

JONES FINISHES TOP 10  
AT NATIONALS Turn to A7

MIGUEL ALBUM  
REVIEW Turn to A5



# The East Carolinian



@theeastcarolinian



Facebook.com/theeastcarolinian



Twitter.com/TEC\_newspaper

Volume 90, Issue 36

YOUR CAMPUS NEWS SOURCE SINCE 1925

Wednesday, 7.1.15

## Committee nominates trustee officers

Seth Gulledge  
TEC STAFF

The Nominating Committee of the Board of Trustees announced Monday the slate of officers it plans to suggest for consideration at the board meeting later this month.

The committee plans to suggest Steve Jones as the next chair of the Board of Trust-

ees. He served this year as the vice chair of the Board of Trustees.

Due to the lack of a clear majority, both Mark Copeland and Kieran Shanahan will be suggested to hold the vice chair position. The committee also plans to suggest Bob Plybon as the next Secretary.

The committee will present this slate of

officers to the rest of the board. The board will hold a discussion regarding the nominees and vote on the individual positions.

During the meeting, committee member Terry Yeargan said he was confident the slate of officers would adequately serve the needs of the board.

"I think all these candidates are capable,

great leaders of the Board of Trustees," said Yeargan. "I know however it falls, or if other members are suggested during the meeting, we'll end up with good leadership."

The nominating committee, commissioned by current Trustee Chair Robert

> TRUSTEE page A2



MICHAEL SEEGARS | THE EAST CAROLINIAN

Craft beer can currently be purchased at the beer market inside Winslow's Deli, Market and Tavern located in Uptown Greenville.

## Craft beer 'taps' locally

### Husband and wife bring craft brews to Greenville

Seth Gulledge  
TEC STAFF

After receiving a special use permit from the city last week, the first Greenville craft beer shop is on track to open its doors to beer-enthusiasts this August.

Jeremy and Jennifer Spengeman, the husband and wife team that owns Basil's Restaurant, have unveiled their plans for Tapped Crafts & Drafts, along with their partner Michael Leaman.

The bottle shop will specialize in domestic craft beers, which, according to Jeremy Spengeman, is any domestic beer produced in annual quantities lower than six million barrels.

The shop will provide both on and off property consumption, offering over 20 taps on-site and a selection of over 200 bottled

beers to be purchased individually or in a customizable six pack.

Tapped will be located in the Firetower Crossing shopping center at 650 E. Firetower Rd. in the former location of Lemon-grass Thai Restaurant.

Jeremy Spengeman said while there are 75 craft beer shops in the Triangle area, Tapped will be the first shop of its kind of Greenville.

To open the shop, the Greenville City Council had to approve a provision to Greenville's special use permit, which previously gave use only to beer and wine shops, not allowing for dedicated

> BEER page A2

## Protests ensue over TA cuts in state budget

Seth Gulledge  
TEC STAFF

Crowds gathered at the Pitt County Courthouse on Monday morning to protest against the state budget, which could eliminate 8,500 teacher assistant programs across North Carolina.

A crowd of over 50 teacher assistants, community members, organizers and state legislators gathered to make statements against the current North Carolina state budget, which is currently being negotiated by the state legislature.

The event was hosted by members of Aim Higher Now, a North Carolina based organization that is dedicated to promoting policies that support the middle class. Members of Progress NC, the Pitt County Association of Educators, and various other education and political groups across the state also attended the event.

State Senator Don Davis, representative of NC District 5, attended the event Monday and made statements against the proposed TA cuts.

"Its a tremendous investment to have teacher assistants working alongside our teachers," said Davis. "Right now as we look at our commitment to education and what's best for our students, we're standing firm that this is the right investment and this is the right priority for North Carolina."

Advocates against the state budget cuts claim teacher assistants are vital in the educational process of North Carolina schools, as they serve in auxiliary purposes in addition to the traditional classroom role.

"They are going to affect the student population by cutting those positions," said Reginald Barratt, president of the Young Democrats of Pitt County. "These are the people that drive our buses, support

> PROTEST page A2

## Greenville celebrates marriage equality

Kelsey Padgett  
TEC STAFF

Members of the Greenville community spent the weekend rejoicing following Friday's decision by the Supreme Court that the U.S. Constitution guarantees the right of same-sex marriage.

Though same-sex marriage has been legal in North Carolina since October, the local LGBT community views the ruling as a victory.

The phrase "LOVE WINS!" was found written in chalk outside of the Copper Beech student housing leasing office over the weekend.

The East Carolina University LGBT community also released their support for the decision.

The ECU LGBT Resource Office provides support for students, faculty and staff of all sexual orientations, gender identities and gender expressions.

Assistant Director of the LGBT Resource Office Mark Rasdorf said students took to social media to celebrate the decision, but nothing is

being held on campus at this time.

"For the students that volunteer regularly with our resource offices and utilize our services, I think the ruling by the Supreme Court is an affirmation and celebration of the lives of LGBT people in America," said Rasdorf. "Our students see it as humans rights issue and so this is an affirmation of the civil rights of all people in the United States to marry the people that they love."

President of the Gay, Lesbian, Bisexual and Transgender Amy Bright said the LGBT community still faces discrimination in the workplace, and transgender individuals are also the victims of discrimination and violence.

"As a community, we're celebrating this victory, but it doesn't mean our work is done," said Bright.

The LGBT Resource Office will have a booth at orientation sessions throughout the summer for new students interested in getting involved.

For questions or comments, contact news@theeastcarolinian.com.



COURTESY OF TRIBUNE NEWS SERVICES

**BRIEFS**

**Brody receives \$2.2 million award for electronic records**

The clinical practice of the Brody School of Medicine was recognized by the federal government for significantly improving patient care by use of their electronic medical record system (EMR). ECU Physicians was awarded \$2.2 million for demonstrating "meaningful use" of their EMR systems during 2014.

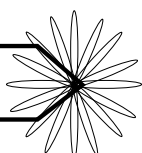
The School of Medicine has stated they will use the funds to offset the cost of EMR implementation. The recent award brings the total funds to \$8.6 million received by the federal government since the Electronic Health Records Incentive Programs was launched in 2011. Currently, there are over 26,000 ECU Physicians patients utilizing EMR systems.

**Annual North Carolina Literary Review issue hits shelves**

The 2015 North Carolina Literary Review has been printed. The North Carolina Literary Review is an award winning literary magazine produced by East Carolina University and the North Carolina Literary and Historical Association.

The theme of this years issue is "North Carolina Literature in a Global Context." The issue features writers and artists that live in North Carolina, but are from other states or countries. The NCLR most recently won the 2014 Phoenix Award for Significant Editorial Achievement from the Council of Editors of Learned Journals.

**ONLINE**



Check out our online photo gallery for more campus, sports and event photos.

*Corrections/ Clarifications*

The capital of South Carolina is Columbia, not Charleston.

If you feel there are any factual errors in this newspaper please contact Ryan Clancy, editor@theeastcarolinian.com

# ECU, UNCP partner for physical therapy program

**Kelsey Padgett**  
TEC STAFF

East Carolina University began a new partnership with University of North Carolina at Pembroke last week in an effort to increase the number of physical therapists working in eastern North Carolina.

