

The East Carolinian

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ECU PRIDE Showcase



The African Student Organization's all-female dance team Motomakassi performs during the PRIDE Cultural Showcase Tuesday evening.

Annual event shines light on cultural diversity

Blessing Aghimien
TEC STAFF

The stage of Wright Auditorium was one of multiculturalism at the annual PRIDE Cultural Showcase Tuesday evening, as each act exhibited its individual cultures in forms of artistic expression.

Hosted by James Locks and Sidney Wadsworth, the two made sure to offer up comedic relief and lighthearted energy to the large audience in Wright, encouraging members of fraternities and sororities to dance in the aisles of the auditorium and singing enthusiastically as each song played in between acts.

Opening up the show was Motomakassi, African Student Organization's all-female dance team. Shroud in black crop tops and purple and gold skirts, the diverse group of female dancers aligned in formation, sporting wide grins as the performers danced to the beat of native African music.

"Motomakassi was a great choice to be PRIDE's opener," said junior hospitality management and interior design double major Candice Mallory. "Those girls are so talented in what they do, and it's really great to see an African dance team showing people their cultural traditions in the form of dance."

In between acts, Locks upped the ante of the showcase by initiating a 'battle of the DJs' between NCCU student DJ High Demand and ECU student DJ Born Finneser. At the end of each genre-themed round, the amount of applause

from the audience decided the winner. Spinning their way to their top on their turntables, the two DJs ended up in a tie, as the thunderous applause proved them matched in skill.

No stranger to the realm of music, returning PRIDE performer Corey Ballance has been passionate about singing since the age of two. Taking the stage to sing a piano rendition of John Legend's 2004 hit, "Ordinary People", a wall of silence fell over the audience through the entirety of Ballance's performance and he was rewarded with thunderous applause and cheers as he ended.

"I've become a really big perfectionist especially with singing. I'll sing that one piece over until it's right," said Ballance, a junior information and computer technology networks major. "You have to be patient with yourself and be consistent with practicing. You have to be willing to explore your voice and try new things. Sometimes it works, sometimes it doesn't. But you have to believe in yourself, no matter what happens."

As the only Latin sorority on ECU's campus, the members of the Epsilon Theta chapter of Lambda Theta Alpha were "ecstatic" to partake and perform on the stage for PRIDE. Dancing to Latin music, the members of the sorority performed a 'salute and stroll', two traditions of their sorority that include synchronized line movements that exude discipline and pride.

"It means a lot to be able to perform

at PRIDE," said Vanessa Jaimes, president of ECU's LTA's Epsilon Theta chapter. "Lambda Theta Alpha is such a small organization on campus. PRIDE was the perfect chance for people to see who we are and what we are. A big event like this gave people a glimpse of us."

Film and television was also a common theme in the performances of the FAME Modeling Troupe and closing act Delicate Divas. Dressed in matching black leotards and showcasing acrobatic skills as the Delicate Divas in its 'Burlesque' themed performance, dancing to songs from the movie's soundtrack as colored lights dawned in the background.

Complete with commercial breaks and snippets of acting chops, FAME had its members strut down the stage in coordinated outfits as music from notable shows such as "The Fresh Prince of Bel-Air" and "Empire" blared throughout the auditorium. Members of the audience shouted out names of the models in support for their stage debut to their synchronized exit, much to the appreciation of FAME model Geoffrey Whitley.

"It's important for people to know about all the different ethnic groups that are represented on ECU's campus, simply because they often go unnoticed," said Whitley. "I'm honored to partake in an event like PRIDE and proud of the work that my organization put it to make our performance a success."

To contact this writer, email news@theeastcarolinian.com.

City Council plans to rezone student housing

Melissa Glen
TEC STAFF

The Greenville City Council unanimously passed a motion Monday supporting plans to limit student housing to areas closer to East Carolina University's campus.

Councilman At-Large Calvin Mercer said the city brought the issue to City Council after receiving several rezoning requests from citizens. He said the motion calls for the council to provide city officials with advice on the logistics of what these restrictions should be.

"The big issue is that we have some large student complexes on the outer edges of town that have regenerated like North Campus Crossing for example," said Mercer. "The question that many citizens were asking is, should we have some sort of policy limiting or giving guidance to the development of the big student complexes?"

Mercer, an ECU professor, said the idea was something all of City Council seemed interested in looking into. Mercer said the next step is for the council to actually determine what these parameters will be.

He said after this, the city will construct a draft of the zoning proposal. The City Council will then read over the proposal at a meeting next month for final edits. After the council oversees any final edits, the draft will then go on to the city and planning zoning commission.

Mercer said his support of this motion does not mean he is not an advocate for student housing. He said he hopes by moving more of the student housing closer to campus, it will make it easier for students to get around without a car.

"I generally support housing, residential areas, whether it's student or general residential areas," said Mercer. "I would like for all of our students, wherever they live, to be able to walk and bike easily to class and the uptown area."

For Mercer, the issue is not about how much student housing Greenville has, just where this student housing is located. He said the council will not have a role in determining the actual number of complexes available to students.

"If we identify where we want to support student housing, I think the market will determine how much or how many," said Mercer. "I am not interested in forcing the market one way or another in that drastic sense, so I wouldn't want to give a number."

Mercer said during the meeting he advocated for a strong relationship between the city and ECU on this project. He said he wants to make sure these complexes are in areas near businesses and restaurants, and that they are safe for students. Mercer added the city will need to take into account the amount of parking available when rezoning.

"ECU needs to be a partner in this conversation," said Mercer.

To contact this writer, email news@theeastcarolinian.com.

Event offers craft beer, clothes swapping

Stevie Dupree-Parker
FOR THE EAST CAROLINIAN

Drawing up inspiration from its chapter in Charlotte, North Carolina, Girls Pint Out has decided to put on a Sip and Swap at Tapped, Thursday April 13 at 6:30 p.m. Greenville chapter head Megan Potter said this is the group's first time holding an event like this in Greenville.

"We host events twice per month but have never done a clothing swap before," said Potter.

GPO Sip & Swap at Tapped, on 650 East Fire Tower Rd. in Winterville, North Carolina offers the opportunity for women to drink locally crafted beer and trade clothes with each other.

"It's a chance for women to clean out

their closets of clothes that are still in great condition that they don't wear anymore. Women will bring clothes, drink some beer and take clothes with them that other women have brought. All clothes not taken will be donated to My Sister's Closet or Salvation Army," said Potter.

Bringing attention to Greenville's college town image, Girls Pint Out has taken advantage of this opportunity to bring together young students and have them network in more mature environments.

