what age they are, [people] can jam out and have a lot of fun dancing.”

PirateFest originated in the early

2000’s to celebrate ECU’s Centennial, and continues to be a tradition for the Greenville community.

In previous years, performers have included The Original Wailers, Signal Fire, Rebecca Todd and the Odyssey and Caroline Dare.

Many local artists also perform throughout the two-day event.

Gay explained that PirateFest has hosted many reggae artists in the past, and that this year there will be an assortment of genres for community members with a variety of music tastes.

They will also be hosting Barefoot Movement, a folk and pop Americana group from Tennessee on the first night of the two-day festival.

“[Barefoot Movement] should be a lot of fun and a different type of genre than SmashMouth,” said Gay, “It will just be neat to provide a variety of offerings.

The PirateFest Committee is dedicated to keeping music one of the main priorities of the festival.

“Music is such a big part of what PirateFest is,” said Gay, “It will always stay a music festival that’s

music and art and culture-centric.”

Gay expressed that she hopes SmashMouth will bring an array of community members to PirateFest.

“We truly hope to see every demographic and age out there,” said Gay, “This is a concert for everyone.”

SmashMouth will be performing on the second night of PirateFest at the Greenville Amphitheater on Saturday, April 9th at 5:00 p.m.

For questions or comments, contact arts@theeastcarolinian.com.

OSCARS REVIEW

Academy Awards red carpet debuts Old-Hollywood glamour



Victoria Schule
TEC STAFF

While the 88th Annual Academy Awards may have lacked diversity in nominations, the red carpet on the other hand was flooded with a variety of fabulous aesthetics with lace, sequins and embroidery with customs designs by Gucci, Dior and Calvin Klein.

The most fashionable night of award season showcased haute couture at its finest on Sunday. Many celebrities made bold fashion statements like Kerry Washington in her gladiator-esque attire, Rachel McAdams, who rocked thigh-high slit dresses, Best Actress winner Brie Larson wearing a custom-made, blue-ruffled Gucci dress and Danish actress Alicia Vikander, who wore a yellow princess-like dress to the red carpet.

Stars wore dresses that had an ongoing theme of cut-outs, plunging necklines, ruffles and metallic dresses, but some stood out better in their red carpet gowns better than others. Jennifer Lawrence, who was nominated for the Best Actress award, was one of few who wowed many with their gowns.

Lawrence wore a Dior dress that was black lace with a plunging neckline that accentuated that actress curves perfectly. Lawrence completed the rest of the look with a simple straight hair and a smokey eye to match with her gown.

Another actress who also made made bold fashion statements in a Dior dress was Charlize Theron in a gorgeous red-hot gown with a plunging neckline. The gown was perfectly put together with simple hair style and long necklace that went perfectly with the dress.

Lady Gaga, who not only took everyone’s breath away on stage with her per-



WEB PHOTO | GOTCELEB

Rachel McAdams attracted the worlds attention with her plunging neckline and open-back gown.

formance, but also did so on the carpet by switching it up. Gaga wore a white, strapless Brandon Maxwell jumpsuit instead of the usual gown on the read carpet. Not only did her outfit shine, but so was the \$8 million worth of Lorraine Schwartz diamonds she was wearing as well.

The Titanic fandom, or everyone who ever watched the movie, probably couldn’t be more excited and reminiscent to see Jack and Rose reunited on the carpet.

Leonardo DiCaprio and Kate Winslet walked down the red carpet together in classic matching black attire. Winslet wore

an unfitting, liquid-shiny Ralph Lauren dress, but made up for it by accessorizing DiCaprio on her arm, who wore a custom Armani suit.

Another favorable duo who turned heads on the carpet is John Legend and Chrissy Teigen, who wore a red floral-laced Marchesa dress that showed off her baby bump perfectly.

Some stars unfortunately wore gowns that were a miss and stood in a bad way on the iconic carpet.

Heidi Klum, who also wore a Marchesa dress, hit a definite miss. Klum’s dress was

a nice lavender color, but had too much going on within the style of dress between the fabric and the design.

Reese Witherspoon followed the memo of simplicity, but kept too simple when she wore a dark purple corset Oscar de la Renta gown. It was almost mistaken for Tina Fey’s purple custom Versace gown, which looked very similar. If someone were to wear it better, it would’ve been Fey.

Not only did stars show off their glittering gowns before the on the carpet, but brought more fashion at the Vanity Fair post-Oscars bash.

