



BRIEFS

Local school tests students for Tuberculosis infection

Staff Reports

On Monday, tuberculosis testing began at Ayden Grifton High School after a student tested positive for the disease a few days earlier.

According to a statement the Pitt County Public Health Director, Dr. John Morrow gave to WNCT, the disease is a serious bacterial infection that usually affects the lungs and can cause death.

Tuberculosis can be spread when someone infected with it coughs, sneezes, or speaks.

Everyone at the school was issued a letter stating that they may have been exposed to the disease and had to be tested.

Since the exposure occurred so recently, the disease did not have time to become extremely severe and students have been allowed to attend school.

Students who do not get tested will not be allowed to participate in graduation ceremonies or come back to the school in the fall.

State senate passes Bill 795 aimed at education

Staff Reports

The North Carolina State Senate recently passed a major education reform bill that aims to strengthen student literacy, improve graduation rates, increase accountability in the classroom, reward effective teachers and inform parents in order for them to make better decisions about their children's education.

Senate Bill 795 or the Excellent Public Schools Act, will add reading-intensive instruction for struggling readers and emphasize the importance of literacy by ceasing promotion of students who do not read at grade level by the end of third grade.

The bill will allow parents and the public to identify high-achieving, average, and failing schools, by creating a school grading system and establish a North Carolina Teacher Corps program modeled after Teach for America.

Teachers will also be rewarded with bonuses and merit-based pay increases according to their effectiveness.

The bill will add three protected teacher workdays and offer a \$250 tax deduction for teachers who purchase classroom supplies and materials out-of-pocket.

Teachers with fewer than three years of experience will be offered one-year contracts during the 2012-2013 school year as well.

State lawmakers said that they are pleased with the passage of the bill and expect that it will help to fix the state's education system.

Shooter in Trayvon Martin case in police custody

Staff Reports

George Zimmerman, the man charged with the shooting death of Trayvon Martin, is in police custody in Florida.

Zimmerman's legal team stated in a tweet that he was in police custody two days after a judge ordered him back to jail, reported WITN.

Zimmerman's bail was revoked after the judge decided that his wife had lied about their finances in court in order to receive a lower bond.

On Sunday afternoon, Zimmerman was listed as an inmate on the jail website which also stated that he was being held without bail.

According to prosecutors,

> BRIEFS page A2

Summer enrollee numbers down

Melanie Jock
STAFF WRITER

Even with recent budget cuts threatening the possibility of summer school, the university is still offering first and second sessions, as well as an 11-week session.

Vice Chancellor of Student Affairs, Virginia Hardy, said offering summer courses is important to allow students the opportunity to fill in some gaps by taking classes in the summer or get ahead of major requirements.

"ECU still aims to provide quality classes, services and programs during the summer sessions," said Hardy.

However, there is a shortfall in the number of students registered for summer courses in 2012. There's a slight reduction in numbers from the same point in time last year, said the university registrar Angela Anderson.

The first session is seeing the highest amount of enrollees, with numbers reaching 8,300, based on raw numbers from the registrar's office. The second session is currently around 6,815, and the 11-week session



LACEY SCHWAB | THE EAST CAROLINIAN

Despite recent budget cuts summer school enrollment for first session is 8,300 and 6,815 for second session.

> SUMMER page A2

University to build dental center on Davidson Community College campus

Cameron Gupton
NEWS EDITOR

The university's School of Dental Medicine recently announced its plans to build a community service-learning center in Davidson County.

The center will provide dental services and care to low-income, underserved residents of Davidson County, while offering educational opportunities to ECU dental students.

The center will be built on the campus of Davidson County Community College, utilizing land that was donated by DCCC.

The center has become the sixth to be announced since 2008 when the university's dental school began.

At the center, fourth-year dental students and dental residents will

learn in-depth patient-care techniques and operations of a community practice, while being supervised by faculty members.

The new center will be 8,000 square feet and will cost about \$3 million. Construction funds will

be appropriated by the state to the university.

Other sites planned include, Ahoskie, Elizabeth City, Lillington, Sylva and Spruce Pine.

