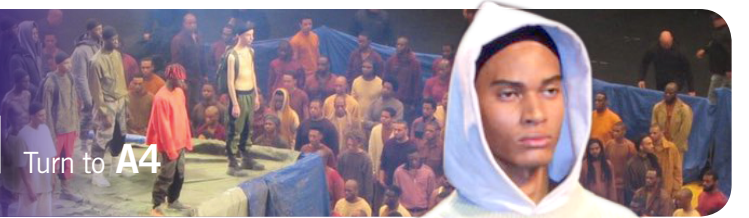




YEEZY SEASON 3 STEALS NYFW ATTENTION

Turn to A4



The East Carolinian

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Tuesday, 2.16.16

Programs face cuts, changes

Javeria Salman
TEC STAFF

East Carolina University's College of Education and School of Art & Design are undergoing changes after UNC Board of Governors approved the discontinuation of several degree programs in late January.

The College of Education will cut the Bachelor of Science in school health education and consolidate the Master of Arts in education in English and the Master of Arts in Education in history education into one degree program, Master of Arts in education in curriculum and instruction. The School of Art & Design will cut its Bachelor of Arts in art history and appreciation program.

While the degree programs are being phased out, students currently enrolled in the programs at both schools will be allowed to complete their degrees.

"For the discontinued programs, it means we will no longer have those areas of teacher preparation programs at ECU to offer to future students," said Vivian Covington, executive director of the Office of Educator Preparation at the College of Education.

She said for consolidated programs, new students will have to enter the new programs, which have focused the previous concentrations under one degree rather than separate degree programs.

Covington said faculty loads will have to be adjusted where degree programs have been eliminated.

"In many cases, departments have areas of growth as well as decline, so faculty can be shifted to teach in those programs with growth," Covington said. "When positions become vacant through retirements or expired contracts, reevaluation of needed resources will be done."

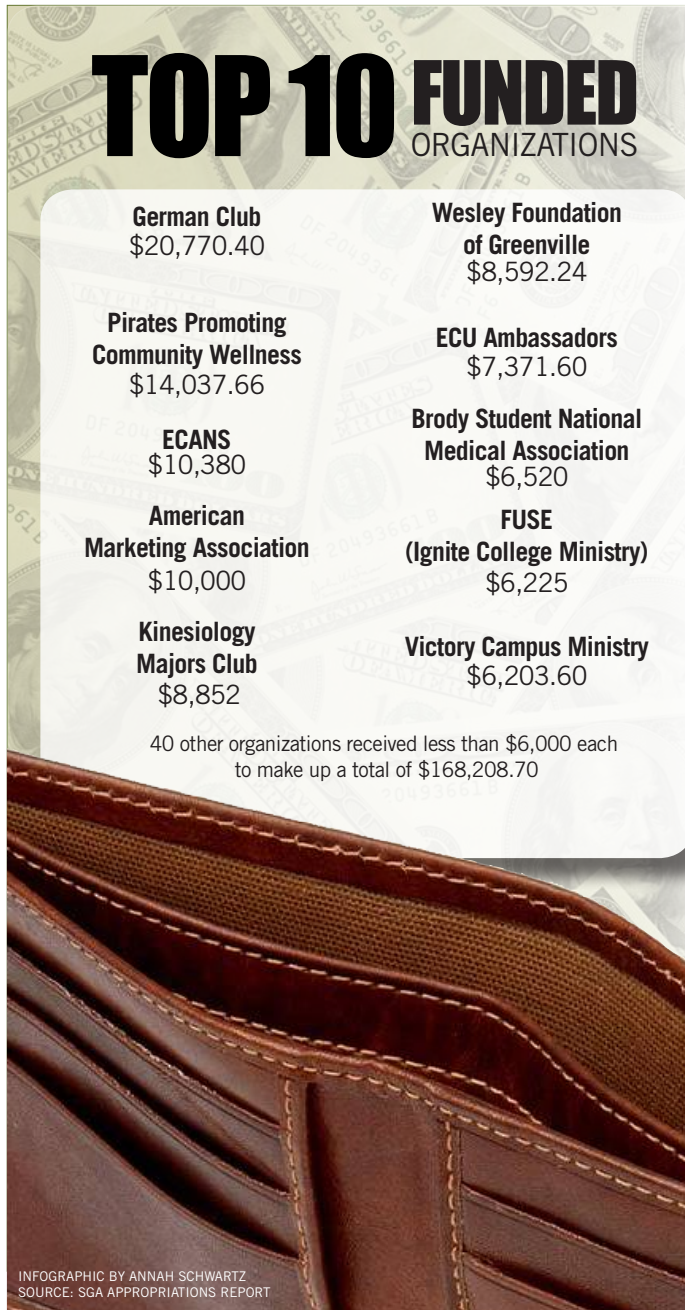
Kate LaMere, assistant director

> PROGRAM page A2

SHOW ME THE MONEY



SGA closes gap on unaccounted appropriations



Melissa Glen
TEC STAFF

The oversight that caused East Carolina University's Student Government Association to run out of money three weeks before funding ends has been accounted for.

"We weren't on the same page and had been going from \$140,000, when the whole time we should have been going from about \$110,000," said Mariah Barber, the chair of SGA's appropriations committee. "The good thing is we audited ourselves every time we funded a group, so we did have those reports and could find this problem."

After last school year, SGA had money left over at the beginning of the summer. Since the fiscal year for SGA ends around that time and cannot roll over, SGA wanted to use this money before it went to waste, according to Barber.

In doing so, SGA funded roughly six groups over the summer. However, by the time of the charge for the funds that were approved, the fiscal year had officially ended.

The cost of funding for these organizations ran into this year's budget, taking away almost \$30,000 from

the budget, said Barber.

SGA had already promised to sit down with three organizations before this oversight was caught and it thought it still had funds to spare.

SGA still met with these clubs and dove into other funds to help them, spending almost \$30,000 over budget, as a way for making up for the \$30,000 that was unintentionally taken from this year's spending.

Overall, SGA funded 50 different organizations this year, spending a total of \$168,208.70 for the year in funding.

New guidelines are created again with every new treasurer, and this year's guidelines do not include summer funding.

"No one will be funded over the summer this year just because we felt like there needed to be more checks and balances," said Barber.

Though SGA will not be a source for student organizations to get funding for this semester, there are still numerous options for students and groups.

Many departments will offer funding for organizations that relate to their areas. The Ledonia Wright Cultural Center will also offer up to \$500 for an organization involved with diversity in any way. Another service students can reach out to for funding is the UNC Association of Student Government.

For questions or comments, contact news@theeastcarolinian.com.

Passport event promotes religious understanding

Nneka Walson
TEC STAFF

East Carolina University student organizations opened up the floor for dialogue last night with a passport event to promote interfaith relations.

"We're trying to help spread awareness through starting a conversation and this passport event helps to do that," said Maya Williams, president of Interfaith Pirates, Better Together. "The whole point is to welcome everybody and provide an open space for dialogue."

The event emphasizes the importance of Interfaith. There will be a panel discussion along with the floor being opened to the audience for questions and further discussion.

"We're going to have a role play demonstration as well as a panel discussion about why interfaith



Panelists discuss religious and nonreligious understanding with students at yesterday's passport event in Mendenhall.

work is important," Williams said. "We'll talk about the definition of Interfaith which includes col-

laboration of communication and literacy of other religious and nonreligious people."

