



# The East Carolinian

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## PIRATEFEST TAKES UPTOWN

Music, food headline town wide annual party

**Jose Hernandez**  
TEC STAFF

PirateFest has come and gone, leaving the streets of Uptown Greenville seemingly empty again.

On April 7 and 8, Uptown and surrounding areas were filled with students, tourists, volunteers and Greenville locals alike.

Local vendors shared a foothold in PirateFest activities, offering their best and brightest creations on the streets of Uptown.

Hometown favorites such as Duck Donuts and Sup Dogs staked a claim, as well as more nomadic industries such as the Dank Burrito food truck.

Greenville's artisanal society had displays of their own as well, ranging from bonsai trees to pottery lessons, and everything in between.

While much of the festival had a focus on food and art, musical acts also had a turn in the spotlight as PirateFest was a host to a plethora of different acts. There were acts from Purple Masquerade, Motley Tones and the Turkish Music

Chorus, along with a headline act from platinum-winning band Rusted Root to boot.

Warm weather, good food, many participants eager to explore PirateFest and an impressive musical line-up all contributed to PirateFest 2017.

This year's PiratFest in particular drew a lot of first timers, including East Carolina University hospitality management major Alex Fratoni.

"I've never been before and this is my third year at ECU," said Fratoni, a junior. "I'm pretty mad at myself, there's so much that I missed out on."

Another first-timer, management information systems sophomore Reed Oxley, was also in disbelief to have not noticed the bounty of entertainment right under his nose.

"The food and art was great, don't get me wrong, but the best part for me was probably the reenactors and the pirate encampment," said Oxley. "I know we're pirates here, and it's just cool to see it for what it

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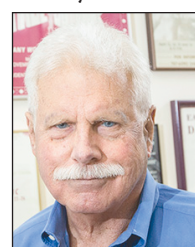
ANDREW CARROLL | THE EAST CAROLINIAN

Rusted Root lead singer Michael Glabicki performs during PirateFest. His group was the headliner at Town Common this weekend.

## SOTD mourns loss of director after 27 years

**Andy Li**  
TEC STAFF

East Carolina University has lost one of the pillars of its theatre community. John Shearin, director of the School of Theatre and Dance, passed away on Sunday.



**John Shearin**

Shearin came to ECU in 1990, after 18 years of working as an actor and director in New York, Los Angeles and Boston. While at ECU, he produced over 120 plays and musicals, several of which he reconstructed or reworked for the university's students.

After his passing was announced, many within the School of Theatre and Dance took to social media to express their grief and love for their director.

"A picture of John and me hangs in my living room," Yvonne Johnson, an ECU alumna of 2008, said. "Like a favorite book from which you draw more insight as you re-read it with more age and experience, it has reminded me over the years of how many aspects he influenced in me beyond learning craft and skill, aspects I had to grow into before I could even recognize his impact. I know there are reflections of John in how I teach, lead, question, and manage."

Students spoke of his tough love that taught them professionalism and his kindness which made them feel a part of the SOTD family.

"Working with him was an experience I'll take with me for my whole life," Katie Weddle, a musical theatre junior who recently worked with Shearin in "Reefer Madness," said. "He taught me, he pushed me, we bonded over arthritis and the words he spoke over me when he enveloped me in an embrace each night before the musical opened are ones I'll never

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# Mermaids under the sea at festival

**Michelle West**  
FOR THE EAST CAROLINIAN

Children stood on the side of the street in fascination as a mermaid smiled and waved at them through the glass of a giant tank. She twirled around, her head coming out of the water and her blue scaled tail shifting in the water below her.

Being able to see a mermaid is not something that people experience every day. However, for those attending PirateFest this past Saturday, that fantasy was made a reality, and for Amanda Kaiser, the owner of The Real Mermaids company, this was a dream come true.

"You get to interact with the kids and sometimes even watching the parent's faces just turn into pure shock and awe it is so much fun," said Kaiser.

Even though The Real Mermaids' home is in Richmond, Virginia, Kaiser still loves to come to PirateFest every year.

"My husband and I started the company about four years ago," said Kaiser. "ECU's PirateFest was actually our very first gig that we ever got so it has been cool to keep coming back and doing this show for them."

Kaiser's fascination with mermaids started at a young age after she read "Ingo," a mermaid book series, by Helen Dunmore, a British author.

"I've always loved mermaids," said Kaiser.



ANDREW CARROLL | THE EAST CAROLINIAN

A mermaid from The Real Mermaids performing company swims in a tank during PirateFest Saturday.

"When I was a kid, I used to ceran wrap my legs together, and my mom was like 'You are going to drown,' and now, I'm here, I am."

In college, after the author completed the series, Kaiser picked it up, reminding her of her love for mermaids all over again.

"I found out that there was this whole online community which was pretty unknown when I got started five years ago, but now mermaid culture is huge," said Kaiser. "I never in my wildest dreams figure that mermaids would get so big."

As a wedding gift, her husband decided to pay someone to make her a mermaid tail, saying they would just pay it back by doing birthday parties.

"Well, birthday parties turned into tank shows and now even underwater photography," said Kaiser. "We travel everywhere. It has expanded so big."

But like all dreams, becoming a mermaid is hard work. All the mermaids that work with The Real Mermaids had to go through an audition process.

"We just want to make sure that you are a good person. That is what it comes down to," said Kaiser. "You are really easy to work with and good with kids."

During the audition process, participants must show they can look comfortable and pretty underwater while holding their breath.

"We are pretty selective definitely because

mermaids have been getting bigger," said Kaiser. "I want to make sure that I know you as a human before I know you as a mermaid."

With the interest of mermaid culture growing, Kaiser wanted to make sure The Real Mermaids stood out with an educational spin to it.

"Our mermaids were not captured," said Kaiser, "but they volunteered their time to come teach the future generations about ocean conservation."

Kaiser loves talking to kids about ocean conservation.

"Getting the kids to not just listen, but respond, especially with ocean conservation, because we want to impact them," said Kaiser. "We want to make the change like stop using single use plastics."

Not only does Kaiser want to inspire ocean conservation, but she especially wants to inspire children to put down their technology and use their imagination.

"I think that it is very urgent for the coming generation to get back into that atmosphere of using your imagination and believing in something that is not just what you see on a screen," said Kaiser.

The next stop for The Real Mermaids is Virginia Beach where they will be seen with Pirate Party on the Beach.

