



The East Carolinian

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>>WHERE THERE'S SMOKE THERE'S FIRE

GFR staffs games without County EMS

Matthew Prensley
TEC STAFF

In previous years at East Carolina University home football games, fire and Emergency Medical Services (EMS) personnel from and around Pitt County have worked together to assist patrons. However, according to newly obtained documents, that doesn't appear to be the case anymore.

The East Carolinian has obtained documents through a public records request that reveal Greenville Fire/Rescue was the only EMS agency working at ECU's first home game on Sept. 2.

According to the EMS Event Action Plan for the Sept. 2 home football game, no units from neighboring jurisdictions were listed.

In prior years, Pitt County EMS worked at ECU football games along with GFR, but according to Mike Emory, director of public information for Pitt County, the county received no request this season.



Mike Emory

"Historically, Pitt County Emergency Management staff receive their requests for assistance for the entire year's football schedule in August, for which we would normally provide two fully staffed, paramedic-level ambulances," Emory said. "As of September of this year, no requests for assistance within the 2017 football schedule have been made to Pitt County."

Chuck Owens, a former battalion chief at GFR, created many of GFR's current plans regarding its staffing during ECU football games.

Owens, who coordinated GFR's plans during football games until 2012, said he dedicated six to seven ambulances, multiple ECU physicians and a nursing staff, among other resources to a football game.

"In 2017, with the crowd size that's there, the vulnerability assessment would dictate at least equal or more than what we had in 2012," Owens said. "It doesn't need to be county units, but it needs to be EMS resources."

According to the ECU Student Pirate Club, tickets in the Boneyard section of the stadium were filling up ahead of this Saturday's football game against Virginia Tech.

According to the EMS Event Action Plan for the Sept. 2 football game, the plan only listed four GFR ambulances.

"Comparing that to 2012, that is three EMS units and crews less," Owens said.

The East Carolinian contacted the ECU Police Department's Chris Sutton, who is in charge of emergency and event management, to understand why county units did not work at the Sept. 2 football game.

"Please direct these questions to Brock Letchworth, city of Greenville Public Information Officer," Sutton said.

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'JUST KEEP SWIMMING'

Rapper talks passion, overcoming adversity

Danielle Schmid
TEC STAFF

Blessings be upon East Carolina University as its own start up rapper spreads the light of his take on the good word.

Senior Xavier Brodie, majoring in psychology and business at East Carolina University, started his music career before he even knew what the word career was. He is not only the Kappa Alpha Psi president at ECU, but he's a rapper who's opened for Migos and played at Barefoot on the Mall the past two years.

When Brodie was in second grade, he started writing poems and putting them to beats. In sixth grade, with his mother's encouragement, Brodie began singing at church and writing gospel music. Later, he made 500 copies of a three track CD and sold them for \$5 each.

"That was before social media," Brodie said. "So selling them at church and other places is what I had to do."

Brodie said he brings a more positive feel to the rap game as he tries to incorporate some of his gospel background into his music, with some of his songs falling under the "gospel rap" genre.

Brodie grew up in a household with only his mother and was even homeless at one point. He said, because of the hardships he has experienced, his lyrics are more emotional than most.

"I'll say things guys don't want to say out loud," Brodie said. "I put a lot of thought and creativity into my music, I try to add real human feelings. Don't be afraid to feel what you feel or do what you do because even when some people don't like it, it's okay, not everyone's going to."

Brodie recently released his music video for his song "Just Keep Swimming" back in April. His most recognizable song, "Purple and Gold," has been played at Dowdy-Ficklen Stadium during the 2016 football season. He posts videos of himself singing on Instagram

> BRODIE page A5



DANIELLE SCHMID | THE EAST CAROLINIAN

Xavier Brodie, senior at East Carolina University, has a social media presence as a rapper. Brodie recently released an album.

Dowdy to release class ring line-up

Jose Hernandez
TEC STAFF

Unveiling Saturday during the game against Virginia Tech, East Carolina University will premiere its official class ring collection— solidifying a tradition just as ingrained in Greenville as ECU Football.

Bryan Tuten, director of Dowdy Student Stores, said there is a need for an official line of rings after decades of having only licensed rings instead of an official line-up.



Bryan Tuten

"We've always sold rings, but we've never tied them to tradition," Tuten said. "A lot of schools have their own programs, ceremonies and rituals, keeping their rings as a part of tradition."

For Tuten, the rings carry much more meaning than being a mere piece of flashy jewelry for students and alumni to buy.

"When you buy the ring, it symbolizes that you've been there, that you have a real connection to the school," Tuten said.

Lathan Turner, associate director of the Office of Student Transitions, shared Tuten's sentiment.

"(The rings) are something that both students and alumni

> RING page A2

Buccaneer to host country band

Lauren Sura
TEC STAFF

The sounds of country music will fill Buccaneer Music Hall tomorrow evening as Carolina Treat Band takes the stage.

The performance at Buccaneer Music Hall tomorrow is at 10 p.m.

"[Carolina Treat Band is] an energy and soulful country and southern rock influences which range from old to new country as well as swampy southern rock roots," Blair Mazingo, the female lead vocalist of the group, said.

Carolina Treat Band found its footing in Goldsboro and has been playing at different venues for the past four years. The individuals began as a group of friends and family and soon grew into the musical dynamic they are today, with Jay Kornegey and Mazingo on lead vocals, Daniel Thompson on rhythm guitar and harp, Tan Sanders on bass and Tyler Kornegay on drums.

Carolina Treat Band hopes to add this experience under its belt to help grow its fan base and expand its outreach to live music supporters, according to Jay Kornegay.



THOMAS WEYBRECHT | THE EAST CAROLINIAN

The Buccaneer Music Hall will host Carolina Treat Band tomorrow night at 10.

"As an ECU graduate, we wish to bring a high energy show to a Pirate Town that supports local music and the Buccaneer Music Hall is a great platform in Greenville to do just that," Thompson said. "The great staff and management make for an awesome experience for both band and listener."

Though the band has accomplished many things together over the years, such as noticeable performances with musicians such as 90's country music star and Nashville recording artist Aaron

> BAND page A5

ONLINE

» City to draft ordinance banning commercial use of exotic animals

» Check out our online galleries at theeastcarolinian.com

SOCIAL MEDIA



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BRIEFS

ECU to host Health Careers Fair

East Carolina University's Career Services will host the 2017 Health Careers Fair today, bringing more than 40 health care companies and organizations to the health sciences campus.

The event will be held today from 10 a.m. to 1 p.m. at the East Carolina Heart Institute. The fair will give companies and organizations the ability to meet with students to discuss internships, co-ops or full time employment opportunities.

The fair is open to ECU students and alumni as well as individuals studying at local community colleges who are interested in health related disciplines.

ECU Career Services advises students to dress professionally, bring their ECU 1 Card, an update resume and get a free professional headshot if possible.

ECU Counseling Center to hold open house

The East Carolina University Center for Counseling and Student Development will host an open house meant to inform students about mental health counseling.

"Meet the Counselors" is today from 3 p.m. to 5 p.m. It will be hosted at the Umstead Residence Hall Courtyard and is a passport approved event.

The "Meet the Counselors" event is meant to educate students about mental health counseling.

"Voyage Discoveries" kicks off 2017-18 season

The first event of East Carolina University's "Voyages of Discovery" lecture series will be tonight at 7 p.m. in Wright Auditorium.

The event will feature Robert Ballard, an oceanographer known for his 1985 discovery of the famous TITANIC ship. Along with being an oceanographer, Ballard is a National Geographic Society Explorer-In-Residence, a commission on the U.S. Commission on Ocean Policy and president of the Ocean Exploration Trust.

The series is an annual series hosted by ECU's Thomas Harriot College of Arts & Sciences.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Annah Schwartz at editor@theeastcarolinian.com.

RING continued from A1

can look back on fondly and with pride," Turner said.

For the East Carolina Alumni Association, the rings are a result of months of hard work in association with Dowdy Student Stores, something Heath Bowman, president of the Association, spoke on with pride.