A role play of two different situations will be before the panel discussion. Williams said the importance

of the role play is for students to have background information about a question that may form.

"From the role play, you can hear panelists' stories on how they got into interfaith work and why it is important to them," she said.

Interfaith Pirates, Better Together is a student organization that provides the platform for all religious and nonreligious backgrounds on campus. According to Williams, the organization has promoted other clubs on campus to collaborate with a number of organizations this semester, including the Muslim Student Association.

"We've received training from the Interfaith Youth Corp stationed in Chicago, Illinois," Williams said. "There's more than one Better Together campaign, it's nationwide

> DIVERSITY page A2

ONLINE

» Greenville experiences travel difficulties with winter weather

» American Heart Health Month promotes cardiovascular awareness

SOCIAL MEDIA



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BRIEFS

Career Leadership Conference hosted this Saturday

The Career Leadership Conference, Saturday, Feb. 20 from 9 a.m. to 3 p.m., will focus on preparing students for their professional futures. This one-day leadership conference will have workshops and activities focused around planning your career and leadership within the local community.

Joyner takes on deputy director position

Central Prison Warden Carlton Joyner has been promoted into the position of deputy director for administration of the entire North Carolina State Prison system, which includes 56 prisons.

Joyner has worked for the Central Prison since 1984, starting as a correctional officer, and has now moved to help oversee North Carolina's 56 prisons.

Joyner has worked as the warden of Central Prison since 2013 after serving as administrator for Harnett Correctional Institution.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper please contact Ryan Clancy, editor@theeastcarolinian.com



ECO-pirates and The East Carolinian would like to remind you to recycle this paper.

PROGRAM continued from A1

of SOAD said the five students enrolled in the B.S. in art history and appreciation program will be given "adequate time," up to five years following this academic year, to finish their degree.

According to LaMere, the discontinuation of the degree will not "remove any art history coursework or change anything regarding art history coursework. It doesn't effect any art history faculty. They will still teach and they will still teach all of the courses they have been teaching for years."

LaMere said students interested in art history and appreciation can still "pursue art history academically under the BA in multidisciplinary studies" or a minor in art history and appreciation.

Michael Drought, direc-

tor of SOAD, said, "Having the multidisciplinary option is actually a way of providing more opportunity for students outside [SOAD] to consider this program and field of study."

He said because the B.A. in multidisciplinary studies is offered through the Thomas Harriot College of Arts and Sciences, students will become more aware of it because it is part a big college and "they might actually increase the number of students taking art history courses."

LaMere said the faculty in the SOAD have recently voted to create a new prefix for art history courses so instead of being an ART prefix it will be an ARTH.

"It still has to go all the way through the curriculum change process of the university but I anticipate that it will be in place for fall of 2016," said LaMere.

"The reason to discontinue the degree itself is the lack of majors, not lack of students in the art history courses "

-Michael Drought

"That means that it will be potentially easier for students across campus to find art history courses."

ECU's Fiscal Sustainability Committee and the UNC General Administration identified certain areas of focus and low enrollment in different degree programs for colleges at ECU and across the UNC system.

UNC system administrators reported a 30 percent drop in educator program enrollment across the state since 2010, while ECU's enrollment in educator prep-

aration has decreased more than 18 percent since 2010.

Covington said based on recommendations from ECU's Fiscal Sustainability Committee and UNC general administration "led to program evaluations, self-studies, and tough decisions to make the best use of resources while providing high quality services to our students and communities."

ECU's SOAD faced a similar battle. Drought said the history of the number of majors in the art history and appreciation program has

declined over the last six to eight years.

"As it went down we were asked to justify why we should keep it even though it had low enrollment," said Drought. "Part of our strategy was to increase the enrollment. We tried a variety of things to increase the enrollment."

Drought said every two years when programs were reevaluated, "we had to come to this realization that we had to do something and it finally got down to the point where there were just so few students and no evidence that it was increasing."

Drought said it is important to understand "the reason to discontinue the degree itself is the lack of majors, not lack of students in the art history courses."

For questions or comments, contact news@theeastcarolinian.com.

DIVERSITY continued from A1

and that's great."

The organization also holds film screenings. Williams said Interfaith Pirates will have a film screening in March with the Media Production Department so that students can see works of art from different philosophical views.

Williams will work along with three others panelists for the passport event.

"What made us want to have this event is that we want students to understand why interfaith movements are a thing, or why they haven't heard of it before," Williams said. "Many students may ask what the point is for interfaith dialogue, events or even service."

Williams said it's not just

a question-and-answer about one's religion, it's about getting to know a person because of their religious or non-religious belief. The organization wants to demonstrate to students it's the concept of being thoughtful and respectful of other people world views while staying attached to your own.

The Wellness Passport Event will satisfy three of the Elements of Wellness: spiritual, intellectual and social.

"It'll benefit ECU students by them walking away questioning if they have ever considered the perspective of other religious people before or it would help them want to know more about interfaith work or a particular world view and try to get involved on campus," Williams said.

For questions or comments, contact news@theeastcarolinian.com.

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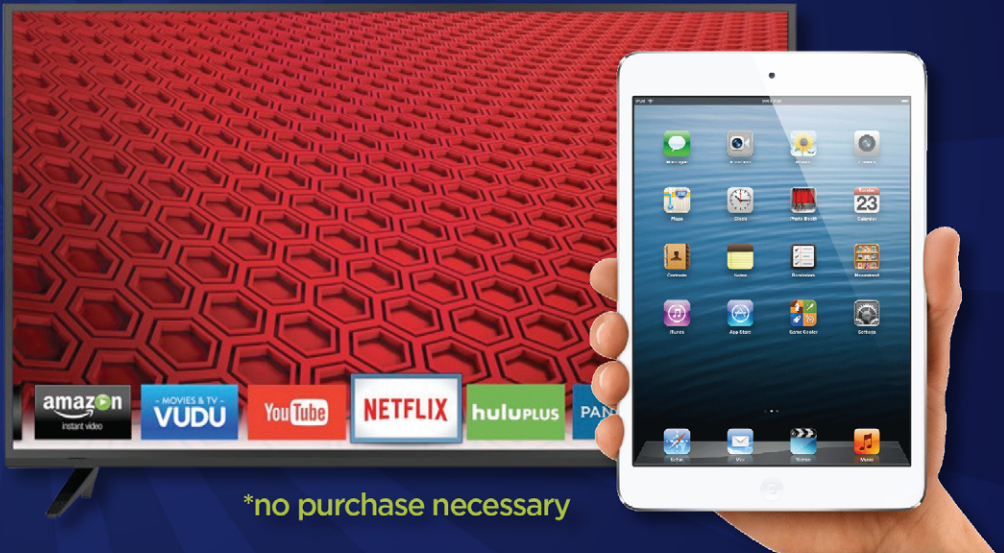


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PIRATE RANTS

The East Carolinian does not endorse statements made in Pirate Rants.

You're not just wrong, you're disastrously wrong. Even PP admitted themselves they do not have mammogram machines. Telling people to "wake up" but offering zero actual facts leads me to believe you need to turn off MSNBC and stop reading Salon and The Atlantic's agitprop. Listen and Believe is a lie kiddo.

I love watching episodes of Cliff's cab! All coaches should follow in his footsteps!

