



The East Carolinian



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Sheriffs warn drivers



COURTNEY TITUS | THE EAST CAROLINIAN

Pitt County Sheriff's Department warns Greenville drivers of a potential crime trend when drivers stop their vehicles.

Suspicious man flags down females driving

ReAnn Melaga
FOR THE EAST CAROLINIAN

In the wake of recent suspicious incidents, the Pitt County Sheriff's Department is working to prevent the occurrence of a potentially serious crime.

In a span of 10 days, three women reported being followed in their cars by a suspicious man who has been seen driving a dark colored Toyota Tundra and a white Camaro. Each woman has reported that the man tries to get their attention and asks them to get out of their vehicle by saying their vehicle has damage on it or that it has something hanging from it.

"This is just an incident that is very suspicious and we don't know what his intentions are," said Christy Wallace, Pitt County Sheriff's Department public information officer, adding that all three women said that upon returning home and inspecting their vehicles there was no damage to be seen.

In all three incidents the women have not gotten out of their cars and have reported the incident immediately. This is something that Wallace says could have potentially saved their lives.

"I know that there is a huge amount of the public that would put their life at risk and get out of the car not thinking that there was anything wrong with it," said Wallace. "We are just trying at this point to make the public aware and to make people aware that if this happens to you, not to get out of your vehicle and to call us and report it."

Each of the three women that the man has targeted has been driving a relatively new vehicle and has a connection with Vidant Medical Center. Although this may seem coincidental, it is something that the Pitt County Sheriff's Department is looking at as a potential lead.

"I don't think it's a coincidence," said Wallace. "Of course the investigation is ongoing and we are looking in to what's going on because we don't want it to escalate into a crime."

Wallace says that although the man has not committed a crime yet, the situation is still a serious one.

With the help of local media outlets along with social media, the women's message has been spread, alerting the public to the potential dangers of the situation and how to avoid it.

"We have had stories running on television stations as well as in the newspapers and that's just unusual in my line of business working with the media every day," said Wallace. "I have never had the same story be a package story for five days straight and this one has been a package story for five days straight, so this has been very encouraging to me that the media wants to get this information out as much as we want to get it out."

Wallace suggests keeping car doors locked at all times; if you have to roll down your window for someone only open it slightly, stay in areas that are well-lit if you

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SGA president no longer faces impeachment

Amanda Adkins
TEC STAFF

The Student Government Association has dismissed the potential impeachment of SGA President Michael King.

There were two investigations made into King after the initial complaint was filed on October 16. The first was not made public because it was conducted by a university official and its release would have been a violation of the Family Education Rights and Privacy Act.

"After the complaint was filed, we followed the process outlined in the SGA Constitution," said Jessica King, associate director of the Center for Student Leadership and Engagement. "In light of this being the first time the censure and removal process was utilized since ratifying the SGA Constitution in 2013, we uncovered a number of challenges and gaps in the process."

There was then a second investigation and according to Jessica King, the complaint and collected evidence was shared with members of SGA Senate as part of the hearing process.

"Associated concerns were noted by members of Senate," said Jessica King. "There was some debate on the Senate floor about the best course of action."

Jessica King has not responded on whether or not the complaint is now public.

Members of Senate went forward with a hearing on November 4 to discuss the complaint and related investigation. According to a statement by Micheal King ECU Attorney General Brooks Barrett presented the evidence gathered in the investigation and Micheal King presented a defense and answered questions. King said in his statement that there was not a motion for his removal from office and a motion to dismiss the case passed by voice vote.

The impeachment process in the SGA constitution will be changed in the future so that any investigation will not be conducted by a university official, in compliance with FERPA

"Moving forward, these are inconsistencies and challenges that SGA will now work to address," said Jessica King.

SGA Speaker of the Senate Tyler Moore was not available for comment due to personal issues. Michael King did not respond when contacted.

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Limelight to host 5th annual Spazz Fest event

Arvanna Smart
FOR THE EAST CAROLINIAN

Rebekah Todd, Bombadil and Matt Phillips will be performing a wide variety of music tomorrow at Limelight.

Bombadil will be the headliner with Rebekah Todd and Matt Phillips as the opening acts. All three of the performers fall under the indie rock genre.

Bombadil was influenced by The Beatles, old country music and vintage rock.

"This is one of the first big shows we will be having with Limelight and the new owners of the Topsy Teapot and we are excited to work with them," said Jeff Blinder, event correspondent for the concert.

Blinder said he believes that seeing successful musicians that are from in-state, "but have gone out to do lots of things throughout the country will allow the students to see that if the talent is amongst them that they



COURTNEY TITUS | THE EAST CAROLINIAN

Todd (above) performs with The Odyssey at Peasant's Pub. They will perform Wednesday night.

can make it happen."

Matt Phillips is a former ECU student and also the lead singer of the band Matt Phillips and the Philharmonic. He has just

got off his first solo tour and will be performing solo at the concert.

"I have opened for Bombadil before and it was always a good show," said Phillips.

"This time I have been working closely with Rebekah Todd to put together are opening acts. We are excited to all be together in one room."

He is going to focus on having the good acoustics that will come with performing in that area. Phillips has played in Greenville often before but those performance have been with his band mates while this show will focus more on his solo act.

"This show will focus a lot more on my songwriting and showcase the more emotional side of my writing... more than anything the audience can expect to see the songs in their most basic forms," said Phillips.

Phillips said he has always had a real emotional connection to music as he has

> **SPAZZFEST** page A5

BRIEFS

Greenville house catches on fire from heater ashes in living room

A man was taken to the hospital on Sunday after his Greenville house caught fire. The incident occurred right before 5 p.m. on East Firetower Road. The man did not suffer any injuries from the fire that started in the living room of his home. The fire was started from the resident leaving heater ashes in the living room.

Children call 911 after three men break into their home

Children in Pitt County called 911 around 1 a.m. on Saturday after three men broke into their home. The three suspects forced their way into the home with machete-type weapons. The children's mother and her fiancé were treated for injuries after police and a canine were able to find and arrest the suspects.

Campus holds geographic interactive activities

Tomorrow, the Department of Geography, Planning and Environment, GeoClub, the East Carolina University chapter of the American Meteorological Society, The Coastal Society and SPA are hosting activities in part of GIS Day 2014. The event will take place in Wright Plaza from 10 a.m. until 2 p.m.

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Event fights for a cure



Attendees at the annual Festival of Hope gala helped raise money for cancer support and survivorship programs offered at Vidant.

Annual Vidant gala raises funds for cancer support

Collyn Sheaffer
FOR THE EAST CAROLINIAN

The sixth Annual Festival of Hope gala was held on Friday at Rock Springs Center to raise money for Vidant Medical Center.

The goal of the event was to raise funds for cancer support and the survivorship programs that are offered at Vidant Medical Center and the theme of this year's event was to celebrate the "Color of Courage."

"This year is again honoring our tradition of providing leading-edge programs and services for cancer patients with all proceeds devoted exclusively to Cancer Survivorship Programs," said Varessa Wall, Major Gifts Officer for the Vidant Medical Center Foundation.

The Cancer Support and Survivorship Programs help people who have overcome the hardships that come along with being diagnosed with different types of cancer, and give them an environment filled with support and understanding.

The programs offered at Vidant also teach people all about the benefits

and teach tips on how to live a healthy lifestyle and stay in shape. Three of the Cancer Survivorship Programs that are offered at Vidant and will be part of the Festival of Hope gala are Camp Dove, Survivor Wellness Program and the Equine Therapy Program.

Wall described Camp Dove as a unique three-day retreat that provides adult cancer survivors the opportunity to enjoy group activities and fellowship by the sea.

