

# PIRATES BREAK HOME RUN RECORD IN DOUBLEHEADER AT LONGWOOD

Turn to A7



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# The East Carolinian

## BAREFOOT ON THE MALL

### ECU's SAB annual event headlined by artist Daya

Lauren Sura  
TEC STAFF

Today East Carolina University's Student Activities Board will host its annual Barefoot on the Mall.

Barefoot is a popular event for students during the spring semester as it brings a fun and relaxing atmosphere to campus before two weeks of final exams.

"Barefoot on the Mall brings together the entire campus community for a day of music, games and fun to signify the closing of the academic year," Alec Fortune, the special events chair on Student Activities Board, said. "It gives ECU a sense of tradition, too, as this is the 38th annual Barefoot."

This year's theme is "Cirque du Barefoot" and will feature entertainment by music artist Daya.

"We incorporate different aspects of the events and food to correlate with the theme, and we make sure to bring all kinds of different music and entertainers to help the Barefoot be the best event all year long," Fortune said.

Daya is a celebrity pop singer from Pittsburgh, Pennsylvania.

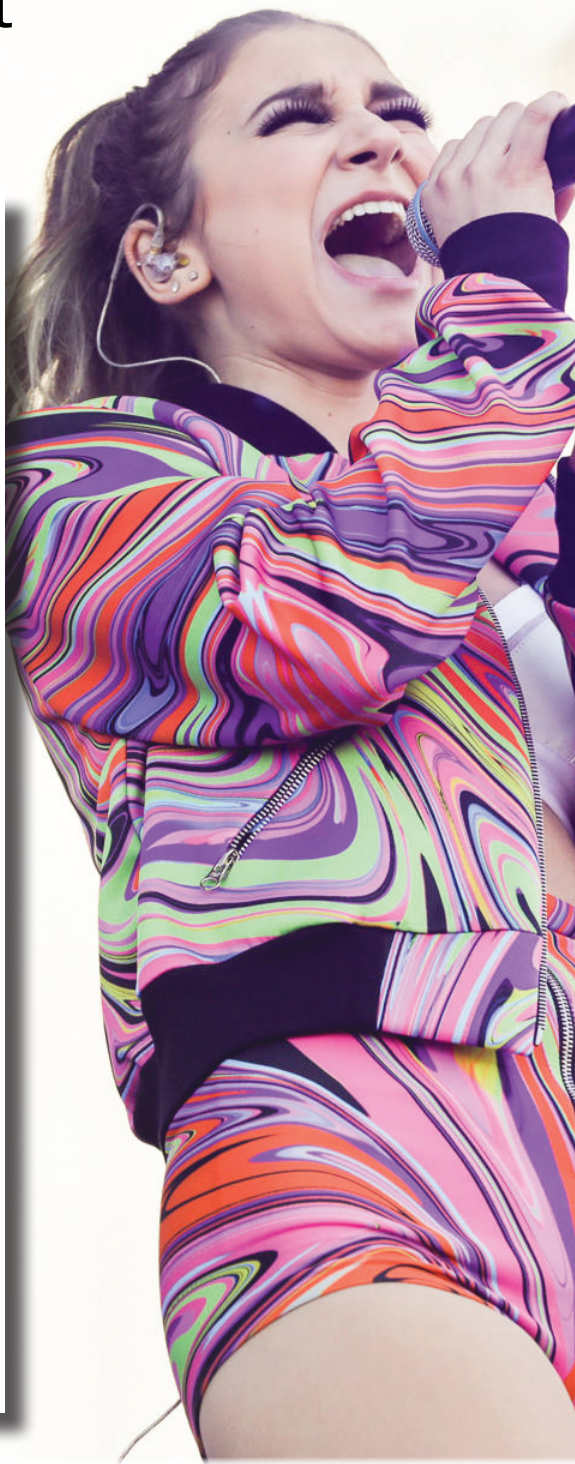
Her first single, "Hide Away," was released in April of 2015 and she has since released EP's and her debut album "Sit Still, Look Pretty" in 2016, collaborated with a variety of acts such as with The Chainsmokers' song "Don't Let Me Down" and played a variety of exclusive events such as the 2016 White House Easter Egg Roll.

Daya won a Grammy for Best Dance Recording and a WDM Radio Award for Best Trending Track for "Don't Let Me Down."

"We bring artists to campus by means of a committee of students that help pick out artists based on criteria like cost, availability and any kind of content restriction," Fortune said. "That is what most of them enjoy most about SAB, is being able to have a say in the types of music and events that are brought to campus."

The event will take place from 2 to 8 p.m. with Daya's performance at 7 p.m. There will also be some student organization booths and an outdoor showing of the film Madagascar 3.

To contact this writer, email [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).



COURTESY OF IHEART.COM

Pop singer Daya performs. East Carolina University's annual event, Barefoot on the Mall, begins at 2 p.m. and Daya will perform at 7 p.m.

## ALANA awards set to recognize minority students

Blessing Aghimien  
TEC STAFF

The works and achievements of students of color are being honored by East Carolina University's Ledonia Wright Cultural Center in the form of an annual awards event, ALANA Recognition Ceremony, taking place today at Hendrix Theater.

The LWCC's annual event takes place every spring and aims to recognize students of color who have attained a minimum GPA of 3.0 or above during their fall semester. The program will also include remarks from Virginia Hardy, ECU's vice chancellor for Student Affairs.

Several nominated students have been looking forward to this awards ceremony, one of those several being freshman fashion merchandising and business administration double major Jessica Harper. As the first member of her immediate family to go to a four-year university, Harper valued her education "more than anything" and said she is "honored" that ECU is a school that offers recognition to students of color for their achievements.

"Both of my parents raised my siblings and I to know that the one thing that no one can take away from you is your education and all I want is to make my parents proud once I get my undergraduate degree," said Harper. "I'm so humbled to receive such recognition, especially being that I attend a predominately white institution. This recognition shows that ECU is a school that doesn't ignore or bypass the achievements of minority students."

In addition to being an honor roll student, Harper said she is looking forward to continuing her education at ECU in the coming years as well as getting involved in some of the cultural organizations offered on campus such as Black Student Union and ECU's chapter of the National Association for the Advancement of Colored People (NAACP).

> ALANA page A2

## The Burgeoning to perform at Barefoot on the Mall

Danielle Schmid  
FOR THE EAST CAROLINIAN

Philadelphia's finest, The Burgeoning will perform at this year's Barefoot on the Mall.

It will take center stage Thursday at 3:30 p.m. This band has a unique indie pop sound and is looking forward to performing at East Carolina for the first time.

Loud Dreams, its latest EP, was released in October. The upbeat EP contains feel-good songs and has been a success so far, according to lead singer and rhythm guitarist Logan Thierjung.

The Burgeoning formed in 2011 and has gained a following since then. The band started with the Thierjung brothers, Logan and Alex. Members Brandon Bradley and Mark Menkevich joined later on.

Since starting, the band has matured and developed its own sound. The band's inspirations are people like Sade and bands like Tame Impala.

