



# The East Carolinian



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Volume 90, Issue 35

YOUR CAMPUS NEWS SOURCE SINCE 1925

Wednesday, 6.24.15

## Campus-Edge complex to join Uptown

**Kelsey Padgett**  
TEC STAFF

The launch of a five-story mixed-use student housing project near the East Carolina University campus and Uptown Greenville was announced last week.

Campus-Edge Student Housing will be the sister complex to The Boundary @ West End, expected to open in August.



**Bianca Shoneman**

Director of Uptown Greenville Bianca Shoneman said Taft Development Group and Ward Holdings, the two Greenville developers working on the project, estimates the complex should cost around \$54 million.

The facility will feature 275 apartments with 675 bedrooms. The complex will have a variety of 16 floor plans, including studios, one bedroom, two bedrooms, three bedrooms and four bedrooms. Each apartment will offer tenants private restrooms and will be fully furnished.

The facility will also contain 20,000 square feet of retail space, a 700-car parking deck, courtyards, a resort-style pool, a fitness center, a rooftop terrace and an outdoor amenity center. It will also include high speed wireless internet.

The complex is set offer a state-of-the-art security system that will include cameras and electronic access controls.

"Projects like the new Campus-Edge development are exactly the type of smart development we celebrate," said Shoneman. "Mixed-used creates walkability, density and financial and land use sense. Uptown Greenville is pleased to see local developers investing in the long-term growth of our great city and Central Business District."

The community is set to break ground across from the recently announced ECU Student Union property on 10th Street. It will be only a short walk from Joyner Library, the new Student Union and the Campus Rec.

"On a fundamental level, it improves the life of the student," said Shoneman. "Students living at the Boundary or campus edge apartment could go about their day without ever having the need for a car."

> **EDGE** page A2



Students walk in front of the former entrance to Joyner Library, which is one possible location selected for the Heritage Hall project.

## Hall has possible homes

### Group finds two locations for Heritage Hall

**Seth Gullede**  
TEC STAFF

Yesterday the Heritage Hall Working Group decided it will recommend Joyner Library and the future Student Services One Stop Shop as the two best locations to the Board of Trustees.

Members of the Working Group met at the Greenville Centre to discuss the results of an email poll within the group to decide the best locations for Heritage Hall. The results of the online poll showed that the group favored the Joyner Location and Student Services the most. Joyner Library received four votes as the best location, with Student Services receiving five.

The Joyner Library location for the project would allow for Heritage Hall to be located within Main Campus in a high traffic area. Locating the project in the library would however place a certain space constraint on the project.

The Joyner Library location offers two different options for the physical location of the hall. The group's report considered the first floor of Joyner, but the group also spoke about renovat-

ing the former entrance area of Joyner, located on the North side of the library which has been since repurposed as an outdoor sitting area.

John Tucker, university historian and member of the working group, said he had spoken to Library Director Janice Lewis, and she was not supportive of anything that would repurpose any additional space from the library, but was more receptive to the idea of a library addition or annex.

Bill Bagnell roughly estimated that the renovating of the Joyner entrance location would yield an approximately 2,000 square feet.

Tucker said that since the previous meeting he, Kenneta Perry and Thomas Eamon had looked over the possible locations and formed a rough idea of how much space they would need to present the university's history.

"The consensus of our group was, in terms of square footage, at least 5,000 square feet is needed, anything less than that would be too superficial of a presentation," said Tucker

Members of the group noted that

locating Heritage Hall in the future Student Services building would allow a great deal more flexibility in creating the space for the project, as the building has not yet been created.

This location however would elongate the time required, as construction of the Heritage Hall could not begin until after the completion of the Student Services building itself, which could be more than two years away.

Maha Banning, executive assistant, said she thought each location catered to a different kind of visitor.

Banning said she thought the Joyner option favored current students, because of the high traffic throughout campus proper and Joyner itself, but because of parking limitations, did not encourage alumni or non-student visitation.

Banning said the Student Services location would be catered more towards alumni and non-student visitors than current students, because of its placement off

> **HERITAGE** page A2

### Future Friendly Intersections

- Greenville Blvd. @ Tenth Street
- Arlington Blvd. @ Memorial Road
- N. Greene Street @ Mumford Road
- Greenville Blvd. @ Evans Street
- Arlington Blvd. @ Dickinson Ave.
- 14th St. @ Evans Street
- Greenville Blvd. @ Landmark Street
- Greenville Blvd. @ Arlington Blvd.
- Charles Blvd. @ Red Banks Road
- Greenville Blvd. @ Elm Street
- Hooker Road @ Pendleton Street
- Greenville Blvd. @ Charles Blvd.
- 14th St. @ Chesnut Street
- 14th St. @ Dickinson Ave.
- 14th St. @ Charles Blvd.

WEB PHOTOS | GOOGLE IMAGES  
ILLUSTRATION BY ANNAH SCHWARTZ

## City improves pedestrian safety at busy intersections

**Kelsey Padgett**  
TEC STAFF

Work to improve pedestrian safety and convenience at 15 intersections is expected to begin in Greenville this July.

Several intersections along Greenville Boulevard, 14th Street, Arlington Boulevard and other roads have been identified by the City of Greenville and the North Carolina Department of Transportation (NCDOT) as issues.

Traffic and pedestrian volumes, existing sidewalk connections, physical and budgetary constraints, and areas with existing rights of way were used to determine what intersections would most benefit from the improvements.

NCDOT and the city are partnering to install pedestrian crossing signals and buttons, install and improve wheelchair ramps at street corners, connect existing sidewalks and create crosswalks where none exist.

The contract for the \$750,000

**"This project will make things much better and safer for people who are trying to walk or use wheelchairs at some of our busiest intersections."**

*-Tim Corley*

project was awarded at the Greenville City Council at the beginning of June. It is a part of the City council's plan to create a more "dynamic and inviting community" as stated by its 2014-15 Strategic Plan.

According to the Strategic Plan, the City Council adopted a zoning ordinance text amendment in November 2014 that required "developers to construct sidewalks alongside all major and minor thoroughfares and boulevards when non-residential development is con-

structed on existing lots."

The plan also highlighted the East 10th Street Traffic Management and Pedestrian Safety Initiative as a Transportation Alternative that would yield a more dynamic community.

The engineer on the project, Tim Corley, said improving Greenville transportation means not only making things better for drivers, but also pedestrian travelers.

"This project will make things

> **TRAFFIC** page A2

**BRIEFS**

**ECU students to attend education symposium**

The United States Chapter of the Global Campaign For Education has recently accepted East Carolina University students Mona Admin and Roderick Hall to its 2015 Summer Youth Advocacy Training held in Washington D.C. Mona and Roderick will spend four days in Washington D.C. hearing presentations and taking classes about education and the need for education around the world, especially in poverty stricken countries.

Students in the program will hear from GCE-US coalition organizations about first hand experience and learn about methods of educating youth around the world. Communication specialist, representatives of both government agencies and nonprofits will be in attendance, to share their expertise and personal experiences.

**ECU to establish physical therapy program at UNCP**

Officials from East Carolina University and University of North Carolina at Pembroke will meet today at 10:30 a.m. to sign a memorandum of understanding that will create a partnership between ECU and UNCP's physical therapy programs. ECU plans to establish a satellite program at UNCP for ECU's Doctor of Physical Therapy.

