



# The East Carolinian

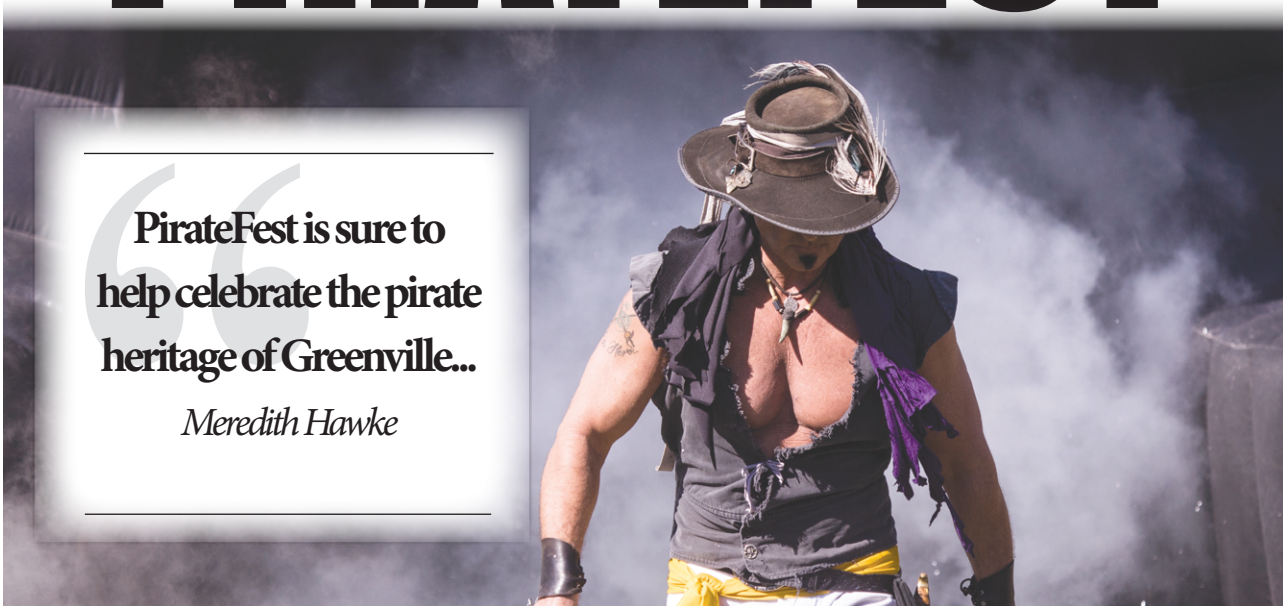
YOUR CAMPUS NEWS SOURCE SINCE 1925

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## PIRATEFEST



PirateFest is sure to help celebrate the pirate heritage of Greenville...

Meredith Hawke

Steve Whetzel walks on to the field at Dowdy Ficklen Stadium as the "Pirate." Pirates will be prominent at this year's PirateFest.

PARIS SILVER | THE EAST CAROLINIAN

## Festival returns for 11th year

Jose Hernandez  
TEC STAFF

The heart of Greenville will once again be on display for PirateFest, a celebration 11 years in the making, showcasing Uptown Greenville's local aesthetic and entrepreneurial offerings.

Presented by Minges Bottling Group and hosted by Uptown Greenville and Pitt County Arts Council at Emerge, PirateFest is the annual festival that delivers over 120 different vendors, each with their own unique contributions to Greenville's proudest two days.

Started in 2006, PirateFest was originally East Carolina University's centennial celebration, commemorating ECU's 100th anniversary.

Artesanal crafts, local food, art, music and a carnival are all small pieces that feed into the multiple-day showcase.

Even though it is described as "hyper-local," PirateFest manages to draw attendees from all over the southeast year after year.

"It's the community's signature event, it draws people throughout the region interested in the pirate history," said Uptown Greenville's Event and Branding Director Meredith Hawke.

As far as pirates themselves, PirateFest aims to highlight their importance to the Tar River area's development. The festival also boasts its own pirate encampment to provide a small glimpse into what life may have

been like for them.

As well as the encampment, PirateFest will also feature live blackpowder demonstrations, mock battles and mermaid shows.

"We pay homage to pirates who once settled on the banks of the Tar River," said Hawke. "You can go the pirate encampment and travel back in time, per se."

Pirate Fest also offers live performances. With an intercultural main stage serving as the platform, PirateFest provides a variety of musical stylings for everyone's tastes.

Headlining the music scene is Rusted Root, the Pittsburgh-born jam

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## Rusted Roots to headline 2017 PirateFest performance

Lauren Sura  
TEC STAFF

Greenville's annual Pirate Fest is taking place this weekend and the headlining show will display Rusted Root's performance featuring Rebekah Todd and The Odyssey as the opening act.

Rusted Root's free performance will begin at 5 p.m. Saturday at the Town Common Amphitheater.

"I'm really excited to come and it's going to be something different for us," said lead vocalist and guitarist Michael Glabicki said. "We're going to play a new song that will be coming out on our next record."

Rusted Root was founded in 1992 by Glabicki while he was in college.

"I wrote my first song, dropped out of college and started writing music for about two years," Glabicki said.

The band's members consist of Liz Berlin on vocals, guitars and percussion, Patrick Norman on vocals, bass, guitar and percussion, Dirk Miller on guitars and Zil on percussion.

The group self-released its first album, "Cruel Sun" in 1992.

"We actually recorded it once, we scrapped it and then we got another producer that came in and helped us the second version of it," Glabicki said.

As the band's platform grew, it signed with Mercury Records, with whom Rusted Root released its platinum record, "When I Woke."

"I just really like playing music for people and I really just like the connection with the audience," Glabicki said. "So when we went platinum, I probably wasn't as excited as I probably should have been."

The band's hard work, growth and

success has lead them to many musical opportunities, such as touring and playing with bands such as Santana, The Grateful Dead and The Dave Matthews Band.

One of the band's highlighting moments was playing a role in the Jimmy Page and Robert Plant Reunion tour.

"For me, that really told me a lot about that success doesn't make you turn too far away from other people," Glabicki said. "Music is about intersect."

After several years of no studio albums, the band released "Stereo Record."

"I just felt like taking a break for a while from the routine of recording and putting out records, going touring... you just get caught up in this routine as opposed to kind of living life and letting

> BAND page A5

## President-elect: Secretary's claims false accusations

Mary Katherine Karcher  
TEC STAFF

Student Government Association president-elect La'Quon Rogers and Representative Stuart Small say claims made by secretary Alex Prunka are false regarding Rogers and his administration's involvement with Motion 10.

"It's a lie, that's my response, and I told him that to his face. Anybody can look and see I'm not the sponsor or the co-sponsor, Stuart Small is," said Rogers. "Being in support of legislation is totally different than putting someone up to something."

Rogers' vice-president elect, Ryan Smith added that he feels last week's meeting was handled in a way that inappropriately influenced assembly members and incorrectly displayed the intentions of the legislation.

"There are a few in SGA who are very self serving in their actions and in the way that they go about their duties," said Ryan. "We were not their first choice to win and they're mad about it and they went around voicing, not their concerns, their positional influence to boss people around."

Representative Small, who is the primary sponsor and author of the motion, said the way the motion was originally presented in Prunka's statement did not accurately portray the point of the legislation.

Motion 10 was drafted with the purpose of outlining the powers of the acting student body president and create a system to check and counteract any abuse of these powers. Any executive order can be formally rejected with a simple majority vote of the assembly.

"Executive Orders are implied as an inherent power of Student Body President; and whereas

there is, at present, no mechanism, for the Assembly, to counteract the misuse of this provision; and whereas the nature of this motion is to provide a measurable way to check the validity of such a provision," reads the updated version of Motion 10.

Small said he proposed the motion in order to "further define the powers of the president and define it in a way so that those powers could not be abused. Although it is a known fact that La'Quon and I have worked together on his campaign and plan to work together in the future, it was never my intention to garner power for him or any other future president."