Where most independent bands lack social media presence, The Burgeoning is the opposite. Its well-managed Tumblr and Twitter sites stay up to date and have high quality photos, along with entertaining and professional posts.

Bradley, the lead drummer, is the



COURTESY OF THE BURGEONING

The Burgeoning performs. The band will appear on stage at Barefoot on the Mall at 3:30 p.m.

main one who runs the band's Instagram account. The men try to stay in contact with supporters and keep them up to date through these accounts.

"We have a decent amount of followers; we are very hands on and try to talk to our closest fans just about every day," said Logan Thierjung.

Thierjung picked the name of the band when he heard the word "Burgeoning" in his English class one day.

"The word literally means 'grow' and sounds really cool," he said.

This name stuck out and meant something to him considering the band wants to grow together with its supporters.

The Burgeoning wants people to know its music is not your basic boy band, there is a message behind the music.

The band currently holds practices in an abandoned house with no heat or bathroom. "Our biggest struggle right now is practice space," Logan Thierjung said.

This is where the band usually writes its songs, jams out and has musical conversations. The members take parts of music it likes and build lyrics around the mood of the song.

The band is currently touring the U.S and performing at colleges like Arcadia University and University of Washington.

While touring, the group loves to meet new people and see new places. Before each show the band huddles and peps each other up, according to Thierjung.

"You can make some cool connections on tour and meet so many interesting people who share the same interest as you," said Thierjung, adding that he sees himself in people he meets and vice versa.

The Burgeoning plans to record as many songs as possible in the future, hoping to turn them into a LP.

To contact this writer, email [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

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**BRIEFS**

**Board of Trustees to hold April meeting**

The East Carolina University Board of Trustees and its standing committees are meeting April 27 and 28. The session will be held at Murphy Center on ECU's Athletic Complex. The committees of the Board of Trustees will begin meeting at 8:15 a.m. on April 27 and the full board meeting is at 9 a.m. on April 28.

A detailed schedule and meeting materials are available online at [www.ecu.edu/bot](http://www.ecu.edu/bot).

**ECU Interfaith Alliance to host discussion**

East Carolina University's Interfaith Alliance will hold its last event of the year on Monday.

The event will be held from 7 p.m. to 8:30 p.m. at Al-Masjid Islamic Center & Mosque.

Prayers for Peace & Justice will begin with a prayer and followed by an awareness discussion with a question and answer session.

Refreshments and snacks will be provided. In respect, women are asked to bring and wear a headscarf. All participants will be asked to remove their shoes upon entering the mosque.

**CORRECTIONS & CLARIFICATIONS**

If you feel there are any factual errors in this newspaper, please contact Seth Gullledge at [editor@theeastcarolinian.com](mailto:editor@theeastcarolinian.com).

# April brings STI awareness

**Alanna Joyner**  
FOR THE EAST CAROLINIAN

Despite abundant resources and education, college students still have the highest rates of sexually transmitted diseases. In a study conducted by the Center of Disease Control and Prevention, over 1.5 million new cases of Chlamydia was reported in 2015, with people age 15 to 24 accounting for a large majority.

That is why this year's STI/STD Awareness month is significant. During the month of April there is an observance to raise awareness about the impact of sexually transmitted infections or diseases (STI's or STD's) and the importance of testing, prevention and treatment.

STI's, interchanged with the abbreviation STD's (sexually transmitted diseases) are bacterial, viral or parasitic infections spread person to person through sexual activities, according to ECU Student Health Services.

"The more sexual partners a person has the greater the likelihood of disease transmission, although people can acquire an STI with just one sexual encounter," said Ellen Goldberg, associate director for Clinical Operations at ECU's SHS.

According to the CDC, about one-in-two sexually active people in the U.S. will get an STI by the time they are 25 years old. The importance of educating and prevention is significant for college students because they are in the age range (15 to 24 years old) for high numbers of reported STI's every year.

For many activist groups like The STD Project, the month also provides the opportunity to create dialogue, reduce stigma and share information on STI's.

"We have allowed ourselves to become so stigmatized by the media that we are missing some MAJOR underlying points when it comes to sexually transmitted diseases," states the group's website.

The most common way STI's are spread are through body fluids such as vaginal, semen or pre-cum during vaginal, oral or anal sex, according to the CDC.

"Skin-to-skin contact can also spread certain STIs, which means infection can occur through genital touching, fingering or rubbing/grinding. It is also possible



COURTESY OF PLAYBUZZ.COM

**Condoms can help prevent STIs during coitus.** that contaminated sex toys can transmit some STIs," said Goldberg. "STI's can also be spread through IV drug use (if needles are shared), through contaminated blood products or from mother to baby."

Resources on campus provide more information and education relating to STIs to break down misconceptions. ECU's Campus Recreation & Wellness and ECU Student Health provides general STI information, as well as testing and treatment.

Many STIs have no symptoms so it is important, especially if you are sexually active, to come in and get tested as a part of your overall health maintenance said Goldberg.

Goldberg added, students should consider getting screened for STIs, "if you had intercourse under the influence and cannot remember what happened, shared IV drug needs with an infected person or someone whose STI status was unknown, or had a past or current sex partner that you of their infection with an STI."

In the end, prevention is key and most, effective according to Goldberg. The use of barrier devices such as condoms and dental dams, if used consistently and correctly, can help to provide a barrier between you and your partner.

Avoiding sexual contact with someone with sores, bumps, skin irritations, wounds, etc also helps said Goldberg. Hepatitis B and HPV vaccines are available as well to help with prevention.

To contact this writer, email [news@theeastcarolinian.com](mailto:news@theeastcarolinian.com).

## MYTHS ABOUT SEX

**Myth #1**

Oral sex is safe sex

**Myth #2**

Having one partner means that I don't need testing

**Myth #3**

Giving blood, having a pelvic exam or a test for a urinary tract infection can check someone for STIs

**Myth #4**

I can get tested for all STIs

**Myth #5**

Never having intercourse means I can't have STIs

**Myth #6**

Taking birth control means I don't need to use a condom

**Myth #7**

ECU has more students with STIs than other campuses

Information provided by Ellen Goldberg of ECU Student Health Services

**ALANA**

continued from A1

Harper added, this award stands as "motivation" for her and said she hopes to be an education advocate for students of color in the greater Greenville community and in her hometown of Asheville, North Carolina.

Harper added, "Students of color need to stick together. Often, you feel like no one is in your corner or that you're all on your own. We're worth more than being alone. We need to strive for greatness in anything and everything we do and I want to be a striving force towards that greatness."

In addition to the Recognition Ceremony, there will be an masquerade-themed ALANA Heritage Ball tonight in the Mendenhall Great Rooms from 7 to 10 p.m.

Music will be played by DJ Teddy and refreshments will be served. The attire for the ball is semi-formal.

Students can pick up free tickets to the Heritage Ball at the ECU Central Ticket Office in the Mendenhall Student Center. The evening will also include senior recognitions and a Senior Salute that will begin at 8 p.m.

The Spring 2017 ALANA Recognition Ceremony will take place tomorrow at 5:30 p.m. in Mendenhall's Hendrix Theatre. Students are allowed in by RSVP only and nominated students are allowed a limited number of guests. Parents of nominated students are also welcome to attend the event as part of ECU's Family Weekend.

