



'JURASSIC WORLD' REVIEW Turn to A4

ECU NAMES NEW SOFTBALL COACH Turn to A7

The East Carolinian



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YOUR CAMPUS NEWS SOURCE SINCE 1925

Wednesday, 6.17.15

GPD: bank robbery suspect in custody

Kelsey Padgett
TEC STAFF

A local panhandler was apprehended Tuesday night in connection with a bank robbery that happened Monday morning.

According to police, Robert Grilli, 39, was charged with common law robbery, after members of the community identified him as the suspect in a security camera photo.

Police said employees at Southern Bank on Charles Boulevard called to report the robbery at 11:50 a.m. on Monday.

The suspect passed a note to the clerk indicating that he was armed. He left the scene with an undisclosed amount of cash.

Police said the weapon was never seen by bank employees and no one on the scene was injured.

Before the suspect could leave the scene, he was caught by the bank's security cameras and a photo of him was released by the Greenville Police Department's Facebook and Twitter accounts. The man was a white male wearing sunglasses, a suit with a tie and a Notre Dame hat.

Shortly after the picture was made public, police said they received tips from the community helping to identify the suspect as Grilli.



COURTESY OF GREENVILLE POLICE DEPARTMENT

> ROBBER page A2 Robert Grilli was caught by the bank's security camera on Monday.

ORIENTATION 2015

ECU welcomes new pirate crew aboard the ship

Kelsey Padgett
TEC STAFF

More than 400 future Pirates flocked to East Carolina University's campus on Monday morning for the first freshman orientation session of the summer.

This session is the first of 10 two-day sessions throughout June and July for incoming freshmen. Nearly 4,400 new students are expected to visit campus in the next two months for these sessions.

Karen Smith, associate director in the Office of Student Transitions, said the goal of orientation is to help incoming students get excited about

joining Pirate Nation.

"We want them to meet some of their classmates and some friends," said Smith. "We want them to feel comfortable on campus and be able to find their way around."

Orientation gives incoming students and their families the opportunity to learn more about campus together, but also provides a more individualized experience.

Students are separated into small groups led by orientation assistants where they are encouraged to socialize and ask questions.

"They meet in small

> PIRATE page A2



SETH GULLEDGE | THE EAST CAROLINIAN

After being welcomed to campus, incoming freshmen broke into small groups.

Title IX defines consent at new student session

Carlyn Legg
TEC STAFF

East Carolina University Office for Equity and Diversity addressed incoming freshmen on Monday at an orientation session on defining consent and being aware of the dangers of sexual assault.

Title IX Investigator Kristan Tucker said the important thing is to make sure students are aware of what can happen and how to handle it if it does.

"A lot of students when they first come to college, they're excited about the experience," said Tucker. "We want them to be excited about the experience, but they also need to be aware about some of the encounters that they may face and the ways to be able to handle some of the situations that they may not have thought about could even occur."

While discussing the importance of consent in situations college students may face, Tucker warned students of the dangers they may face while venturing



Georgia Child

> TITLE IX page A2

MARCHING PIRATES TO PLAY AT NFL HALFTIME



MICHAEL SEEGARS | THE EAST CAROLINIAN

Color Guard member Tamara Gatlin twirls a flag before a football game last fall. The Marching Pirates have been invited to play the halftime show at the Nov. 22 Panthers home football game.

Mercer kicks off political season

Seth Gullede
TEC STAFF

An East Carolina University religious studies professor kicked off his re-election campaign Saturday at the Greenville Good Government fundraising event.

Democrat Calvin Mercer has served on the Greenville City Council for the last two years. He is currently running for re-election on a platform of "smart-growth," or expanding programs but managing the expense in which expansion takes place.

At the fundraising event, a crowd of around 140 supporters were treated to live music, free food and listened to speeches given by Mercer, his campaign manager Portia Bright and Earl Trevathan, the keynote speaker for the event. Trevathan is a local pediatrician, who served on the Greenville City Council in the 1960s, and has watched Greenville expand from a small industrial town to what it is today.

According to Bright, Trevathan is a well-respected individual both in and out of local politics.

In his speech, Trevathan gave an account of Greenville's development over the last 50 years, recounting vari-

ous political and infrastructural developments during that time.

At the end of his speech, Trevathan addressed the changes he wished to see take place in Greenville, which centered around more public parks, sidewalks and safer road systems, such as more medians and lower speed limits.

"Greenville's growth has been phenomenal," said Trevathan. "I could have never imagined the city that it is today. Over these years of growth, I believe we have had generally good leadership in our officials, both mayors and councilman."

Portia Bright said Mercer invited Trevathan to speak at his campaign's leading event because of the respect that Mercer holds for Trevathan, but also to establish Greenville's historical context, and echo his sentiments regarding future development.

"I think it was important for people to hear where we're from," said Bright. "So that we can understand where we're going."

Mercer runs on a platform encouraging growth, investing in public works and encouraging citizens to become

> GOVERNMENT page A2

BRIEFS

First female surgery chair named at Brody

J.E. "Betsy" Tuttle-Newhall was named the chair of surgery for the Brody School of Medicine at East Carolina University. Newhall is the first ever female to hold the position at the school, as well as the first at any medical school in the entire Southeast region. Newhall is the seventh ever female surgery chair at any of the top 200 medical schools.

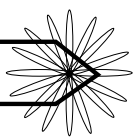
Newhall earned her medical degree from Wake Forest University's Bowman Gray School of Medicine, before attending schools around the country including Harvard Medical School. Her research efforts have focused on living kidney donors, critical care of transplant recipients and transplant center design and governance.