Small said in last week's assembly meeting that executive powers do not give unlimited power to the president nor take any away from the assembly. Small took responsibility for drafting the motions but did say he went to Rogers for advice while drafting and researching the legislation.

"The legislation was completely my idea. It had been something that I had been working on for a few months now, the concept of it anyway," said Small. "I approached La'Quon about it I'd say probably three to four weeks before I proposed it to the assembly. The only reason I consulted La'Quon about it was because he had held executive positions in the past and I wanted to hear his expertise on the matter."

Rogers reiterated this information.

"It's nothing we put Stuart up to," said Rogers. "About a month and a half ago at least, after Representative Small had conversations with others, he came to Ryan and me and he asked what we thought about the legislation. We listened to his intent and we thought it was a very responsible piece of legislation. He didn't come to us for permission, he came to us to see what we thought."

Small worked with other general assembly members, the SGA advisor, past SGA presidents and several authors of the new SGA constitution when drafting and researching these new motions.

"A few of my assembly colleges have reached out to the individuals who originally framed the constitution and

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### ONLINE

» GFR to purchase second firetruck/ ambulance hybrid

» Check out our online galleries and PirateFest coverage

### SOCIAL MEDIA



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## BECOME MEDIA LITERATE



Come join us at PirateFest 2017 for..

ECU Student Media Open House

Enjoy music by WZMB 91.3 FM, go through our Media Maze to become media literate, snack on popcorn, gather some swag and take home our student produced magazines and newspapers

Third & Evans Streets, Uptown Greenville | 9 a.m. to 5 p.m. | 252. 737. 1553

## BRIEFS

## Brody Students hold mock disaster exercise, health fair

Medical students from East Carolina University's Brody School of Medicine will host two community events Saturday.

Brody's Emergency Interest Group is partnering with ECU's Clinical Simulation Program and U.S. Army recruiters to host a mock disaster exercise from 9 a.m.-1 p.m. at the Brody School of Medicine. The exercise will simulate the aftermath of a mass explosion and will include simulated victims, drills, stations, a trauma bay and the U.S. Army Forward Surgical Team (AFST). Emergency medicine faculty, EMS personnel and AFST representatives will help instruct about 30 medical students how to perform critical field work.

Brody students will also host a community health fair from 10 a.m.-3 p.m. at the Lucille W. Gorham Intergenerational Community Center.

## CORRECTIONS &amp; CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Seth Gullede at editor@theeastcarolinian.com.

## CultureFest highlights diversity

Blessing Aghimien  
TEC STAFF

East Carolina University's Mendenhall Student Center Brickyard was a scene of cultural festivities yesterday evening as a diverse range of campus organizations collaborated to give students a taste of life from a global perspective.

This year was ECU's 11th annual CultureFest, an event for student organizations to promote themselves and to provide insight to different cultures. Each organization's tables displayed and highlighted their cultural aspects. Provided were informational materials and some even provided foods from various places around the globe.

"ECU is a school that prides itself on diversity. It's one thing to be aware of the people around you, but it's another thing to learn about them and what they represent as people," said Nichole Currie, C.U.L.T.U.R.E programming chair for the Ledonia Wright Cultural Center's C.U.L.T.U.R.E Programming Board. "CultureFest is a fun way to get students to learn as well be aware about all the different cultures that we represent on campus."

About 20 ECU student organizations participated in the event this year, including the Muslim Student Association, Pirate Raas, Hmong Society and many more. Encompassing the perimeter of the brickyard were faculty and alumni representing different parts of the world and various minority groups, answering questions and divulging facts about different cultures.

Foods from continents such as Asia and Africa were also provided to people who attended the event. As raindrops fell and made the Mendenhall grass dew, the food was later

brought into Cynthia's Lounge for people to come and enjoy after they attended a few of the outdoor cultural displays.

Currie added, "As much planning and work goes into this event, I want people to leave with the idea of humanity. Even though we come from different languages and we lead different lives, we're all human. I want people to know that each and every person's culture matters, no matter how different it may be from their own."

The festivities provided an eye-opening experience for much of the students and faculty in attendance, with one of those students being sophomore Anthropology major Alexis Mallory. She said as someone who has been involved with civil rights activism in her hometown and in the Greenville community, she expressed her interest in CultureFest and learning more about "a culture that she wasn't familiarized with."

"We live in a diverse world with different people of different backgrounds. East Carolina is the epitome of what a diverse hub looks like," said Mallory. "We have to understand each other to respect one another. I was so excited to learn that CultureFest is something that is an annual event here at ECU and I'm excited to participate hopefully in the coming years."

ECU's Black Student Union also attended the event. President of BSU Tamar Turner expressed his appreciation for all the cultural organizations

"As for the Black Student Union, inclusivity and diversity is our biggest thing. We're open minded to new members and new ideas, and we're aware that our organization serves as a voice for anyone and everyone, no matter what they are going through."

To contact this writer, email news@theeastcarolinian.com.



ALONZA MITCHELL | THE EAST CAROLINIAN  
An ECU student wears traditional clothing at CultureFest.

## Annual conference aims to benefit business students

Alanna Joyner  
FOR THE EAST CAROLINIAN

East Carolina University's College of Business will hold its third annual Business Leadership Conference next Tuesday and Wednesday in Mendenhall Student Center.

Business students will attend the conference from 1 to 6:30 p.m. on Tuesday and 9 a.m. to 12:45 p.m. on Wednesday.

The two-day conference is expected to bring over 50 leaders ranging from Fortune 500 companies and local businesses to nonprofit organizations and allow participants to partake in more than 30 breakout sessions.

Notable sessions will include a discussion with Keith Bradford, vice president of Disney Springs, on Disney's approach to business excellence and executives, and Kris Carroll of Grady-White, retired CEO Jan Davis and Dasha Little of Apogee Solutions, Inc. will discuss challenges facing women as they seek upper management positions.

Vern Davenport of NovaQuest Capital Management and Thomas Arthur, a veteran and retired business executive will also hold sessions on the relation of change with success and applying lessons learned in combat to business practices.

"From both keynote speakers to the breakout sessions to the closing remarks, the caliber of this year's conference has indeed

been elevated," said Stanley Eakins, dean of the College of Business in a recent press release.

The conference is open to COB juniors, seniors and graduate students and will help to prepare students for the "realities of the business world and provide opportunities for students to interact with conference speakers, employers, alumni, ECU's Business Advisory Council members and community members", according to the press release.

Over 1,500 business students are expected to attend this year's conference, kicking off with a keynote address by the Director of the Kennedy Space Center and NASA astronaut, retired Colonel Robert Cabana of the U.S Marine Corps.

The closing keynote address will be presented by Gerald Ladner, director of sales at the State Auto Insurance Co., Standard Lines Division.

"We are so grateful to the participating leaders who have volunteered their time and expenses in coming to the conference," said Shanan Gibson, associate dean for Student and Faculty Development with the College of Business in a recent press release. "I'm extremely confident our students will find their words inspirational."

To contact this writer, email news@theeastcarolinian.com.

## Greenville Utilities awarded for energy efficiency efforts

Cayla Rodney  
TEC STAFF

For the 12th year in a row, Greenville Utilities received five Awards of Excellence from Electricities of North Carolina, one of which recognized the business for its focus on energy efficiency.

"Energy efficiency has always been a focus for Greenville Utilities," said Steve Hawley, GUC communication manager. "We are one of the only businesses that spends a quarter of a million dollars a year to help our customers so they spend less on what we sell."

GUC said they have made a commitment to energy efficiency in order to protect the environment as well as make resources less expensive for their customers.

"Our commitment to energy efficiency and to the protection of the environment extends to our facilities and the ways we use them, to our policies both internal and external, and to our business practices," as stated on the GUC website. "We have modeled conservation and environmental excellence for many years, long before the term 'going green' became popular."

Hawley said GUC has had a continued focus on conservation. It has developed the trend of less energy which has led to less expenses for its customers. Since 1977, GUC has provided an Energy Service Office which gives residents a direct resource to information on energy.