A memorandum signed by Chancellor Steve Ballard and UNCP Chancellor Kyle Carter stated that ECU's Department of Physical Therapy will launch a satellite program at UNCP beginning in the 2016-17 school year.

"Helping other institutions, helping the whole region through workforce development and preparing our students for the future – those are three things we're committed to," said Ballard.

The "assurance program" will reserve four spots for UNCP students in the entering class.

It is estimated that by 2019 there will be eight students meeting the entrance requirements, at which time the program will transition into a full satellite program.

In the satellite program model, physical therapy students will attend classes on ECU's campus in their first and final semesters.

The rest of the three-year doctoral program will be spent at UNCP, including clinical experiences in hospitals surrounding UNCP.

The program is estimated to grow by about 10 UNCP students per year.

"This college and the Department of Physical Therapy have a strong tradition of training health care providers for North Carolina and to work in rural, eastern North Carolina," said Amy Gross McMillan, associate chair of physical therapy at ECU. "We know that students who come from an area are more likely to stay in that area [to work]."

The Doctorate of Physical Therapy



UNCP Chancellor Kyle Carter watches a physical therapy demonstration while on campus.

(DPT) is one of the most competitive programs offered by ECU. The program only admits 30 students, but typically receives more than 300 applications. The average undergraduate GPA for this year's incoming class was 3.75.

The DPT is a three-year, 106 credit hour program with 32 weeks of clinical experiences.

The program only admits North Carolina residents.

Gross McMillan said she hopes by starting this partnership more students from the southeast region of North Carolina will apply, as well as students from Robeson County where UNCP is located.

"I retire on Tuesday, so Chancellor-Elect (Robin) Cummings has the opportunity to actually implement this very, very important program for UNC Pembroke," said Carter. "I want to thank ECU. The personal-ity (here) really is collaboration, it's regional engagement and they are great partners."

Other partnerships with UNCP include a community service learning center in Robeson County for the School of Dental Medicine, and a massive open online course via ECU's College of Business.

For questions or comments, contact news@theeastcarolinian.com.

**BEER** continued from A1

craft beer stores to operate in commercial zoning areas. The updated special use permit was approved by the city council earlier this spring. The special use permit for Tapped was approved by the city council on Thursday.

Jennifer Spengeman said the target audience for the business will be males age 25-50, but they hope to broaden the range by also offering wine by the glass and non-alcoholic beverages, such as draft root beer.

"The target audience for a microbrewery is usually upscale, well-educated and more interested in flavor than quantity," said Jennifer Spengeman. "Craft beer consumers are looking for something more than a traditional mass-marketed brew."

She said the location, directly across Firetower from the Lyndale and Sheffield neighborhoods, will provide ease of access for many of the target audience Tapped hopes to cater to.

She hopes the existing infrastructure and community will lead to Tapped becoming the premiere destination for many jogging and bicycling clubs, or a stopping point for residents on afternoon walk.

Jeremy Spengeman said the idea for Tapped is for customers to have a beer on site while they browse the selection available, and ideally purchase a six-pack to consume at home. The shop will also sell pre-packaged North Carolina made snack foods, such as chips, salsa, salamis and cheeses to complement their selection.

Customers will have the opportunity to relax and enjoy a craft beer in both the interior of the shop or outside in the patio area, which be retained from the previous business.

Tapped will also feature a spacious private room available for customers to rent, equipped with large televisions, Wi-Fi and seating for 60.

Jennifer Spengeman said the room is available for catered and non-catered events, which would be provided by a third party.

For questions or comments, contact news@theeastcarolinian.com.



Protests took place on the courthouse steps Monday. Each sticky note on the posters represents 15 teaching assistant jobs lost.

**PROTEST** continued from A1

our teachers in the classroom. They do small groups, one on one assessments. They take our kids to lunch. They take them to extracurricular activities during the day, and most importantly, they are there as support for the students in the classroom."

Aim Higher Now and other organizations, such as Progress NC Action, have hosted multiple events such as the rally on Monday, and have more events scheduled across the state.

In response, the North Carolina Republican Party released a statement from Executive Director Todd Poole calling the protest a "publicity stunt."

The statement continued: "Progress NC Action and its secretive network of liberal attack organizations continue to

operate in the shadows by refusing to release their donors and hiding behind North Carolina teachers to launch political attacks. What are they hiding? North Carolina and our teachers deserve to know who is really behind these attacks and what foreign and big money donations are pouring into our state to influence our political process."

Logan Smith, the communications director for Progress NC said the recent protests are indicative of public outrage about the budget agenda and proposed job losses.

"People are really upset that the Senate wants to cut 8,500 TA jobs from North Carolina classrooms, and they're coming out to say that enough is enough," said Smith. "It's time to get our priorities back on track, stop giving tax breaks for big corporations and wealthy individuals, and start fulfilling our promises to teachers and students."

For questions or comments, contact news@theeastcarolinian.com.

**TRUSTEES** continued from A1

Brinkley, consists of trustees tasked with finding candidates to be considered for the positions of chair, vice chair and secretary for the Board of Trustees.

The committee is comprised of Yeagan, Secretary Edwin Clark, Vern Davenport and Brinkley.

Clark, chair of the Search Committee, said the committee decided to contact each trustee individually to poll them on their personal interest in officer positions and receive recommendations about other members.

Though the committee's purpose was to consolidate suggestions for the officers positions, trustee members

will still have the chance to nominate other members at the July meeting.

The Nominating Committee met once before on June 22 in an open door meeting to discuss which trustees were eligible to hold the officer positions and the method it planned to poll trustee interest.

Almost all trustees are eligible for the officer positions, with the exception of members who are leaving or have not sat on the board for a year's time, such as Mark Matulewicz.

The Board of Trustees will meet on July 14 to decide on the board's next officers.

For questions or comments, contact news@theeastcarolinian.com.

E-CIGS, VAPES, E-JUICE, MODS AND HARDWARE **252-689-6021**

**the BIG VAPE THEORY**

**WE CARRY:**

UNCLE JUNKS GENIUS JUICE VAPERGATE  
SUICIDE BUNNY PINUP VAPORS  
CUTTWOOD LOST ART LIQUIDS  
ILLUMINATI

3195 EAST 10TH STREET GREENVILLE, NC 27858  
THEBIGVAPETHEORY@GMAIL.COM

## PIRATE RANTS

Think feminism is about taking away power? YUP! It's about ending the unequal distribution that's existed all these years. Hence, equality. Sorry to burst your privileged bubble, dude.

Really, TEC? Your online poll question was, "Should Charleston still continue to fly the Confederate flag at its capital?" You do know the capital is Columbia, right? Right?

I thought TEC handled the confederate flag issue well. What's with all the hate on twitter?

Just a quick reminder that men don't like social justice warriors or feminists, especially the men who are successful later in life.

Remember, the media wants you to elect certain people in order to advance their own interest. If you vote, vote because you know the issues, but because someone is popular. Real life should not resemble high school.

Word of advice to students: Don't follow your class schedule on the ECU app. The times are an hour behind the actual class time. You'll be late every time. You're welcome.

Any single men on campus this summer? Where can I find you?