ECU has housed a program for Physical Therapy since 1970, whereas UNC Pembroke has only recently begun their program in 2007. Creating this satellite program will help UNCP and Pembroke students to further their program and physical therapy studies. Students who sign up for the program will spend their first and last semesters at ECU but remain at UNCP for the remainder of their time.



COURTESY OF VIDANT

Young boy participates in last year's Skedaddle for Small Fries 5K event. The event also includes a one-mile fun run for families.

# Annual 'Skedaddle' 5K benefits pediatric research

**Carlyn Legg**  
TEC STAFF

The third annual John and Connie Maynard Children's Hospital's Skedaddle for Small Fries 5K will be held this Saturday to raise funds for pediatric research.

The family friendly event will include a certified 5K course, as well as a one-mile fun run, centered around the children. All proceeds made from the race will go to research in the children's hospital.

"The proceeds will benefit research that happens here," said Dr. Leslie Peedin, pediatric neonatologist at Vidant Medical Center. "The outcome from the different research projects has the potential to impact and improve care for all the children in eastern North Carolina."

With no set monetary goal to meet, the research fund started from the ground up and is growing, with the

**"The outcome from the different research projects has the potential to impact and improve care for all the children in eastern North Carolina."**

**-Dr. Leslie Peedin**

help of annual races. "Any dollar that we can raise is a dollar that will be well spent and a dollar very much appreciated," said Peedin.

With race registration still open, there are over 100 participants already signed up to run this Saturday.

Race day registration is available onsite prior to the start of the races. Adults, college students and children are invited to run in the event. All race finishers will receive a medal and those finishing in the top of their age group will also

receive awards. "The race is set up so we have a 5K as well as a one mile fun run," said Peedin. "It's going to be sort of a low key, laid back, but really fun race."

A children's hospital reunion for patients and their doctors will follow the races.

"One of the exciting things is that we've paired the race up with a reunion for the children who've been treated at Vidant Medical Center since the opening of the new children's hospital," said Peedin. "It's just an exciting time to celebrate

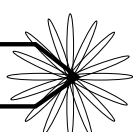
our patients." Peedin said allowing patients and families to reconnect with their doctors and nurses is a unique opportunity to see growth and for doctors to recognize the difference they've made in a child's life.

On Saturday at 6:30 a.m. race day registration will be open at the Greenville Town Commons. The 5K race will begin at 8 a.m., with the one mile fun run beginning at 9 a.m. Awards will be given out at 9:30 a.m. and the Children's Hospital reunion will follow closely afterwards.

"It's definitely going to be a laid back family event where everyone is welcome," said Peedin. "We're very excited. It's a fun local event and we would love to have as many folks as we can because it is supporting a very good local cause."

For questions or comments, contact news@theeastcarolinian.com.

**ONLINE**



Check out our online photo gallery for more campus, sports and event photos.

*Corrections/ Clarifications*

If you feel there are any factual errors in this newspaper please contact Ryan Clancy, editor@theeastcarolinian.com

**PUBLIC ADVISORY**

## GPD trains at local school for shooter scenario

**Staff Report**

The Greenville Police Department began active shooter training exercises at C.M. Eppes Middle School on Elm Street on Monday.

The police will be conducting the training exercises through July 10.

According to Greenville Police Department Public Information Officer Kristen Hunter, the officers will be putting themselves in simulated situations that could occur if there were an active shooter.

She said there will be classroom training in the mornings, but in the afternoons officers will begin the simulation exercises.

"They are putting themselves through real life situations," said Hunter. "It is annual training, but we change locations every year to get a feel for a different environment."

The department wants residents surrounding the area to know that the exercises will include an increase in police presence and simulated gunfire throughout the next three weeks.

Police said practice procedures will occur during daytime hours and will be located primarily inside of the school.

Police said they do not wish to alarm or disrupt those living and working in the surrounding area.

Police encourage those with questions or concerns to contact them directly.

For questions or comments, contact news@theeastcarolinian.com.

**TRAFFIC** continued from A1

much better and safer for people who are trying to walk or use wheelchairs at some of our busiest intersections," said Corley.

He said more and more people are traveling by foot in Greenville and it is important to keep them safe as well as the drivers.

"With ECU and the hospital, there are heavy levels of foot traffic, so we need to make it safer for high pedestrian levels to travel," said Corley.

The city's portion of the work should be completed by October. NCDOT should have its work completed by the end of the year.

For questions or comments, contact news@theeastcarolinian.com.

**HERITAGE** continued from A1

of the Main Campus.

Banning said she favored the Student Services Location.

The group also discussed what the content of Heritage Hall would be. Group members Tucker, Kennetta Perry and Thomas Eamon formed an ex-officio subgroup to form a comprehensive history of the university.

At yesterday's meeting, the working group decided to focus on the four stages of ECU's development as a teaching school, teaching college, East Carolina College and the university as it is today.

The group decided yesterday the Hall will focus on these four stages, celebrating the events and influencers equally. The group will not have special

designations for influencers such as Aycock, whose controversial history spawned the public protest leading to the commissioning of Heritage Hall by the Board of Trustees in February.

The Working Group will present its recommendations regarding these two locations and the proposed content of the hall to the Board of Trustees on July 17.

Pending the board's approval, the group will continue to shape the project until its completion.

Until the completion of Heritage Hall the Aycock name will not be removed from the dorm on campus.

For questions or comments, contact news@theeastcarolinian.com.

**EDGE** continued from A1

Shoneman also said the complex's existence will increase downtown businesses' opportunity to generate consistent revenue.

"Projects such as this create a population density that is quite charming to millennials and students," said Shoneman. "It increases opportunity to generate revenue for businesses such as the scullery, UBE, sup dogs and other downtown locations."

It will be two blocks South of its sister complex, The Boundary @ West End. It will be located beside Krispy Kreme at the corner of 10th Street and Charles Street.

Mike McCarty, director of development with Taft Development Group, said the demolition in that area is expected to begin near the end of the year, once all construction surrounding The Boundary is complete.

The Preiss Company, a student housing management company headquartered out of Raleigh, will be managing the sister projects.

The complex is expected to open in August 2017 before the start of the fall semester.

For questions or comments, contact news@theeastcarolinian.com.



COURTESY OF UPTOWN GREENVILLE

Uptown Greenville's model shows how the complex is projected to look in 2017.

E-CIGS, VAPES, E-JUICE, MODS AND HARDWARE **252-689-6021**

**the BIG VAPE THEORY**

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## PIRATE RANTS

To the author of "Marijuana legalization unacceptable," smoke one and quit your day job.

College Algebra is as useful as a screen door on a submarine.

Nicotine, caffeine and alcohol are all considered drugs and highly addictive as well. Maybe the author should try to convince people that they are going to ruin everyone's life as well.

If I die please delete my browsing history before my mom sees it.

The reason for no men's soccer team: they sucked so bad we pulled the program right out from under them and gave the money to the better players... the women!

Sigh! Another crybaby complaining they can't find someone. Keep doing the same old things, and you will keep getting the same results.

If you think feminism is about equality, you need to go back to freshman orientation. Feminism is about giving power to women by taking it away from everyone else.

If you want marijuana to be illegal because it's a drug, then how can you be okay with alcohol staying legal? It's a drug too.

Title IX is playing clean-up now that TEC has exposed how horrible they are at their job. I'm seeing them everywhere now!

The East Carolinian does not endorse statements made in Pirate Rants. Questions regarding rants can be directed to Ryan Clancy at [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

# Our view

# Removing flag won't end racism

The last few years have been a tumultuous time for race relations in America. This past Wednesday, nine African Americans lost their lives in a senseless tragedy that appears to have been rooted in racial terrorism.

