



**Pirates claim first Conference USA victory. A6**

## BRIEFS

## Staff Reports

## Student competition highlights achievers

The 2013 Research and Creative Achievement Week began yesterday in the Mendenhall Student Center. The conference will highlight student accomplishment in research and creative activity.

There will be over 270 student presentations from both undergraduate and graduate students. This year, both poster and oral presentations will be accepted after an initial abstract submission. The conference will continue through April 12 when winners will be announced.

## Health professional advising expo held

The Pre-Professional Advising department hosted a health profession expo Monday. The event provided students with the opportunity to speak with representatives from the medical, dental, allied health, pharmacy, optometry, chiropractic, podiatry and other health-related programs.

The event was held in the Pirate Tutoring Center in the Old Cafeteria Building from 3:00 p.m.-5:30 p.m.

## ECU Police Department receives award

The East Carolina University Police Department received an Advanced Accreditation award from the Commission on Accreditation for Law Enforcement Agencies (CALEA). This is the third time the department has won this award.

The CALEA has more than 630 accredited agencies that evaluate public safety accreditation. The process is a three-year cycle wherein proof of compliance for each of the standards is collected for each year. At the end of the third year, two assessors visit the agency and review files, interview personnel, conduct inspections, observe communications and ride with officers during their patrol.

Be sure to vote for  
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# The East Carolinian

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YOUR CAMPUS NEWS SOURCE SINCE 1925

Tuesday, 4.9.13



Newly elected President Tim Schwan hopes to work on the communication between SGA and the students they represent.

## SGA looks forward

Emily Gardiner  
STAFF WRITER

The representatives for Ticket 2 were ultimately victorious with their campaign, "Bridging the Gap," and are excited to bring their new ideas to the students.

Students filling the SGA positions next year will be Tim Schwan as president, Jesse Breaux as vice president, Kara Dough as secretary and Brooks Barrett as treasurer.

"I'm extremely thankful for everybody coming out and supporting us," said Schwan. "This whole process has been a lot of fun and a lot of hard work, but just at the end of the day, it all comes down to the amount of support from everyone. The ECU student body has just been

phenomenal, and I'm so humbled and so thankful."

The ticket was inspired by their united will to represent the student body's voice. They desire to unite the voices of the student body and SGA.

Schwan said in order to reach out to students, they will hold a monthly organizational meeting between the executive cabinet and an organizational council consisting of representatives from campus organizations. These meetings will help SGA know what clubs need or want, and they will help inform clubs about what SGA can do for them.

"If you can hear from each student from an organization, I feel

that could really help," said Chelsey Turner, freshman nursing major.

They also will work on transparency between students and SGA. Information about what SGA does, such as how student fees are spent, will be available on a functional SGA website.

Sara Schmitt, sophomore elementary education major, believes a student should know where their money is going.

"I think that's really important, because it's going to show the breakdown of everything. I feel like that will give students a better understanding of where everything is going. I think that's a big complaint with students," she said.

Schwan said he is working on a

tentative plan to build a crosswalk, stoplight or a bridge on 10th street as a safe way for off-campus students to walk to class.

Though he desires this, he said it was a tentative plan. He has to consult many people such as the City of Greenville, the Department of Transportation and the university to make that happen.

He also wants to increase student safety by having campus police regulate the campus more and to have them survey the grid, 5th Street and the downtown area.

The budget cuts will require SGA to make some cuts to many areas of the university. Instead of cutting entire programs, Schwan said they will attempt to make smaller cuts in multiple areas, and find out ways for efficient spending.

Schwan said though there are budget cuts, he still wants to support academic aids such as the Writing Center, the First-Year Writing Center and the Pirate Tutoring Center.

The judicial branch will be brought back next year. This branch will help balance SGA by making sure everything they do falls under the new constitution. Justices will oversee a lot of the elections process as well.

As a way to open communication between the senate and the executive cabinet, an executive official will be on each senate committee to relay information between the senate and other executive council members. This was a part of the new constitution that was voted for.

Until the 2013-2014 academic year, the upcoming SGA officers are in a transitional period in order to prepare themselves for the role they will hold next year. They will learn what is required of their role, shadow current executive members and learn about the projects executive members currently work on.

This writer can be contacted at [news@theeastcarolinian.com](mailto:news@theeastcarolinian.com).

## Students market Honda to Gen Y

Jessica Richmond  
ASSISTANT NEWS EDITOR

Every year, students enrolled in the College of Business's Marketing Strategy course utilize their advertising skills to practice promoting a company's project. This year, Christy Ashley's class learned marketing skills on a larger scale by competing in the Honda Marketing Challenge.

The nationwide challenge, sponsored by American Honda Motor Company in conjunction with EdVenture Partners, asked students to create an effective marketing campaign for the 2013 Honda Civic Sedan. The university is among 20 schools competing in the challenge and the only school from North Carolina.

"Our goal for the challenge is to increase awareness of the product. We're not trying to sell anything, we're not a deal-

ership," said senior marketing major Oluwatobi Olofintuyi, the public relations department head of the project. "We're just trying to get to the target market---Gen Y, which consists primarily of college students. We're a creative generation that was born into technology; they don't know how to get to us. That's where we come in."

The team, titled Endless Opportunities Marketing, consists of 25 students with eight department heads. The eight departments divide up the main portions of a marketing campaign: Research, Budget, Campaign Strategy, Campaign Implementation, Advertising Department, Public Relations and the Published Reports/Presentations.

"The Honda Civic Marketing Challenge is an exceptional opportunity for ECU students to flex their problem-solving and creative abilities," said Ashley in



The Marketing Strategy class is competing to effectively advertise the 2013 Honda Civic.

a press release.

The project provided each school with \$3,000 as a budget. Ashley's class divided up the money at the beginning of the semester, but decided early on that sponsorship would be an important facet of their campaign. A main aspect of winning the competition is the amount

a team can add to the campaign's initial \$3,000 through sponsorship.

