



The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Thursday, 2.9.17

SGA candidates take to campaign trail

Mary Katherine Karcher
TEC STAFF

East Carolina University's Student Government Association campaigning for the next academic year have officially begun, with candidates kicking off their push for seats yesterday morning.

SGA will be hosting the SGA Presidential Debate on Monday, Feb. 20 at 5 p.m. in the Science and Technology

building in room C209. Students are welcome and encouraged to attend in order to learn more about the candidates on each ticket and their various platforms at the debate.

Any student who wishes to vote may do so using Pirate Port starting at 8 a.m. on Wednesday, Feb. 22. Voting ends on Friday, Feb. 24, at 5 p.m.

"The purpose of the SGA Elections

is to ensure a fair, organized way for students to elect their SGA Executives and Student Assembly to represent their voice and to promote the importance of student voice and voter turnout in choosing the SGA elected officers," states the SGA Elections homepage.

Candidates are running for executives offices including student body president and student body vice pres-

ident. Cooper Kinsey and Michelle Kellett are running on Ticket 1. Gio Triana and Jasmine Hardy are on Ticket 2. La'Quon Rogers and Ryan Smith are running on Ticket 3. Joseph Ward and Aiden Kautz are running on Ticket 4.

There are several candidates running for open general assembly seats as well. Haley Creef and Savannah Mann are competing for the one available seat

for the sophomore class. Daniel Disano and Makenzie Evans are competing for the one junior class seat available. Wyatt Bland and Troy Nance are in the running for the one senior class seat.

See online for the list of candidates running for each college.

To contact this writer, email news@theeastcarolinian.com.

Valentine's martinis

Greenville Museum of Art to host event



Amanda Shea
TEC STAFF

Michelle West
FOR THE EAST CAROLINIAN

Set in a historic house, the Greenville Museum of Art is no stranger to exhibits that bring the community together. The newest event to take place Friday evening at 6:30, Valentini ARTini, is just one of many the museum holds throughout the year.

"It's a party with an art focus," said Megan Maxwell, the operations and program director at the Greenville Museum of Art. "So people can come after hours and enjoy martinis and great food and socialize and also look at the art as well."

The Valentine's Day event, which is open to anyone 21 or older, will offer food and activities that are all included with the purchase of a ticket.

"There will be a live band called Nu Clear Twins," said Maxwell, "and a photo booth, which will be kind of romantic. There will be a card station where you

can make a Valentine for somebody."

Tickets for events, including Valentini ARTini, will be \$35 and can be purchased at the door or online at gmoa.org. You can also call Greenville Museum of Art at 252-758-1946 to buy the tickets.

"You can buy [tickets] at the door, but we prefer you buy them in advance," Maxwell said. "That way we make sure we know how many people are going."

Local restaurants and shops catering for the event include Kona Ice, Dickenson Avenue Public House, Pizza Hut, Gwendy's Goodies and Starlight Cafe on the bar.

The only activity not included in the \$35 ticket price is the raffle. During normal operational hours, Greenville Museum of art has free admissions.

"We're non-profit and we run primarily on donations," said Maxwell, "So we have to have a lot of events to supplement our mission, which is to provide and promote the arts through our exhibits and our collection and our education."

Other upcoming events at the Greenville Museum of Art include the Burk Uzzle Exhibit at West Wing Gallery, which will include about 25 original photographs of residents in eastern North Carolina.

"Right now we have the Burk Uzzle exhibit," said Maxwell. "The title is 'Perceptions and Recognitions: African Americans in Eastern North Carolina' so we have free admission for folks who want to come see that exhibit."

Another event approaching will be the First Friday Artwalk in March.

"Those are from 5:00-8:30 (p.m.) and we're going to have live entertainment," Maxwell said. "This one is going to be the Vine Sisters. They're one of the photographed portraits, so it's kind of like the subjects are going to be jumping out of the photos and performing."

To contact this writer, email arts@theeastcarolinian.com.

SGA budget running low near deadline

Mary Katherine Karcher
TEC STAFF

Jessica Merklein
FOR THE EAST CAROLINIAN

East Carolina University's Student Government Association budget recently showed that there is approximately \$25,000 remaining in its appropriations budget. The amount of money SGA's budget sustains, which is set up to roll over between the Fall and Spring semesters, has been running low for student organizations that are requesting funding.

While SGA provides funding for student organizations on campus, SGA is dealing with balancing a limited appropriations budget to support the needs of the entire student body.

The appropriations budget for financial support is given to registered student organizations on campus. This budget is roughly \$140,000 out of a total SGA budget of \$600,000. The money comes from a \$28 student activity fee that all ECU students pay within their tuition and dues at the beginning of the academic year.

Dallas Owens, the current student body treasurer, said as more student organizations have become aware of the "free money" SGA provides for these groups, the number of student groups applying for funding has also increased.

"We're actually supposed to run out of money around this time. We've actually funded more groups than last year, which is really cool," said Owens. "We've funded roughly 14 more than last year."

Due to the influx of student groups applying for financial help in the fall semester, Owens had to make the decision to finalize the application process earlier than scheduled. The appropriations budget is not gone, Owens said, but SGA can't promise money to student organizations if the funding is not there to give.

"We're not out of that money yet but we are on the homestretch of that funding being run out," said Owens. "And so in the next few weeks that will be depleted completely, but that's how it's planned to be."

> BUDGET page A2

Bannister brings 3-point threat

Tyler Gavin
TEC STAFF

For anyone who has seen a basketball game played within the last two years, it's obvious the direction the game is going. The physical play is dead, and it's being replaced by sharp shooters.

This year East Carolina found its sharp shooter.

When Antoinette Bannister left Florida, she immediately addressed a need for the Pirates — a consistent 3-point shooter.

"Obviously (she brought) 3-point shooting," head coach Heather Macy said. "We needed someone who was able to stretch the (defense) so we could throw inside to (Kristen) Gaffney more, and AB stepped right in



Antoinette Bannister

and did an incredible job of that."

So far this season Bannister has hit 37 3-pointers, eight more than anyone else on the team, and is hitting them at a higher clip than the team average which currently sits at 31.1 percent. She also has the highlight of the ECU season. With only 20 seconds left on the clock when the Pirates faced off against Southern Methodist, they were tied with the Mustangs at 55 and Macy burned her final timeout. After drawing up a play, Bannister got open and hit a game-winning 3-pointer

that banked off the glass. That win is the only one so far for the Pirates in conference play.

This season Bannister wasn't the only new addition to the team because ECU had seven new players and Macy had to build a system to fit the new team.