"This would be a great event for college students who are 21 and older to find clothes at no cost, particularly clothes that may help them develop a professional wardrobe for post-college life," Potter said.

Spring is on the way, and that means

new clothes. Shopping for every season adds up overtime whether we realize it or not. Girls Pint Out has made available the chance to get lightly worn to new clothes for free.

"It's a good opportunity to do some spring closet cleaning while also recycling clothes to others who want them," Potter said. "Plus, it's always fun when women get together over a pint."

Sip and Swap will feature various craft beers, networking opportunities and free clothes. An event like this, according to Potter, is for women who enjoy craft beer and socializing. Light conversation over freshly crafted beer has the potential to lead to building connections socially and for business.

Potter said, "It's an event targeted at women only that allows them to try new beer while also being charitable."

GPO Sip & Swap has combined receiving clothes for the likings of the consumer and giving clothes to those in need.

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DANIEL GAJDA | THE EAST CAROLINIAN

ONLINE

» Pitt County Animal Shelter set to expand

» The Rest of Us set to rock Crossbones Tavern

SOCIAL MEDIA



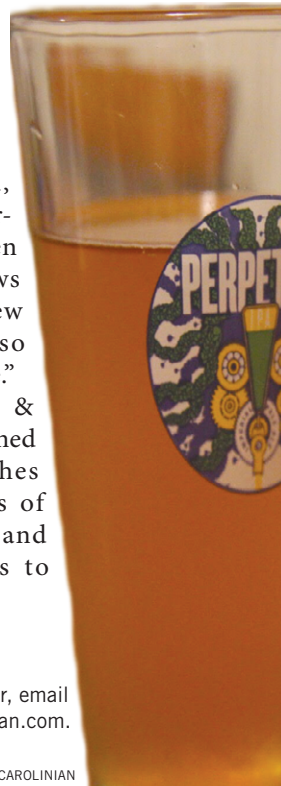
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BRIEFS

Greenville to host opioid roundtable discussion

The City of Greenville will host a discussion about ways to confront the opioid crisis in Pitt County and the state response on Monday. North Carolina Attorney General Josh Stein, local delegates and law enforcement representatives will be in attendance.

Members of the public are invited to attend. The discussion will be held in the Council of Chambers' City Hall from 11 a.m. to noon.

Project Tool-Up to host training for manufacturing jobs

For individuals seeking manufacturing jobs and those in need of training, the City of Greenville, Pitt Community College, Region Q Workforce Development and the LIFE of NC Life Empowerment Center, are offering Project Tool-Up in May.

Project Tool-Up is a free short-term training program for qualified applicants. Participants must register by April 24. The program will last for three weeks, starting on May 3. To find out more information, contact Elizabeth Midyette at emidyette@email.pittcc.edu or call at 252-493-7266.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Seth Gullidge at editor@theeastcarolinian.com.

Last 'Cupola' focuses on Muslims

Blessing Aghimien
TEC STAFF

The final Cupola Conversations discussion of the spring semester was dialed from the perspective of East Carolina University's Muslim community, aiming to educate and dispel any hostility that may arise from our current climate.

Headlined "Intersecting Identities: Are We Stereotyping Muslims?" this civil discourse event took place at Mendenhall Student Center yesterday afternoon and featured a predominantly Muslim panel that consisted of ECU students, faculty, and members of the greater Greenville community.

The starting topic of the event was behind the wearing of the hijab and its significance to the Muslim faith. One by one, both the non-wearing and hijab-wearing panelists shared their personal knowledge on the hijab, the modesty aspect behind it and how the article of clothing doesn't and shouldn't define them as Muslims.

Panelist Abdul Khadi, president of ECU's Muslim Student Association, also shared the meaning of the hijab from a male's perspective.

"As a male, I usually try not to pass judgement and not partake in conversations about the hijab because women today are the ones that have the right to choose whether they want to wear the hijab or not," said Khadi during the discussion. "I think the popular



ANDREW CARROLL | THE EAST CAROLINIAN

Panelists during the final Cupola Conversations discuss Muslim stereotypes.

misconception is that the hijab is an obligation of the females. It's a sign of modesty for males as well, to lower their gaze and to not pass judgement on females."

A reigning topic in the discussion was the role of modern-day media when it comes to its portrayal of Muslims. The panelists made sure to correct some of the misconceptions from the current political climate to the misconceptions spread in popular culture by Hollywood personalities such as Bill Maher or Milo Yiannopoulos, in the discussion and shared how crucial it is to educate yourself and others.

Panelist and ECU landscape architect major Azad Atashi shared how the events of the 9/11 attack initiated a "negative shift on Muslims in the media."

"I truly believe 9/11 changed the lives of everyone in this country. From that day on, the media's approach towards people of Muslim faith has never been the same," said Atashi during the discussion.

Shifting to a discussion about cultural appropriation, audience members brought up recent trending events such as Kanye West's inclusion of a hijab-wearing Muslim model in his Yeezy Season 5 fashion show and Nike's release of

a hijab athletic line. Several of the panelists emphasized how those companies are profiting off of the Muslim faith and how the point of these trending events may be masking the purpose behind the hijab in general.

"If you're going to utilize such things such as a hijab to the Muslim faith or even a dashiki to the African culture, you should do your part in actually combating the misconceptions about the culture behind it instead of making money," said Khadi during the event.

As the event came to a close and the panelists emphasized the importance to keep dialogue and education about the Muslim faith alive, Associate Vice Chancellor of Student Affairs Chris Stansbury shared his appreciation for the audience attending and the importance of making ECU a better campus where "open dialogue can be welcomed and encouraged."

"The intention for Cupola Conversations was to create a positive place where even proactively, we can start civil discourse," said Stansbury, who was the Cupola Conversations moderator. "We can start to have conversations where it may be uncomfortable. It may be something we don't know anything about or something we are experts on, but it's all about how to get the conversation going on our campus."

To contact this writer, email news@theeastcarolinian.com.

Behind the uniform: GPD works with youth

Cookie Brower
FOR THE EAST CAROLINIAN

Stepping up to change the face of Greenville's landscape, a few local men and women are putting in the hours through The Police Explorers Program.



Daniel Blanchard

The Police Explorers Program is an outreach program through the Greenville Police Department that teaches young adults ranging in age from 14 to 21 what it is like to be a police officer. In this organization, students learn about field operations, administration and investigations.

Sgt. Daniel Blanchard heads up the GPD's Police Explorers Program. He said he has always wanted to work with the youth and the community, but realized his passion when he did surveys of the community and found how important community outreach is to the citizens. He and 11 other police officers along with other administrators banded together to help young adults in the community get prepared for life after school.