Kate Hudson’s after-party outfit was the best-dressed for the afterparty when she wore a stunning metallic-gold Maria Lucia Hohan dress with a thigh-high slit.

Other stars made the dress change to the party wearing gowns that were just as elegant as the ones on the carpet hours before.

Jennifer Lawrence, who was actually late for the carpet, was on time during the after party and wore a slit-cut full skirt with a black bandeau top.

Rachel McAdams changed into a similar thigh-slit dress but instead wearing silk-green like she did hours before, she changed into a sequined baby pink.

Alicia Vikander and Chrissy Teigen both changed into shimmering black dresses that were form fitting and Brie Larson changed from her blue Gucci dress to a pink-suede Monse dress.

RATING:



5 out of 5

For questions or comments, contact arts@theeastcarolinian.com.

Hollywood's golden night platforms political discussions



Jennifer Hines
TEC STAFF

One of Hollywood’s most glamorous and prestigious award ceremonies was overshadowed by controversy and other social issues Sunday night.

Since the Academy announced the Oscar nominations, there has been backlash surrounding the lack of diversity in the nominees. With all of the nominees being white this year, viewers have been speaking out on the issue using the hashtag #OscarsSoWhite.

Naturally, the #OscarsSoWhite controversy was not overlooked Sunday night. Host Chris Rock was the first to speak out on the issue.

Rock’s opening monologue was clearly aimed at the Academy and the issue at hand. He used his best weapon, his sense of humor, to ease the tension in the theater while making valid points surrounding the issue.

Rock started by mentioning that in

the 88 Oscars, this was the first year the lack of diversity in the nominations has been protested. His reasoning being that, until now, African Americans has more important things to protest.

“When your grandmother’s swinging from a tree, it’s really hard to care about who won best documentary foreign short,” said Rock.

Rock went on to slam the likes of Jada Pinkett-Smith and Will Smith and make constant jokes throughout the night while still making it a point that the diversity issue is more than boycotting.

“We want black actors to get the same opportunities as white actors,” he said.

Later in the night, Vice President Joe Biden went on to address the issue of sexual violence on college campuses across America when he introduced Lady Gaga’s performance of her Oscar nominated song “Til It Happens to You” from the movie “The Hunting Ground.”

Vice President Biden called America to action by taking a simple pledge: “I will intervene in situations where consent has not or will not be given.”

With more celebrities like Kesha speaking out on their experiences with sexual violence, the issue has started to get attention in the Hollywood limelight.

Lady Gaga’s brilliantly haunting performance consisted of her at a white piano backed by an entire string section. Lady Gaga, clearly emotional herself, welcomed a whole legion of victims and advocates on stage with her during her performance and moved the audience to tears.

Other live performances included Sam Smith, The Weeknd and Dave Grohl who performed a beautiful rendition of “Blackbird” by The Beatles during the “In Memoriam” tribute. Even Sam Smith’s acceptance speech for best original song brought up the important issue of equality for the LGBT community.

“Hopefully, one day, we can all stand as one,” he said.

Even with the social issues and controversies on tap during the Oscars Sunday night, the attention was still on the celebrities and the awards.

In one of the most important and long-



WEB PHOTO | TRIBUNE

Leonardo DiCaprio finally wins his first Oscar.

awaited awards of the night, Leonardo DiCaprio finally won an Oscar, sending millions of fans to their feet in celebration. After six nominations, DiCaprio

Delta Zeta to host 'Big Man on Campus'

Jordyn Sasser
FOR THE EAST CAROLINIAN

This week the sorority Delta Zeta will put men to the test for their Big Man on Campus pageant in Hendrix Theatre.

Considered a “mock-pageant,” the event will feature a group of contestants comprised of all males competing for the title of “Big Man on Campus,” an event Delta Zeta has done years previous, but is trying to bring back.

This year’s theme is based off of the popular television show, “The Bachelor,” where each contestant will go through rounds of different categories of competition in hopes of receiving their own rose.

Delta Zeta’s philanthropy chair Maddie Currier has been working hard to ensure the event runs smoothly and is entertaining for everyone.

“In the competition we will be giving roses to the guys that will be moving on to the next round, then after that round the winner will be

“ ‘So the World May Hear’, is about bringing understanding between people through caring and sharing. ”

-Starkey Hearing Foundation

announced as well as two runner ups,” said Currier. “This year, we have 10 contestants and they are performing an opening number; definitely not one you want to miss.”