"I like (the system) a lot, I know I have the green-light to shoot it," Bannister said. "I know sometimes I don't shoot it enough but that's from trying to get my other teammates involved. But she just keeps telling me to shoot the ball and I really like that."

Not only was coach worried about getting a new system installed, but she had to make sure the team built up its chemistry, too. After losing team leaders like Jada Payne and I'Tiana Taylor, the Pirates had to build around young returning players like Alex

Frazier and transfers such as Gaffney. Luckily for the Pirates the new players meshed together quickly and formed a close-knit team.

"The team chemistry has been really good and we have so many brand-new faces to the basketball program that everyone has been very welcoming," Macy said.

Bannister took a huge step forward this season. Coming out of high school, she committed to North Carolina, but after finding out her mother was diagnosed with ovarian cancer, she transferred to Florida to be closer to her family.

Now that she is a Pirate, Bannister is getting the opportunity she has been hungry

> BANNISTER page A7

ONLINE

» Senior swimmers and divers reflect on ECU career

» No. 22 South Florida downs ECU women's basketball at home

SOCIAL MEDIA



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BRIEFS

College of Nursing to host information day

East Carolina University's Undergraduate Admissions is hosting a College of Nursing information session Friday from 10 a.m. to noon.

Following the informational, there is a Bachelor of Science in nursing information session and lab tour at 2 p.m. located in the Health Sciences Building on the ECU Health Science Campus. To RSVP to both events, you must log on to the ECU recruiter website. An in-depth agenda and parking information will be sent to those that RSVP.

College of Engineering and Technology hosts networking event

East Carolina University's College of Engineering and Technology is hosting the Annual Employer and Student Career Networking Event today from 1 to 4 p.m. at the Murphy Center.

The free event is an opportunity for all undergraduate and graduate students of the College of Engineering and Technology to engage with faculty and students within the college. Those interested can contact Leslie Pagliari for more information.

CORRECTIONS & CLARIFICATIONS

Brian Judge made the comic in last Thursday's edition of The East Carolinian.

If you feel there are any factual errors in this newspaper, please contact Seth Gullledge at editor@theeastcarolinian.com.

City, ECU plan for safety initiative

Melissa Glen
TEC STAFF

Jessica Merklein
FOR THE EAST CAROLINIAN

East Carolina University students and local residents might find themselves paying a \$20 fine to the City of Greenville soon if they choose to not use a crosswalk to cross the street.

Greenville Police Department Chief Mark Holtzman first introduced the idea of the legislation at Greenville's City Council meeting Monday. He said the ordinance would make it illegal to not use a crosswalk in 13 designated areas around the city.

GPD will be working closely with the City Public Works Department to make sure these crosswalk enforcement zones will be accurately marked with the correct signage, flashing beacons as well as paint, according to GPD Public Information Officer Kristen Hunter.

She said there is no set timeline for the process to create and enforce this legislation. GPD wants to make sure it has all of the crosswalk enforcement zones specifically marked before starting the warning period.

"We'll be able to begin enforcing this new ordinance as soon as some of the infrastructural things are in place," said Hunter.

Holtzman said his department has been in contact with East Carolina University about the plans for the legislation, through Bill Koch, ECU's associate vice chancellor for Environmental

Health and Campus Safety.

GPD is planning to add rapid flashing beacons in four areas, including two on Cotanche Street, one by the The Boundary and one on 9th Street. The developer of The Boundary is covering most of the costs, but ECU will contribute a small portion of the cost, according to Koch.

Kristen Hunter

He said the university will cover 100 percent of the costs for the addition on 9th Street.

"We think that's reasonable to use university funds to assist where it involves our campus community," said Koch. "We've had deaths, we've had injuries and we need to do more."

Koch said ECU is going to focus on helping the GPD with the education side of this transition. He said the university plans to reach out to Student Government Association and the Department of Student Affairs to get the word out to all students on campus.

"In order to have a safe community, you really need everyone to work together," said Koch. "The city doesn't have an unlimited amount of money, so we are willing to contribute. We are all part of the same community, let's help one another improve on safety wherever we can."

Along with the university warning students, GPD plans to have a 30-day warning period before it starts giving out civil citations. The fine

will increase to a max of \$50 if not paid right away.

To promote the 30-day warning period, Hunter said GPD will broadcast it on its social media sites, as well as its personal website to give people ample warning about potential citations.

These efforts are aimed toward educating the public, as well as drivers of Greenville, about the laws in North Carolina.

"There currently is no jaywalking law statewide in North Carolina. We wanted to come up with a way to corral pedestrians to areas where it would be safe for them to cross," said Hunter.

The city plans to expand these crosswalk enforcement zones, but only after the first 13 are finished. In addition, Chief Holtzman has proposed "mid-block" crosswalk zones that will include 10th Street and Anderson Street and the area in front of the hospital where there is a lot of pedestrian activity.

Hunter said GPD is not interested in "pegging pedestrians into criminals." In 2016, Greenville had 62 pedestrian involved wrecks, with five wrecks resulting in fatalities.

"I think like everybody we are tired of getting that middle of the night phone call that another person has been killed while trying to cross the street or turning on the news and seeing that another person has been killed or injured as a result of a car crash," Hunter said.

To contact this writer, email news@theeastcarolinian.com.

BUDGET continued from A1

The appropriations budget, which runs on a first-come, first-serve basis, is made available to all student organizations on campus at the beginning of each academic year. The student body treasurer is a non-voting member of the body who heads the meetings with the help of the SGA financial advisor, a staff member who advises the four elected members on the committee.

"Every student organization has access to that money and year to year it changes how many requests we get," said Owens. "Some years that money lasts a long time because

we get fewer requests, sometimes it goes earlier."

There is also a list of criteria the school organizations are subjected to as they go through the Appropriations Committee's processing. The decision to fund these groups usually is dependent on how involved the group applying for the money is with students on campus, the outreach and impact it makes in the Greenville community and the amount of people it serves.

"We fund on a case-by-case basis. Really the organizations that do the most on campus and bring the most things to campus get the most funding," said Owens.

Owens said the budget spending is actually right on schedule as the

majority of requests come in during the fall semester but may fund trips, events and programs that take place during the spring.

"The deadline is March 14, so we can't have any money past that date," said Owens. "The thing is if we don't spend that money it doesn't roll back in (for next year), so we have to spend that to benefit these students organizations."

According to Owens, SGA will try to have a backup plan when it comes to funding. With a total budget of \$600,000 that is spent throughout the academic year, SGA keeps one year of reserve in the bank at all times. It reserves \$600,000 that is untouched to ensure that if there ever was a dire shortage, organiza-

tions would still be able receive the funding they need.

"We don't ever run out of money," said Owens.