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### ONLINE

» Community discusses plan to build sports complex

» Vidant Health makes two-year commitment to achieve health equity

### SOCIAL MEDIA



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## BRIEFS

## ECU Department of Biology hosts Earth Day Expo

East Carolina University's Department of Biology will host its seventh annual Earth Day Expo in collaboration with The Biodiversity Initiative today. From 4-6 p.m., students are invited to the Howell Science Complex breezeway to interact with displays from ECU researchers and local non-profit organizations. It will feature live animals, plants and lab activities for people of all ages. This event is free and open to the public and the media.

## Greenville Student killed in alleged DWI crash in Durham

Local Greenville resident Myiah Andrews, 18, was killed in a head-on collision by a suspected drunk driver in Durham late Sunday night. Andrews went to South Central High School and was a freshman at North Carolina Central University. She died at the scene.

Natasha Taylor, 25, has been charged with the felony death by motor vehicle, driving while impaired and failing to maintain lane control. Taylor was sent to the hospital for non-life threatening injuries. Her bond is set at \$250,000.

## CORRECTIONS &amp; CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Seth Gullledge at editor@theeastcarolinian.com.

## PIRATEFEST continued from A1

really was." Black powder demonstrations and swordsmanship displays aside, volunteers at PirateFest worked to put on their shows.

Working tirelessly from early day-break to the late evenings, volunteers aided in setting up the main stage, conducting surveys, selling merchandise and clearing up after the festivities ended.

"I've never been before, but it's a good volunteer opportunity," said ECU business management and finance senior Michael Jaouhari. "We're just filling out some surveys for now, but we've been able to have a good time too."

Students, faculty and locals will have to wait another year for PirateFest of 2018 for more pirate reenactments, food trucks and live music.

To contact this writer, email news@theeastcarolinian.com.

## PRIDE showcase in Hendrix

Blessing Aghimien  
TEC STAFF

The spheres of cultural and artistic expression will merge together on East Carolina University's campus by means of the PRIDE Cultural Showcase, taking place tonight in Wright Auditorium.

Sponsored by Student Activities Board's Entertainment Committee, the event is a special edition of the "7:07 Event Series." PRIDE will take place a minute earlier to honor the Alphas for Charter Day.

To advertise this change in time, members of the Entertainment Committee have been participating in social media "floods" every day leading up to the event at exactly 7:06 p.m. Taking to Instagram, Snapchat and primarily Twitter, members would post PRIDE advertising along with the hashtag #706andPride, an original trend created by the committee's Social Media Specialist Shyheim Jones. "We do social media floods so

that the student body at ECU will see all of our posts and they won't be able to ignore them," said Jones. "The goal is for our promotion to be in everyone's face. As a committee, it's our job to make people more aware of all our events so that people won't say that they did not receive an invite."

To be consistent with the daily tasks of promoting the showcase at 7:06 p.m., Jones sent daily reminders in the entertainment committee's group chat.

"If I'm being honest, I would have to say that social media is one of the biggest influences in our generation, Jones said. "Everyone our age communicates on some form of social media on a daily basis, which is why flooding plays such an important role in getting people to attend our events." Several cultural clubs and organizations from all over ECU's campus were selected to perform for the event. Featured organizations

include the Epsilon Theta chapter of Latin sorority Lambda Theta Alpha and various dance teams such as Motomakassi, Suavemente and the Delicate Divas.

As a member of both the F.A.M.E Modeling Troupe and acapella group Signature Sounds, junior fashion merchandising and communication major Geoffrey Whitley is no stranger to the happenings of the annual showcase. Whitley expressed his anticipation for the event and encouraged all students to "Come and see all the cultural talent that East Carolina has to offer."

"It's important for people to know about all the different ethnic groups that are represented on ECU's campus, simply because they often go unnoticed," said Whitley. "I feel honored and privileged to partake in such an important event. My organizations have been working non-stop to give the people what they want and we can't wait to show

## PLAN TO GO

» **WHAT:** PRIDE Cultural Showcase

» **WHERE:** Wright Auditorium

» **WHEN:** Tonight @ 7:06

them what we're working with."

PRIDE will take place in Wright Auditorium at 7:06 p.m. The doors for the people with VIP passes will open at 6:15 p.m., while the doors for general admission will open at 6:30 p.m.

To contact this writer, email news@theeastcarolinian.com.

## Freedom of Speech resolution passed

Mary Katherine Karcher  
TEC STAFF

East Carolina University's Student Government Association passed a resolution during Wednesday's General Assembly meeting to show its support of House Bill 527 of the North Carolina General Assembly, which aims to protect and expand college students first amendment rights to freedom of speech.

AR-22, now dubbed the "Preserve Campus Free Speech Resolution," according to the SGA assembly's reading of the resolution, aims to promote "freedom of expression, diversity of thought and institutional neutrality in higher education."

The resolutions primary sponsor, Representative Giovanni Triana, said after reviewing East Carolina University's current procedures with the help of a legal team, he found that ECU had some restrictions on free speech that were unconstitutional.

"In order to fulfill the ECU creed that says, 'I will respect and appreciate the diversity of our people, ideas and opinion,' (and) in order to uphold that and serve out its true purpose it's important that students have the ability to practice the first amendment," said Triana.

In previous years, ECU has been named a "yellow light" institution by the Foundation for Individual Rights in Education (FIRE). According to the assembly's reading of the resolution, "A 'yellow light' institution is one whose policies restrict a more limited amount of protected expression or, by virtue of their vague wording, could too easily be used to restrict protected expression."

Other rankings include "green

light" and "red light" institutions, with green institutions' "policies do not seriously imperil speech" and red "having at least one policy that both clearly and substantially restricts freedom of speech."



Giovanni Triana

light" ranking. Triana, along with the rest of SGA, support the North Carolina General Assembly as it attempts to change that rating for universities all across North Carolina. "Essentially ECU has 'free speech zones' and there are three of them: one at the Cupola, Mendenhall Brickyard and the other one is Wright Plaza," said Triana. "And in order to go out and table you have to ask for permission ahead of time for limited space and limited time -- that's unconstitutional."

House Bill 527 was introduced to the General Assembly of North Carolina on March 19 of this year and was named as, "An act to restore and preserve free speech on the campuses of the constituent institutions of the University of North Carolina."

According to the reading of the resolution by the SGA General assembly, "The East Carolina University Student Government Association supports freedom of speech and the potential passing of House Bill 527; and be it further," read the resolution. "The East Carolina University Student Government Association fully urges

all members of the North Carolina legislature to vote in favor of House Bill 527 and the Governor to sign it into law."