Greenville to host annual 5K for pediatric research

The third annual Skedaddle for Small Fries will be held on June 27 at the Greenville Town Commons. The event will consist of a 5K around the commons to raise funds supporting pediatric research and initiatives within the James and Connie Maynard Children's hospital at Vidant Medical Center.

The event will feature an additional one mile run/walk designed to improve the health of children in Eastern North Carolina. The race begins at 8 a.m. with the fun run at 9 a.m. Awards will follow the race.

ONLINE



Check out our online photo gallery for more campus, sports and event photos.

Corrections/Clarifications

The date of the Touchdown for Life fundraiser was incorrectly listed for Sunday at 9 a.m. It was instead Saturday at 9 a.m.

In "Skaters seek public park", Levi Varnier was incorrectly identified as Levi Zarnier.

If you feel there are any factual errors in this newspaper please contact Ryan Clancy, editor@theeastcarolinian.com

ECO-pirates and The East Carolinian would like to remind you to recycle this paper.

PIRATE continued from A1

groups where upperclassmen can answer their questions," said Smith. "We talk to them about campus life and what are some situations they might face here through college and how to handle those smartly and appropriately."

Jorge Almonte-Florimon, an orientation assistant of three years, said his ultimate purpose at orientation is to provide students with a welcoming atmosphere and inform incoming students about college culture.

"I believe that the most important aspect of orientation is the True Life skit that the orientation assistants put on for the students," said Florimon. "During this performance OAs act out a variety of scenarios that deal with a variety of hot button issues such as sex, drugs, alcohol, discrimination and safety among other things"

He said the performances are crucial to teach students how to handle the situations that may arise during their col-

lege experience.

Parents are taken into family sessions where they learn more about resources made available to their child as a student and how they, as parents, can help their new college student with the transition.

Students also have the opportunity to spend the night in the dorms on campus for the first time.

Orientation is also the time for incoming freshmen to get their ECU 1 Cards, take placement tests and learn more about their majors.

On the second day of orientation, students will meet their advisors for the first time and finalize their fall class schedules.

"We want them to feel like a part of the Pirate Nation and make them excited to be a Pirate in the fall," said Smith.

Two orientation sessions will also be held during the summer for transfer students.

This writer can be contacted at news@theeastcarolinian.com.

TITLE IX continued from A1

downtown in Greenville and how to deal with situations and protect each other.

"We have a bystander intervention program, which speaks to a lot of Title IX issues, basically doing the right thing," said Georgia Childs, associate director of wellness at the Student Recreation Center. "If we could just hit them all the time with that information, it just becomes engraved in their heads. We try to get educational opportunities in front of them like freshman orientation."

Providing new students with information about campus resources, Tucker acknowledged the Office for Equity and Diversity, the Center for Counseling and Student Development and the Victim's advocate resource center.

"We want to be able to empower these students to one, be able to do the right thing, and two, be able to tell other people," said Childs. "So if one person hears it or ten people hear it or twenty people hear it, they're going back and telling their friends about it and getting the word out."

By educating incoming freshmen on the dangers of sexual assault and their Title IX rights, Tucker said she hopes to prevent cases of sexual assault and provide students with the necessary resources in order to have a positive collegiate experience.

This writer can be contacted at news@theeastcarolinian.com.



Working group member University Historian John Tucker makes his recommendation for the location of the Heritage Hall project.

Working group seeks Heritage Hall location

Seth Gullledge
TEC STAFF

Heritage Hall Working Group members made personal recommendations for the location of the project at their third meeting last week.

Two locations favored for the project have yet to be constructed: the Student Services One Stop Shop and the future Student Union.

Bill Bagnell, the associate vice chancellor of Campus Operations, presented the group with a detailed analysis of each possible location for the project including a variety of locations on campus.

The group members said Bagnell's report was exhaustive of all suitable locations, which were considered feasible based on cost, location, completion time and location traffic.

Bagnell said he considered the Student Services One Stop Shop to be the most suitable location for the project due to the high volume of traffic that he expects in the building.

Bagnell's report also noted this location would have good parking accommodations, be an attractive location for donors looking to gift, and could accommodate technology and artifact displays.

If the unconstructed Student Services One Stop location was chosen, the completion time for the Heritage Hall project would be close to two and a half years. This would also put off the renaming of Aycock Hall on College Hill until the project's completion.

Choosing the unconstructed future Student Union as a location would also present the same time constraints.

Bagnell's report also showed traffic in the new Student Union as a negative. He said most student traffic would be destination traffic and not discovery traffic; meaning students come to the Student Union with a purpose and are not likely to explore.

Several working group members expressed their discontent with waiting two and a half years to remove Aycock's

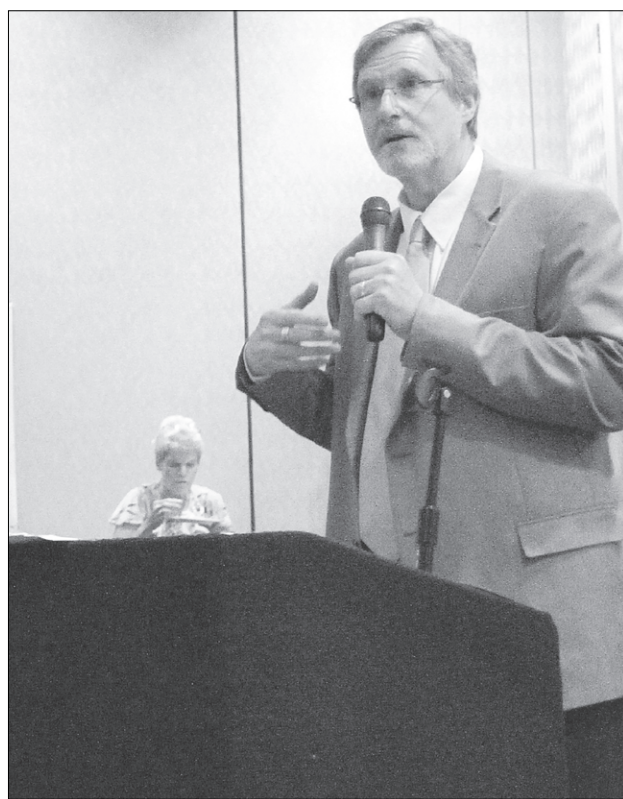
name from the hall, and suggested that the group consider creating a temporary space for Heritage Hall, before transitioning into a permanent one.