Blanchard said, "The only interaction citizens have had with a police officer was getting stopped in a motor vehicle for a violation. Fortunately they said nice things about the interaction, but that is the only interaction they have ever had."

On April 8, the members of the program worked with the Greenville chapter of The Blue Knights to help park vehicles in the



ARCHIVE | THE EAST CAROLINIAN

GPD's Police Explorers Program aims to bridge gap between police officers and Greenville youth.

Officer Down Motorcycle Ride at the Harley Davidson Center. According to Blanchard, this event honored fallen police officers and the young adults led them through the streets. The Blue Knights then honored them with a \$250 donation to help fund the Police Explorers Program.

"If we can influence our youth, that is where we will have the greatest impact on law enforcement. If we change mentalities, change views, that is our best option instead of reacting to crime," he said.

According to Blanchard, during the Police Explorers Program, the young leaders can

express how they feel about the events and materials they are learning. Each member voices their opinion on what they would like to participate in and the administration of the program tries to get them involved.

Blanchard gave an example of some what the participants in the program get to experience.

"They did what was called a felony vehicle stop," Blanchard said. "They used police vehicles and were set up in a high risk stop where they would do the same procedures the officers would do, basically taking a subject into custody safely when it is a high-risk

situation."

Blanchard said this allows the members of the program to be introduced to different training aspects of law enforcement that offers career development and career exposure to young adults to see if it's really what they want to do in life.

On March 18 in Kenansville, North Carolina, the young adults of the 2016-17 program took first place in the Southeastern Explorers Competition when showing off skills learned from practicing a modified version of the Police Officers Physical Abilities Test. The POPAT is the law enforcement standard agility testing that every officer has to go through to reach the next level. The modified version for the program members was not as tough, but it did give them an insight into what it is like to go through the process of becoming a police officer, according to Blanchard.

This program also has an abundance of female participants, which surprised Blanchard when starting this program because it has always been a male dominated field.

"Young ladies have really stepped up and have become very useful in law enforcement and very helpful. They have a different aspect of law enforcement which helps a lot of victims," said Blanchard. "The more you bring in diversity in law enforcement, the better it is. That is staying in tune with your community. And that is what law enforcement should be all about... staying in tune with your community."

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Earth Day Expo educates community

Mary Katherine Karcher
TEC STAFF

The Department of Biology at East Carolina University hosted its seventh annual Earth Day Expo in the Howell Science Complex in partnership with the Biodiversity Initiative Tuesday afternoon to educate visitors on biodiversity and celebrate Earth Day.

The Earth Day Expo included educational games and interactive experiences for the many students, parents, teachers and children who attended. The Biology Department hosted several nonprofit organizations and ECU students from the College of Education who displayed lessons and activities relating to biodiversity. Displays included live plants and animals, lab activities, natural history storytelling and others.

Heather Vance-Chalcraft, a professor with the Department of Biology who spearheaded the event, shared that the Earth Day Expo is about mixing fun and science.

"We really try and show people how nature

can be fun," said Vance-Chalcraft. "We feel like kids are naturally curious and like to have fun and some of them think science is this scary class in school and that's not what science is and so we want to show people that science is this living, breathing experience."

Tammy Lee serves as a professor with the College of Education at ECU and concentrates in elementary science. Lee said her students partner with the Department of Biology every year in order to teach her students more about science education while exposing children to the importance of a healthy relationship with the environment while having fun.

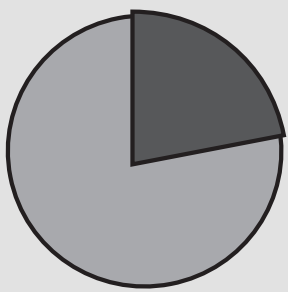
"I think that's part of our service as a university; to give back to the community and we do that by getting our science students out and our education students out and providing opportunities like this for students and parents," said Lee.

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QUESTION

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Our view

ECU student leaders support free speech

Tomi Lahren has been invited to speak at East Carolina University on April 17. Since this announcement was made, it has been a topic of widespread debate across this campus, with many people either in supporting or opposing her event, her views or her disposition.

We, the editorial staff of The East Carolinian, as well as the undersigned leaders of a diverse set of student organizations, hold these two following beliefs equally.

The first is that Tomi Lahren has the right, and our support of this right, to come to this campus to speak. We believe in the value of opinions, regardless of whether we agree with them or not. We think the heart of education is the sharing of diverse beliefs, ranging all forms of political, religious and personal discourse. Lahren and the beliefs she consistently espouses herself with are widespread opinions held throughout this country and to ignore their presence, or the value thereof, is detrimental to public discourse and education. Given that East Carolina University and various student groups have hosted a variety of speakers across this campus, Lahren's

Roderick D. Hall, Elite Pirates
Anastasia Weeks, Graduate and Professional Student Senate

upcoming event does not drastically differ from the multitude of previously hosted events.

Secondly, we understand that across campus there are many people who disagree with Lahren's beliefs, and feel compelled to share their opposing beliefs by openly protesting her presence. We believe in the value of peaceful protest, this is a representation of the second half of the conversation derived from inviting these thought-provoking speakers. As we seek to accomplish a comprehensive exchange of ideas and beliefs at this university, we therefore do not believe in the suppression of any beliefs or ideas. We maintain that non-peaceful or disruptive protest is nothing but detrimental to this exchange, and will accomplish nothing outside of ruining the experience for both sides of these conversations. While we support protesters who seek to share their opinion with the same adherence to decorum and process followed by invited speakers such as Lahren, we wholeheartedly condemn any disruptive and non-peaceful protests as harmful to the education and well being of our student body.

Giovanni S. Triana, Turning Point USA
Holly Campbell, Student Activities Board

A hard goodbye to Greenville



Lindsay Rayner
OPINION EDITOR

When I think back to freshmen year, my first thought is "I can't believe I lived like that." Sleeping in dorms, living off the Dining Hall, drinking too often. My modest friend group of 15 girls and I would travel everywhere as an obnoxiously loud pack. We spent hours just sitting together in the Dining Hall eating everything in sight or taking over the Greene Study Room. We were completely in our own world while we laughed and shouted and shared stories about the night before.

As a freshman it seems like you have so much time. The seniors are so old and the idea of leaving isn't even feasible. It goes fast, but a lot goes into those four years leading up to graduation.

When I think back to my innocent freshman-year self, I see a completely different person. The School of Commu-

nication has shaped so much of who I am today. Writing articles for Dr. Cindy Elmore, listening to Dr. Aysel Morin, laughing with Professor Brittany Thompson, every class I have taken during my time here has given me so much to take with me in the years to come (except Exercise 1000).