Triana said it was important for SGA to show its support as the state government makes a decision that can have an impact on college campuses across North Carolina, including ECU. He added that the ECU Faculty Senate has announced its strong support for expanded free speech on campus and has made efforts to work with university administration to revise current policies.

Triana, who also serves as Turning Point USA's chapter president, said it is his view that traditionally ECU, and other universities, tend to invite liberal-minded speakers to lecture on campus more often than speakers on the other side of the aisle. Triana said this limits students' right to free speech and limits diversity of thought.

"I believe, as chapter president for Turning Point USA, that academia is a hub for liberalism. It's just the way it is, it's not necessarily a good or bad thing it's just that liberals tend to go into academia while conservatives tend to go into the private sector. So after years and years of this, the administration tends to lean more liberal in terms of leadership on campus."

Triana points to the upcoming Tomi Lahren lecture as an example. Triana said that Lahren will serve as a symbol for conservatism as she lectures on free speech during her event, bringing a change to the usual lineup of speakers at ECU. He said while everyone may not agree with her viewpoint or that of Turning Point's in their choice to host her, HB 527 will allow

students to have total access and opportunity to exercise their first amendments rights on campus, whether they attend the event or protest it.

"Bring them on. We encourage protests, we even had a protest area set up outside," said Triana. "However, we encourage peaceful protests, and this is the whole point of (HB)-527 is that while the First Amendment is there, there are restrictions of time, place and manner. So if the way you protest involves violence or strong arming people -- that's unacceptable. I think there's going to be protests but they're going to be peaceful."

Student Involvement and Leadership, Student Government Association and Turning Point USA will host Lahren in Mendenhall Hendrix Theatre on Monday. Lahren's lecture will focus on the importance of free speech and may get some ECU students to actively engage in free speech as civil protests on campus are expected. An area will be provided for such protests outside the event.

"We recognize that ECU and many other college campuses have been in favor of bringing more liberal speakers to speak and we obviously want there to be a diversity of thought when living up to ECU's creed of accepting everyone's opinions, thoughts and beliefs," said Triana. "We recognize that Tomi Lahren is a controversial person, and that a lot of people disagree with her and Turning Point USA is not unanimously in support of Tomi Lahren, however we respect free speech."

To contact this writer, email news@theeastcarolinian.com.

# the Big VAPE THEORY

## E-CIGS, VAPES, E-JUICES AND HARDWARE

INHALE THE FUTURE...EXHALE

THE PAST  
CLIMB ABOARD AND  
CHECK OUT OUR GREAT  
VAPE SELECTION!

LOCALLY OWNED AND OPERATED

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(SHOPPING CENTER AT 10TH AND 5TH)



FOLLOW US ON SOCIAL MEDIA!

Authorized retailer for top brands you want



THE FIRST

# 1,000

YEARBOOKS DISTRIBUTED

EACH YEAR ARE

# FREE

— TO STUDENTS! —



## REMEMBER

continued from A1

forget."

Amanda Kennedy-Hudson, ECU alumna of 2003, expressed her appreciation of the director's ethics which he instilled in all his students.

"To graduate from his demanding curriculum was no small feat but it prepared you for the rigorous life in theater arts," Kennedy-Hudson said. "He taught you to respect other's time and talent, to be self-reliant, and no matter what the task, give it your all or as he would say, 'Full tilt boogie!' or 'FTB' for those that knew him best."

Former Dean of Harriot College of Arts and Sciences, Michael Brown, also joined in the tribute to Shearin.

"He was warm, student-focused and a real advocate for theatre and dance at ECU," Brown said. "His hard work (and knack for hiring great faculty and staff) is in large part the reason why the School of Theatre and Dance is the great entity it is today."

There are two memorial services planned for the ECU and Greenville community. One will be at Wilkerson Funeral Home in Greenville on Friday. A memorial service in McGinnis Theater is also being planned for Saturday, May 6.

To contact this writer, email news@theeastcarolinian.com.

## ANSWER

Will you be attending PirateFest this weekend?



YES 61.1%  
NO 38.9%

## QUESTION

Are you ready for finals?

Vote online at  
[www.TheEastCarolinian.com](http://www.TheEastCarolinian.com)

# Our view

## PirateFest improves Greenville lifestyle

Greenville's annual PirateFest came and went this past weekend. It filled Uptown with food vendors, local artists, live music and a bustling crowd.

We, the editorial staff of The East Carolinian, believe PirateFest is a wonderful yearly tradition that benefits the community in a number of ways.

Not only does PirateFest give locals a chance to get out and support their town while socializing with other community members, but it also gives Greenville a chance to show its charm from people from all over the state.

PirateFest attracts attendees from many locations outside of Pitt County. This year, PirateFest even housed a food truck from a restaurant in Morehead City.

With more people coming from other parts of the state to mingle with Greenville residents and celebrate the city, PirateFest is easily a great event for community unity.

Not to mention, PirateFest is perfect for supporting local businesses with all of the local vendors, crafters and organizations that set up booths at this festival.

We believe PirateFest is a great event that not only lifts Greenville up, but helps the community come together. PirateFest is essential to bringing the Greenville community together.

More local organizations should come together in support of PirateFest and, even more so, Greenville.

# Proud of being an ECU Pirate



**Carson Cherry**  
GUEST COLUMNIST

As the inevitable graduation day lurks along the horizon, I have had time to reflect on my college career here at East Carolina these final few weeks before I'm out in the real world.

Pirate Nation has been familiar theme for me throughout my short life. My dad was a student here from 1977-81 and my uncle played for the football team from 1967-71. Watching ECU football games and rooting for the Pirates was something I grew up on, but that was only for football.

Then there's the part of me that a lot of the Pirate Nation resent. Growing up in the triangle and having both parents being alumni of North Carolina, college basketball

is nearly a religion living in my home. Have you ever had your school shut down to watch the week day games of March Madness? That was normal where I was from.

I would be lying to you if I said I didn't care about UNC winning the national title, which I felt no joy and didn't buy a 2017 National Champions shirt. This also leads to one of my few disappointments of ECU.

It dampens my spirit about how the ECU students neglect our basketball team. As the basketball writer this past season, not one game I went to had reach even near capacity in Mingos Coliseum. ECU had a decent team this year with some exciting young talent, yet no one buzzed around campus about the basketball games.