"Most customers, including students, their higher energy costs come from running heating and cooling systems inefficiently," said Scott Mullis, the interim director of customer relations at Greenville Utilities. "Reach out and contact us for energy tips or schedule for an audit."

The E-300 program is one of GUC's various strategies for conservation of

energy within the community that has been extremely successful. The program partners with local homeowners and builders to verify that homes are being built as energy efficient as possible.

In addition to assisting in the building process, the program will send an auditor to a local business or home to do a free general inspection for efficiency.

"The University of North Carolina did a study five or six years ago that showed that homes that went through our program use 24 percent less energy than typical North Carolina homes," said Mullis.

Simple fixes such as a water leak or installation are typical fixes for GUC, which can create large savings for a customer.

Another program the GUC has implemented to conserve energy has been "Beat the Peak," an effort that eliminates energy use during the peak hour of a day.

Hawley said for example in winter months the peak hour of the day for energy use is typically in the middle of the night when it is the coldest out and the heat turns on in homes. With "Beat the Peak," GUC puts a timer in the home to turn off any energy use at that peak hour.

"By turning off the water heater or air conditioning for an hour, it helps to reduce that load and people usually don't even notice," said Hawley. "And there is a

direct saving on your bill of up to \$70 a year."

"Beat the Peak" has saved GUC over \$1 million a month, which has created a cost cut for their customers. To sign up for the program, GUC customers are encouraged to call or go through the online portal on GUC's website.

Though GUC focuses mainly on conservation within the city, the last few year they have also committed to the state-wide movement of energy efficiency through its membership of NC GreenPower.

NC GreenPower is a nonprofit organization that has led the clean energy initiative in North Carolina for the last 13 years, according to its website. Within that time it has helped communities such as Greenville promote conservation and create renewable energy projects.

On NC GreenPower's website it states that within the last 13 years, it has helped North Carolina complete more than 1,020 renewable energy and greenhouse gas mitigation projects. Along with these efforts, the nonprofit has created over 800 million kilowatts per hour of renewable energy, which is the equivalent of preventing the consumption of over 700 million pounds of coal.

By implementing numerous projects and education opportunities within the city as well as joining a statewide initiative, GUC has committed themselves to energy efficiency.

When asked about the critique of environmental conservation by leading politicians and the dismantlement of environmental protection on the national level, Hawley said "it has always been important to GUC and I don't see that changing."

To contact this writer, email news@theeastcarolinian.com.

## ROGERS continued from A1

they were in agreement with my view point and those that supported the legislation, which is that the president's power implied these executive orders and power that would aid in the regulation of the Student Government Association," said Small.

As the motions in question were voted down in the general assembly, the conflict no longer lies with the constitutionality of the legislation, but instead the attitudes of members within SGA. Both Prunka and Rogers alluded to the fact that personal motives were behind how each party acted in debating these motions.

Prunka believed that the proposals were a power play on the newly elected president and

vice president's part.

"I'm heading out. I just want to make sure things are done the right way," said Prunka last week. "And those who stood to benefit from these additions the most, the president and the vice president, were clearly behind the motions."

Rogers and Smith said they feel there was "no doubt" that some members in the assembly made it their mission to talk down the legislation until the debate time limit was up and took advantage of personal relationships and the fact that many assembly members are mentally checking out as it was one of the last meetings of this year.

The two also added they feel Prunka's statements were defamatory.

Small stands by the fact that he was the sole sponsor of this legislation and shared the view

that Prunka went about his objections to the motions the wrong way.

"There is no way to prove what LaQuon did say or didn't say, those quotes that Secretary Prunka gave were both suppositious and false," said Small.

Last week, Small presented several new motions to the SGA General Assembly. Having worked on many of these pieces for months, Small, although new to SGA this year, said he focused on accuracy and the legality of these new motions, as well as researched similar student government constitutions to while drafting these motions.

The controversy arose when SGA Secretary Prunka sent out an emailed statement that showed his disdain for these two particular motions. Prunka also took this time to declare, that in his personal opinion based

on his personal experiences, the two motions were drafted by Small with the Rogers-Smith administration pulling the strings to gather more power for their future positions.

"I don't want to sound accusatory, I do believe that's why it was proposed," Prunka said. "I did, at one time, ask the incoming administration whether this was their idea, whether they were behind it, seeing as they weren't the sponsors (of the bill) and the incoming president did own that."

Both Motion 10 and Motion 11, which was also proposed at the same meeting, have been voted down in the assembly and will likely not resurface until next year with the new assembly.

To contact this writer, email news@theeastcarolinian.com.

## ANSWER

Do you think North Carolina will win the National Championship?



YES 58%  
NO 42%

## QUESTION

Will you be attending PirateFest this weekend?

Vote online at  
[www.TheEastCarolinian.com](http://www.TheEastCarolinian.com)

# Our view

## Twitter backlash at Tyson unwarranted

During Monday's NCAA National Championship game, Tweets from an East Carolina men's basketball player became the subject of attention and criticism around Greenville when he showed support for the North Carolina Tar Heels in their championship pursuit and eventual victory.

Junior guard B.J. Tyson endured Twitter attacks from fans and it was completely unwarranted. It's easy to understand the frustrations of ECU fans, seeing arguably the team's best player cheering on what many want to think is an in-state rival, though ECU and North Carolina have met on the court once during Tyson's freshman season at ECU (where he scored 13 points off the bench in a difficult loss). However, the fact remains we all still hold old allegiances.

Tyson has stuck with the program through four years at the university, including a season spent in just the classroom and off the court for basketball games. His commitment to the program and his role as a leader is irreplaceable on what

was a young roster last season.

He often mentions in interviews his admiration growing up for the North Carolina program, as a Wadesboro, North Carolina native, specifically his love for former Tar Heel Michael Jordan. He clearly holds a special place in his heart for the program and there should be no issue with that.

We, the editorial staff of The East Carolinian, believe holding allegiances is simply a part of life. We enjoy looking at other student-run collegiate newspapers and we wish them success. But in no way does this mean that we take our responsibilities at The East Carolinian lightly.

It's obvious that ECU and UNC hold some level of a rivalry and dislike for a fellow in-state team. However, lashing out at a student-athlete via Twitter should never be the answer, especially one who has shown commitment and leadership to that university.

# Enjoy the years spent at ECU



**Arvanna Smart**  
TEC STAFF

Four years seems like a long time to dedicate your life, time and energy to right? That's exactly what I thought when my parents dropped me off at the front steps of what used to be known as Aycock

Hall. Boy, was I wrong.

From the beginning I wanted to leave. I remember walking into my room and meeting my first roommate, Krystal. I thought "She's nice and has the cutest country accent. This will be fun." She then went on to tell me that she had seen roaches. I brushed it off until about an hour after my parents left. I started to freak out, called my mom and told her to come get me. It was like I was living in a room that was crawling with roaches. I had never lived with a roach problem before and hadn't planned to start.

Unfortunately, my dad wouldn't turn around to come get me and for that I am forever grateful.

Let's skip forward to the first time I hung out with my friends. I had come to college with my best guy friend, Jerry, so I wasn't completely alone but I would just sit in my room and watch Netflix most nights. I wanted to leave. Jerry called me one night and told me to come with him and his roommate to a girl's room. Of course I was nervous but Jerry assured me that the girls were cool so I ended up going.

I now can say all of those girls are some of my closest friends to this day. There were six of us girls that night and we made a pact to stick together, at least through the rest of the year. Little did we know that we'd become so close over the course of four years. I still thank Jerry to this day for dragging me out my room that night.

Sophomore year was a tough one. I wanted to leave so desperately. Jerry had

transferred and my grades were slipping. This was the year that I knew I had made lifelong friends. My best friend, Dominique, helped me through a lot that year. This is not to say my other friends weren't there, but she was there for everything. Even my late nights snoring. She was my roommate.