The pirate rant section is so short. C'mon pirates, submit your thoughts.

The East Carolinian does not endorse statements made in Pirate Rants. Questions regarding rants can be directed to Ryan Clancy at [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

## Poll results

Should Columbia continue to fly the Confederate flag at their capital?

Yes-38.7%

No- 61.3%

## Poll question

Should Aycock Hall's name be changed before Heritage Hall is built?

Visit [theeastcarolinian.com](http://theeastcarolinian.com) to vote.

This newspaper reaches...

27,000 students + 5,000 faculty



Advertise with The East Carolinian TODAY!

252.328.9245  
smaad@ecu.edu

The East Carolinian

# Our view

# Aycock Hall name change needed now

The Heritage Hall Working Group has announced the locations it intends to recommend as the site of the future Heritage Hall. Both locations that the Group has suggested come with an admitted time constraint of multiple years.

This would not be problematic, as it is reasonable that construction projects take time, but most construction projects do not determine when Aycock's name and legacy will be removed from a dorm.

We, as an editorial staff, do not believe the removal of Aycock's name, and the construction of Heritage Hall, should be officially correlated.

The Heritage Hall working group, in its discussions about the content of the proposed hall, has stated that former Governor Aycock will not be given any special significance or prominence in the project. Because of this, Heritage Hall has become nothing more than a fortunate byproduct of the political situation that led the trustees to their decision.

Though Heritage Hall will undoubtedly be an irreplaceable asset to the university in its commitment to educating students and community alike, its importance pales in comparison to the removal of Aycock's name.

If there must be a choice between the quality or even creation of Heritage Hall and the removal of Aycock's name from Aycock Hall, we should remember that hundreds of students never protested for a new building project.

We believe the Board of Trustees should make the decision to strip Aycock's name from the dorm now, not later. If we do not plan to commemorate Aycock any differently than other school influencers in Heritage Hall, then why give his name special prominence now?

Heritage Hall is years ahead of us, and until then, let's put the Aycock name, and the legacy that it celebrates, behind us.

# SCOTUS decision oversteps



Tyler Kelbaugh  
TEC COLUMNIST

President Obama and Democrats across the country are celebrating with fervor and jubilation not seen since 2008. This week the Supreme Court ruled on several major cases impacting president Obama's agenda and his legacy, each falling in line with the president's will.

No case has garnered more attention from across the country than Obergefell et al. v. Hodges, the high court's ruling on marriage equality. Morally, I agree with the majority's belief that all 50 states give same-sex couples the right to marry. Legally, however, this case is a classic example of the Supreme Court overstepping its bounds and legislating from the bench.

The majority came to its decision using the 14th amendment of the Constitution, under the due process and equal protection clause. The logic in making that assumption is questionable, and the 14th amendment is the only part of the majority decision that is based in the law at all. Justice Kennedy says in his majority opinion that "The right to marry is a fundamental right inherent in the liberty

of the person", but I question if there is any objective truth to that statement.

Marriage is not something that can be defined in stone. It has changed, as Kennedy proudly touts in his opinion, over time. It was once created purely to ensure that family genes were passed on, that wealth could be shared to benefit two families, and then defined by the church as a union between a man and a woman. Marriage has an evolving definition. Who are five Supreme Court justices to decide what it means for everyone?

This issue, one that was making plenty of progress through the democratic process, is too important to be decided by unelected officials. In his insightful dissent, Chief Justice Roberts points out that the definition of marriage held for throughout thousands of years in human history was overthrown based on five justice's belief that they have a "better informed understanding of a liberty that remains urgent in our own era".

If the court's feelings on marriage were reflected unanimously across the nation this would not be such a gross violation of their constitutional powers, but there are still a plethora of people who believe that marriage can only be between a man and a woman. The fact that the court itself was split 5-4 shows just how torn

this nation still is. We have not decided together to universally expand marriage's definition, and it was unwise for the courts to force states to go against the will of their constituents in order to obtain this goal.

It is the job of the legislature to create laws. 11 state legislatures had already decided to expand marriage's definition on their own, without being coerced by the federal government. Letting states decide how to define this subjective term was fair, reasonable, legal and successful in opening the door to marriage equality. The heavy handed Supreme Court has successfully divided people in ways that peaceful, productive conversation never could.

Marriage equality is a good thing as far as I'm concerned. Same-sex couples should be able to have their marriage recognized by the government. Quoting Chief Justice Roberts, "Celebrate the achievement of a desired goal. Celebrate the opportunity for a new expression of commitment to a partner. Celebrate the availability of new benefits. But do not celebrate the Constitution. It had nothing to do with it."

Tyler Kelbaugh is a rising senior majoring in communication and a TEC columnist. To contact him, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

# Millennials can influence society



Joseph Perez  
TEC COLUMNIST

Pew Research Center and Elon University have confirmed that the generation known as the millennials, people born between the years 1982 and 2000, have surpassed the baby boomers and Generation X in terms of population here in America. Millennials are also categorized by researchers in the field of demographics as being adept at technology and out of touch with politics, and as wanting wealth and not a meaningful philosophy on life.

Some say this generation has no clue how to engage in the real world. Disturbing evidence can be found, especially recently, on social media that they may be correct. Case in point is the overwhelming response these past several weeks on social media to the hot topic issues of late, whether it is police brutality, inequality among the racial and economic castes or what our approach to the Islamic State will be. It's hard now to log onto Facebook without something overtly political slapping me in the face. It seems that many online wish to spend more time finger pointing and calling each other names than to help solve these crises.

It inspiring that people our age do actually care, and are greatly concerned with current events. But does this generation expect to be able to make a difference in society by voicing concerns over social media? By posting our views sometimes we do nothing more than muddy the waters, causing more confusion, and end up finger pointing and name calling. Millennials should research the issues thoroughly and then decide their stance. Write your senator or

representative with your concerns. If you feel they have failed you, make a plan to run as a representative of our nation.

Do whatever you can to help make the change, but do it in real life. When we leave ECU let us be prepared to become the new leaders of the new world, whether you wish to start your own business or work in fashion design, whether you want to farm or travel to Mars. Millennials perhaps now have the most powerful voice in America, and this generation can make the world listen if we can put aside differences, as we have been taught to, as we have seen other generations fail to do, and speak with one voice. We are the change, and though change is sometimes scary, we will face these changes together. So let's change this country, then focus on a global scale and make a global effort to preserve our human heritage without hate. Let's push for advances in thought and the arts. But most importantly, try to make a difference in the places where it really matters, in the real world, and not online.

Joseph Perez is a rising junior majoring in recreation and park management and a guest columnist. To contact him, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

Need to find a subleser? Advertise with us today!