The team of students created the slogan "Don't Label It, Experience It," to describe the product while also using a variety of

> HONDA EVENT page A2

## New budget brings more cuts

Ryan Clancy  
STAFF WRITER

According to Rick Niswander, vice chancellor of administration and finance, Governor Pat McCrory's proposed 2013-2015 budget plan will cut higher education by roughly six percent, a number that will equate to a \$16 million permanent cut to the university.

This cut is the latest in a pattern of budget cuts to North Carolina's higher education in the past couple of years, which Niswander views as a serious problem.

"The problem is, three or four years ago, we had a nine percent

permanent cut, a year and a half ago we had a 16 percent permanent cut, now we're going to have some other cut of some amount, let's just say six percent, what the governor's budget is," said Niswander. "You know when you add all that stuff up, it really affects things."

The budget cuts are not finalized. The budget must first go through the state legislature, where the size of the cuts could be altered or even done away with completely, said Niswander.

The most direct impact of the budget cuts will be for out-of-state students, whose tuition will rise

by six percent, according to the proposed budget. The university's student government association president, Matt Paske, said he worries that tuition increase will lead to a reduced number of out-of-state students.

"(The budget cuts) could take their tuition up \$19,000," said Paske. "It could take it beyond that, 21,000 or 22,000 and that really scares me. It's going to start scaring away some of the students that we get from the northeast."

Paske said he believes the out-of-state tuition increases will specifically affect families who choose the

university due to the high tuition they face in their own states.

"I don't think it's a good thing for those families because every family has a certain amount of money no matter where they live, and just because you're getting out-of-state doesn't mean you have more money than another person," said Paske. "It just means that the situation at that university is most economically friendly and makes the most sense for your education."

If the cuts go through as pro-

> BUDGET CUTS page A2

# HONDA EVENT continued from A1

social media to advertise to their demographic. The team members collectively have a twitter, @hondaexperience, as well as a tumblr blog, hondaexperience.tumblr.com.

"We bring a different aspect to the competition because we're not like any

other college. Anyone who goes here can tell you East Carolina is a very unique experience," said Olofintuyi. "We're the third largest college in North Carolina, but people rarely realize it...We're a university that is dedicated to experiencing young adult-

hood. We want to have fun, yes, this is difficult and it's a lot of work, but ultimately we bring that aspect of youth to the table that I think a lot of universities are missing."

The semester's work will culminate in the event, "The Honda Experience," on April

11 at the bottom of College Hill from noon-5 p.m. The team will be offering free food, drinks and prizes sponsored by local companies. They will also be demonstrating a few of the 2013 Honda Civic Sedans to students.

The final presentation of

their campaign will be on May 9 where a final three teams will be chosen to present to the Honda America executive board in California. The top team will receive \$5,000.

This writer can be contacted at news@theeastcarolinian.com.

**CORRECTION:** In the last issue, a photo caption for the story "University works to provide internships" stated students should ask employers about pay upfront. The Career Center does not suggest this; rather they strongly advise that the topic only be discussed once the employer has initiated the conversation about salary. If a student applies to an internship posting that made no mention of whether it would be paid or not, he or she is advised to clarify this once they begin communication with the employer. But at the base level of determining whether or not it is paid, leave out questions about salary and pay frequency. Students are only advised to ask pay if they have gotten to the stage of receiving an offer for the internship and the employer has still not shared the information, to decide whether or not to accept it.

# BUDGET CUTS continued from A1

posed, all university students will feel the cut's effects in the sizes of their classes, as well as number of sections offered.

"I'm sure you've noticed that your class sizes are getting bigger, you know maybe not a lot, a little bit, you might be having a little bit harder time getting classes," said Niswander. "That's going to

continue to happen. You can't continue to cut and cut and cut and not affect things."

SGA Treasurer Eric Green thinks that larger classes will negatively impact the personal relationships between students and their professors.

"The students aren't going to feel as personalized when they have bigger classes and

you have more people there," said Green. "They're not going to feel like they have that one-on-one interaction with their instructors. The quality will still be the same, the instructors will still be the same, but the way the students feel towards it is going to decrease dramatically."

Green also remarked on

the negative impact of fewer sections for classes.

"Lesser sections are going to have students stay here longer. The main goal is to get everyone out in four years but it's going to be more that fifth year turnaround sixth year turnaround because of that," said Green. "I feel like it's going to take students a

little longer to graduate."

Paske said that although the details have not yet been worked out, he's trying to, "Organize students to go to Raleigh to fight this thing."

This writer can be contacted at news@theeastcarolinian.com.

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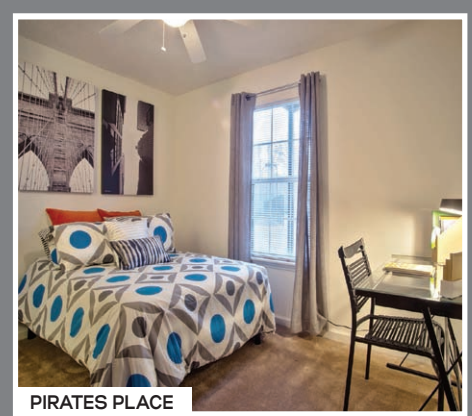
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## PIRATE RANTS

The East Carolinian does not endorse statements made in Pirate Rants. Questions regarding rants can be directed to J.L. Summers at opinion@theeastcarolinian.com. Log onto theeastcarolinian.com to submit a Rant of your own.

Man the girl I just got partnered with in Spanish I is gorgeous!

Is it just me or do the girls in Pirate Nation look better and better as the weather gets warmer and warmer?

Great world music! African and Latin American sound. Zamba Yawar Conert. Tuesday April 16 7:30pm Fletcher Recital Hall. OH and it's free!

Nothing worse than being strong, but not strong enough.

People, treat the lab technicians around campus with some respect. Don't get mad at them just because you forgot your One Card.