Eric is another person who helped me that year. I had met Eric my freshman year through his roommate and we had become the great friends. He was easy to talk to and allowed me to be the tomboy I am. This is when I decided to give love a chance.

As the years went on here at East Carolina, I wanted to leave more and more. My grades weren't the same as high school, I had friends but I was having a hard time juggling everything and I had no one to do my hair. The only things that kept me going and brought light to my day were my friends, God, and writing for The East

Carolinian.

As cliché as that might sound, The East Carolinian gave me a different outlet for my voice to be heard. I never actually liked writing but found it fascinating that I could write a review on something and people actually cared to read. I found my purpose and a way to leave a legacy on this campus.

So, as May 5 is approaching I no longer want to leave East Carolina. The place that gave me lifelong friends, love, acceptance and helped me find my talent. But it is time to restart life again.

All I can say is four years seems like a long time to dedicate your life, time and energy to right? Enjoy it. Before you know it, you'll be reflecting back on your time here at ECU through a senior farewell piece for The East Carolinian.

Arvanna Smart is a senior majoring in communication. She is a member of the Arts & Entertainment staff and joined TEC in Fall of 2014. She is graduating in May. TEC thanks her for her service.

# Charles Barkley in need of reality check



**Robbie Milton III**  
TEC STAFF

Charles Barkley is a Hall of Fame National Basketball Association power forward who is now an analyst on Turner Network Television working with Shaquille O'Neal, Kenny Smith and Ernie Johnson. He has

been successful in the analyst career he has had.

However, over the past three months, Barkley has become more of an ego than an analyst. He has been taking approaches to off-court scenarios to help gain the spotlight that he once held as a player but it appears that in his retirement from the game he has a problem of letting the light shine on others.

Lebron James stated it best about Barkley and his criticisms, that are unnecessary, in calling him a hater. This hater mentality has been a large tool in keeping Barkley more prevalent in the spotlight.

His most recent off-court issue was reacting to Lavar Ball's comments about his personal abilities in basketball and his three sons' accomplishments and abilities on the basketball court. Lavar Ball made some

outlandish statements, the biggest one being about playing Michael Jordan in a one-on-one basketball game.

"Back in my heyday, I would kill Michael Jordan one-on-one," Ball said.

Even as outlandish and ridiculous as this statement is, Barkley took this a step farther by lingering on this quote and Ball's other quotes as well. The best response Barkley could've had was just dismissing the claim that Ball could beat Jordan one-on-one.

Barkley is an analyst, therefore he should be focusing on what is going on around both on and off the court in the NBA. Instead, Barkley chose to latch onto Ball and get some extra limelight. He challenged Ball to a one-on-one game and even Ball noted that this challenge was an attempt to get some attention.

Barkley has been known for on-and-off-court fights and now as an analyst today, he can't fight. But he can respond to anyone he sees fit as long as it can be tied to basketball. However, Barkley needs to stay focused on what is going on in the NBA. He is paid to analyze the on-and-off-court news about the league.

Even when he has been talking about the league and its current issues it has brought

more controversies to the light. Barkley went on to continue the criticism he had started back in 2010 after Lebron James left his hometown team, Cleveland, to go to Miami to play. He went after James for having "whiny" statements about the Cleveland Cavaliers' owner Dan Gilbert not getting the better players in Cleveland alongside James. James and Barkley have had their issues running since then but James had kept his mouth shut until this year.

"I'm not going to let him disrespect my legacy like that," James said to ESPN. "I'm not the one who threw somebody through a window. I never spit on a kid..."

James' response was more personal than Barkley's criticisms but it was expected after years of keeping his comments to himself. Plenty of people have had run-ins with Barkley in the first few months of 2017.

After making his statements about James, co-analyst O'Neal found that James was correct in his response to the criticism and took is one step farther by saying that if he had been James, he would've gone after Barkley to fight him face-to-face instead of through the media.

I truly believe that Charles Barkley has abused his position as an analyst. He is not

keeping the time of the media focused on what is important around the NBA. He is too self-consumed with how to keep the attention of the viewers, and media as a whole, in the sports world. If other analysts in different positions were to try this they could risk getting fired, but for some reason Barkley is allowed to keep irrelevant things as "issues."

Not only does this make himself look bad, but to the outside world of people who work in the media field there is a negative perspective that truly makes the media seem corrupt or unjust. If this type of media coverage is continued, the field itself will lose credibility and become more about personal beliefs rather than about the facts and issues arising around sports. Not saying that having personal beliefs and opinions are wrong, but they need to be given in the proper context and business needs to be handled first.

Overall, Barkley is on the verge of needing to step down from his position if he can't keep his controversial and nonessential comments to himself. They continually only cause more problems that don't relate directly to the sports that the analyst is covering.

Robbie Milton III is a sophomore majoring in communication. To contact this writer, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

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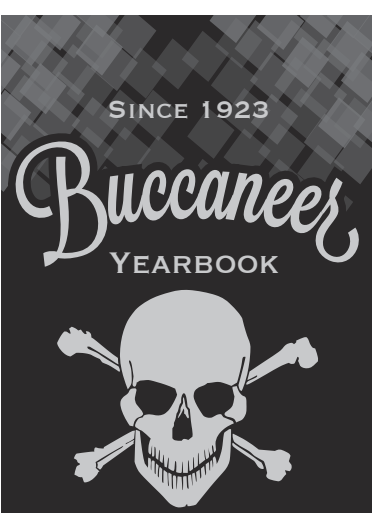
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## 72 hours

MAP OUT YOUR WEEKEND

### BRIEFS

On Saturday, Student Media will host a Media Maze during PirateFest. Students from WZMB 91.3, The East Carolinian, Buccaneer, Expressions, Rebel and The Hook will provide information on media literacy. There will be music, popcorn, student-produced magazines and newspapers and free prizes for participants to take home. The Media Maze will be in the Self-Help Building, located at 301 Evans St.

### TODAY

**Firefly Board Game Night**  
World's Coolest Comics and Toys  
6 p.m.

**Exercise in the Park — Zumba**  
Town Common  
6 p.m.

### FRIDAY

**PirateFest**  
Uptown Greenville  
5 p.m.

**A New Brain**  
The Turnage Theater  
7:30 p.m.

### SATURDAY

**PirateFest**  
Uptown Greenville  
10 a.m.

**Rusted Root's**  
Town Common Amphitheater  
5 p.m. Saturday

**A New Brain**  
The Turnage Theater  
7:30 p.m.

**2017 Pirate Nurse 5K**  
Health Sciences Building  
7:30 a.m.

### SUNDAY

**Music on the Patio with Branson Hayes**  
Buzz Coffee House  
1 p.m.

**Class: Introduction to Herbal Healing**  
The Sojourner Whole Earth Provisions  
1 p.m.

**A New Brain**  
The Turnage Theater  
3 p.m.

## Dank Burrito to 'roll' into PirateFest Friday



The Dank Burrito food truck sits on a street. The owners will serve food at PirateFest this Friday and Saturday.

**Amanda Shea**  
TEC STAFF

With any large event in Greenville, people and businesses from all over the state head to eastern North Carolina to showcase their best products. Food trucks are no different.

"We have people that support us from all over the country, but especially in eastern NC," said Clarke Merrel, the owner of Dank Burrito, one of the many food trucks that will be participating in PirateFest. "It is exciting to get out to events in other areas and interact with people who have heard about us but maybe never had a chance to come to the food truck or our restaurant location."

The owners of the food truck, based out of Morehead City, North Carolina, pride themselves on their fresh cuisine.

"We make everything in-house, there are no canned or pre-made salsas. We cut every avocado for our guacamole, every tomato for our salsa," he said. "We take great care and time in making every item and don't take shortcuts. Quality, fresh products and ingredients are what makes our brand unique."

Within the usual menu, Dank Burrito will feature a select few meals to showcase their unique style.