The East Carolinian

OFFERING SPECIAL STUDENT RATES

SUBMIT AN AD AT  
EASTCAROLINIAN.COM  
OR CALL 252-328-9238

Signature

## Our staff

Ryan Clancy

Editor in Chief

Daniel Hunt

Managing Editor

Annah Schwartz

Production Manager

Kelsey Padgett

News Editor

Jesse Deal

A&E Editor

Corey Keenan

Sports Editor

Michael Seegars

Photo Editor

Christina Tucker

Copy Chief

Andi Caruso

Multimedia Manager

Braxton Paine

Business Manager

## Contact Info

The East Carolinian  
Self Help Building  
Greenville, NC, 28889-4353

Email: [editor@theeastcarolinian.com](mailto:editor@theeastcarolinian.com)

Fax: (252) 328-9143

Newsroom: (252) 328-9238

Ad Agency: (252) 328-9245

Classifieds: (252) 328-9245

Serving ECU since 1925, The East Carolinian is an independent, student-run publication distributed Tuesdays and Thursdays during the academic year and Wednesdays during the summer. The opinions expressed herein are those of the student writers, columnists and editors and do not necessarily reflect those of the faculty, staff or administration at East Carolina University or the Student Media Board. Columns and reviews are the opinions of the writers; "Our View" is the opinion of The East Carolinian Board of Opinions.

As a designated public forum for East Carolina University, The East Carolinian welcomes letters to the editor limited to 250 words. Letters may be rejected or edited for libelous content, decency and brevity. All letters must be signed and include a telephone number.

One copy of The East Carolinian is free. Each additional copy is \$1. Unauthorized removal of additional copies from a distribution site constitutes theft under North Carolina law. Violators will be prosecuted.

## Greenville to host Fourth of July celebration Friday

Ashley Federici  
TEC STAFF

As the Fourth of July weekend is approaching, many students and locals are heading to the beach, but for those who have decided to stay local there will still be festivities to attend.

This Friday, July 3, the Greenville Jaycee's will be hosting the fourth annual Fourth of July Celebration in the Town Commons. The event will include live music, a variety of food vendors and a firework show.

"It's almost like a July Fourth carnival but without the rides," said Greenville Jaycee's Chairman of the Board, Ashton Thomason.

The Greenville Fourth of July Celebration is one of the biggest community events each year. Thomason said there are usually between 15 to 20 thousand people in attendance and will have something for every age group to enjoy, from bounce houses and water balloons to a beer garden and live music playing all day.

Locally-made jewelry, purses and key chains will also be for sale. Vendors will be lining First Street with different foods, "anything from ice cream and kettle corn to snow cones," said Thomason.

Thomason said the celebration is being held on the

third of July rather than the fourth, so that those who are traveling for the fourth may still be able to make it. Also, having the celebration a day early allowed the Greenville Jaycee's to get the best firework show as many firework companies get booked up on the actual holiday.

"If we have something worth attending here that keeps the money in our community we can grow and develop and help our local businesses here," said Thomason.

The Greenville Jaycee's have hosted the Fourth of July Celebration for the past four years and have always donated any revenue made from the event to charity.

Thomason said that the celebration is perfect for families who do not want to deal with the hassle of traveling, and she thinks the Town Commons are the ideal location for celebrating this holiday.

"I like the idea of being able to have a big festival celebration right on the river, I think our Town Commons are beautiful," said Thomason.

The Fourth of July Celebration will begin at 3:00 p.m. and close with the firework show at 9:30 p.m.

For questions or comments, contact [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

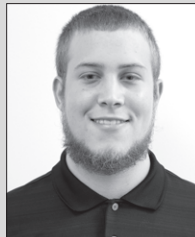
## MOVIE REVIEW



WEB PHOTO | IMBD

Ted, voiced by Seth MacFarlane, faces an identity crisis in the follow-up to 2012's live-action R-rated comedy.

## 'Ted' sequel fails to overcome poor plot



Jesse Deal  
TEC STAFF

"Ted 2" is the result of giving a director \$68 million to make a sequel to an live-action R-rated movie about

a talking teddy bear.

That's not to detract from the talent of Seth MacFarlane, creator of FOX animated shows like "Family Guy," "American Dad" and "The Cleveland Show." In the past, he has demonstrated the ability to craft satirical humor that is both crass and intelligent. He did so three years ago with "Ted," a story of the friendship between a Bostonian named John (Mark Wahlberg) and his magical talking teddy bear (MacFarlane) – and the result somehow worked.

The film provided gut-busting laughs as well as solid performances from MacFarlane, Wahlberg, and Mila Kunis, who portrayed John's girlfriend Lori. At the beginning of "Ted 2," the audience learns that John (Wahlberg) and Lori (Kunis) have been divorced for six months without much of an explanation.

A relationship that played

a prolific role in the original's plot has been dismantled rather cheaply. While John is down in the dumps over the breakup, Ted is making moves, marrying his co-worker Tami-Lynn (Jessica Barth) and seeking a sperm donor in hopes of preserving the marriage by means of a child.

After looking into adoption, Ted's world is flipped upside down in a clumsy story arc – the government is now questioning whether he should keep his legal status as a human being instead of property. Ted loses his job, bank account and marriage, and soon finds himself in a drawn-out court battle with little help from his inexperienced lawyer, Samantha (Amanda Seyfried).

Though the movie is unabashedly obscene with sex, race, and drug gags, there are moments that demonstrate MacFarlane's wit, such as outrageous appearances by Liam Neeson, Jay Leno and Tom Brady. But while "Ted" was able to corral the rapid-fire raunchiness with a serviceable plot, the sequel's storyline feels like something that MacFarlane haphazardly penned down after too many bong rips.

There is nothing particularly funny or sympathetic about Ted's

legal status conundrum and the film seems to take the situation too seriously, sacrificing laughs for some kind of social message of equality. By the time Morgan Freeman – playing a civil rights attorney – compares Ted's fight for freedom to slaves who were freed by the 13th Amendment and Emancipation Proclamation, MacFarlane's buddy-comedy becomes too preachy for its own good.

In its opening weekend, the film finished third at the box office with \$32.9 million – a clear downgrade from the revenue and positive reception that the original received from the public and critics. Much like the indulgent cutaways used in Family Guy, "Ted 2" highlights MacFarlane's worst comedic tendency: pushing a joke past the point of appreciation.

### RATING:



2 out of 5

For questions or comments, contact [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

## COOKOUT PLAYLIST



Snoop Dogg featuring Charlie Wilson and Pharrell- "Peaches N Cream"  
Tom Petty and the Heartbreakers- "American Girl"  
Lil Rob- "Summer Nights"  
Sublime- "Santeria"  
Red Hot Chili Peppers- "Can't Stop"  
Usher- "U Don't Have To Call"  
Nelly featuring Jaheim- "My Place"  
Don McLean- "American Pie"  
Michael Jackson- "Billie Jean"  
Shwayze- "Buzzin"  
Bootsie Collins- "I'd Rather Be With You"  
The Eagles- "Take it Easy"  
Al Green- "Let's Stay Together"  
Sum 41- "Fat Lip"

## 'Spazz Presents' show hits Limelight

Carlyn Legg  
TEC STAFF

The creators of Greenville's Spazz Fest music festival have held various concerts this summer known as Spazz Presents. On Monday, the event series continued at Limelight @ Tippy Teapot.

The show opened up a performance by a new band, First Marriage, a punk-alternative group based out of Greenville that formed earlier this year and is new to the scene.

By the time that Rocky Mount alternative rock band Foiler took the stage, Limelight's crowd had almost doubled in size. The band played songs from its album that was released last September and the crowd responded positively.