To contact this writer, email [news@theeastcarolinian.com](mailto:news@theeastcarolinian.com).

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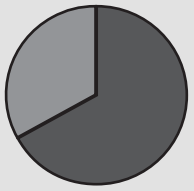
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## ANSWER

Do you think Zay Jones will go in the first round of the NFL draft?



YES 67%  
NO 33%

## QUESTION

Did you go to Barefoot on the Mall?

Vote online at  
[www.TheEastCarolinian.com](http://www.TheEastCarolinian.com)

Our  
viewBarefoot on the Mall  
benefits ECU unity

East Carolina University is set to host its annual Barefoot on the Mall extravaganza today, which will bring food, activities and Grammy award winner Daya to The Mall.

The event is meant to bring exciting, interactive and unifying events to ECU. Barefoot gives students a chance to mingle with different student organizations while enjoying different attractions and live music. The event also symbolizes an opportunity for students to have some fun before finals week and exams begin.

A unique part to this year's Barefoot on the Mall is the celebrity pop singer Daya. The singer from Pittsburgh,

Pennsylvania broke through the music industry in April of 2015 with her single "Hide Away".

We, the editorial staff of the East Carolinian, are impressed that such a popular musician is playing at our school. We hope the trend continues and people of Daya's status continue to come and play at ECU.

Barefoot on the Mall is a day meant to celebrate all of the accomplishments of the past semester and just have fun. We've worked hard for the past four months, now it is time to play hard for a day.

## Memories make trip worth it



Corey Keenan  
TEC STAFF

"You're from Massachusetts? What brought you down here?"

Since August 2013, I've heard this question countless times. And each time I've given an answer that I wasn't exactly sure how true it was.

"I'm the last of four kids and I wanted to get away," I'd say sometimes. "I'd never been down south and I wanted to see what it was about," was an old go-to. "Football, Chick-fil-A and sweet tea," that's perhaps closest to the truth when I think about it now. The list goes on. But it wasn't until I started reflecting on my four years at East Carolina that I really thought about why I ended up here.

I didn't really have a reason for ending up here. I was accepted to five or six schools and really considered four of them. I took a risk and it paid off. I wouldn't trade my four years at ECU for the opportunity to go ballistic at any school in New England after either of the two Patriots' Super Bowl wins, or that Red Sox championship, since I've been in college. (Remem-

ber when they were losing by 25? Same.)

I chose it blindly and knew no one from my area in central Massachusetts that was making the 750 mile trek to eastern North Carolina for college. It's what I found here that made the trip and the months upon months of not seeing family and friends that made it worth it.

The nights freshman year downtown with an entirely too loud group of kids made it worth it. Eating real barbecue for the first time, learning about Cookout, learning people call it a water fountain and not a bubbler made it worth it. Getting involved at The East Carolinian made it worth it.

Solidifying lifelong friendships made sophomore year worth it. Becoming the sports editor and getting completely entrenched in an organization made it worth it. Spending that first summer in Greenville, experiencing my first Mug Night, finding all that Greenville really had to offer and trying to learn a bit of self control made it worth it.

Junior year brought tribulations, losing a bit of self control and really finding my passion for journalism. The sheer frustrations of working as the news editor made it worth it. "All Summer 16," walking home

from downtown to Riverwalk just to save the \$6 from the Uber was... probably not worth it. Bingeing The Sopranos and finishing it in two months was worth it. Handling major controversies, like whether ECU is good enough athletically to be in the Big 12, was worth it.

Then senior year. It's not finished yet. I keep telling myself that. I have 18 days left in this town and it's not finished yet. But it's been worth it. Learning the magic of trips to Christy's and 519 regardless of what time, or night, it is made it worth it. Getting stuck in Pittsburgh, Pennsylvania for 11 days during Fall Break/Hurricane Matthew somehow made it worth it. Spending every Monday and Wednesday night staring at my ceiling, certain that something that would be in the newspaper stands in the morning would be mortifyingly wrong (we did OK) still made it worth it.

It'll be hard to forget the moments, all stapled together by music that will always push me back to a different place and time. A\$AP Rocky and "Wild for the Night" will always take me back to Rum Republic (R.I.P.) freshman year with the most annoying squad in Fleming Hall. Anything from ODESZA will take me back to North

Campus Crossing (R.I.P.) sophomore year. Tame Impala's psychedelic rock album Currents will forever define the weirdness that was junior year. And senior year has so many anthems. But I'll remember the beautiful windows-down days, driving through The Grid. It's Kanye, it's Private Island, Mac Demarco, Frankie Valli & The Four Seasons and everything in between.

I'll never hear Jimi Hendrix's "Purple Haze" without seeing my mental picture I took from my seat in the Dowdy-Ficklen Stadium press box before this season's win over NC State. I won't hear "Dust in the Wind" by Kansas without thinking about Jim Beam. The Eagles' "Take it Easy" will always take me back to post game baseball interviews at Clark-LeClair Stadium during my freshman year. And I'm sure graduation weekend will yield memories that I'll hold forever.

It's been an incredible four year at ECU, at The East Carolinian, in the South, in one of the most unique places in our country and I'll miss it all. But as Bill Belichick would say: We're on to Denver.

Corey Keenan is a senior majoring in communication. He is the Managing Editor and joined TEC in Fall of 2013. He is graduating in May. TEC thanks him for his service.

## Learning to grow as student journalist



Brian Wudkwyck  
TEC STAFF

Anyone who has spent enough time with me has likely heard my horror story from inside Cameron Indoor Stadium.

In short, it goes like this: I was a young, aspiring sports writer fresh out of high school with just one semester of college under my belt and only weeks of sports writing experience. My sports editor at the time entrusted me, barely a second-semester freshman, to cover East Carolina's men's basketball team. For me this was obviously a big deal and a huge step up from covering the soccer team, which I very much enjoyed. Anyways, I asked a bad question to head coach Jeff Lebo following the team's loss to Duke in which the Pirates stuck around for longer than anyone expected. In the packed media room at Cameron Indoor, my question caused

a stir. Lebo hit me with a deservedly bewildered stare and someone from within the media felt the need to turn around and scold me for it. (Essentially I asked a repeat question, trying to frame it as a follow up. Lesson learned).

What I think that media member failed to realize was that the person he was shaming spent weeks building up the courage to ask questions because he felt like he didn't belong with the professionals whom he was working alongside.

I don't blame him, either. In fact, I can't remember who it was or what he looked like, but the moment is still etched in my brain, standing as a pillar of sorts for what not to do in post-game press conferences. I still lean on that when I think I'm about to ask a bad question and it's probably saved from a similar scolding a time or two.

Lessons are sometimes learned the hard way and ultimately student journalism is a chance to get thrown into the fire and learn the ins-and-outs of the field in

a more interactive way than you would in the classroom. It's scary when you're a teenager or 20-something-year-old sitting in a media room with talented folks who have been in the field for so long and learned so much; but what they represent is a chance to learn from those who know what it takes to get that far.