"Fresh, flavorful food. We call our tacos and burritos 'chef-inspired.' We offer tacos, burritos and bowls. The different options we will have at PirateFest include jerk chicken with pineapple mango salsa, Asian pork with soy ginger slaw and seasoned ground beef with pico de gallo, lettuce, tomato and cheese," said Merrel. "We will also have a seafood option of either shrimp or Mahi-Mahi."

Though this will be the first PirateFest that Dank

Burrito will participate in, Merrel said that they "welcome the opportunity to serve ECU students" and would consider coming back to participate in more events.

"It is a great opportunity to see many of the folks that visit us when they are in Carteret County and to also get exposure to a new group of customers that perhaps have never dined with us before. We know that the PirateFest attendees will love some Dank Burrito," Merrel said.

Though ECU students and Greenville residents will only be seeing the food truck, Dank Burrito also opened its first restaurant in late 2015.

"After receiving such overwhelming support from the community and tremendous growth, we opened up our first restaurant location in Morehead City in October 2015," he said.

In addition to the fresh food, Dank Burrito prides itself of the various awards won over the years.

"We have won two national awards from Mobile-Cuisine.com," Merrel said. "We were named Food Truck Rookie-of-the-Year after our first year open and then received Best Food Truck Graphic Design as well."

For people starting their own businesses, Merrel offered some advice he found helpful while starting Dank Burrito.

"Be bold, work hard and give people a product that you can truly stand behind," he said.

Dank Burrito will accompany other food trucks, as well as local cuisine, such as Starlight Cafe, this Friday and Saturday for PirateFest.

To contact this writer, email [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

## Student aids body images

**Stevie Dupree-Parker**  
FOR THE EAST CAROLINIAN

After junior biology major Myles Forde sent a Tweet about his willingness to train fellow East Carolina University students, he built up a large following of people looking for guidance about body transformation.

"Basically I just want people to feel good about themselves," Forde said. "Let's be real, everybody loves to feel like they look good, it's just how it is. But the biggest factor I feel like what stops people is that they feel like they just can't do it or it's too hard."

Forde has a long past of helping others and channels his clients' happiness for his own personal motivation to continue training.

"I'm a guy that genuinely likes to see other people happy and see other people succeed," he said. "I always mentored people back in high school. At church I had a whole mentor group. I've always been the type of person who enjoys helping others. So if I can do something that starts with me helping, then maybe they will continue to work out for the rest of their lives."

Gravitating to the recurring idea of confidence, Forde strives to help people feel comfortable in their own skin.

"My role really is to teach people technique and the workouts, but really it is to be a supportive role and basically be that push to where people think they can do it," said Forde. "If you have never lifted like that before or been through a training program, you don't know what it is like to hit that wall and push through it."

Within the first two and a half weeks, Forde has been over-joyed with the positive feedback he has received. Keeping in mind physical changes take time, his clients' increasing self-assurance and drive help show Forde that his effort is not only making a difference in appearance, but emotionally.

"A couple people are definitely a > **TRAINER** page **A5**

### PLAY REVIEW

## 'A New Brain' dicusses life and death

**Andy Li**  
TEC STAFF

**Jose Hernandez**  
TEC STAFF



The fear of death is the oldest anxiety of human existence. While most are fearful of what lies in the Great Beyond, William Finn's "A New Brain" focuses on the fear of work left undone in our world. Director Casey Scarboro's production of the eccentric musical brings a fast-paced, zany, if somewhat uneven look at an artist's anxieties.

"A New Brain" follows Gordon Schwinn, a sarcastic composer who realizes a deadly brain anomaly could kill him before he writes his greatest song. Gordon is played by Drew Wells, who gives the composer a realistically sardonic and harried persona. Wells' vocal performance was breathtaking and his performance would certainly make Finn proud.

The production is blessed with several breaththrough performances, though. Freshman Micah Simmons plays Roger, Gordon's charming boyfriend, and turns the somewhat one-note character into a fully realized man worthy of the audience's attention. Simmons vocally matches Wells (there won't be a dry eye in the house during "Really Lousy Day In The Universe") and their relationship thankfully avoids sentimentality.

Olivia Manlove plays Gordon's overbearing mother, Mimi, with a maturity and depth that is astonishing.



The cast of "A New Brain" performs a scene. The play is about a composer with a deadly brain anomaly.

Her only flaw is perhaps she is a bit too beautiful to convincingly play an older woman. Her ballad, "Music Still Plays On," is perhaps the most beautiful musical experience through the entire show.

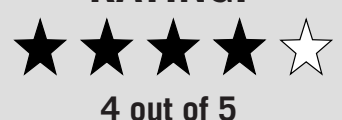
Alex Fernandez and Anna Wentworth also give rousing performances as Richard and the Homeless Woman, respectively. With a full ensemble featuring Megan Piggott, Austin Mejia, Jaylend Potts and more, "A New Brain" boast a talented cast.

The production is not flawless, though. Like most shows, "A New Brain" falls into a lull during the second half, making it difficult to pay attention. Whether this is the production's fault or the material's is hard to say. A few times during the show, actors would be singing while only half-lit, or completely in the dark for no reason. Finn's word-heavy lyrics often got slurred

together by some of the main characters as well.

Still, "A New Brain" reminds us why theatre has lasted to this day. It makes us smile and it challenges us to create. At a time when the School of Theatre and Dance is aching for one of their own, "A New Brain" reminds us that life is meant for living, and that through it all, the music still plays on.

### RATING:



4 out of 5

To contact this writer, email [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

# A day in the life of a drag queen

Jennifer Hines  
TEC STAFF

A typical brunch on the second Sunday of the month at The Scullery smells of fresh brewed coffee, sizzling eggs and hashbrowns and a ton of hairspray.

As customers chatter, happily sipping from mimosa glasses and scraping the last bits of food from their plates, there is a group of drag queens behind a green sheet used as a makeshift curtain piling on layers of makeup.

Every second Sunday of the month, the Scullery partners with PiCASO, a local charity, to host a drag brunch to benefit HIV and AIDS patients. Coleman Temple hosts the event on a regular basis as the legendary Miss Purina Chow.

Temple, who saw his first drag show in 1981, was immediately captivated by the creative outlet of dressing in drag. After spending most of his childhood walking around in his grandmother's robes and high heels, he knew he could do it.

"I knew I had the heel thing down, now trying to be pretty was going to be hard at six feet tall," said Temple. "I tried and it just didn't work. So, I thought, 'I was a clown at school. Maybe I should make them laugh.' Boom. Miss Chow was born. And I've been making them laugh ever since."

Temple has been performing as Miss Purina Chow for 30 years. To start with, it took him almost two hours to get into drag for a performance but has finally gotten his prep time down to 45 minutes.

"While I enjoy it, I wouldn't want to be a woman for nothing," said Temple. "Y'all got too many issues with clothing. Men have it easier and you will always have my utmost regards for the things you have to go through."

Miss Purina Chow's outfits consist of clown-inspired makeup, a giant yellow wig, secondhand robes and dozens of pearls that clack against each other as Temple makes his way through a crowd collecting tips and lip-singing classic hits. Temple said Miss Chow was inspired by of the all the important women in his life.

"I was always influenced by strong women so my portrayal is a brunswick stew, if you will, of all the strong women in my life," he said. "That, to me, is an ode to them for all the good they taught me."

Of all the women that influenced him growing up, his childhood caretaker, Otta, might have had the biggest influence on his performances.

"The lady that raised me said 'If you can make one person smile each day, you've done God's work,'" said Temple. "Yesterday, I made a whole room smile and that works against other people out there making people sad, making people unhappy and hurting them. I can't help everybody but if I can make a room full of people smile and they can take it out there.... We can overcome that hate with love."

Temple's involvement is more than just an outlet for him. As a 32-year survivor of HIV, he works with PiCASO as a way to help those in similar situations to him when he was younger.

"Because the stigma, while people think it's bad now, they have no clue as to what it was back then," said Temple. "I mean, they would run you out of town. Burn your house down. People were scared. And rightfully so. They didn't know. I mean, this was, you know, frightening. It was frightening for me."