FS, a group that formed in Greenville in 2008, was up next, and its pop-punk approach to the alternative genre and guitar-heavy sound was a crowd favorite. Members of the other bands joined the audience as the crowd grew by the time the set came to a close.

Dikembe, out of Gainesville, Florida, proved to be worth the wait as it closed the show and kept the crowd swaying to their



WEB PHOTO | BAND CAMP

Ryan Willems, Randy Reddell, David Bell and Steven Gray perform under the moniker of Dikembe.

sound late that night. Dikembe brought the heat as it kicked off the first of their summer tours.

"I've heard of Spazz Fest, and when we looked into this we were like 'Yeah, this seems really cool' and we've never actually

played Greenville before," said Stephen Gray, lead vocalist and guitar player of Dikembe. "We played Charlotte yesterday and we've been to Asheville before, but never Greenville, so this is exciting for us."

While the young adult and student-based

audience was mostly unfamiliar with Dikembe's material, it stayed through the end of the set and kept the energy alive through the last song.

"This is day three of our tour and we're doing all of the east coast, most of the midwest and then Texas as well," said Gray.

The hard work that goes on behind the scenes at live music shows is often overlooked, but the Spazz Fest crew has done its share of ground work to get bands to perform in Greenville and to keep the music scene alive this summer when it's not preparing for March's Spazz Fest.

"The Spazz Team," as they call themselves, is made up of the founder and creator, Jeff Blinder, as well as volunteers and former musicians he has recruited along the way since the beginning of his musical journey in the early 2000s.

"I wanted to be a part of the community and get myself out there," said Vincent Li, junior art major at East Carolina University and 2-year Spazz team member. "Anytime we need people to work a show, I volunteer and always get to meet really cool bands."

For questions or comments, contact [arts@theeastcarolinian.com](mailto:arts@theeastcarolinian.com).

# ALBUM REVIEWS

## Miguel aims high on 'Wildheart'



Ryan Clancy  
TEC STAFF

Along with artists like Frank Ocean and The Weeknd, Miguel was a leading force in the new wave of R&B that arrived at the beginning of the decade. The new style was typified by artists who eschewed the standard format of the genre, instead lending their voices to spaced out and sometimes drugged out R&B that encompassed a multitude of musical styles.

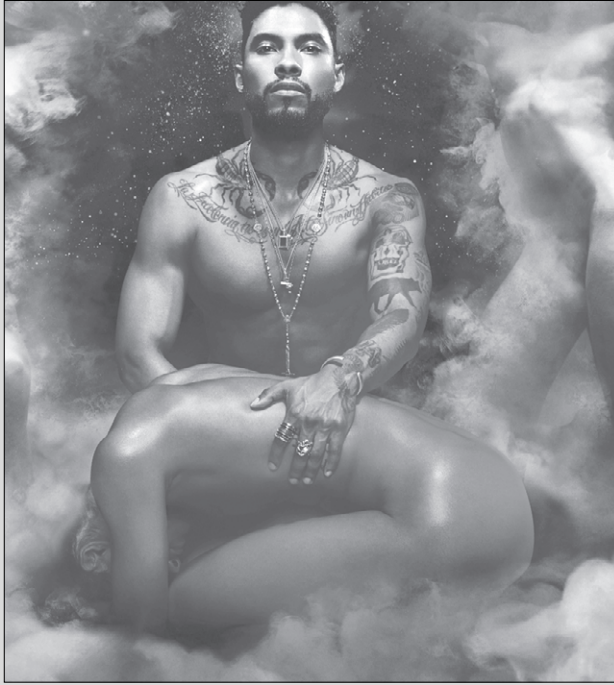
While Miguel may still make that type of music, his new album has more in common with Kendrick Lamar than it does The Weeknd. "Wildheart" is a dense, musically diverse album that's meant to make a statement.

While one look at the album's risqué cover art may suggest that sex is the main focus of the album, it doesn't take long to realize that there's more going on. The album's opener, "a beautiful exit," leads off with staccato guitars and strikes an individualistic tone. "Don't ever sell yourself short, sell your acceptance/Accept the new, don't mingle on the past/Believe yourself, trust your intuition/You're here for a reason, oh no."

This line would sound corny from most artists, but Miguel is one of the few with the charisma to back it up. On "what's normal anyway," Miguel confronts his identity as the child of a Mexican American father and an African American mother.

"Too proper for the black kids, too black for the Mexicans/Too square to be a hood n---, what's normal anyway?/Too opinionated for the pacifist, too out of touch to be in style/Too broke for the rich kids, I don't know what normal is."

Miguel's understanding of diversity could apply just as easily to the different musical influences he employs on this album. He flawlessly combines funk and rock with



WEB PHOTO | CONSEQUENCE OF SOUND

Miguel's third studio album, "Wildheart," was released June 29.

traditional R&B and futuristic synths to develop his own sound. Funk guitar rhythms bring "DEAL" to life, while "NWA" sounds like Aquemini-era Outkast turned upside down. Miguel may be bringing R&B into the future, but he not abandoning the electric guitar, which is judiciously employed throughout the album. It never dominates, but it gives the songs life.

While Miguel is driving a new wave of R&B, it doesn't mean he's left behind the sexual imagery that has acted as his staple. Miguel's best sex songs are when he's subtle, which is why explicit songs like "the valley" and "waves" just come

off as lazy. It's also why the best song and first single on this album is "Coffee," where he doesn't spell out what's happening so much as let it develop.

"I wish I could paint our love/These moments and vibrant hues/Wordplay, turns into gun play/And gun play turns into pillow talk/And pillow talk turns into sweet dreams/Sweet dreams turns into coffee in the morning."

The back end of the album is where "Wildheart" begins to run out of steam. "FLESH" is a predictable throwaway sex song. "Hollywood Dreams" and "leaves" are just stereotypical songs about California.

Miguel does know how to close though, and one of his greatest assets is that he's not afraid to be anthemic. The final track, "face the sun," has a rousing vocal by Miguel and a souring guitar solo by Lenny Kravitz that provides a fitting ending to the album.

"Wildheart" is ambitious, but it suffers from not having enough strong songs. His previous album "Kaleidoscope Dreams" delivered song after song that could stand alone for repeated listening. "Wildheart" tackles big themes and delivers some impressive moments, but it suffers from a back half that begins to sound the same. Despite "Wildheart" not being a complete success, Miguel's successes on the album outweigh his missteps, and make it more than worth a listen.

### RATING:



4 out of 5

For questions or comments, contact arts@theeastcarolinian.com.

## Vince Staples impresses with debut LP



Kai Jones  
TEC STAFF

A listener turns on an album and hears nothing but seagulls, an eerie guitar, bass kicks, and off pattern snares; then boom, gunshot. This is how Vince Staples chooses to open his debut album, "Summertime '06," a welcome to the rapper's world growing up in Long Beach, California.