I will certainly miss those all-nighters in Joyner Library, Thursday nights, the days where I do nothing but sit on the porch with my roommates, the hungover trips to McDonalds. I can't even talk about football season.

But what scares me most about leaving East Carolina University isn't finding the right job or paying back loans, what is most terrifying to me is the thought of not coming home to my three roommates in our dingy house on The Grid. Not being able to spontaneously decide to walk to Christy's for a drink with my friends down the street or not being able to wave to familiar faces on my walk to class. Author Marina Keegan describes it best in her book "Opposite of Loneliness" when she



West End of ECU's campus has been a special place for both Lindsay Rayner and Anna Parrish.

said, "It's not quite love and it's not quite community, it's just this feeling that there are people, an abundance of people, who are in this together."

This community that we're in is safe(ish) and fun and easy and I really don't want to leave that.

The lifestyle that we create in this small town is strange and exhausting and defi-

nately unhealthy but it's also amazing.

I truly believe that the people that find their way to ECU are the best in the world, and I'm so thankful to have been one of them.

Lindsay Rayner is a senior majoring in communication. She is the Opinion Editor and joined TEC in Fall of 2014. She is graduating in May. TEC thanks her for her service.

Experiences outweigh time in classroom



Anna Parrish
TEC STAFF

Leaving high school, the only thing stressed on my college career path was where I could get the most out of my studies. It was important to choose a school that had recognizable academics. There was so much pressure applied to graduating seniors to do well on your standardized tests.

I choose a school that was national ranked in many programs across campus. I choose a school that had a tailgating atmosphere that was incomparable to other North Carolina schools. I choose a school,

which I fell in love with, that made me a pirate for life.

With less than a month away from walking across the stage at graduation, I feel like I am still dreaming in my college bubble freshman year, eating at the dining hall completely clueless to the outside world around me.

There has been little course material that has shaped my career path and my way of thinking, but lessons my passionate professors taught, I will carry with me further down the road. That information was more important than any information given from a \$100 textbook. Creating relationships and networking with your major is just as important as making an A in a classroom. This is not stressed enough in

the college world. This is how I fell in love with what I will do for the rest of my life. One class changed my entire world and outlook on journalism.

Most of the valuable lessons that helped me grow were the ones learned with organizations on campus. The people who I interacted with touched my heart in ways that no one ever has. The stories and memories made within my work environment is greater than any other academic knowledge.

With these clubs and organizations, I wouldn't be as confident in my ability to walk across the stage and take on the real world. College has such an influence on the person you grow up to be, by teaching you who you are. Every decision I made

thus far has led me to this very moment.

The moment is surreal writing this very column because this is everything I have been working towards. All my driven passion is about to be exercised daily as I take on my career field and for that I cannot wait.

Leaving paradise (East Carolina University) will not be easy at all. I thought things would be a lot harder, but it seems to get easier in realizing the people who touched your heart in a special way will always be held close.

Anna Parrish is a senior majoring in communication. She is the Social Media Manager and joined TEC in Spring of 2015. She is graduating in May. TEC thanks her for her service.

TUNE IN EVERY DAY

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REMEMBERING JOHN SHEARIN

Staff Report

The School of Theatre and Dance at East Carolina University, the university as a whole and loved ones are mourning

the death of John Shearin who passed away last Sunday.

Shearin worked at the School of Theatre and Dance for 27 years making many connections and imprints on those he worked with.

Before coming to ECU in 1990, Shearin was an actor, director and producer around the United States. He was a part of over 120 plays and musicals.

Shearin was beloved by his

students and colleagues. Many of whom passed along kind wishes, sweet stories and thoughtful messages when word of Shearin's passing was announced. The editorial staff of The East Carolinian has created

this memorial to Shearin because of his contributions to the University community and go out to the many that are mourning during this time of



I will always remember my first staff meeting here at ECU as John knew just how to welcome me to it.

As soon as I walked in John Shearin himself stopped the meeting and stood up to welcome me. He introduced me to the room and said "welcome to the family." After moving so far away from my own family, those words were so comforting to hear and I know now how true those words were as the department truly is and always will be a family.

-Rebekah Rose

I had the privilege of working with John both as a student and then as a colleague. In that time he went from being an intimidating force of honesty and no nonsense to a still intimidating force I could go to if I ever needed anything. There are people in our lives that you don't want to ever disappoint and John was one for me. I can't thank him enough for giving me the opportunities he did and being a part of something that has shaped who I am as a person.

-Delta Childers-Smith

John Shearin was a strong leader, kind and compassionate, and above all cared about all aspects of his craft and the wellbeing of his students. He could command a room without question, and then just as quickly break out into his beaming smile with his sparkling eyes. This past Sunday the world lost a brilliant soul, but we can take some solace in the fact that he is at peace, and will continue watching over us all as we carry on his legacy and love for the arts.

-Carson Bishop

I have many memories of the incredibly strong presence that was John Shearin, the leader of SOTD my 4 years at ECU... from "If you're on time, you're late." (Forever instilled in my work ethic)... to a sweet conversation we had just a couple years back while guest teaching in the dance department. I'm so grateful for the relationships built, conversations had, and lessons learned. Thank you John for all that you have done for SOTD and for all that you have taught me.

-Brittany Whitmoyer Fishel

The world lost a beautiful soul when you left us John. I've never been able to find the proper words to describe a man of your caliber, because what words can honor a man who created so much and touched so many? You take students who have mere hopes of a bright future and turn them into the people who not only achieve their dreams, but inspire others just as you did. Your heart has strengthened so many and made us into the people we wanted to be. Not just anyone can do that. You were our leader, our light. And I was honored to have someone like you in my life. Thank you.

-Jenna Olsen

John gave me my first mainstage role at ECU. He was kind, cheerful, and always motivated us to succeed. His laugh will be truly missed in our halls.

-Clint Lienau

The highest honor and privilege I have had in life this far was being your student. There are not enough words to express my deepest and sincere gratitude for all you have done. Thank you.

-Tanya Acosta

Being in the presence of John Shearin was like basking in the warmth of the sun. In spite of his tough exterior, love poured out of his beautiful soul. Love for everything he did – teaching, directing, acting, - and deep love for his friends and family.

-Natalie Stewart

I remember the first thing I ever heard John say to the School of Theatre and Dance community: "We do these things, not because they are hard." He had a passion for the arts and showed that love through his leadership until the end.