In March, Temple won an award for being a long-term



COURTESY OF FACEBOOK.COM

Coleman Temple performs as Miss Purina Chow. Temple works with PiCASO to put on a drag brunch at the Scullery once a month.

AIDS survivor.

"For some reason, knock on wood, I am still here," said Temple. "And I attribute that to my family's love. My friends' love."

Temple was nominated for the award by Aaron Lucier, a board member with PiCASO who heads up the monthly drag brunch. Lucier has been with PiCASO for nearly 20 years and has seen the charity grow in many ways.

"We do HIV testing and because if people get into care, they live a long time," said Lucier. "Everybody's still at risk, but those who don't get into care are more at risk."

Lucier said the drag brunch is a fantastic way to raise money while showing people a good time.

"You wake up on a Sunday. You get to support a good cause (and) have a really fun time in Greenville that is a little crazy and a little fun," he said. "And you go home with a smile on your face. What more could you ask for?"

During a drag show, Temple said his main goal is more than making his audience smile.

"Making (them), for at least five minutes, forget the mysteries of the world, forget the light bill, the phone bill...

whatever your problem is, for five minutes 'Come with me and you'll be in a world of pure imagination,'" Temple sang.

Also singing "The Lonely Goatherd" from "The Sound of Music" and quoting "Bohemian Rhapsody," the song his shows are known for, Temple made it known that he loves getting the audience involved in his performances.

"Just because everybody knows it, they sing with you and they become part of the act," he said. "And that's important. In a world of individuality, to find something that brings us all together, even for just six or seven minutes, we're all singing it. We're all feeling it. We're all smiling. In one moment, I'm pulling on Otta and making them smile."

Temple's take home message from his time as a drag queen is one of spreading love and acceptance.

"Love is not something that makes you weak," he said. "It is not something that makes you less of human. It actually makes you more of one because if you can turn the other cheek, you are so far ahead of the game."

To contact this writer, email arts@theeastcarolinian.com.

## BAND continued from A1

the music come alive," Glabicki said.

He added, "I just wanted to play live for a while and reconnect, being on a deeper sense of playing music live."

The band's most recent album was "Movement," which was released in 2012, the band's 20th anniversary year.

"We made it at my studio in Pittsburgh and the idea was just to kind of celebrate everything we had done up to then and kind of live in it and have a good time and lot of laughter in the studio," Glabicki said. "I thought it would come through on a record and it does have that kind of uplifting vibe to it."

The band is currently working on a new album with the plan of releasing some singles.

While the band has memories that it's fond of, Glabicki always keeps focused on his next performance rather than on memories.

"What is always the brightest thing to

me is what's happening tonight or the next gig," Glabicki said. "When I think about it, it is the biggest thing in my head right now, is just how much fun I had last night playing music and getting into this deeper feeling of songs and emotion."

Glabicki said that the most exciting part of performing live is the different crowds at each location.

"It really is just exciting every night for us to play music for people because we sort of let it change with the audience. The audience sort of dictates a lot of what we do and what we don't do," Glabicki said.

Glabicki said that he has some advice for aspiring artists.

"Really focus on playing music live, and get away from the computer stuff," he said. "Have a good time playing music and make that the center of everything you do... that's what kind of keeps you going."

To contact this writer, email arts@theeastcarolinian.com.

## TRAINER continued from A4

lot more confident, a lot more comfortable," Forde said. "You see them coming to the workouts with a bounce. They are kind of like ready to go. They have started to see the gains themselves."

He has been able to gain quality experiences with his training groups. The range of students he works with demonstrates his versatility and flexibility.

"The group that hit me up has a range of people starting from scratch, who have never really worked out like that before, to people who work out pretty heavily, they just don't know maybe certain techniques," Forde said.

Forde hopes to continue his training

and possibly build it into something much larger, involving his friends as trainers. This would allow him to reach out to a larger scope of people.

Sports has had a great influence on Forde. A hip injury suffered when he was a running back at Randolph-Macon College brought an abrupt end to his football career. As a former college athlete, it has given him the tools to learn how to work with others and help them stay motivated in the gym when trying to reach personal goals.

"My job is to help people learn [confidence]," he said. "Once people learn that, and you start to see the gains and what you look like the fire will fuel itself."

To contact this writer, email arts@theeastcarolinian.com.

## FEST continued from A1

band notable for its 1994 platinum-selling album "When I Woke." Alongside them will be Purple Masquerade, a high-energy ensemble with the elaborate flair of Prince.

As important as the festival itself are the volunteers who help support Greenville's turn in the limelight.

"PirateFest utilizes 240 volunteers throughout the course of the two days, the festival could not happen without them," said Hawke.

Just as much a part of the festival as the performers and vendors, volunteers are a key component in the image of PirateFest.

"They are in a substantial role," said Hawke. "They really give back to their community and celebrate their city through civic engagement."

An added benefit of volunteering for PirateFest is the ability to earn any credit for classes and programs that require service hours. Working in shifts, volunteers also get a chance to enjoy the festival themselves.

"PirateFest is sure to help celebrate Greenville and celebrate the pirate heritage of Greenville, but also enjoy local art, food, entertainment for a full day of fun," said Hawke.

PirateFest will begin Friday at Uptown Greenville's riverfront park, the Town Common, and will continue through Saturday. Volunteers can sign-up through orgsync and piratefestnc.com/volunteer.

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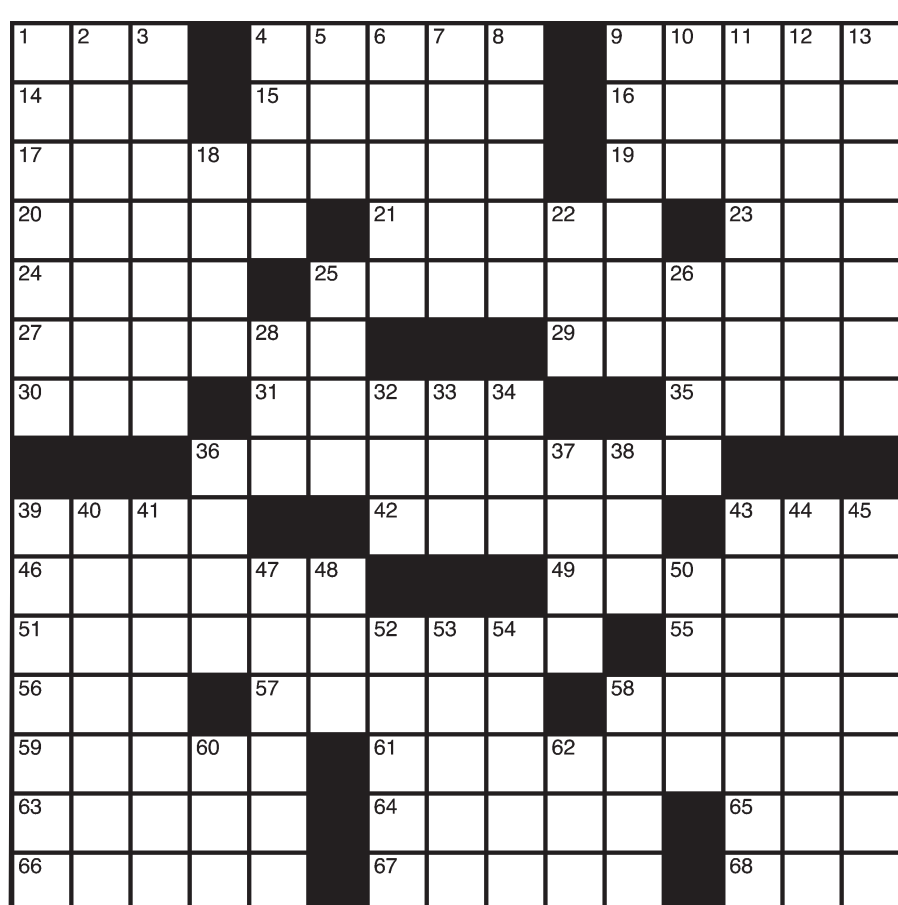
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## PUZZLES