"We are very excited about our partnership with Davidson

County Community College," said Dr. Gregory Chadwick in a university news article, the interim dean of the School of Dental Medicine at ECU. "The county health department and the local dental community look forward to providing quality dental care to residents of Davidson and the surrounding counties."

The center will have 16 dental chairs and will employ local staff which will include 1.5 full-time dental faculty positions, a business manager, between five and six dental assistants, two or three dental hygienists and two dentistry residents.

Four to five students will be

> DENTAL page A2



East Carolina University - School of Dental Medicine
Community Service Learning Center

BJAC

The dental center in Davidson County will be 8,000 square feet and cost a total of \$3 million to construct.

Drop-out loan borrowers more likely to default

Kamal Darji
STAFF WRITER

A research group based in Washington, named Education Sector, published a study recently that shows that borrowers who drop out, are four times more likely than those who graduate to default on their college loans.

Dropouts are more likely to default on their loans because there's a greater likelihood that they are either unemployed and/or earning less. Studies have shown that students who drop out earn approximately \$800,000 less in their lifetime than their counterparts.

The information used in the study by the research group was based on data from the Department of Education. The study compared student borrowers who entered college in 1995 with those who entered in 2003.

Dropouts were defined as students who were not enrolled and did not earn degrees after six

years. Between the years of 1995 and 2003, the percentage of students who borrowed for college increased from 47 percent to 53 percent.

The percentage of borrowers who dropped out rose to 30 percent for the 2003 enrollees, in comparison to the dropout rate for students in 1995, which was 23 percent. This increase in the dropout rate of borrowers has risen across a number of colleges.

In the study, it shows that approximately 30 percent of students who borrow loans are dropping out of school. This has led to a growing problem, a lot of young people are faced with a mountain of debt, but have no degree to show for it.

As a result, the increasing nature of the problem has led to people questioning the decades of public policy associated with a college education. Many experts feel that public policy has often focused on increasing access to higher learning; however, it seems the policy has neglected the

students as soon as they arrive on campus.

Jack Remondi, chief operating officer at Sallie Mae, the nation's largest private student lender, said of students, "They have the economic burden of the debt, but they do not get the benefit of higher income and higher levels of employment that one gets with a college degree." In Remondi's opinion, increased access has not been leading to increased success for students.

The Obama administration is trying to counter this increasing conundrum by ensuring that high school students are ready for at least one year of higher education. The administration has set out to accomplish this by setting new targets for college graduation rates.

According to the Consumer Financial Protection Bureau, student debt has surpassed \$1 trillion. This has caused students to choose between

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INSIDE

OPINION

Pirate Rant: May your college memories last as long as your student loan payments. **A3**

LIFESTYLES

Turn to Lifestyles to read Hannah Ross' article on how to reupholster. **A4**

SPORTS

Turn to Sports to read about the three track and field athletes competing at the NCAA National Championship. **A6**

WEATHER

74°F/ 56°F

Chance of T-storms



GRAPHICS FROM ENTROPIA.COM

ONLINE



Check out our fan page on facebook and twitter.com/ecunews.

SUMMER continued from A1

is around 2,150.

Due to budgeting issues, some colleges are being forced to make changes to class sizes and offerings.

"My classes are a lot smaller than regular," said Stephen Campbell, a freshman criminal justice major.

Junior marketing major Keona Maddox noticed this too, stating there are only about 20 people in her classes when there are usually more.

"While there is a reduction (in numbers) in some areas, other areas show a slight increase," said Anderson.

The College of Health and Human Performance is seeing growth in numbers, with more class offerings this summer compared to last, when enrollment was particularly low during the second session. This year, the college will be able to offer its full summer course load due to funds that were set aside and assistance from the office of the vice chancellor of administration and finance.

"There's a lot of people in my online nutrition class - so many that we had to split it up into groups for discussion boards, since there would be too many threads to read," said Nicole Chapman, graduated senior public health major. "But I like it. It means less work I have to do and can work with others."

Some colleges, like the College of Education, are opting to increase class sizes to allow more students to take particular courses, while decreasing course options. The College of Business and the College of Fine Arts and

Communication are both offering the same classes this summer as last summer.

According to the university's website, around 1,200 courses are offered each summer to students. No new services are being offered this summer, said Hardy. Rather, the university is "trying to improve and increase the ones currently offered."