Everyone at ECU knows beer goes bad in a day. #drinkup #staythirstymyfriends

Drunkenly calling you ex. Best scenario her voicemail is full, worst case you get back together. #givemesomestrange

The gates at the Landing are just like a car I used to own. It was always broken, and in the end not worth fixing.

No, I "might as well" not target people whose first language isn't English. I'm talking about people whose first language IS English, who can't grasp its simplest concepts. Find a hobby and quit trying to make excuses for people's poor grammar.

It's TIME for LEBO to GO! These basketball games have been painful to watch and really embarrassing! If our AD can fire Ruff - he needs to go ahead and give Lebo the pink slip!

Can someone PLEASE sit in the bottom bleachers at ECU basketball games? It looks awful on national television to see those seats empty!!

If at this point you'd still vote for Hillary, I can tell you right now that your college degree is worthless. Unless you know her personally, and she happens to like you.

So if women can change their mind after having sex and claim it was rape, can men change their mind about paying for women and claim it was a robbery? This is getting too confusing.

What one important truth do you know that very few people agree with you on? If you can give a good answer to this question, you may know what it is you must do to really make a difference in the world. All other mediocre answers have a lot to discover.

Questions regarding rants can be directed to Tyler Kelbaugh at opinion@theeastcarolinian.com.

Poll results

Do you plan on going to any ECU baseball games this season?

Yes- 63.3

No- 36.7

Poll question

Has America become to PC for its own good?

Visit theeastcarolinian.com to vote.

Our view

Playground aids underserved group

Greenville Town Commons will get a lift with the planned handicap accessible playground, set to open in July. The park will be heavily geared toward children with disabilities and especially those in wheelchairs.

It is the opinion of the editorial staff of The East Carolinian that an inclusive, accessible park in Greenville is an important asset to the community. Currently, Greenville has a partially accessible park, but the new park at the Town Commons will open up doors for the youth of the city.

Having a handicap friendly park in Greenville provides a great opportunity for the community youth. The organization responsible for the grant, Trillium Health, has also invested in placing similar playgrounds around the state of North Caro-

lina at large. In a society where the handicapped are so often overlooked, it's phenomenal to see Trillium Health showing interest in the underserved community's needs.

Still, the park's proximity to the grid and East Carolina University may prevent the playground from getting the use it deserves. The commons are in a densely student populated area and a safer, more family-friendly area of town would be more beneficial for parents, children, residents and students alike.

Such a high quality, and handicap accessible, playground certainly will serve the children of Greenville well. Still, its location near the crime-heavy grid may prevent children from making the most of it.

PC culture dumbs down speech

“ There’s a great irony in knowing that educated professors at universities seem to be the worst offenders when it comes to embracing the language of imbeciles. ”

and an everyday failure has been magically transformed into a “deferred success”. Our lackluster government has seized the day by converting Food Stamps to the “Supplemental Nutrition Assistance Program”, and their replacement for the word “torture” is now “enhanced interrogation techniques”.

There’s a great irony in knowing that educated professors at universities seem to be the worst offenders when it comes to embracing the language of imbeciles. And the most insulting part is that this ruse is taught to young people under the guise of being an acceptable means for discourse. At any university, we’re awash in a sea of left-leaning do-gooders, whose goal is to corrupt and complicate our language beyond recognition.

In his book, *A Study of Our Decline*, Philip Atkinson summed-up this farce the following

way: “By using the excuse of not upsetting anyone, the politically correct are demanding that people behave like the fool who would please everyone; that everyone must become such a fool!”

And in his bestseller, *The Closing of the American Mind*, Allan Bloom chided liberal academics by claiming, “The higher calling of philosophy and reason, understood as freedom of thought, had been replaced by a pseudo-philosophy” — in which resides politically correct speech.

I take solace in knowing that a classroom is a highly protected bastion for open, honest dialogue and a place where academic freedom is precious. That being the case, the means by which we dispense our curricula is entirely our prerogative. I can offer no apology to those who are shocked by the honesty that’s resident in a lecture laced with dysphemism.

A university is a place where young adults should learn uncensored lessons about life and the world — and it should never be a place where we’re asked to reduce our language to the most lowbrow substitute for what should otherwise be clear communication.

I’m certain that if spartan, straightforward authors like Hemingway and Mailer were alive today, and forced to consume the dishonesty that comes with politically correct language, they would both be left speechless.

Craig Malmrose is a professor of graphic design and is a guest columnist. To contact him, email opinion@theeastcarolinian.com.

Obtaining Fulbright no easy feat

After reading Erika Dietrick's column last week (“ECU Fails International Scholars”), some readers may be discouraged from applying for international scholarships such as the Fulbright grant. Don't be, and here is why:

Fulbright student grants are awarded to recent graduates. Applications are due in early October and awards start the following fall by which time you must have your college degree in hand. Do apply to graduate school at the same time since most universities will gladly defer your placement if you have won a prestigious grant.

Fulbright grants are generous stipends. They pay for your flight, monthly expenses, health insurance, and incidentals. Some include an intensive language course at the beginning of your stay, others require proof of your knowledge of the local language. Each country has a profile page with the details listed on the Fulbright website, including the number of applicants per country for the last three years and the number of awardees (click on “Statistics” on the upper right of the home page). For many countries, the competition is fierce: of 149 applications to France last year, for instance, only 19 were chosen. In Dietrick's category, Digital Storytelling, 312 applicants vied for 5 grants.

So what does it take to submit a winning dossier? Some aspects are determined by the Fulbright Program's interest in recognizing a diverse group of grantees from all U.S. regions. ECU's status as a public R2 university in a semi-rural southeastern setting gives you better chances than applying from an ivy-league institution in the Northeast. Outstanding grades, high-level involvement in activities related to your field, and laudatory letters of recommendation are naturally a must.

Absolutely necessary for most awards is documentation of a strong affiliation with your intended host institution: a letter of invitation from a person at a university, research institute, NGO, hospital or cultural agency who pledges to mentor you and whose institution will welcome you if you are selected. Securing such an affiliation means that you will have to contact professors abroad with whom you hope to work.

Finally, you need a stirring biographical essay that highlights your character development and a realistic, credible project, both presented in narratives where every word carefully builds your case. Here at ECU, all of my successful Fulbright advisees take several months to craft these texts, going through many drafts before arriving at a champion dossier. To get them there, I provide an informational package with effective and unsuccessful essay samples and then extensively comment on and edit their numerous drafts. In addition, our Fulbright interview committee provides even more input so that your final dossier is the best it can be. In other words, we work with and for you at ECU. In contrast, at many of ECU's peer institutions candidates submit their unvetted essays to a selection committee picked by a staffed scholarship office.

Although I am an uncompensated volunteer without administrative support, I am deeply committed to your Fulbright success – if you start early and trust my advice, something last week's columnist unfortunately did not do.

Birgit Jensen is an associate professor of German and is the Fulbright advisor. To contact her, email opinion@theeastcarolinian.com.

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ECU embraces Fashion Week trends

Victoria Schule
TEC STAFF
Jordyn Sasser
FOR THE EAST CAROLINIAN

From many big-name designers like Alexander Wang, DKNY and Calvin Klein, to pop-culture phenomenons like Kanye West and Rihanna, New York rolled out the runway as all debuted their Fall/Winter 2016 collections this past weekend.