-Hayden Patterson

Full Tilt Boogie...best describes how John lived his life.

He was Passionate about everything he did. He never backed down the easy way out. He constantly pushed himself and everyone around him. He was loved and was loved. I am a better teacher, choreographer, and performer because of him. He lives on through all of us who was lucky enough to call him a colleague, mentor and friend.

-Tommi Galaska

"If you're on time you're late!" No one took that phrase more seriously than John. If you didn't show up to his rehearsal at least 15 before you could bet you'd get your butt handed to you. It was the greatest privilege to be able to work with him. I don't think I can ever stress enough how much he will be missed. He was the School of Theatre and Dance. He made it what it is today. We all loved him very dearly and are happy he is at

-Caroline May

There are no adequate words. This man was a force of nature who demanded fierce dedication to our craft; at the same time, he was the most compassionate and nurturing people I've ever had the honor to know. I have learned so much from him and I am so grateful to have worked on so many shows under his exceptional direction. Before my own father encouraged my brother and I to, "Always strive for excellence." John taught me how to achieve that excellence and I will be forever in your heart. My heart is with the Shearin family and the extended SOTD family. I will honor John and figure out where we go from here. Fortunately, John was an extraordinary example to follow.

-Jill Carlson

John was a larger than life figure that would be your fiercest critic and unwavering advocate. He was a father figure to many of the students and several faculty. A legend. Steadfast. Ever Faithful. Hard as nails. He was

-John Carlson

Some relationships leave an indelible print on your soul. When John was watching, I knew I couldn't get away with 99% effort. When John was watching, I knew I had a champion in my corner even when I failed. When John was watching, I found more potential in myself because he called me out when I didn't know it was there. When John was watching, a bunch of insecure, undisciplined dream-searchers became an unstoppable family unit. I'm forever grateful to John Shearin. One of my greatest wishes. To his students, friends, and family: Keep it up, John is still watching.

-Wesley Curtis

It's hard to picture our ship without its captain, and John Shearin was that. I cannot thank him enough for molding me into the professional I am today and for instilling in me that I am never done working and learning. Of course, I will always be 15 minutes early wherever I go thanks to you. Thank you for everything, John.

-Katie Maiello

John was a giant. He may have looked imposing but beneath his tough exterior lay the sweetest soul. We will all miss him dearly.

-Ashley Campbell

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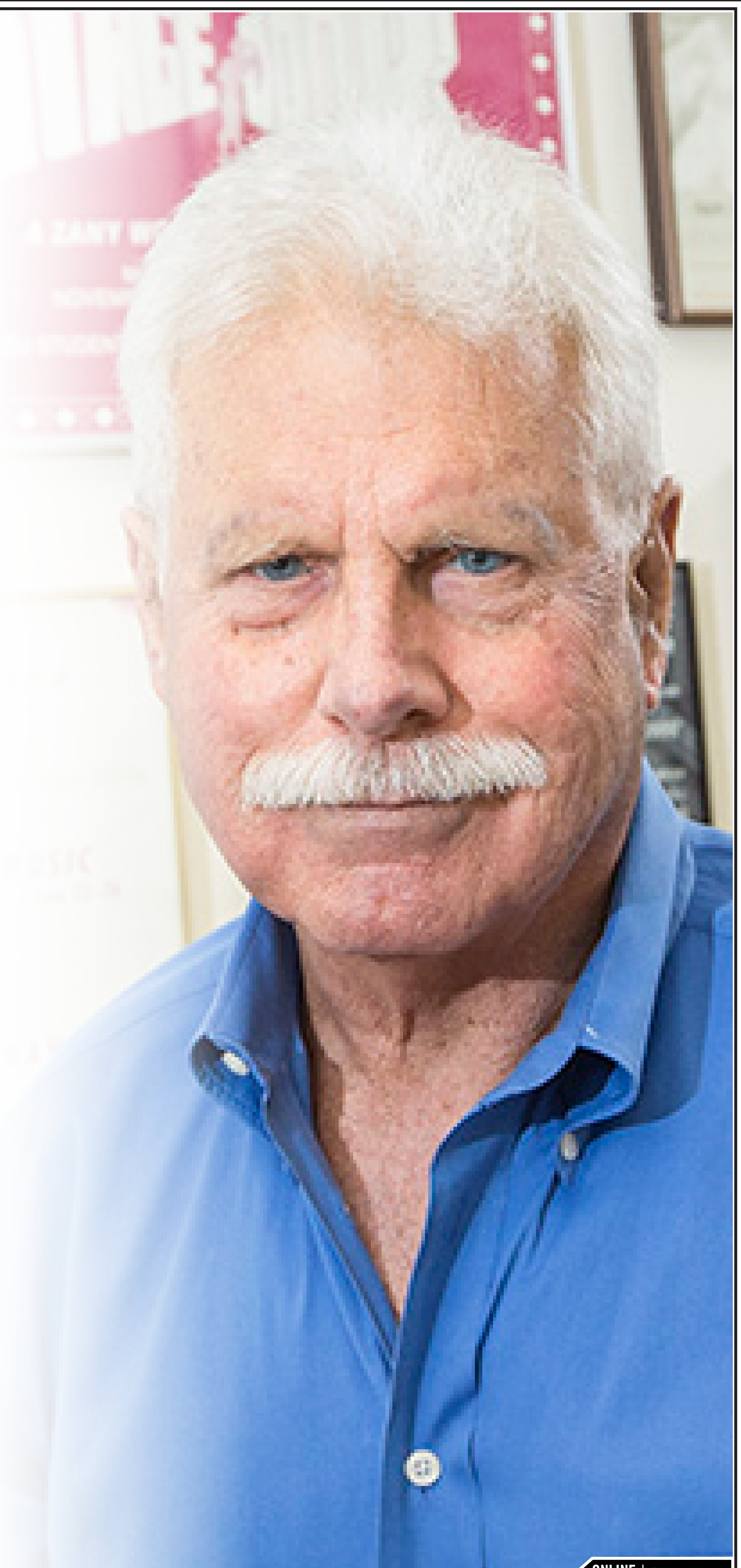
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ECU got talent LIVE webcast at the Hendrix 4/27 from 4-6 pm. \$100 prize. FREE FOOD and admission. Visit you-on-tv.com/ecu for info. or contact Michael Lee Goetz, Sr at 2527530072.