In a typical pageant show, there are many different categories contestants must compete through, from the talent portion, to swimwear and formal wear. This mock pageant will be a little different.

“They will all perform their own talent, then we will give half of them roses to return to the next round which is interview ques-

tions,” said Currier.

The interview questions during round two are all surrounded around Delta Zeta’s philanthropy with a mix of personal questions, according to Currier.

“We will ask a wide variety of questions from ‘How many children each year are born deaf and how can we improve their life?’ to ‘What is your ideal first date?’”

Delta Zeta’s national philanthropy is focused around the advancement of speech and hearing. Locally, the Delta Zeta chapter at

ECU worked directly with the Starkey Hearing Foundation for this event.

All proceeds from the pageant will go to the foundation, and from there, according to the Starkey Hearing Foundation’s official website, the foundation has “given over 1.8 million hearing aids in the U.S. and around the world.”

The foundation has a strong mission statement, according to their official website. The mission statement says: “So the World May Hear,’ is about bringing understanding between people through caring and sharing. We believe caring develops trust and by sharing we find our humanity. We believe by growing engagement in this cause that we can increase tolerance and respect for life.”

The event will be held tomorrow night at Hendrix Theatre. Ticket costs are \$5 in advance, and \$7 at the door, which opens at 6:30 p.m.

For questions or comments, contact arts@theeastcarolinian.com.

AWARDS

continued from A4

finally won an Oscar for best actor in “The Revenant.”

“Mad Max: Fury Road” won big taking home six awards including best makeup, costumes, production, and sound editing. Other major winners of the night include Alejandro G. Iñárritu for best director in “The Revenant,” Brie Larson for best actress in “The Room,” and “Spotlight” for best picture.

In one disappointing turn out, Sylvester Stallone in his reprise of his famous character Balboa lost best supporting actor to Mark Rylance in “Bridge of Spies.”

The 88th Annual Academy Awards were not disappointing. Amid all the controversy surrounding this event, the night still manage to stay light and uplifting.

The actors and film-makers involved in Sunday night’s awards had nothing but positive messages making what could have been an awkward event, easy and pleasurable to watch. As 2016 moves forward, change in the filmmaking industry is sure to be underway as Cheryl Boone Isaacs, president of the Academy, mentioned in a short speech on stage.

RATING:

★★★★☆

4 out of 5

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Classifieds & Puzzles

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Tuesday 3.1.16

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PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** **2** **3** **4**

7				9			3
		3		4			
	6		8			9	7
4	2						3
			9	1			
	8					9	4
	3	5			1	4	
				3		7	
8				5			2

SOLUTION TO THURSDAY'S PUZZLE

3/1/16

1	6	7	2	8	3	5	9	4
9	8	4	5	6	7	2	1	3
3	2	5	9	1	4	6	7	8
5	3	6	1	7	8	4	2	9
2	4	9	3	5	6	7	8	1
7	1	8	4	9	2	3	6	5
4	7	3	8	2	1	9	5	6
6	9	1	7	3	5	8	4	2
8	5	2	6	4	9	1	3	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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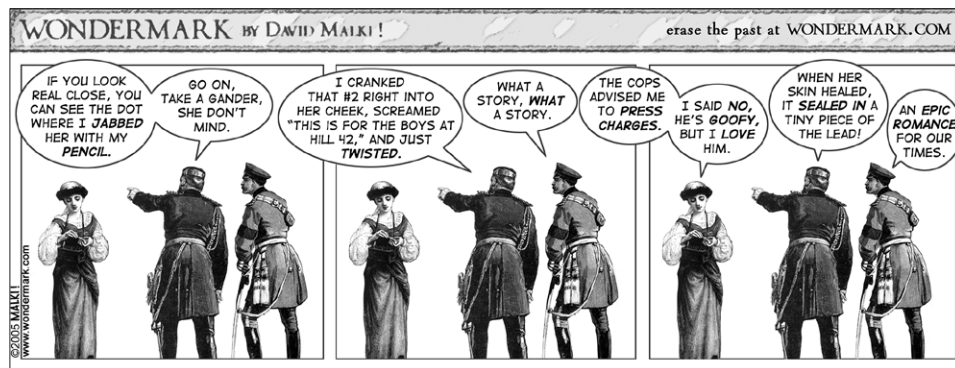
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FOR RELEASE MARCH 1, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS
1 Human rights advocate Jagger
7 Leaves in a big hurry
15 Seductive quality
16 Having the capacity for learning
17 "Whom Charlotte saved, in an E.B. White classic
18 "Animal Farm" tyrant
19 Reason-based faith
20 Self-regard
21 One-... jack
22 QB's gains
23 "GEICO" spokesperson who squeals, "Wee wee wee!"
27 Variety
28 More pert
33 Mets' old stadium
36 Singer Yoko
38 "Ninotchka" star Greta
39 "Toy Story" toy bank
40 "Stutterer in Looney Tunes sign-offs
43 "Unlikely title shepherd in a 1995 film
44 Reputed UFO pilot
46 "Golly!"
47 "Great Taste.... Filling": Miller Lite slogan
48 Carter's vice president
51 Suffix with novel
53 "40-Across" gal
55 Grande
58 Burn slightly
62 Latin art
63 Doggie
65 With 67-Across, annual March 1 event celebrated in the answers to starred clues
67 See 65-Across
68 Biological order including eight-armed creatures
69 Waiting one's turn
70 Catching-up query
71 FBI operatives