Survivor Wellness Program is a free 12-week program whose goal is to teach patients the benefits of regular exercise and proper nutrition. This program includes access to the Vidant Wellness Center, small group exercise, free screenings, health cooking classes and monitoring of pain, depression and coping skills, all to teach people the great benefits of a healthy lifestyle.

Equine Therapy Program is a 12-week class that gives cancer patients an opportunity to learn how to ride and care for horses. Each session focuses

on building non-verbal communication, assertiveness, creative thinking, problem solving, leadership, teamwork and confidence.

The Festival of Hope gala was a night filled with cocktails, jazz music by Carroll Daschiell, people dancing to the music of Spare Change and a gourmet dinner followed by an auction to raise money and accept donations. Bailey's Fine Jewelry donated the grand prize which was a pair of David Yurman black onyx 8mm cerise diamond edge albion stud earrings.

The event accepted sponsorships that were in memory or in honor of loved ones, or in recognition of the fight against a specific type of cancer. Some of the event's sponsors this year included Eastern Radiologists Breast Imaging Center and other medical specialists in Eastern North Carolina.

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Volunteers gathered together to help clean up the grid area.

SGA leads grid clean up event

Zach Elsam
TEC STAFF

In an effort to improve the image of the Grid neighborhood, the Student Government Association has partnered with multiple other campus organizations to clean up what others have left behind in the community that thousands of students call home.

The event was called "Take Pride in the Grid" and was spearheaded by SGA Director of Community Outreach, McLean Godley.

"SGA knows the prominence of Grid life to the students," said Godley. "We figured it would be important to give back [to the community]."

The Grid neighborhood is a collection of homes, greek houses, administration buildings and bars located on the north side of East Carolina University campus, between 1st and 5th Street.

Over 1,000 East Carolina University students currently rent leases in either an apartment or house on the Grid, according to Godley.

Consistent littering from residents and high crime rates give way to a generally poor reputation among students.

"We need to preserve it and take pride in it," said Godley. "It is our responsibility as students to make sure that community we live in looks nice and is well kept."

The "Take Pride in the Grid" initiative called upon multiple different campus and student-run organizations and clubs to help participate in the group cleanup.

Primary contributors were members of Alpha Tau Omega, the Black Student Union and Alpha Omicron Pi.

These organizations were split and put in charge of specific streets which they would be in charge of tidying, according to Godley.

Residents of the Grid were very appreciative of the cause when the organization came by house-to-house, with most joining in on the cleaning, according to Godley.

"People found out about the event on the day of from the participants, they jumped right in to help the cause," said Godley.

University organizations and leaders are urging to students to take pride in their school not for its partying reputation, but instead, it's wide collection of committed and proud student body.

The SGA department of Community Outreach is currently planning on more projects to be conducted in the near future.

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Student creates holiday charity

Emily Schultz
TEC STAFF

An East Carolina University student has created his own charity in hopes of helping local underprivileged children to have a happy holiday season.

Senior public health major Leon Johnson created this charity, called "Giving Grace: Make a Christmas" because he wants to help children in Greenville receive gifts they need and want for the holidays.

Johnson said the purpose of the program is to pair a college student, or multiple students, up with an disadvantaged child. Each child has a list of gifts that include three needs and three wants, with a budget around \$20 to \$40.

Johnson is partnering

with Little Willie Center and Operation Sunshine, which are two organizations in Greenville that mentor children who usually come from a disadvantaged background.

The age of the children will range from three-years-old to 12-years-old and there are around 60 children involved. Operation Sunshine has approximately 14 young girls in the program and Little Willie Center has 45 boys and girls.

Johnson wanted to do a program last year, but did not have enough time, so he decided to create this particular charity over the summer.

"The name Giving Grace is for my grandmother," said Johnson. "She passed away this past September so after she died I just knew I had to do it this year."

Johnson is partnering with the Student Government Association and the Black Student Union to get the word out about the charity. He said the SGA usually does a drive for Toys for Tots and one of the things SGA is going to do is put names on the boxes to make the charity more personal. If there is a name connected to the toy, Johnson believes that more students will be open to donate.

Johnson said that he thinks there is a disconnection between the city of Greenville and ECU. He said that students should get involved because it will "make the community stronger and help the relationship between ECU and the Greenville community."

The goal is to have all of the gifts in before finals.

"The reason I chose college students was because I feel like we all can get what we want for Christmas," said Johnson. "The only thing we want for Christmas is to go home and be with our families for the most part."

Johnson said he has always been involved in volunteer work, but last year after his cousin committed suicide, he wanted to give back even more to the community, and this charity is one way for him to do that.

If students or faculty want to get involved in the charity, they can contact Johnson at any time at his student email. Flyers will also be posted around campus for those who want more information.

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CRIME continued from A1

have to pull over and do not hesitate to call 911 in situations where you feel unsafe.

"We want you to feel safe, and even if we are the ones turning the blue lights on you, you have every right to protect yourself, so call 911 and ask if someone is being pulled" said Wallace.

Wallace says that the Sheriff's Department is hoping that with the incidents that have taken place people will learn how to keep themselves safe in a potentially unsafe situation.

"This is not about the person committing a crime, this is about making the public aware so they don't get out of their car so the person doesn't commit a crime," said Wallace.

As of now, the investigation is still ongoing and no arrests have been made. not committed a crime yet, the situation is still a serious one.

With the help of local media outlets along with social media, the women's message has been spread, alerting the public to the potential dangers of the situation and how to avoid it.

"We have had stories running on television stations as well as in the newspapers and that's just unusual in my line of business working with the media every day," said Wallace. "I have never had the same story be a package story for five days straight and this one has been a package story for five days straight, so this has been very encouraging to me that the media wants to get this information out as much as we want to get it out."

Wallace suggests keeping car doors locked at all times; if you have to roll down your window for someone only open it slightly, stay in areas that are well-lit if you have to pull over and do not hesitate to call 911 in situations where you feel unsafe.

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Julian Bond to speak on rights

Linsay Rayner
FOR THE EAST CAROLINIAN

Julian Bond, Civil Rights activist and distinguished adjunct professor at American University, will be speaking in Wright Auditorium tonight at 7 p.m. as part of the Voyages of Discovery Lecture Series.

During the lecture, Bond will discuss "Crossing the Color Line: From Rhythm 'N Blues to Rock 'N Roll," in honor of the 50th anniversary of the 1964 civil rights bill.

According to John Tucker, director of the Harriot College's lecture series and ECU University Historian, Bond was "most prominent as one of the co-organizers of the student nonviolent coordinating committee," in the late 1960s.

Tucker describes the group as followers of Dr. King's strategy of peaceful opposition.

"If you want federal money, then your schools, your public facilities, and so on and so forth better not be segregated, or you will be denied funding from the federal government," said Tucker.

Tucker added, "That's really when changes [happened] across the board, people started understanding we don't want to give up the federal funds," said Tucker. "So it becomes much more enforced or a reality that everyone deals with."

The 1964 civil rights act outlawed discrimination, and because of that, 1964 is a historic moment in American history

The lecture is focused on music because of African American musicians.