While our country tries to make sense of the Charleston church massacre, politicians, activist groups and concerned citizens have called for the removal of the Confederate battle flag from the South Carolina State Capitol grounds. On Monday, South Carolina Governor Nikki Haley endorsed these sentiments while state legislators agreed by a vote of 103-10 yesterday to allow debate on the flag at an unknown time this summer.

We as an editorial staff believe that this debate should be held because of the overwhelming reaction from the American public and lawmakers. With that being said, this is a sensitive topic for our country's citizens and we should refrain from jumping to immediate and reactionary conclusions.

Just as many are passionate about removing the flag due to the negative racial connotations it holds, others are passionate because the flag represents thousands of Confederate soldiers who lost their lives in our nation's most violent war. Making generalizations about those who hold opposing viewpoints is ignorant and counterproductive to the debate. Not all flag proponents are racists, and not all flag opponents hate the South.

As companies like eBay, Walmart and Amazon initiate bans of the selling of the Confederate flag, one might hope that racism and hatred would dissipate but this is simply a pipe dream – the removal of a cultural icon won't stop race-initiated violence.

In the wake of a tragedy like this, shifting our focus to a flag ignores the deeper issues that plague America like ingrained prejudice and discrimination. Instead, we should look at the hearts and actions of human beings and not the flag they choose to fly, because symbols represent different things to different people.

# HERITAGE VS. HATRED

## Impact of the Confederate flag debated



**Joseph Perez**  
TEC COLUMNIST

Many are asking why a symbol of racism is allowed to fly on the grounds of South Carolina's state capitol in the wake of the disgusting attack that took nine lives this past Wednesday. The answer, like the history of the flag itself, goes back to the American Civil War.

People who perceive the flag as a symbol of nothing more than hate are also unfamiliar or uncomfortable with the history of their own nation. The American Civil War was not started entirely on the basis of keeping the institution of slavery alive. The war started after the succession of South Carolina, followed by several other states in the south. They believed that the federal government was encroaching on the rights of the individual state. But more important to the people of South Carolina was their feeling that the Northern legislature, who by majority called the shots in the federal government, was exerting too much control over the South.

Today, America has turned its eyes to focus on the Confederate flag; a flag some southerners view as a sign of their history. People are demanding that this flag be removed and maybe it should be, but keep this in mind. For over 150 years the civil war has been over. For over 150 years, this flag has remained a part of the history of the south, a history not every southerner can be proud of, but a history we have all learned to live with, as we, with the exception of an extreme minority, have learned to live with each other regardless of race.

In those same 150 years, a small handful of people have attempted to

hijack a proud and historic symbol and twist it into a symbol of hate. Are we going to let them? Because one maniac or several maniacs have chosen to display this flag as a symbol of racism, should we assume everyone who does is automatically a hatemonger, and not a person in touch with their roots? Is every citizen of South Carolina a racist because this flag flies outside their capital, or is South Carolina simply reminding their citizens of its heritage as the first state to succeed from the union, and the price they paid for doing such? The confederate flag was a symbol of an American people, united for a cause, one they believed right. Only since the civil war ended has this flag been twisted into a symbol of hate by those evil enough to do so and those ignorant enough to allow them to set the rules.

The war has been fought by the South, and they lost over 150 years ago. Maybe there is no room for dead political symbols in front of a state capitol building. But let the citizens of South Carolina, whose ancestors, American citizens themselves who fought under that flag, decide. There is no room for the federal government or even the American people as a whole to decide. South Carolina's legislature should decide, or even better a referendum should be called so the citizens of South Carolina as a whole can vote. South Carolina needs to decide for itself whether the flag should remain outside of its capitol building. The only thing left for us to decide is whether we are going to let the few, macabre racists in the world decide for all of us that this flag is defined as a symbol of hate, and not one of the heritage of the South.

Joseph Perez is a rising junior majoring in recreation and park management and a guest columnist. To contact him, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).



**Tyler Kelbaugh**  
TEC COLUMNIST

After Dylan Roof's evil and race driven shooting in Charleston, South Carolina, Americans everywhere are once again faced with the important issue of race. While some seem to think racism is a thing of the past, they need to look no further than the Confederate battle flag that flies over the capitol to see just how strong it remains.

The Confederate battle flag is a disgrace to this country. It represents the Confederate States of America, and all that implies. While state's rights played a large role in those 11 states secession, slavery was the primary issue they felt people deserved to decide. Quoting Alexander Stephens, the vice president of the Confederacy, "Our new Government is founded upon exactly the opposite ideas; its foundations are laid, its cornerstone rests, upon the great truth that the negro is not equal to the white man; that slavery, subordination to the superior race, is his natural and normal condition."

Shout southern pride all you want, the Confederate battle flag symbolizes those beliefs that Stephens outlined. If you cannot see how that offends millions of people, I pity you. By allowing that flag to fly over public space, South Carolina officials are slapping African-Americans everywhere in the face.

Fortunately, it seems as though most of South Carolina's republicans are taking the appropriate stand and asking for the flag to come down. Governor Nikki

Haley has already asked that the flag be removed from the grounds. Still, other republican candidates have remained silent on this seemingly cut and dry issue. To me, this outlines a problem much greater than the state of South Carolina.

By keeping quiet on this issue, these candidates, who calculate every move they make, are showing that they fear whatever stance they take will isolate voters they need in order to earn the republican nomination. Some, most, probably do oppose the flag yet are too afraid of the damage it will do to their chances to win state primaries that they're keeping quiet. Some of our leaders are allowing this form of racism to continue in order to benefit their campaigns. That to me is disgusting. It also says that there are a lot more people out there supporting the flag and all the evil it symbolizes than one might think.

I do believe the Confederate battle flag has an important place in our countries history. We cannot simply act like the Civil War never happened, dismissing it as anything less than the tragedy that it was. The flag belongs in a museum, where people can see it and learn about the Civil War and all of its bloodshed.

Individuals, I believe, have the right to fly the flag if they want to so long as they understand the consequences. Choosing to fly that flag inevitably implies that you support slavery and racism, and if that doesn't bother you than go ahead, make a fool of yourself. But you simply cannot separate the Confederate States of America and its symbols from racism and slavery.

Tyler Kelbaugh is a rising senior majoring in communication and a TEC columnist. To contact him, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

## Poll results

Did you enjoy your freshman orientation?

Yes- 57.9%

No- 42.1%

## Poll question

Should Charleston continue to fly the Confederate flag at their capitol?

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The East Carolinian

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ECU alumna and artist Anne Partna shapes clay for FireFish sculpture.

## ECU students prepare for sculpture unveiling

Carlyn Legg  
TEC STAFF

The parking lot of the old Wendy's on 10th Street has been transformed into a workshop for artists this past week and a half. The foundation of a fish sculpture has been under constant surveillance since the beginning of its foundation. With a fire box built underneath it, the piece of art will stand at eight feet tall upon completion.

Heather Graham, senior art education major and the president of the East Carolina University Ceramics Guild, has been heavily involved with the creation of the sculpture which is entitled FireFish.

A visiting artist and ECU alumna named Anne Partna traveled from the European country of Estonia with her partner Andres to assist in the making of the fire sculpture in Greenville.

"They have done fire sculptures in the past and we've always been interested in their work," said Graham. "They actually came in for the first couple of days and they're going to come back for the last couple of days to help us out with everything."