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PUZZLES

ACROSS

- 1 Jackson with a 1972 Lifetime Achievement Grammy
- 8 Rx watchdog
- 11 Wing
- 14 Most sober
- 15 Curved part
- 16 Md. neighbor
- 17 Infomercial promise
- 19 Md. neighbor
- 20 Powerful 1970s Pittsburgh defensive line, familiarly
- 22 Didst whack
- 25 Spot checker?
- 26 One-named Deco master
- 27 Swiss river
- 28 Loot
- 31 Storm warning
- 33 Pair
- 35 Algonquin Round Table member, e.g.
- 37 Role for Dustin
- 38 "The Card Players" artist
- 42 Amu ___: Asian river
- 44 Verizon subsidiary
- 45 Undertaking
- 48 Anka song with the phrase "Kiss me mucho"
- 51 Soccer chant
- 53 Loving murmur
- 54 A giraffe has a long one
- 55 Org. concerned with briefs
- 57 "Swing Shift" Oscar nominee
- 59 Sticker on store fruit
- 63 Fill in (for)
- 64 Hint in a specialty crossword, and, literally, what's found in 17-, 20-, 38- and 59-Across
- 68 Actor Wallach
- 69 Jeans name
- 70 Like some lunch orders
- 71 "Amen!"
- 72 Inject
- 73 "Seems that way to me"

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68				69				70				
71				72				73				

DOWN

- 1 "Mrs. Miniver" studio
- 2 2001 W.S. champs
- 3 Guffaw sound
- 4 Stop at sea
- 5 Hopkins role
- 6 Scotland's Arran, e.g.
- 7 Perfectly, with "to"
- 8 Leak source
- 9 Diminutive celeb sexologist
- 10 Taiwanese PC maker
- 11 Pirate on the Queen Anne's Revenge
- 12 Descendants of a son of Jacob and Leah
- 13 Venezuelan cowboy
- 18 MDL ÷ X
- 21 Studio occupant
- 22 Glum
- 23 Kentucky Derby time
- 24 Latin "pray for us"
- 29 Barn ___
- 30 Light source
- 32 Banquet dispenser

Tuesday's Puzzle Solved

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- 34 Futon kin
- 36 Sweet ___
- 39 OPEC member
- 40 Madhouse
- 41 The lot
- 42 Portrayer of "McDreamy" on "Grey's Anatomy"
- 43 Typically
- 46 Boozer
- 47 Colorful carp
- 49 Reversed
- 50 Was loyal to
- 52 Picks
- 56 High point of a European trip?
- 58 Foil giant
- 60 Golden St. campus
- 61 Yours, to Yves
- 62 Tie up
- 65 Not of the cloth
- 66 ___ Nimitz
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SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

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Tuesday's Puzzle

4/13/17

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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THE Hook

ECU's Student Interest Magazine

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TUNE IN TODAY

72 hours

MAP OUT YOUR WEEKEND

TODAY

Exercise in the Park - Zumba
Town Common
6 p.m.

Beer and Boards
Carolina Ale House
6:30 p.m.

GPO Spring Cleaning Sip & Swap
Tapped
6:30 p.m.

College night
Club Faiz
10 p.m.

FRIDAY

Hip Hop Yoga
YogiVibes Studio
6 p.m.

African-American Music Series
Emerge Gallery and Art Center
7 p.m.

Poetry & Spoken Word
The Premier Sports Academy
7 p.m.

Adam Hill Band
Buck Wild Tavern
9 p.m.

SATURDAY

Down East Walk to Defeat ALS
Dowdy-Ficklen Stadium
9 a.m.

Save the Honeybees with Tar River Beekeepers
Go Science building on Dickinson Avenue
10 a.m.

Styles from the '70s

Festival season trends dominate Greenville

Madison Lawson
TEC STAFF

The relentless heat of the summer sun beamed down on freshman interior design major Brenden Fout as he walked to class. His walk quickly changed pace when the 1970's classic "Stayin' Alive" played through his headphones.

Head nodding to the funky nostalgic beat, Fout said, "Who doesn't know this song? Every time it comes on I have to bob my head or tap my foot; it's catchy."

Just as the music of the '70s makes a comeback every now and then, so does the fashion.

The Coachella Valley Music and Arts Festival, a popular indie music festival based out of Indio California, commences this Friday for its 16th year in a row. Showcasing numerous musical talents such as Lady Gaga, Future and DJ Snake, Coachella draws in a diverse group of people decked out in attire heavily inspired by the late '60s and early '70s.

"I see many girls opt for fun prints such as florals and lace as well loose fitting garments for Coachella," said Price. "Stores like Free People still sell these types of clothes today and I think people will continue buying them as long as it allows them to be expressive."

According to Price, what people wear to festivals is often free-spirited and bohemian, which are also common elements associated with the '70s era.

Having lived through the hippie movement, East Carolina University math professor Katherine Stanley said the overall vibes from the '70s correlates with the carefree attitude of Coachella.

"It was so stress free and relaxed," said Stanley as she reflected on her past. "What people wore back in the day was very flowy, like long skirts and peasant tops, this has to do with how people felt since life was just so easy."

As stated in an article by The New York Times, fashion has a love affair with the '70s. Time and time again, elements from the infamous decade reappear on runways just when people thought the industry was finally done with it. Bell sleeves, maxi skirts, floral prints, neutral earthy colors, fringe, suede, corduroy and the ever so popular flared jeans have made appearances at New York Fashion Week from 2015 to the present.

"I see a striking similarity between the styles of the '70s and what girls wear to music festivals," said Price. "It was a revolution for women (in that



Heather Aycock wears an '70s-inspired outfit, a trend popular at festivals.

era) to finally wear pants, it gave them the freedom to express themselves. We see this same 'go against the grain' attitude at Coachella as well."

Junior special education major Heather Aycock sported a 1970s dress just the other day. Aycock said she often pulls out her more bohemian-inspired pieces in the warmer months.

"The '70s dress I wore was given to me by my mother," said Aycock. "It is brown and sheer with black and brown embroidery on it; I love all the texture it has."

To find these one-of-a-kind pieces, Aycock recommended stopping by a thrift store to look for unique vintage apparel at a forgiving cost.

"For me it's all about the thrill of the hunt," said Aycock. "Finding that one treasure makes all the searching worth it. If you find a skirt that may look like it belongs on a grandma, really look at it and think of a way you can dress it up, maybe with a pair of trendy sandals."

In the world of footwear, two pairs of shoes that have come back to life after almost 40 years is the slip on mule and the platformed sandal. In an article by Elle Magazine both were popular

shoe choices for designers such as Balmain, Givenchy and Dolce & Gabbana at New York Fashion Week 2017.

For those who want to get their hands on a pair of these trending accessories, Che Bella, an eclectic boutique off of Greenville Boulevard, carries the mule shoe and platformed sandal for sale in stores.