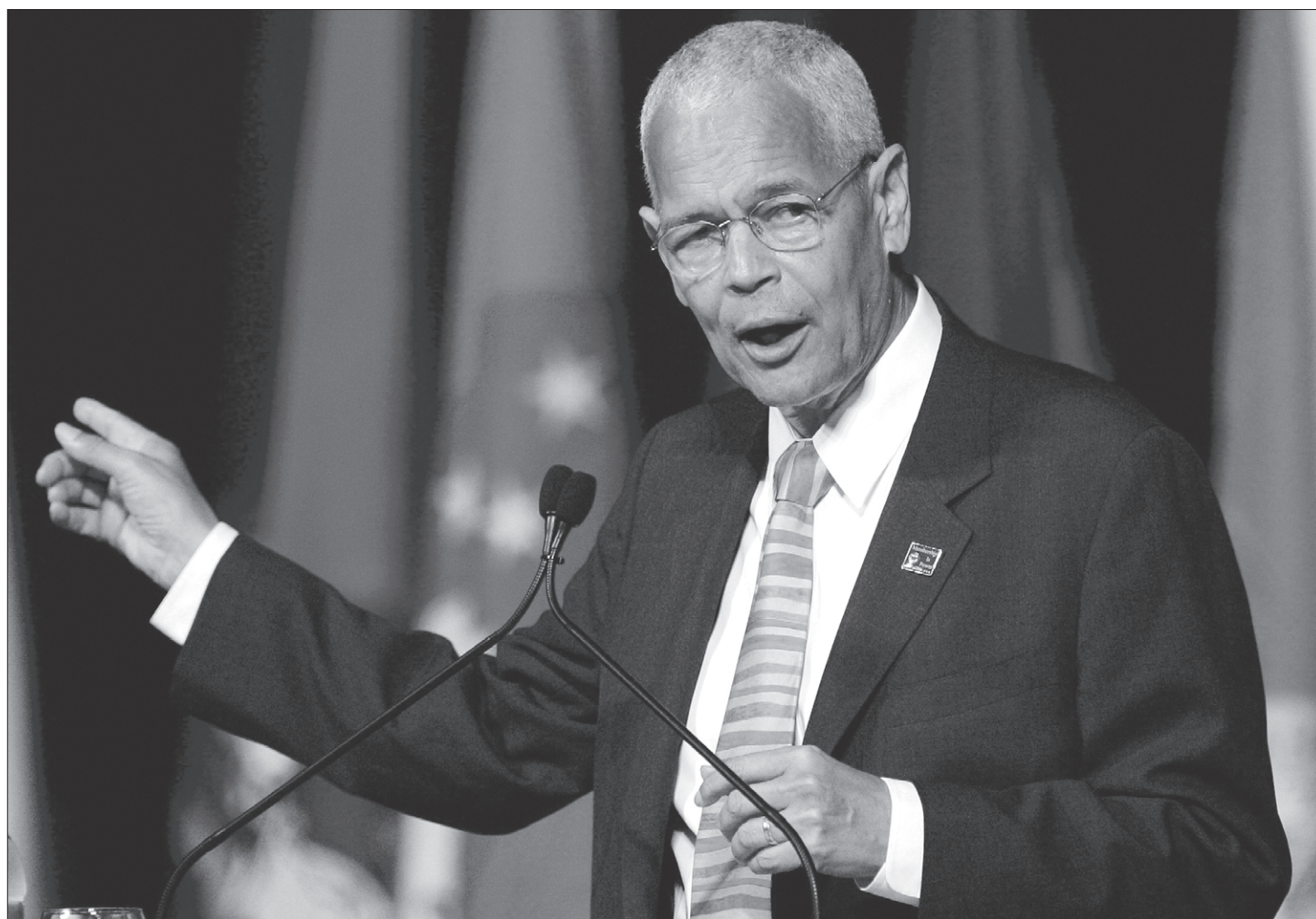
"It helped perceptions and helped people get over the segregated mentality," said Tucker.

Tucker describes music as a universal language and said that "it communicates across cultural divides, across racial divides, across ethnic, national, you name it."

African American musicians played a role in the desegregation at ECU in particular when they would perform at parties for college students.

"The climate was still very much one of segregation for the most part, but these bands that appear gave momentary experiences and pleasant experiences," said Tucker.

According to Tucker, the first black musician to perform on ECU's campus was a part of jazz musician Dave Brubeck's band. They performed in Wright Auditorium and



Bond (above), a Civil Rights activist, will speak at ECU to students about social issues and how they affected African American musicians, tonight.

Tucker said the "students were fine with it."

As the University Historian, Tucker had a lot of information regarding the university at that point in time.

"My take on this from having looked at the transition from the '50s to '60s is that music played a role," said Tucker.

Tucker claims a big part of that is due to Leo Jenkins after his arrival to campus. Jenkins became ECU's chancellor, what was then referred to as president, in 1960.

"There were major big name black performers coming to campus playing in Wright Auditorium and they're all well received," said Tucker.

Tucker describes the bands as, "a major transformation because it was one of those moments when you cross the line or do something that simply had not been done before."

Furthermore, "they get [the students] used to the notion of black people are here and we're going to appreciate them and their presence is going to increase on campus," said Tucker.

In addition to discussing the effectiveness of music, Bond will also be recognizing the work of Greenville physicians who played a role in desegregating ECU's campus.

One physician in particular, Dr. Andrew Best, worked with Jenkins on desegregation after involvement in desegregating what is now Vidant Medical Center.

According to Tucker, Best came to Jenkins and said, "we need to desegregate your campus." Jenkins agreed, but told Best "we need to do it right. We need to find a person who can handle the work"

After searching, Best found Laura Marie Leary Elliott.

"He encourages her to apply to East Carolina," said Tucker. "She came, she did it, she completed the work, and she graduated. And Dr. Best helped her."

In terms of desegregation, Tucker describes Best as the key individual in starting the ball rolling. As well as, in terms of our history, he is one of the major figures in the whole transformation.

During the lecture, Bond will recognize several people.

"A host of other physicians who have contributed to not just the physical health, but the social health and well being of our campus community and region," said Tucker.

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Film screening shows 'The Room'

Professor chooses "bad movie" to involve students in film studies

Destiny Edwards
TEC STAFF

A film often referred to as the "Citizen Kane of bad movies," will come to campus tomorrow evening when a group of students will host a screening of Tommy Wiseau's "The Room."

The screening was the brainchild of film studies professor Amanda Klein, whose "Trash Cinema and Taste," students will put on the event as a class project.

"The class project was the first thing," said Klein. "It was kind of what I built the class around."

Klein said she had wanted to do something educational with the film after she saw it for the first time.

"A few years ago, 'Entertainment Weekly,' had done a cover story about 'The Room,' and kind of this cult that had risen up around it," said Klein.

"I went out and rented it, and it was absolutely hilarious. It was an amazing experience and I thought, 'Wow; I would love to fit this film into a course somehow.' That's how I came up with the idea that the students would run their own screening and try to mimic the way," he said.

Klein said exploiters use sensationalist tactics to get people to watch their movies. In many cases, filmmakers would lie and make out-

rageous claims to fill seats.

"They would say you would faint, that you'd pass out or that you would die from fright. They'd say all these crazy things to get people to go see their movies," said Klein. "I told my students that's basically their job: to get people to come by any means necessary, as long as it's legal."

Students in the class broke into groups to work on the project. Some focused on designing posters that resembled ones commonly used to promote exploitation flicks and coming up with the ads that ran on the LCD screens in campus buildings.

There was also a promotional team that distributed the posters and worked on the social media campaign for event, creating Facebook and Twitter accounts for the screening. Others were in charge of coming up with ideas for prop bags.

"We have an emcee, as well, someone who is going to introduce the film to the audience and explain to them what we're doing with this project," said Klein.

The emcee will be senior communication major Jordan Mitchell, who is minoring in film studies. Mitchell said the assignment was to market and promote the screening, but the general idea was bring as many students together as the class could.



Tommy Wiseau (above right) and Philip Haldiman (above left) play Johnny and Denny in the film.