Wearing high-end fashion is something that can seem unattainable for the average college student, but major fashion events like New York Fashion Week can be a source of major inspiration on upcoming winter trends. High-end fashion trends can seem obscure to the untrained eye at first, but the fashion showcased this week will ultimately become a part of everyday wear.

"I feel like fashion is all about trends," said Chelsea Scott, junior political science major.

One of the first highlighted events of the week was Kanye West's Yeezy Season 3 collection for Adidas, which was held in a sold out Madison Square Garden on Thursday. The presentation showcased West's sportswear collection in an assembly-line like display of models at the arena's center while playing his

new album, "The Life of Pablo."

The collection featured a monochromatic aesthetic of neutral tones, similar to Yeezy Season 2, but with a little more of an edge. Unlike some of the other designer's pattern choices for the fall and winter season, West kept it simple with the use of little to no pattern.

"Being the big celebrity he is, I can easily see this fashion line coming off the runway and inspiring people to wear his clothing," said Scott.

According to Tia George, junior political science major, the clothing line is very relatable to current, everyday styles that even a college student would wear.

"I really like the monochromatic [theme] and solid colors," said George. "I wear solid colors a lot myself so it is definitely something I see that would fit with current styles."

Day two of NYFW featured a variety of outerwear styles with an overarching arctic theme, which provided an answer to fending off the record-low temperatures that New York experienced this past weekend.

Designer Nicole Miller, who presented on Friday, created a winter-esque runway that depicted a Nordic-meets-bohemian style

collection, which was a refreshing take on the wildly over-used boho trend.

"On a first look, I wouldn't think her stuff would come off the runway anytime soon," said Scott. "It is very different, but I noticed a lot of tribal prints which is something you usually see people wear during the warmer seasons, but I could see that could change possibly change off the runway."

Puma's newly-appointed creative director, Rihanna, turned heads on an arctic-themed runway during her Fenty x Puma collaboration line which featured the common theme of black and white urban-wear. The line showcased many of the models wearing platform and stiletto sneakers while wearing black over-sized zip up hoodies.

"I definitely have seen some people wear similar styles before," said Scott referring to Rihanna's line. "Since Rihanna's collection comes off as dark and edgy, I feel the line is only going to target a small group"

On Saturday, designer Alexander Wang took his fashion line straight to church with a "Holy Smoke" theme. Wang, who unrepentantly held the show in Saint Bartholomew Church, featured exotic prints, such as marijuana printed dresses, and racy

streetwear with sheer tights.

"It is very different from what other designers featured," said George. "Compared to Polo Ralph Lauren's showcase, which seems more like everyday wear... I would not wear this."

On Sunday, Polo Ralph Lauren's men's and womenswear presentation stuck to it's neutral-toned roots but debuted an introduction of athleisure into the otherwise preppy line.

Diane Von Furstenburg reminded everyone of the sex-appeal of a simple slip dress, which were appropriately displayed on top models like Gigi Hadid, Kendall Jenner and Karlie Kloss.

While pricey high fashion may be a difficult sell for college students, the trends seen on this week's runways will ultimately trickle down from the Big Apple into your closet.

"It's weird how fashion changes and comes and goes back around again," said Sarah Fontanta, freshman special education major. "I can already see the trends forming on campus with girls formal dresses."

For questions or comments, contact arts@theeastcarolinian.com.

WEB PHOTO | REUTERS

Kanye West showcased his highly anticipated fashion line Yeezy Season 3 for Adidas in conjunction to debuting his new album "The Life of Pablo" at a sold out Madison Square Garden on Thursday.

Student to establish campus burlesque club

Anh Ha
TEC STAFF
Alناسيا Daniels
FOR THE EAST CAROLINIAN

While on a night out in downtown Greenville, Mimi Jones couldn't help but notice some people standing off to the side of the dance floor, seemingly too shy to join in but definitely wishing they could be part of the fun. That's when the idea of creating a burlesque club crossed her mind.

"I want to get people to come out of their shell a little bit," said Jones. "I see people downtown all the time that like to dance or [show] they want to but they are just too shy."

According to Jones, burlesque is different than other forms of dance because it is more engaging, and the routines are more than just for the audience to watch.

"I teach you how to essentially dance in a jazzy way, only it's more

on the seductive side," said Jones. "We're gonna add humor into it [and] pretty much just tap into your inner confidence."

Jones, who is the founder of the club, started her involvement with burlesque dancing when she lived in Jacksonville and was a part of a team called The Silhouettes.

Since the idea for the club was only developed recently, there are still things missing before it becomes official.

Jones said she eventually wants to form a group to do flash mobs or perform at the local downtown bars.

Jones encourages both men and women to join the club and said the dance moves for men will be masculine.

"I can help a lot more guys learn how to be more like Magic Mike," said Jones. "It's not going to be a bunch of ballerinas or dancing like girls."

The club is open to anyone who

wants to attend, given they are old enough.

"It's not something to bring your kids to," said Jones. "This is for older people, you need to be mature."

The official launch date of the burlesque club has not been announced yet but, according to Jones, it will be determined very soon.

For questions or comments, contact arts@theeastcarolinian.com.

TV REVIEW

'The Walking Dead' premieres mid-season shocker



Jennifer Hines
TEC STAFF

"The Walking Dead" is at it again. The show known for its epic plot twists and devastating turn of events lived up to its name in the mid-season premiere this past Sunday on AMC.

At the end of the mid-season finale that aired last December, the beloved motley crew of zombie fighters found themselves in a horrifying predicament as a horde of zombies invaded their home in Alexandria, VA. Sunday night's mid-season premiere followed the gang as they fought their way out of yet another impossible situation only to leave fans with a thousand more questions than they had when the episode started.

"The Walking Dead" takes place during the zombie apocalypse, so every episode is filled with enough guts, gore and death to please any horror fanatic. While the science fiction and gory graphics attracts a wide audience alone, the detailed storyline and emotional context of the human characters



Characters Rick and his son Karl prepare to walk through a herd of walkers to reach safety.

in such an inhumane world are what really make the show so great.

This episode alone exemplified what quality television looks like. The plot of this one episode spanned the entire spectrum of emotions during the epic battle to save their

home and left viewers waiting on the edge of their seats on every commercial break.

The show, which is not afraid to kill off a main character in a moment's notice, stayed true to it's roots by ending four characters' lives in one night. If that wasn't

enough, plenty more got injured and one even lost an eye.

Despite the heavy content of death and fighting for their lives, the show managed to make viewers excited to keep watching. The fighting scenes alone were enough to get anyone's attention.

In fact, the best moment of the episode came when fan-favorite Daryl unexpectedly used a bazooka to get his group out of a situation they just couldn't talk their way out of. While extreme, that little bit of comedic relief was a great way to ease viewers into the rest of this stressful episode.

The giant herd of hundreds of zombies kept pouring into Alexandria, but the main cast of characters fought them off by using various methods of shooting, stabbing, and even burning. The final fight scene, which was shot fantastically, showed the gang chopping and slicing right to the camera and proved that with group work and sheer brutality, anything is possible.

The cast spent at least half of the episode chopping off zombie heads and limbs, but

WEB PHOTO | AMC

MUSIC REVIEW

'EVOL' builds up momentum



Kai Jones
TEC STAFF

Future captures his third number one project in seven months as he leaves behind the bitter, codeine-induced high of “DS2” for a more focused, confident high on his new album “EVOL.”