These students have used nothing but clay and water to make this piece of art a reality starting from the ground up. Beginning with a firebox made by bricks underneath it, layer after layer of clay has been added to the sculpture's foundation.

"We have people at different stations so it's this big ongoing process of everybody getting in on every little part of it," said Graham. "We're all back and forth, passing each other things or getting each other bottles of water... so it's a process."

ECU ceramics students, graduate students and faculty have been working together in shifts to complete this massive project.

"We usually have five people at every shift and we have two shifts," said Graham. "Some are students, teachers, grad students, but all are involved with the department somehow."

In the heat of the summer, these students have been working with fire to build this sculpture.

"There's a chimney up underneath it, and a fire box is what we're calling it. Once it gets to a certain temperature, we'll cover it with blankets and then the heat will all rise up into it," said Graham. "There will be an attachment at the top so once it's ready and it's completely lit, we'll be able to just pull the blankets down and it'll just be this giant glowing figure in the middle."

With high expectations, these art students have put countless hours and hard work into the sculpture every day in order to achieve their goal.

"The ending goal is just to be able to say we did it, we made it happen and we made it happen together," said Graham. "It's really great getting closer, bonding and working with the heat and the filth. Knowing that we're going to make something beautiful out of it is just really awesome."

When the final product is finished, it will be a glowing piece of work that reaches temperatures upwards of two thousand degrees. With the support of the entire ECU School of Art and Design, the ceramics guild has overcome the heat to create the fire sculpture.

"The actual labor is coming from the ceramics students, but the entire art department as a whole is loving it and supporting us emotionally through it all," said Graham. "It's a lot of fun and definitely worth the struggle of making it happen."

On Friday evening around 9 p.m., the sculpture will be unveiled for the world to see in the Wendy's 10th street parking lot just off ECU's main campus.

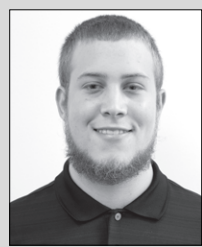
For questions or comments, contact  
arts@theeastcarolinian.com.

## MOVIE REVIEW



Actors Kiersey Clemons, Shameik Moore and Tony Revolori portray Diggy, Malcolm and Jib in director Rick Famuyiwa's film about a trio of geeky high school students from Inglewood, Calif.

## 'Dope' provides humor and drama



Jesse Deal  
TEC STAFF

Every once in a while, a film comes along that encapsulates a particular time and setting. Enter "Dope": a coming-of-age comedy-drama set in modern-day Inglewood, Calif. Despite all its infatuation with 1990s culture, "Dope" is undoubtedly a product of 2015.

The story centers its focus on Malcolm Adekanbi (portrayed by newcomer Shameik Moore), a high school senior with hopes of attending Harvard, as long as his SAT scores and application essay are satisfactory. The intelligent but socially-awkward teenager, along with his best friends and band-mates Jib and Diggy (played by Tony Revolori and Kiersey Clemons), are constantly harassed at school because of their self-admitted geeky behavior.

The crew is comprised of misfits: Malcolm has an uncanny appreciation of 90s hip-hop

and apparel, Jib is a scrawny skateboarder, and Diggy is an unashamed lesbian. Malcolm and Diggy are African American while Jib is Latin-American – all three are outcasted for their abnormal tendencies to "act white" instead of their natural ethnicities.

Through a series of events, Malcolm winds up with a bag of molly, a.k.a. MDMA, from a drug dealer named Dom – portrayed by ASAP Rocky – and the hijinks ensue as the teen transforms from a school nerd with bully problems to a confident and successful individual.

Director Rick Famuyiwa supplies "Dope" with a constant array of witty humor, sleek pacing and an invigorating soundtrack that borrows heavily from vintage hip-hop (Nas, Public Enemy). The laughs here cannot be understated. Between the tongue-in-cheek narration by Forest Whitaker and the hilarious antics of a computer hacker named Will (played brilliantly by Blake Anderson), "Dope" is a riot from start to finish.

Stylistically, the film feels like "Superbad," straddled with the African American-centric

cast of flicks like "Friday" and "Boyz n the Hood." Social and racial messages aren't lost between the constant humor, however, and the audience sympathizes with Malcolm and his pals as they are caught in the middle of "The Bottoms," a particularly violent neighborhood in the southern part of town.

"Dope" is riddled with cultural references to present-day musicians, the Internet drug black market and social media that turn the movie into a time-capsule of 2015, especially for fans of the current West Coast rap culture. It's an undeniably fun viewing experience that makes it obvious why six production companies offered to fund it after its showing at the Sundance Film Festival in January.

"We're just geeks doing what geeks do," Malcolm boldly proclaims as he uses his knowledge of bitcoins and the Deep Web to peddle the white powder that he stumbles across. As his street smarts grow, he is faced with newfound popularity and an identity crisis of sorts. Is he simply a person of Nigerian descent with aspirations of leaving The Bottoms for the Ivy League, or is he just

another misguided teen with drugs stuffed in his locker? "Dope" suggests that stereotypes hold truth and ignorance, and that humans show their true colors but also can't be pigeonholed into a neat box.

The movie's finale suffers from a slight case of embellished self-awareness, but even that doesn't detract from its overall impact. This is Shameik Moore's breakthrough acting performance: he nails the role of a high school nerd-turned-ecstasy supplier caught in the crossroads of life. Years from now, one will look back and see how his career took off – all from a heavy dose of generational nostalgia and a bag of dope.

### RATING:



4 out of 5

For questions or comments, contact  
arts@theeastcarolinian.com.

# Local rock band plays Crossbones

Carlyn Legg  
TEC STAFF

With the summer season in full swing in a town that's not very close to the beach or theme park resorts, Greenville residents must decide how to spend their Friday nights.

There is one basic decision one must make when deciding to entertain themselves in uptown: attending the club or the bar. While the college-age temporary residents of the city may frequent the clubs, the older Greenville audience tends to gravitate towards bars.

This was true last Friday night when the David Dixon Trio unloaded their equipment to perform at Crossbones Tavern on 5th Street. The energy was different than a regular night out at the bar. When the band unloaded their equipment, conversations sparked and the outdoor seating area turned into a smoking deck for bar patrons as they took their last puffs before heading inside to refill their beers.

The David Dixon Trio brought the place to life. Alternating between covers of early 2000s pop songs, alternative tunes, and their own original songs from their six-month old album, the Greenville natives got people out of their seats within the first few songs of their set.

"We play a blend of covers of different styles that people know and a lot of original music – some good, varied stuff," said David Dixon, the trio's leader.

The band's guitar-driven sound was immediately obvious as the lead singer and guitar player seized virtually every song as a potential solo opportunity. Referring to his band mates as his rhythm section, the band was well-balanced between the improvisational bass playing and the consistent beat of the drum throughout the night's performance.

Having attended East Carolina University for a year himself, Dixon is familiar with the crowd and the energy of the music scene in uptown Greenville.

"It's always really special for me to play in Greenville with the whole band and we don't get to do it very often," said Dixon. "Unless we get to a point where venues in Greenville can't hold



David Dixon, lead singer and guitarist for the David Dixon Trio, performs original and cover songs at Crossbones Tavern on 5th Street.

MICHAEL SEEGARS | THE EAST CAROLINIAN

us anymore, we're going to be playing in Pirate country."

Although the band has gone through different sets of performers with the exclusion of Dixon himself, they didn't fail to deliver a quality performance during the otherwise slow night at the bar. People were on their feet swaying along to the beat of the drum and nodding in agreement with the lyrics.