Yes, there are the loyal Mingos Maniacs, but from my observation their numbers have dwindled compared to years past. The numbers that show up to football games,

even with the lackluster season the team had this past one, does not correlate at all with the number of people at basketball games. My theory, which is kind of proven, is the lack of tailgating and debauchery that occurs before a basketball game that leaves the attendance levels low. If you take a look at the baseball games, the tailgating does a good job for their attendance.

When I become an alumni, it will bring joy to my heart to see my Pirates just play in the NCAA tournament just once. They haven't been in the tournament since 1993. I hope I get to witness this soon.

The thing I love about our school is the people at ECU are some of the most down to earth college students you'll meet. I can't even fathom why some school's students, I won't name any specifically because I'm sure most of y'all have had your own personal experiences, look down upon our

student body.

Is it jealousy, someone from our school denying them on a date, or just some deep down insecurities that make them so salty? I'm always proud to be a Pirate. This school has every different type of person from all walks of life and it's absolutely beautiful. In most of my experiences, everyone has been polite and respectful to their fellow Pirate peers.

With my final words, there's not much that needs to be changed about our school, maybe treat all the sports more equally if there was something I could change. In the end -- keep being you, Pirate Nation!

Carson Cherry is a senior majoring in business finance. He was a member of the Sports staff and joined TEC in Spring of 2015. He is graduating in May. TEC thanks him for his service.

# University must shake party school label



**Matthew Prensky**  
TEC STAFF

## Don't Mind Matt

The recently "installed" Chancellor of East Carolina University Cecil Staton has laid out a grand vision of a school nationally known for its rigorous academics and contributions to society. However, before ECU can ascend to its perch on the Mount Olympus of universities it first has to sort out its identity.

While ECU is working hard to create breakthroughs in important fields, those accomplishments measure smaller in size than other schools both nationally and within North Carolina. When an exciting study is conducted and the results have been tabulated, the majority of the time an academically strong school like Duke University or the University of North Carolina may be involved. The students at Duke or UNC may party just as much as those at ECU, but where Pirate Nation goes wrong is that the Blue Devils and Tar Heels don't have the party school mentality.

The faculty and students at East Carolina University are working hard every day on projects that could change the world around us. However, because of a preconceived assumption that work becomes slightly discredited. Because some people in this world view ECU as a party school, the work of some researchers is tethered down.

This is the crux of the problem for

Chancellor Staton. If he wants East Carolina to become more respected for its academics then he must shave away at the party school reputation.

Right now, ECU has the reputation for being a party school. Some of that is deserved. If a small minority of students post pictures of crazy parties on their social media it reaches a large amount of people. The power of the internet allows for messages to travel faster and farther than ever before. The consequence of a silly selfie of two drunk girls in front of an ECU sign may equate to thousands of people judging that picture. That judgement creates a negative connotation that ECU is a school made for partiers. Those party photos may not hurt that student's chances of getting a job or graduating with a degree, but it hinders the administration from shaking that party association.

While the majority of students don't party or only on occasion, the actions of the minority affect everyone. Suddenly, because of rumors, images or stories the university has a hard time recruiting top-level faculty, receiving important grants for research or even reaching students who can lift the academic profile of the school.

ECU is an amazing environment. The students, alumni and community are so loyal to the school that Saturday afternoons in the fall are coveted. Pirate football isn't any old game, the fans care for the team like they are loved ones. To many, Pirate football and the school isn't just a university, but a representation of all of eastern North Carolina. When



ECU has a reputation for being a party school, Prensky says, which it has been trying to change.

someone speaks ill of ECU, they aren't just disrespecting the university, they are insulting the region.

Students should be proud to attend ECU. However, students at ECU who post drunken pictures reflect who they are, not the university. If students, faculty and community members want to help Chancellor Staton raise the level of respect of this university, then each group must try.

Students are representatives of their universities. If they want their degrees to be respected then they must be positive ambassadors for their schools. Faculty and professors should work hard because it raises their reputations and the university.

Finally, the community shouldn't make assumptions about a school, idea or person all based on one single snapshot in time. The cover of a book doesn't always reflect the contents within.

There is no reason ECU can't be a nationally-ranked, highly academic school. Chancellor Staton's vision isn't crazy or unattainable. It is possible just like man travelling to the moon. East Carolina University is more than a school. It is a lifestyle, a mentality and a launching pad for students to create greatness in the world. That doesn't mean it's a party school.

Matthew Prensky is a sophomore majoring in political science and communication. To contact this writer, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

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## The power of makeup

### ECU students find confidence with cosmetics

**Madison Lawson**  
TEC STAFF

When it comes to starting the day, many East Carolina University students have their own unique morning routines that help them mentally prepare for all the obstacles they're about to face.

Whether that something is two cups of coffee, a big breakfast or a flattering pair of jeans, junior Lindsay Grimmitt said makeup gives her all the confidence she needs to seize the day.

"In the morning, I don't mind getting up and doing my makeup. I'd rather do that than my hair any day," said Grimmitt. "It is one of my biggest hobbies and honestly makes me feel really good."

Fellow makeup lovers freshman Kenna Peterkin, sophomore Sarah Spain and junior Liz Juno all gathered at Alexander Paul Institute of Hair to explore three different makeup looks for three different college scenarios. These scenarios included a five minute quick look for when students are running late, a going out look and a look to help students look refreshed after a long night of studying or partying.

Painting their faces was student esthetician Daija McEachern who not only taught the group makeup tips, but showed them how to have fun with their face and try something new.

"The most rewarding part of my job is seeing their reaction when I am done," said McEachern. "When they leave my chair, they are beaming, twirling around, taking selfies and that feeling brings me so much joy."

Modeling the first look, Spain learned how to use her makeup to give the illusion of an awake and refreshed face after being up all night. To get her skin glowing, McEachern focused on concealing any under-eye bags by using a good full coverage foundation, keeping the eyelids natural and dewy, filling in the eyebrows



**ONLINE | THE POWER OF MAKEUP VIDEO**

Esthetician Daija McEachern (left) does Sarah Spain's "fresh-faced" makeup at Alexander Paul Institute of Hair.

and topping the look off with a nude lip.

With the look complete, Spain admired the neutral, yet youthful look in the mirror with a smile.

"This is so different for me, but I love it," she said.

According to McEachern, makeup can be so empowering for women.

"For me, makeup is a form of therapy," said McEachern. "When I am having bad days, I sit down, listen to music and beat my face to the gods, after that my whole mood changes."

Peterkin had similar sentiments.

"When I get ready that is my me-time," she said. "It takes me anywhere from 20 to 25 minutes just to do my makeup when I go out."