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15								16					
17								18					
19								20			21		
22								23	24	25		26	
27								28			29	30	31
32								33	34	35			
36								37			38		
39								40			41	42	
43								44			45		
46								47			48		
49								50			51		
52								53			54		
55								56			57		
58								59	60	61			
62								63			64		
65								66			67		
68								69			70		
71								72			73		

DOWN

1 Ribald
2 Perjurer's confession
3 "Silent Night" words before calm and bright
4 Used-up pencils
5 Really bad
6 Lingus
7 Take more Time?
8 Maxims
9 Domelike building top
10 Earth-friendly prefix
11 Mail event
12 Do as told
13 Arctic chunk
14 Provide (for oneself)
24 Per unit
25 Strange: Pref.
26 Tote
27 Domesticated
29 Pay television
30 "Dies ___": Latin hymn
31 Flows back
32 Some reddish deer
33 Bedding accessory
34 Sainly glow
35 Key with one sharp: Abbr.

Thursday's Puzzle Solved

S	P	F		M	E	T	R	O		S	H	E	A
T	A	R		C	A	R	A	T		S	T	E	A
A	T	A		C	R	A	S	H		C	O	U	R
R	I	N	S	O		T	E	A	S		E	E	L
R	O	C	K	Y		S	T	A	R	T		K	Y
				I	S	E	E		O	L	I	O	
S	L	I	P		M	A	N	E		I	N	U	I
T	I	T	A	N	I	C		S	T	R	U	G	L
Y	E	S	N	O		H	A	H	A		S	O	L
				A	T	R	A		I	M	I	T	
P	O	L	S		C	H	I	C	A	G	O	S	K
A	W	L		N	A	A	N		U	N	T	I	E
B	E	S	T		P	I	C	T	U	R	E	R	N
S	T	E	E	R		K	O	L	A	S		A	D
T	O	T	E		S	W	A	P	S		P	A	T

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3/1/16

37 Nonprofit URL ending
41 Really eager
42 Bigfoot kin
45 Rest of the afternoon
49 Use as support
50 Online investment service
52 Music studio activity
54 Amer. attorney's study
55 "The Thinker" sculptor
56 Words of refusal
57 "I remember now!"
58 Skiing surface
59 Per unit
60 "___ girl!"
61 Real hoot
64 Gawk at
66 Photo ___: media events
67 Actress Zadora

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HOROSCOPES

Aries (March 21-April 19) -- Today is an 8 -- Launch a change. Track account balances. You're especially persuasive now. Respect age and authority. Make a private arrangement. Accept help when offered. Build a strong foundation, one step at a time. Less interference is better.

Taurus (April 20-May 20) -- Today is a 7 -- The completion of a difficult project opens up time for something more fun. Slow down, and play with talented people. Practice to learn new skills. Learn the rules before taking risks. Add beautiful flourishes.

Gemini (May 21-June 20) -- Today is a 7 -- A new endeavor tempts. Collect data and sift through the fluff. Make an honest assessment of income and outgo.

Adapt and compromise. Travel when traffic is better. Responsibilities fall into place. Wait to share results.

Cancer (June 21-July 22) -- Today is a 7 -- True love isn't after your loot. Nurture home and family without spending on extravagances. Create peace with simple luxuries like tea and candles. It could be a difficult time to be on the road. Settle down.