“EVOL” is of course love spelled backwards. This album is somewhat the exact opposite of where Future was just two years ago. While Future had hits like “Karate Chop,” “Honest,” “Shit,” and “Move That Dope,” he was somewhat lukewarm and considered just a player in the game, because of hit songs and his ability to do monstrous hooks.

But a breakup, four acclaimed mixtapes, a joint project with Drake, two albums, and two years later, here is Future: possibly the hottest rapper in the game. While Future’s music is somewhat repetitive in terms of subject matter and instrumentals, he makes up for it with his unique way of creating hooks and rapping in a fashion only he could.

“Fly Sh** Only” was the first song that leaked and of course scored a spot in Cam Newton’s new Beats commercial. This single is produced by DJ Spinz and \$k, and features a hypnotizing guitar strum to go with harsh cymbals, pulsating hi-hats and a crazy synthesizer that at times pair with an epic orchestra to create a fly and adventurous background for Future’s molly trip full of flyness.

“Ain’t No Time” was the perfect intro for the album as Future set the tone for the entire album. Future uses this song to establish his place as nefarious hood



WEB PHOTO | CONSEQUENCEOFSOUND.COM

Future’s self-attributed ‘seventh ring’ continues the trail of success the rapper has seen this year.

superstar to a modern day rock star. “I did what I should have did, survive through the trenches and look like a man, I sit at the throne,” Future rapped in the intro.

Just because he’s a superstar, doesn’t mean he’s not going to party and get high off narcotics as he reminds us on “Xanny Family.” “Promethazine/codeine this shit champagne for us. The sauce look so clean like some angel dust.”

Future then takes us to Lil Haiti in Miami on “Lil Haiti Baby,” where he reminisces on his days as a drug dealer, which were murky. Backed by a quintessential trap beat full of brassy horns and 808s, it’s all about drugs being moved and killing happening, as people are shooting broad day and pulling off on a bike popping wheelies.

“Photo Copied” brings Future back to his misogynistic, braggadocios and gang banging ways over electronic piano keys and throbbing hi hats. “I got bloods, crips, and GDs in my family tree. And everywhere I go them vice lords with me. You don’t want no static we just got these things established. Bobble head bitches, they just smash automatic.”

“Seven Rings” may be the most addicting hook I’ve heard from Future, as Future flirts with what his fans on social media who refer to his last 7 projects as “rings” like NBA Championships. “My left and right hand Robert Horry (who has seven rings).”

“Lie to Me” shows Future accepting how people treat him now that he’s a star, yet he wants realness. But also he loves that his

family and friends still embrace him and love him through it all. The bright, bouncy synthesizers mixed with the 808s and hi-hats to go along with Future’s crooning sync perfectly to make a great track.

With all respect to “Lie To Me”, the album doesn’t get any better than when Future links up with Weeknd to give us the promiscuous man anthem of the year. As Weeknd turns the Ritz Hotel into a pole house, and Future turns a 5-star hotel into a trap house on this steamy super collaboration. All of this over a Metro Boomin hi hat special and Weeknd uses his vocals to layer the beat. “Wake up, take a sip of Ace of Spade like it’s water. I been on the molly and them Xans with your daughter. If she catch me cheating, I will never tell her sorry.”

EVOL only continues Future’s undeniable momentum. Future became big after a painful breakup saw him display a pain and anxiety in his music over colorful lively beats. As he leaves behind the breakup and anxiety he displayed during 2015, it will be interesting to see if Future’s newfound fan base sticks with him as he makes this transition into a superstar enjoying his life.

RATING:



4 out of 5

For questions or comments, contact
arts@theeastcarolinian.com.

DEAD continued from A4

the special effects were the real show stoppers. When the fight was finally coming to a head, Daryl had the bright idea of setting an entire lake on fire to end the skirmish once and for all.

When the episode wasn’t giving viewers mini heart attacks, it actually provided the much needed relief of answering a few questions regarding the status of more favorite characters. Viewers have spent half of the season waiting for reunions that they never thought they’d see of characters who have been split up.

Now “The Walking Dead” can move forward in the plot line and begin answering all of the new questions that fans have, such

as who this mysterious Negan character is and, more importantly, when will Carl finally cut his hair?

Viewers can watch “The Walking Dead” Sundays at 9 p.m. on AMC.

RATING:



4 out of 5

For questions or comments, contact
arts@theeastcarolinian.com.

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Time: 7:15 P.M.
Location: Hendrix Theatre
Premier Passport Event

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Classifieds & Puzzles

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Tuesday 2.16.16

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PUZZLES

SUDOKU

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Level: **1 2 3 4**

	5		4		8		1	
	7	9				5		
2					7			3
	6						5	
		3	1		6	4		
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	9		6	3		2		

SOLUTION TO THURSDAY'S PUZZLE 2/16/16

5	8	7	2	9	6	3	4	1
4	2	6	3	8	1	9	7	5
3	9	1	7	5	4	6	8	2
6	4	3	1	7	9	5	2	8
7	1	2	8	3	5	4	9	6
9	5	8	4	6	2	7	1	3
2	6	5	9	4	8	1	3	7
8	7	9	6	1	3	2	5	4
1	3	4	5	2	7	8	6	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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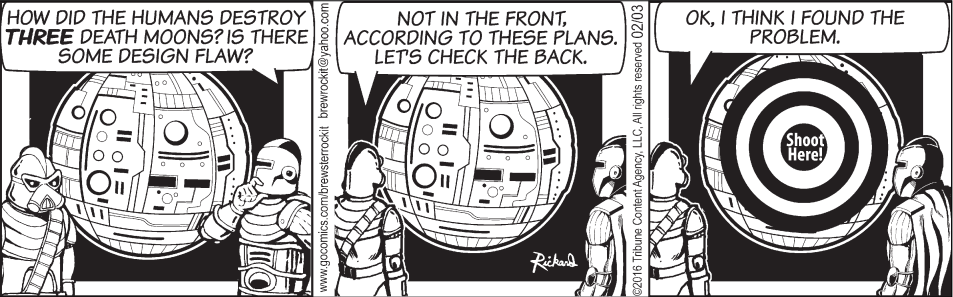
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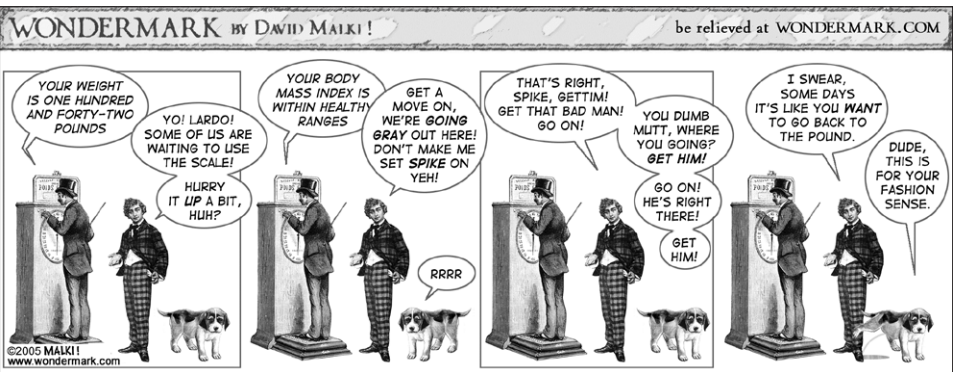
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COMICS