"There's been a few evolutions of the trio," said Dixon. "It's always good to have people prepared that know your material, then you can bring someone else in and not change the overall quality of the product."

While the recognizable covers may have been the crowd's motivation to get out of their seats, the trio seemed to attract an

older audience of fans. Instead of the usual baby-faced 21-year-olds that frequent the bar, the crowd was made up of recent ECU graduates and other working class people. Jamming out to familiar and unfamiliar songs, there was definitely a more sophisticated feel in the crowd that the band tethered their sound to.

"I grew up partying in downtown Greenville and I don't live here anymore, so it's not something I can get tired of anymore," said Dixon. "It's very flattering to come home and be well-received."

For questions or comments, contact arts@theeastcarolinian.com.



Cancer patients and survivors work with clay at the Emerge Gallery and Art Center in Greenville.

MICHAEL SEEGARS | THE EAST CAROLINIAN

## Greenville art program inspires cancer patients

Ashley Federici  
TEC STAFF

Last night, the Pitt County Arts Council hosted "Potter's Wheel" at the Emerge Gallery and Art Center in Greenville. Potter's Wheel, a division of the Art Is Good Medicine program, is a free workshop for adults and children who have been affected by cancer.

The program partners with local healthcare providers such as Vidant Health as well as artists and dancers to create events that can help people cope with the hardships of battling this disease. Participants in these workshops range from survivors and patients to caregivers and family members.

The Potter's Wheel event gives each participant their own clay and wheel, allowing them to express themselves by creating whatever they would like and then painting their creation.

"They'll come in for an hour and a half and be able to make something awesome on the wheel," said Paula Rountree, education and outreach coordinator for Pitt County Arts Council. "This is something people don't really have available for them to do anywhere else."

Rountree says the workshops are a great place for these people to come and forget about their day-to-day struggles through relaxing and fun activities. "We don't really promote 'cancer talk,'" said Rountree. "The workshops are an outlet for those that are suffering to escape for a little."

However, Rountree says the participants will occasionally open up and receive help and support from one another through sharing stories or motivational tips.

"It does come up sometimes and has formed somewhat of a support group inside of a

safe place. A lot of times you'll hear participants talk about ways that they get through chemo," said Rountree. "They share tips because a lot of them are going through similar situations."

Rountree says that one of her favorite workshops was a jewelry event hosted about a year ago and one of the most-attended events Art Is Good Medicine has ever had.

"I just remember watching everybody make this piece of art. Some made it for themselves and some made it for other people who were going through cancer," said Rountree. "At the end, people starting to share their stories. It's like they got comfortable to open up about what they were going through."

The council coordinator also sees a lot of survivors expressing their happiness and positive messages through their artwork.

"Some of the participants will write survivor on the jewelry and I've seen them come back with a painted picture of them after they got through chemo," Rountree said. "It's a great way for them to celebrate their accomplishments and what they've overcome."

Art is Good Medicine first started as a program based only inside of the Vidant Medical Center and thanks to a grant from Livestrong, it was able to expand outside of the hospital.

The Pitt County Arts Council will be holding their next event, "Mixed Media," on July 14 followed by "Handbuilding" on July 28. Those wanting to register for the free events can visit the Pitt County Arts website.

For questions or comments, contact arts@theeastcarolinian.com.

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# Classifieds & Puzzles

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Wednesday, 6.24.15

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Large very nice 3BR 2 full bath house. 2 blocks east of campus. Not in the grid. Partially furnished central heat & air. Garage with automatic door off street parking.

## PUZZLES

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	9			1	3	2	6		
6	2				8			9	
	8						5		
				5	4				6
8				6	9				
	6							4	
	5							2	1
	3	9	2	7				8	

SOLUTION TO LAST WEEK'S PUZZLE 6/24/15

8	1	3	4	9	6	2	5	7
7	9	4	2	5	3	8	1	6
2	6	5	7	8	1	3	9	4
3	2	9	1	6	4	7	8	5
5	4	1	8	2	7	6	3	9
6	8	7	5	3	9	1	4	2
4	7	2	3	1	5	9	6	8
9	3	8	6	4	2	5	7	1
1	5	6	9	7	8	4	2	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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FOR RELEASE JUNE 24, 2015

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 "to Be Square": Huey Lewis & the News hit
  - 4 Pair on a rowing club wall
  - 8 Press
  - 13 "David Copperfield" blackmailer
  - 16 Humble
  - 17 "Lightweight kitchen appliance
  - 18 Himalayan region
  - 19 Thing on a ring
  - 20 Story
  - 22 Nevertheless
  - 23 Energy
  - 24 "Let me help"
  - 27 "To be continued" installment
  - 29 "The Simpsons" shop owner
  - 30 Works in a museum
  - 31 Father
  - 33 Brits' raincoats
  - 37 "Not doing one's job
  - 42 Since, in a seasonal song
  - 43 Nerd
  - 44 When repeated, a Kenyan rebel
  - 45 Play about Capote
  - 48 De... strictly proper
  - 50 "Romance
  - 55 Game console letters
  - 56 Saloon order
  - 57 Says lovingly
  - 58 Flop opposite
  - 59 Capital of Belarus
  - 61 Wayne's World catchphrase, and a hint to the end of the answers to starred clues
  - 66 Bring to mind
  - 67 Made a point of?
  - 68 Mail in, as payment
  - 69 Bordeaux belief
  - 70 African antelope

1	2	3	4	5	6	7	8	9	10	11	12		
13			14				15		16				
17									18				
		19				20		21		22			
		23			24	25				26			
27				28				29					
30				31		32			33	34	35	36	
37			38					39	40	41			
42							43				44		
				45	46	47			48		49		
50	51	52				53	54				55		
56					57					58			
59				60			61	62	63			64	65
66							67						
68												70	

### DOWN

- 1 "Say what?"
- 2 Portfolio element, for short
- 3 Eponymous detective agency founder
- 4 "Yowza!"
- 5 Sashimi tuna
- 6 T...
- 7 "Ciao!"
- 8 Forty winks
- 9 Geisha circler
- 10 Torah teacher
- 11 False: Pref.
- 12 Little fight
- 14 Masterful
- 15 Backside, slangily
- 21 "In the Year 2525" record label
- 23 Fencing deflection
- 24 Battle of the Bulge conflict, briefly
- 25 French
- 26 Feeling nothing
- 27 Paw parts
- 28 Chef's meas.
- 32 Bird-to-be
- 34 First-name-only gathering
- 35 Santa
- 36 Put-down

### Last Week's Puzzle Solved

S	T	D	S	A	C	C	R	A	A	R	A	L				
T	R	E	K	V	I	R	A	L	X	E	N	A				
J	I	B	E	I	R	O	N	F	I	L	I	N	G			
O	V	A	L	C	O	T	G	E	N	O	A					
H	I	R	E	D	G	U	N	M	O	S	E	Y	S			
N	A	S	T	I	E	S	C	A	R	D	I	S				
				O	S	T	O	U	R	D	I	N	E			
				R	A	N	C	H	D	R	E	S	S	I	N	G
T	E	N	S	O	A	R	A	H	S							
R	I	G	I	M	P	B	L	A	C	K	I	E				
I	N	L	A	T	E	G	L	A	D	R	A	G	S			
A	D	E	L	E	O	R	E		E	R	O	S				
B	E	F	O	R	E	H	A	N	D		D	A	T	A		
L	E	O	S		R	I	N	D	S		I	T	T	Y		
E	R	R	S		N	O	T	S	O		T	E	A	S		

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- 38 Tennis great Sampras
- 39 Actress Hatcher
- 40 Will beneficiary
- 41 Pre-op test
- 46 Clamor
- 47 What a weather balloon may be mistaken for, briefly
- 49 Make one
- 50 Less credible, excuse-wise
- 51 Greenish color
- 52 Stingray secretion
- 53 Fancy dressers
- 54 Beer brand from Tokyo
- 58 Promote aggressively
- 60 Deal with moguls
- 62 "Far out!"
- 63 Afternoon ora
- 64 Patriarchy rulers
- 65 Kin of gov

## COMICS

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## HOROSCOPES

**Aries** ( March 21-April 19) For the next seven weeks, with Mars in Cancer, fix up your place. Renovation demands your physical effort. Keep to a tight budget. Put energy into your home, and reap satisfying rewards. You're exceptionally quick and charming.