This suggestion was met with opposition from others, who said they were concerned about the difficulty of attracting donors to get the funds for a more permanent, and costly project, when a temporary solution already exists.

Some group members and Trustees said they thought donors would be unconvinced about the necessity of the project should they build the temporary one.

The working group, which plans to present its official recommendations to the Board of Trustees in July, made the decision to vote on which of the considered locations would be most suitable to the project. The group will cast these votes via email over the following weeks, and will discuss the results at their next meeting on June 23 at 1 p.m.

This writer can be contacted at news@theeastcarolinian.com.



Professor Calvin Mercer speaks at Greenville Good Government.

GOVERNMENT continued from A1

more involved in local issues, especially students at ECU.

Bright said while she believes being a professor gives Mercer an "upper-hand with the student body,"

Mercer is adamant about not mixing his roles of politician and educator.

According to Bright, Mercer will continue to campaign throughout the summer and fall, and plans to hold another fundraising event in September, before the election in November.

This writer can be contacted at news@theeastcarolinian.com.

ROBBER continued from A1

Grilli was recognized by many locals as a man who frequently panhandles in the area of U.S. 264 near the North Campus Crossing apartment complex. Others commented on Greenville Police Department social media with reports that he has also been seen at the intersection of 10th Street and Greenville Boulevard.

Grilli was discovered at the Reedy Branch Apartment Complex off of East 10th Street in Greenville.

He is being held at the Pitt County Detention Center under a \$200,000 bond.

This writer can be contacted at news@theeastcarolinian.com.

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PIRATE RANTS

True Pirates read the summer Pirate Rants.

Pretty women REALLY are a dime a dozen, and quality men REALLY are rare.

How can it be that ECU does not have a Men's Soccer team?

My teacher blanked on me for taking a picture of a slide that explained how to solve a problem. Excuse me for wanting to learn lol. #madornaw??

As an alumnus I hope the Pirate Rants don't get worse now that I won't be submitting them on a regular basis.

The East Carolinian does not endorse statements made in Pirate Rants. Questions regarding rants can be directed to Ryan Clancy at opinion@theeastcarolinian.com.

Our view

Media mistakes must be corrected

Last week a statement was released from the chair of foreign languages and literature. This statement was in response to the confusion regarding the Board of Governors decision to consolidate failing programs.

This confusion was created by a lack of knowledge regarding the details of the Board's decision. This natural confusion was further fostered by inaccurate reports from both local and state news services.

We as an editorial staff believe that it is the media's job to provide the public with a proper source of reliable and verified information. The media should not blindly contribute to the confusion nor purposefully report upon matters which it does not fully understand.

As a media outlet, we understand that an organization is capable of making errors, even when it

has safeguards in place against such an action.

In situations such as this, when confusion is already causing distress and fear among the public, inaccuracies can turn confusion into falsely verified lies.

We cannot fault any news organization for making a mistake, as it is impossible to ascertain whether the same error would have been made by any other organization.

That being said, when a fault is made, when a clear factual error is published and distributed to the public, something must be said. A correction must be issued as soon as it is noticed.

It is the media's job to report the truth, even when the truth is that it was wrong.

Greenville deserves a public skate park



Joseph Perez
TEC COLUMNIST

Having free time on your hands can be a great thing. It can also be a dangerous when wholesome forms of entertainment can be few and far between.

As a native of Greenville, I truly appreciate all this city has to offer,

however I also acknowledge that my community does not provide for the recreational needs of all of its citizens. Finding fun, active ways to pass the time may be easy for youths, who can join their high school football team or little league baseball team. The same goes for students here at East Carolina, who can enjoy one of many intramural sports. It can be more difficult for citizens who do not fall into any of these demographics however, or the citizens

who just want to feel a skateboard underneath their feet while they "shred it up."

The lack of public skating areas has left many skaters in the area with only a few choices; enjoy some of Greenville's not so healthy activities, such as drinking at a bar or watching television, or risk their health or a fine by doing what they love to do.

Greenville was once a mecca for BMX riders such as Dave Mirra and Ryan Nyquist. They, along with citizens and organizations like the Greenville Jaycees, did all they could to support the wave of BMX enthusiasts that populated the area. Why has Greenville not stepped up to the plate to provide for skateboarding?

Even for non skateboarders, a public skate park would be a great investment for the city of Greenville. On campus, students have to dodge skateboards while walking to class so they do not get run over. Uptown, skaters risk

traffic while business owners become frustrated as boarders wantonly use their property, disregarding the "NO SKATEBOARDING" signs posted all over the place as if they were nothing more than flyers put up for someone's lost cat. And perhaps most dangerously, skaters are forced to take their boards into unsafe locations, areas not meant for skateboard use.

The rising number of skateboard enthusiasts in the area are left asking the question of why, with such a thriving interest in skateboarding in our city, must they be forced to take a risk when all they want to do is skate? Although to my knowledge nobody has been hurt skating at one of the more dangerous "secret spots" or home-made skate parks in the area, the risk is everywhere, strung up like the bright yellow police tape that reads "CAUTION".