"The platformed sandal has been a hit because we are currently sold out," said boutique owner Jennifer Harris. "We also have the slip on mule, open toed brown booties and stacked wooden heels for girls (feeling free spirited this summer.)"

Aycock said although '70s inspired clothes are more commonly associated with summer music festivals, she finds comfort in incorporating the vintage pieces into her everyday wardrobe.

"The purpose of fashion is to develop this sense of aesthetic that I can keep with me throughout my whole life," said Aycock. "I have found elements of the bohemian style to be true to who I am so that is why I wear it; it is relaxed and makes me feel comfortable."

To contact this writer, email arts@theeastcarolinian.com.

Graduates showcase artwork

Andy Li
TEC STAFF

To celebrate the graduating class of 2017, the Wellington B. Gray Gallery will display the work of seven graduates from April 21 to May 12 with a free reception honoring the artists on May 5.

"The exhibition includes a wide range of materials and aesthetics with artists representing three studio areas in the School of Art and Design," Tom Braswell, interim director of the gallery, said in a press release. "Ceramics, metal design and photography."

The seven artists have a wide variety of expertise, concentrations and experience.

Greg Banks, one of the photographers, earned his B.A. in photography and fine art in 1998 from Virginia Intermont College. Addison Brown, the other photographer, uses metalsmithing and woodworking to produce interactive photographic experiences.

"His current work, Suspension of Disbelief, utilizes the photographic object as a means to challenge active viewership of narrative in the integration of fiction to reality," Braswell said.

Brett Beasley, Alex Ingle and Abir Mohsen are all ceramic-based artists. Beasley's current work focuses on the relationship between geological phenomena and humans' perception of time. Ingle, who won Rebel 59's Best in Show for 2016, focuses on empowerment in her art and critiques societal standards of gender and health. Mohsen's early childhood in Gaza influenced her artwork today, which explores the desires of the diaspora within a child's life.

"Her work also discusses how the concept of a sanctuary is desired for as a result of trauma and displacement," Braswell said. "In a time where the sense of national identity was not fully formed."

Originally from southern California, Hosanna Rubio, one of the metal designers, creates small-scale sculptures and wearable jewelry that explores her experiences with health, nature and medicine.

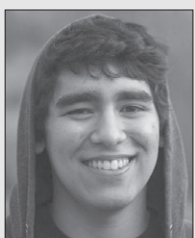
Her fellow metalworker, Barbara McFadyen, has been designing jewelry in gold, silver, and enamel for over three decades. Her studies took her all over the globe, from St. Petersburg, Florida, to New York, to Tokyo and now Greenville. She has recently begun studying metalwork in bookmaking.

"In addition to her own artistic work," Braswell said, "Barbara has taught workshops at several craft schools including John Campbell Folk School, Arrowmont, Peter's Valley, Penland School of Crafts and most recently in Kobe, Japan at the Kobe Design University."

To contact this writer, email arts@theeastcarolinian.com.

ALBUM REVIEW

Chainsmokers open up old feelings with new album



Jose Hernandez
TEC STAFF

Fresh off its debut studio album, "Memories... Do Not Open" by The Chainsmokers is a far departure from the house-music roots.

Only active since 2012, The Chainsmokers short but skyrocketed career is nothing but a dream come true for any DJ trying to make its big break.

Originally the pair consisted of college students Rhett Bixler and Alex Pall, managed by former DJ Adam Alpert. After a short stint, Bixler left and Andrew Taggart took to the scene.

Even though The Chainsmokers have not been in the music scene for more than a few years, it has still managed to garner a massive following, mostly due to the

2014 hit "#SELFIE."

Picked up by Dim Mak, Steve Aoki's flagship label, "#SELFIE," took two promising up-and-comers and propelled the group into stardom basically overnight.

It would only be one year later, after signing with Disruptor Records, that the first official EP, "Bouquet," was released. In the same year, The Chainsmokers' number one hit "Closer" was released, and The Chainsmokers finally shook off the "one-hit-wonder" stigma that many had attributed to the pair.

After the release of its second EP, "Collage," the pair was on the cusp of a tour for "Memories," spanning across the United States including a stop in Raleigh near the end of May.

As far as "Memories... Do Not Open" goes, it brings with it a mixed bag of emotions for listeners who might have

been expecting something else.

Where fast and hard Electronic Dance Music (EDM) sensibilities carried the pair out, obscurity was replaced by a slower pace coupled with an emotionally charged backdrop for most songs.

In a nutshell, the album highlighted the rollercoaster of emotions stemming from breakups, hurt feelings and a gloomy outlook.

For example, "Honest" is a track that can speak to many a 20-somethings who find themselves torn between hometown emotions and the excitement and freedom of early adulthood.

"Paris," a re-release from January, found its way back onto the track listing for "Memories." "Paris" is a single full of relaxed piano and guitar riffs coupled with a defiant attitude full of teenage rebellion.

Upon its first inception, the single

garnered mass success both domestically and internationally, going platinum in the United States and United Kingdom as well as in a few select European countries.

Although the new album doesn't bring the old bass drops and heavy synth known as a staple for most EDM groups, the pair's ability to utilize pop formulas is a welcome relief for many fans and casual listeners weary of how quick stagnation can overshadow musical success.

"Memories... Do Not Open" is an emotional, soul-bearing record that is not afraid to wear its heart on its sleeve. Teenage heartache and recklessness can be found all throughout, making it perfect for listeners looking for a more sobering pop sounds.

"Memories... Do Not Open" was released on Friday and is available for streaming from most platforms.

To contact this writer, email arts@theeastcarolinian.com.