- ACROSS**
- Highlands hat
  - Serenade, as the moon
  - Pearl seeker
  - Botanist Gray
  - Naproxen brand
  - "\_\_\_ Mio"
  - \*Judy Blume genre
  - Bags with handles
  - Calendario start
  - Sierra \_\_\_
  - Former Radiohead label
  - \_\_\_ Valley: Reagan Library site
  - \*Got from the cloud?
  - Not having the know-how
  - Locomotive, e.g.
  - Compose, in a way
  - Single-celled creature
  - Sinusitis docs
  - \*Like much Chinese cooking
  - Reebok rival
  - Dapper
  - Cal. pages
  - Like
  - Unite securely
  - \*Three-year school, commonly
  - Julie's "Doctor Zhivago" co-star
  - Subj. with unknowns
  - "Cool!"
  - Concert venue
  - Softens
  - Some football linemen ... and what the answers to starred clues have?
  - 1999-2004 Olds
  - Vast, in verse
  - How-\_\_\_: do-it-yourselfers' buys
  - Printing flourish
  - Freelancer's supply: Abbr.
  - Fused

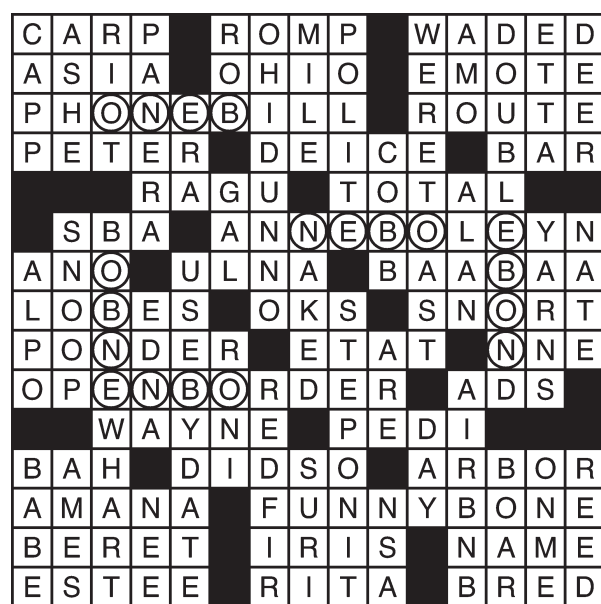


By Kurt Krauss

4/6/17

- DOWN**
- Occupies oneself with, as a hobby
  - Just plain silly
  - Mob inductee
  - Scott of "Arrested Development"
  - Tavern favorite
  - Mello \_\_\_
  - "\_\_\_ From the Bridge": Miller
  - Wyoming county
  - Act grandmotherly toward
  - Metric lead-in
  - Elected
  - Gold or silver
  - Lives
  - Trifle
  - N.Y. Mets division
  - \_\_\_-glace: rich sauce
  - Got on in years
  - Long. counterpart
  - Coastal eagle
  - Museum curator's deg.
  - Oils, e.g.
  - \_\_\_-Flush: household cleaner

## Tuesday's Puzzle Solved



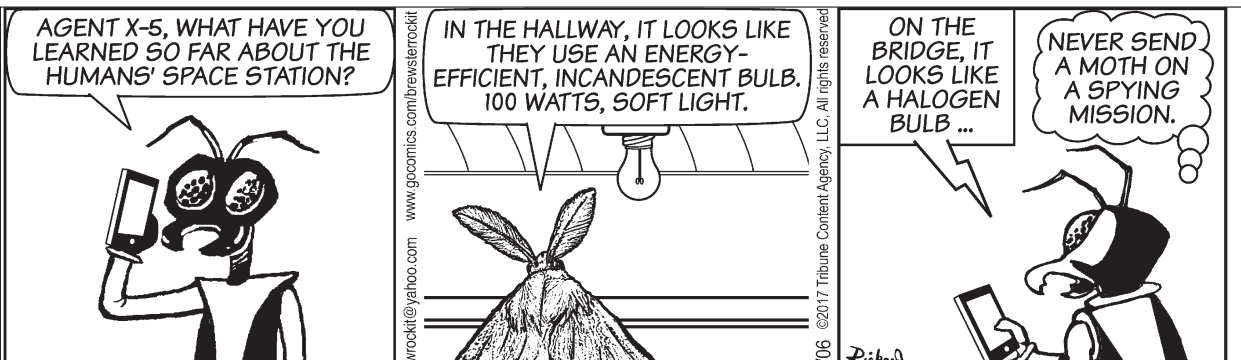
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4/6/17

- Bite symptom
- Network logo
- Overnight bag item, maybe
- Elvis played one in "Blue Hawaii"
- One working the crowd
- Souvenir
- With no end in sight
- Berlin boulevard
- Myriad
- Pay dirt
- "Encore!"
- Can't take
- Turner autobiography
- "We Got the Beat" band
- Casino fixtures
- Part of TNT
- Charlemagne's domain: Abbr.

## COMIC

### BREWSTER ROCKET



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## TAKEAWAYS

### BASEBALL

ECU is set to travel to Houston for its first American Athletic Conference road series. The Cougars currently have only one win in conference play.

### SOFTBALL

Lydia Ritchie picked up her 10th complete game on the season as ECU took game one of their double header at home against Radford before the second game was called in the fourth inning due to weather conditions.

### TRACK AND FIELD

The Pirates will host their first and only home meet of the season this Friday and Saturday as teams travel from up and down the east coast to complete in the Bill Carson Invitational.

### MEN'S TENNIS

ECU will travel to William & Mary to take on the Tribe for a Friday matinee show-down.

### OAKLAND ATHLETICS

Pirate alum Jharel Cotton broke into the starting rotation for the A's and will make his first start of the season in the team's opening series with the Los Angeles Angels.

## ONLINE



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# Softball wins behind Ritchie

Kayla Morton  
TEC STAFF

Robert Romero  
FOR THE EAST CAROLINIAN



Lydia Ritchie led East Carolina from the mound in game one of the home doubleheader against Radford, pitching her 10th complete game of the year with a no hit bid going into the seventh inning.

The Pirates broke the game open in the bottom of the third after Kacie Oshiro picked up her second hit of the day with a single to lead off. Meredith Burroughs hit a double to advance Oshiro to third base, who then scored off a McClellan RBI single. This allowed ECU to go up by two after Alex Mycek hit her 11th home run on the year during the previous inning.

Logan Wood loaded the bases after she was hit by a pitch from starting pitcher Abby Morrow, who hit three batters on the day, allowing Burroughs to cross home plate. Karlie Wood stepped up to the plate and hit a sacrifice fly to drive in McClellan with two outs to increase the Pirates' lead to four. ECU then stranded three runners on base after Megan Quick popped out to end the inning. Burroughs drove in the fifth and final run of the game in the bottom of the sixth after Ciara Ervin walked to begin the inning.

"She's a competitor," head coach Courtney Oliver said. "When Lydia is in the circle, she will do whatever it takes for this team to win, she put us on her back, she competes, and she has impeccable com-



PARIS SILVER | THE EAST CAROLINIAN

Two Pirates team up to record an out against Radford Wednesday.

mand of her pitches."

Morrow (13-8) picked up the loss for Radford after pitching three innings, giving up six hits and four earned runs. Relief pitcher Lauren Maddrey limited the damage for the Highlanders as she pitched the same amount of innings while giving up just one earned run on three hits with three walks.

McClellan went 3-for-4 in game one with an RBI and scored a run, while Burroughs went 2-for-4, also with an RBI and a run scored to lead ECU.

"A lot of it has to do with their approach," Oliver said. "Meredith is such an experienced hitter she always finds a way to have a productive at-bat. Tate, she's been a very

consistent hitter. She's a freshman that knows what she's looking for she knows her weaknesses and strengths and she continuously tries to put herself in good positions to be successful."