We should not wait until tragedy strikes to do something about this. Skateboard-

ers are looking for a positive alternative to the more unsavory aspects of the activities Greenville has to offer. Many of today's active people, especially the youth, are interested in participating in a sport that offers all the features of a brotherhood, much like a baseball team, but without the aspect of direct competition or a group of coaches telling them exactly what they should be doing. A place where they can skate, a place they can be active and free, is important to many. Small things like this can not only improve our community's image, but the character of its citizens. A public skate park in Greenville is long overdue.

Joseph Perez is a rising junior majoring in recreation and park management and a TEC columnist. To contact him, email opinion@theeastcarolinian.com.

Marijuana legalization unacceptable



Tyler Kelbaugh
TEC COLUMNIST

People across the nation, particularly young people, have for years been passionate about the legalization of marijuana. There are so many worse things one could do after all, weed is not as addictive as other drugs, and there has not been any definitive study linking smoking it to serious long term health issues.

While I don't deny those facts, I find myself squarely on the side of keeping the drug illegal. Marijuana is a drug. A soft one, yes, but that doesn't change the fact that it is still a drug. By legalizing marijuana, people risk creating a slippery slope that leads to more dependency on the drug and experimentation with harder stuff.

According to drugabuse.gov, most high school students that do illegal drugs tried marijuana first. There are plenty of people who smoked weed and stopped there, but people who smoke weed are naturally more likely to be more closely linked to people who sell hard drugs. Understandably, this raises their risk of moving towards

harder drugs simply through more exposure.

In an interesting animal study, scientists found that smoking marijuana in your teens and early twenties affects brain development. Excessively smoking weed, they found, makes opioid drugs like heroin or vidocin more pleasurable. Studies also show that weed can be addictive. One in six people who use the drug as teens will become addicted, and so will 25 to 50 percent of people who smoke everyday.

While marijuana doesn't have nearly as many harmful chemicals as cigarettes do, the drug is not perfectly safe either. Still citing drugabuse.gov, smoke from weed has plenty of toxic gases and tiny particles that can harm the lungs. It has not been directly correlated with lung cancer, but smoking too much can lead to trouble breathing.

Personal liberty is something very important to all people, so I understand people who know the risks yet choose to smoke anyway feeling that their freedom is being infringed upon. But when other people's lives are at risk, or at least the quality of their lives, there is no

reason to play this issue anything but safe. Maybe some people can handle smoking without addiction, without having their lives screwed up, but others certainly cannot and for them it is imperative that weed remain illegal.

People always talk about the economic benefits of legalizing weed, but when did we start putting our wallets over our morals? Yes, legalizing the drug would do some damage to cartels, but at the same time it places so many more lives at risk by making something dangerous accessible to everyone. Legalizing any drug would harm the cartels, but there is a reason they're seen as evil: What they sell is illegal and dangerous.

Arguments in favor of legalizing pot rarely hit the point. It's not as dangerous as most other drugs, but marijuana is still a drug that can affect and ruin people's lives. By making it less accessible, we protect ourselves and others.

Tyler Kelbaugh is a rising senior majoring in communication and a TEC columnist. To contact him, email opinion@theeastcarolinian.com.

<h3>Poll results</h3> <p>Does Greenville need a public skate park?</p> <p>Yes - 72% No - 28%</p>	<h3>Poll question</h3> <p>Did you enjoy your freshman orientation?</p> <p>Visit theeastcarolinian.com to vote.</p>
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Answer our prayers... Rant it up.

Log onto theeastcarolinian.com to submit your own Rants.

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COURTESY OF CREATIVE LOAFING TAMPA

The indie-folk styled Holy Ghost Tent Revival conducts a live show.

'Spazz Presents' delivers folk tunes to uptown

Carlyn Legg
TEC STAFF

It's Thursday night and uptown Greenville begins to liven up as foot traffic flows in the direction of the lights. Musicians are unloading trucks of equipment and the pre-game activities come to a close as aspiring musicians and bar-goers direct their attention to the stages that are all but camouflaged by regular debauchery.

As the smell of Spazz Fest lingers in the air from the music festival earlier this year, college students and adults alike crowd the floor of Crossbones Tavern and share an energy that is so eager to burst that when the music finally starts, people dance and sing along to words they don't even know. Fans of Holy Ghost Tent Revival sprang to their feet at the sound of the band's name.

Opening act Pisces Rising laid the foundation for the spirit of the night by preparing the otherwise melancholy bar patrons for a night full of lively music and blaring originality.

"Greenville has an exceptional music scene, which is very odd," said Arielle Bryant, one-half of Pisces Rising. "It's a gem amongst the eastern part of our state."

As the opening act went on, the room seemed to get smaller as more people filed into the tavern.

"It's not for money and it's not for fame, I mean it's really great when we get recognized, but it's really just for the love of it," said Bryant.

With each song, the audience crept closer and closer to the stage. By the time the main act went on, the house was packed and people shoved their way through the crowd to find a space just large enough to dance around in. Using small percussive hand instruments, Bryant kept the beat going through her passionate and expressive lyrics, shedding light on her tragic past experiences with love in a way that was slightly overwhelming for the audience.

"As both of us have focused a lot on our individual careers,

> SPAZZ page A5

'Gang of Thieves' takes Crossbones

Jesse Deal
TEC STAFF

It was around 11 p.m. when six long-haired musicians approached the small stage set up in the back of Crossbones Tavern.

A small but interested crowd gathered around the stage, eager to experience what Gang of Thieves had to offer on a humid Friday night in uptown Greenville – what followed can only be described as a funky, reggae-infused rock and roll jam session.