Drawing inspiration from YouTube and Pinterest, Spain, Peterkin and McEachern turn to online tutorials to teach themselves new tricks. Learning and mastering new techniques such as the winged eyeliner can

be difficult and all three agree that practice is necessary.

"I love Jackie Aina on YouTube," said McEachern. "She is the first brown girl I have seen that is not afraid of a little color on her eyes. It's like this myth that black girls can not wear blue eyeshadow for some reason and Jackie always makes it work."

Although makeup can do wonders for a woman's self esteem, it is known to cause blemishes, clogged pores and premature aging. To prevent this, McEachern recommends to stick to a strict skincare routine to prevent any breakouts.

"Sleeping with makeup on is like a cardinal sin," said McEachern. "Be good to your face and wash it before you go to bed. Also be mindful of the ingredients in makeup, more natural ingredients are going to be healthier, and always wear sunscreen."

Hitting its one-year anniversary soon, a video titled

"The Power of Makeup" by NikkieTutorials on YouTube, also known as Nikkie de Jager from the Netherlands, shed some light on the controversy surrounding women and why they put makeup on in the first place.

"I have been noticing a lot lately that girls have been ashamed to say that they love makeup," said De Jager. "Because nowadays, if you say you love makeup, you either do it for boys, you do it because you are insecure or you do it because you don't love yourself. It's almost a crime to just love doing it."

Spain said she wears makeup for nobody but herself.

"I do not put on my eyeshadow for you," said Spain. "I am an art minor, and in my mind makeup is a form of art. It is so much fun spending that time in front of the mirror getting to know yourself."

To contact this writer, email [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

## Greenville's local 'Paradise'

**Lauren Sura**  
TEC STAFF

Paradise is individualistic to everyone, but Greenville has its own paradise: Paralyzed in Paradise.

The local band Paralyzed in Paradise was created in 2013 when members Alex Shadoan and the previous singer, Sean May, put their idea of a band into motion.

The duo grew as they met Henry Wooden, the previous bass player, who brought along friend Josh Ross, the current guitarist.

"Once I joined we just played cover songs of local events when a mutual friend of ours, Ben, also wanted to join," Ross said. "At this point, this was when we became serious as a band and began writing original music under the name 'Paralyzed in Paradise.'"

As time progressed, Wooden and May decided to take a different path and their positions were filled with Will Landry, the group's current bass player, and Zack Smith, the current vocalist.

Current drummer Ben "Atticus" Toriello joined the group in 2014.

The group describes its music as progressive metalcore.

While all the members learned music theory from different metal sub genres, Shadoan and Ross learned music through old fashioned learning and the others had their own unique way of developing their skills.

With a diverse group, it is natural for there to be conflict in writing and performing music, but the band embraces its individual music aspects when collaborating to create music.

"Overall experience as a band, it's a lot of hard work, a lot of money, time, arguing sometimes, but I absolutely love these guys and I absolutely love the feeling of playing live, and nothing beats getting recognized in public," Ross said. "With our various musical backgrounds, we all try to take every opportunity to discover something new and therefore learn from each other."

Three of the members are students at East Carolina University. Ross is a soon-to-be graduate with a degree in radiography, Landry is a computer science major with an associate degree in science, and Toriello is a psychology major.

"Our goals are to continue to have fun performing, writing music and meeting many amazing people, such as fellow bands and fans, while hopefully spending some time in the studio to record in the near future," Ross said.

The group's next performance is on April 22 at Zakk's Coffeehouse, 343 E Main St. in Murfreesboro, North Carolina.

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## TV SHOW REVIEW

### '13 Reasons Why' makes audiences think about others



**Arvanna Smart**  
TEC STAFF

Netflix continued its trend of releasing great films and television shows with the first season of "13 Reasons Why."

"13 Reasons Why" is a TV show adapted from the bestselling novel by Jay Asher.

Unlike most films and TV shows adapted from books, Netflix portrayed the story in a compelling manner, leaving an everlasting feeling of regret and hopelessness.

Hannah Baker, a 17-year-old high school junior, killed herself. Before she committed suicide, she made a set of cassette tapes detailing the 13 reasons she ended her life and arranged for them to be sent to the 13 people she blamed for her death. Each person was required to listen to the whole set and then pass the tapes along to the next person on the list, like a grim chain letter.

This action alone leaves viewers feeling hopeless. A feeling of gloom overcomes the audience as they are encountered with the idea of a dead girl telling her side of the story after she has already killed herself.

Then there was the boy who told the entire school she was a slut after they kissed once, the boy who only cared about her having the best butt in school, the girl who believed the rumors and blamed Hannah when her boyfriend dumped her and

eventually we get to the boy who turns out to be a rapist.

The way other students treated her leads viewers to sympathize more with her and understand why she decided to commit suicide in the first place, as odd as that may seem. Through watching the actions of others towards Hannah, we are left with Hannah's feelings of loneliness and sorrow.

Clay, the love interest of the series, takes his time with each tape, confronting those whose secrets are revealed as he discovers their part in it. This works to the benefit of the 13-episode structure, but drags out the series, making viewers wonder when it will finally be over. He tries to be the hero of the series but in doing so, overlooks the feelings of the others. Leading the viewers to believe he in turn could end up on someone else's 13 tapes.

It's also important to pay attention to the shade of the scenes as you are watching the episodes. When Clay relives his flashbacks with Hannah, the scenes are filled with vibrant warm colors but the minute the scene is switched back to present time, the colors revert to a cool tone making for a feeling of depression and longing without Hannah in his life.

The series also takes an in-depth look at the problems within society. It touches on rape, bullying, love and, most importantly, suicide. For once we are forced to pay attention to something and discuss topics that are often times looked at as taboo.



COURTESY OF VARIETY.COM

'13 Reasons Why' came out on Netflix on March 31. It is adapted from a book by Jay Asher.

The producer's decision to depict rape graphically was a brave one that was done to make the audience witness the brutality of the act. On top of the grim storyline, the producers find a way to keep a parallel storyline that suggests the love of a sweet boy might have helped keep Hannah from killing herself.

Along with those images, the suicide of Hannah is also graphically shown as viewers go through every second leading up to Hannah's death.

"13 Reasons Why" is a grim, depressing

show about teen suicide and being an outcast, but Netflix figured out a way to make people think and take a second look at themselves and how they treat others.

**RATING:**



**4 out of 5**

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## ON CAMPUS:

ECU got talent LIVE webcast at the Hendrix 4/27 from 4-6 pm. \$100 prize. FREE FOOD and admission. Visit you-on-tv.com/ecu for info.