I've learned so much from those within and outside of The East Carolinian but it's the platform that's given me a chance to apply all of it. If I even tried to start naming the important people that I've gotten to know throughout the year I would fail miserably. There are simply too many impactful folks I've met along the way.

What I will say, though, is that when I think to that night in Cameron Indoor, I think less about being embarrassed by someone in a professional atmosphere and more about how Lebo reacted to it. Instead of asking for the next question and moving on, he leaned over in his seat to

get a good look at who asked the question and when he noticed a 19-year-old with a beet-red face, trying to hide behind another reporter, he collected himself and answered the question in as much detail as he could.

I think about my editor who took a risk by giving one of the biggest sports beats to a kid with almost no journalism classes under his belt and stuck with him after an embarrassing gaffe.

I think about my friends and fellow student-journalists who lifted my spirits on the quiet ride home after the game.

Most of all I think about The East Carolinian and the incredible people I've met through such an impactful organization for giving me a chance to learn and grow both as a journalist and a person.

Brian Wudkwyck is a senior majoring in communication. He was the Copy Editor and joined TEC in Fall of 2013. He is graduating in May. TEC thanks him for his service.

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Serving ECU since 1925, The East Carolinian is an independent, student-run publication distributed Tuesdays and Thursdays during the academic year and Wednesdays during the summer. The opinions expressed herein are those of the student writers, columnists and editors and do not necessarily reflect those of the faculty, staff or administration at East Carolina University or the Student Media Board. Columns and reviews are the opinions of the writers; "Our View" is the opinion of The East Carolinian Board of Opinions.

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## 72 hours

MAP OUT YOUR WEEKEND

### TODAY

**Barefoot on the Mall: The Burgeoning**  
ECU Mall  
3:30 p.m.

**Barefoot on the Mall: Daya**  
ECU Mall  
7 p.m.

**Opening of Lend Me a Tenor**  
ECU/Loessin Playhouse  
8 p.m.

### FRIDAY

**Alt/reality Reception**  
Greenville Museum of Art  
6 p.m.

**AIMO Fashion Show**  
Rock Springs Center  
7 p.m.

### SATURDAY

**Christy's 15 YEAR Anniversary Party**  
Christy's Euro Pub  
4 p.m.

**ECU's Gospel Choir's 39th anniversary performance**  
Mount Calvary Church  
5 p.m.

### SUNDAY

**Magnolia Belles Concert Spring 2017**  
Wright Auditorium  
3 p.m.



A model stretches in athleisure wear. In 2015, Americans spent about \$44 billion on active wear.

## New athleisure apparel motivates student fitness

**Madison Lawson**  
TEC STAFF

Exhausted from the heavy workload of the semester, freshman social work major Brittany Browder neglected her sleep deprivation just a few hours longer to hit the gym. She kept her head from hitting the pillow after a long day of classes because of her goal to lose weight and maintain a healthier lifestyle.

"The freshman 15 is real," said Browder. "There is so much pressure to maintain a good figure and when I came to college, I started feeling self-conscious about my body."

Browder said her gym experience is enhanced by her favorite pair of leggings from Old Navy that hug her body in all the right places. Cute workout attire helps Browder find motivation to get fit.

"It's fun knowing you can exercise and get all sweaty while also looking put together," said Browder.

According to Instyle.com, athleisure apparel can be defined as the blend of athletic and everyday wear. With the average American constantly on the go, people seek clothing made for many purposes, such as brunch with the girls and a hot date with the elliptical machine in the same outfit. On a college campus, this fast-paced lifestyle is no different.

"I wear leggings probably five days a week," said freshman elementary education major Chloe Burks. "They are so comfortable and are easy to grab in the mornings. I love how they can be worn with a basic t-shirt or a cute top."

Just less than a year ago, CBS news released an article that said Americans spent an average of 44 billion dollars on active wear in 2015, 16 percent more than the previous year, with the percentage expected to keep rising. Brands such as Kate Hudson's Fabletics founded themselves on this idea of fast-fashion, with leggings being their best-selling item.

"That does not shock me," said senior fashion merchandising major Mary Ciampi. "It's the new form of American casual wear and I think sporty athletic attire will continue to influence fashion."

Well known brands such as Victoria's Secret

have also jumped on the fitness bandwagon, offering figure-flattering gym attire and a variety of leggings, sports bras and tank tops. Business Insider said that Victoria's Secret sales were booming and grossed over 200 million dollars in two years. Other brands such as Nike and Under Armour are expanding their women's line and Dick's Sporting Goods is collaborating with celebrities such as country singer Carrie Underwood to increase their sales.

Megan Garber of The Atlantic said Victoria's Secret is starting to focus less on the angels' obvious anomalous figures and more on how they achieved them, with their infamous slogan "train like an angel" all over their sports website.

"The Victoria's Secret sports wear collection features multiple style and function options that take you from the gym to brunch and through your day. You'll want to wear it everywhere," its website stated.

Athleisure takes many other forms besides leggings, including comfortable loose jogger pants with a leather jacket and heels, or converse paired with a fitted dress. Ciampi said these pieces of clothing, which normally would not go together, act as the perfect blend of appropriateness and practicality.

"It's effortless and the fastest thing to resort to," said Ciampi. "I know that when I am going to class I reach for whatever is comfortable."

Stated in an article in Business Insider about whether or not athleisure was going to stay awhile in the world of fashion, it said, "the rise of athleisure has been a part of an entire movement, one pegged with boutique fitness classes, a marked focus on eating well and the #Fitspo trend on Instagram."

#Fitspo, also known as Fit Inspiration, is a common hashtag used on social media for people who post body transformations. These transformations often include a collage of before and after transformation pictures that are enhanced by trendy athleisure.

"Getting in shape is not easy," said Ciampi. "But I feel like cute gym clothes gives you that extra push you need."

To contact this writer, email arts@theeastcarolinian.com.

## ECU gospel choir to host performance

**Lauren Sura**  
TEC STAFF

With high notes and a lot of soul, East Carolina University's Gospel Choir will host its 39th anniversary performance this Saturday.

The Gospel Choir is a student organization where interested students gather to participate in singing gospel music.

"The vision of the East Carolina University Gospel Choir is 'to expose students to gospel music and its various styles as an art form, while promoting the university throughout the state and region,'" said Brittaney Hagans, the organization's historian.

The ECU Gospel Ensemble was founded in 1978 by student Johnice Johnson and the club's leadership role was taken over by Ronzell Bell and Lawyer Crawford after Hagans graduated.

Since the name of the organization changed from ensemble to choir, the group has participated in numerous competitions, won second place in the 1985 McDonald's Gospel fest and received two most outstanding University Choir awards, one at the Wahl Joe People's Choice Awards in Winston-Salem and the other at the Southern Music Convention in Greenville.

Today, the choir has 35 members and is under the leadership of Anthony Joyner, who has 35 years of musical experience.

The choir has worked with a variety of influential gospel artists, such as Albert McNeil Jubilee Singers, Reverend Timothy Wright, Richard Smallwood, Myrna Summers, John P. Kee, Vicki Winans and Vanessa Bell Armstrong.