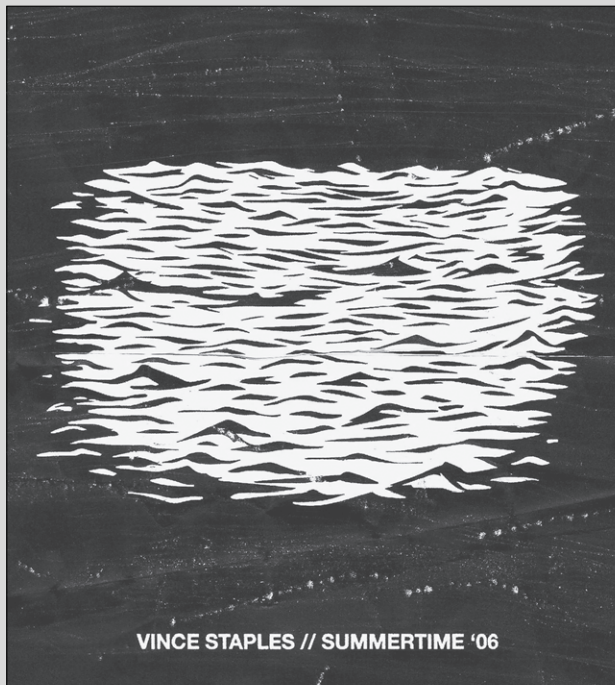
Staples has put in years of work preparing for this album. From his 2012 debut project, "Shyne Coldchain Volume 1," Staples showed that he was a gang banging menace, but his skills were very raw. His songwriting ability took the biggest leap a year later with "Stolen Youth," an LP with the producer Larry Fisherman, known commonly as Mac Miller.

In 2014, Staples dropped "Shyne Coldchain Volume 2" and a seven song EP called "Hell Can Wait EP," which impressed with good songwriting and production. He said the EP was the prequel to this album, and it seemed to prepare the rapper to drop a great album.

And he delivered with "'06." Staples introspectively explores dealing with success despite his rough background. He also puts you right in his Long Beach neighborhood with stories of the drug dealing, gangbanger lifestyle of his youth. While he is remorseless about what he did, Staples examines the problems within his former lifestyle.

What stands out about this album is that Staples is unapologetically gangster. He plays the role of a cold, cunning drug dealer well – he's almost a villain that's so honest that it's shocking and a bit frightening.

The production, handled by No I.D. with the help of



WEB PHOTO | FACT MAG

"Summertime '06" dropped June 30 under Def Jam Recordings.

Clams Casino, DJ Dahi, Brian Kidd and Christian Rich, provides perfect dark backdrops to Staples' lyrics for the entire double disc album.

Starting with "Lift Me Up," Staples battles with his new-found success and his former lifestyle. "Fight between my conscious, and the skin that's on my body/Man, I need to fight the power, but I need that new Ferrari." In a time where it's

easy to log on to social media and see police brutality all over the timeline, Staples feels like he should speak up for what's right but thinks it will hurt his chance at wealth.

He revisits this topic on "C.N.B": "They break the real ones off with millions to break their focus." Staples spends a good portion of the album questioning the justice system and criticizing some of the ways he learned, like on "Summertime," where he wearily says through auto-tune, "They never taught me how to be a man, only how to be a shooter."

While Staples shows the ability to be introspective, there is no short of ignorant violence, like on the single, "Norf Norf," or "Birds & Bees," where he raps about his family's gangster past: "Stacking paper, I'm a gangster like my granny."

One of the album's finer points about being a gangster in the hood is the fact that it's learned behavior in a cycle of endless despair where people in the ghettos get killed for multiple reasons. Throughout the album, Staples tells hurtful truths about growing up in the hood and how America doesn't care or look down upon people who live this lifestyle. With this grimy album, Staples has made something that can stand the test of time.

### RATING:



4.5 out of 5

For questions or comments, contact arts@theeastcarolinian.com.

Think You've Got What

Sales • Design • Marketing



THE AGENCY  
ADVERTISING & MARKETING

Join Our Team!

Send Resumes to:  
SMAA@ecu.edu

East Carolina University  
STUDENT MEDIA

## Plato's Closet Most Wanted



1. Trendy Shoes & Boots
2. Jewelry, purses & wallets
3. All good condition guy's shirts, shorts & shoes!
4. Graphic T's for guys & girls
5. Soft pants, skinny khakis & denim
6. Kimonos, cropped tops, and trendy short sleeves
7. Guy's & Girl's Athletic Wear

425-C Greenville Blvd SE

Follow us on Instagram for the latest news & styles  
platosclosetgreenvillenc





ECU graduate Aiesha Goggins runs in the 400-meter dash during ECU's lone track and field home meet of the season, the Bill Carson Invitational. She competed in the 400-meter dash at Nationals. MIKE SEEGARS | THE EAST CAROLINIAN

# Pirates compete at Nationals

Allison Jobe  
TEC STAFF

Avion Jones had a top 10 finish in the men's high jump and Aiesha Goggins completed a solid time in the women's 400-meter dash as they represented East Carolina at the 2015 USA Track and Field Championships at Hayward Field in Eugene, Oregon.

"I thought East Carolina was represented very well. Avion to be in the top eight — I thought he did a very good job. I know both of them were tired, it's been a very long season," Head Coach Curt Kraft said. "All in all I thought it was a great end to the season. I think Aiesha peeked in the beginning, and I think it caught up with her, but I'm very proud of both of them."

Avion Jones, a rising senior placed eighth in the men's high jump with a mark of 2.20-meters on Friday night.

"I had no idea I would end up doing that (top 10), just being in that atmosphere was unforgettable. It was pretty crazy, being able to jump against that kind of competition,

at the highest level," Jones said.

Jones finished third among collegiate athletes, coming in behind some of the toughest athletes to compete against in the nation.

"I didn't feel as much pressure; I went in with an attitude like whatever happens, happens. It was cool to just watch other techniques and be in their presence [top athletes]," Jones said.

Jones ended his junior season as a two-time All-American. He recorded his career-best and school-record mark of 2.25-meters in the high jump at the NCAA Outdoor Track and Field Championships, where he placed third.

"I was injured early in the outdoor season, so I had no idea that I could still be able to jump at this kind of competition, so I shocked myself," Jones said.

Jones is the current ECU school record holder in the indoor and outdoor high jumps, and has three conference championships earned thus far.

"It's a big mental sport, not only do you have to be physically ready, but also mentally ready almost even more than

physically. You have to have your mind right, and go in there thinking 'you're not going to beat me' so I think it's a big mental game," Kraft said.

Aiesha Goggins, a redshirt senior sprinter finished 29th in the women's 400-meter dash with a time of 55.20 Thursday evening.

Goggins finished her collegiate career as a Pirate holding the ECU school record in the indoor and outdoor 400-meter dash, indoor 500-meter dash, indoor and outdoor 4x400-meter relay and outdoor sprint medley relay.

"Each time you've been in big meets and you've been there, it helps you to go onto the next meet. Aiesha was a fifth year senior, so she had experience and she's been there before," Kraft said.

Although Jones and Goggins were not able to advance to the 2015 IAAF World Championships team in Beijing, China, the two have completed a successful outdoor track

For questions or comments, contact  
sports@theeastcarolinian.com.

# Former ECU pitchers show out in minors

Corey Keenan  
TEC STAFF

In 2014, East Carolina had two top arms taken in the first 10 rounds of the MLB June Draft in the form of No. 9 overall pick Jeff Hoffman and 10th round selection Ryan Williams.