With its festive apparel and lack of shoes, the energetic band from Burlington, Vt., looked as if it was en route to attend a party on a Hawaiian beach. Instead, the Thieves brought a party to the bar.

"This is our first time touring down south, through North Carolina, South Carolina and Virginia," bassist Tobin Salas said prior to the show. "We want to keep it going and come back again in the fall." If that claim is true, then the city of Greenville is in luck.

It didn't take long for the crowd to expand and immerse itself with the music. Some people danced, others watched in amazement as nearly every member of the band performed instrumental solos amidst a barrage of Red Hot Chili Peppers and Sublime-esque tracks from the Thieves' "Thunderfunk" and "Mantra EP" records.

As the the group cranked out jam after jam, it was occasionally difficult to tell where one song ended and another began. The band, and the crowd for that matter, could have used a break in between tracks to allow the bar to catch its collective breath, but no – this was a rock and roll onslaught.

The Thieves were grooving and it showed on "Cocoa Mocha," a reggae tune highlighted by lead



JESSE DEAL | THE EAST CAROLINIAN

Guitarist Nick Wood, lead vocalist Michael Reit and guitarist Sean Kehoe perform.

singer Michael Reit's crisp vocal performance. Another concert standout was a 10-minute rendition of the Beatles' classic track, "Come Together." The band's rhythm section, composed of bassist Tobin Salas and drummer Deven Massarone, displayed its playing chops and synchronicity during the song's famous riffing.

The rest of the Thieves took the tune to the next level with guitar, trombone, and violin solos that made the original version seem subdued by comparison. Between the six musicians (all of which had vocal microphones) and the crowd interaction, Crossbones took the

song's chorus to heart.

"What is your name?" Massarone asked the band at the conclusion of his drum solo late in the set. "Gang of Thieves!" the band responded in unison. "What is your quest?....To rock the world!"

That particular moment felt like a surreal hybrid of a Spinal Tap concert and a Robin Hood stage show. With ringing ears in the sweaty, dimly lit bar, it all made sense, and after that thrill ride of a live set, there was no denying the band's conviction.

This writer can be contacted at arts@theeastcarolinian.com.

MOVIE REVIEW

'Jurassic' franchise returns

Carlyn Legg
TEC STAFF

As a hybrid of "Jurassic Park" and Disney World, "Jurassic World" turned out to be a satisfying mix of thrilling action-packed adventures and comic relief. The family-friendly film was the complete package for filmgoers, including the almost-romance of two unlikely coworkers.

The film stays true to many of the defining characteristics of the Jurassic Park franchise. Now owned by Disney, "Jurassic Park," as audiences saw in the 1993, 1997 and 2003 movies, was destroyed by the ever-present velociraptors and tyrannosaurus rex. Remade into a resort that closely resembles Disney World's Animal Kingdom, Jurassic World is a theme park set in 2015 but contains 19th century wildlife.

Early on, it is showcased how certain aggressive breeds can be trained to follow orders, listening to the hand that feeds them. Although they may appear to be loyal dogs at first, their obedience is called into question when they meet the massive t-rex hybrid and must fight with or against her. By choosing to fight with her – and against a team of militant combatants trying to rescue a 16-year-old rebel Zach and his younger brother Grey – the lives of everyone on the South American island are risked.

Complete with over an hour's worth of



WEB PHOTO | MDB

Chris Pratt and Bryce Dallas Howard portray the main protagonists in the fourth "Jurassic" film.

computer-generated imagery, "Jurassic World" contains excellent graphics and a picture so clear that it feels like you are actually there. As Zach and Grey find themselves stranded amongst wild beasts, they struggle to survive the inevitable attack of the genetic mystery of a new hybrid dinosaur on the loose.

Introduced as a completely new scientific species, the audience is told that the beast

is half t-rex, but that the rest of its genetic makeup is classified information. Although the audience does eventually learn what she is made of, they are also educated on the dangers of raising wild animals from birth in captivity. This important yet critical information is not revealed to the two brothers fighting on foot for survival.

As the power-hungry team of scientists considers the possibility that the other dino-

saur may be able to take down the hybrid beast, they weigh the options and decide on a combat strategy to prevent more fatalities. Discovering that the beast kills for sport, not for basic survival needs, they are forced to combat with the genetic derivatives of the hybrid beast, which results in chaos when the delivery goes awry.

Putting family on the line and endangering human lives to save animal ones, "Jurassic World" holds true to its origins with raptor attacks and the underplayed t-rex. The scientific approach to reserving wildlife via genetic manipulation once again proves to be inhumane on several accounts in this movie of educational triumph.

The film was thoroughly packaged with an awkward underlying romantic story and a family dynamic that is typical of 21st century families. Breaking both domestic and international box office records in its opening weekend, "Jurassic World" is a must-see summer film that is sure to be a film of the year.

RATING:

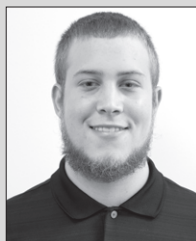


4.5 out of 5

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ALBUM REVIEW

Muse aims high on concept LP



Jesse Deal
TEC STAFF

Over the course of its 20-year career, Muse has never shied away from grandiosity. The English alternative rock trio has tackled themes like politics, conspiracy theories and global warming over instrumentation ranging from riff-driven hard rock to symphonic orchestration.

Now with the band's seventh studio album, "Drones," (and first since 2012's disappointing "The 2nd Law") the trio has built a conceptual record about, you guessed it, drones.

But instead of focusing on actual UAVs – like the CIA drones that claimed the lives of nearly 2,500 overseas during President Obama's tenure – Muse examines the military's ability to create human drones through indoctrination.