**Taurus** ( April 20-May 20) Do your homework. You're developing good habits. Don't hurry. The next two days are busy. You're intent on getting the whole story over the next seven weeks, with Mars in Cancer. Study, research and write your thesis.

**Gemini** ( May 21-June 20) Spending comes easily over the next seven weeks, with Mars in Cancer. Keep the budget. Self-esteem grows with your wallet. This could be a

profitable period. Make time for love today and tomorrow. Practice makes perfect.

**Cancer** ( June 21-July 22) You're full of energy to tackle personal projects, with Mars in your sign. Your power holds for about seven weeks. You're spurred to take action. A conflict between love and money could arise. Focus on personal development.

**Leo** ( July 23-Aug. 22) It's easier to throw things away for about seven weeks. Clean closets, garages and attics. Finish up old business, with Mars in Cancer. The next two days are good for studying. Take an emotional break. Pursue your own duties.

**Virgo** ( Aug. 23-Sept. 22) Help your team over the next seven weeks. Together, anything's possible. Collaborative efforts thrive, with Mars in Cancer. Delegate to a perfectionist. Pull together to get past obstacles and trials. Difficult moments go easier when shared.

**Libra** ( Sept. 23-Oct. 22) Advance professionally over the next seven weeks. Move forward boldly with Mars in Cancer. Pour energy into your career. Present yourself with grace and charm. Prepare to launch a project or initiative. Efforts now pay later. Provide leadership.

**Scorpio** ( Oct. 23-Nov. 21) Your wanderlust gets stronger over the next seven weeks, with Mars in Cancer. Explore near or far. Learn about a subject of your fascination

up close and personal. Keep old commitments today and tomorrow.

**Sagittarius** ( Nov. 22-Dec. 21) Make future plans and budgets over the next seven weeks, with Mars in Cancer. Pay off debts and grow your family's savings. Manage taxes, insurance and investments. Volunteer for a good cause to pay it forward.

**Capricorn** ( Dec. 22-Jan. 19) Delegate to teammates over the next seven weeks, with Mars in Cancer. Let your partner take the lead. Collaborative efforts get farther. Get a gift for your biggest fan. Advance your career today and tomorrow. Get organized.

**Aquarius** ( Jan. 20-Feb. 18) Focus your energy on work for the next

seven weeks, with Mars in Cancer. Work faster and make more money. This can be an exceedingly productive period. You win a bid. The more thorough you've been the better.

**Pisces** ( Feb. 19-March 20) For the next seven weeks, with Mars in Cancer, you're lucky in love and your creativity thrives. Actions speak louder than words. Passions inspire you. Practice your game. Consider an investment in your education. Celebrate with someone fun.

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COLUMN

## Shot clock change may cause growing pains for ECU hoops



**Dan Hunt**  
TEC STAFF

Last week, in an interview regarding the new NCAA rule changes with The East Carolinian, ECU men's basketball coach Jeff

athleticism and rebounding prowess at an extreme advantage.

Scoring and rebounding is important – duh right?

Well there are only so many of these blue-chippers who are polished in those areas out of high school to go around and as these qualities become even more valued, the rich get richer once again.

Lebo echoed the sentiments of several coaches throughout the country – especially those at programs formerly known as mid-majors.

Lebo and others foresee that college basketball is entering a completely new era driven by rule changes that are going to impact the game far more drastically than many realize, and schools like East Carolina are at a disadvantage.

This is one of the most underrated stories in sports in quite some time, but maybe the lack of attention it's receiving from popular media is due to the fact that TV executives are getting exactly what they want.

With the implementation of a shorter shot clock, larger restricted area and the removal of the five-second closely guarded rule, the product on tap for 2015-16 will be very different, but it's apparent that offense benefits.

The NCAA, likely in bed with television and power conference bigwigs, is saying that America wants scoring. We've already seen this revolution unfold in football, where being within inches of a receiver puts defensive backs in danger of drawing a pass interference call and quarterbacks get the benefit of the doubt in any late-hit scenario.

But in terms of what the NCAA wants to achieve with these basketball revisions, increased offense is just the tip of the iceberg.

Lebo referenced that this means more isolation (less passing), which puts teams (Duke, UNC, Kentucky, ect.) who carry players with refined scoring skills and bigs with both

The last 10 years in college basketball has been the era of the mid-majors. Programs like Butler, VCU and Wichita State among others seem to go on a tournament run every year. The regularity of it almost makes their presence in the Elite 8 unsurprising.

They all use a similar formula: Find diamond in the rough recruits who fit the system and get them to stay four years. They may not be the most talented, but guys like Wichita's Ron Baker, VCU's Trevion Graham, and Butler's Shelvin Mack were commonly the most irreplaceable player on the court, even against Kansas or Kentucky.

A program like Wichita State has established itself as an upper-echelon and is likely to hang around there. But the era of teams making regular runs because they have a roster full of system experts is in serious jeopardy.

Unfortunately for programs like ECU, fitting the mold laid out by Butler might not work anymore. And emulating that blueprint is a lot easier than consistently landing four-star recruits.

In summary, it's going to be an uphill battle for Jeff Lebo and his Pirates. The sixth-year coach seems to be annually increasing the competitiveness of a once hapless ECU program, and if he can continue that ascension despite maybe his toughest obstacle yet in these rule changes, it will be that much more impressive.

For questions and comments, contact sports@theeastcarolinian.com.



PHOTOGRAPHER | THE EAST CAROLINIAN

Reid Love makes contact with a pitch early in the season. He was named a finalist for the two-way player of the year.

## Love named finalist for Olerud Award

**Kai Jones**  
TEC STAFF

For the East Carolina baseball team it's been a rapid turnaround from last year, but no one on the team has had a better reversal than Reid Love.

The team last year won 33 games, which led to a rather quick end of season after being eliminated in the conference tournament, for the second year in a row. Coming into this year with a rookie head coach, a tougher baseball conference and many good players gone from last year—expectations were low. But the team managed to win 40 games, a conference tournament championship and a Regionals spot.

Love came from junior college St. Johns Rivers State College last year and had to adjust to the Division I level. In 2014, Love struggled at the plate with a .152 batting average in 33 at-bats. But he still pitched pretty well with a 3.02 earned run average, 80 and a third innings pitched and a 5-3 record. This year Love was an anchor for the team, batting third and also pitching at

the top of the rotation.

Love's efforts culminated in this year as he was selected in the 10th round of the MLB Draft. He earned numerous All-Conference honors and was named a finalist for the John Olerud Award, given to the top two-way player in the nation.