Hoffman, a Toronto Blue Jays draftee, had a year of rehab after having Tommy John surgery at the end of his final season with the Pirates. Hoffman has since completed his rehab and begun his professional career in Class A Advanced with the Dunedin Blue Jays.

Before the start of the 2015 season, Hoffman was named the No. 73 prospect in baseball by Baseball Prospectus and the No. 87 prospect by MLB.com. The 22-year-old has impressed in his first outings since major surgery. He has made eight appearances since his May 20 professional debut.

In his eight starts, he holds a 1-2 record with a 3.72 ERA. Hoffman has racked up 24 strikeouts while issuing 12 walks. Control was a small question with Hoffman who hit five batters, threw eight wild pitches and walked 20 batters in his junior season with ECU. This season, Hoffman has hit three batters and thrown three wild pitches.

As a whole, Hoffman has shown encouraging signs in his return. His fastball has consistently sat in the high 90s in his eight outings this season, which was viewed by many scouts as his best pitch. Hoffman's breaking ball is still developing and he has a solid changeup that is progressing. Sunday, Hoffman's last outing, he



Jeff Hoffman (left) was ECU's highest ever selection at ninth overall by the Toronto Blue Jays. Ryan Williams (right) was a 10th round selection. MIKE SEEGARS | THE EAST CAROLINIAN

threw five innings and allowed just two hits and one walk while striking out six.

With a little over a month in his professional career under his belt, it's still too early to tell where his career is headed. Hoffman is valued very highly by Blue Jays General Manager Alex Anthopoulos. Anthopoulos has said that if Hoffman shows that he can handle it, the organization is willing to progress him quickly.

Williams was taken with the fourth pick of the 10th round by the Chicago Cubs last year and has progressed quickly so far. He pitched two games in the Rookie Leagues last year

before being called up to Low Single-A. There, Williams finished his 2014 season with nine appearances and a 1.46 ERA with 26 strikeouts to just three walks.

This season, Williams has been converted to a starter and has excelled. In Single-A South Bend, Williams started 8 games and had a 1.17 ERA and recorded more strikeouts (37) than hits allowed (36). His control was maintained as he walked just two batters on his way to a walks plus hits per innings pitched (WHIP) of 0.708. After his staggering start, he was promoted to Double-A Tennessee.

Williams has continued as a starter and has a 3-0 record in his five starts with a 2.30 ERA. He has 20 strikeouts and six walks in 27 and a third innings of work. Williams threw six innings in his most recent outing with the Tennessee Smokies and allowed one run off six hits and one walk while striking out four.

The two are part of the 2014 pitching staff that currently has five pitchers in the professional ranks including Tyler Bolton, Reid Love, David Lucroy, Hoffman and Williams.

For questions or comments, contact  
sports@theeastcarolinian.com.

## TAKEAWAYS

### TRACK & FIELD

Avion Jones finished in the top-10 and third among collegiate athletes in the high jump at USA Nationals last week.

### SWIMMING/DIVING

The women's swim and dive team was named a Scholar All-American Tuesday by the College Swimming Coaches Association of America.

### COASTAL PLAINS LEAGUE

ECU's Evan Voliva threw six and two-thirds innings without allowing an earned run and racking up seven strikeouts for the Morehead City Marlins.

### CAROLINA MUDCATS

The Mudcats kick off a five-game homestand tonight against Winston-Salem at 7 p.m.

### WOMEN'S WORLD CUP

USA beat Germany, 2-0 Tuesday and will face the winner of the Japan/England match in the finals Sunday.

### NBA

The Charlotte Hornets selected Frank Kaminsky from Wisconsin with the No. 9 pick of the NBA Draft.

## ONLINE



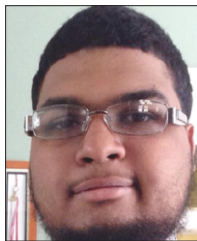
Follow us on Twitter,  
@TEC\_Sports for ECU  
sports coverage.



www.theeastcarolinian.com

COLUMN

# APR misses mark on measuring student-athlete academic progress



**Kai Jones**  
TEC STAFF

Academic Progress Rate or APR is a big unknown to most college fans, and it is rarely discussed because most fans don't know exactly what it is or what it measures.

Another reason APR isn't talked about is because it's unusual

for it to affect big brand athletic departments, with the exception of UConn's basketball team in 2013 that received a postseason ban.

The reason it rarely affects the brand name teams is because those schools have bigger budgets and resources to help their players adjust and maintain the rigorous lifestyle of being a collegiate student-athlete. The schools that receive penalties are normally small schools and historically black colleges and universities – such as the first university to receive penalties in two sports, Southern University in Louisiana.

Southern University's endowment (money or other financial assets that are donated to colleges) is \$9.2 million versus Louisiana State's (LSU) \$692 million endowment. The bigger budgets schools can hire better teachers, tutors and provide more classing options for student-athletes.

APR is calculated by bringing back players while they are academically eligible. According to ncaa.org, each student-athlete receiving athletically related financial aid earns one point for staying in school and one point for being academically eligible.

So if a player stays at school and is academically eligible, the team gets two points. But if the team loses an academically eligible

player for any reason, the school gets only one of two points. If a player comes back to the school ineligible, the school receives one of two points. If a player leaves the school ineligible, the school receives zero of two points. According to ncaa.org, a team's total points are divided by points possible and then multiplied by 1,000 to equal the team's Academic Progress Rate.

The NCAA requires each team to meet a yearly 930 average and a 940 average over four years. While the 930 mark sounds difficult, there are many ways to manipulate the system — if you have the funding.

Some techniques to boost APR include summer school to help a player make eligibility requirements, using medical and loss of term exceptions and bringing back old players.