BREWSTER ROCKET



WONDERMARK



FOR RELEASE FEBRUARY 16, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Mud wrap venue
 - 4 Bridge, to Botticelli
 - 9 On a cruise
 - 14 Knock gently
 - 15 Unalaska inhabitant
 - 16 With 27-Down, striped holiday treat
 - 17 Tycoon Onassis
 - 18 Add to the language
 - 20 North Atlantic hazard
 - 22 Perching on
 - 23 Unusually high temperatures, often
 - 26 Letters used in old dates
 - 29 Beirut's country: Abbr.
 - 30 ____Cat: winter vehicle
 - 31 Skin-and-bones sort
 - 33 Fish and chips option
 - 36 Wonton, e.g.
 - 38 Law enforcement slogan
 - 41 Felix Unger et al.
 - 42 "Atlas Shrugged" author Rand
 - 43 Many opera villains
 - 44 Grassland
 - 46 Uncertainties
 - 49 Braying beast
 - 50 Dessert with swirls
 - 54 Canyon feedback
 - 57 Ice-T or Jay Z
 - 58 What the starts of 18-, 23-, 38- and 50-Across can be part of
 - 62 "Who am ____ judge?"
 - 63 German river, to Germans
 - 64 Adult insect
 - 65 Not quite lge.
 - 66 Chore list entries
 - 67 Web surfing tool
 - 68 Beverage suffix
- DOWN**
- 1 Step between landings
 - 2 Part of UPS
 - 3 Unit-pricing word
 - 4 Hoosier hoopster
 - 5 Grace opening
 - 6 Sounds from a stable
 - 7 Vineyard vat
 - 8 Approximate touchdown hr.
 - 9 Vier und vier
 - 10 Hawaiian root
 - 11 Feature of most fedoras
 - 12 Newspaper hires, briefly
 - 13 Vote for
 - 19 ____ on the back
 - 21 Spotted members of the lynx family
 - 24 Laptop buyer, for one
 - 25 Month after juillet
 - 27 See 16-Across
 - 28 Urge (on)
 - 31 Energetic
 - 32 Outpatient treatment sites
 - 34 Upscale hotel chain
 - 35 Printer resolution spec.
 - 37 ____ Nashville: country label
 - 38 Bering and North

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Thursday's Puzzle Solved

N	I	T	A	R	C	E	D	O	P	E	R	A
A	D	A	T	A	H	O	E	M	E	L	O	N
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A	S	H	E	S		A	R	E	N	A	O	Y

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Aries (March 21-April 19) --

Today is a 7 -- You're especially popular for the next month, with Venus in Aquarius. Group activities go well. Get out in public. Social activities benefit your career. Something unusual is going on behind the scenes. Dreams seem possible.

Taurus (April 20-May 20) --

Today is a 9 -- Take on more responsibility this next month, with Venus in Aquarius. Watch for career opportunities, and assume authority. The spotlight intensifies. Remember what you've learned. Put your experience to good use. Extend your reach.

Gemini (May 21-June 20) --

Today is an 8 -- Travel looks good this month. It's easier to venture forth now that Venus is in

Aquarius. Set study goals. Explore

and discover uncharted terrain. Check fuel supplies. An elder has good advice.

Cancer (June 21-July 22) --

Today is a 6 -- Go over numbers, with Venus is in Aquarius. The next month is good for saving money. Increase your assets with organization and attention. Your standards are challenged and stand up to the test.

Leo (July 23-Aug. 22) --

Today is a 7 -- Partnerships flow with greater ease for the next month, with Venus in Aquarius. Compromise comes easier. Share beauty and love. Support each other. Help establish a solid structure. Check for water problems. Prioritize practical logistics.

Virgo (Aug. 23-Sept. 22) --

Today is a 7 -- There's more work coming over the next month, with Venus in Aquarius, and it's the fun kind you like. Creativity and beauty flourish with love. Team projects go well. Balance labor with rest.

Libra (Sept. 23-Oct. 22) --

Today is an 8 -- You're even luckier in love over the next month, with Venus in Aquarius. Artistic efforts sparkle. Practice skills, talents and hobbies. Give in to romance. Create it from nothing. Play with dear ones.

Scorpio (Oct. 23-Nov. 21) --

Today is a 7 -- Your home can become your love nest. You're more domestic over the next three weeks, with Venus in Aquarius. Make household improvements after researching options. Nur-

ture your family from your heart.

Enjoy time together.

Sagittarius (Nov. 22-Dec. 21) --

Today is an 8 -- You love learning over the next few weeks, with Venus in Aquarius. You're especially clever and creative with communications. Write, record and express yourself. Abstract ideas take on new beauty. Discuss discovered solutions.

Capricorn (Dec. 22-Jan. 19) --

Today is a 9 -- Gather new income over the next three weeks, with Venus in Aquarius, for a potentially profitable phase. You find your professional performance zone. Keep on budget. Bring art and passion into the workplace.

Aquarius (Jan. 20-Feb. 18) --

Today is a 7 -- You feel especially beloved

this next month, with Venus in

your sign. Your charm and charisma shine. Update your personal appearance with a new style. Do your homework before going public. Step onstage and smile.

Pisces (Feb. 19-March 20) --

Today is a 6 -- Finish old jobs and rest, with Venus in Aquarius over the next month. Allow yourself more quiet time. Enjoy sweeter dreams. Your imagination is a fertile breeding ground for ideas. Make long-term plans for thriving. Recharge.