## HOUSES FOR RENT:

House For Rent! Recently remodeled 6 bedroom, 2 bath Duplex on 11th Street directly behind Starbucks! 1800 if renting to 4. 2000 if renting to 5. Call Allison 252-725-5457

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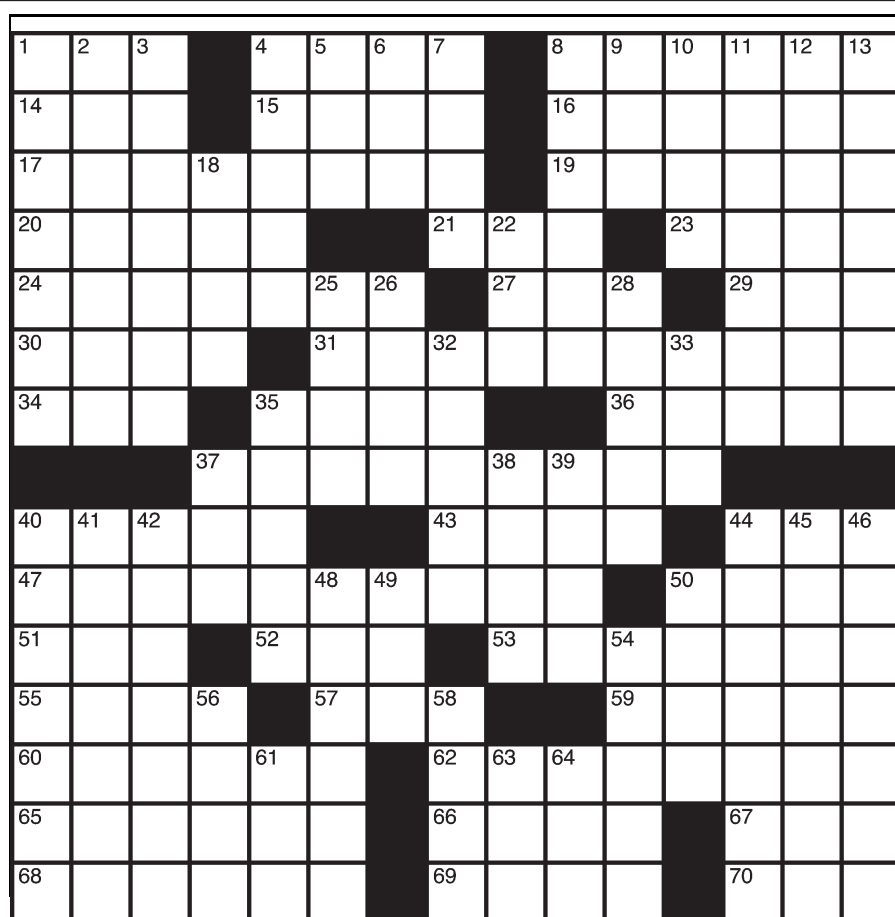
**PIRATEPLACES.COM** It's time to pick your perfect house across the street from ECU. We have over 90 of the best and closest houses next to ECU. Go to **PIRATEPLACES.COM** and pick your favorite home that is listed as AVAILABLE!!! The lease for each home MUST start on the date listed in the homes description. We can show and sign a lease now for a lease starting this summer. Last year all of our houses were rented by March find your house now so don't miss out. Go to **PIRATEPLACES.COM** today.

## HELP WANTED:

Receptionist position at Macks Furniture. Looking for a quick learner. Well with QuickBooks, customer finance, ordering, sales, social media and multitasking. Please contact us at macksfurniture@gmail.com

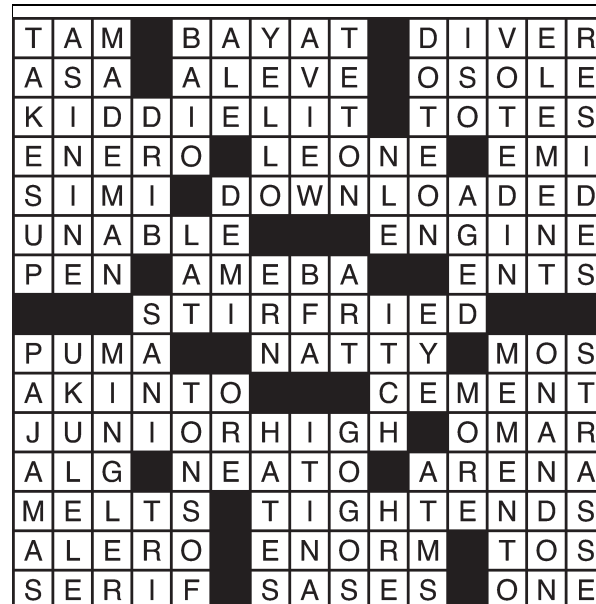
## PUZZLES

- ACROSS**
- Prefix with deed, feed and read
  - Fave texting buds
  - One looking for something
  - Gorilla, for one
  - To whom Rick said, "We'll always have Paris"
  - Mode of dress
  - \*Pay for your online purchases, say
  - Admirers, as a group
  - Actress O'Donnell
  - Caspian, e.g.
  - Nick and Nora's dog
  - Ancients, for instance?
  - Big Band
  - White wine apéritif
  - Kitten cries
  - \*Skip work because of illness
  - Double curve
  - One to say "G'day" to
  - Grandmas
  - \*Cause a ruckus
  - Once more
  - Deal with it
  - "How cute!" cries
  - \*Go out of business
  - Coin named for a continent
  - ER staffers
  - Frying
  - Movie double
  - Sport shirt brand
  - Male cat
  - Santa racetrack
  - Tenor Enrico Andre
  - Gung-ho
  - Fail: Irish coronation stone
  - Port on the Loire
  - Dickens' Uriah
  - Junior nav. officer



- DOWN**
- Knot-tying art
  - Siri speaks on them
  - Up-and-down playground boards
  - Hog rider
  - Perky spokeswoman in Progressive ads
  - Seminoles' sch.
  - Pre-coll. exams
  - Jungle adventure
  - Approx. touchdown hour
  - Italian volcano
  - Glove leather
  - Racy literature
  - Comments
  - Smokes, briefly
  - Slippery as an
  - Berry rich in antioxidants
  - Wrestling surfaces
  - Broadway orphan
  - Parasite
  - Andreas Fault
  - "Don't be a wimp!"
  - Unburdened (of)
  - Lovey-dovey exchange
  - Date bk. entry