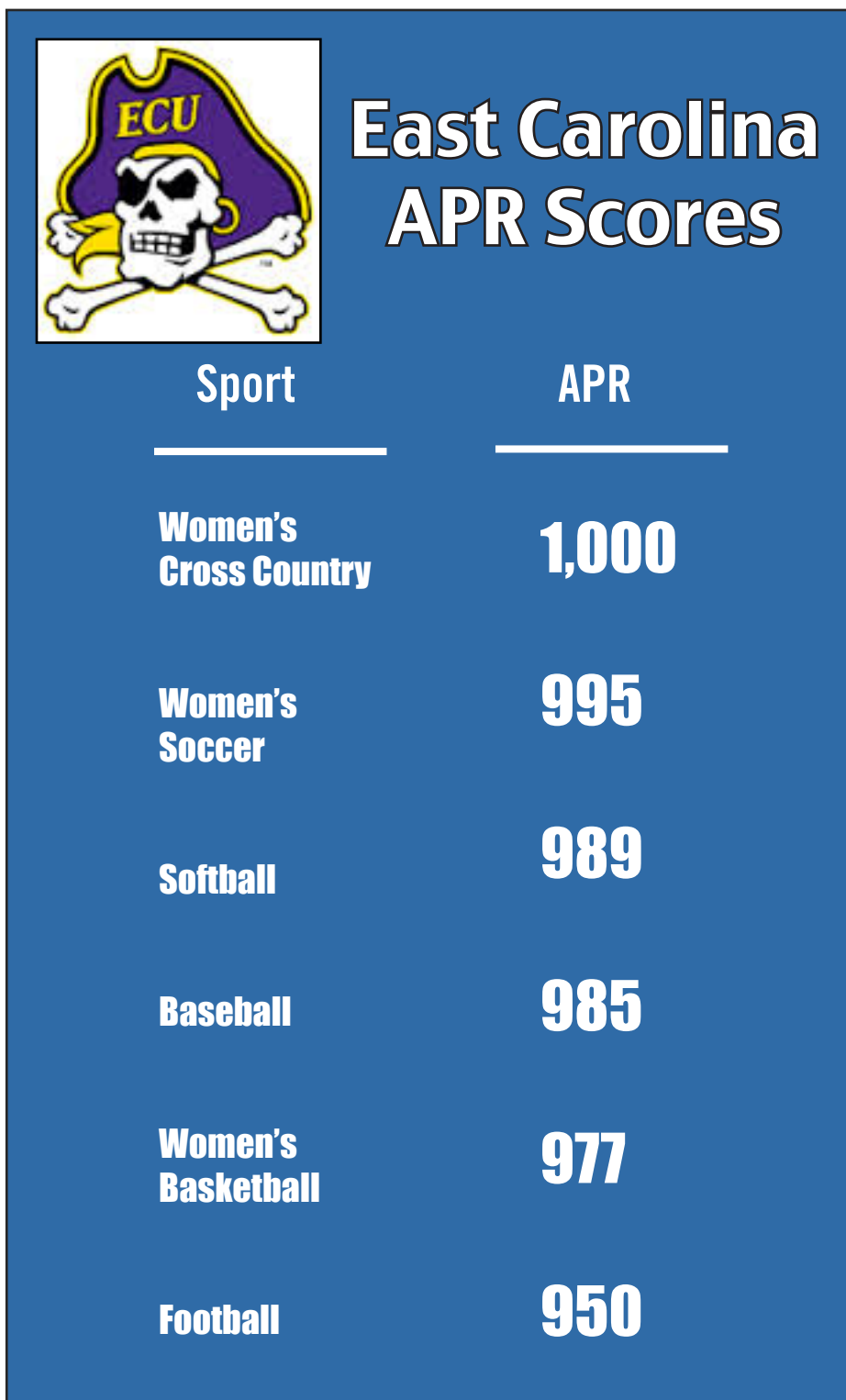
Putting players through summer school can be expensive because obviously it's another bill the university pays. Programs can bring back players who did not graduate, finance them to finish their degree and receive APR points.

Like any system, APR is very open to manipulation and NCAA just lets these things happen because of the money it makes.

The NCAA doesn't make the schools aim higher for its athletes' education, rather be just good enough. The graduation rate of athletes doesn't really affect athletic departments. But is it an NCAA problem or does it show more about the institutions that they make athletes above the rules?

It's both. The NCAA doesn't check the schools, who do whatever they can to keep the money making machine of the NCAA look like a well-oiled machine.

For questions or comments, contact [sports@theeastcarolinian.com](mailto:sports@theeastcarolinian.com).



INFOGRAPHIC BY JOSH PARKER

## Women's swimming/diving named Scholar All-American

Staff Report

The East Carolina Women's Swim and Dive team was named to the Scholar All-American team Tuesday.

The College Swimming Coaches Association of America selected ECU after the team earned a GPA of 3.47 during the spring semester, which led the American Athletic Conference. Each team named must achieve a team GPA of at least 3.0.

The individual team was also selected and two Pirates were named to the Scholar All-American team while five earned honorable mention. Senior Rokas Cepulis, who swam in the NCAA Champi-

onships, was named to the team along with junior Megan Sellers. Sellers also represented ECU at the NCAA Championships in the 100 and 200-yard breaststroke.

The honorable mentions included Daniel Woods, Alex Clark, Bailie Monahan, Alicia Roueche and Vendela Norrman.

These selections come on the back of ECU women's swim and dive earning a 996 out of 1,000 points on Academic Progress Rate for multi-year scores. The men's team earned 971 points out of 1000.

For questions or comments, contact [sports@theeastcarolinian.com](mailto:sports@theeastcarolinian.com).

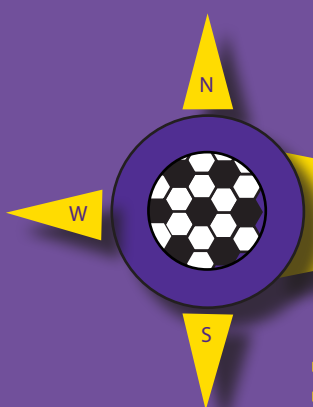
## Stay informed.

READ THE PAPER IN PRINT OR ONLINE

News|Opinion|Entertainment|Sports



The East Carolinian  
CAMPUS NEWS SINCE 1925



## Pirate Profile

### >>Amanda Broz

“The family atmosphere at ECU was one of the main reasons I came and played soccer here.”



**Kai Jones**  
TEC STAFF

In a special series, The East Carolinian will be profiling former Pirate athletes who now work for the school, starting with former women's soccer player Amanda Broz.

Broz was a midfielder and defender for the team from 2007-2010. She scored seven goals, 15 points and four game winning goals total for her career. Broz earned a degree in business and marketing, and now does fundraising for ECU athletics, where she said she's still inspired by the fans' passion.

“The environment and the passion we get from our whole fan base just helps us become a better university,” said Broz. “I want to work for something that I believe in.”

Broz went to high school in Texas, but she said ECU's energy as a school made her want to come play in Greenville.

“The family atmosphere at ECU was one of the main

reasons I came and played soccer here,” said Broz. “It's good to be a part of something bigger than yourself.”

Broz said she's trying to help the school fully finance ECU athletes' scholarships. She said that as a former athlete, it feels good to be able to give back to the athletes, considering she was one.

“I was able to get a scholarship to come here, so I get to go out and talk to the donors and tell them my story,” said Broz.

Broz said that she's able to go out to donors and tell them how important their support to athletics is.

“I thank them because I got the opportunity to come play soccer for a Division I program, from Houston, Texas, and that was a big help on my family,” said Broz. “Just knowing I had the support of people that didn't even know who I was. They don't realize the impact they have for the dollars they give for ECU.”

Broz said that her time playing soccer under Coach

Rob Donnenwirth was enjoyable.

“He was a great coach,” said Broz. “He still is a good coach. He's started a lot of great things with the program.”

Broz still has fond memories of her playing career at ECU.

“My sophomore year we did win our first (regular season) conference title,” said Broz. “That was an exciting time for the program itself.”

She said that she is proud of the program and how far it's come since she was a freshman, and that her college experience at ECU was instrumental in her life.

“Those are kind of the most important times of your life,” said Broz. “I definitely know I made the right decision coming here. I don't think I would've had the experiences I had, being able to play Division I soccer all four years... making some lifelong friends, and being able to continue

For questions or comments, contact [sports@theeastcarolinian.com](mailto:sports@theeastcarolinian.com).