"Everyone used to make their own ring, but it's official now; it's something that all pirates can get behind," Bowman said. "Our committee started in February and this is the celebration of all those months of hard work."

While many details of the rings are to remain hidden until the unveiling, the Association did reveal the collection will feature many key landmarks famous around ECU's campus. Tuten said icons such as Wright Auditorium and the Cupola would make an appearance, since they are things people can instantly connect with the university.

Tuten extended his gratitude to Josten's, the Association's partner in supplying class rings to ECU.

"We're glad to get this going, and to have Josten's as our partner in this, they've done good work with us and with other rings all over the country," Tuten said.

Later in the year, Dowdy Student Stores will host campus ring events on Oct. 3-4 and Oct. 19-2, along with a presentation ceremony on Dec. 3.

"We've been around for 110 years," Tuten said. "I think it's about time to start."

This writer can be contacted at news@theeastcarolinian.com.

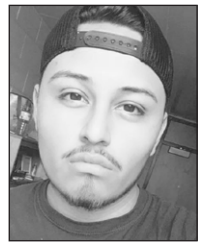
Student leaders stand for DACA

Alanna Joyner
TEC STAFF

After President Donald Trump announced the end of the Deferred Action for Childhood Arrivals (DACA) last Tuesday, many East Carolina University students are worried about what repercussions this may have.

DACA is an immigration policy created by former U.S. President Barack Obama's administration in June 2012 which protected people brought here illegally as children from deportation.

In a statement to the press, Trump argued his decision saying, "As President, my highest duty is to defend the American people and the Constitution of the United States of America," he said. "At the same time I do not favor punishing children, most of whom are now adults, for the actions of their parents. But we are a nation of opportunity, because we are a nation of laws."



Cruz Alarcon

"When DACA was initiated, it was troubling, but it has gotten better and a lot of people depend on it," Alarcon said. "DACA helps out a lot of students and recipients to get a job and education and to build their future up. The effect of it being removed will stop their success and current opportunities."

For students wanting to learn more about DACA, the ECU Student Affairs will be holding its next monthly 'Cupola Conversations' on the topic on Sept. 27 at 5 p.m. in Mendenhall Student Center, Room 244, Alarcon said.

Evander Jennings, a junior double majoring in anthropology and international studies, said the decision to remove DACA is in part due to misconceptions about the program.

"There's a lot of misinformation about what the program does and the people that receive it," Jennings said. "The recipients can't have criminal records, they pay U.S. taxes and they work—they are just trying to make a living."

Cruz Alarcon, president of Student Association of Latino-Spanish Affairs (S.A.L.S.A.), said the decision to remove the program will impede on a lot of students, even at ECU.



GARY CORONADO | TRIBUNE NEWS SERVICE

Protesters gather to demonstrate against changes of DACA at City Hall in Los Angeles on Sept. 5.

Abdul Khadri, president of Muslim Student Association (MSA) called the removal nonsense.

"These people are not hurting anyone nor our country," Khadri said. "Majority of recipients are employed and serve the military, among other things which benefits our country."

Since President Trump announced his decision regarding DACA, 15 states and the District of Columbia have sued the US government to block the end of protection against deportation for young immigrants, according to The Washington Post. North Carolina is one of the 15 states who filed a lawsuit against the US government.

In an email statement addressed to the ECU community Friday, Chancellor Cecil Staton said the removal of DACA was "Especially concerning to university leaders, who have witnessed the hard work of so many young people who are simply trying to develop the skills that will make them even stronger contributors to our communities."

Staton said ECU will be joining other North Carolina universities by supporting its students who may be affected by the eradication of DACA, according to the email statement.

ECU's Student Government Association stands in line with Staton's statement, in addition to President of the University of

North Carolina system, Margaret Spellings, and UNC Student Body President, Tyler Hardin, in their dissent against the removal of the policy.

For SGA President La'Quon Rogers, who advocated for DACA students in community colleges when he served as state president, SGA's number one goal to give voices to all students at ECU and around the nation.

"SGA will meet with other sister schools (all 17 UNC schools) at Greensboro this Friday to discuss as a unified response to DACA," Rogers said. "All of the universities including our own will amplify student voices through the associations."

Khadri said he supports Staton's statement, emphasizing that MSA among other student groups, will continue to be platforms for all students.

"With whatever limited resources or capabilities we have, we will make an effort to provide help to those in need," Khadri said.

For Alarcon, he wishes the ECU student body was more aware of the impact of the decision if it goes forward.

"It hurts everyone in the community and all over the states," Alarcon said. "I just hope that everyone becomes more educated on this topic and to find ways to help."

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Connector project ahead of schedule

Jessica Merklin
TEC STAFF

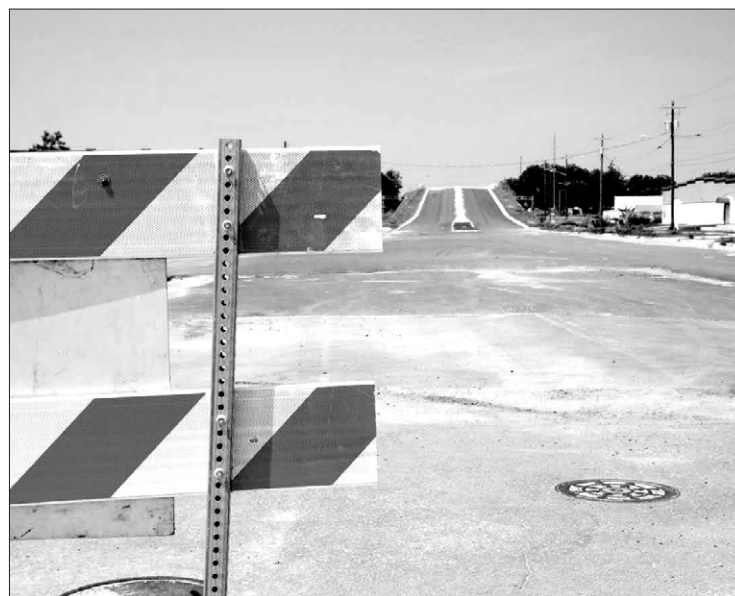
Stretching 1.4 miles from downtown Greenville to the Vidant Medical Center, the 10th Street Connector project is underway and ahead of schedule, according to North Carolina Department of Transportation Assistant Resident Engineer Jason Beasley.

According to the Public Works page on the city of Greenville website, the objective of this project is to create a connection between major roads to improve pedestrian access to both main and medical campuses.

The project began construction in September of 2016, with an anticipated timeline of three to four years, according to the Greenville Public Works page.

The connector will link the intersections of Stantonsburg Road and Memorial Drive with the intersection of 10th Street and Dickinson Avenue.

"An objective of the project is to increase connectivity between places to the east and places to the west via improved multimodal access," according to the website. "This includes connecting the Hospital with areas to the east, the University and downtown Greenville with areas to the west, and ECU's main campus with the Health Science Center."



EMMY IRONS | THE EAST CAROLINIAN

The 10th Street Connector. The project is currently ahead of schedule.

With a set completion deadline of June 2019, students are looking forward to access to the medical campus without having to wait in traffic.

Freshman nursing major, Ian Somers, said he is excited the connector will be finished when he starts commuting to the medical campus for class.

"I was worried about the distance between main campus and the medical, and how early I would have to leave to make it to my classes on time," Somers said, "Now I have no reason to plan ahead."

Deputy Chief Jason Sugg

of the ECU Police Department said the best aspect of the connector is how efficient this project will prove to be in the years after completion.



Jason Sugg

"This is going to make it easier for the university and my agency as well to share resources between the two campuses depending on what the situation is," Sugg said.

Sugg said this project not only affects university officials and members of the police depart-

ment, but it also affects all residents of Greenville as well.

Combined efforts from the city of Greenville and Vidant Medical Center contributed \$2 million to the \$46 million connector project, according to the Greenville's Public Works page.

Sugg pointed out the connector will make it more manageable to reach U.S. Route 264, which is the main means of travel for many students attending ECU.