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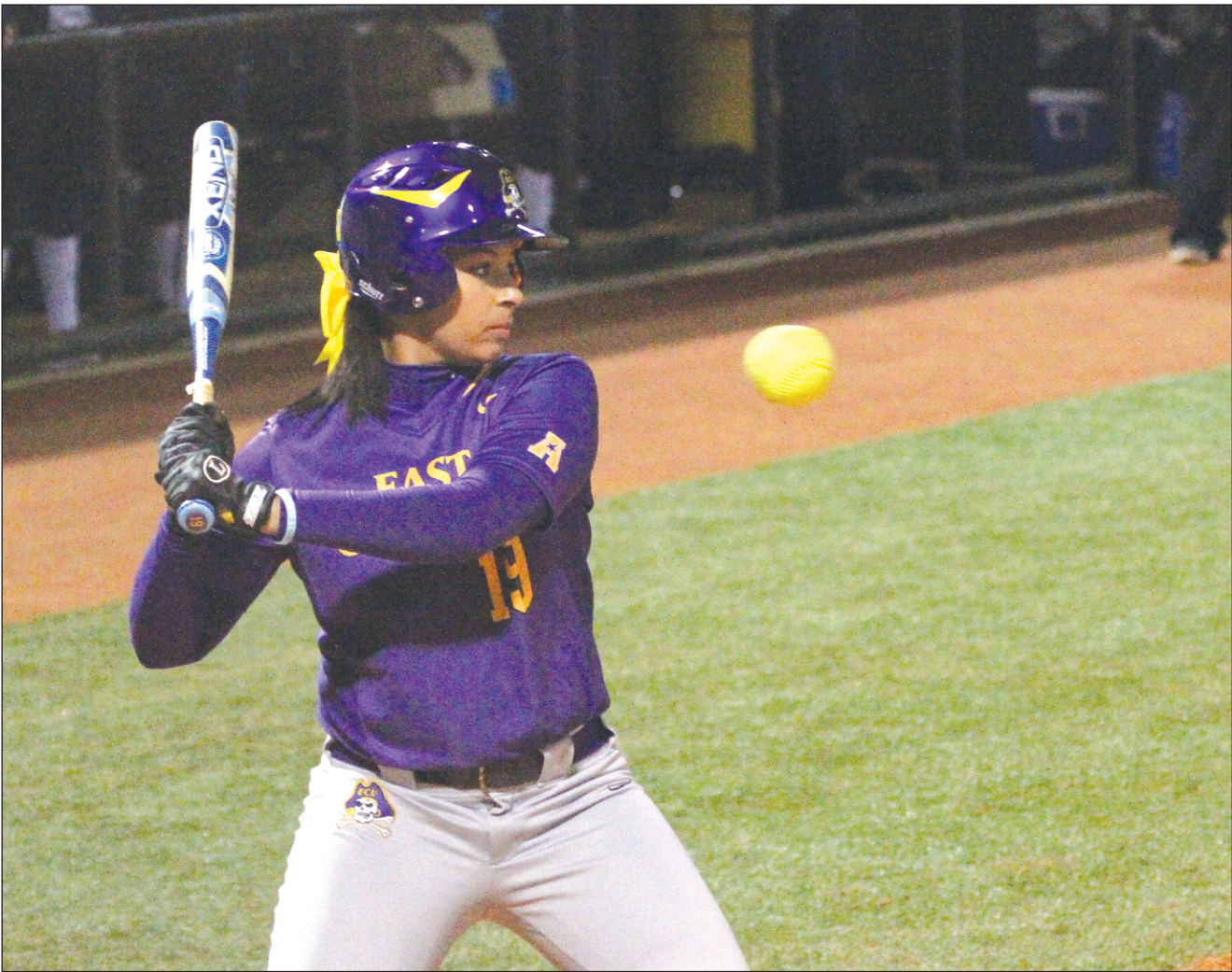
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Junior ECU outfielder Tate McClellan watches a pitch go by during a game last season. She notched an RBI double against Seattle.

Softball opens season

Pirates claim three wins in Arizona

Allison Jobe
TEC STAFF

East Carolina softball picked up three wins and two losses to open the season, as it traveled to Arizona to compete in the Kajikawa Classic this weekend.

On day one in Arizona, the Pirates (3-2) got off to a successful start, defeating Virginia, 9-1 and topping Seattle, 6-0.

In the first game against Virginia (2-3), sophomore Ashley Cruise worked a 1-2-3 inning in the top of the first just before senior shortstop Casey Alcorn came through with an RBI infield single

to put ECU on the board. Junior infielder Karlie Smith extended the lead for the Pirates to 2-0 with a solo home run.

Alcorn connected on a single that helped junior catcher Alex Mycek crush a pitch over the left field wall, extending the Pirates' lead to 6-0. Senior outfielder Meredith Mitchell added an RBI single to leave ECU with a 7-0 cushion.

The Cavaliers got a run in in the fourth, but the Pirates were able to come out on top in the bottom of the sixth, pushing their final two runs of the game.

Game two started off with a score-

less top of the first between ECU and Seattle (1-3). Junior outfielder Ciara Ervin recorded a ground rule double to lead off the bottom half of the inning and senior catcher Kelsi Briggs sent a ball to the right field wall that allowed the runners on base to score, making it 3-0.

Junior infielder Ali Ramirez added a RBI double, allowing the Pirates to finish the first with a 4-0 advantage. Seattle only had three hits over the next five innings.

Briggs hit a homer and Ervin added

> **SOFTBALL** page A8

Baseball

beefs up schedule

Gerin Honeycutt
TEC STAFF

The East Carolina baseball team will have a plethora of opportunities to showcase its skill this season, as it is set to face some of the nation's top talent in non-conference games, including some home-and-homes with in-state foes.

"It's a tough schedule and Coach Godwin, he kind of planned it that way for a reason for RPI [ratings Percentage Index] points, and it'll give us the best opportunity to host regionals this year," freshman shortstop Turner Brown said. "As Coach Godwin always says, you go into every game with the same mentality, you want to beat every team, anybody can win on any day."

ECU's schedule will feature three preseason top 25 teams. One of them will be the defending national champions and the preseason No. 4 Virginia Cavaliers, whom the Pirates will face in a three-game series the last weekend of February in Charlottesville, Virginia. The Cavaliers and Pirates have made it a priority to play each other over the years and Godwin's tenure as the ECU coach kicked off with a season-opening sweep at the hands of UVA last season.

"We know who we're playing, we don't try to do too much since its UVA. We just play our game," said senior outfielder Garrett Brooks.

The next week, after hosting Elon, the Pirates will stay home and host the 13th annual Keith LeClair Classic, consisting of Tennessee, Maryland and Southeastern Louisiana.

After the LeClair Classic, ECU will stay home against George Mason for a two-game series, before traveling to Houston to take on old conference foe Rice, the 2015 Conference USA champions. The Owls lost in last year's regionals and are always a tough opponent.

"I've never been down to Rice personally. I've heard that's a pretty scenic ball park so I'm pretty excited about that," senior outfielder Jeff Nelson said.

> **BASEBALL** page A8

TAKEAWAYS

- BASEBALL**
Relief pitcher Joe Ingle has been named to the Stopper-of-the-Year award watchlist.
- SOFTBALL**
The Pirates (3-2) won three of five games at the Kajikawa Classic in Arizona to start the season.
- WOMEN'S TENNIS**
ECU swept North Carolina Central and Davidson in 7-0 decisions over the weekend.
- MEN'S BASKETBALL**
The Pirates (10-15, 2-10 AAC) were handed their fourth straight loss, losing 75-60 at Cincinnati Saturday.
- WOMEN'S BASKETBALL**
ECU (9-16, 3-10 AAC) fell to Memphis, 79-78 in overtime Saturday in Minges Coliseum.
- CAROLINA HURRICANES**
The Carolina Hurricanes defeated the New York Islanders, 6-3 Saturday in Raleigh.

ONLINE



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Freshman East Carolina women's basketball player Alexandra Frazier attempts to pass the ball over a defender during a game this season.

Memphis drops ECU in OT

Kai Jones
TEC STAFF

After a 79-78 loss to Memphis in overtime, the East Carolina women's basketball team is now staring at the ugly reality of six straight losses, 16 on the season, and possibly a lost season.

The Pirates (9-16, 3-10 AAC) have tried just about everything this season. This Saturday they tried sending senior forward DeV Vaughn Gray, their most dangerous 3-point shooter, to the bench. It worked as Gray brought a scoring punch as a reserve, something the Pirates haven't had much of this season, with 16 points, five boards and three assists.

"I thought that was a great decision, DeV Vaughn [Gray] coming off the bench and going six of nine was pretty cool," said head coach Heather Macy.

Macy didn't say if this move was permanent, as she has shuffled the lineup numerous times this year with only I'Tiana Taylor and Jada Payne consistently starting.

Payne and Taylor were big against Memphis (15-10, 9-5 AAC). The two seniors had 41 of ECU's 78 points and 28 of ECU's 51

rebounds. But the bigger problem is that they both logged 86 of ECU's 225 minutes.

Payne has played 35 plus minutes in all but one conference game, the result of an injury ridden team that had depth problems going into this season. Fanni Csutoras has missed the last five games due to injury, making the Pirates lineup just seven deep.