While SGA is here to serve and represent the student body, according to Owens it cannot always make ends meet when it comes to funding the student groups at ECU and difficult decisions are often made.

"It's not promised, it's not guaranteed money. It's meant to be spread out as long as possible but it's meant to be spent, that's a positive thing," said Owens. "If it doesn't run out that means we're giving out less money to student organizations."

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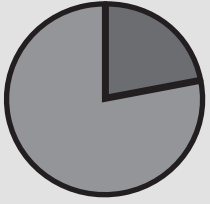
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ANSWER

Do you think ECU should change its campus smoking policy?



YES 22.2%
NO 77.8%

QUESTION

Did you buy Girl Scout cookies?

Vote online at www.TheEastCarolinian.com

Our view

NCAA should wait on HB2 repeal efforts

Reports that the NCAA is on the brink of relocating championships from the state of North Carolina through 2021-22 barring an immediate removal of House Bill 2 surfaced Monday, upping the pressure on Gov. Roy Cooper to expedite the process.

HB2, commonly referred to as the bathroom bill, has already cost the state the NBA All-Star game and 2017 NCAA championships and the estimated loss ranges in the millions. Cooper, who beat incumbent Pat McCrory, ran on a platform aimed at repealing HB2 but so far not much progress has been made — at least not enough to convince the NCAA to keep the championships in the state.

A letter from the North Carolina Sports Association said the “window to act is closing rapidly” for Cooper and the

state to repeal HB2, otherwise the NCAA will be forced to relocate its championships.

The editorial staff of The East Carolinian hopes Cooper and the NCAA will better its communication in order to keep the athletic events in North Carolina. If Cooper is working as diligently as he says he is at repealing HB2, then perhaps the NCAA should soften its stance and extend its deadline to accommodate the process involved.

The letter estimated a \$250 million loss in economic revenue over the next six years if the NCAA does indeed pull the events. Both Cooper and the NCAA have expressed a willingness and a want to keep the championships in North Carolina but as the process to repeal or replace HB2 unfolds, time continues to run out.

Core curriculum unnecessary



Anna Parrish
TEC STAFF

We choose to come to college, we choose to pay over \$4,000 a semester and we choose to take classes of interest, or so we think. However, in college, you are required to enroll in general education classes in order to graduate, whether they

suit your interests or not. Some of these classes demand countless hours of the night to study and prepare for, but in reality most the courses that students are breaking their backs over are the ones that aren't even related to their major. No

matter how distant from your major these general education classes may seem, your scores can end up making a drastic impact on your academic success.

I am not alone when I say I feel like I am wasting my time and even my money in a course that I will never use in my future yet, I cannot graduate without it. The university has students change their majors every semester due to prerequisite courses because of lack of time to complete before a steady graduation rate or the fear of a drop in GPA.

As a communication major concentrating in journalism, I am required to take four semesters of three hour Spanish courses. This course is a prerequisite for my major. The workload seems too over the top my

other important classes within my major, usually taking priority. In turn, I could actually use the time to strengthen my skills required for my major or even obtain an internship which my employers see as critical and focus solely on these courses.

ECU spends so much time stressing the importance of foundation courses as a freshman, which seem so unimportant four years later when I will soon be entering my career path.

Prerequisite courses take time and money away from an elective class within my major that would help enrich my studies and my skills, all which ECU is a big promoter of.

Perhaps it is time for officials to rethink

if these core curriculum courses are an asset to our education instead letting a student feel like she or he has wasted two years taking classes that were so minuscule in the grand scheme of things. However, if the foundation courses that were required by the university to graduate would offer classes that could help a student budget paying off student loans or a healthy cooking class that is essential to a person's well being, students may not feel as if they thrown away so much of their time with learning life skills that are valuable to their future.

Anna Parrish is a senior majoring in communication. To contact this writer, email opinion@theeastcarolinian.com.

White House visit boycott divides Patriots



Corey Keenan
TEC STAFF

It's been a whirlwind of a week for a Massachusetts resident attending East Carolina University, coming off another (it's honestly getting exhausting) celebration of a World Championship.

Starting Sunday following the Super Bowl, and almost each day since, a New England Patriots' player has backed out of the traditional championship team White House visit shortly after that team clinches the title.

All key pieces to the Patriots' Super Bowl run, linebacker Dont'a Hightower, tight end Martellus Bennett and defensive back Devin McCourty have said they will not attend the White House visit.

McCourty said he doesn't "feel accepted in the White House." Hightower cited that he had already made the trip when his Alabama team won the National Championship. Bennett has long been outspoken on many topics, but very specifically on race.

"If you decide to move to outer space after tonight's election, I may or may not have room on my spaceship," Bennett said while posing with a NASA hat on Instagram. He sported the same NASA hat on the first day of pre-Super Bowl festivities and made passing comments about President Donald Trump's decision to keep government agencies from using social media to produce non-approved messages.

Bennett has, without using President Trump's name, continually commented on the Commander-in-Chief's decisions on

Twitter, ranging from the travel ban to his choices for cabinet members. He was the first and Hightower and McCourty followed suit.

This isn't the first time this we've seen this form of protest. It's not even the first time in the last 10 years New England sports fans have seen this. After a 2011 Stanley Cup victory, goaltender Tim Thomas skipped out on the Boston Bruins' team visit of the White House under President Barack Obama, citing differences in beliefs between himself and the president.

"I believe the Federal government has grown out of control, threatening the Rights, Liberties, and Property of the People," Thomas said.

It was polarizing. Fans debated for weeks and months over his decision to skip the visit. The decision by some Patriots' players this week is especially polarizing because it's one of the most polarizing times of our nation's relatively short history.

Adding to the tension is the somewhat public support by a few members of the Patriots' team and organization. Quarterback (the greatest of all-time) Tom Brady said "I support all my friends in everything they do." His wife, high-profile model Gisele Bundchen, has since asked Brady to refrain from publicly commenting on the now-president.

During his campaigning in Massachusetts, Trump said he received messages of support from Patriots' head coach Bill Belichick and Brady. Belichick keeps things apolitical and simply said he has a friendship with Trump. Owner Robert Kraft expressed a closeness with Trump because



Patriots' quarterback Tom Brady catches a ball during warm ups. He has said Trump is a friend.

of his lending of support after the passing of his wife, Myra Kraft, in 2011.

While those three faces will almost undoubtedly be at 1600 Pennsylvania Ave. whenever the organization schedules its Trump trip, it's very possible more than the three that have already publicly declined the visit will join in a boycott of sorts.

It's amazing, though. A locker room so divided on opposite ends of the political spectrum still marched its way to a championship. It should serve as a microcosm for our nation. Regardless of our political standing, it's time to come together and celebrate our differences and use true civil

discourse to find common ground.