She also attributes the lower numbers to students choosing not to take summer classes and opting to take other routes instead.

"More students need to work during the summer to save money for tuition and fees and other expenses for the upcoming year," said Hardy. "Additionally, I think some students are trying to save money by not taking classes."

Despite the lowered budget, very few services have been cut. "We are still offering the same services but have reduced the hours for certain things, such as the dining hall and Mendenhall Student Center," said Hardy.

Campbell, Chapman and Maddox all said they did not have a difficult time getting into and registering for classes. However, the lower numbers this year made it difficult for some to register.

"It was easy to sign up, but then I had two classes cancelled because there were less than 12 people signed up," said Alec Spencer, a senior middle grades education major. "So it was harder than last year."

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DENTAL

continued from A1

at the center to complete nine-week rotations. Services offered at the center will include, general, preventive and emergency dental care. President of DCCC, Mary Rittling, said that the partnership with the university is very exciting for the institution.

"At DCCC, we are truly a central gathering place for the county, and we look forward to offering yet one more service to the community," she said in a university news article.

Davidson County has fewer than 2.6 dentists for every 10,000 people, which is less than half of the national average, according to the Cecil G. Sheps Center for Health Services Research at the University of North Carolina at Chapel Hill.

According to Dr. Mark Davis, a dentist, DCCC trustee and former chair of the Davidson County Board of Health, of the dentists in the county, several are over 70 years old and a few are in their 80's.

Davis believes that the center will help to recruit new dentists to practice in the area.

Whether or not the university entices new dentists to the area, it will certainly continue the university's commitment of serving others.

"We've taken the fourth floor of the dental school - the senior year clinical area - we've stretched the wires and we're moving that part of our dental school to communities across the state where dental services are needed," Chadwick said. "We are not only providing much needed care, but we are also educating our future dentists in areas similar to where we hope they will practice."

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BRIEFS continued from A1

Zimmerman and his wife told the judge at a bond hearing in April that they had limited finances even though she raised nearly \$135,000 through a website.

Death penalty will be sought in triple murders

Staff Reports

The Pitt County District Attorney will seek the death penalty in the case of the Farmville triple murder case.

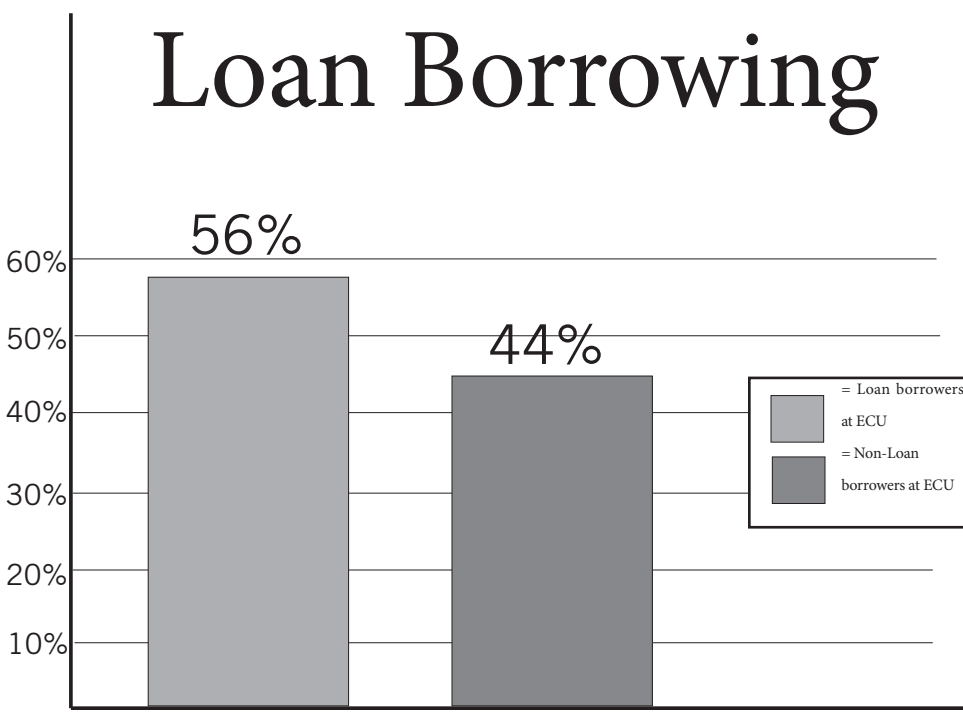
Atwan Anthony, Willie Whitehead and Xavier Shamble have each been charged with three counts of murder in connection with the crime that took place in a Farmville convenience store in April.