According to Sugg, this project is not just about making it easier to reach main campus or the medical campus but to make sure residents of Greenville have the most efficient route of transportation available to them.

"This will cut down on travel time for everyone so you don't have to make as many turns or travel through neighborhoods, you just have a straight shot through where you would have bypassed in the past," Sugg said.

In 2016, a statistic posted on the City Public Works website estimated that "the population of Pitt County has grown by three percent per year in the recent past, and it is expected to continue to grow, although at a slightly slower pace, through 2025."

This writer can be contacted at news@theeastcarolinian.com.

EMS continued from A1

Letchworth emailed a statement to The East Carolinian on behalf of GFR, explaining deployment decisions are based upon a Critical Task Analysis.

"There is no written agreement between GFR and ECU in regards to EMS staffing during ECU football games," Letchworth said. "Fire and EMS deployment decisions are based upon a Critical Task Analysis for the given event. Any compensation received by the City from ECU for football games is based on the City's manual of fees."

Owens, who coordinated GFR football plans for more than two

decades, said, as the crowd size of the stadium grew, it required more units to be dedicated to the games.

In the early years after ECU and GFR started working together, Owens began working with other EMS agencies in Pitt County to provide extra resources that were needed.

Because Dowdy-Ficklen Stadium's capacity is approximately 50,000, according to the ECU Athletics website, other departments from around Pitt County were invited to help because GFR couldn't provide all the resources needed for such a large event, Owens said.

"Just more personnel," Chris LaPorta, a former EMS Specialist at GFR, said. "I mean, people were all over the place so if anybody



PARIS SILVER | THE EAST CAROLINIAN

ECU's Dowdy-Ficklen Stadium can hold approximately 50,000 occupants.

needed help there was somebody to get there quick. If multiple people needed help, you had the bodies to handle everything."

"Regardless of who the crew is, I don't think it's a good idea,"

Owens said. "I think the staffing is low, in terms of the vulnerability assessment."

This writer can be contacted at news@theeastcarolinian.com.

OUR VIEW

City's recognition of GFR allegations an appropriate step

Since The East Carolinian published the special report "Where There's Smoke, There's Fire," several candidates for the upcoming city elections, current public officials and even former city council members have made comments regarding the allegations against Greenville Fire/Rescue.

We, the editorial staff of The East Carolinian, recognize the effort of the sitting Greenville council members and those running for office, who have taken the time to listen to potential city concerns and are investigating these allegations.

We believe it is important public servants recognize and act upon serious allegations made against departments tasked with protecting the citizens whom these officials represent.

The allegations raised by former and current employees against the leadership of Greenville Fire Rescue, the department itself and Pitt Community College are strong in nature and shouldn't be taken lightly, especially by people whose job centers on making sure the city provides the best for its residents.

Just as The East Carolinian worked to verify these allegations, the city of Greenville has said it is currently working on its own investigation to learn more about the validity of the concerns raised.

We, the editorial staff, hope that City Manager Ann Wall maintains an unbiased position during her investigation into the allegations proposed by current and former GFR employees and that her results reflect the best interest for Greenville citizens.

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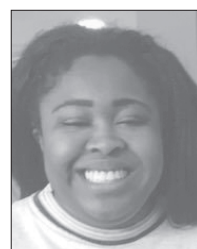
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Cosmetic inclusivity is necessary



Blessing Aghimien
TEC STAFF

Bless The Press

Rihanna has made a mandate of inclusivity with the debut of her widely acclaimed makeup line, Fenty Beauty. With 40 foundation shades, a universal lip gloss color and a promo video using models of all shapes and colors, the Barbadian musician has shown more initiative than her predecessors when it comes to makeup and diversity.

Such a move toward that hasn't gone unnoticed by makeup consumers of all colors and creeds. From people with albinism to girls across the globe in Sudan, racial incorporation in beauty has reached a new milestone with the products that Rihanna's makeup line offers.

"I didn't care how long it took, I was going to make sure that we covered most skin tones. Diversity and inclusivity are important to the brand. I hope that fans, makeup lovers, and makeup artists feel that," said Rihanna in an interview with Harper's Bazaar.

As a person of color and makeup consumer, the memories of going into the cosmetic aisle only to leave with nothing

will forever stand as a constant reminder the beauty industry still hasn't made room for people of my complexion.

From the foundations with washed-out undertones or the concealers that only come in three sad excuse shades of "brown," I've seen close to all of the atrocities that have been done against people of color when purchasing makeup products.

Everyone deserves to feel beautiful, and makeup is one way to gain that feeling of beauty. To be told that your skin is too dark by the absence of products in a makeup aisle is an example of regress, and that in itself is worthy of being addressed. Finding the perfect shade incites euphoria and a sense of belonging, a feeling that all consumers deserve to feel when purchasing cosmetics.

Beauty guru and Youtuber Nyma Tang has made cosmetic inclusivity an issue she tackles weekly. With her series, "The Darkest Shade," she tests out the deepest shade a foundation brand offers and see how well it suits her skin color.

She said in a 2017 interview with Allure.com, "Showing what the darkest shades look like on my skin tone is important because there aren't a lot of people with my complexion in mainstream media or on YouTube. Whether or not this product works, I hope companies realize

that you have to include everybody?"

It shouldn't take a celebrity's high-end makeup launch to prompt the discussion of inclusivity when it comes to cosmetics. While Maybelline and Revlon have made slight attempts when it comes to various foundation shades, many high end brands still struggle to incorporate shades on the darker side of the color spectrum.

Days after Fenty Beauty's release, high end makeup lines such as Kylie Cosmetics, Estee Lauder and Marc Jacobs posted a surge of diversity on their Instagram pages, endorsing swatches and debuting new universal swatches.

Their too-little-too-late response went unnoticed, as many instead took to criticizing the brands' appeal to consumers of color, especially considering their longevity in the beauty industry.

The cosmetic industry has to keep up with the diverse makeup of our nation, as Rihanna has successfully attempted to do. Sections of darker foundation shades from her line were sold within seconds of release. People of color demand and deserve inclusion, from the lipstick chosen on a night out to the foundation chosen for an everyday look.

Blessing Aghimien is a sophomore majoring in communication and a TEC columnist. To contact this writer, email opinion@theeastcarolinian.com.

Athletes serve as platform of change



Robbie Milton III
TEC STAFF

Robbie's Rumbles

For some reason, professional athletes are looked at differently when it comes to their opinions on anything other than the sport they play.

This is just an absurd practice society has enacted, especially with all that is going on in the world today.

Most people acknowledge that former San Francisco 49ers' quarterback Colin Kaepernick was the start of this "problem" of athletes using their platforms to speak out on social issues they feel strongly about. The real issue at hand is people believing that athletes shouldn't give their opinions because they possess such powerful platforms.

Kaepernick began kneeling during the National Anthem and then followed up his actions by speaking out about the issues and actually putting his own money towards causes he believes in. The idea that athletes need to keep their mouths shut about anything other than sports is just flat out moronic.

Athletes need to use their platforms because society needs more people with the proper channels to speak out on social issues. The biggest mistake made by athletes is letting their sponsorships keep them from sharing their opinions. Opinions are genuine and not everyone is going to like all of them, but without conversations on different issues there is no hope for change.

Another example of an athlete using his platform is Seattle Seahawks defensive end Michael Bennett sharing his experience in Las Vegas, Nevada the night of the Mayweather vs. McGregor fight. Through



Colin Kaepernick on the field. Kaepernick is known for kneeling during the National Anthem.

a letter that he addressed "Dear World," he described being detained by police after gunshots were heard after the fight and he was seen running like the others around him. Bennett believes that the police department detained him because they saw him as the stereotypical "thug" and threat because he is a large African American man.

Athletes, such as Bennett and Kaepernick, who use their platforms to raise awareness and bring about discussion of different social issues they see in the country are a great thing. Some people won't agree with the issues that athletes are talking about but conversation is needed, it is a great use because they are seen by millions of people and it creates discussion in communities across the country.