You complain about having bad grades and no money, but all you do is buy alcohol and party. Makes sense.

I'm a big chunky guy with a whole lot of love to give to all the single ladies.

You'd rather spend your money on alcohol than food? You have such a bright future.

Down with Yoga pants!

When are the ladies of ECU going to sundress up? I'm tired of seeing leggings and yoga pants. Give me a chance to use my imagination. There's no chase if everything is on display.

WHY WHY WHY do you come to the library to talk? GO HOME.

Your comments are dumb and you look like a serial killer when you smile. Please stop.

Spring, if you're just faking me out again I'ma be realll pissed.

The Bellamy: don't call it "student apartment homes" if you're going to let ratchet families live there, who constantly fight at 2 a.m.!

I would ask you out, but my curly hair, glasses and young face will probably make you say no.

Every time you piss a hippy off, karma jots down your name and says, "They're too busy being happy and awesome, I got this."

I try to hide that goofy smile, but you just make me so happy.

You make my whole day better every time I see you.

I just learned that hushpuppies do not exist up north. What do you people eat with your seafood?!

It figures the first time I pray to God in years; I get exactly what I asked for. Too bad a broken heart was the outcome before and after.

I really hope my new sunburn doesn't mess up the figure-painting students too much-- sorry guys.

Aww having problems with your new roomie too? That goes to show that YOU are the problem. Sorry NOT sorry.

You intimidate me, I asked you out, you said yes, s\*\*t happened. Working on courage to reschedule.

Words cannot describe how I want to scream 'I like you,' but I'm to shy to do so.

Being lovesick sucks.

# Scribbles to the Captain

## A look inside the TEC editorial process



ALLISON ZAUCHA | THE EAST CAROLINIAN

At *The East Carolinian* we strive to bring the Pirate Nation a varied and accurate representation of the opinions of our community. To do this we uphold a strict decision-making process that involves our entire editorial staff. In recent months we have tried to tactfully represent multiple opinions on relevant and heavily debated issues happening throughout the country.

Last week we ran two controversial articles debating the issue of gay mar-

riage—one for and one opposing. We experienced strong feedback both on the local and national level. As of now we have received an overwhelming response online about the debated issues and *The East Carolinian's* choice to run the articles.

As an established publication, this is not the first time content has raised an issue with readers. Over the course of recent occurrences, it has come to our attention that our readers would like to be more aware of the editorial process we follow in selecting each and every article published in *The East Carolinian*.

The process first starts when writers or columnists and editors discuss and pitch ideas weekly that are relevant to our readers. After discussing with their respective section editors, columnists are allowed to write about matters that are important to them, and that they feel are of interest to readers.

Once an article is written and sent in to the section it goes through multiple channels of editorial review. At this stage, if an editor has concerns about the content of an article, be they the possibility of a controversial stance or it requiring any further information, it is immediately brought to the Editor in Chief and Managing Editor's direct attention. With multiple parties involved in the editorial process, we,

as a collective, decide on the necessary steps to be taken in order for an article to be ready for print.

At this time, we decide if an article, such as an opinion column, should or should not stand alone without a counter argument. If a rebuttal is deemed necessary, we will not run the initial piece until its counter argument is ready for print as well.

We want it to be clear that *The East Carolinian* provides writers with the opportunity to voice their opinions in pieces and that we never require someone to write about an issue they are not comfortable with. With that being said, in the Opinion section, we run stories that are weighted heavily with the writer's opinion.

We recognize that readers will not always agree with the views of our writers. As such, we welcome any and all Letters to the Editor, and will print them with the writer's permission.

We, at *The East Carolinian*, respect and value our loyal readers and we look forward to remain the primary news source for Pirate Nation.

Sincerely,

Caitlin Hunnicutt  
Editor in Chief

# Life in the fast lane

Jessica Powell

OPINION COLUMNIST

As I scroll through my Facebook newsfeed, I often forget that I have not befriended 40-year-old housewives. I quickly realize the people that are flooding the Internet with their baby's pictures are actually still children themselves. This "16 and pregnant" epidemic is rampant and people are eager to pretend that having babies at an early age is a good decision.

Pictures of pregnancy announcements accompanied by stretch mark covered stomachs have taken over social media networks. Of course, when the baby is born, uncensored pictures of the baby covered in bodily fluids is soon followed up by terrible "professional" photography to show off the new bundle of joy.

It is a shame to me that babies have turned into a sort-of accessory for teenage girls that have just barely struggled through puberty, and had very little life to live before they dedicate their lives to the difficult task of raising a human being. Although there are extenuating circumstances associated with many of these teenage pregnancies, there is still a significant amount of young people purposefully having children, or not looking into other alternatives to rid themselves of this life-long decision.

It is easy to get caught up in your emotions when you are young and "in love," so excitement ensues the day your pregnancy test is positive. Goals and dreams are put on the backburner because your life is about to change forever. Teenagers are still growing, learning and

living in these early, precious years, and a young person should not be robbed of this opportunity.

Young people should be learning responsibilities through school, jobs, paying bills, and household chores and errands, not birthing classes, changing diapers, breastfeeding and burping. Although there are many benefits of children, a child cannot raise a child.

I find it humorous that these teenage girls are shocked when their pre-pubescent boyfriends do not want to take care of the child. Yes, it is your responsibility as a sexual human to wear protection and be safe, but what 19-year-old boy is going to be truthfully jovial when confronted with life-altering news such as, "I am pregnant."

As a young teen, you have nothing to offer a child. The reason we have parents is to gain wisdom, knowledge and protection from an older adult that has lived the life we are about to venture on. This does not mean there are not excellent teen mothers out there, but the majority proves otherwise.

Without financial support from parents, there is no way any teen mom could effectively raise a child. To raise a child from birth to 18 in the United States, you will spend an estimated \$300,000, excluding college tuition. Yes, bringing a child into the world is a beautiful thing, but so is allowing yourself to mature into an adult that is financially and emotionally responsible enough to raise a child. Also, I believe you should have children when your parents are actually old enough to be grandparents.