Throughout the semester, the choir has performed at various churches, at FUSE on campus in the Hendrix Theater, Pirates Rock the Mall for the Celebration of Chancellor Cecil Staton and the Building Hope Talent Show.

"We also have our annual Gospel Choir Tour every spring semester, during our Spring Break. This year we went to Washington D.C., Brooklyn, (New York), and Falls Church, (Virginia)," Hagans said. "Our last appointment for the semester before finals is our 39 Choir Anniversary. We hope to see as many people that can attend."

The anniversary performance will take place at Mount Calvary Church on 411 Watauga Ave. in Greenville.

The doors will open at 4:30 p.m. and the choir anniversary will begin at 5 p.m. The event is free to the public, but donations are accepted.

The performance will be opened by special guest Tasha Council and will showcase two acts full of gospel music.

"This is a time where family and friends, as well as the alumni choir will come and support us during this event," Hagans said. "We would like to invite our fellow ECU pirates to come and see what we are all about."

To contact this writer, email arts@theeastcarolinian.com.

## ALBUM REVIEW

# Sheeran closes 'Divide' with new album



**Jose Hernandez**  
TEC STAFF

Musical prowess and a lightning-fast rise to stardom are not lost on English native Ed Sheeran and "Divide," his latest release.

Having been officially active since only 2011, Sheeran has easily shown the world just how talented he really is, especially considering the interest both Elton John and Jamie Foxx had in "No. 5 Collaborations Project," his first ever public release.

Soon after, Sheeran found himself releasing "+" (read as "Plus") in 2011, and "X" (read as "Multiply") in 2014, both of which went on to be triple- and double-platinum albums respectively.

Only becoming available just last month, the "-" (read as "Divide") quickly generated high numbers, going as far as to debut

at number one in both the US and UK on Billboard's Top 200 chart.

Sheeran uses a huge hip-hop influence throughout the album, and almost each song is peppered lightly with the cross-genre sensibilities that may explain the massive appeal behind it.

Even though "Divide" is his first studio release in three years, Sheeran shows that the years have been anything but a break, hard-work and professional polish are very present throughout each and every track.

Opening up with "Eraser," a chorus-heavy tune that also carries many hip-hop features, Sheeran tells listeners that he knows what success truly is.

The trials and tribulations of his life are on display, and not just those that his music career has brought on, although Sheeran does acknowledge how rapid success can bring about a certain carelessness when it comes to partying.

"Shape of You," released as a



"Divide" was released March 3 and debuted at number one in the US and UK.

single early during the year, is by far one of the most popular listings on the work.

Debuting at No. 1 on Billboard's Hot 100 chart, the house-music inspired single

projects finding love in a bar against a xylophone-heavy backdrop, going on to become a platinum single.

Capping off the album is "Save Myself," a feel-good, hard-hitting

track that has a main focus on people using themselves as support when they are down.

For the most part, Sheeran knocks it out of the park with this latest release, continuing a long-standing trend for him of incredible success that only serves to raise expectations even higher than they already were.

After hearing "Divide," listeners can do all but squirm in anticipation for the next release, especially if it continues on the hip-hop infused trend that seems to characterize many mainstream artists.

Released on March 3, the album also had the fortune of becoming the fastest selling album by a male artist, and is now available for download on most streaming services.

### RATING:



4 out of 5

To contact this writer, email arts@theeastcarolinian.com.

# Christy's Euro Pub celebrates 15 years

Alaina Corsini  
TEC STAFF

Christy's Euro Pub is celebrating its 15th year of operation with a pub block party Saturday. The event is set to include cold brews, a photo booth and live music including music from the Emily Musolino Band and Rebekah Todd & the Odyssey.

White Street Brewing Company will also be in attendance with a beer truck featuring a variety of local pours to celebrate North Carolina Beer Month.

The event will commemorate 15 years of business with buffalo chicken dip and Guinness pints at Christy's Euro Pub. Located deep in The Grid on Jarvis Street, Christy's serves as a hotspot for East Carolina University students, professors and Greenville locals alike. The mesmerizing atmosphere at Christy's is maintained by the welcoming bartenders and European decor.

"Christy's isn't like most bars that I've been to in Greenville," Mia Leone, senior political science major and bartender at Christy's Euro Pub, said. "We really cater to all walks of life and they seem to dig us right back."

Leone added, "The amount of regular customers we have, the ones that come in every single day, are far too many for just one

person to remember so we work together as a team to make sure when you walk through that door someone knows your name if you come to Christy's."

The success of the pub alludes to the fast paced work environment and a one-of-a-kind staff, according to Leone.

"I had no idea what I was walking into but I got lucky with Christy's," said Leone. "We share some things in common: determination, a love of all things sarcastic, when the beer cooler is stocked and a good laugh. The customers are great but our crew is a tough one to beat, there's nobody else I'd rather stay up until 3 a.m. cleaning a bar with than these people."

The anniversary party is set to feature local brews and artists, including Rebekah Todd, alumna of East Carolina University, and a variety of other musicians. According to Christy's, the set list includes the Emily Musolino Band starting at 4 p.m., then Holy Ghost Tent Revival, with a final performance from Rebekah Todd & the Odyssey to end the night.

White Street Brewing Company will also be set up at the event with a collection of local North Carolina beers. Based out of Wake Forest, the brewery's beer lists includes hand-crafted, small batch ales and



NICHOLAS LINDEN | THE EAST CAROLINIAN

A bartender at Christy's Euro Pub pours beer from a tap. Christy's is celebrating 15 years on Saturday.

lagers. The recipes include a variety beer assortment including a hoppy IPA, a kolsch, a belgian blond and a scottish ale.

Christy's 15 Year Anniversary Party will

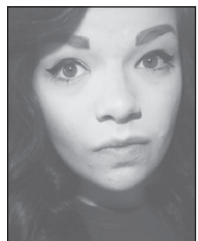
kick off at 4 p.m. Saturday at Christy's Euro Pub, 301 S Jarvis St.

To contact this writer, email arts@theeastcarolinian.com.

## Artist brings new reality to museum

Andy Li  
TEC STAFF

With the shutter of a camera lense, Ashton Tygart captures a single moment. But with the careful construction of an artist, she can tell a complete story.



Ashton Tygart

Tygart has just opened her senior exhibition, "Alt/reality," in the Greenville Museum of Art and is excited for the public to enjoy her work.

"I have got my friends to kinda stalk me and I've been stalking myself," Tygart, a graphic design and photography senior at East Carolina University, said. "I turned the camera on myself which, I've never really worked with self-portraiture before... This, for me, has been sort of a self-evaluation in the third person."

Tygart added, "I felt like this was important for me because I've never really spent time evaluating myself as a person outside myself."

Normally, Tygart said she uses her photography to explore her sexuality and narratives she constructs.

"My earlier stuff, I did a lot of going out and photographing abandoned spaces and organizing the photographs to tell a story that may or may not be true," Tygart said. "Later on, I started working with models

and things. My junior year, I did this project and constructed a murder scene."

Art has been a part of Tygart's life for as long as she can remember.