More professional organizations need to support and encourage athletes to speak up because the more people that talk about issues, the better the chances are for fixing them and moving forward as a country. There is a lot going on in the country and world, so discussion and then action is necessary.

The NBA is known for its players being

more vocal on all sorts of issues, both in the world and inside the NBA. For example, Cleveland Cavaliers' forward LeBron James wore a t-shirt that read "I Can't Breathe" as a warm up shirt for a game in 2014. James wore this shirt speaking up for justice for Eric Garner, who was killed while in a chokehold by a police officer.

If more athletes spoke up for what they believe in, it is more than possible to see society start to question itself. More people unite through sports than they do through politics, so it makes sense for athletes to speak out. Millions of people love sports and listen to their favorite athletes, so why wouldn't people want to hear these opinions?

Whether people like it or not, there are several social issues that need to be talked about and then fixed in order to move forward. Let the people who inspire millions use their platforms to help raise the bar and create discussion, because in the end, their goal is to help make the country and world a better place.

Robbie Milton III is a junior majoring in communication. To contact this writer, email opinion@theeastcarolinian.com.

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PLUS
MAP OUT YOUR WEEK

TODAY

Tarboro Brewing Company
Christy's Euro Pub
6 p.m.

Voyages of Discovery: Robert Ballard
Wright Auditorium
7 p.m.

Faculty Recital, Canción
Fletcher Music Hall
7:30 p.m.

FRIDAY

Gumbo
Trollingwood Brewery
8 p.m.

2017 ECU Hockey Alumni Game
Carolina Ice Zone
9:45 p.m.

Signal Fire live
Crossbones Tavern
10 p.m.

Carolina Treat Band live
Buccaneer Music Hall
10 p.m.

SATURDAY

Climbing Wall
Student Recreation Center
1 p.m.

Joe Nice (Gourmet Beats) with Spokes & Tymellord
Trollingwood Brewery
9 p.m.

Bencoolen live
Crossbones Tavern
10 p.m.

SUNDAY

Family Weekend Float
Tar River
10 a.m.

Beyond Bricks and Mortar Exhibition
Emerge
10 a.m.



Anthony Pagan, also known as DJ Arcade, performs his music at a party for attendees to enjoy.

Blackout returns for second year

Danielle Schmid
TEC STAFF

The college lifestyle social media account Blackout Republic will be bringing electronic dance music downtown again this year, kicking off its 2017 fall tour today.

The party will be held at 5th Street Distillery and Annex beginning at 10 p.m. The cost to get in is \$10.

"We're keeping the EDM glow party theme this year," creator of Blackout Republic Drew Thompson, an East Carolina University alumni, said. "We're bringing a different style rager."

This is Blackout Republic's second year hitting the road with its very own DJ Arcade. This year the team will stop at seven different schools including ECU and other universities such as Clemson, West Virginia, University of Florida and more.

Blackout Republic is a social media account that started in November of 2016. The account shows off recreational college activities and accepts submissions from college students across the country.



Drew Thompson

Last year when getting ready for its two-stop tour, Blackout Republic's Instagram account hit 7,000 followers and received at most 10 submissions a day. The account now has more than 18,000 followers, receives an average of 20 submissions per day and receives an average of 20,000 views per video posted, according to Thompson.

"I think people are excited to experience

our tour," Arcade said. "I hope everyone gets to experience how crazy our events are."

Arcade has recently been working on new music and has been touring with Blackout Republic since the beginning.

"It's exciting that we built a great relationship with ECU. We call it home and I thank Blackout Republic all the time for this experience," Arcade said.

This will be Arcade's fourth time returning to the Greenville area to perform.

"Myrtle Beach is where I began my career as a DJ and I've had some great times there but once I got to ECU and did my first gig, I knew I had to come back," Arcade said.

Last year the event, also held at 5th Street Distillery and Annex, had 500 people attend with a line wrapped around the building consisting of students ready to rage.

"We plan on continuing the growth of Blackout across the East Coast and beyond," Thompson said. "We plan to have success with this tour and future tours to come."

The account will be celebrating its second birthday in November.

"We plan to keep growing our tours across the U.S. with professionalism in mind, (which) separates us from other pages that only post content," Thompson said.

Thompson said he plans on working with famous artists and plans to bring them to different universities to perform. Blackout Republic has been planning this tour now for more than six months and has been promoting it on its personal and business accounts.

"We're building an event hosting company that's backed by our lifestyle brand," Thompson said.

This writer can be contacted at arts@theeastcarolinian.com.

Local church hosts GLBT movie night

Angel De Jesus
TEC STAFF

The great thing about film is sometimes the audience can relate to it or feel as if they are being represented in a mainstream fashion. That is the goal of "Greenville Classic GLBT Movie Night."

Held at the Unitarian Universalist Congregation of Greenville Church, "Greenville Classic GLBT Movie Night" brings viewers films that feature Gay Lesbian Bisexual Transgender (GLBT) characters as the main focus.

"We started this in 2011 and next month it will be our six year anniversary,"

Rich Elkins, the coordinator of "GLBT Movie Night" and church member of UUCG, said.

"We had got a new projector and I thought it would be a good idea to have a movie night where we show movies featuring GLBT people as a way to show we are an accepting congregation."

Next month's showing will be the 2015 film "Carol," starring Cate Blanchett.

This month, the featured film was "The Ritz" (1976), a comedy about a man who is unknowingly hiding inside a gay bath house in Manhattan, from his hitman in-law.

"We show all kinds of movies here," Elkins said. "We do try to show older movies, like 'The Ritz' because this came out when I was born and a lot of others may have missed it due to in being shown in a place like New York and not Greenville back then."

One of the goals of these movie nights is to reach out to members of the community in Greenville, according to Elkins. However, he said word has even gotten around to places such as New Bern.

"We started a Gay Straight Alliance Chapter at New Bern High School with a brave group of kids," business class teacher at New Bern High School Susan Smith, an Army veteran who served for 30 years, said. "I came here tonight to observe and see if this is something that I can bring my kids to and I'm glad to see that it definitely is."

Elkins added he wants more involvement with East Carolina University students in coming to this event.

"We know that we are a bit away from campus, so not many students can get over here without a ride but we really want to get more involved with the students there," Elkins said.

However, one ECU student makes it every night despite the distance.

"I moved to Greenville two years ago and have been coming here every night they have a showing," Ruby Nancy, a doctorate student for rhetorical writing at ECU, said. "It is very informal and I just enjoy seeing the movies here."

Greenville Classic GLBT Movie Night times and dates can be found on their Facebook page.

This writer can be contacted at arts@theeastcarolinian.com.

MOVIE REVIEW

'IT' does not clown around



Angel De Jesus
TEC STAFF

"IT," directed by Andres Muschietti, brings the classic tale of fear to new audiences for a story that is no laughing matter.

This film clashes many different tones in a way that is both satisfying, from a storytelling aspect, and in a way that will please horror movie lovers. At times, "IT" feels like a kids adventure movie, where a band of preteens come together for a cause that is bigger than themselves. That is where this film has a lot of heart. Seeing the cast of children bond to help each other out from bullies, play in lakes, roast each other and just being kids really established a connection between them that was believable. They all have funny dialogue that make the audience really relate to them and fear for their lives when they are threatened by the utterly terrifying, Pennywise.

Bill Skarsgard, who plays the role of Pennywise, does a great job at portraying the dancing clown. When the audience is first introduced to Pennywise in the first 10 minutes of the film, Skarsgard's voice is ridiculously creepy but is never over the top. The animations for Pennywise at times do come off a bit goofy, however it sort of adds to the quirkiness of the film, which was a nice nod to when the film takes place: the late 1980s.