Conference Coach-of-the-Year Cliff Godwin said no one deserves the award more than Love.

"He's a guy who pitched in our number one spot the whole year," said Godwin about Love's versatility. "He hit third in our lineup most of the year. A guy who's considered your best pitcher (and) your best hitter, to be hitting in your three hole and pitching on a Friday night, it's awesome."

Love said just being named a finalist is a great honor considering the other two finalists are having great years as well. Left-handed pitcher and infielder Anthony Sequeira of Oral Roberts and freshman left-handed pitcher and first baseman Brendan McKay of Louisville are the other two finalists.

"It's been huge," said Love. "Under Coach Godwin, who did

an awesome job coming in this first year, we were expected to be under .500 (winning percentage), and we end up winning 40 games. And him coming in changing the culture of everything, and turning East Carolina back into a winning program, and this year everyone drove past expectations."

Whenever a national award is won, it always helps a program receive acknowledgment. And Godwin recognizes it.

"It would just be another thing that would provide credibility to our program," said Godwin. "East Carolina baseball is one of the best programs in the country, and it has been for several years. It's just another accolade that says we have really good baseball players and have a really good baseball team."

But Godwin doesn't think of the personal gain that the award could do for his program.

"I more want it for him," said Godwin. "He's had a tremendous season, and I would just love to see him get it."

For questions or comments, contact sports@theeastcarolinian.com.

# Coastal Plains League round-up

**Corey Keenan**  
TEC STAFF

Over the past few summers, East Carolina baseball has used the Coastal Plains League, a summer league played throughout North Carolina, South Carolina and Virginia.

The Pirates have used the league to give experience to younger and perhaps underutilized players on the team. This summer, five Pirates have set sail for the CPL to get more at bats or innings on the mound.

Mason Keen, Bailey Sugg, Evan Voliva, Luke Bolka and Jackson Mims have started their summer in the Coastal Plains League. Keen, Voliva, Sugg and Mims just finished their freshman seasons while Bolka completed his sophomore season.



**Mason Keen**

Keen, a right-handed pitcher, saw the least action of five during the season with ECU as he threw six innings in five appearances. He allowed six runs on eight hits in those outings. Keen has

been seeing more consistent innings with the Wilson Tobs while playing with his collegiate teammate, Sugg.

Keen has logged 14 and two-thirds innings of work in three appearances and two starts. He has struck out 14 batters and walked just two on his way to a 1.23 ERA. Consistent summer innings can do wonders for a pitcher. Evan Kruczynski, who threw just one inning in 2014, had a breakout summer in the Northwoods League last summer and eventually became a top of the rotation starter for head coach Cliff Godwin and the Pirates.



**Bailey Sugg**

Sugg saw 16 games and 19 at bats during his freshman season with ECU. He did not start the summer with the Tobs but has joined the team and played in five games thus far. The outfielder has three hits with two RBIs in 13 at bats with the playing time he has received since joining the team, more opportunities may be on the horizon for the rising sophomore.

While Mims hit well, his defense still needs work. Mims committed the third most errors on the team with 10 in 66 defensive chances for a .848 fielding percentage. Mims has started slow defensively over the summer as well with six errors in 27 defensive opportunities. With a position open on the left side of the infield after the departure of shortstop Hunter Allen, Mims's starting position may rest on his improvement in the field.

Mims saw early season playing time at third base before the breakout of sophomore Kirk Morgan. Mims still had intermittent playing time and finished the season with a .280 average in 36 games (26 starts). The freshman knocked in 12 RBIs and worked his way to a .315 on base percentage. With Gastonia, Mims has a .279 average in 13 games and is a perfect 6-for-6 on stolen bases.



**Jackson Mims**

While Mims hit well, his defense still needs work. Mims committed the third most errors on the team with 10 in 66 defensive chances for a .848 fielding percentage. Mims has started slow defensively over the summer as well with six errors in 27 defensive opportunities. With a position open on the left side of the infield after the departure of shortstop Hunter Allen, Mims's starting position may rest on his improvement in the field.

After swinging a hot bat late in the ECU season, Bolka has continued on that trend to

start the summer. Bolka is listed as a pitcher, but is very useful as a designated hitter. He hit .250 with two home runs in 28 at bats during the ECU season. With Morehead City, Bolka has hit .316 in 11 games and has two home runs and two doubles for a .526 slugging percentage.



**Luke Bolka**

Bolka has pitched just two innings over the summer in two appearances and was roughed up in the outings and holds a 13.50 ERA. Though with more innings of work, the southpaw's inflated ERA will drop considerably. Bolka threw in 14 games during his sophomore season and earned a 3.18 ERA without factoring into a decision.

Bolka is not the only Pirate playing in Morehead City this summer as he is joined by fellow pitcher Voliva. Voliva completed his first season at ECU with a 9.98 ERA in 15 and

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### TAKEAWAYS

#### FOOTBALL

ECU's September 12 game against Florida is set for a 7 p.m. kickoff and will be broadcast on ESPN2.

#### SOFTBALL

Sarah Christian was nominated for the 2015 NCAA Woman of the Year. She graduated this spring and was a four-year member of the softball team.

#### SWIMMING/DIVING

ECU announced the signing of 17 student-athletes to the 2015-16 recruiting class.

#### TRACK & FIELD

USA Nationals will take place June 25-28 in Eugene, Oregon. Avion Jones will be participating in the high jump.

#### WOMEN'S WORLD CUP

USA beat Columbia, 2-0 Monday and will face China in the quarterfinals Friday.

#### NBA

The NBA Draft kicks off on Thursday. The Charlotte Hornets hold the ninth pick.

### ONLINE



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# Pirates earn high APR marks

**Kai Jones**  
TEC STAFF

When the NCAA released its annual academic progress rates report, East Carolina for the fifth straight year had all 19 of its athletic teams up to standard, including 10 teams receiving a perfect score.

According to the NCAA website, APR was implemented in 2003 to hold institutions accountable for the academic progress of their student-athletes through a team-based metric that accounts for the eligibility and retention of each student-athlete for each academic term.

How APR is calculated is not simple to explain, but the NCAA website used a football team to show how APR is calculated. Football has about 85 members, so if all 85 finish the fall semester academically eligible and come back for spring, the football team gets 170 points. 170 then goes 170, and then multiplied by 1000 to equal 1,000.

ECU's Athletic Director Jeff Compher said that ECU's success in academics comes from making sure the coaches do their job early.

"A lot of it is done on the front end, by trying to bring in really good students," said Compher. "We talk to our coaches, they understand how important it is to bring in student-athletes who are serious about getting a degree."

Compher said that another important reason why their student-athletes do well in the classroom is because ECU has protocol in place.

"During the first year, whether you're a freshman or transfer, we do a pretty extensive orientation with our academic staff," said Compher. "We

go through the do's and don'ts of how to conduct yourself in the classroom, (and) expectations regarding study hall."

Of the 10 teams receiving perfect scores for the 2013-14 academic year, baseball was the most notable. Conference coach of the year, Cliff Godwin said that him and his staff keep the team on track on the field and classroom.

"We split the team up into four academic teams, and we meet with our academic advisor every Monday and go over every single grade they have," said Godwin. "We really have an emphasis on academic, because at the end of the day somebody is going to tell them they can't play baseball."

Former ECU All-Conference pitcher and recently Major League Baseball drafted pitcher, Reid Love said that him and the team were committed to being good students.