Leo (July 23-Aug. 22) -- Today is a 7 -- Studies and travels reveal hidden beauty today. Stick to practical expenses. Keep written records, as communication glitches may arise. Stay focused to avoid accidents or pitfalls. Rely on experience, and stick to trusted methods.

Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- Consider upcoming family expenses. Balance self-discipline with your generous heart. Invest in home, family and real estate. You can see what wasn't working. To pass a formidable barrier, collaborate with someone who sees your blind spot.

Libra (Sept. 23-Oct. 22) -- Today is a 7 -- Listen to advice from a female with your best interests at heart. Slow down to avoid obstacles. Prepare your message, but post it later. Resist temptation to over-share or spend. Set a new course.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- A conflict between love and money could arise. Invest in home and family.

Limit impulsive spending. Side-step a costly mistake. Don't get talked out of what you want. Music, soft lighting and delicious fragrances soothe.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 9 -- Develop plans for new projects. Try a new style to suit your new role. Dress for the part you want. Practice mental and physical discipline. Study the rules thoroughly. Friends help you advance.

Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- Love helps you stay on the right path. Postpone a shopping trip. Don't spend money you don't have. Wait to see what develops. Practice your skills and arts. Do what worked before. Follow your plans.

Aquarius (Jan. 20-Feb. 18) -- Today is a 7 -- Keep your objective in mind. Fact and fantasy clash. Navigate the most solid road. Don't get distracted buying stuff you don't need. Clear clutter and earn space. Achieve harmony in solitude. Play by the rules.

Pisces (Feb. 19-March 20) -- Today is an 8 -- Self-discipline enables creativity. Release an old fantasy to get something real. New information dispels old fears. Don't participate in gossip or provoke jealousies. Keep your word, and keep it respectful. Opportunity is knocking ... answer the door.

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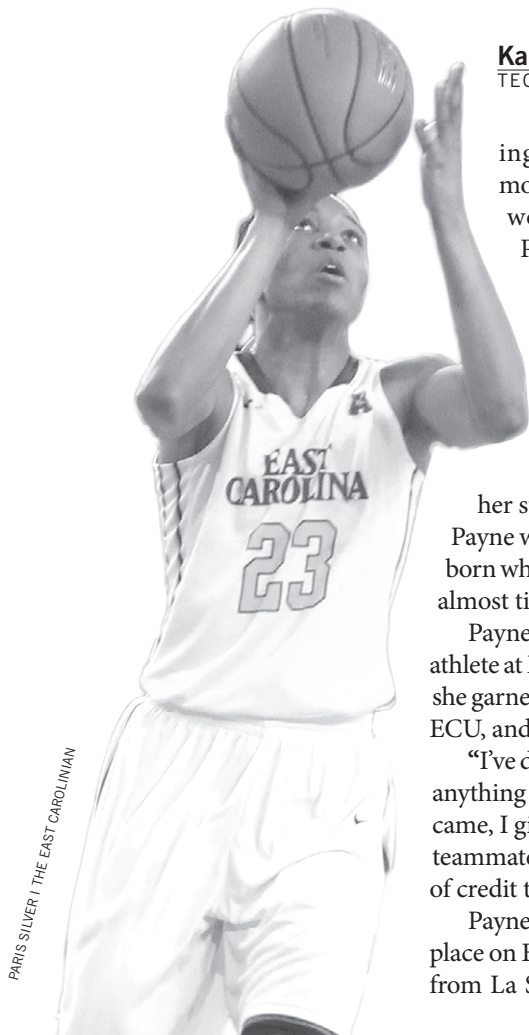
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‘PAYNE-FUL’ GOODBYE

Jada Payne, ECU seniors win final game in Minges



PARIS SILVER / THE EAST CAROLINIAN

Kai Jones
TEC STAFF

In a season full of heartbreaking losses, nothing may have been more heartbreaking for East Carolina’s women basketball team than Jada Payne playing her final game in Minges Monday night.

As Payne was surrounded by her biological family, she walked out to a standing ovation. She walked across the court, where her basketball mother head coach Heather Macy waited to embrace her superstar. And the way Macy hugged Payne was that of a mother hugging her first born whom graduated high school, and it was almost time for them to part ways.

Payne has arguably been the best female athlete at ECU for the last three years. Last year she garnered the female Athlete-of-the-Year at ECU, and she has a good shot at it this year.