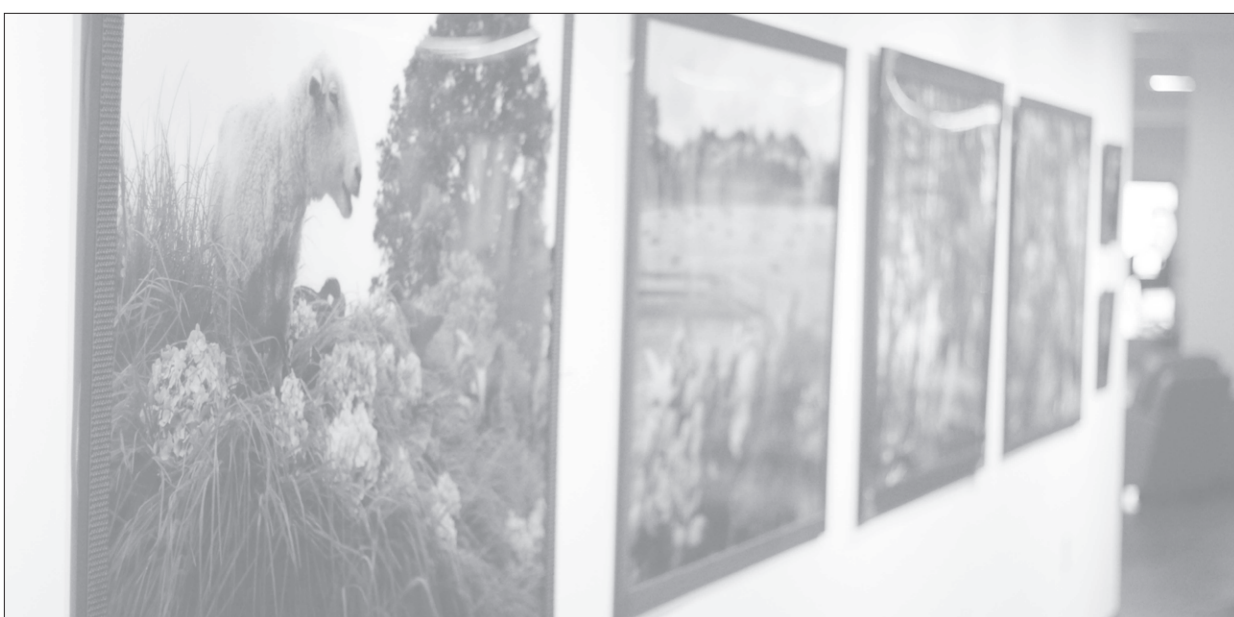
The clown in the recent movie "IT," Pennywise, played by Bill Skarsgard, stands with a balloon.

Although this film was thoroughly enjoyable, it does come with some flaws. At first, the audience does fear for the lives of the characters, but after a while the audience realizes that none of the kids are going to die and the film loses a sense of urgency. Although the director is doing his best to follow the novel, on film this sort of makes the threats less substantial over time. Pennywise is a terrifying antagonist at first but just as the tension sort of loses steam, the clown becomes less of a threat. If one is going into this movie expecting it to be the scariest film ever, they may be disappointed because that is not what this movie is about. "IT" is really a movie about the story and journey of

the group of kids and not so much about the scares, which adds to the film's fun factor. It has horror elements and some really creepy imagery, but this film is much more than that, which in turn balances it out. Overall "IT" is definitely worth seeing. Hopefully chapter two will continue to build on the chemistry of these characters and bring some new terrors that will make the audience float.

RATING:
★★★★★
4.5 out of 5

This writer can be contacted at arts@theeastcarolinian.com.



THOMAS WEYBRECHT | THE EAST CAROLINIAN

Linda Adele Goodine's art exhibit in Joyner Library. The exhibit is titled, "Cry Ecology, Gibson Lemon and the Beeline Highway."

Joyner hosts exhibit

Professor showcases nature photos

Amanda Shea
TEC STAFF

Art has become a part of the daily routine at East Carolina University. With sculptures in between Joyner Library and Mendenhall Student Center and in front of Jenkins, students and professors pass artwork on a daily basis on campus.



Linda Adele Goodine

One of ECU's lesser known art exhibits is within Joyner Library. Janice Hardison Faulkner Gallery is where different artists cycle through to bring a wide variety of art to its audience. The most recent artist to cultivate an exhibit is ECU professor Linda Adele Goodine, who was awarded East Carolina University School of Art and Design's Carol Grotnes Belk Distinguished Professor.

"I always like to have university exhibits because the library represents such a diverse community of people and typically, I do a lot of museum exhibits and, in that case, it really limits the audience," Goodine said.

Charlotte Fitz Daniels, the programs and event coordinator at Joyner Library, also serves as the curator of the Janice

Hardison Faulkner Gallery. She helped organize Goodine's newest exhibition, "Cry Ecology, Gibson Lemon and the Beeline Highway" which opened on Sept. 7.

"This is the first time that Joyner Library has hosted an exhibition of Linda Adele Goodine's artwork," Fitz Daniels said. "I have always admired Goodine's photographs and thought they would be a good fit in Joyner Library, especially since she is exploring such important themes about our relationship to the natural world."

Goodine said her art was made in two different locations, one in New Zealand and one along the coasts of Florida.

"That work is about indigenous flora and fauna and animals versus non indigenous. It has some serious conversation in it about land use," Goodine said. "I hope that the greater university, you know, the scientists and the anthropologists and anyone who cares about the environment will go see it."

Though this is only Joyner Library's first time working with Goodine, Fitz Daniels said she hopes Joyner continues to work with her.

"I am drawn to the overall color, composition and narratives," Fitz Daniels said. "Each time I look at the

work, I see something new and become more aware of the deeper concepts she explores in regards to how humans manipulate land for our own ambitions and ideals."

Fitz Daniels said Joyner will be hosting four to five exhibits each year, some of which will highlight a student or faculty member's art work.

"Art exhibits on campus contribute to the growth of art appreciation for students and staff. The audience may not fully understand what their eyes are telling them, but they can respect the skill poured into the creation of the work," Fitz Daniels said. "For some of our students, this might be the first time they have encountered an art exhibition and I am proud that they can have that experience in Joyner."

Goodine's advice to aspiring artists was simple.

"Support each other, you know? Attend exhibits and support each other," Goodine said. "That's my biggest advice."

After Goodine's exhibit closes on Oct. 8, Joyner Library is set to open a few more, including the Annual Graduate Art Student exhibition later this semester.

This writer can be contacted at arts@theeastcarolinian.com.

BRODIE

continued from A1

(@xbrodie) and has more than 1,500 views on his SoundCloud account (xbrodie). Brodie also won Pirates Got Talent in 2016, which landed him a performance at Barefoot on the Mall.

"There's not much of a difference between Brodie on and off stage," Brodie's fraternity brother, senior Isaiah Oliver, said. "X puts every bit of passion he has into everything he does, whether it be singing, rapping to debate on whether or not global warming is real."

When it comes to production of his music, Brodie said his long-time friend Trey

Scarborough, who is also an artist, produces most of his music.

"Trey is probably my favorite artist," Brodie said. "He's not a mainstream artist but I don't care about that stuff."

"In 10 years I see Xavier being a CEO of a music company, handling all types of music," his alumni fraternity brother, Devon Hodges, said.

Brodie said he promised himself years ago he would make it in the future.

"If I'm meant to make it I'll make it," Brodie said. "I can't hold those expectations over myself like that."

This writer can be contacted at arts@theeastcarolinian.com.

BAND

continued from A1

Tippin, Mazingo said how the group started will always remain an important factor in their identity.

"Our proudest accomplishment as a band has to be how great of friends we are first and foremost," Mazingo said.

Buccaneer Music Hall is a venue that strives to bring high quality, live country music to Greenville. Owner Ben Edwards opened the location in January of 2015, changing the building's concept from its previous identity as the bar "Live" to a country music hub.

Mark Paschal is the Entertainment Coordinator for the Buccaneer Music Hall and has been around since the Buc was "Live." Paschal said Buccaneer Music Hall's mission

is to provide live music seven days a week, with full bands on weekends and to provide a large sound and lighting show to the members of Pitt County.

"The Buccaneer pays homage to local history with its name and hopes to continue the legacy of having great local and regional musical acts in the area," Paschal said.

Paschal said it is important the arts grow alongside the city as it expands.