In the end, this isn't the first time a White House visit has been declined and it won't be the last time in the next four years and it will be because of the alienating actions of the man sitting in the Oval Office. So, let's take a step back and remember if a 25-point deficit cannot destruct a dynasty, neither this administration nor protests against the administration will end our democracy. The only thing that can damage or end our democracy is the destruction of discourse.

Corey Keenan is a senior majoring in communication. To contact this writer, email opinion@theeastcarolinian.com.

TUNE IN EVERY DAY

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72 hours

MAP OUT YOUR WEEKEND

TODAY

All You Need is Love & Unveiled Couture

Unveiled Couture
5 p.m.

Science Gallery Open House

GO-Science
6:30 p.m.

Jessy Esterline live

Trollingwood Taproom & Brewery
8 p.m.

William Seymour

Crossbones Tavern
8 p.m.

Double Barley Brewing TTO

Christy's Euro Pub
8 p.m.

FRIDAY

Two Lives Play

Magnolia Arts Center
Feb. 10-12

Suicide Blonde is Back

Tiebreakers Sports Bar & Grill
9 p.m.

2017 Valentini Artini

Greenville Museum of Art
6:30 p.m.

Psylo Joe

AJ McMurphy's
Feb. 10-11

LITZ

Crossbones Tavern
8 p.m.

African American Music Series

Emerge Gallery and Art Center
7 p.m.

The Roman Sams live

Buck Wild Tavern
10:30 a.m.

Partner Yoga Valentine's Day Edition

Purple Blossom Yoga Studio
7 p.m.

Phi Mu Alpha Sinfonian Bachelor Auction

Fletcher Music Center
5 p.m.

First love musical

Student writes and directs own play

Andy Li
TEC STAFF

Stevie Dupree-Parker
FOR THE EAST CAROLINIAN



The nature of missing something, or someone, far away spurred senior musical theatre student Megan Daniel to write — and write she did.

Daniel is preparing for auditions for her Honors College project: a musical entitled "That's All She Wrote."

"It's not exactly a musical," Daniel said. "It's a performance piece. Because the way that the show works, there are a total of seven characters. One of the characters being Granny Caroline, so she's kind of aside. And then you have three boys and three girls. And they each have an isolated vehicle through which they tell the story, one being a dancer, one being a singer and one being an actor."

The piece, which tells the story of a girl's first love, was inspired by poetry Daniel wrote while on vacation with her family.

"It's a verb, 'missing,'" said Daniel. "It's not physical. But it feels like it is."

Because the poems were informal musings, Daniel was allowed to workshop them extensively without any restrictions.

"The freedom of literally just writing these poems because I wanted to write them," Daniel said. "It allowed me then to get it to a point that it could be for something I was comfortable enough presenting to an audience."

Daniel got permission to produce the piece for her Honors College thesis and is collaborating with a technical team she has assembled.

"The music is very contemporary musical theatre," Daniel said. "I think people will find it more accessible and enjoy it more than they think they will."

Although she's always been an academic writer, this is the first time Daniel has



ECU actress and playwright Megan Daniel poses.

extensively dabbled in creative writing.

"This sort of creative voice," said Daniel, "has always been inside me but it wasn't until I let myself access my creative voice that it turned into something. This was the first written project that has ever gotten anywhere."

Daniel considers herself an actress first and foremost, but is thankful for the experience of writing and looks forward to utilizing her new skill in the future.

"It leads me to think that I have more options graduating than maybe I intended," said Daniel. "I'm a performer first... but this has been a really good experience so if I don't end up performing for the rest of my life, maybe this will be what I do."

Auditions for "That's All She Wrote" will be held on Saturday and the performance is on May 2 and 3 in the Studio Theatre.

To contact this writer email
arts@theeastcarolinian.com.

Chili cook-off to defeat ALS

Alaina Corsini
TEC STAFF

At Christy's Euro Pub, an annual tradition is returning Sunday for chili connoisseurs, and for a good cause.

The 7th Annual Heat to Defeat ALS Chili Cookoff is set for a competition of the tastiest chilis in Greenville.

"We have volunteer cooks and they make big batches of chili," said Randall Martoccia, teaching instructor in East Carolina University's English department and founder of the Heat to Defeat ALS Chili Cookoff. "In the past we've had 10-14 different cooks."

At the event, tasters will have the opportunity to sample every chili for \$8. Cash rewards and trophies will be awarded to the maker of the tastiest chili, the hottest chili and the best vegetarian chili as voted on by the chili caucus.

"They can sample all the chili that's there and they get to vote on which chili they find the tastiest, the hottest and the best veggie chili," said Martoccia.

According to Martoccia, he started the event with his wife, Christie Martin, in efforts to defeat ALS.

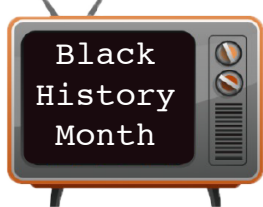
"My father died of ALS in the year 2000 so that's why I'm connected to this cause and we donate all the funds," said Martoccia.

Since the start of the cook-offs, nearly \$8,000 has been donated towards the fight to defeat the disease. The proceeds of the event are given to the ALS Association. According to the ALS Association of North Carolina, the organization works to treat and cure ALS through global research and advocacy while also empowering people with Lou Gehrig's Disease and their families to live fuller lives by providing them with care and support.

Although the cook-off is in its seventh year, it will be the fourth time the function will be held at Christy's Euro Pub. The event originated at Martoccia's home before expanding the chili cook off to a public venue.

> **COOK-OFF** page A5

>> MOVIES AND TV



Sidney Poitier still remembered for roles during Civil Rights era

Part 2 of a 4 part Thursday series celebrating African-American movies and T.V.

Arvanna Smart
TEC STAFF

Sidney Poitier was the first black Academy Award winner for Best Actor in 1964, for his performance in the film "Lilies of the Field." He paved the way for black male actors to make an appearance in Hollywood for other roles besides the typical "slave" roles and worked his whole career to defy racial stereotyping through his work.

In 1967, America was in unrest. The civil rights movement was at its prime. The racial divide was more apparent than it is today, but that didn't stop Poitier from becoming the country's biggest film star. Poitier was the most loved actor and he was black.

Poitier was America's first "Denzel Washington." From 1967 to 1986, Poitier starred in three huge hits which put him in the country's No. 1 box office.

"To Sir, with Love" was the first. It was directed by James Clavell and was low-budget film about a high school teacher in London's rough east end neighborhood. The film was a hit.