"Typically, when you have a full team, the difference is, late game that you sub your five best free throw shooters in, or late game you sub your five best defenders in, or late game you sub your five best offensive players in," said Macy. "When you're dealing with what we're dealing with from the numbers perspective, there's just not an option, so you play it out. The strategy of those things are kind of out the window and you have to get everyone prepared to defend a final possession or to hit the free throws to seal out the game."

The Pirates have not performed well in late game situations all season. ECU is just 1-6 in one possession games — games decided by three points or less — and 0-3 in overtime games.

The whole team made crucial errors

against Memphis. Marina Laramie fouled the 3-point jump shooter when the Pirates were up four with 1:12 left. Khadija Toure missed a free throw that would have put the Pirates up three with six seconds left. Alex Frazier and Toure put Memphis on the line with out of bound fouls while being up two with six seconds left. Taylor missed a box out on the free throw line that allowed Memphis to get the offensive board and put back to tie up the game. Payne missed the potential game winner in regulation with three seconds left. Toure missed the game winning three in overtime. And Gray had the final turnover in overtime that sealed the biggest choke this season.

This loss guaranteed a losing regular season and likely ended postseason hopes past the conference tournament. If the Pirates don't win the American Athletic Conference tournament, their season will likely be over, as just one team made the Women's National Invitation Tournament (WNIT) with a losing record last year.

For questions or comments, contact sports@theeastcarolinian.com.



Senior East Carolina women's tennis player Nicole LaDuca returns a hit during a match earlier this season.

ECU sweeps weekend

Corey Jones
TEC STAFF

Brianna Deel
FOR THE EAST CAROLINIAN

A loss to UNC Greensboro proved to motivate the East Carolina women's tennis team, as it rallied over North Carolina Central and Davidson, 7-0, earning two sweeps in its first home matches of the season.

"It is nice getting these wins after a road loss. Thursday was really a tough loss, especially because we beat UNCG last year," senior Katie Hoch said. "Though, it is good to focus on every match as a new match and try to forget about the last one."

The Pirates set the tone early against N.C. Central (0-3) as Michelle Castro and Annija Veinsteina won their doubles, 6-0 just before Celia Ruiz and Nicole LaDuca won 6-3 to clinch a 1-0 lead in the overall match.

"I thought the match went really well and everyone performed to the best of their ability," Hoch said. "We fought as hard as we could and were able to pull out

a sweep."

The Eagles struggled to effectively compete with ECU, as all but one of the Pirates' singles matches were won in straight sets.

Senior Nicole LaDuca dropped her first set to Jasmine Gabriel, 3-6. LaDuca threw her racket down in her own disappointment, just before regaining composure and winning the next two sets 6-1.

Hoch took care of Lynsey Cover with ease, sweeping her 6-0 in straight sets, while Michelle Castro nearly did the same against Mia Ramic, posting a two set win of 6-0, 6-1.

The energy continued throughout the day for the Pirates as they took on the Davidson Wildcats in the second matchup of a doubleheader, pushing them to shut out their weekend opponents 7-0.

Freshman Celia Ruiz completed her 10th consecutive win in singles matches after winning against Davidson's number one singles player, Anna Feaster.

"I started off pretty nervous,

but as I started playing really well I got over it," Ruiz said. "This was my first time playing at home, but I just try and do the best for the team and it is going well so far."

LaDuca pushed through a tough three-set match, winning the first set, losing the second, and coming back to win the third.

LaDuca and Ruiz defended against Elaina Cummer and Sarah Stein winning 6-1 in doubles continuing the winning streak for the Pirates.

Sarah Sarjoo and Maria Storozheva swept their competitors Ally Sexton and Megan Scholvinck, 6-0.

Castro and Veinsteina were the other doubles partners and would have captured a win against Anna Feaster and Jenna Brunner at 5-1, but it was an unfinished match, due to ECU grasping the doubles point from wins on the other two courts.

For questions or comments, contact sports@theeastcarolinian.com.

SOFTBALL continued from A7

a RBI single in the bottom of the sixth to keep ECU on top taking a 6-0 shut-out over Seattle.

"I think making sure everyone knows they have a role is important. No matter what the role is, like whether you're a starter, or doing something on the bench, it's important to know that you have a roll," Briggs said.

ECU notched its third straight win in the tournament Saturday when it took a 6-2 victory over UC Riverside. The Pirates then saw their first loss of the weekend, when the team fell to No. 20 Arizona State, 9-1 in five innings.

In the first game Saturday, the ECU pitching staff struck out 12 UC Riverside (1-2) batters, only allowing one earned run. Last season the Pirates didn't record a save all season, but ECU received its first of 2016 as junior Lydia Ritchie threw the final three innings in the victory over the Highlanders.

Briggs and junior infielder Megan

Quick posted RBI doubles in the fifth to go along with an RBI single by Mitchell, to extend ECU's lead to 6-1 over UC Riverside.

The nationally ranked Sun Devils (6-0) pushed out to a 5-0 lead over the Pirates after the first inning. ECU tallied its lone run of the game with a Quick double, Mitchell sacrifice bunt and Arizona State error at third base.

The Sun Devils added three more runs in the home half of the fourth inning and on into the fifth, to give them the win.

To close things out in Arizona, ECU fell 2-1 to Nevada (3-2) on Sunday afternoon. The Wolfpack earned two runs in the fourth, to put them ahead 2-0. Nevada worked a scoreless fifth inning that featured two of four strikeouts from freshman Brooke Bolinger.

The Pirates finished the weekend with a .303 team batting average and currently have eight hitters batting .300 or better. ECU's pitching staff compiled 2.54 ERA and struck out 35 batters.

For questions or comments, contact sports@theeastcarolinian.com.

BASEBALL continued from A7

The schedule doesn't get easier for the Pirates as they return home to face a North Carolina team who has been to Omaha six times in the past 10 seasons and national runner-ups twice in those 10 seasons.

The game will be the first in a home-and-home, and the second is set to take place on May 10 in Chapel-Hill. ECU will also play two more in-state ACC teams, Duke once and North Carolina State in a home-and-home. The latter of the two is ranked 19th nationally and lost in last year's regionals. The Pirates will play the Wolfpack at home April 19 and away on April 25.

In conference, ECU will welcome defending regular season American Conference Champion and 15th ranked Houston at home for a three game series starting April 4. Other AAC teams that the Pirates will battle in a three-game series at home include Cincinnati and South Florida. The Pirates will travel and play a three-game series at Tulane,

Memphis, Connecticut and Central Florida to wrap the season up before the conference tournament in Clearwater, Florida hosted by USE.

"Its great competition, you know," said junior Eric Tyler. "You can't ask for a better conference. We're third in RPI in the nation, a tough conference every weekend so we're looking forward to playing."

Though success with its schedule could set it up to host a regional in the NCAA tournament, for now, even before traveling to North Carolina A&T, the Pirate baseball team is focused on their first opponent of the year, the Longwood Lancers.

"I'm excited about playing Longwood. I think baseball more so than any other sport the best team doesn't necessarily win, it's the team that plays the best," Godwin said. "There were games last year were probably on paper, the team was better than us but we still won, so we really have to focus on the first pitch the first game."

For questions or comments, contact sports@theeastcarolinian.com.





Theme: Engaging Greenville



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