"The arts provide entertainment for the diverse population of Pitt County and the Buc is proud to be a part of it," Paschal said. "Greenville has become a city capable of sustaining live music venues of many kinds and the Buc hopes to be the home of the country music niche."

This writer can be contacted at arts@theeastcarolinian.com.

Spanish recital to bring flair to A.J. Fletcher

Lauren Sura
TEC STAFF

East Carolina University will host Kathryn Mueller today as she performs her faculty recital with the theme of Canción: Spanish Song through the Ages. Her free performance will take place in A.J. Fletcher Recital Hall at 7:30 p.m.

Mueller's inspiration for the theme of the performance came from when she met Argentine composer, Bernardo Illari, at a conference. Illari asked her if she would be interested in premiering a set of songs he was in the process of creating.

"I actually sang the first two songs on a new music concert at ECU a few years ago before Bernardo completed the full set, and was looking for a chance to premiere all four songs," Mueller said. "They are settings of poems by the great Spanish poet Federico García Lorca. I decided to build a recital around them, of Spanish music, which isn't performed as often as it should be."

Mueller described the recital to play out the development and influence of Spanish songs from the early influences of medieval Moorish and Jewish music, to Spain's renaissance golden age, 19th century Zarzuela, the birth of nationalistic songs by composers such as De Falla and Turina, to present day.

"It's a really fun program that has been a joy to plan and practice," Mueller said. "I'm excited to work with two faculty colleagues, pianist Eric Stelrecht and guitar professor Elliot Frank."

Growing up in the mountains of Arizona, Mueller began her musical journey by taking piano lessons as a child. After her family moved to Rhode Island, Mueller embraced the new musical opportunities which were available in her new location and began studying voice and clarinet with local college professors and traveling to see operas in Boston.

"My high school, instead of the usual musicals like 'Grease' and 'Little Shop of Horrors,' did Gilbert and Sullivan operettas, like 'Iolanthe,' which the ECU School of Music is doing this fall, which are hilarious and beautiful and got me hooked on classical music," Mueller said.

Mueller pursued her education in music at Brown University, worked with a professional choral singing for a few years and then continued on to the University of Arizona for a master's degree in vocal performance.

"After grad school, I started to build my career, singing with choral ensembles around the country and as a soloist with early music groups, my specialty is music written before 1800, and then my solo career grew from there," Mueller said. "Now I sing as a soloist with orchestras and choirs across the US, doing music from Bach to Beethoven to premieres of new works."

While teaching privately in Raleigh, Mueller was looking for a college teaching job. An opportunity came when John Kramar, the chair of ECU vocal studies department, approached her with the proposition of teaching at ECU.



Kathryn Mueller

"I learned about Kathryn... from ECU's professor of organ and sacred music, Andrew Scanlon," Kramar said. "His enthusiasm about her was echoed by our former Director of Choral Activities, Andrew Creane. Both of my colleagues spoke of her beautiful voice, sincere professionalism and likable personality."

Kramar said Mueller's students admire for her and her work and said Mueller helps her students progress each semester.

"Since joining our department, I have been fortunate to be able to perform with her on several occasions. I find her singing to be some of the very best that I have ever heard, in any venue," Kramar said. "She is truly a treasure. She is a remarkable human being and artist."

Alongside other local community members and musicians, Mueller expressed her opinions on how important it is to develop the arts in cities like Greenville.

"The arts are important everywhere, and I think it's up to us artists to make them exciting, accessible and relevant to everyone," Mueller said. "I'm going to do more than the usual amount of talking in my recital, to explain the development of Spanish song and give the audience things to listen for."

A schedule of Mueller's future performances can be found at kathrynmueller.com.

This writer can be contacted at arts@theeastcarolinian.com

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This is an ECU Wellness Passport Event.
For more information, contact Dr. Jeffrey Johnson at 252-328-6378 or johnsonj@ecu.edu.

ECU THOMAS HARRIOT COLLEGE OF ARTS & SCIENCES

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should call 252-737-1016 (voice/TTY) at least 48 hours prior to the event. C.S. 18-102

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put you on the waiting list for those houses. Current tenants have until January 15th to renew their lease but if they do not renew we start signing new leases on January 16th for leases that start in June, July & August. If we know a home is

not renewing then you can see it and sign a lease for it now so you know your house is locked down for next year. Last year all of our houses were rented by March so don't miss out. Go to **PIRATEPLACES.COM** today!

CROSSWORD

THE TV CROSSWORD

Edited by Wayne Robert Williams

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ACROSS

- 1 Vigoda and Lincoln
- 5 "Diamonds __ Forever"
- 8 Model Macpherson
- 12 Hamilton of "Too Close for Comfort"
- 13 Todd Flanders' brother
- 14 "__ Man Walking"
- 15 Columnist Bombeck
- 16 Carpenter movie, with "The"
- 17 Fashion designer Vera
- 18 Mikita and Musial
- 20 Afternoon performance
- 22 Randall sitcom, "The __ Couple"
- 24 "__ 911"
- 25 Spinoff of "Cheers"
- 29 "Lou Grant" star
- 32 Resistance unit
- 33 Jon Anderson's group
- 35 West or Murray
- 36 Lara Flynn __
- 39 "The Nick & Jessica __ Hour"
- 42 Gilbert of "Roseanne"
- 44 "The __ Davis Show"
- 45 White and Wilson
- 48 "Romeo Must Die" star

- 52 "Maude" producer
- 53 U.S. and Eng. separator
- 55 "The Ghost and Mrs. __"
- 56 Tomb raider Croft
- 57 Chinese Chairman
- 58 May Wong or Pavlova
- 59 Part of A&E
- 60 No-seats-available letters
- 61 Beatty and Buntline

DOWN

- 1 Ventura and Frehley
- 2 Lisa Simpson's brother
- 3 Samms of "Dynasty"
- 4 Joe and Vincent
- 5 Kennel sound
- 6 "Make __ for Daddy"
- 7 Candice Bergen's father
- 8 Hubble and McCain
- 9 Bill Withers chart-topper
- 10 Nathan or Diane
- 11 "The __ of Night"
- 19 Pres. Reagan's Star Wars
- 21 Doris Day film, "__ for Two"
- 23 Susan of "The Partridge Family"
- 25 Watch pocket
- 26 Greek letter
- 27 She played Eve in "Crank"
- 28 Cleric's title: abbr.
- 30 Chow down
- 31 "The Bridge of San Luis __"
- 34 Waterston or Donaldson
- 37 Dern and Branigan
- 38 Sea eagle
- 40 Englishman in India
- 41 "The __ Cometh"
- 43 Don of "Get Smart"
- 45 Raines or Fitzgerald
- 46 Judd Hirsch sitcom, "__ John"
- 47 Lead role
- 49 Dancer Tommy
- 50 The Swedish Nightingale
- 51 Gershwin and Levin
- 54 London lav.

Solution from Tuesday

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HOROSCOPES

Aries (March 21-April 19) -- Today is a 7 -- Household issues require attention. Stick close to home. Discover useful stuff you forgot you had. Make repairs and upgrades.

Leo (June 21-July 22) -- Today is a 6 -- Creative possibilities abound. Get nostalgic while sorting memories to create space for what's next. Consider where you have been and are going. Indulge in rituals.

Sagittarius (Nov. 22-Dec.21) -- Today is a 9 -- Invest in a dream. Pursue a profitable venture and measure the results. Regular accounting practices grow your enterprise stronger. Collaborate with your partner.

Taurus (April 20-May 20) -- Today is an 8 -- Creativity and communications come easier. Investigate and research a fascination. Master the rules to break and mold them. Write, record and share what you're learning.

Virgo (Aug. 23-Sept. 22) -- Today is an 8 -- Collaborate with your team to realize a shared dream. Focus on short-term strategies for practical results. Come together for a cause.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 -- You and a partner can cook up something wonderful. Focus on immediate practicalities. Determine roles and responsibilities, and support each other. Share the delicious results.

Gemini (May 21-June 20) -- Today is a 9 -- More income is possible. Profit from sticking to your budget. Hold out for the best deal. You're especially persuasive. Promote what you're up to.