According to WNCN, Clark Everett, District Attorney, formally gave notice to Anthony and Whitehead that they will be facing the death penalty if they are convicted.

Shamble's attorney was not present so his formal notice will be given at a later date.



STUDENT continued from A1



CONTRIBUTED

Over half of the student population at ECU borrows student loans to pay for their education.

the benefits of a degree and the burden of paying for it. More and more students are balancing their coursework with part-time or full-time jobs, in essence, increasing their odds of not graduating.

At East Carolina University, approximately 56 percent of undergraduate, graduate, and professional students are loan borrowers. Approximately 3 percent of students drop out and 50 percent of those are loan borrowers.

Despite being dramatically publicized, students do not always drop out because of financial responsibilities. According to Julie Poorman, director of financial aid, "finances are always in the top four of reasons but not the sole cause of students dropping out."

For instance, there's seemingly a complex number of situations that arise such as, students having good academic standing, but not a high enough grade point average for their desired major, students starting families and having to make sacrifices, or in some cases, students find that the university they're attend-

ing is just not a good fit for them.

When asked for advice, Julie Poorman said, "Don't hide from loan collectors, let them know what your situation is, because if you hide from it, it will come back to bite your nose." Also, she made it clear that students need to go back to the basics and distinguish what is a need and what is a want; for instance, is it really worth spending \$100 more on an apartment because of 3 swimming pools and a private bathroom?

John Fletcher, associate vice provost, and his staff study the growing problem of students dropping out. As a matter of fact, ECU contacts students who were eligible to return but chose not to and asks them what their future plans are. Overall, students may need to refocus on the bigger picture and distinguish between a need and a want.

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DO IT YOURSELF

Drab furniture no more! Do It Yourself reupholstering

Hannah Ross
FOR THE EAST CAROLINIAN

It's summertime, and that means it's time to put the textbooks down and pick up your crafting supplies! It's time to DIY (do it yourself). I have recently become obsessed with finding ways to create, reuse or repurpose almost anything. This week, I was inspired as I walked into my house and for the forty-millionth time gazed upon the unattractive furniture that fills my living room. Usually I don't give it much thought, but as I looked around, I realized none of the furniture was actually mine. All of it was given to me by family and friends, as they were upgrading, leaving me with mismatched leftovers.

I assume this is a similar story for many college students. Whether it is mismatched hand-me-downs or generic furniture that fills the already-furnished apartments, it is kind of depressing to live in a space that doesn't really reflect you or your personal style. So to right the wrong of the mismatched impersonal furniture, enter in a DIY re-upholstery project that will turn your drab living space into a vibrant place you want to invite people into. It will also give you a sense of ownership and make you feel like when you graduate you have your name on something besides a huge pile of debt.

Supplies:

- Awl
- 6" Pliers
- Hammer
- Staple gun

To begin, you will need to find the piece of furniture that you want to reupholster. Now, if you live near main campus, you are in luck. We have a brilliant place right down the road called Habitat Restore. This place is stocked to the brim with treasures. You just have to put your vision glasses on and look beyond what some of the pieces are and visualize what they could become. I got an old desk chair that had hani's pleather hunter green upholstery but had a great shape and sat well. The trick is to check the springs and the actual structure of the furniture. Don't be afraid to pull, sit or really examine the furniture.

Next, you need to select your fabric. If this is your first reupholstery project, do not get a patterned fabric that has to be matched (that includes chevron and stripes). Select an all-over print or a solid piece of fabric. (If you don't know the difference between an all-over print and a print that has to be matched, ask your associate at JoAnns or Hancocks. They have a wealth of knowledge, and isn't this a learning experience, anyway?) *Also talk to the associates about how much fabric you will need. It depends on the size of your piece that you are trying reupholster!