On the percussive "Dead Inside," lead vocalist, guitarist and keyboardist Matt Bellamy introduces the record's soldier protagonist with a romantic metaphor, complete with melodramatic phrases like "Unleash a million drones/And confine me then erase me, babe."

Bellamy takes up the roll of a profane drill sergeant on lead single "Psycho," a tune that brings to mind the band's biggest hit, "Uprising" with its chunky riff.

Fortunately, things take an improved direction on "Mercy," a tune built around a catchy piano chord progression, and "Reapers." The latter is an instant album highlight with its Van Halen-esque



The seventh studio release from the alt-rock trio Muse, "Drones," was released on June 9 in the U.S.

tapping guitar intro and virtuosic solo, recalling the energy of Muse's earlier work. For all the musical acrobatics, cringe-worthy lyrics are still aplenty: "Home, it's becoming a killing field/ There's a crosshair locked on my heart."

Bellamy's Freddie Mercury-styled

falsetto integrates "The Handler" and "Defector," while his frenetic guitar work once again steals the show. At this point, the record's protagonist has begun to rebel from his authoritarian overlord, as shown on "Revolt," a track hampered by a chorus that could have been written by a middle

schooler angry about a parental curfew.

That song seems futile in lieu of what lies next on "Drones": a triffecta of progressive rock mania. "Aftermath" soothes with its beautiful intro composed of reverb-laden guitar and strings, bringing to mind the atmosphere of Pink Floyd. Bellamy's chilling guitar solo is a testament that Muse harnesses the ability to brilliantly capture an emotion.

The ten-minute prog epic, "The Globalist," sets itself apart musically from the very beginning with its spaghetti Western whistling Halfway through the song, a blistering guitar riff erupts into fist pumping glory – the problem is that it drags on for well over a minute before drummer Dominic Howard matches Bellamy's pace.

Even a stellar solo, Queen-styled piano and vocal harmonics can't save this track from being a minor disappointment. The album concludes with "Drones," a somber a capella piece and reinforcement of the record's thesis.

If you can get past Bellamy's occasional hackneyed lyrics and penchant for oversinging, there are some very redeeming moments within this body of work that make it worth a listen.

RATING:



3.5 out of 5

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SPAZZ continued from A4

we haven't been playing a lot of shows, so every show is a really awesome opportunity to reassess where we are individually and together as a performing group," said Austin Moss, the other half of Pisces Rising. "The process is always one of stepping back and letting go."

As Pisces Rising finished up their short but sweet set, Holy Ghost Tent Revival put out their cigarettes in the ashtrays on the back porch, preparing themselves for their upcoming performance. The enthusiasm in the air was embraced by the excitement of performing at a relative home-base for the North Carolina-based indie-folk band.

"We're so excited to be back in Greenville," said vocalist and guitarist Stephen Murray said following the group's opening number.

As the drummer, James Moting, kept the tempo of each song moving forward, he kept the crowd on its feet as it stomped, danced, clapped and swayed along with the music. With an orchestral approach to folk music, HGTR did not fail to impress the audience. The trumpet solos encouraged the "woo girls" in the crowd to come out, as Murray put it.

When their first set closed and the band receded to take a brief intermission, the energy remained.

The band took a break from the overcrowded tavern and while folks had their drinks refilled by the bar staff, there were hugs all around as fans of the band began to recognize each other and exchange stories.

As is typical at Spazz Fest, there was a family feeling that oozed throughout the place and made music lovers feel right at home. On that Thursday night, this Spazz Presents event – inspired by Spazz Fest and organized by founder Jeff Blinder – kept the Greenville's music scene alive.

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TRACK & FIELD



Avion Jones clears the bar at the NCAA Championships. He finished third in the high jump at 2.25 meters. Jones earned First Team All-American after earning Second Team All-American last season.

WEB PHOTO | ECU MEDIA RELATIONS

Jones earns All-American honors

Goggins finishes in 18th, Jones finishes third at NCAA Champs

Allison Jobe
TEC STAFF

East Carolina was represented at the 2015 NCAA Division I Men's and Women's Outdoor Track and Field Championships by junior high jumper Avion Jones and redshirt senior sprinter Aiesha Goggins.

"It was a crazy experience being able to make it there and being around so much talent. You don't get that experience too often," Jones said.

Jones' attempt in the men's high jump allowed him to collect third in the event. He set a new ECU school record with a clearance of 2.25 meters.

"I don't believe it's real. It's a crazy feeling that I would have never thought going into the meet," Jones said. "I've only jumped twice before the Championships since I was injured. The day of the meet I woke up feeling really good. You can ask anyone on my team that I don't wake up feeling like that. I told everyone that I was going to win."

Jones earned a First Team All-American nod at the outdoor championships, collecting his second All-American selection in his collegiate career.

Jones' career-best mark was 1.25 inches

shy of coming in first place at the finals.

"Last year at this same meet he was ninth, so to go from ninth to third and from Second Team All-American to First Team All-American is an accomplishment. If he keeps doing what he's doing there's a chance he could place at the USA Nationals," Head Coach Curt Kraft said. "He competes at high stakes and does well. That's like our team coming in third. He was seventh indoor and third outdoor this season and All-American at both. I couldn't be more proud."

Jones is the ECU school record holder in the indoor and outdoor high jump, and has three conference championships earned thus far in his collegiate career.

"I feel like I have accomplished all of my goals, but I think I could have done better if I hadn't gotten injured. I could have practiced more and been more prepared. I'm never satisfied. If I get second, I still want first," Jones said.

Goggins excelled in the outdoor championships with a top-20 finish in the women's 400-meter dash.