Libra (Sept. 23-Oct. 22) -- Today is an 8 -- A rise in status is possible. You're attracting the attention of someone influential. Abandon old fears. Polish your presentation and make your pitch.

Aquarius (Jan. 20-Feb. 18) -- Today is a 9 -- Maintain health and fitness practices and routines even if work gets busy. Go for short-term objectives toward long-term gain without sweating it. Keep in motion.

Cancer (June 21-July 22) -- Today is a 9 -- Use your power and confidence to forward a personal dream. Don't worry about the future. Focus on one step at a time, here and now.

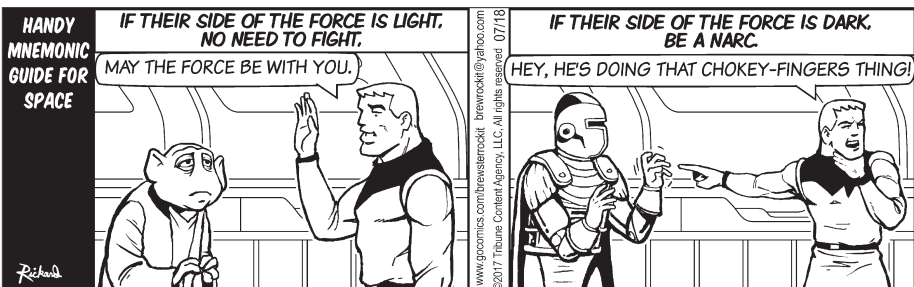
Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Follow a dream or inspiration. Explore your own backyard. Study and discover something new about something familiar. Long-distance obstacles incentivize local investigation.

Pisces (Feb. 19-March 20) -- Today is a 7 -- Don't listen to worries. Think about what you love. Focus on passion and indulge it. Develop your skills and talents. Share admiration and appreciation.

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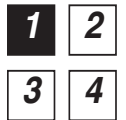
SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution from Tuesday

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91.3 FM

WZMB

TEC 'sports

The East Carolinian Sports experts predict this weekend's football game

Kayla Morton

Sports Editor
@mortonsalt74



Who wins? VT, 41-24
Why? The players won't show their families their terrible play in person, and with the hype and projected large

numbers in the stands for family weekend, most players won't be able to help but get hyped up. The Pirates will put a few defensive stands together and slow the number of touchdowns a bit, but will still give up points on a majority of drives. After firing its defensive coordinator earlier this week, other coordinators will be on the hot seat and don't want this to be their last game. It's time for Jimmy Williams to be a factor while Deondre Farrier has the potential to have the best day on the stat sheet.

Aaron Jackson

Football Editor
@AaronJtheWriter



Who wins? VT, 48-20
Why? East Carolina University will come out with a chip on its shoulder Saturday evening. I see the Pirate offense and

defense playing lights out in the first half, but becoming stagnant in the second. ECU has given up over 1,200 yards in the first two games of the season. Look for VT's offense and quarterback Josh Jackson to exploit the Pirates' shortcomings on defense at the defensive back position. ECU will face its toughest defensive opponent of the season. Another factor where VT may overcome ECU is at special teams, watch for the punt return squad and the field goal unit to capitalize.

Tyler Gavin

Football Writer
@tygavin13



Who wins? VT 31-20
Why? The spark from losing to James Madison will be the driving force for East Carolina on its trip to Morgantown

to take on a West Virginia team who's also coming off a loss. It may sound strange that the Pirates will be closer to a Power Five school than they were to a Football Championship Subdivision team, but with Thomas Sirk (probably) starting the whole game, ECU is in a much better position. Sirk led plenty of drives down the field and even livened up Dowdy-Ficklen stadium despite how the game was going. If Sirk can finish off some drives on Saturday by putting the ball in the endzone expect to see a tenacious ECU team that will hang around until the defense can no longer keep up with Will Grier and the dynamic Mountaineer offense.



PARIS SILVER | THE EAST CAROLINIAN

Running back Tyshon Dye stiff arms a West Virginia defender to move the ball down field. Dye will be a pivotal asset against Virginia Tech Saturday.

Pirates to play Hokies

Tyler Gavin
TEC STAFF

East Carolina University is fresh off a tough weekend to Morgantown, West Virginia, but what's better than family weekend to lift spirits? This Saturday, Dowdy-Ficklen will be decorated with parents and siblings hopefully following the rules of "Paint it Gold," watching their Pirates take on their toughest opponent of the season, Virginia Tech.

The Hokies are ranked No. 16 in the country and have opened the season 2-0. Their first win came against West Virginia in a game that came down to the wire against the Hokies. Even though the Mountaineers moved the ball for 592 yards, the Hokies were able to keep them off the scoreboard for most of their in a 31-24 win. After watching the tape of that game, Pirates' head coach Scottie Montgomery saw a lot in VT's defense.

"(I see) a lot of National Football League players led by a hall of fame coach," Montgomery said. "They're very good. They're fast with a lot of length and coached well in their scheme."

Montgomery was referring to Hokies defensive coordinator Bud Foster, who notched his 32nd shutout of his career last week after his defense blanked Delaware in a 27-0 victory. Foster's built a 30-year career

leading the Hokies defense and creating the famed "lunch pail" defense. Symbolizing the mentality his defense brings every week, a rough-and-tough, 'earn every yard' defense, the Hokies have been carrying around their pail every week since 1995.

The Pirates desperately need to elevate their play on the offensive line before the Hokies come to Dowdy-Ficklen stadium and add to the six sacks they've tallied already. ECU has yet to establish a run game at any point this season, and to have a chance at hanging in this game, the Pirates' need to get away from being one-dimensional. Tony Peterson, ECU's offensive coordinator, definitely remembers the struggles of his offense last season against VT in that 54-17 blowout, and knows how hard it will be to play against their defense again.

"They'll be the toughest defense we play all year. We got to go out there and do our job," Peterson said. "We got to get a (helmet) on a (helmet) and grind it out, be efficient. And when we get a chance at some shots we have to make sure we make the plays."

It will be a huge change if the Pirates are able to hit the big plays this week instead of being the team who allows them. Against James Madison, Dukes running back, Cardon Johnson, broke off two 80-yard touchdown

runs that broke open the game. Then last week, the Mountaineers had three touchdowns longer than 40-yards while they ran away from ECU. The Pirates have to focus on opening the game strong because the deficits they've dug themselves in these first two games have been backbreaking, and because it's made all the difference in these teams past two meetings.

"We have to come out swinging because I know two years ago we came out up 14-0 and last season they came out 14-0," ECU wide receiver Trevon Brown said. "They have a great team and we have a great team and I feel like it's going to come down to the little plays, that'll decide who's up."

So, with ECU's toughest opponent coming up and the Pirates looking to avoid falling to 0-3, this week is as essential as any in Montgomery's first two seasons. People aren't expecting the Pirates to pull off this upset like they did in 2015, but this week is going to be a test to see if East Carolina can put a team on the field that has hopes of competing this year. It's tough timing to see the toughest opponent ECU will face all year when it's just trying to find its footing.

This writer can be contacted at sports@theeastcarolinian.com.

ECU golf finishes eighth

Robbie Milton III
TEC STAFF

East Carolina University's women's golf team placed eighth out of 14 teams when they traveled to Woodbury, Minnesota to compete in the Minnesota Invitational Monday and Tuesday.

The Pirates had a combined score of 860, 4-under par, while University of Southern California took first place with a score of 838, 26-under par. The Pirates opened with a combined score of 285 for the first and second rounds and then finished with 290 in the final round. Head coach Kevin Williams was proud of his team.

"I thought we played pretty well to be honest with you, it was a really strong field," Williams said. "Any time you beat a lot of good teams it's good for you."

Some standouts in the tournament were USC's Muni He and Purdue's Inez Wanamarta earned co-individual honors both of which shot scores of 206, 10-under par. University of Louisville and the University of Southern California tied for the lowest combined individual round team scores shooting totals of 276.