There is a time and place for everything. In your late teens,



BRENT KOEHLER | THE EAST CAROLINIAN

you would normally be preparing for college while working a minimum wage job that earns you just enough money to buy that pair of shoes you have been wanting for months. In your early 20's, a person might be in college pursuing a degree in something they are passionate about. Being pregnant or having a child makes these two real-life scenarios nearly impossible.

The biggest issue I see with teenage pregnancies is not the fact that they are bringing children into our already over-populated world before the last generation has died off, but rather that they are missing out on a potentially care-free youth. Life has so much to offer young adults before we get pushed into the real world, why take that leap any sooner than you should? A life of constant financial and emo-

tional struggle for both you and your child could have been avoided by a few logical, yet imperative, life decisions.

I recall many times when judgment has flown from my lips when talking about this topic that is negative in the eyes of many, and how easily pregnancy can be avoided. There are many things that happen to us in life that are unavoidable, and sometimes inevitable, but having a child at an early age is not one of them. You will never be able to regain the time lost as a young, lively teenager, and by waiting to have children, you will allow yourself to develop knowledge and skills that you will one day be able to pass down to the future generation you have created.

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Serving ECU since 1925, *The East Carolinian* is an independent, student-run publication that prints 9,000 copies every Tuesday and Thursday during the regular academic year and 5,000 on Wednesdays during the summer. "Our View" is the opinion of the editorial board and is written by editorial board members. *The East Carolinian* welcomes letters to the editor which are limited to 250 words (which may be edited for decency or brevity). We reserve the right to edit or reject letters and all letters must be signed and include a telephone number. Letters may be sent via e-mail to editor@theeastcarolinian.com or to *The East Carolinian*, SelfHelp Building, Greenville, N.C. 27889-4353. Call 252-328-9238 for more information. One copy of *The East Carolinian* is free, each additional copy is \$1.

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## Poet speaks at Museum of Art

Rex Rose

ASSISTANT LIFESTYLES EDITOR

**T**onight at 7:30 p.m. the Greenville Museum of Art will play host to writer, editor, educator and award-winning poet Dave Smith. The poetry professor, who currently teaches at John Hopkins University, will also give a talk at 4 p.m. tomorrow at the Robert Penn Warren exhibit on the second floor of the Joyner Library.

**Q:** Having been born in the Tidewater region of Virginia, how does this particular landscape and then geography in general, play into your poetry?

**A:** I think that probably any writer has some sense of the immediate environment in which he or she has been raised and responds to that in some important way. It may be a negative way or it may be a positive way, but we all have a sense that the landscape we are in has some connection to us. Donald Hall, who is an American poet, used to say that we like in our imaginations to return to those places where we were young because there we felt free. And probably there is some truth to that. So, as one grows older, one feels less free, and maybe the place where one grew up is more important that way.

**Q:** With over 20 books of poetry, as well as novels, stories, essays, nonfiction and a successful career as an educator and editor, it is safe to say that you are an accomplished writer. When did you realize that you really wanted to pursue writing?

**A:** I can remember, as a younger person, wondering when I would know if I had been a writer. Because you spend most of your time really wondering whether what you are doing has any immediate value, let alone any long-term value. And, there is never any good

answer for that, meaning as soon as you get what seems to be a conformation, you begin to doubt and you try it all over again and there always that sense of, 'Well, I've got to learn how to do this sooner or later if I'm going to have any luck at it.' The fact is, at some point you stop questioning yourself that intensely and you just begin to take a kind of pleasure in doing it. You don't think about it after a while as something that's a goal or a definition that you are trying to reach. You realize for better or worse you were already there.

**Q:** When you approach the space of a poem, is there one thing in particular that you usually keep in mind? Maybe narrating a story, or anything like that. And if so, what?

**A:** Different poets do it different ways. They find different ways into whatever the possibility that they are approaching might be. My experience is that if you know what you want to write before you actually write it, you probably have condemned it to be dead on arrival. It's just likely not to surprise you as the writer, and as [Robert] Frost once said, if it doesn't surprise the writer, it won't surprise the reader. I don't worry about what I'm going to write in advance because I assume that I will discover something that will interest me.

**Q:** As a poet, Robert Penn Warren was spectacular at many things. As one of your main influences, what stands out the most to you about his work?

**A:** I suppose it was probably story. Mr. Warren wrote all his life about experiences that almost anybody growing up in the South would either have had or known about. It was very important to Mr. Warren to continually write about identity, meaning who am I? That happens to be a kind of theme that from my beginning was important to me.



CONTRIBUTED

Dave Smith, poetry professor at John Hopkins University, will speak in Joyner Library tonight.

**Q:** What is your favorite part about travelling around the country to read for different groups of people?

**A:** Being home. When I was young, like many people who are struggling to be writers and you went on the road, even if you had a small audience it made you feel important. You also got to see and experience those different parts of the country

that maybe you wouldn't otherwise have ever had any reason to go to. And, thirdly, you make friends all over the country. But, you get older, and then you like to have your comforts around you. You like to have your dog with you. You like to do the things you like to do at home, and that is where I am now.

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ALLISON ZAUCHA | THE EAST CAROLINIAN

Textiles students from the School of Art and Design create original lines to be shown alongside boutique lines.

## A.I.M.O. puts on Annual Fashion Show

Melissa Phillips

STAFF WRITER

**T**his Thursday, the Apparel and Interior Merchandising Organization once again brings fashion, art and local businesses together for the annual spring fashion show. Like past years, the show will be the creation of the combined effort between many students and local businesses.

The latest spring and summer fashion trends from local boutiques will hit the runway, along with the original wearable art pieces created by university textile student. The show will be held at Rock Springs Center at 7 p.m.