"The goal is to reach a large amount of students on campus and get them all in one place so we can experience a movie together," said Mitchell.

Mitchell said that tomorrow's screen will be full of audience participation, similar to showings of "Rocky Horror Picture Show."

"A lot of times people watch movies passively," said Mitchell. "So they're just kind of sitting there and not really thinking about the content that's being shown, but this movie is unique because of all the opportunities for the audience to actually interact with the film as it's going on."

Mitchell explained that he will be telling the students at the beginning of the event how everything will work and explain when they will be able to interact with the movie and how they will do it.

Mitchell said the audience will be able to participate in the screening in multiple ways. "They'll be able to shout certain lines out at the screen," he said. "[There's] a bag of mystery goodies, [and] everything in the bag will have a significant purpose that goes along with the film. It's just a chance to kind of experience a movie in a different way."

Klein said that the producers of "Room Full of

Spoons," an upcoming documentary about the film, had recently gotten in contact with her.

"We're going to be filming the screening because they heard we were doing this and wanted to include the footage for the documentary," said Klein. "We're pretty excited about that."

Klein said that the official name of the course is "Topics in Film Aesthetics," but she changed it when she decided to take a look at the other end of the cinematic spectrum.

"The idea is that instead of learning about film aesthetics by watching movies that are widely

considered to be really well-made or some of the greatest films, we're looking at movies that are the opposite of that—ones that have been deemed to be either just terribly made or made in poor taste," said Klein.

Klein said she wouldn't recommend watching a poorly-made film just to watch it because it's difficult and can be irritating. However, Klein said, "The Room," is different.

"This movie, for some reason—maybe because he violates the rules so blatantly and there's so much passion in it—it's just fascinating," said Klein. "You can't look away from the screen. It's almost like you're reading someone's secret diary and they write all these embarrassing things about themselves, and then somehow everyone gets to read it together."

Mitchell said the film is a textbook example of "so bad, it's good."

"The qualities that mainstream cinema would say that make it 'bad' are kind of what makes it so great as a cult film in its own right," said Mitchell.

"The Room" will be shown room 207 of the Science and Technology Building at 9 p.m.

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Event to discuss protest and art

Kiera Huie
FOR THE EAST CAROLINIAN

On Wednesday “Can Music Change the World?: Arts and People’s Protest,” will take place in Hendrix Theater.

“This event is to explore the roll of music and art, as well as social change and protest,” said German associate professor, Susanne Jones. “We will look at how Beethoven’s Ninth Symphony Music has been used in these four countries to help with the social change: Chile, China, Japan, and Germany.”

This event will feature a new documentary film called “Following the Ninth.”

“I have seen this film and it was very interesting,” said Sociology associate professor, Susan Pearce. “It is about Beethoven’s Ninth Symphony being performed in all these venues, primarily seen in protest.”

Beethoven’s Ninth Symphony is the final complete symphony of Ludwig van Beethoven. It is known to be one of the best-known works of classical music since 1824.

“In June of 1989, there was a huge youth protest in Tiananmen Square and it ended very tragically,” said Pearce.

Beethoven’s music “Ode to Joy” played during their protest. “His music gave them strength to keep protesting,” said Jones.

In the film they talk about the experience of singing together during huge events throughout the entire world.

“Singing together helps the people feel a sense of community and helps them feel as though they are apart of



WEB PHOTO

Citizens in Germany take part in tearing down the infamous wall.

something larger,” said Pearce.

Jones said that music and art have a very different power that affects us on a human level and change the world in that sense.

“Music is beautiful,” said Jones. “It can shape us as human beings and helps prevents social conflict. Music has a very important role in society.”

“We thought this would be a great way to accommodate this series of events about the fall of the Berlin wall,” said Pearce. “This month marks the 25th anniversary of the fall of the Berlin Wall.”

Jones explained that she was in Germany at the time when the Berlin Wall was being torn down.

“I was 15 years old when it happened and at the age you do not necessarily understand the huge context of the whole situation,” said Jones. “I was new and curious. My life just changed from there and people were beyond happy about what was taking place.”

In all these places around the world, Beethoven’s Ninth Symphony comes into place in different ways.

“I think that music can help change the world, but it is not the only factor,” said Jones. “Music, for example, is where people can come together and find strength with music.”

Pearce believes that bringing people from Sociology, Film and Music Department will show different perspectives. “We want it to be a multi-disciplinary event,” said Pearce.

In addition to the film, there will also be a guest speaker. “The woman starting the event is Amy Carr-Richardson,” said Pearce. “She is a Beethoven specialist and we are so excited that she will be opening.”

They are hoping that a lot of people come out to this event.

“We are hoping that the public can learn about other societies and their history, personal stories about people in their cultures and life,” said Pearce.

Pearce explained that she wants people to really think about how music, culture and arts are really central in the society.

“Art is not just the icing of the cake, it is in the batter too,” said Pearce.

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ALCRIST MORETA | THE EAST CAROLINIAN

Justin Zurita (above) will share his ceramic artwork with the ECU community before graduating.

Senior to display art at Fine Arts Center

Allison Kincaid
FOR THE EAST CAROLINIAN

Since Monday the exhibition of senior, Justin Zurita, has been on display for all of ECU to see.

“My exhibit will be all ceramic work which is my passion,” said Zurita. “I decided to focus on functional vessels that go beyond any physical capabilities and ultimately provide an intimate environment that really helps to socialize with others.”

Zurita began working on this project at the beginning of this semester but says this is really something that has been years in the making. This exhibit could be described as his “big finish” for his collegiate art career but he plans to continue moving forward and making progress throughout the rest of his life.

“A few things that are

really important to me regarding this project are communication, interaction, disconnecting from technology and really connecting with ourselves and those around us,” said Zurita. “A lot of things going on can take away from the social aspect of life.”

Zurita explained that he grew up really lacking the social aspect of life and that is a big reason why he chose to create this exhibit. He describes this exhibit and the topic of this exhibit as so simple yet so complex.

When it comes to what Zurita hopes that people take away from his exhibition, he hopes to provide people with propelling ideas and beliefs to ultimately be with people and truly enjoy the moment.

“I want to provide and generate ideas to let people see that there are tools all around us that can enable

us to enjoy things and life in general,” said Zurita.

Zurita hopes that by seeing his exhibition, people will walk away with the realization that there is so much more to life than technology. “This exhibit is open to everyone, I don’t necessarily have one specific target audience, I just want to show people my passion of ceramics and use art to communicate,” said Zurita.

This exhibition is something that Zurita believes he has poured his mind, heart and soul into. His senior show exhibition will be held in the Jenkins Fine Arts Center, Burroughs Wellcome Gallery.

“Through my exhibit, I’m really hoping to take a step forward with simple things,” said Zurita. “We have the tools all around us, it’s just a matter of using them.”

This writer can be contacted at arts@theeastcarolinian.com.

SPAZZFEST continued from A1

chromesthesia, which means his brain associates colors with musical pitches. He has played the drums in the band as well as been the lead singer of another band that has given him experience in different positions and allowed him to be comfortable with playing solo.

Rebekah Todd is also a former ECU student. She is another act that will be performing at the concert. Todd will be performing with her bass player William Seymour.

“I am kind [of] excited because we don’t play in Greenville like this, so we are getting the chance to play as a duo which is a more folk and bluegrass feel,” said Todd.

Todd got into music when she was about 16. When she got to Greenville she started playing at the places like the Topsy Teapot, which allowed her to branch out and meet people. She eventually decided to start going on her own national tours

after opening for acts here in Greenville and gaining experience.