Among the teams ECU beat were No. 9 University of Georgia and Brigham Young University, who was ranked in preseason the top 50 nationally at No. 32. These teams competed at the Prestwick Golf Club, covering 6,248 yards and where par for the course is a 72. The tournament started with an 18-hole shotgun, where they played 36 holes, or two rounds, the first day of the tournament. Williams said he was proud of the victories over preseason ranked No. 9 Bulldogs and No. 32 Cougars. However, he was surprised with where the team finished with its score being 5-under par.

"I thought the scores were fairly low," Williams said. "I thought the golf course was maybe a little bit harder than how it played."

In ECU's eighth place finish, freshman Kathryn Carson marked a score of 211, 5-under par. This score in her first collegiate tournament earned her a tie for 10th place, this score of 211 is now tied for the ninth-lowest 54-hole total in women's golf program his-



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Catherine Ashworth swings during a round last season. ECU competed in Minnesota this week.

tory. Carson was also up on the tournament leaders list for par-3's scoring, where she tied for third with 1-under. She also tied for third in eagles, shooting one and she tied for fifth in par-4 scoring with 4-under. Williams was pleased with Carson's performance in her first collegiate tournament.

"Kathryn Carson gave us a big boost," Williams said. "Her coming in as a new player and giving us the impact she gave us the first tournament was a big help to us."

The next closest Pirate was junior Carley Cox, who shot a score of 215, 1-under par tying for 19th place overall. This was her second collegiate career top-20 finish as well as her lowest career round. The next two Pirates, sophomore Dorthea Forbrigid and senior Lisa Pettersson tied for 26 with scores of 217, shooting 1-over par. Pettersson shot a 68 in the opening round which puts her tied for the 18th lowest in program history, and was the lowest score for any of the Pirates in any of the three rounds. Williams was glad with Pettersson's opening round score of

68, and was really excited over Cox's overall performance.

"Carly pretty much started every event for us last year except for one or two," Williams said. "She tied for 19th, and against the strength of this field that was huge."

The Pirates' final member competing was sophomore Grace Yatawara, who shot a 78 the first round, 76 for the second and a 75 for the final round. Yatawara's three rounds combined for a score of 229, which was 13-over par and earned her a spot in the top-100 as she tied for 70.

ECU (6-7-0) will compete on Sept. 25 and Sept. 26 when it hosts the Pirate Collegiate Classic at the Greenville Country Club. Williams hopes the team will reclaim its first place finish at the tournament. In preparation for the home tournament, Williams wants the team to practice at the Greenville Country Club course as much as they can before the tournament.

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Torbett aims for 400th victory

Chase Carroll
TEC STAFF

East Carolina volleyball head coach Julie Torbett is going for her 400th win at the division one level in her team's double-header matches next Tuesday against NC Central and NC A&T.

Torbett, who has dedicated 24 years so far to coaching, currently sits at 399 wins which puts her second in the American Athletic Conference in wins. Such a large amount of wins would be enough to make many people lose focus, but not for Torbett, as she modestly looks towards her next game as another day to just make her team better.

Torbett humbly said that 400

wins would just be yet another number to her, something that is not too significant. Still, while Torbett's focus is to get one, if not two, wins on Tuesday to reach 400, she currently sits just 11 wins away from becoming the winningest head coach in ECU volleyball history.

"It's really just a number at this point," Torbett said. "It's an honor to be coaching this long, and I've been coaching for 24 years, so it'll just be another game. We didn't really focus or talk about it, I don't even know if the girls know."

Julie Torbett

Her team, however, is well aware of her upcoming feat, as ECU senior middle hitter Natalie Montini said that her teammates have discussed it this past week. She has been a part of many of Torbett's victories over the past two and a half seasons, as she has been on the team for 48 of Coach Torbett's 399 wins. Montini says being a part of Torbett's 400th win would be extremely special for not only her, but her teammates as well.

"It would be crazy...it would be awesome just because we have been with her, there's four of us that have been here the past three years she has been here," Montini said. "We have been a part of all the ups and downs, so to be a part of such a big accomplishment like that, your



Natalie Montini

400th win, that would be awesome to go out like that your senior year." While Torbett is humble in the amount of wins she has amounted in her career, Montini acknowledged just how impressive 400 wins really is at such a high level of volleyball. "That is a lot of volleyball," Montini said. "A lot of good volleyball too. It's really exciting for coach, and we are really happy for her, and we are just ready for that 400th win to come."

Having played for Torbett the

past three and a half years, Montini has been through a lot with the team, including last year's first season at .500 in over 10 years. She says that playing for Torbett has given her friendships and experiences she will never forget.

"It's been an amazing opportunity, and an amazing experience," Montini said. "It's something I wouldn't change for the world. These girls truly are my sisters, we do everything together, whether it be on the court or off the court. It's just exciting to be able to go out senior year after four years, graduating from ECU, it's super exciting."

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>> COLUMN

Compher at fault for poor football season



Aaron Jackson
TEC STAFF

Back-to-back seasons with losing records is not acceptable from a team that has been known to win games. The East Carolina University football fans need to come to terms with how the transition from Ruffin McNeill to current head coach

Scottie Montgomery has gone a lot more sour than expected. Montgomery is still stuck in the shadow of McNeill's success for a few reasons that most fans seem to skip over when comparing the two. The 2017-18 schedule was set and based on the success of McNeill's football team when he coached back in 2013, coming off of an outstanding 10-3 season concluding with a bowl victory in a 37-20 over the Ohio Bobcats.

After McNeill's firing at the end of the 2015 season, most were not happy about Athletic Director Jeff Compher's decision to part ways. When ECU was told that Montgomery would be the new head coach coming from Duke University, the fans greeted the new head coach with a bit of

resentment, but confident his Duke and NFL experience with the Pittsburgh Steelers would benefit their program.

McNeill was a staple in the Pirates football program and Greenville community for more than five years. He hosted football camps for all young athletes in the Greenville community. One of his more popular accolades came from his "Pirate's ABCs" book he wrote for kids promoting good decisions. After playing and coaching at ECU, the city and fans became attached to his presence.

For the players, they also grew attached to McNeill; he was the energetic coach who led the team to winning seasons and gave players confidence moving from week to week. Looking at the 2016, 2017 and possible 2018 roster, the veterans on the teams joined the program in ties with their old head coach.

There are players that voiced their opinion on which coach they favored, showing which coach they were dedicated to. But as long as you focus on the past, you cannot focus on the horizon or a better future for the team. The fans, city, students and players want to be proud of their home team but losing records are not up to par with McNeill's.

The ECU community has been at an



Jeff Compher

uproar for change on social media and around campus. The first change was at the defensive coordinator position, with the resigning of Kenwick Thompson. The order in how I believe the management situation should be handled starts with the athletic director, who is at the head of all sports at ECU. After the director, the coaching staff should be held accountable. If things do not get better, another role in the coaching staff will need changing.

Maybe, just maybe, Compher made the wrong decision to let go of McNeil, but in doing so he failed to understand that without a clean house, the teams coordinators and assistant coaches would not change. By introducing Montgomery as the new head coach, it's possible that some of the assistant coaches were still seeing McNeil's vision and not the new future.

Thanks to Compher and the NCAA, a daunting schedule was composed for Pirates, in non-conference. So far, ECU has had to face the subdivision national

champions James Madison University, as well as Big 12 powerhouse West Virginia University. The Pirates will also face No. 22 Virginia Tech, before American Athletic Conference play even starts.

Montgomery has been asked to lead a team to the bowl season that already had their leader taken from them in 2016. For Montgomery his task must be to reunite the team and make sure all of his athletes are playing for the same goal. The second year head coach may have not asked for the resentment that he would receive, but he did take on the responsibility to coach, mentor and lead the Pirate football program to a season of wins.

In the understanding of these notions it is apparent it will take time for the football program to return to its winning fashion. Though in 2020 the non conference schedule will still be based off of the past seasons of McNeill, the athletes and recruits will solely be at ECU for the way Montgomery recruited them. The questions still remain whether the fans can wait three years for a winning season and if Montgomery can have a successful career coaching at ECU.

This writer can be contacted at sports@theeastcarolinian.com.

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