"This year, we have a lot of students coming together," said Danielle Griffin, secretary of A.I.M.O. "We have Alexander Paul students doing hair and make-up, the textile students and student media organizations all helping us make this show great."

Participating stores include Mon-kee's, Bevello, Fabricate Too, Fedora, Catalog Connection, as well as online boutiques Truly Yours and LASH, owned by ECU graduates.

This is also the first year the fashion show will include consignment stores Serendipity and The Closet Consignment Boutique.

Students will have an opportunity to get dressed to impress. "Last year,

the audience was fabulous because they got to dress up. The atmosphere was very nice and people were so happy," said Runying Chen, associate merchandising professor. "It's a special night, so people who have never been should be there—they won't regret it."

The spring fashion show is a learning experience that has allowed merchandising and interior design students to get a taste of the fast-paced atmosphere of planning and executing a professional fashion show.

Many of the merchandising students, like Griffin, have been a part of the show since they started the program.

"This is my last fashion show," said Griffin. "I've put on my own fashion shows, but with A.I.M.O, it's different because I'm surrounded by people with the same passion."

A.I.M.O President Kayitln Parker looks forward to seeing the fruits of their labor. "This show is a reflection of each of us as merchandising students and all the work we put into it throughout the year in and outside the classroom," said Parker.

Merchandising majors Courtney Wilson and Kelly Dixon think this show will help market the fashion department at the university.

"Everyone jokes like, 'How hard can fashion be? It's just polka dots and stripes,'" said Dixon. "I think it will

help everyone to see what we're really about and that we're not just some fashion club; that we actually have to put hard work and dedication into it."

For those who would never associate Greenville with the fashion scene, Wilson believes the upcoming fashion show will change their perspective.

"It brings awareness to the fact that there is a fashion culture in Greenville," said Wilson.

Textile design student Mary Dementev has participated in the show for three years and said it's been a great opportunity for art students to showcase their work to a new audience.

"I'm so grateful for this opportunity because a lot of the time my pieces would not end up on a real model," said Dementev. "So, it's really neat to see it transform just from taking it off the dress form and putting it on to an actual model; seeing them walk and how the fabric and wearable pieces move on the person. It takes on a new life."

A percentage of the fashion show's proceeds will be donated to the Habitat for Humanity ReStore located on 14th Street to help fund supplies used to revamp the Greenville store.

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## Hip-Hop week to 'bring the noise'



LACEY SCHWAB | THE EAST CAROLINIAN

Student experiments with graffiti art on the Mendenhall Brickyard.

Kristen Martin

STAFF WRITER

**O**n college campuses, it is no secret that many different ethnicities and cultures blend together. In order for students to learn about the different cultures that surround them on a daily basis, the Student Activities Board periodically organizes Diversity cultural workshops. But this week, they are upping the scale with "The Hip-Hop Experience"

"The purpose of (Diversity) is to give students a different perspective about activities that go on in life and in the world," said Tamon Myrick, a graduate assistant for Student Activities and Organizations. "We use student fee dollars, so whatever we do, we want it to be a reflection of what our students want and the types of students that we have here at ECU."

With that mission in mind, the student-run organization has decided to highlight one specific culture for a one-of-a-kind week of events focused on the culture surrounding the hip-hop musical style.

"We chose hip-hop mostly because, based on our experiences, this is a hip-hop campus,"

said Myrick. "The school is really receptive to hip-hop, so we wanted to educate the campus about the educational side of hip-hop, as opposed to what you might see on TV."

The week SAB has planned covers a variety of events that will give students the tools to fully understand and appreciate hip-hop. From 11 a.m. until 2 p.m. today and tomorrow, students can exercise their graffiti skills with art boards on the Brickyard in front of Mendenhall.

"Students can basically go out and spray paint or do whatever art they want to do with spray cans," said Myrick. "We're going to display what the students do on Thursday at the Hip-Hop Showcase that we have scheduled."

Also today, The Rising Phoenix, a spoken word poet, will perform in Mendenhall 244 at 8 p.m. Spoken word poetry is an art form not meant to be written for the page, but to be performed for an audience.

Tomorrow, the co-founder member of the famous rap group Public Enemy, author and producer, Chuck D, will give a lecture in the Hendrix Theatre at 7 p.m. Public Enemy will be

# Pirate nurses give back

## HIP-HOP continued from A4



LACEY SCHWAB | THE EAST CAROLINIAN

Students and locals participated in the Inaugural Pirate Nurse 5K.

### Staff Reports

On Saturday, the College of Nursing senior class, the CON Nurse Practitioner organization and the ECU Medical and Health Sciences Foundation sponsored the Inaugural Pirate Nurse 5k race.

The event took place throughout the West Campus. All of the proceeds went to the Linda

Pynn Nurse Practitioner Scholarship and the May BSN Senior Class gift.

Music from V103.3's DJ Bobby Lane played and presented the race awards after everyone had crossed the finish line.

This writer can be contacted at [lifestyles@theeastcarolinian.com](mailto:lifestyles@theeastcarolinian.com).



LACEY SCHWAB | THE EAST CAROLINIAN

entered into the Rock and Roll Hall of Fame this year.

Other than being the frontman for Public Enemy, Chuck D has also arranged the Hip Hop Gods Tour to help hip-hop artists thrive, get noticed and play their music.

Following Chuck D's lecture, a documentary called "Something From Nothing: The Art of Rap"—which features Chuck D, along with artists like Eminem, Ice Cube and Dr. Dre—will screen in Hendrix at 9:30pm.

On Thursday, SAB has arranged for a breakdancing class at 6 p.m. in the Mendenhall Social Rooms.

"We actually have a student, who is part of an on-campus organization called Style in Motion, (who will teach the workshop)," said Myrick.

The culminating event of the workshop will be the Hip-Hop Showcase in Hendrix at 7 p.m. on Thursday. During the event, six different student rappers will perform, while Word of Mouth, an organization for poets, writers, lyricists and emcees; the Club Dance team; and another student dance group will also appear.