The team looked to pick up where it left off during their second game, 45 minutes later, to try and complete a needed sweep in order to boost the Pirates overall record before travelling to South Florida to take on the Bulls. The opportunity never fully came to fruition, though, as the game was called due to weather before the game was complete.

To contact this writer, email sports@theeastcarolinian.com.

>>COLUMN

## High hopes for baseball despite loss



Tyler Gavin  
TEC STAFF

Just one season ago the East Carolina baseball team hit its way to a National Super Regional appearance and was ranked in the top 10 at the start of this season, but now the Pirates currently sit at 18-12 after losing four straight games as well as a ranked position.

Although that might make ECU fans nervous, there is still hope. There are plenty of signs that the same Pirates, who left 12 batters on base Tuesday night in a 3-2 extra-inning loss to North Carolina, can turn it around and go on another 10 game win streak.

"I'm not hitting the panic button because I know the talent that we have on our team and I know the leadership we have on our team," head coach Cliff Godwin said. "We're going to be just fine."

"Just fine" is an understatement considering the team that made it all the way to the Super Regional last year was only 2.5 games better than this year's team. The 2015-16 Pirates were 20-9 on April 6, coming off an extra inning win at Elon. Sounds like what could have happened if ECU capitalized on its extra-inning opportunities on Tuesday.

The loss to UNC isn't the first time the Pirates have had struggles capitalizing on driving runners in recently. Despite batting .298 as a team with runners in scoring position, ECU has only hit .144 in the same situation over the last four games while averaging just 1.75 runs.

However, some bad hitting can be overcome with strong pitching. Something the Pirates have received from underclassmen starters, like Trey Benton and Chris Holba, but not returning bullpen arms, like Joe Ingle and Matt Bridges, who ECU looked to rely on in the beginning of the season.

After being named to the Stopper-of-the-Year watch list, Ingle has pitched to an even 5.00 ERA over his 18 innings of work. With only two saves, the Pirates' stellar closer has allowed 10 earned runs while walking 15 batters. This season hasn't been easy for returners like Bridges (4.88 ERA over 24 innings) or Sam Lanier (5.64 ERA over 22.1 innings) either.

But like Godwin said, it doesn't appear to be time to ring the alarm because this team can explode for 27 runs in a weekend, just ask Charleston. The Pirates' record may not look like they expected it to this far into the season, but being swept three times hasn't helped that record.

What is helping that record is the play of underclassmen like Benton and Holba, who can be found pitching on Friday and Saturday night, as well as Spencer Brickhouse, who leads the Pirates in home runs in just his first season.

After ECU returns key players like Evan Kruczynski and Dwanya Williams-Sutton and pair them with its surging youngsters, ECU fans will get a glimpse at just how good the Pirates can be when healthy.

So, with upcoming series at Houston and then hosting Central Florida, the two best teams in the American Athletic Conference, it is time for East Carolina to get back to playing its best baseball before the postseason gets too far out of reach.

To contact this writer, email sports@theeastcarolinian.com.

# Pirates fall to UNC in extras

Sean Finnerty  
TEC STAFF

It was a night of déjà vu with missed opportunities for the East Carolina baseball team, as it wasted several chances to score, including at the top of the 10th inning, before finally losing in the 11th, 3-2, at North Carolina Tuesday night.

With many Tar Heel fans at the Dean Smith Center to welcome home the NCAA men's basketball champions, only 1,105 fans were at Boshamer Stadium stadium to watch UNC (23-6, 9-3 ACC) win on a walk-off single.

The bottom of the 11th began with Pirates' closer Joe Ingle hitting Zack Gahagan with a pitch. Ingle then proceeded to walk both Cody Roberts and Logan Warmoth to load the bases. Finally, with two outs, Ashton McGee ripped a single to right field that just grazed the glove of a diving T.J.Riles to bring home the winning run.

Out of all its blown chances to score, ECU (18-12, 0-3 AAC) will regret not scoring in the 10th the most. With one out, Eric Tyler reached base with a single, while Brady Lloyd followed that with a double down the right field line, which put Tyler on third and brought the Pirates' dugout to its feet. Riles then hit into a fielder's choice, with the second baseman throwing out Tyler at home. ECU still had an opportunity to score, as Lloyd moved to third on the play. However, the Pirates' hopes of scoring were dashed with the next batter as Bryce Harman struck out to end the inning.

Stranding men on base was an issue all night for the Pirates. In all, they left 12 men on base.



DANIEL GAJDA | THE EAST CAROLINIAN

Pirates junior closer Joe Ingle hangs his head after giving up the winning run to the UNC Tar Heels Tuesday.

When ECU had a runner on base, its hitters were 4-for-21 (.190). When the Pirates had men in scoring position, they were even worse, hitting 1-for-13 (.077). Even though ECU outthit UNC 11 to seven on the night, the Pirates couldn't get it done when it mattered.

A positive for ECU on Tuesday night was the bullpen performance. While the bullpen has been a weakness so far this season, it's what kept the Pirates in the game while the offense struggled to put runs on the board. After Kirk Morgan pitched the first three innings of the game,

for his first started game since February 2016, Sam Lanier, Matt Bridges, Tyler Smith and Ingle combined to pitch the final 7 2/3 innings. In their time on the mound, the relief pitchers gave up a combined seven hits with just one run.

"(Smith) had electric stuff, Matt Bridges, best he's been all year I think, Sam Lanier, same with that guy," Ingle said. "As long as we keep doing that we'll be fine."

Even though the Pirates have lost four games in a row and are winless in conference play so far, they aren't getting too worked up

about it.

"It's tough, it puts everybody in a tough situation," sophomore shortstop Turner Brown said. "As long as we just keep battling, we're going to get the games where it's 10-0 in our way. We just got to stick to the process and keep going."

The Pirates will return to conference play this weekend when they travel to Houston to take on the Cougars. Game one of the series will be on Friday at 7:30 p.m.

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# Only home meet for ECU this weekend

**Robbie Milton III**  
TEC STAFF

Since almost a year ago to the date, the East Carolina track and field team will return to Greenville to host the Bill Carson Invitational again Friday and Saturday for the only home track meet of the year.

"It gives them a chance to showcase our program," head coach Curt Kraft said.

The Pirates are coming off a successful weekend where the team split up between the Florida Pepsi Relays and the High Point Vert-Klasse. The throwers had an outstanding meet at the University of Florida, and look to keep working as they get closer to the American Athletic Conference Championships.

Overall the Pirates are excited for their one home meet of the year. Kraft believes the home meet will be good for adding to the team's momentum and that the student-athletes will feel good about competing at home.

"We get to compete in our environment, we get to compete in our house and it's no different than competing in Minges," Kraft said. "So we are comfortable on our track and that definitely plays a part into how well they're going to do. There's no reason to believe that we shouldn't continue our success."

Not only do the athletes feel comfortable competing at home but they get opportunities

at home that they can't get when traveling to the other schools to compete.

"The thing I'm looking forward to is that it gives the kids a chance to run in front of their families, a chance to compete in front of their professors, in front of our administration and in front of our fans," Kraft said.

Along with the opportunity to compete in front of these people, the seniors on the team will be honored with a Senior Day Saturday morning. This has been a part of the home meet for four years now, according to Kraft.

The Pirates have 45 top-10 placeholders in the AAC. They have added new records and made great strides in the records of ECU's track and field program. This home meet is another opportunity with some slight advantages that could help keep the momentum moving towards breaking personal bests of the individual athletes or program records.

The meet will consist of Coastal Carolina, Charlotte, North Carolina State, Troy and The Citadel. These are the same schools that competed at last year's Bill Carson Invitational meet where the Pirates took first place as a team on both the men's and women's sides.

To contact this writer, email [sports@theeastcarolinian.com](mailto:sports@theeastcarolinian.com).



ECU sophomore long jumper Jonte Leaston prepares for the Bill Carson Invitational this weekend. COURTESY OF ECUPIRATES.COM

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