"It's the only thing I ever imagined myself being able to do," Tygart said. "My family is like, 'Are you sure you don't want to go into the medical field and be a nurse or a doctor?' And I'm like, 'No... I knew coming right out of high school that I'm going to ECU and I'm going to art school and that's the only thing I've ever wanted to do.'"

Despite never touring the campus and having a rough knowledge of ECU, Tygart knew she was meant to come to this school.

"I had friends who had come here from the past. It's just where I felt drawn to go," Tygart said. "That's where I want to go. I want to go somewhere that's grueling and challenging."

After graduating in May, Tygart will have absolute freedom, but she's still deciding what to do with that freedom.

"I really eventually want to get out of North Carolina, I don't feel like there's much for me here," Tygart said. "I don't feel like I have a place in the South especially as a gay artist... I want to be able to travel and have new experiences."

"Alt/reality" is on display at the Greenville Museum of Art until Friday. A small reception will be held on Friday from 6-8 p.m. with light refreshments.

To contact this writer, email arts@theeastcarolinian.com.

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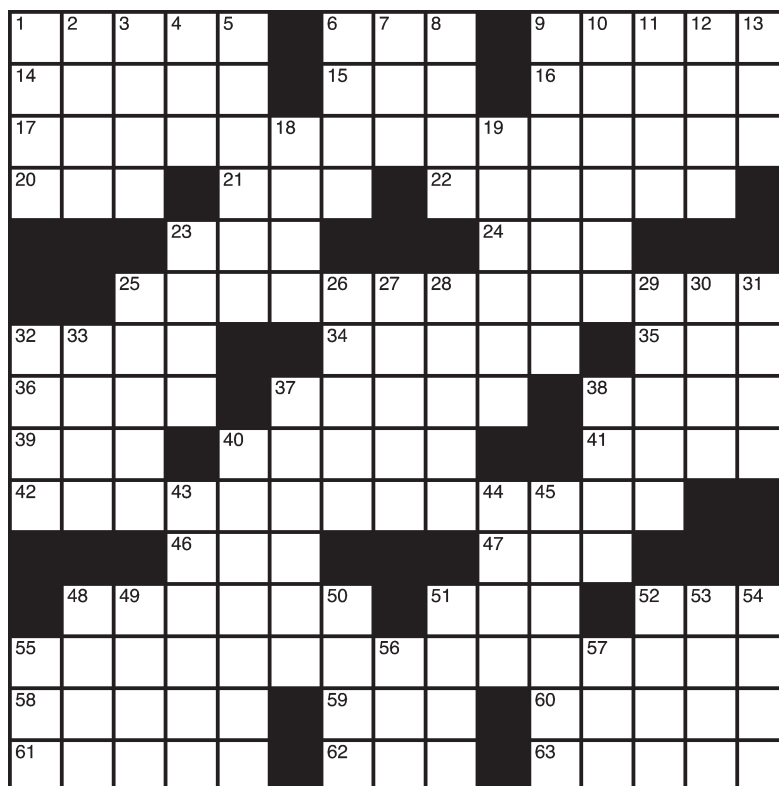
## PUZZLES

### ACROSS

- 1 Prepare for a car trip
- 6 Sack
- 9 Swedish autos
- 14 Nearly half of New England
- 15 In the fashion of
- 16 St. \_\_\_ Fire
- 17 Breakdown
- 20 Orlando-to-Miami dir.
- 21 Hosp. staffer
- 22 Ebbs
- 23 Ready
- 24 Corrida cry
- 25 Breakdown
- 32 Island near Java
- 34 1945 conference city
- 35 Snitch
- 36 Leche, across the Pyrenees
- 37 "The Fall" novelist
- 38 Italian beach resort
- 39 Chicago destination, on airline tickets
- 40 Higgs particle
- 41 Object of devotion
- 42 Break down
- 46 Balderdash
- 47 Angel dust, initially
- 48 Round drill
- 51 Purpose
- 52 Clothing dept. letters
- 55 Break down
- 58 It may cause a financial crisis
- 59 Coral \_\_\_
- 60 Fast Bolt
- 61 Long range
- 62 Half a score
- 63 Ltr. holder

### DOWN

- 1 Acadia and Terrain
- 2 Remote inserts
- 3 Location
- 4 Article in Arles
- 5 Pirate stereotype
- 6 Amish project
- 7 Louisville slugger?
- 8 Mediterranean strip
- 9 Missouri State Fair city
- 10 2009 Verizon acquisition
- 11 Lyon gal pal
- 12 Company leader
- 13 Erstwhile flier
- 18 \_\_\_-Free: contact lens solution brand
- 19 WWII torpedo launchers
- 23 Foul mood
- 25 Neglect to say
- 26 Tanzanian border lake
- 27 Irish statesman de Valera
- 28 Heaved
- 29 "Vega\$" actor Robert
- 30 Rolex competitor
- 31 007's alma mater
- 32 Lose a big lead in
- 33 Bern's river
- 37 Cold + Flu maker

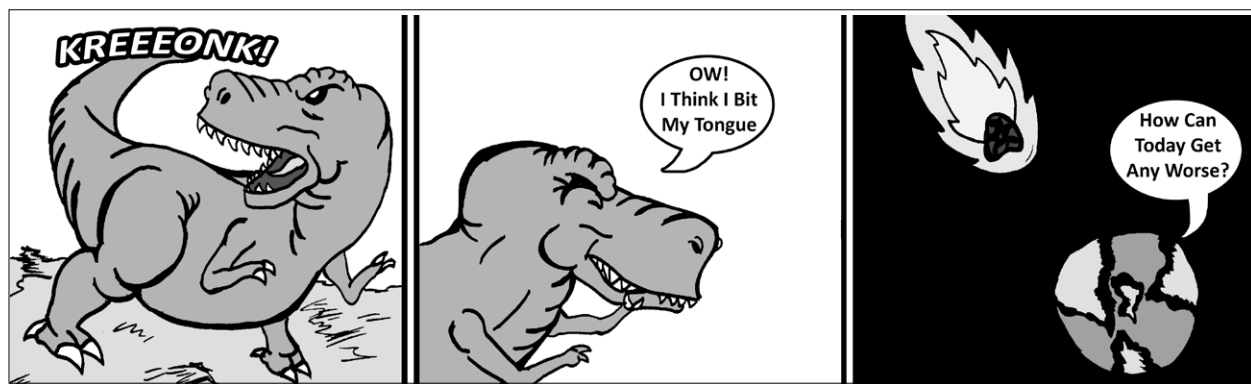


### Thursday's Puzzle Solved

G	E	M	F	O	E	S	R	O	A	R	A	T
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			F	A	N	G	I	M	P	I	E	T
L	I	T	T	L	E	R	A	S	C	A	L	S
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S	I	M	E	O	N		S	E	T	S		I
T	R	E	N	T	E		T	A	P	E		N

- 38 Speech therapy subject
- 40 "Ali" and "Milk," e.g.
- 43 Early arrival
- 44 Daisy preceder
- 45 Got slick after sleet
- 48 "More \_\_\_ a Feeling": Boston hit
- 49 Tear
- 50 Tweed lampooner
- 51 \_\_\_ Bator
- 52 Wound protection
- 53 Spring month in Porto
- 54 Forest feline
- 55 Tax pro
- 56 Loser to Meade at Gettysburg
- 57 That, in Barcelona