By the week's end, SAB hopes "The Hip-Hop Experience" will provide students with a greater understanding of the diverse and vibrant hip-hop culture.

This writer can be contacted at [lifestyles@theeastcarolinian.com](mailto:lifestyles@theeastcarolinian.com).

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## Tennis beats College of Charleston

ECU used a Damien Bernard victory against Charlie Ghriskey in three sets to secure a 4-3 victory over College of Charleston at the River Birch Tennis Center Sunday. Five of the six singles matchups went down to the wire.

ECU improved to 15-3 overall with the win and College of Charleston fell to 10-8 as they lost to the Pirates.

The Pirates got out to a 1-0 lead by capturing the doubles point. John Schmitt and Mario Martinez posted an 8-2 victory over Brice Allanic and Charlie Chriskey at the No. 2 position. Patriek Wolterbeek and Nicolas Soriano followed with an 8-3 triumph over Matt Daly and Zack Lewis at No. 3 to clinch the point.

The Pirates return to the court Wednesday against Campbell. The match is scheduled to begin at 2:30 p.m. in Buies Creek.

## Golf team garners 14th

ECU finished just outside the top 10 when they competed in the Irish Creek Collegiate tournament, hosted by Charlotte in Kannapolis, N.C. Along with the 14th place finish, ECU had two golfers finish inside the top 25 of the individual standings Sunday.

Juniors Eric Brady and Ryan Eibner paced the Pirates, both shooting a 5-over 218 over 54 holes to finish amongst a six-way tie for 23rd.

Brady led the squad on the final day with a 1-over 72. He carded rounds of 74 and 72 Saturday before he duplicated his second round performance in round three. Eibner carded a 4-over 75 in the final round after posting scores of 71 and 72 in rounds one and two Saturday.

Senior Zach Edmondson finished tied for 62nd overall at 13-over 226 (70-78-78), shooting 7-over Sunday with freshman George Kilgore coming in tied for 64th with rounds of 77, 77 and 73 for a two-day total of 14-over 227.

UNC-Chapel Hill finished at 7-over 859 to claim the team championship by two strokes over second-place N.C. State with a 9-over 861.

## Baseball adds Gardner-Webb

The ECU baseball team announced Monday that it has added an away game against Gardner-Webb this season, which will be played on Tuesday, Apr. 30. Game time is slated for 5 p.m. at Bill Masters Field inside John Henry Moss Stadium in Boiling Springs, N.C.

The meeting will be the fourth ever between the two schools and the first since 2010 with ECU holding a 3-0 all-time record in the series.



The 18th ranked Rice Owls came back on Sunday to beat the Pirates and take the series 2-1 over ECU (15-17). The tough part of conference action is behind the Pirates now.

# Pirates let one slide

Patrick Meine  
STAFF WRITER

The No. 18 Rice Owls took a three game weekend series against the ECU Pirates this weekend, winning two of the three games. The series was closely contested with Rice taking game one, 3-1, and game three, 8-7, while the Pirates (15-17, 1-5) won the second game 3-2 in 13 innings.

"The effort was outstanding all three games. Rice is a good club, there's no secret," said ECU Head Coach Billy Godwin. "But I thought we battled as hard as we've battled the entire year."

Ryan Williams got the start for the Pirates in the 8-7 loss on Sunday. Williams pitched five and two-thirds innings and surrendered six runs off of nine hits, while striking out two and walking none.

Andy Smithmyer was first in relief pitching one-third inning allowing one run. Jake Harris pitched a solid three innings to close the game, allowing one run off four hits while striking out two and walking

none.

Rice's pitching struggled until Zech Lemond came in to close the game allowing no runs off four hits while striking out three in the final three and one-third innings.

The Owls struck first, scoring in the top of the first inning to take a 1-0 lead.

The Pirates answered in the bottom of the inning when Dylan Brown hit a three-run home run that just cleared the right field wall. The Pirates didn't stop there, adding two more runs in the third inning to stretch the lead to 5-1.

ECU carried the lead into the sixth inning and seemed in control of the game, but the Owls had other plans. Rice ripped the Pirates for five runs in the top of the sixth, after they loaded the bases, to reclaim a 6-5 lead.

The Pirates answered in the bottom of the inning putting up two more runs after a Luke Lowery RBI single. Philip Clark scored on a Jay

Cannon single, regaining the lead at 7-6.

The Owls responded the next inning adding two runs on an Aquino two-RBI double, giving Rice the final 8-7 lead.

On Saturday night the Pirates battled to a 3-2 win in 13 innings. David Lucroy had a solid start giving up only two runs off three hits, five walks and one hit batter while striking out five in seven innings. Reynolds was stellar as the closer, allowing no runs on one hit two walks and one hit batter, while striking out four in five innings.

Hits were not hard to come by for the Pirates in this game as eight ECU batters combined for 12 total hits. The Pirate offense did struggle to turn those hits into scores in the game, only scoring three runs.

Reinheimer led all ECU batters in the game going three for six, while scoring two runs and hitting one RBI, including one home run. Reinheimer also scored the game-winning run on

a Houchins' RBI single in the 13th inning.

The series started on Friday night with an incredible pitching display. Jeff Hoffman started for the Pirates and pitched 8.2 innings, allowing just three runs on eight hits while striking out nine and walking one. Reynolds closed the game to get the final out in the ninth inning.

Four of the Owls hits and all three runs came in the ninth inning.

Austin Kubitzka started for Rice and surrendered no runs off four hits, with 10 strikeouts and three walks. Lemond was credited with the win after preserving the shutout for the remaining 1.2 innings.

Up next for the Pirates is the second game of a two-game home and away series with rival N.C. State. The Wolfpack are currently 24-10, and won the first game in the series 6-1 last Tuesday.

This writer can be reached at sports@theeastcarolinian.com.