Next was "In the Heat of the Night," directed by Norman Jewison. It was a murder mystery set in the south and it won the Oscar for best picture. The final film that helped Poitier raise to fame was "Guess Who's Coming to Dinner," directed by Stanley Kramer.

"Guess Who's Coming to Dinner" is a film about a young white girl bringing home her African-American boyfriend for the first time. The film was a problem for Columbia Pictures from the beginning. Not only



Sidney Poitier sits in a chair in the movie "To Sir, with Love." He also starred in "In the Heat of the Night."

was it played in the south during racial tensions, but it featured interracial relations, which was looked down on by many at the time. The film ended up making more money for Columbia than any film of its time while also becoming a classic that has been remade twice since then, each with a twist.

Poitier didn't make it to fame without some ridicule from others. During the peak of his career in the late 1960s, Poitier was looked down upon by his peers for not taking more of a radical political stance. Publications began to write articles bashing him which eventually led to him taking a break from the Hollywood big screen.

"I think he should have stuck to acting and used that platform to make a political statement in some form of fashion," said Wesley Orians,

senior communication major. "It kind of looks bad like he did not want to make a stance when that wasn't the case seeing as he took a role that broke interracial dating."

In 1972, Poitier made his directorial debut, teaming up with Harry Belafonte for the western hit "Buck and the Preacher." He later went on to direct a Richard Pryor Comedy "Stir Crazy" while not making another on-screen appearance until 1988.

"I think he should have kept acting," said Adedayo Adeniyi, senior public health major and vice president of the NAACP chapter at East Carolina University. "Now to using his platform to make a political stance, I feel as if that's a personal choice. I don't get why many expect our famous celebrities with great platforms to always make a political statement.

Many political statements are done under the rug."

Adeniyi added, "For example, with Beyoncé, before the Super Bowl, many thought she was too silent on racism and inequality. However, if people had done their research, they would have realized that she's donated a lot of money to groups fighting inequality. Not every black celebrity is looking for publicity, some like to move in silence and let their actions do the talking."

Not only was Poitier loved for his acting skills, he took on other roles in the industry by directing. He knew he was breaking boundaries in Hollywood. He was the first African-American Academy Winner for best actor. He was the first to introduce interracial relations through film during times of racial tensions.

To contact this writer, email
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Cont...
MAP OUT YOUR WEEKEND

Preview for 59th Grammys

Jose Hernandez
TEC STAFF

With the 59th Annual Grammy Awards set to take place next week, there is no shortage of veteran power-houses and fresh-faced rookies.

Leading the pack with nine nominations is Beyoncé, who turned heads yet again with her sixth studio album "Lemonade" and single "Formation." She is nominated for Album-of-the-Year and Song-of-the-Year.

But with a host of other nominations, Beyoncé is far from the only artist making headlines this year.

Also up for Album-of-the-Year, along with four other nominations including Song-of-the-Year and Record-of-the-Year, is Adele. It should be no surprise that Adele's "Hello" is a frontrunner for recognition, making up three of her five nominations. Thanks to her prowess, Adele claimed the top spot on Billboard's Hot 100 for 25 straight weeks.

Fresh off his third mixtape, Chicago native and Best New Artist contender Chance the Rapper is just behind Beyoncé with seven nominations, including Best Rap Album for his mixtape, "Coloring Book."

Fortunately for Chance and plenty of others, this year's Grammys are open to streaming-only albums as well, opening a door that not even the most popular mixtapes could open.



Chance the Rapper performs. He is set to perform at the Grammys alongside stars such as The Weeknd and Daft Punk.

Not only is Chance taking the stage for a potential award, he is also set to perform along with a long star-studded cast, including Adele, Anderson .Paak and Sturgill Simpson.

In addition, The Weeknd and Daft Punk will perform together in Daft Punk's first live performance since its last appearance at the 2014 Grammys. A proven duo, Daft Punk and The Weeknd dominated charts with their collaborations on the latter's latest album, "Starboy."

Performances and appearances aside, this year's Grammys is also shaping up to be both an intense battleground and a celebration.

Record-of-the-Year, one of the most coveted awards of the event, is up for grabs by major music-game players including Adele, Beyoncé and Rihanna. Lukas Graham and Twenty One Pilots also make a claim, but the main showdown is between Adele and Queen B — not to mention the two are also competing for both Song- and Album-of-the-Year.

Grizzled veterans aside, the Grammys are also a proving ground for up-and-comers, and this year is not showing to be any different. Winning Best New Artist is a make-or-break moment for many, as artists such as Chance the Rapper, Anderson Paak and The

Chainsmokers are staking their claim.

Certainly an event to remember, as well as a night of firsts, the 59th Annual Grammy Awards is above all a night of uncertainty. Even though some of music's biggest juggernauts are in the arena, there is still room for upsets and surprises.

The voting members of the Academy have yet to cast their ballot, and perhaps all the predictions and premonitions will be tossed out the window in favor of unprecedented winners.

To contact this writer, email arts@theeastcarolinian.com.

SATURDAY

Jahman Brahman live

Crossbones Tavern
10 p.m.

Lyrical Elevation

Greenville Convention Center
8 p.m.

Almost Amazing Rex & Dana

Whirligig Stage
3 p.m.

Mindful Movement with Melissa

Purple Blossom Yoga Studio
2:30 p.m.

What's Your Body Type

909 Moye Blvd.
10 a.m.

SUNDAY

The 7th Annual Heat to Defeat ALS Chili Cookoff

Christy's Euro Pub
3 p.m.

Holden McOwen / Hussel / No Parking / Oh Delvalley & Friends

Trollingwood Taproom & Brewery
8 p.m.

Jessy Esterline live

Buccaneer Music Hall
10 p.m.

Spiritual Mediumship Group Session with Edward Zula

The Sojourner Whole Earth Provisions
1:30 p.m.

COOK-OFF

continued from A4

"We are good friends with Jacob (Wilson) and Tandi (Mahn) who run Christy's," said Martoccia. "They opened up their restaurant for us we decided to go more public and try to make it a bigger event than just a household event."

Martoccia said his favorite part of the Heat to Defeat ALS Chili Cookoff is the comradery of the community coming together in efforts to fight ALS.

"It's always just a really festive event," said Martoccia. "Everybody's in a good mood, we've got music playing, the festivity just can't be beat."

Martoccia added, "But of course I like the chili quite a bit"

The 7th Annual Heat to Defeat ALS Chili Cookoff will take place Sunday from 3-6 p.m. For competing cooks there is a \$20 entry fee and for non-competing tasters all the chili they can eat will be \$8.

To contact this writer, email arts@theeastcarolinian.com.