## COMIC



BRIAN JUDGE

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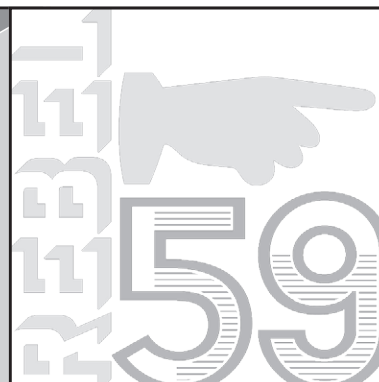
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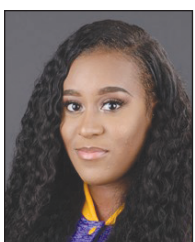
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## Hutchinson making strides in final season

Robbie Milton III  
TEC STAFF

Cheyenne Hutchinson, a fifth-year senior originally a New York City-native who didn't compete in track and field, came to Charlotte, North Carolina to live with her grandparents and transitioned into a whirlwind of athletics.



Cheyenne Hutchinson

Hutchinson moved to Charlotte to have a more structured lifestyle than what the fast-paced, hustle-and-bustle of New York was giving her. Upon moving in with her grandparents, Hutchinson soon found her new passion in track when she was about 16 years old.

She got into the sport pretty quickly and it came naturally to her, which led to East Carolina's track and field program recruiting her.

"Coming to North Carolina definitely changed my entire life," Hutchinson said. "It was just a better environment."

Despite not having the long and extensive track careers that some of the other athletes across the country, and even on her own team, Hutchinson has made great strides since coming to ECU to compete.

She earned back-to-back championships, winning the 60-meter hurdles in the indoor season and the 100-meter hurdles in the outdoor season of her junior year. Even with having conference championships on her resume, Hutchinson is still striving for greater success and her final season is making her work even harder to accomplish her goals.

"It's a lot of pressure, because there's things that I am trying to accomplish that I haven't accomplished yet, as far as making it to Nationals in Oregon and to also make it into the Hall of Fame," Hutchinson said.

Hutchinson has had a career full of hard work, a tough schedule and a setback that put her out of competition for a while. Her sophomore year she pulled her hamstring going into the outdoor season, which stopped her from competing that entire season.

"I believe that every setback is for a major comeback," Hutchinson said. "My motto is to leave it in God's hands, let go and let God."

Along with the injury she suffered, Hutchinson had to adjust to being a collegiate athlete. Her biggest obstacle was adjusting to a new schedule and becoming more routine-oriented. Now, Hutchinson has balanced her schedule and overall routine.

"I think I just really had to focus and tell myself 'Okay, Cheyenne, you have to get yourself together, you have to get this together,'" she said. "Planning was a big part of getting everything together for me and when I planned, I noticed I was staying ahead of schedule."

She knew that having come so far in her life, she had to make the decision of either becoming more organized and routine-oriented or staying in her old ways of having less structure. Hutchinson committed to being more organized because she had worked so hard to earn herself a spot on the team.

Hutchinson, just like some of the coaches and athletes on the track and field team, finds the team

> TRACK page A8

# ECU breaks record

## Mycek hits 59th home run

Chase Carroll  
TEC STAFF

Wednesday the East Carolina softball team broke the American Athletic Conference single-season home run record in its doubleheader against the Longwood Lancers as catcher Alex Mycek sent the ball soaring over the outfield wall for the Pirates' 59th home run this season.

With six games left on the schedule, ECU has the chance to add on to the record its broke. With 59 home runs so far on the season, the Pirates have already broken their previous single-season record of 58, set in 2007. Mycek and infielder Meredith Burroughs are both key reasons to the Pirates' success.

Coming off her redshirt sophomore season in which she hit just three home runs, Mycek has more than surprised in her redshirt junior season as she currently leads the team with 16 home runs, including six in one weekend, which earned her the honor of Louisville Slugger National Player-of-the-Week — the first in ECU history. In ECU's doubleheader, Wednesday Mycek hit the record breaking home run to bring the Pirates to 59 on the season. Her 16 home runs this year are the third most in ECU history, just two home runs behind Isonette Polonius who set the record in 1999. Mycek credits the work she has put in at practice as a big part of her home run increase.

"I've been doing a lot of extra work with our hitting coach this year," Mycek said. "He has been shoving confidence at me, and honestly at bat I've been more confident. I'm seeing the ball better, and with my teammates help, they've been a huge portion of my success."

Another addition of power to the lineup this season has come from junior Meredith Burroughs, a transfer from NC State. Burroughs hit 13 home runs last season for the Wolfpack, and the power she showed while at NC State has transitioned well to her time as a Pirate. Burroughs is second on the team with 12 home runs on the year. Burroughs said the power that she and her teammates have keep them in any game they play.

"One thing we talk about after games, if it's a really close game, we always feel like we are never

really out of it," Burroughs said. "It literally could be a walk, a base hit and a dinger (home run) away from winning the game, so I never feel we are out of a game."

To go along with the power of Mycek and Burroughs, the Pirates have a strong middle part of their lineup that can also hit a home run at any time. Redshirt freshman Tate McClellan has added eight home runs and senior Ali Ramirez has added nine of her own. Wednesday, Ramirez added to the record in both games and hit the home run to tie the record in the second game.

"I think we are getting a lot more run support than we did last year, and it's not just Mycek," head coach Courtney Oliver said. "It's also Meredith Burroughs, it's Tate McClellan, you know the middle part of our lineup, Ali Ramirez. They've all kind of picked up the slack a little bit more, so we have a lot more run production than we did last season. It's not just one person, everybody in the lineup is helping."

With only a few games remaining in the regular season, Oliver said her team is more worried about winning games than they are about adding to its home run record. Before setting the ECU record on Wednesday in their double header against Longwood, Mycek said owning the record would be great for her, as well as her teammates.

"I think it would be really awesome," Mycek said. "Not only me, but there's a couple other teammates that are pulling the load for that, and to be able to set a record at this university would be really cool to us."

To contact this writer, email  
sports@theeastcarolinian.com.



ECU catcher Alex Mycek stands behind the plate. Mycek leads ECU in home runs with 16 on the season, after breaking the record Wednesday.

# From Youth Olympics to ECU

Robert Romero  
FOR THE EAST CAROLINIAN

In the summer of 2015 Kate Law took her talents all the way from her home country of Australia to play for the East Carolina women's golf team.

Law, the daughter of a golf pro, knew committing to ECU would come with immense pressure, but so far, the star sophomore has stepped up to the challenge.

"I looked at a lot of other programs when I was looking through the process," Law said. "I met coach (Kevin Williams) and he was really easy to get along with and it seemed like we were on the same wavelength and the program was very promising."

There is a reason why there was a huge buzz when she committed to ECU. In high school, Law was a two-time Australian Interstate Series Champion and winner of the 2015 Golf Queensland Foursomes Championship, while she also represented Australia at the 2012 Australian Youth Olympics Festival.