## Thursday's Puzzle Solved



- Like some violets
- Spokane school with a strong basketball program
- Beaten candidate
- Loud enough to hear
- Unlisted vote-getter
- Piano works
- Regional dialect
- Caps: candy
- Sicilian resort city
- Food retailer named for two oceans
- Clean with Pledge
- [Air kiss]
- Opposite of NNW
- Prop. often named for a state in Monopoly
- Nietzsche's "never"

## SUDOKU

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 | 2 | 3 | 4

		6		9		4		
				2				
5		3	8		7			
9			6					8
3		5				6		1
6				8				5
		2	4		5	7		3
				7				
		7		3		8		

## Thursday's Puzzle

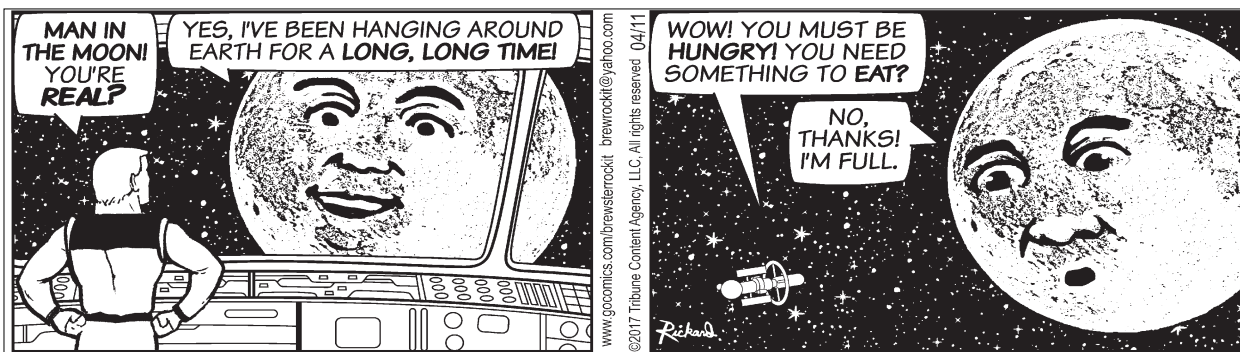
4/11/17

1	4	9	3	2	7	5	8	6
8	6	5	9	4	1	2	3	7
2	3	7	8	5	6	1	9	4
7	1	8	2	6	9	4	5	3
5	9	4	1	7	3	6	2	8
3	2	6	5	8	4	7	1	9
9	7	2	6	3	5	8	4	1
6	5	3	4	1	8	9	7	2
4	8	1	7	9	2	3	6	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

## COMIC

### BREWSTER ROCKET



# HELP WANTED

## ECU STUDENT MEDIA JOB OPPORTUNITIES

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# Pirates take first in home meet

Robbie Milton III  
TEC STAFF

Preparing to compete at the Bate Foundation Track and Field Facility for the first and only time of the season, sophomore Grace Sullivan started the second day of the Bill Carson Invitational by soaking her shoes and lacing them up. She took her place at the starting line and never looked back after placing first in the 3,000-meter steeplechase race.

Both the men and women took first in the tournament over the weekend, as the women racked up a meet-record of 281.5 points, followed by Charlotte (141.5), NC State (96), Tory (88), Coastal Carolina (85) and lastly The Citadel (17), while the men scored 200 points on the day to take first over Troy (138).

"To do what we did today again, I couldn't be prouder. I love winning this meet in honor of Bill Carson," head coach Curt Kraft said. "To do it in front of our home crowd, and the families of these kids, was sweet and I mean we ran away with it."

The meet started Friday with the women's hammer throw and all throwing events were completed on the day except for the shot put. Coming into Saturday the Pirates were towards the top on both sides, and senior Adam Manns showed exactly why as he earned a first place finish, and meet record, on Friday in the discus by throwing it 54.27 meters.

"Over the last two days, Adam Manns did a phenomenal job in his three events, the hammer, discus and shot put," Kraft said.

Manns was also joined Friday by senior Lauren Lubarski who took first place in the javelin as she threw it 47.32 meters.

"We looked really fast and strong. I think we just over-pressed a little bit," assistant coach David Price said. "We looked fast and strong



ECU's Nick Ciaccia leaps over a hurdle in the Bill Carson Invitational this past weekend at home. but our bodies just weren't relaxed."

After these two first-place finishes, the Pirates came back Saturday morning and started the day with an emotional Senior Day as the atmosphere around the track was vibrant and joyful. The first event of the second day was the women's 3,000-meter steeplechase and the emotions of the morning seemed to propel the Pirates from the start.

Sullivan started the race with a great push, and although stumbled, dominated the field and set a meet-record for the steeplechase, finishing at 10:45.18. Another Pirate to stand out as well was senior Adell Remsberg in the pole vault, where she took first place clearing 3.65 meters.

"She (Sullivan) ran well at Florida last

week and set the school record and I knew she was going to come out here and run stronger," Kraft said. "She's going to be a formidable person to deal with in the conference meet. She's a great athlete."

Fellow distance runner and classmate Nick Ciaccia then took first place in the men's steeplechase, running a time of 9:35.26. His brother, Andrew, took second place with a time of 9:41.29 to wrap up first- and second-place finishes for ECU in the event.

Sophomore Stefano Migliorati ran the 800-meter race in 1:50.64, also setting a new meet-record. Senior Pol Solanellas also claimed first when he won the 1,500-meter race in 4:00.74, with teammate Jorge Montes closely behind him to also pull out first- and

second-place finishes in the event for the Pirates.

The short distance runners also brought in a lot of points as senior Cheyenne Hutchinson won the 100-meter hurdles in 13.49 seconds. Kraft was extremely pleased with Hutchinson's performance in the 100-meter race, long jump and triple jump and he can't wait to see how the end of her senior season goes.

Sophomore Courtney Warner brought home a first-place finish in the 100-meter race as well, while the women's 4x100-meter relay team also took first place with a time of 44.67 seconds.

The most exciting race of the day was easily the men's 4x100-meter relay. The race began with ECU falling behind after a first hand-off miscommunication, which left them scrambling to catch back up with the final three runners. Coming into the last 100 meters of the race Pirates' anchor Vincent Ragland received the baton in third place, but the senior student-athlete put his heart into his leg of the race and ended up crossing the line first in dramatic fashion to give the Pirates the victory with a time of 40.63 seconds. The second place finisher was the team from Coastal Carolina, who was .02 seconds behind the Pirates.