“I’ve done the best that I could, I didn’t hold anything back,” Payne said. “The success that came, I give all credit to coach Macy. And my teammates, they’ve always supported me, a lot of credit to them.”

Payne in just three years put herself in third place on ECU’s all-time scoring list. A transfer from La Salle, Payne sits just 13 points away

from 2,000 points for her career. Had Payne played for the Pirates her entire career, she would probably be chasing the top scoring spot.

“Sometimes, I think about that, but those experiences at my old school coming into this environment, that helped shape me and develop me as a player and a person,” Payne said as she pondered where she would be if she played her entire career at ECU. “I don’t regret any of that. It would’ve been great being here for four years, but I wouldn’t have any other way.”

Fellow senior I’Tiana Taylor, over the past two years as a transfer, has been the perfect beta for Payne’s alpha. Last year, was her first year in division one basketball and she made it count with an 11.3 points and 8.9 rebounds per game average. This year, she has been fantastic averaging 13.6 points per game and 10.4 rebounds per game, she would be only the fourth Pirate to average a double-double.

The oft-forgotten senior DeVaughn Gray has also been a solid contributor, especially behind the 3-point line. Only Payne has made more threes over the last two years.

Macy has been at the helm watching the seniors grow from when she recruited them. Macy has won 56 games with Payne, and 34 with Gray and Taylor.

“That’s truthfully what we do as coaches,

you see growth in a lot of different aspects,” said Macy. “You see them physically grow, but also you see the maturity, and just becoming young women. Hopefully preparing them to go out into the real world, and be successful.”

Senior Night seemed to be setup for Payne to have a memorable night as the all-time great would add to her scoring totals. But Southern Methodist would not allow it as it smothered her all night, and it turned out to be the average game by her standards as she finished with 23 points. Although, it was a big night for Taylor who had a career-high 29 points, eight rebounds, career-high five assists, and five steals; like all season, when teams try to take away Payne, Taylor shines.

“Great to end out my senior year here, and I just thank my teammates for passing me the ball, and allowing me to get my 29,” said Taylor.

For Payne, she’s had the longest career at ECU, and with all her individual successes she still remembers last year’s upset of South Florida. She said that game will be one game that she would always remember.

ECU fans will remember her as well as her name is etched in multiple record books and likely will be for a long time.

For questions or comments, contact
sports@theeastcarolinian.com.

Freshman	Sophomore	Junior	Senior
2011-2012 Payne enrolls at La Salle as a freshman and makes the Atlantic 10 All-Rookie team.	2013-2014 After redshirting her first year at ECU, Payne leads team with 18.4 ppg, earning her All-Conference USA honors.	2014-2015 Payne eclipsed the 1,000-point mark and broke her own record for 3-pointers made in a season with 80.	2015-2016 Payne scored 23 points in her final home game against SMU Monday night.

NICHOLAS HILLIARD / THE EAST CAROLINIAN

TAKEAWAYS

BASEBALL

The Pirates (6-1) earned a series victory over No. 4 Virginia over the weekend.

BASEBALL

Junior starting pitcher Jacob Wolfe has been named the AAC Pitcher-of-the-Week.

WOMEN'S BASKETBALL

The Pirates (12-18, 6-12) beat SMU, 78-61 Monday night on Senior Day.

SOFTBALL

ECU (11-6) won four of five games in the Citrus Classic II over the weekend.

MEN'S BASKETBALL

ECU lost its 13th conference game, losing 65-56 Saturday to the Cincinnati Bearcats at home.

CAROLINA HURRICANES

The Carolina Hurricanes traded captain Eric Staal to the New York Rangers Sunday.