Law displayed her full potential freshman year and showed ECU she was the real deal. During her campaign, Law participated in 12 events and posted a stroke average of 76.97, which ranked fifth on the team.

She shot a then-career-low of 69 during the second round at the Pinehurst Challenge, and finished the season with three top-30 finishes and was named Women's Golf Coaches Association (WGCA) Division I Scholar All-American of 2016.

With Law's stellar play in her freshman year, she was named as one of the team leaders, despite only being a sophomore. She accepted the challenge of the leadership role and has been very vocal on trying to rally her team behind her.

"It's hard having a lot of different personalities on the team," Law said. "It's hard trying to get everyone to be positive and have fun while being away, especially if you're not playing too well. But I love my group of girls and they're very fun to be around."

Law said she's not thinking about the future. Right now, she is taking it one day at a time to let the Pirate community know that she intends to leave a legacy that will remain with ECU forever.

"She'll continue to be one of our leaders for years to come because her game is good and she's not going to do anything but continue to grow on that front," Williams said. "As long as she continues to be as positive as she is now on and off the golf course, then she'll continue to lead our team."



Sophomore Kate Law swings in a round earlier this season. ECU looks to claim the Conference title.

With Law's talents and attitude, she looks to lead the women's golf team into the American Athletic Conference tournament with no fear and expects her teammates and herself to perform at the highest level and represent the Pirates the best way they can.

"We've been playing really well all sea-

son," Law said. "We've been inconsistent at times but we have been striking the ball well so I'm super excited and confident we can bring the championship back to Greenville. There's a lot of good teams but we can beat them."

To contact this writer, email  
sports@theeastcarolinian.com.

# ECU baseball releases Ingle late in season

Kayla Morton  
TEC STAFF

Closer Joe Ingle was released from the East Carolina baseball program Tuesday after problems arose with head coach Cliff Godwin a few days prior, according to Ingle.

"Coach Godwin and I disagreed on some things over the past couple weeks, nothing to do with my performance this year," Ingle said. "We (later) talked like adults and came to an agreement to part ways with no hard feelings. Everything is fine between him and I."

Ingle came to ECU in the fall of 2014 on scholarship, after being recruited from Terry Sanford High School, to play for ECU during its 2015 season. During his first season, he set freshman records in appearances out of the bullpen with 32, ERA at 1.14 and saves with eight. He held opposing batters to a .162 combined batting average, while ranking first in relief appearances, fourth in saves and sixth in games finished in the American Athletic Conference. Ingle did not allow a run in 27 of his 32 outings and kept his opponents hitless in 20 games without allowing a walk in 17 of them.

In 2016 Ingle appeared 32 times again, but increased his inning count by 21 from his freshman season to 52 2/3 innings and sported a 3.59 ERA with a 6-3 record along with 12 saves. He ranked fourth all-time for the Pirates with 20 saves combined over his first two seasons while ranking No. 23 nationally with 36 appearances. That season he was tied for first in saves on the year in the AAC, along with ranking second in relief appearances and third in games finished.

Prior to his junior season Ingle was named as a unanimous preseason All American Athletic Conference selection by each of the league's eight head coaches as well as a Stopper-of-the-Year candidate for the third straight year. In just 19 2/3 innings pitched during the 2017 season however, Ingle sported a 6.86 ERA and a 3-3 record in 15 appearances with only two saves.

He will finish his career with a 3.46 ERA with a 10-6 record with 22 saves in 79 appearances. In 104 innings pitched, he gave up a mere 74 with just 40 earned runs and 135 strikeouts.

Ingle will transfer from ECU in the fall for his senior year while continuing his degree in Recreation Park Management.

"I wish East Carolina nothing but the best of luck in the future. I appreciate all the support over the past couple of years from Pirate Nation," Ingle said.

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# Yorgen perfect in victory

Tyler Gavin  
TEC STAFF

The East Carolina baseball team avoided falling to .500 with a 9-5 win against UNC Wilmington and a season-high 18 hits, sweeping both games from the in-conference foe.

Behind three home runs and a 5-for-5 day from Charlie Yorgen, the Pirates (20-18; 0-9 AAC) won their first game since facing the same Seahawks a week ago in Greenville. The last team the Pirates beat that wasn't Wilmington (16-19; 5-4 CAA) was on March 28 when they beat Liberty. Aside from those wins, ECU has dropped all 10 games it has played since.

Trailing 1-0 after Wilmington struck early with a sacrifice fly in the first inning, Bryce Harman stepped up with two outs in the top of the second to drive home Jake Washer with a single up the middle. There was no more scoring until Harman hit the first of ECU's home runs in the fourth inning, a two run shot to right field, giving the Pirates a 3-1 lead.

The power hitting and strong return of Dwanya Williams-Sutton, who had two hits and one of the team's homers, gives ECU some momentum going into the weekend series against Cincinnati while it still searches for its first conference win. Luke Bolka also hit a home run in the fifth inning, an inning after Harman's. The two combined to drive in six of the team's nine runs.

Jacob Wolfe (4-2) allowed just three hits and one run over his five innings of work. Despite not striking out any batters, Wolfe didn't allow a single walk — a problem the Pirates' pitching staff has suffered from all season. The bullpen, ECU's increasingly weakest component, also combined for just one walk but allowed four runs over the final four innings to shorten the six run lead Wolfe left with.

Even though UNCW wasn't the



Charlie Yorgen swings at a pitch in a game. Yorgen went 5 for 5 against UNCW Tuesday.

toughest competition the Pirates have played all season, ECU converting on one-third (4-of-12) of its opportunities with runners in scoring position, a category it's been woeful in all season, may change the team's morale after starting conference play 0-9. The Pirates also hit .471 (8-for-17) with two outs, highlighted by the Harman home run and two RBI hits by Yorgen.

ECU's second baseman had a huge game, reaching base on all six plate appearances. With four singles, a double and a walk with two RBI, Yorgen provided a major spark for ECU all night while also making some big plays in the field.

Missing from the Pirates' bullpen was preseason Stopper-of-the-Year candidate Joe Ingle, who was dismissed from the

team prior to the game. Ingle posted a 3-3 record while only recording two saves with a 6.86 ERA over the course of his 15 appearances.

"Our baseball program has dismissed Joe from our team," Pirates head coach Cliff Godwin said in a press release. "We appreciate all of Joe's hard work and wish him the best in the future."

The Pirates will continue their road trip with a three game series with Cincinnati, who currently sit in sixth out of nine teams in The American. ECU is still looking for its first conference win and looking to get above .500 on the road for the first time this season.

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## TRACK

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to be a big family. She enjoys that the team doesn't always get along. Because they are an agree-to-disagree type of team, the disagreements the team has

upon occasion always loop back around and get resolved in order for each athlete to have each other's back.

"I love the fact that when it's competition time everybody is just so supportive," Hutchinson said. "That's something I actually learned this year, how supportive my team really is of me and of each

other?"

Hutchinson will be competing at the Duke Invitational this weekend and will continue to work through the American Athletic Conference Championships in order to hopefully qualify into Nationals that will take place in Oregon.

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