# Dishing out TEC's Pirate awards

Ronnie Moore  
ASSISTANT SPORTS EDITOR

Many players on this year's team could have been in consideration for season awards. So, with that being said, here are my award winners for the 2012-2013 season:

## MVP, Maurice Kemp

In only two seasons, Kemp has elevated to a fan favorite and a player that ECU will not forget anytime soon. In his two short seasons, Kemp has progressed from a "good" player to a potential NBA player. The first team All-Conference stud averaged 18.9 points, which ranks third in ECU history behind Blue Edwards and Oliver Mack.

While scoring at a high rate, he still managed to shoot over 50 percent for the season. He also averaged eight rebounds per game, which ranks second on the team.

Kemp was snubbed for Conference USA Player-of-the-Year, but was rewarded with an invitation to the Portsmouth Invitational tournament.

The PIT is used to showcase the top 64 seniors in the country in regards to basketball and academics.

## Defensive MVP, Robert Sampson

Sampson, Kemp's counterpart on the boards, ranked fourth in Pirate basketball history with 303 rebounds this season. Sampson was the high energy and constant hustle on this

season's team. As well as leading the team in rebounds, Sampson blocked the most shots for the Pirates.

Sampson averaged exactly two blocks per game during the C-USA portion of the season.

Sampson tallied eight double-doubles, second on the team behind Kemp, but he grabbed at least seven rebounds in 26 of his 33 games. Sampson missed two games during conference action due to a knee injury. His defense in the CIT tournament was pivotal to the Pirates' championship run.

## Sixth Man of the Year, Akeem Richmond

Richmond energized the Minges crowd with every three pointer that he hit this season. Richmond hit a single-season record of 105 three-pointers, with 64 coming in conference play (four per game).

Not only did Richmond break the century mark for the season but also he shot an outstanding 42 percent from downtown.

Richmond was dubbed the "sparkplug" by many of his teammates this season and for that, he earns the sixth man of the year for the Pirates.

Chris Crawford of Memphis beat out the sharpshooter for C-USA sixth man of the year. Richmond got the last laugh though as he drained a buzzer-beating three pointer to win the CIT Championship. Even though



NICK FAULKNER | THE EAST CAROLINIAN

Miguel Paul and Maurice Kemp ended their Pirate careers with a championship.

the NCAA Tournament is more prestigious, it is still worth something to end the season as a champion, something that only four teams get to do each season.

Miguel Paul's impact on ECU's offense is unquestionable and he brought an aspect to the team that cannot be denied.

Ty Armstrong, Corvonn Gaines and Shamarr Bowden were all important to the depth of the Pirates. Arm-

strong showed potential for a breakout senior season next year, while Gaines and Bowden will end their careers as glue guys for the Pirates.

It will be hard to duplicate what this year's team has done, but the returning players know that their job isn't finished yet. Lebo and the Pirates will need to replace the four leaving seniors, but the core is still in tact and there is enormous room to grow.

This writer can be contacted at sports@theeastcarolinian.com.

## CALENDAR

"We fought through somewhat of a sluggish start, but had a spirited finish beginning with skelly and extending into the team period. There's only six more days left and we need to take advantage of each one of those." - Football Coach Ruffin McNeill said on spring practices.

Tuesday	Wednesday	Wednesday Cont.	Friday	Saturday	Sat. Cont.	Sunday	Tuesday
4/9	4/10	4/10	4/12	4/13	Away- Softball Marshall 1:00/3:00 p.m.	4/14	4/16
Away- Baseball N.C. State 6:00pm	Home- Women's Tennis UNC Greensboro 2:30pm	Away- Track Day 1 All Day	Away- Baseball Tulane 7:30 p.m.	Away- Women's Tennis Elon Noon	Away- Baseball Tulane 3:00 p.m.	Away-Baseball Tulane Noon	Home-Baseball UNC-Wilmington 6:00 p.m.
Away- Women's Golf Day 2 All Day	Away- Men's Tennis Campbell 2:30 p.m.	Thursday 4/11 Away- Track Day 2 All Day	Away- Track Day 3 All Day	Home- Men's Tennis UNC-Wilmington 1:00 p.m.	Away- Track Day 4 All Day	Away-Softball Marshall Noon	

# Spring into action: Q & A with Shane Carden

**Craig Barnes Jr.**  
STAFF WRITER

ECU's Quarterback Shane Carden describes spring football workouts as a place with a positive attitude where players are ready to work. Carden is coming into the spring as the number one quarterback on the depth chart after battling with Rio Johnson last spring for a chance to start.

Carden eventually overtook the starting quarterback responsibilities during the season. He has worked hard during the offseason on several aspects of his game:

**Craig Barnes:** What are some of the things you've worked on this spring to make yourself a more consistent quarterback?

**Shane Carden:** I've worked a lot on my footwork, just getting faster and more crisp when dropping back in the pocket. I worked a lot on my arm strength and I can definitely tell it has made an affect out here in the spring. Also becoming more of a vocal leader, stepping up and saying things when it needs to be said. I'm overall just becoming a better leader for the offense. The spring is very vital in the growth of younger players as well as other players securing or garnering a position on the depth chart.

**CB:** How is the spring workout looking so far for the Pirates?

**SC:** I think we just come out here with the best attitude.



Shane Carden (5) and the Pirates look to build on 8-5 campaign.

Coming out here getting work in and fixing the fundamental things that we needed to work on since fall.

**CB:** Have you checked out the schedule and some of the opponents you will be facing

this season and do you have any expectations?

**SC:** Yeah, I looked at the schedule and it's a good one. I am excited about the fall and I believe we have a great opportunity to win the conference if

we stay strong. With the guys coming back, [Justin] Hardy, Jabril [Solomon], [Justin] Jones, and with some of the younger guys stepping up, I believe we have a lot of skilled athletes that can come in and make a big impact.