PLAN TO GO



» **WHAT:** Chili cook-off

» **WHERE:** Christy's Euro Pub

» **WHEN:** Sunday at 3 p.m.

ECU CERAMICS GUILD

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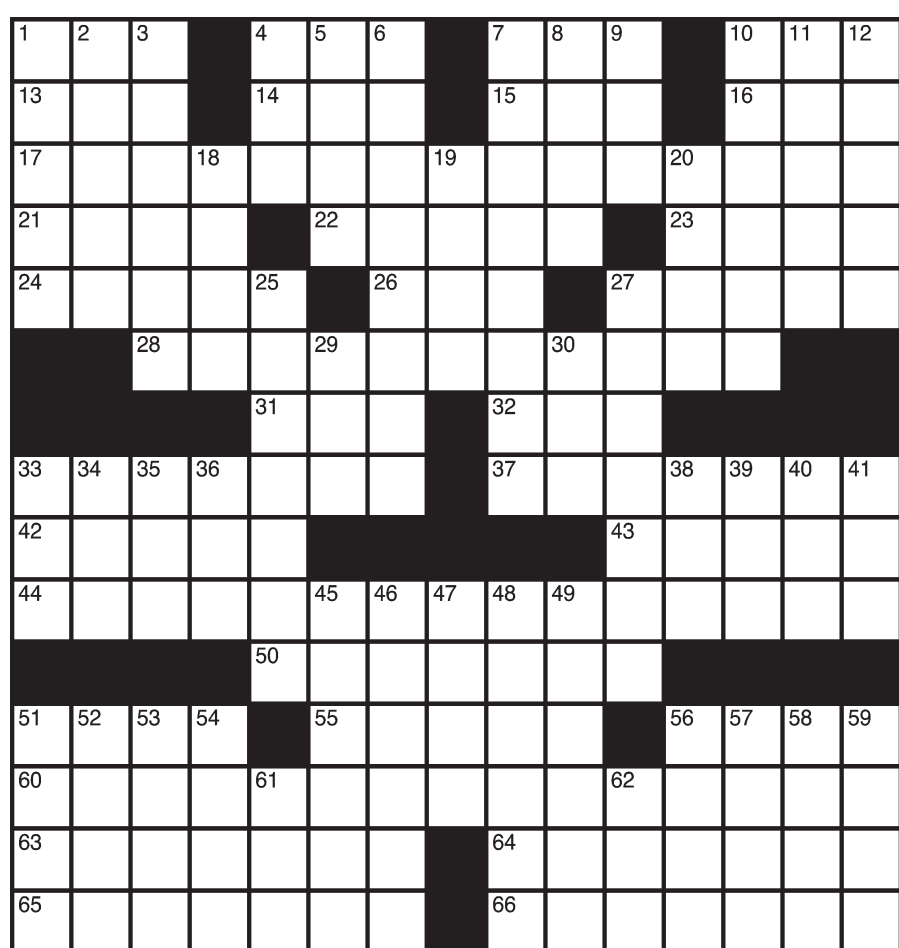
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PUZZLES

- ACROSS**
- Subj. for a non-native speaker
 - ___-top: Beatles' style
 - Much of "Star Wars" FX
 - Clumsy type
 - ___ Michele, 8-Down co-star
 - "The Princess Diaries" princess
 - Tetris shape
 - Sporty truck, briefly
 - War film with a cast of 60-Across?
 - "Rock and Roll All ___": Kiss hit
 - Reckon
 - Custardy dessert
 - Thrown for a loop
 - Cool, once
 - Campus groups
 - Newspaper with a staff of 60-Across?
 - Dough for ramen?
 - Square ___
 - Traveler's aid
 - "Hamlet, thou art slain" speaker
 - Political ___
 - Big name in big tractors
 - 1969 hit song by a group of 60-Across?
 - Write in code?
 - Actress Ramirez of "Grey's Anatomy"
 - ___ d'Alene
 - Mideast sultanate
 - Off-putting sorts?
 - Pie choice
 - Like bread knives
 - Well-to-do
 - Unpredictable

- DOWN**
- Twisty-horned antelope
 - Photo app effect
 - Founder of Taoism
 - Sport for Ronda Rousey, for short
 - Aromatherapy array
 - Outmoded public convenience
 - Center of moral corruption
 - TV show with mashups
 - Down with something
 - Wanted one
 - Bothered a lot
 - Froned plants
 - Mediocre marks
 - Sonnet, e.g.
 - Do maintained with a pick
 - Kids' summer activity
 - "Another word for nothin' left to lose," in a Joplin hit
 - ___ Aviv
 - Genetic messenger molecule
 - The Scooby gang's Mystery Machine, e.g.
 - Ode preposition
 - Spell
 - QB's mishap
 - Dream state letters
 - Technical foul signal, in basketball
 - West ender?
 - Place
 - Centipede home?
 - Stimulated
 - "Oh, now ___ it!"
 - All-in-one vacation
 - Eliot's weaver
 - Canned meat used in Hawaiian cuisine
 - "The Good Dinosaur" dinosaur
 - Reddish horse
 - Source of cartoon explosives
 - Other, south of the border
 - Castle defense
 - Basic class with easels
 - Tiny time pd.
 - Siegfried collaborator
 - PDX info: Abbr.



Thursday's Puzzle Solved

A	C	T	S	M	U	L	T	I	P	D	A	S				
M	I	E	N	A	H	E	A	D	O	E	N	O				
A	N	T	E	R	U	G	B	Y	K	R	I	S				
S	C	R	A	T	C	H	G	O	L	F	E	R				
S	H	A	K	E	O	L	E	M	I	S	S					
				E	R	R	O	R	S	M	O	N	T	H		
Z	I	P	D	R	I	V	E	R	A	N	G	E	R			
E	M	O	P	I	E	T	A	D	R	U						
S	H	I	F	T	S	L	O	V	E	S	O	N	G			
T	O	S	I	R	A	S	P	I	R	E						
S	T	O	R	I	E	S	S	A	L	S	A					
				N	E	X	T	T	O	N	O	T	H	I	N	G
G	L	I	B	H	U	M	O	R	A	M	O	R				
T	I	V	O	A	T	E	S	T	W	O	R	E				
S	T	Y	X	N	E	N	E	S	K	N	E	E				

SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

5		4						9
			9					3
			2	7	5			4
		7		8		2		
			5		2			
		2		1		6		
4			8		9			
2					6			
9						4	8	6

Thursday's Puzzle Solved

2/9/17

4	5	3	9	6	1	8	2	7
7	9	8	5	3	2	4	6	1
1	6	2	8	7	4	9	3	5
9	7	4	3	2	6	1	5	8
2	3	1	7	8	5	6	9	4
6	8	5	1	4	9	3	7	2
8	1	6	2	9	7	5	4	3
5	2	9	4	1	3	7	8	6
3	4	7	6	5	8	2	1	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ECU aims for first road win

Carson Cherry
TEC STAFF

East Carolina's men's basketball team hopes to end its travel woes and grab its first road win of the season at South Florida Saturday after losing all eight away games thus far.