"That's why they call it the anchor," Kraft said, "that's the toughest kid on the block. He's the one that's supposed finish the deal, slam it home."

The Pirates will have the next two weeks to prepare for their last regular season meet which will be the Duke Invitational. The American Athletic Conference Championship meet will take place in Houston, Texas May 12-14.

To contact this writer, email sports@theeastcarolinian.com.

## SPORTS RECAP

### Women's tennis wins shutout; home matches wrap up today

The Pirates shutout Campbell 4-0 on Senior Day this past Saturday to bring ECU to a 9-9 record on the season. The Pirates will finish up their regular season home matches today when they face off against Hampton, looking to bring their record back above .500 before postseason play.

### Men's tennis falls to The Tribe, drops to 5-5 in road matches

ECU dropped its fourth straight match Friday in the final road match of the season against William & Mary, finishing with a score of 6-1. Ronny Georgi and Kasey Countee were the only Pirates to salvage doubles points on the day, while the other two sets for ECU dropped their doubles matches on the day. Doubles have been struggling after a strong start to the season.

### Woman's golf finishes 17th, preps for AAC Champs in Florida

In the last tournament before the American Athletic Championships, ECU has been led by freshman Dortha Forbrigid and junior Lisa Petterson as they both carded 74 (2-over par) in the opening rounds Monday to tie for 31st in the Silverado Showdown. The Pirates will finish their tournament today, as they look ahead to AAC Championship play April 16-18 in Palm Coast, Florida.

# USF sweeps ECU in Tampa; softball drops to 2-7 in AAC

Chase Carroll  
TEC STAFF

Catcher Alex Mycek paced the East Carolina softball offense with a pair of home runs Sunday, but the Pirates failed to pick up a win in their South Florida three-game series this past weekend.

The three losses on the weekend drop the Pirates to 19-23, including 2-7 in the American Athletic Conference, whereas South Florida improves to 24-19, and gets back to even in the AAC at 4-4. After being above .500 for most of the season, ECU has dropped 10 of its last 13 games.

The third and final game of the series saw an offensive showcase for each team, but USF was ultimately too much in the end, winning 9-7. The Pirates had seven hits, two of which were home runs by redshirt junior Alex Mycek. Her two home runs bring her to a team-high 13 on the season. Her home runs also helped ECU set the AAC single-season record for most home runs with 50, beating the previous record of 49 USF set last year. The Pirates are now just eight home runs away from tying the program single-season record of 58 home runs in one season.

In game two of the series on



PARIS SILVER | THE EAST CAROLINIAN

Mary Williams pitches in a game. The Pirates drop to 19-23 this season.

Saturday, the Pirates held a 4-0 lead in the fourth inning, but were unable to keep their foot on the gas, giving up four runs in the fourth innings. The Bulls added to that lead with three more runs in the sixth inning after a three-run home run by Morgan Gross.

The offense was not the problem in the second game, as the Pirates finished with 10 hits to the Bulls' nine. Home runs ended up being the deciding factor in the game, allowing the Bulls to take the second matchup, 7-6.

The Pirates opened the series

on Friday, and a lack of offense was to blame in their 3-0 loss. The Pirates had just two hits in seven innings of play, as USF pitcher Kalen McGill held them in check and earned the victory through a dominant pitching display.

Senior pitcher Lydia Ritchie (11-10) was tagged with all three losses on the weekend. After a strong day on Friday where she pitched a complete game and allowed just three runs, the next two days were not as successful. Ritchie came in for relief of sophomore pitcher Mary Williams on Saturday, and gave up three runs on six hits in three innings in the circle after Williams loaded the bases and was credited with the unlucky loss. Ritchie went the distance again in the third matchup on Sunday, however she allowed nine runs (five earned) on nine hits with three walks and two strikeouts.

The Pirates will look to gain some confidence moving forward in the AAC and will have a great opportunity Tuesday to work their issues out at home against a non-conference opponent in North Carolina Central, who has won just eight games all season.

To contact this writer, email sports@theeastcarolinian.com.

# Baseball swept for second straight weekend

Sean Finnerty  
TEC STAFF

The East Carolina baseball team finally generated some offensive production in Sunday's game three of its weekend series at Houston, but it wasn't enough as the Pirates lost 9-6 to complete the second consecutive series sweep, while pushing their losing streak to seven games.

While ECU (18-15, 0-6 AAC) had an improved offensive performance by finally scoring more than three runs against Houston (23-8, 4-2 AAC), the Cougars were even better. Sunday's game three was the first time the Pirates hit over .200 against Houston, going

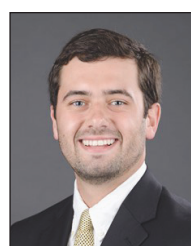
8-for-33 (.242). Travis Watkins led ECU going 2-for-4 with an RBI, while Luke Bolka hit a three-run home run. But the Cougars were superior with a bat in their hands, collectively hitting .344 as a team.

Houston could've done even more damage but it was a bit wasteful, stranding seven runners on base.

But all the runners left on base didn't matter, as Houston scored four runs in the sixth inning. The Cougars' offensive outburst was highlighted by Corey Julks' two-RBI triple to give Houston a 9-6 lead, one they wouldn't relinquish.

While game three showed offen-

sive improvement from the Pirates, game two was a horrible night at the plate for them, as they lost to Houston 8-1.



Travis Watkins

at the plate in game two, finishing 2-for-4, including ECU's lone RBI of the game.

While game two was the only time Houston hit below .340 in the

series (.281 in game two), the Cougars still managed to get hits in crucial situations. Their batters went 6-for-14 (.429) when there were two outs and five of their eight RBI came when an out would've ended the inning.

Friday night's game one saw Houston dominate ECU, as it built a five run lead in the second and continued to pile it on, eventually winning 17-3.

The game couldn't have started off better for the Pirates, as starting pitcher Chris Holba quickly retired the side in the first inning, followed by ECU's batters providing a 2-0 lead in the top of the second inning.

But the Pirates' fortunes quickly

changed when Holba was hit by line drive, forcing him to leave the game. In Holba's place came freshman Jake Agnos, who in a similar situation came in for an injured Evan Kruczynski and pitched five no-hit innings against Western Carolina earlier in the season.

But as Agnos quickly learned, Houston isn't Western Carolina. The freshman lasted only 2/3 innings, giving up three runs.

The Pirates will hope to snap their seven game losing streak on Tuesday, as they host UNC Wilmington at 6:30 p.m.

To contact this writer, email sports@theeastcarolinian.com.