“A lot of us are worldful musicians,” said Todd. “I think it’s great to see people in North Carolina growing so quickly and Bombadil is a nationally known act from North Carolina so its awesome that they are coming to such a small town like Greenville and I hope people take advantage of it.”

Todd said she hopes there is a good turnout for the show.

“There aren’t that many places in Greenville that have music right now, so I think that it is important that the students support local music and the local music venues,” said Todd. “I just really hope that the student body supports the local live music scene.”

This writer can be contacted at arts@theeastcarolinian.com.

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WRIGHT PLAZA

PIRATE RANTS

Want more Pirate Rants? Make sure you submit every week at theeastcarolinian.com You could see your rant in next week's issue.

Hey GEOG guy, I saw you read my Pirate rant on Friday. Do you have any idea who your crush may be?

Can we PLEASE get Chick-fil-a at Minges? Sincerely, Hungry college of HHP student

Shout out to the guys who don't feel the need to announce how fit they are and how much they can lift... We see you. Sincerely, Fit girls

Appreciation shout out to GPD for all they did on Halloween! To the people saying the PD wasn't prepared, read the newspaper! They prepared as much as possible and stepped in when they had a right to!

I think a full page of the newspaper should be dedicated to just Pirate rants.

If she doesn't remember the Gunbrella Man...

Shut up 'bout Riverwalk.

Pirate rants are not only a gift, but a tool that should be used by every Pirate at some point.

"Oh, No! We suck again!!!" -Rob Schneider's cajun character on WaterBoy

Sooo does anyone actually know what the SGA president was accused of?

Quit crying about the election, quit crying about Riverwalk, quit crying about your professors, and grow the f**k up.

I am so sick of oversized neutral colored t-shirts. Who even started this style?

Monograms are stupid, don't you realize your last name is going to change?

To all of the lazy undergrads considering Graduate School, change your childish habits first! You annoy me!

To the person in Joyner Room 2123 that left their Mac Book charger on Thursday, November 13, I returned it to the front desk. You're welcome!

Wanna see the worst movie ever made? Go to The Room then.

The football team is using Operation Snow for wearing white, lets use something more scary, how about Operation Avalanche?

I hate Pirate Rants about past Pirate Rants!

After you've had West End's pizza, you just can't go back to Todd's.

All these weird face posters around campus are freakin me out!

What's the point of the dining hall being open all day if all I can get is applesauce.

The East Carolinian does not endorse statements made in Pirate Rants. Questions regarding rants can be directed to Will Franklin at opinion@theeastcarolinian.com.

Our view

Sexual health on decline at ECU

ECU recently dropped six spots in the annual Trojan Sexual Health Report Card and is now ranked at No. 56. The report card ranks each university based on their accessibility to sexual health resources and information. We as an editorial staff believe that it is a shame that ECU has fallen in the rankings. The ranking reflects poorly on ECU and student body.

This report should be a wake up call to administration that our campus needs to vamp up our sexual health education and our sexual health resources. Thousands of new students attend ECU each year and part of the University's responsibility to its students is to protect those students, and sexual health resources should be included in that

protection. Many students are not aware of the resources available on campus already, so Student Health Services should work more readily on making their services known each year to the incoming students.

ECU should learn from other higher ranked universities in the report and see what changes they can (and should) make on our campus. More students will continue attending our university if we have a reputation of having various sexual health services, such as HIV tests, counseling and easy access to contraceptive purchases. ECU needs to take this disparity in sexual health more seriously if they want the university to be taken more seriously.

Cautioning the pre-professional



Joseph Paul
TEC COLUMNIST

East Carolina students may enjoy a variety of courses to identify a major or to supplement any decided course of study. Many universities encourage major-undecided and decided undergraduates alike to take advantage of their time in college to explore and establish an identity reflective of their interests. If this support exists at ECU it is far less apparent—likely veiled in the plethora of exalted pre-professional programs. Consequently, high performing students are compelled to enter pre-professional (overwhelmingly pre-health) programs where success is defined by the prospect of a well-paying job.

The growth of ECU's health sciences shaped an undergraduate environment that prescribes the earliest possible entrance into professional school for a meaningful career. For example, the current infrastructure of ECU favors impulsive pre-health (nursing, medicine, dentistry, etc.) students over the capable but academically uncertain ones.

Initially, the pre-health student is given a list of requirements usually including coursework and extracurricular activities (service, research, shadowing, etc). In less stringent programs, service and research components are viewed as "resume boosters" rather than enriching

experiences that promote alternative modes of thinking and problem solving.

Moreover, I often hear pre-professional peers complain the uselessness and monotony of these commitments and that they are a "necessary evil" on the path to be a physician, dentist, nurse, etc. Higher education, with any end goal, ought not be reduced to such a routine.

I recently wrote about the vitality of the liberal arts for maintaining the integrity of our university. Pre-professional programs are not immune to these benefits. Liberal arts coursework allows for students to understand the interactions and connections that drive society. Pre-professional programs do not necessarily promote critical thinking in this way. For example, the approved pre-medicine curriculum is comprised of classes that require heavy memorization with the end-goal of passing a multiple-choice test. These same students often struggle when medical education requires them to synthesize, rather than regurgitate, information.

The ECU community lauds students who accelerate through this path and others like it. But the students who take more time, through varied coursework and involvement, to realize the same goals are absent from university marketing and dialogue. Likewise, students who enter ECU committed to a pre-professional track and subsequently determine different aims, perhaps within the liberal arts, are ren-

dered silly or naïve.

Students who continued their education beyond ECU to top-tier graduate schools are among the most under-utilized products of our undergraduate programs. Instead, upon deciding to pursue graduate education, ECU students are frequently met with disappointment from faculty and administrators because they believe that the students' skills would be just as appropriate to fulfill a more lucrative career path via professional school. Comparably, the most important alumni of many institutions were not motivated to success in fields such as science, engineering, or economics by money. An entire population of prospective students is unaware of the breadth of opportunities that former ECU students enjoy.

I do not intend to suggest that pre-professional programs be eliminated. Nor do I deny that their graduates engage in meaningful service to many communities. I do, however, caution the university to building a reputation for thrusting students through their undergraduate education in order to strengthen its professional schools. While a small proportion of students are genuinely prepared to make those decisions, most are not. There is much more we can do as a university and community to promote the diversity of success garnered by ECU students.

Joseph Paul is a junior majoring in Biology and a TEC columnist. To contact him, email opinion@theeastcarolinian.com.

Money in elections needs reform



William Franklin
TEC COLUMNIST

In light of the recent election it is important to consider the fact that increasingly elections are being monopolized by money. This isn't really anything new, but this influx of cash is becoming too big of an issue.

Part of the reason that its becoming such a big issue is the fact that candidates are constantly having to ask people for money to continue to run or even hold office. This makes it difficult to actually affect policy when what you have to do to keep your job actually affects your execution of the duties of the job.

Another part of the problem is that a number of politicians view their roles as careers rather than just their time in public service. The job of senator or congressman isn't there to be a job for a person forever; its there to provide citizens a chance to perform their duty as public servants.

The money and the outlook on the job have to change if there is any chance for anything to get done. The way that money works in elections today is nauseating. There is absolutely no reason or point to the amount of money that is spent in today's elections unless there are special interests pouring money into the coffers of each candidate. With that much money

the message gets distorted easily. The Federal Elections Commission needs to enforce campaign finance reform and the Senate needs to pass stronger finance laws if the elections in this country are ever going to get back to the issues at hand and not who did what however many years ago.