The Pirates (11-13, 3-8 American Athletic Conference) and Bulls (6-16, 0-11 AAC) will meet for the second time this season, marking their final regular season matchup. The Pirates are 0-8 while playing away from Greenville this season, but the upcoming match against USF can bring a change to that.

The Bulls are currently on an 11-game losing streak of their own and is dead last in the AAC standings. The losing streak started back on Dec. 28 against ECU with the Bulls were fresh off a win against Delaware.

In the previous meeting the Pirates picked up a 60-49 victory. Freshman guard Elijah Hughes had one of the best games of his ECU career, scoring a season-high 19 points. Graduate transfer center Andre Washington had a monster game defensively as he blocked six shots and grabbed a team-high eight rebounds.

In the last meeting, USF was led by junior guard Geno Thorpe, who scored 18 points for the Bulls. The next highest scoring player for USF scored just five points. ECU's defense locked down the Bulls, holding them to just 30.2 percent shooting. The Pirates didn't shoot as well as they had throughout the season, with a 36.2 shooting percentage. ECU averages 39 percent shooting on the season.

Thorpe leads the team in scoring, averaging 14 points per game. The Bulls have two other players that average double-digit points. USF's defense has had struggles of its own this season, allowing opponents to average 42 percent shooting. On offense, the Bulls are hitting shots at a 43.6 percent clip, but the Pirates have held opponents 38.3 percent shooting, which ranks among the best in the nation.

The Bulls lost a key player earlier in the season when sophomore point guard Jahmal McMurray was granted a release to transfer. Before moving on from USF, McMurray led the team in scoring with 20.3 points per game.

ECU junior guard B.J. Tyson is still questionable to play for the Pirates. Tyson has been sidelined for over three weeks with a leg injury.



Freshman guard Jeremy Sheppard dribbles around a defender in a game against the Green Wave. DANIEL GAJDA | THE EAST CAROLINIAN

He scored the second most points in ECU's previous game against the Bulls with 11. His absence will be missed in the game Saturday, as Tyson still has the highest scoring average on the team with 11.9 points per game, despite being injured.

Filling in during Tyson's absence has been

sophomore guard Kentrell Barkley and senior forward Caleb White. Barkley averages 11.8 points per game and White is just one below that with 10.8 points per game. The Pirates play at 8 p.m. Saturday on ESPNU.

To contact this writer, email sports@theeastcarolinian.com.

TAKEAWAYS

MEN'S BASKETBALL

The Pirates (11-13) defeated the Tulane Green Wave (4-19) Saturday afternoon, 74-65, and will take on South Florida Saturday.

MEN'S TENNIS

East Carolina (6-0) looks to stay undefeated when it faces a tough task against the Richmond Spiders (5-2) tomorrow afternoon.

SOFTBALL

The Pirates look to start the season off with a bang at the Red and Black showcase when they face off against Syracuse in Athens, Georgia, Friday at 10 a.m.

BASEBALL

ECU will open its season on the road next week against Ole Miss on Feb. 17. The Pirates will open the season without senior first baseman Bryce Harman due to injury.

CHARLOTTE HORNETS

The Charlotte Hornets snapped a seven-game losing streak Tuesday night as they defeated the Brooklyn Nets, 111-107.

CAROLINA HURRICANES

The Carolina Hurricanes' three-game winning streak was ended Tuesday night as they were shut-out by the Washington Capitals 5-0.



Freshman Pirate golfer Blake Taylor follows through on a drive during an event last season. COURTESY OF ECUPIRATES.COM

Pirate freshmen step up in spring

Tyler Gavin
TEC STAFF

The East Carolina men's golf team entered the season with many question marks, with only two players returned this season with considerable experience compared to the four freshmen the team was relying on to play significant rounds.

Head coach Press McPhaul found the right system this fall and is hoping to carry it over to the spring.

To start the season, the Pirates traveled to Duke to participate in the Rod Myers Invitational. After play was suspended the first day, ECU shot the second worst score in the tournament (33-over-par) and took home 13th place.

"I was kind of nervous in that first tournament and I think it showed," said Blake Taylor, one of the freshmen called upon to play major rounds. "It was the second tournament that kick started my season."

Following a tough start to the season, the Pirates ran off four-straight top-five finishes. Led by the play of junior Tim Conover, ECU went to NC State to compete in the Wolfpack Fall Invitational and took home first place. Conover, who took home first place individually with 12-under-par, carried the team to a score of 15-under-par, two shots clear of Kennesaw State University.

After the fall success, the question marks have turned into exclamation points.

"There's a lot of enthusiasm for this semester," McPhaul said. "Our confidence is high because we have good players and we know it."

The Pirates finished their first tournament of the season on Tuesday in Ponte Vedra Beach, Florida. The team struggled on its first action in 128 days, finishing No.

12 out of 15. Conover led the way finishing in a tie for No. 30 at 9-over-par. The second-ranked Florida team captured the title, with its own Ryan Orr taking home the individual title. It may not have been the best tournament for ECU, but players said getting back on the green and competing was a step in the right direction.

"Everyone has been working really hard and we're all just looking forward to getting back out there and having a great semester," said Conover.

Now that the freshmen have some experience — a combined 41 rounds played — it's about the team turning its attention to winning. With six tournaments remaining in the season, and post-season play on the horizon, the Pirates are going to have to figure out how to carry their success from the fall over.

Last season, with a much more experienced team, ECU finished fourth out of nine in the American Championship. The Pirates qualified for the NCAA Regional tournament and fired a three-day score of 17-under-par. It was only good for eighth place, and the team fell just short of an NCAA Championship appearance.

ECU will have another two weeks off until it travels back down to Ponte Vedra Beach to compete in The Hayt. The Pirates will get to defend their home course, Brook Valley Country Club, at the East Carolina Intercollegiate on April 3-4.

But for now, the team is focused on getting out on the course to finally start playing again.

"I love playing [golf]," Taylor said. "So winter workouts were fun, but I'm looking forward to getting back out there and competing with these guys again."

To contact this writer, email sports@theeastcarolinian.com.

Basketball expecting late push

Chase Carroll
TEC STAFF

With a little more than half of the American Athletic Conference games in the rearview, the East Carolina men's basketball team will look to turn its season around and build off of its win against Tulane Saturday.