**CB:** How would you describe Coach Rick Smith and the new defense implemented so far this spring?

**SC:** You can just tell that the defensive guys want to play for Coach Smith. I've talked to him several times and he is a good guy. He is a great coach and I know these guys get fired up when they play for him. It's probably the sixth or seventh practice they had running the new defense and they look pretty good.

**CB:** How is senior leadership going to play a vital role on the season?

**SC:** These boys have been with me since I've been here and we have been through a lot together. Jones, Will Simmons and all those guys have worked hard and we look forward to sending them out with a conference championship.

**CB:** What are you looking forward to in the spring game?

**SC:** Just getting after it. Just being in the stadium again. Obviously it's a little different being in there than out on the practice field. I look forward to seeing the guys get after it and hit some.

This writer can be contacted at sports@theeastcarolinian.com.

# Pirates end Golden Hurricane winning streak

**William Farrar**  
SENIOR WRITER

The Pirates played host to nationally ranked Tulsa this weekend in a three-game series. Despite dropping the first two games on Saturday, the Pirates were able to defeat the Golden Hurricane on Sunday.

With the 6-4 victory, the Pirates snapped Tulsa's 11-game winning streak in Conference USA play this season. This also marks the Pirates first win over a ranked opponent since the 2010 season, when the Pirates defeated Texas in the NCAA regional.

In Sunday's win, the Pirates were able to build a 6-0 lead over the Golden Hurricane through the first four innings. Junior Jordan Lewis kick started the Pirate offense in the opening inning

when she crushed a three-run homer. Before Lewis appeared at the plate, Junior Kristi Oshiro singled and Junior Alex Fieldhouse was walked on four pitches.

Two more runs were added to the Pirates' lead in the third inning when Fieldhouse and Lewis started the inning with a fielder's choice and a walk. After the Tulsa pitcher committed the throwing error, freshman Casey Alcorn took first as Fieldhouse scored from second. Lewis advanced to third in the process, and scored by stealing home as Alcorn stole second.

The Pirates scored their last run of the game in the fourth inning when Junior Jill Jelnick reached on an infield base hit. Oshiro, Fieldhouse and Lewis then drew three consecutive walks to plate Jelnick.

Sophomores Courtney Smith and Sarah Christian handled the pitching for the Pirates. Smith went five innings in her third win of the season. She allowed three runs, with two strikeouts and no walks. Christian earned her first career save as she pitched the last two innings for ECU, allowing a run and recording two strikeouts.

Lewis' four RBIs were a career high as she also had two runs in the win. Fieldhouse contributed another two runs for ECU.

In Friday's play, the Pirates dropped the second game of the series to Tulsa, 3-1, despite having eight hits. The Pirates could only manage one run against the Golden Hurricane. Smith pitched her sixth complete game of the season, as she allowed all three runs and struck out a career-high

seven batters.

Tulsa scored a pair of runs in the opening inning before the Pirates tallied a run in the third. Chelsea Kaluhiokalani-Glackin reached on a bunt single, and then took second on a pass ball. She later scored on a Fieldhouse single up the middle.

The Golden Hurricane scored the last run in the sixth inning when a Tulsa batter reached on a fielder's choice and later scored on a teammate's single.

In the opening game of the series, Tulsa defeated the Pirates, 8-0, despite the Pirates' 10-hit performance. Christian allowed all eight runs on 10 hits in her 11th loss of the season.

Freshman Meredith Mitchell recorded her fourth multi-hit game of the season as she had two hits in the loss.



ECU sent Tulsa home with their first loss in conference action.

Tulsa led 1-0 after the fourth inning, but later secured the victory in the fifth inning, when they recorded seven runs off of six hits.

The Pirates (15-24, 5-7 C-USA) will be back in action

on Saturday as they travel to West Virginia to face conference opponent The Marshall Herd.

This writer can be contacted at sports@theeastcarolinian.com.

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Greenhouse Preschool is looking for part-time employees to work Monday thru Friday from 2:45-6:00. Must be experienced in working with children as well as energetic and enthusiastic. If interested, please apply at 1342 Rouse Road, Greenville, NC. Phone: 252-355-2404

Help wanted - U.S. Cellular sales. Near Fajitas on Firetower Road. Great attitude a must. Sales experience and technology minded helpful. Call 252-756-9990 for more info.

Habilitation Technicians and Certified Nurse Assistants needed in Greenville and surrounding areas to care for Intellectually/Developmentally Disabled individuals. Good pay and flexible hours available. Please apply online at [www.pinnhomecare.com](http://www.pinnhomecare.com) or in person at Pinnacle Home Care (903 E. Arlington Blvd). Phone: 252-355-4703

## SERVICES

CPR-4-LIFE. Trained Hands - Saving Lives. CPR / First Aid Classes (Group or Individual). Call Susan at 252-287-8155. AHA BLS Certified Instructor.

## OTHER

ECU School of Social Work is seeking parents with dyslexia who are supporting a child or adult offspring with dyslexia. If you are interested in participating, please email [nalavanyb@ecu.edu](mailto:nalavanyb@ecu.edu).

## CAMPUS ANNOUNCEMENTS

Come to Alpha Xi Delta's BBQ on Saturday, April 13<sup>th</sup> from 1-4pm at the bottom of College Hill. All proceeds go towards Autism Speaks!

## Top 5 Reasons to Donate Plasma

5. Gas Money & Groceries
4. Save Money for Gifts, Holidays & Vacations
3. Buy School Books
2. Be a Hero by Doing a Good Deed
1. Plasma Saves Lives

**DONATE TODAY. GET PAID TODAY. SAVE A LIFE TODAY.**

WHAT'S YOURS?!

## DCI Biologicals

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**252-757-0171**

[www.dciplasma.com](http://www.dciplasma.com)

## Earn up to \$170/ mo

All donor fees paid by Citi bank debit card

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New & Return\* Donors \*not donated in 6 mo.

## Earn \$110 in the 1st 2 wks!

Bring: 2 forms of Id, SS Card & Proof of residence



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