With all of that said, there also needs to be changes with how the elected positions are viewed. Those who have had their seat for a long period of time need to consider what it is that they've done and if they've really affected change in some way. Stagnation is the big issue that has to be worried about when it comes to policy changes: if things are not working perhaps its time to bring someone else in.

There is major gridlock in the United States and it is because of stagnation and special interests. This needs to end. The only way it's going to be when people vote to take those out of office who don't do much and take money from special interests. The burden falls on us voters, it's only when we take people out of office who are unwilling to enact finance reform that finance reform can really happen.

William Franklin is a senior majoring in English and is the opinion editor. To contact him, email opinion@theeastcarolinian.com.

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Poll results

Does ECU do enough to ensure a clean campus?

Yes - 24%
No - 76%

Poll question

Should ECU require professors to have a final exam?

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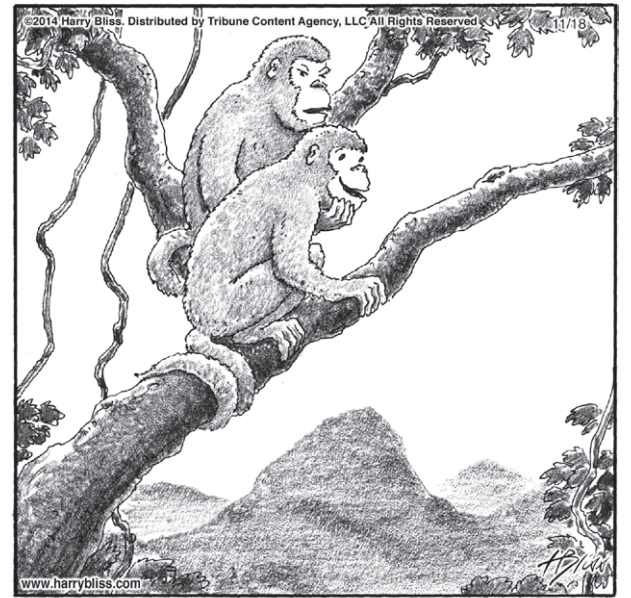
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COMICS

Majoring in Awesome

Brent Koehler
TEC STAFF



"I disagree - I think humans are funny."

BRAIN TEASERS

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

5		3		1	2			
7	8				1			
						9	8	
			1	2	3			
1					8			5
		8		6	5			
2	9							
		7				2	1	
		1		5	9		3	

SOLUTION TO THURSDAY'S PUZZLE

11/18/14

1	6	5	8	2	3	9	7	4
9	8	4	7	5	1	6	3	2
7	2	3	9	6	4	8	1	5
4	5	1	3	9	6	7	2	8
2	9	6	4	7	8	1	5	3
3	7	8	5	1	2	4	6	9
6	4	9	2	3	7	5	8	1
5	3	7	1	8	9	2	4	6
8	1	2	6	4	5	3	9	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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FOR RELEASE NOVEMBER 13, 2014

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- Radical diet
 - Balkan native
 - Old West trail sight
 - Arabian prince
 - Court material, perhaps
 - Country-rock artist Steve
 - You may get one from a doctor
 - Exclude
 - Goody-goody
 - Place for a nagging passenger?
 - Small dose?
 - Doctor's order
 - Peppy
 - Secret motives
 - Rouse
 - Trim (down)
 - Its maker traditionally buys the drinks
 - Pay back?
 - Prohibition against
 - Confederate soldiers?
 - Bailed-out insurance co.
 - Aleve and Advil
 - Movie role played by Skippy
 - Tide table term
 - Played on a green
 - Weary from overuse
 - Apparent
 - In the style of
 - Soup with a prayer?
 - Sal of "Rebel Without a Cause"
 - South American rodent
 - Scruff
 - Word from the Latin for "little grandfather"
 - Algerian port
 - Bad to the bone
 - Sneaks a look
 - Zebras that don't fear Lions?
 - Shoot down

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15						16	
17				18							19	
20			21					22	23			
		24				25	26					
27	28				29	30				31	32	
33					34				35			36
37					38				39			
40					41				42			
43				44					45			
				46					47			
48	49	50				51	52			53	54	55
56					57	58	59			60		
61					62				63			
64					65				66			

By Jerome Gunderson

11/13/14

DOWN

- shui
- Eros counterpart
- In ___: as found
- Shake
- Rebukes
- Funny Fudd
- Worker's reward
- Units of memory
- Let it all out, in a way
- Rhine tributary
- Tribute to a sourpuss?
- More familiar, joke-wise
- Poor
- Dragonfly prey
- On the briny
- Moral lapse
- Per person
- Simba's mate
- Farmer's harvest tradition?
- English can
- Kubrick's computer
- Olive often rescued
- Dumbbell abbr.
- Nick at ___

THURSDAYS PUZZLE SOLVED

F	A	S	T	S	E	R	B	W	A	G	O	N
E	M	I	R	C	L	A	Y	E	A	R	L	E
N	O	T	E	O	M	I	T	P	R	U	D	E
G	R	U	M	B	L	E	S	E	A	T	M	E
				B	E	D	R	E	S	T	S	P
A	N	G	L	E	S			S	T	I	R	
P	A	R	E			H	O	L	E	I	N	O
O	L	A		G	R	A	Y	B	A	N	A	I
P	A	I	N	P	I	L	L	S		A	S	T
				N	E	A	P			P	U	T
J	A	D	E		E	V	I	D	E	N	T	
A	L	A		G	R	A	C	E	C	O	U	R
M	I	N	E	O		P	A	C	A		N	A
U	N	C	L	E		O	R	A	N		E	V
P	E	E	K	S		R	E	F	S		D	E

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11/13/14

- Quaint expression of surprise
- Student's fig.
- More apt to be picked
- Word between some last names
- Brought into harmony with, with "to"
- Praline nuts
- Low número
- Traffic congestion
- Dress with a flare
- Mist
- Comforting words
- Joltless joe?
- Takes off
- Talk excitedly
- Hard to hang on to
- Bugling beast

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Pirates drop second straight

Jesse Deal
TEC STAFF

With their loss at Cincinnati on Thursday, the Pirates dropped to third place in The American and their chances of winning the conference took a huge hit.

The Pirates' (6-3, 3-2 AAC) second consecutive road loss has them tied with Houston (5-4, 3-2) behind three teams with only one conference loss: Memphis (7-3, 5-1 AAC), Cincinnati (6-3, 4-1) and UCF (6-3, 4-1).

In order to be crowned a co-champion of The American, the Pirates must take care of business at home against Tulane (3-7, 2-4) and UCF, which sandwich a road game at Tulsa (2-8, 2-4) between them. However, ECU doesn't control its own destiny anymore; the Pirates will need the teams ranked above them to suffer at least one inopportune loss in the coming weeks.

In the meantime, the Pirates are looking forward to getting back to their winning ways when they take on Tulane (3-7, 2-4) in Dowdy-Ficklen Stadium on Saturday at 3:30 p.m.

"We don't take any moral victories from that but I felt like my team showed a lot of resiliency and fought to the end," said senior Breon Allen, who led the Pirates' rushing attack with 12 carries for 129 yards and a touchdown. "This time we got the short end of the stick but the game is over and now we have to prepare for a good Tulane team."

"We're in the fourth quarter of

our season and it's a very important time for us, but to have two of those games in Dowdy-Ficklen in front of our home fans is exciting," said ECU Head Coach Ruffin McNeill. "It's great to stay in our house and play in our back yard. We're really looking forward to it."

Despite the optimism with two home matchups left on the schedule, it's hard not to imagine what could have been in Cincinnati. The back-and-forth battle comprised of 1,158 total yards and six turnovers came down to the final drives.