The Pirates (11-13, 3-8 AAC) will be the first to tell you that conference play has not gone the way they have hoped thus far. They have won just three out of 11 conference games and they are ready to put past play behind them and try to go on a run as the conference tournament nears.

After a 40-point beat down at the hands of No. 25 Southern Methodist, the Pirates hit a low point in the season but turned things around, firing on all cylinders against Tulane, as they hit a season-high 12 3-pointers.



Caleb White

"They held themselves accountable for what happened in Dallas," interim head coach Michael Perry said. "They moved forward from there and tried to work harder and they did it. It was great to see them reap the benefits of their hard work."

ECU is in a position to build off its win over Tulane, plus gain a little confidence in the next few conference games as ECU's next three games are all very winnable.

The Pirates will travel to Tampa, Florida, Saturday to take on South Florida, who is currently in last place in the AAC and has yet to win a conference game this season.

ECU comes into the game 0-8 on the road, but this game will be its best chance at notching a road victory.

The Pirates will then play against Temple and Central Florida in their next two games, both of which the Pirates have already played this season on the road and lost.

"These next two games are very winnable games and games that I feel we should win," senior guard Caleb White said.

With leading scorer B.J. Tyson still out for an undetermined amount of time, ECU will need players like White to step up and be the second scorer next to sophomore forward Kentrell Barkley who has carried the playmaking load in Tyson's absence.

Perry told the Pirates about a personal coaching experience he had during his tenure with the Georgia State Panthers in order to build some confidence moving forward.

"I told them once as a coach, losing by 45 to James Madison at midnight, in a game they called the midnight massacre," Perry said. "We were then cutting the nets down for an NCAA appearance six weeks later."

ECU will hope Perry's past success will carry forward to present day, as the AAC is a tough conference and anything can happen in the conference tournament comes around.

To contact this writer, email sports@theeastcarolinian.com.

ONLINE



Follow us on Twitter at @TEC_Sports for ECU sports coverage.



BANNISTER

continued from A1

for her whole career. This season she has played the fourth most minutes on the team and is averaging 6.5 points and two rebounds per game. Along with most 3-pointers, Bannister leads the team in free throw shooting percentage of anyone who has attempted more than 10 free throws.

No matter what has happened in her past, Bannister is only worried about what's going to happen next.

"I have something written on my shoe that says 'next play,' so I'm always looking forward to the next shot and the next play," she said.

However, this season hasn't been what Bannister and the Pirates hoped for. After being picked to finish sixth in the confer-

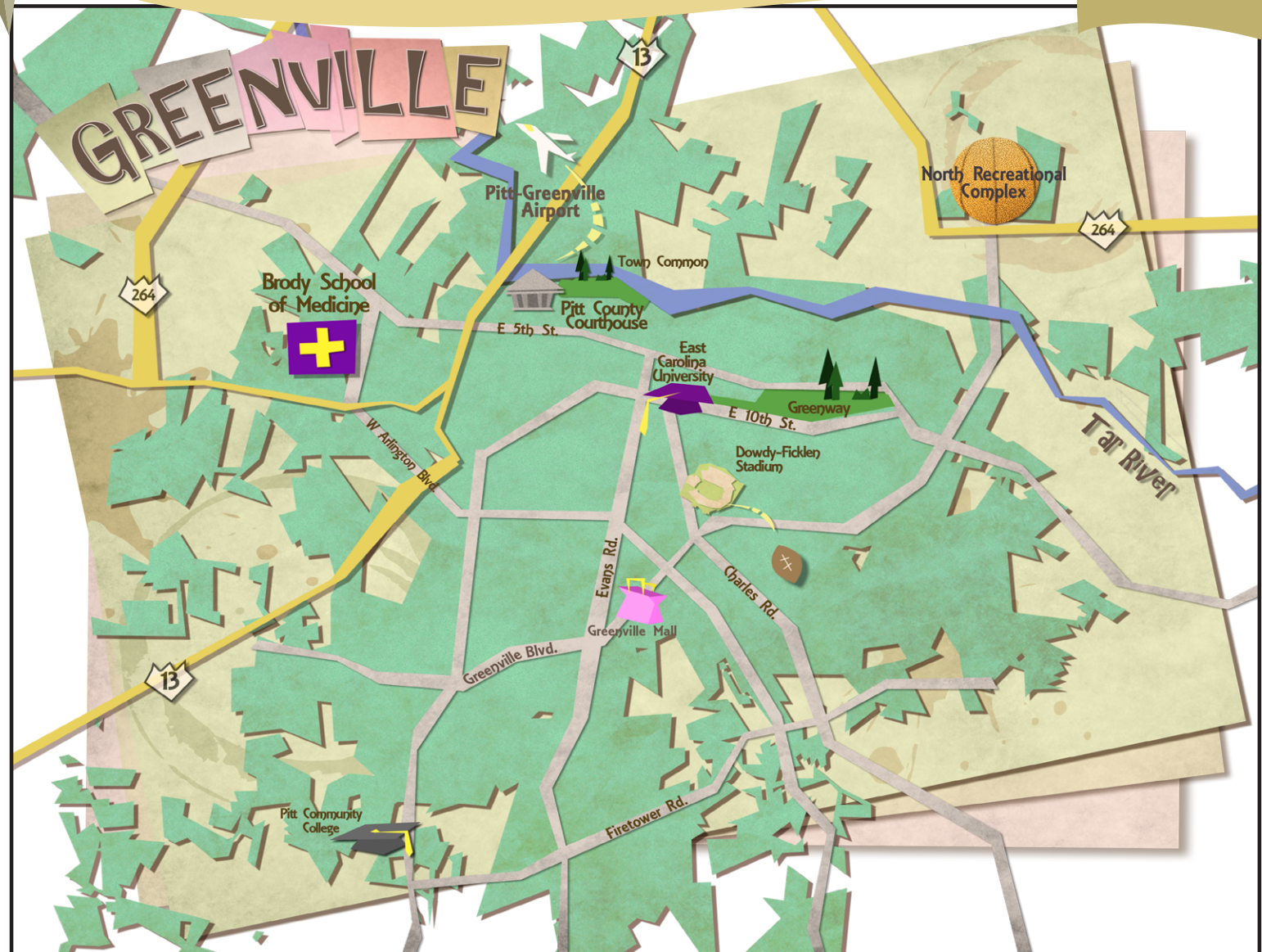
ence, the Pirates are currently on a seven-game losing streak and have a record of 10-13. With just six games remaining, ECU is going to have to figure out a way to start winning games or else will be facing the toughest road in the American Athletic Conference tournament.

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