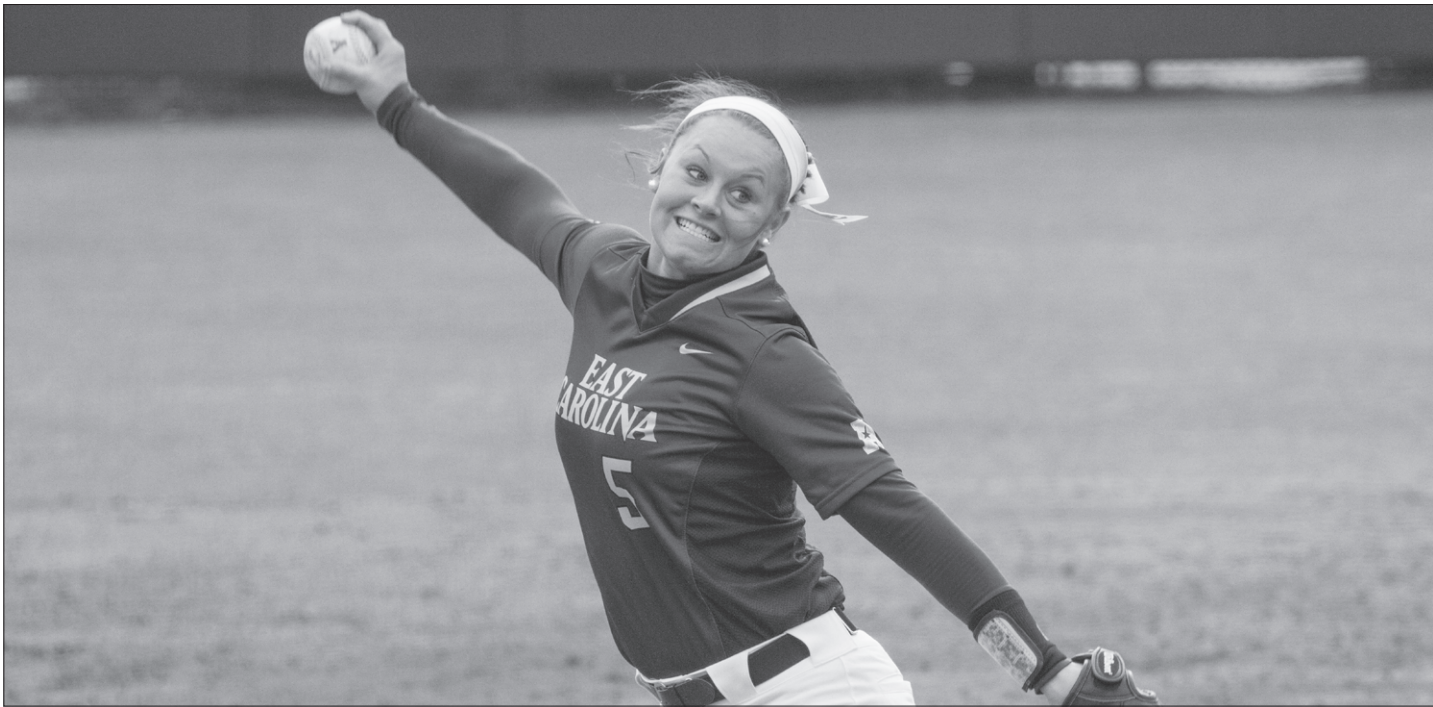
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MICHAEL SEEGARS / THE EAST CAROLINIAN

Freshman ECU pitcher Mary Williams begins her motion as she prepares to throw a pitch. Williams fell to 2-2 after falling to No. 23 Notre Dame.

Pirates win four in Florida

Allison Jobe
TEC STAFF

East Carolina softball improved to 11-6 after winning four of its five games in the Citrus Classic II this past weekend at the ESPN Wide World of Sports in Florida.

The Pirates suffered their only loss of the weekend against No. 23 ranked Notre Dame, losing 8-0, Friday afternoon. ECU then brought the momentum back, as it took victories over Bryant, North Florida, Yale and Morgan State.

“It was pretty good, we finished 4-1 and we had an early loss to No. 23 in the country, Notre Dame, but it ended up being a good thing for us, and learned from it and we were able to turn things around,” ECU head coach Courtney Oliver said.

Freshman pitcher Mary Williams fought and held the Fighting Irish to only two hits through four innings. She dropped to 2-2 after surrendering eight runs on eight hits with a walk and two strikeouts in a complete-game effort.

Junior pitcher Lydia Ritchie pitched a one-hit complete-game shutout to blank Bryant, 1-0, Friday evening. Ritchie now has three complete-game shutouts this season

and two in her last three appearances. She has not allowed a run in 16.2 innings and improved to 4-1 with the victory.

Junior first baseman Ali Ramirez hit a 2-2 pitch straight over the left field wall, earning her first home run of the season. Ritchie then retired 13-straight Bulldog hitters to finish the game.

The Pirates then took an 8-4 victory over North Florida Saturday. Sophomore right hander Ashley Cruise notched her third victory of the season to improve to 3-3 overall, as she tossed seven scoreless innings with five strikeouts and one walk.