The Bearcats' freshman kicker Andrew Gantz drilled a 47-yard field goal to give Cincinnati a 48-46 lead over ECU with 15 seconds left. After recovering a fumble by the Pirates for a touchdown as the clock expired, the Bearcats came away with a 54-46 victory in a frigid Paul Brown Stadium.

Before Gantz's field goal, it seemed that the Pirates had pulled off an incredible comeback win. ECU overcame a 38-20 deficit and enjoyed the luxury of recovering a Cincinnati fumble with just over two minutes to play.

Senior quarterback Shane Carden gave his team a 46-45 edge on a two-yard rush with 1:01 left, but not before six incomplete passing plays that left plenty of time for the Bearcats to stage a last-minute game-winning drive.

"We call plays to go score a touchdown and give the team a chance to win," said ECU Offensive



Cincinnati receiver Chris Moore (15) escapes from ECU linebacker Montese Overton (51). The Bearcats won 54-46.

Coordinator Lincoln Riley. "We did that at a crucial time and I was proud as hell of our guys for getting that one in."

Following the Pirates' failed two-point conversion, Bearcats sophomore quarterback Gunner Kiel took full advantage of the time left remaining on an impressive drive that led up to the game-winning field goal.

While the Pirates were improved from past games in the

penalty department, they were still hampered by missed opportunities. Senior kicker Warren Harvey missed two field goals and freshman receiver Quay Johnson had a fumble on ECU's opening drive.

Carden completed 35 of 61 passes for 418 yards and two touchdowns in the game, while opposing quarterback Kiel racked up 436 yards and four touchdowns from 29-of-44 passing.

ECU senior wide out Justin Hardy recorded a season-high 15 catches for 181 yards and a touchdown, in addition to his first career rushing score. Hardy only needs four more grabs to become the all-time Football Bowl Subdivision reception leader in college football, but was left off of the semifinalists list for the Biletnikoff Award Monday.

This writer can be contacted at sports@theeastcarolinian.com.

Hoops splits season openers

Pirates defeat Wesleyan, fall to Asheville in first two games

Andi Caruso
TEC STAFF

The ECU men's basketball team started the 2014-15 season this weekend playing N.C. Wesleyan on Friday, and UNC Asheville on Sunday, recording a win and a loss, respectively.

On Friday night, the Pirates took on the N.C. Wesleyan Bishops taking the win, 99-81, their 15th straight season opener victory.

Freshman B.J. Tyson made a record setting debut as a Pirate. Tyson led the team with 22 points, six rebounds and five steals. He was 7-of-10 in field goal shooting with 8-of-8 on the free throw line. Tyson is the only freshman in ECU history to score 20 or more points in a career debut.

Sophomore forward Michel Nzege, started up the Pirates' momentum in the first half during his ECU debut after transferring from Winston-Salem State University.

Nzege had a total of 12 rebounds—four offensively and eight defensively and went 7-for-9 in field goal attempts. Nzege racked up 18 total points, the second highest on the team.

The Pirates stayed ahead on the scoreboard



ECU's Antonio Robinson defends Asheville's Andrew Rowsey, who finished with 28 points and a win.

throughout the whole game, allowing the Battling Bishops to shoot only 12-for-37 in the first half. But the second half was an emotional one for the Pirates. With the Pirates leading 64-40, Wesleyan quickly caught up and trailed by only 10 points, 70-60 with eight minutes

and 31 seconds left of the game.

But the comeback died when the Battling Bishops were whistled for two technical fouls. ECU made 8-of-10 shots propelling the Pirates to an 80-60 lead. ECU continued their fight in the last few minutes of the game

shooting up the score to 99-69 with 3:02 remaining on the clock.

Unfortunately for ECU, the momentum from the opener didn't roll over to Sunday's game when the Pirates took on UNC Asheville (1-1) and took a hard loss, 83-79.

The Pirates had difficulties getting the ball through the twine and trailed the Bulldogs throughout the whole game. ECU fought hard, but couldn't find the right momentum to pull through.

Andrew Rowsey of the Bulldogs made only 5-of-14 from the floor but had 15-of-16 free throws for the Bulldogs, who were 28-of-34 from the line. Rowsey perpetuated the Bishops' attack.

"UNC Asheville had the best player on the floor, no doubt about it," said Head Coach Jeff Lebo. "Rowsey is a terrific player. Watching him play last year and this year, I really got an appreciation of how tough he is, how smart and crafty he is... He just dominated the game."

> MEN'S RECAP page A9

<p>Wednesday 11/19</p> <p>Women's Basketball</p> <p>College of Charleston</p> <p>7 p.m.</p>	<p>Thursday 11/20</p> <p>Men's Basketball</p> <p>Virginia University of Lynchburg</p> <p>7 p.m.</p>	<p>Thursday 11/20</p> <p>Swimming/Diving</p> <p>Nike Cup in Chapel Hill, NC</p> <p>All Day</p>	<p>Friday 11/21</p> <p>(Away) Volleyball</p> <p>Memphis</p> <p>8 p.m.</p>	<p>Saturday 11/22</p> <p>Football</p> <p>Tulane</p> <p>3:30 p.m.</p>
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CALENDAR

TAKEAWAYS

MEN'S BASKETBALL

The Pirates dropped an 83-79 decision to UNC-Asheville on Saturday and fell to 1-1 on the season.

WOMEN'S BASKETBALL

ECU swept the weekend, beating Fairfield and Rhode Island in the University of Rhode Island Tip-off. With the wins, the Lady Pirates open the season at 2-0.

FOOTBALL

The Pirates lost their second straight game, 54-46 against Cincinnati. ECU is now 6-3 on the season and 3-2 in conference.

FOOTBALL

Wide Receiver Justin Hardy was left off of the Biletnikoff Award semi-finalist list.

CAROLINA HURRICANES

The Hurricanes were beaten by the Boston Bruins and San Jose Sharks over the weekend. They now hold a 5-9-3 record on the season.

CAROLINA PANTHERS

The Panthers fell to 3-7-1 after Sunday's 19-17 loss to the Falcons.

ONLINE



Follow us on Twitter, @TEC_Sports for ECU sports coverage.



www.theeastcarolinian.com

Ladies roll at URI

Pirates go 2-0 in northeast road trip

Adam Decker
TEC STAFF

The ECU women's basketball team forced its opponents to walk the plank this weekend at the University of Rhode Island Tip-Off.

The Pirates beat the Fairfield Stags Friday 83-68, pulling away down the stretch when the game was close. Then on Saturday afternoon, ECU dominated Rhode Island 66-38 to move to 2-0 for the third straight season.

The Pirates bombarded their opponents with overwhelming defense, forcing 66 turnovers in their first two games, while combining for 35 steals and 14 blocks.

"We defended so hard this weekend," ECU Head Coach Heather Macy said. "Forcing 34 turnovers [against Rhode Island], I just love our intensity and the way that we are rebounding the ball."

On top of the stifling defense, the Pirates shot very well from the 3-point arc. They were 54.5 percent on 3s Friday against Fairfield, including seven treys from the junior college transfer DeVaughn Gray, which tied a school record.

Gray was one of the first players off the bench and scored 25 points against Fairfield in her ECU debut and added 14 more against the Rams Saturday. Although she hasn't been in the program long, her strong play didn't surprise her teammates or her coach.



MICHAEL SEEGARS | THE EAST CAROLINIAN
DeVaughn Gray shoots around in one of ECU's preseason practices.

"I think she's a tremendous player and such an asset for our basketball team," Macy said. "We anticipated DeVaughn playing a big role for us and she really stepped up this weekend."