"It's a really rewarding feeling; it's taken a lot to get here. The first day I was really excited, but I think I let my nerves get a hold of me, but overall I was excited," Goggins said.

Goggins placed 18th, recording a time of 53.54 in the semifinals.

Goggins was less than one second shy of earning a qualifying time to advancing to the finals.

"She had some challenges and some difficulties. She's accomplished a lot being an athlete and a student. She did a lot for the program; those five years went by quick, but she has one more meet left in her [USA Nationals]," Kraft said.

Goggins is the current school record holder in the indoor 400-meter dash, indoor 500-meter dash, indoor 4x400-meter relay, outdoor 400-meter dash, outdoor 4x400-meter relay and outdoor sprint medley relay. She has appeared in the NCAA Outdoor Championships twice and earned a Second Team All-American honor in 2011 after placing 10th in the 400-meter dash.

ECU will be represented at the USA Track and Field (USATF) 2015 Outdoor Championships in Eugene, Ore., by Jones and Goggins.

The duo will compete at the Championships starting June 25 until June 28 at Hayward Field.

"Goggins has been to USA Nationals

before, Avion has not. We just got back and now we leave and go back to the place we just came from. I think they're going in just a little bit tired, but I think they'll be ready to go," Kraft said. "Both of them are excited to compete at this meet. They will be seeing the best in the nation - it's the USA Outdoor Championships. This is the pro championships."

Jones will be seeing his first ever USATF Championships, while Goggins will be making her second appearance at the meet.

"I'm really excited because I didn't have a good meet this week so I'm ready to tear it up and show people I deserve to be there [USATF]," Goggins said. "I know that there's more in the tank and we can go after it next round."

The USATF Outdoor Championships brings the nation's best athletes to compete. Athletes will earn spots on the 2015 IAAF World Championships team in Beijing, China.

"It's running. It comes naturally to me. I'm going to take the mind aspect out of it. I'm very appreciative of everything ECU has given me and just being able to run as a Pirate," Goggins said.

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Oliver era begins for ECU softball

Allison Jobe
TEC STAFF

Director of Athletics, Jeff Compher announced Courtney Oliver, a five-time NCAA Regional participant as an assistant coach, the new head softball coach at East Carolina.

"Since 2011, I have played against East Carolina and I have always had the upmost respect for the program. I think that the athletes are very talented here. I'm excited to work with them; I'm excited to raise the bar," Oliver said.

Compher announced Oliver's hiring June 12 at the ECU Softball Stadium. Oliver's hire makes her the fifth head coach in ECU softball program history.

"Obviously her credentials speak for themselves, the fact that she was a great player and has been a great coach, but what I've found is the ease to which I could talk to her

and sit down with her and discuss the program," Compher said. "The first thing she talked about to the team was communication and you could almost hear a sigh of relief from the team understanding that's what she believed in."

Oliver has experience in the softball world, as she brings seven years of NCAA Division I coaching experience with her. She spent three years at N.C. State where she was an assistant coach serving as the team's pitching coach.

"When she came here she looked around at everything we had and her response was 'Why can't we win here?'" Compher said. "When I saw that level of enthusiasm and comfort that I felt with her, I just thought it was a great fit for East Carolina and the Pirates."

With Oliver's help, the 2015 N.C. State pitching staff owned a

team ERA of 2.61 ranking them 34th in the nation and second in the Atlantic Coast Conference.



Courtney Oliver

Regional before making an appearance in the University of Oregon Super Regional. Oliver helped lead two players in her last season with N.C. State to be drafted by the 2015 National Pro Fastpitch.

"You look for talent wherever it is, and obviously the best talent we saw was at N.C. State," Compher said. "I have the ultimate respect for N.C. State and I also have a lot

of respect for Courtney Oliver and what she's going to bring here."

Oliver herself was a pitcher and player at Hofstra from 2004-08 where she was a four-time NCAA Regional participant. She was part of Hofstra as they completed their NCAA-record run of 11 consecutive conference championships. She was a component in her team winning four Colonial Athletic Association championships, advancing to two NCAA regional finals.

"We're really ready to have some stability in the team; we're excited to have Coach Oliver," senior outfielder Meredith Mitchell said.

She finished her collegiate career as a two-time All-CAA Tournament Team selection, and a two-time First Team All-CAA player.

"Three years ago when [the ECU] job opened up is when I moved down to Raleigh to take

my job at N.C. State and I remember saying to myself, 'If I just had a couple more years experience, [ECU] is the place that I would really want to be,'" Oliver said. "It's always been a dream job."

Oliver spent two seasons as the pitching coach at Hofstra. She helped lead the Pride in winning the CAA Championship and the NCAA Los Angeles Regional Championship in 2012.

"I have been waiting for this day for my entire career and it's just an honor to become the head coach at East Carolina," Oliver said. "My philosophy is I want every player to be fundamentally sound. I want them to learn the game, I want them to understand it, I want them to have a passion for it and hopefully we can build that here."

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TAKEAWAYS

TRACK & FIELD

Avion Jones was named to First Team All-American after his performance at the NCAA Championships.

SOFTBALL

Courtney Oliver was named the new head coach for East Carolina softball Friday.

ATHLETICS

Lauren Yager was named Assistant Athletic Trainer this week. She comes to ECU from Ball State.

BASEBALL

All ECU draftees (Reid Love, Luke Lowery and David Lucroy) plan to sign with the teams each were drafted by. Lowery and Lucroy are passing up their final year of eligibility.

WILSON TOBS

Bailey Sugg is hitting .231 in five games. Mason Keen holds an ERA of 1.04 in his two games and one start. Both are ECU players playing for the Tobs this summer.