"A lot of us on the team would normally go to the library after practice," said Love. "A lot of us liked to study together."

While ECU has the good APR reports, Compher wants to get all student athletes to at least a 3.0 GPA. Compher also said that while ECU graduates 79 percent of the student-athletes, the national average is 82 percent.

"Until you graduate every student-athlete, I don't know if you ever feel successful," said Compher.

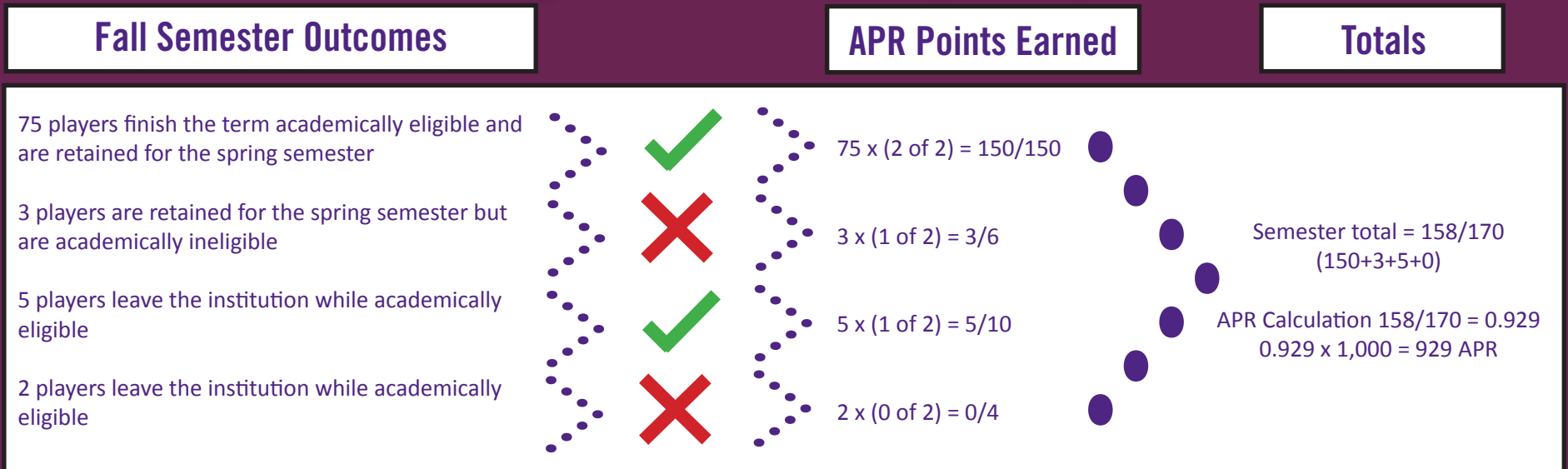
The ECU men's and women's cross country teams, women's basketball, women's golf, women's soccer, softball, women's swimming, women's indoor and outdoor track recorded the other nine 1,000 single-year scores.

For questions or comments, contact [sports@theeastcarolinian.com](mailto:sports@theeastcarolinian.com).



## How APR is Calculated

Hypothetical Division I football team (85 members)



MIKE SEEGARS | THE EAST CAROLINIAN  
ILLUSTRATION BY JOSH PARKER

### SUMMER BALL

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**Evan Voliva**

has racked up 11 innings in three appearances (two starts) for the Marlins. His ERA remains a little high at 5.73.

Voliva will likely be focusing in on his control over the summer as he produced six strikeouts to five walks in the regular season. Over the summer, he has racked up 11 strikeouts while issuing six walks.

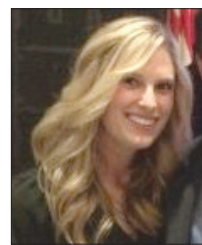
The CPL is giving an opportunity to ECU players to fine tune their skills and gain valuable in-game experience against other Division I collegiate players in the area. The five Pirates in the league face players from regional powers North Carolina, N.C. State, Virginia and South Carolina.

For questions or comments, contact [sports@theeastcarolinian.com](mailto:sports@theeastcarolinian.com).

# ECU names Yaeger new assistant athletic trainer

**Alison Jobe**  
TEC STAFF

Lauren Yaeger has been named assistant athletic trainer at East Carolina University last week and is now responsible for all athletic training needs relating to the softball and dance teams at ECU.



**Lauren Yaeger**

"I found out [the job] was softball and dance through my phone interview and I was gung hoe about it from the get go," Yaeger said.

Associate Athletics Director for Student Services, Mike Hanley, made the announcement of Yaeger's hiring.

"I knew that after I graduated from graduate school I wanted to work in Division I if possible, and the goals I had for myself was going away from the Midwest to get out of my comfort zone," Yaeger said. "I traveled abroad, and some ECU students were there. They all talked about the school and how great it was and the sports, so I was interested [in ECU]."

Yaeger earned a bachelor of science degree, athletic training/trainer while at Miami University from 2009-13.

"You sustain an injury in whatever sport you play, and the difficulty of getting back there is tough, so you get close with the people who help you get back there. I want to stay in the sports aspect and help people," Yaeger said. "You get the physical therapy work with the rehabilitation and it's a multi-faceted career choice which is why I like it. You never know what you're going to get."

Yaeger assisted with the athletic training needs as an undergraduate student at Miami University in Oxford, Ohio. She worked with the football, baseball, men's basketball, women's tennis and men's and women's track teams during this time.

She had the privilege of dancing as an undergraduate for two years, one being professionally.

"I have danced all my life; I danced as an undergrad for two years, one year of that was professionally in Cincinnati, Ohio. I worked at the Cincinnati ballet, so it will be a new challenge but I'm looking forward to it since I'm

so familiar with it," Yaeger said.

While at Ball State University in Muncie, Ind., from 2013-15, Yaeger obtained her masters of art degree in sports performance.

"Like any other athletic trainer starting out in a full time position, I want to obtain certifications within the next year or two, and just continue with the sport that I have. If and when I get back into baseball I'm ready to go and I know the sport. The challenges that come to me, I'll get through it, and I work very efficiently," Yaeger said.

Yaeger previously worked as a graduate assistant athletic trainer for the softball program at Ball State which she began August 2013, and has held for nearly two years. During her first year, she was the athletic trainer for the women's swimming and diving team.

She was responsible for home and away competitions, daily injury examinations and rehabilitations, medical referrals including orthopedic injuries and assisting with weekly strength and conditioning sessions. Yaeger was a preceptor to undergraduate athletic training students as well.

"North Carolina is a state that

I have always been interested in living in. I have been welcomed like crazy, my staff has helped me with my move and I feel wanted here. Everyone here is happy and I could see myself continuing to grow in my career as an athletic trainer," Yaeger said. "They seem like a very prolific staff, they know what they're talking about. I wanted to be with a staff who works as a team. They all have a great relationship and I'm excited to be a part of it."

Yaeger has had the opportunity to intern for Gateway Grizzlies Baseball in the summer of 2011, Cincinnati Ballet and Wellington Orthopedic in the spring of 2012 and IMG Academy in 2014.

"I'm ready for the challenge. I'm one of those people who take risks and challenges, so it's extremely exciting. With a new coach and new girls it's going to be a new experience. It's going to be a fun adventure. Going with the softball team and working with dancers in a rehabilitation setting is great. I look forward to progressing my work experience here at ECU," Yaeger said.

For questions or comments, contact [sports@theeastcarolinian.com](mailto:sports@theeastcarolinian.com).

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