Mycek, Smith lead ECU to victory

Chase Carroll
TEC STAFF

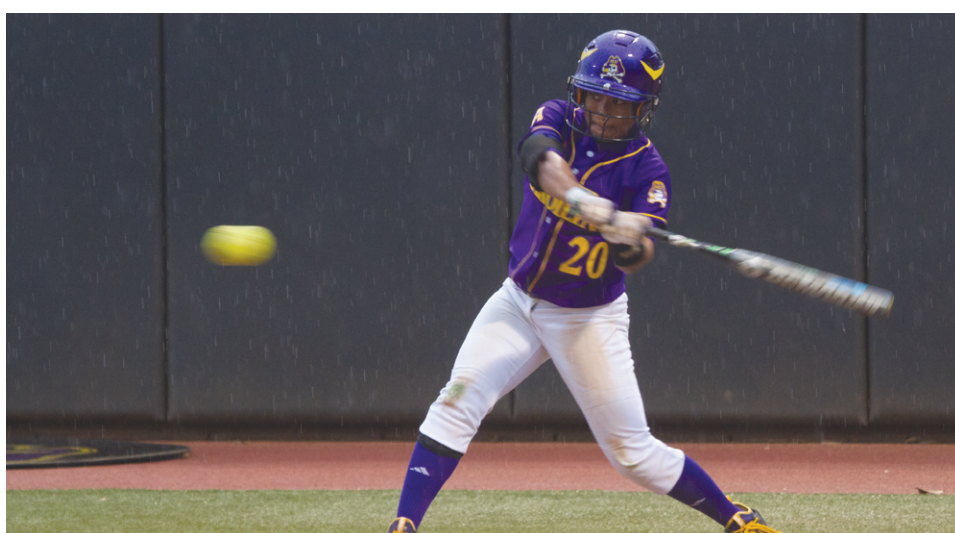
Behind a dominant pitching performance from senior pitcher Lydia Ritchie, the East Carolina softball team secured a 4-0 shutout win against one of its last non-conference opponents of the season, North Carolina Central.

Ritchie (12-10), who came into Tuesday's game after being given the loss in each of ECU's (20-23, 2-7 American Athletic Conference) three games this past weekend, got back to controlling the game from the mound. She held North Carolina Central (8-26) to just three hits on the night, going the first four innings without giving up a single hit Tuesday night.

After throwing many pitches over the weekend against South Florida, Ritchie only needed 91 pitches to earn the victory. Ritchie's dominant performance on such a low number of pitches left head coach Courtney Oliver happy with how she approached the NCCU batters.

"She was ahead in a lot of her counts," Oliver said. "Any time a pitcher has a low pitch count, it's because she's attacking the hitters right from the get."

Leading the offensive charge for the Pirates was redshirt junior catcher Alex Mycek and



Ciara Ervin takes a swing at a pitch during a game this season. Softball hosts UConn this weekend. PARIS SILVERI THE EAST CAROLINIAN

junior shortstop Karlie Smith, each with a solo home run in the bottom of the sixth inning. Mycek's home run brought her to a team-high 14 on the season, including three in the last two games.

The two Pirate home runs in the game also brought their season total to 52, just six home runs away from tying the ECU program record.

The Pirates already broke the previous American Athletic Conference home run record over the weekend, the previous mark sitting at 49 by USF last season.

"It says that we like to take our hacks," Oliver said about her team's large home run total. "The middle of our lineup is very aggressive, and they are getting good pitches to hit. They are doing

their job and swinging at strikes. Any time they swing at strikes, and put their hack on it, it's going to go."

To go along with the two home runs on the night, the Pirates added five other hits for seven on the night.

ECU will look to build off of this win, and translate it into success against its upcoming conference opponents. With just two conference wins on the season, an upcoming series against a below .500 Connecticut Huskies team at home this weekend will prove to be very important. The Pirates have an opportunity to pick up their first AAC series victory in front of their home fans as they try to continue the success they had on both sides of the field into their series against the Huskies.

"From this game, we can take away good pitching, solid defense," Oliver said. "That's obviously going to keep us in all of the games. I would have liked to see harder outs from an offensive standpoint, but I think if we just keep doing what we are doing offensively, and have good pitching followed by great defense, we are going to win some games."

To contact this writer, email sports@theeastcarolinian.com.

Baseball rights ship with win against UNCW

Sean Finnerty
TEC STAFF

The East Carolina baseball team brought its seven-game losing skid to an end with a 10-2 home victory over UNC Wilmington Tuesday night, thanks to quality pitching and an offense that finally got back to swinging the bat effectively.

ECU (19-15, 0-6 AAC) senior Kirk Morgan, making only his second start on the mound of the season, limited Wilmington (13-18, 2-4 Colonial Athletic Association) to only two hits, while tossing a career-high 4 2/3 innings to pick up the win. Morgan used a variety

of off-speed pitches to rack up three strikeouts and kept the Seahawks from reaching base until the fifth inning.

"He's (Morgan) been awesome," ECU head coach Cliff Godwin said. "To really not have thrown a bullpen, threw like a light bullpen before Carolina, and just go out there and do what he's done for two games has been really impressive."

Even though Morgan, who normally sees action as a pinch hitter, had a career night as a pitcher. He was quick to downplay his performance after the win.

"I just try to throw strikes," he said. "My goal tonight was to not walk anyone and just let my defense work. Those are

my guys behind me and it just feels good to get back in the win column."

Even when Morgan left the game in the fifth inning, the strong pitching continued for the Pirates. Matt Bridges and West Covington combined to throw 3 1/3 hitless innings, before closer Joe Ingle was brought in at the top of the ninth. Ingle looked a bit shaky, giving up a run on two hits while hitting a batter, but still closed out the game.

An area where ECU's offense showed improvement in was hitting in two-out situations. After getting virtually no production in those scenarios over the past weekend against Houston, the Pirates thrived Tuesday night when

batting with two men out. ECU hit over 50 percent going 9-for-17 (.529) when the next out would end the inning. The Pirates weren't just getting hits, they were driving in runs. In fact, eight of ECU's nine RBI came when there were two outs.

Fresh off of being swept at Houston, the Pirates quickly took control of Tuesday's game. ECU collected three hits and put four runs on the board in the first inning. The Seahawks could've easily kept the Pirates from scoring in the opening inning, but shortstop Kennard McDowell made an error while trying to scoop up a groundball with two outs, allowing Charlie Yorgen to score.

UNCW still could've prevented more scoring, as the Pirates' next hitter, Luke Bolka, quickly found himself with two strikes. But Seahawks starting pitcher Chris Joyner couldn't get a third strike past Bolka and the ECU right fielder blasted the ball over the left field wall for a three-run home run.

"It felt good to be able to throw a punch early in the game," Bolka said. "(Joyner) threw me another slider and I got the barrel to it and it just worked out."

ECU will try to win its first conference game this Thursday when it hosts Central Florida at 6:30 p.m.

To contact this writer, email sports@theeastcarolinian.com.

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PIRATES PLACE
TOWNHOMES

THE PERFECT PLACE FOR
ECU PIRATES TO LAND

Pirates Place is the perfect place for East Carolina University Pirates to drop their anchors and claim their home. Pirate pride runs deep at Pirates Place, and expectations are high for a quality living experience beyond typical student housing. Our townhome community has state-of-the-art features and amenities like modern interior designs, a multimedia area with gaming systems, and an upgraded 24-hour fitness center. Located just down the road from the ECU campus, Pirates can quickly get to class or Dowdy-Ficklen Stadium.

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