To compliment Gray's performance, the Pirates also had some solid play from junior guard Jada Payne,

who was named preseason second-team All-American Athletic Conference. Payne was ECU's leading scorer last season and seems to have no intention of slowing down, averaging 20 points per game this weekend.

Due to the wide margin of victory, the Pirates played 13 of the 14 players on

its active roster Saturday against the Rams.

The Pirates seemed to dominate almost every facet of the game; out rebounding their opponents by 23 and combining for 47 offensive rebounds in both games.

The Pirates shot 43 percent from the field against Fairfield and 37 percent against Rhode Island. They were able to make up for their offensive inconsistency by swarming the opposing team and forcing them to make bad decisions.

Every team will inevitably struggle at times offensively, but the Pirates showed this weekend that they have the ability to crank up the defensive pressure and make up for it by forcing turnovers and bad shots.

Perhaps the most promising takeaway from this weekend is that the Pirates showed that they are incredibly deep. It's likely that five players will be consistently providing valuable minutes off the bench.

"It was great, everybody got to play and contribute," Macy said. "I think we are ten deep. It's just a great basketball team and I really enjoy coaching them."

The Lady Pirates look to build on this weekend's momentum when they take on the College of Charleston Wednesday at 7 p.m. in at Minges.

This writer can be contacted at sports@theeastcarolinian.com.

ECU returns home



VS



Lady Pirates set to take on Cougars

Rev Blanquicet
TEC STAFF

The ECU women's basketball team is looking to extend its win streak in its home opener tomorrow at Minges Coliseum.

The Lady Pirates (2-0), coming off two 15-plus point wins in the University of Rhode Island Invitational, are looking to continue their hot start at home versus the College of Charleston Cougars (0-2).

"We are looking forward to being home," said Head Coach Heather Macy. "It was a good trip, but it was a long trip to Rhode Island. It will tell us a lot about our team being able to come back, and how quickly we can get our legs under us."

After suffering losses in both of their games so far, the latter of which was from a last second shot in their home opener, you can bet the Lady Cougars are hungry for their first win of the season.

"The College of Charleston is a good basketball team," said Macy. "They've been very successful against us in non-conference games. They've got good shooters and a good big inside, so we're going to need to play really well to bring home the win."

The College of Charleston is a relatively new opponent on ECU's schedule. Since their first meeting in 2010, the teams have met three times. The Lady Pirates have lost twice by 10 points or more.

If the Lady Pirates manage to pull out the win tomorrow, it will not only extend their win streak to three games, but it would even the series between the two schools.

Last season the Lady Pirates had their 26-game win streak, which was the second longest active streak in the nation, snapped by Middle Tennessee State University. While the Pirates can't regain that streak in a season they're looking to re-establish their strong defensive pressure at home.

"We just need to take it one at a time," said Macy. "The 26 games didn't happen all in one day. Us preparing for each game like it's the last one of the season has really been the key to our success playing at home."

In the two games they've played this season, the Lady Pirates have recorded 14 blocks and 22 steals, led by seniors Ondrea Shaw (seven blocks) and Janesha Ebron (eight steals).

"We've been able to turn teams over a lot," said Macy. "Now we've got to get better about capitalizing on those opportunities."

The Lady Pirates began their game preparation on Monday for today's tip-off set for 7 p.m. tonight at Williams Arena in Minges Coliseum.

This writer can be contacted at sports@theeastcarolinian.com.

MEN'S RECAP continued from A8

The bright spot for the Pirates was the play of forward Caleb White. White played a total of 36 minutes and led the team with 24 points. White shot 4-for-9 from three point range.

ECU finished the first 20 minutes with 11 turnovers compared to the Bulldogs' nine and finished the first half trailing the Bulldogs, 38-28.

The Bulldogs' skills weren't any surprise to the Pirates.

"I think everything they threw at us we went over in practice," said White. "I thought we executed it well in practice, but in the game situation,

we didn't relay it as well."

The Pirates closed the gap in the second half.

During the first half, the team shot 38.5 percent of field goals, while in the second half, ECU shot 55.2 percent with help from Lance Tejada, who had 14 points. Tyson had 12 points. Caleb White with 24 points led the team.

Tyson had two steals in 26 minutes of playing time, and Tejada stepped up in the second half, going 4-for-8 in field goal attempts, going 4-for-6 in free throws.

White made a 3-pointer with 29

seconds left that got the Pirates within four points, 78-74. But then Rowsey made two free throws and Kevin Vannatta of Asheville hit one to bring the lead to 81-74 before White hit another 3-pointer with 12 seconds left. With six seconds left on the clock, the Bulldogs secured their win with two free throws and the 83-79 final score.

The Pirates take on Virginia University of Lynchburg on Thursday at Minges Coliseum, 7 p.m.

This writer can be contacted at sports@theeastcarolinian.com.

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The East
Carolinian

Hardy 'snubbed,' Ruff reacts

Record-breaking ECU receiver left off Biletnikoff list

Brian Wudkwyh
TEC STAFF

The semifinalists for the Biletnikoff Award, which is annually given to the nation's top-receiver, were announced Monday with one notable omission.

Senior Justin Hardy found himself on the outside looking in for the prestigious award despite being just four catches away from breaking the FBS record for career receptions. The fifth-year coach went on a rant defending Hardy and his players.

The semifinalists were named Monday morning and ECU Head Coach Ruffin McNeill found out the news when he was asked about it at his weekly press conference in the afternoon.

"That is the most idiotic thing I have ever heard in my life that that young man is not on the list," said McNeill upon learning about Hardy being snubbed. "I don't know who's picking that. I hope these words get back to whoever didn't choose him."

McNeill added, "Justin Hardy is one of the players that has never been late, never missed anything, never complains and produces every game."

Hardy has 80 catches for 1,002 yards and seven touchdowns this season. He is averaging 12.5 yards per catch and 111.3 yards per game and is fresh off of his 15-catch, 188-yard performance against Cincinnati.

"On the field, he produces against [them] all," said McNeill. "He does it all, catches and blocks."

To justify McNeill's angst, two players with less catches and yards (Jaelen Strong and Tyler Lockett) made the semifinalist list over Hardy. Also, it should be noted that all of the finalists, except for one, play on a power-five team.

"The disrespect [of ECU] has been there since before I came here in 1976," said McNeill. "But we conduct our athletic program and University, from top to bottom, as first class. If they don't get that then they need to come over and spend some time."

In addition to all of the on the field achievements that Hardy has amassed, McNeill insists that his off-the-field integrity should have made him a sure-fire finalist.



Head Coach Ruffin McNeill speaking his mind during Monday's presser.

" That is the most idiotic thing I have ever heard in my life that young man is not on the list. "

-Ruffin McNeill

"If you're looking for a student he's already graduated. He's trying to make the Dean's List," said McNeill. "Right now he's on honor roll already."

McNeill has earned his place to speak so strongly on the topic. He was on the Texas Tech coaching staff when the first ever two-time Biletnikoff Award winner, Michael Crabtree, was a player.

"That's why I can speak without hesitation on it," McNeill said of his time around Crabtree. "If I've never been around one,

never seen one, never coached one or never talked to one then you can shut me up."

For McNeill to talk about individual awards is something of an anomaly, which makes it all the more surprising that he would have such strong words about it.

"I expect respect to our program and I expect respect to our kids," McNeill said. "When it doesn't happen I'm going to stand up for them and I want somebody to challenge me on that."

Hardy didn't make the list but that would only be consolation for the senior receiver. When it's all said and done, he will leave the confines of Dowdy-Ficklen stadium as the FBS's all-time receptions leader. The numbers speak for themselves.

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