MOREHEAD CITY MARLINS

Luke Bolka is hitting .357 with two home runs and three RBIs in five games this summer. He also plays for ECU.

ONLINE



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NCAA Basketball rule changes

Multiple rule adjustments on the way for 2015-16 college basketball season

Kai Jones
TEC STAFF

When the 2015-16 NCAA basketball season tips off, there will be multiple new rule changes enacted for the season, including reduction of the shot clock, moving out the restricted arc area and restructuring of timeouts.

The restricted arc area is the area in which defenders cannot draw charges, unless the player is not attacking the basket or started the drive in the post.

Teams lose one timeout and can only carry three timeouts to the second half. The media timeouts won't follow a team timeout if it's within 30 seconds of the next media timeout.

Fans will no longer have to watch as a team calls a timeout, the game goes to commercial, and the game comes back on. Then, within 30 seconds, a media timeout occurs, and the game goes back to commercial break.

East Carolina head coach Jeff Lebo likes most of the important changes, but isn't thrilled with the new shot clock.

"I think the arc away from the basket is important," said Lebo. "Cutting timeouts is good. Anytime you can cut stoppages (it) is good for the game. I'm still not sure how I feel about the clock."

Lebo said the arc area moving up from three feet to four feet will really improve the game's safety and how it's officiated.

"The restricted zone (moving up) will reduce collisions," said Lebo. "Make(s) block or charge easier to call. It should make guys more likely to go for the shot block."

Shot blocking hasn't been an issue though as it hasn't gone past 3.66 per game in the last decade and last season the average was 3.48.

The big focus is reducing collisions and making the game safer to play.

The men's game isn't the only game to get a change as women's basketball is going to a 4-quarter format.

ECU women's head basketball coach said that the game will now flow smoother



and have less stoppages which is always good for the game.

Many think the men's game will follow suit. Lebo said he doesn't think the game needs to keep changing.

"I think we got a great game," said Lebo. "I don't want to see it keep changing."

Another change that the NCAA explored was expanding the 3-pointer to the same as the NBA's.

Lebo doesn't think that's a good idea either.

"Once teams can shoot a better percentage, then maybe we can talk about moving it back," said Lebo. "I don't think shooting percentage have gone up in the past couple years."

Lebo is right as 3-point percentage went down a tenth of a percent from last year's 2010 high that came after 2013's decade low 34.05 percent.

The other rule changes include a rule that, according to NCAA.com, during the use of a video review to see if a possible flagrant foul occurred, the panel approved a rule that would allow officials to penalize players who fake fouls.

According to the NCAA.com, other rules include: allowing officials to use the monitor to review a potential shot clock violation on made field goals throughout the entire game, making Class B technical fouls (hanging on the rim and delaying the resumption of play, for example) one-shot technical fouls, eliminating the five-second closely guarded rule while dribbling the ball, removing the prohibition on dunking in pregame warm-ups and at halftime.

Typically, Class B technical fouls were two shots.

The five second rule still occurs if the ball handler is not dribbling. The NCAA will also explore the possibility of six personal fouls in the 2016 postseason tournaments that aren't the main NCAA tournament.

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ECU head coach Jeff Lebo emphatically calls a timeout. He is entering his sixth season with ECU. MICHAEL SEEGARS / THE EAST CAROLINIAN

Lebo on shorter shot clock

Kai Jones
TEC STAFF

When nationally televised leagues change their rules it is often to make the game more watchable to the casual fan, and with the NCAA officially approving the new rule changes on June 8, that is exactly what happened.

NCAA men's basketball has changed multiple rules, but the most notable is the decreasing the shot clock from 35 seconds to 30.

The last time the shot clock was reduced was in 1993-94 when the clock went from 45 to 35. The new reduction to 30 is to combat historically low scoring averages throughout the NCAA. The scoring averages for this year was 67.74, the second lowest in the past decade only behind 2013 when it was 67.5.

Decreasing the shot clock in theory creates about 12 more possessions a game. With the 35-second shot clock both teams theoretically get 68.6 possessions per game versus a 30-second shot where teams could get about 80 possessions.

But the thinking by the NCAA is more possessions equal more shots, which equal more points, which makes the fans more excited to watch. And of course more fans makes for bigger TV contracts and revenue. But head coach Jeff Lebo isn't sold on the idea that more possessions are better for offense.

"I think percentages go down and rebounding becomes a premium," said Lebo. "It's going to be a lot like the NBA, (there will be) a lot

more iso. With this change the only thing that differs the NBA (from the NCAA) is the faces."

The shooting percentages reflect the low scoring, as the 43.49 percent this year was the second lowest behind 2013 at 43.3 percent. Rebounding per game was the worst it's been this decade as well.

Lebo also said that the clock changes puts less talented teams at a disadvantage.

"The more possessions favor the more talented teams," said Lebo. "I think you see less upsets in college basketball, which is what makes our game great."

Men's college basketball is notorious for having Cinderella teams in its tournament. Like this year's tournament, with more possessions could No. 14 seeds UAB and Georgia State still have beaten No. 3 seeds Iowa State and Baylor? Each of these games were decided by just one possession.

Lebo said that this changes the way he has to recruit, because creating shots is now more important.

"In recruiting you're going to need guys who can go get their own shot," said Lebo.

But from a coaching perspective, he said the only real changes is sets are going to have to be designed to go faster and teams will need more late clock sets. Lebo said early on in the season, a lot of teams will struggle with the rule changes.

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Rule Changes and Effects

30 second shot clock



Ten more possessions per game

4 foot Restricted Area



Less collisions; Easier to call block or charge fouls

Timeouts



Game flows better; Fewer commercial breaks

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