“We had really good pitching performances from Ashley Cruise and Lydia Ritchie. Our offense was also a big part of our performance in this weekend,” Oliver said.

The Ospreys made their first move in the bottom of the fourth, loading the bases with two outs. Cruise stopped things and was able to get out of the jam, preserving the shutout. Sophomore third baseman Karlie Smith gave the Pirates some cushion in the top of the fifth, hitting a homerun on the first pitch she saw, making it a 4-0 game, a lead ECU wouldn’t surrender.

Ritchie threw her fourth complete-game

of the season and second of the weekend, as ECU toppled Yale, 7-2, closing out the second day of the Citrus Classic II. Ritchie allowed just one earned run and struck out three Bulldog batters.

The Pirates closed out the Classic Sunday, taking a 5-3 victory over Morgan State. Cruise picked up the victory to improve to 4-3 overall. She tossed three scoreless innings, allowing three hits and striking out six batters with no walks. Ritchie earned her second save of the season, throwing two perfect innings to end the game.

The Bears pulled ahead of ECU, 2-0, in the bottom of the second inning. Mitchell built up the Pirates momentum in the top of the third, knocking a bunt single before junior outfielder Kacie Oshiro drove her home with her second triple of the day.

Ramirez followed with a sacrifice fly that brought Oshiro home, to cut the gap to 3-2. The Pirates tied the game when Ramirez hit a RBI single. Smith then came up to the plate and drove a 1-0 pitch over the wall in the top of the sixth inning, to give the Pirates the 5-3 victory.

For questions or comments, contact
sports@theeastcarolinian.com.



High jumper Avion Jones attempts to clear the bar during an event. Jones defended his title as the high jump champion at the American Athletic Conference Championships with a 2.21 meter finish.

Pirates struggle in AAC tourney

Tori Poole
FOR THE EAST CAROLINIAN

In the Pirates’ second trip to the American Athletic Conference Indoor Championships the women’s side of the track and field team shined bright by advancing four spots from last year, placing fifth while the men’s side of the team claimed seventh Monday afternoon.

“We improved,” said head coach Curt Kraft. “We scored more points on both sides. We moved up a lot of places in the women’s from last year. That was exciting.”

The team started the meet strong with several athletes’ efforts to improve upon their performance from last year. For the men, senior Avion Jones defended his title as the men’s high jump champion, after placing first

at 2.21 meters. Jones also placed third in the triple jump. Junior Jorge Montes placed fifth in the 5,000-meter run with a time of 14:45.38.

Representing East Carolina in the finals of the 60-meter hurdles, senior Demonte Wilson claimed third with a time of 7.93, sophomore D’Ante Yarborough finished fifth at 8.01 and freshman Hakeem Horton placed eighth, at 8.23.

“For the men we want to get better, we want to improve. You never feel like you’ve ever done what you’re supposed to do, so you feel like you need to do better,” said Kraft. “On the women’s side we were fifth, and I was pretty happy about that. There are a lot of teams in the league and we’re in the top half.”

For the women, junior Aminah Ghaffar broke a school-record with 3,526 points in

the pentathlon, allowing her to finish in fourth place. Seniors Raqurra Ishmar and Kayla Padgett won silver and bronze in the weight throw with respective marks of 20.99 and 20.89 meters. While sophomore Mohogany Baker tossed the rock 20.39 meters to claim fourth place.

Freshman Courtney Warner and senior Madison Rayfield advanced to the finals of the 60-meter dash, where they finished seventh and eighth. Senior Cheyenne Hutchinson claimed second in the 60-meter hurdles prelims with a time of 8.41. She then advanced to the finals, where she placed third. On Monday sophomore Galissia Cause placed third in the shot put finals with an impressive 15.48 meters.

“We had a lot of great individual perfor-

mances. We had people that got up on the podium that were in the top three,” said Kraft. “We set two school records over the weekend, so any time you’re setting school records and you’re setting PRs and you’re having lifetime bests, you’re doing something correctly.”

The indoor track and field season comes to a close to welcome the start of the outdoor season. The Pirates will return March 18 to compete in the Chapel Hill Invite.

“Now we move to the outdoor season. We go forward. Now we have to look forward to that season, and we hope we have a good outdoor season,” said Kraft. “We get a chance to improve on what we just did.”

For questions or comments, contact sports@theeastcarolinian.com.

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