Once your fabric is selected, you will need some basic tools. These tools can be purchased at any hardware store and will be used over and over again, so go ahead and invest. (See supply list above)

To begin using the awl, hammer and pliers, take off one piece of the original upholstery at a time. DO NOT RIP THE

> DIY page A5

Do you have an eye for photos?

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'Snow White and the Huntsman' show their dark side



Hunter Ingram
COLUMNIST

Movie Grade: B-

The allure of fairy tales is one that never fades. Their wealth of love and desire, good and evil, purity and corruption, and all the elements that lie between, make them the perfect cinematic formula—one that Hollywood apparently needs multiple tries at getting at least in the ballpark of right. For her second appearance on the big screen in less than four months, the raven-haired beauty that is Snow White has returned with a dark reimagining that is as engaging as it is anticlimactic.

Leading up to its release, "Snow White and the Huntsman" was riding on the solid assumption that as long as it didn't end up as painfully dull as March's "Mirror Mirror," it would indeed be the fairest of them all (or at least the fairest in this particular duel). And in that sense, it does run circles around its cutesy, cotton candy-colored foe.

But for this summer blockbuster retelling, the Disney storyline everyone knows like the back of our hand would not suffice. Instead, the story takes on gothic elements that send it into the realm of "The Lord of the Rings" and other medieval-style epics.

Gone are the days of cute deer and birds to follow our heroine around. Instead, they have been replaced with woodland creatures that seem more otherworldly than your general forest folk, including fairies that come out of the stomachs of birds and half-tree, half-bull trolls. And say good-bye to the floating face in the queen's mirror, which is now a liquid, golden, faceless figure that stands life-like in front of its caller. And the updates don't stop there.

In order for a story that so many people know and love (or love to hate) to work once more, it has to be made new again. It has to be told through the lens of what is considered popular and exciting in today's cinematic society (aka,

> SNOW WHITE page A5

Sunday in the Park:

— A tradition that keeps on giving —

Sasha Preddie
STAFF WRITER

When summer rolls around, almost all anyone can think of is sleeping in late and spending the day in the sun. For most, summer is a time to just sit back and relax. One of the best ways to accomplish that in Greenville in the summer is by attending Sunday in the Park.

Sunday in the Park is a Greenville tradition that has been going on for 39 years. This event is made up of a series of outdoor concerts that start in June and run until mid-August. The idea to bring music to the community was presented by former ECU professor Stuart Aronson.

Aronson, who is now the director of Sunday in the Park, originally came to Greenville to be a part of the Summer Theater. After performing with them for a few years, the Summer Theater decided to stop doing performances, and Aronson felt that there needed to be something to fill the cultural void. He decided to take initiative by going straight to the director of Parks and Recreation of Greenville to explain to him how important it was to have something over the summer that allowed families and friends to get out and enjoy themselves.

Once they agreed to do the concert series, they had to figure out when would be the best time to do it. "At first we thought Saturday," said Aronson. "But I said, 'Let's do it on a Sunday evening, because chances are people will have more time, especially for the whole family.'"

In June of 1974, Greenville was able to host Sunday in the Park, the first summer concert series that had ever been done in North Carolina.

One of the things that makes Sunday in the Park so appealing is the large variety of music that this event provides the community. "Each Sunday is a different kind of concert and a different kind of music," said Aronson.

The concert series includes music such as swing, rock and

roll, jazz, bluegrass and steel drum. They even have a concert that will feature the Greenville Summer Pops Symphony Orchestra, which will be conducted by Jorge Richter and will include some of ECU's very own.

While the wide range of music is enough to bring people out every Sunday, some come more for the atmosphere. That was the draw for English professor Timm Hackett, who used to spend every summer at Sunday in the Park with his wife and two daughters. "I really enjoyed seeing so many of the community members and city members come back week to week," said Hackett. "It is the one time where a lot of community members get to come together and socialize."

The amount of people that attend Sunday at the Park has ranged anywhere between 500 to 1,500 people, depending on the concert. "If there was good music and good weather, it was crowded," said Hackett.

This community event has grown a great deal since 1974. What originally started with four bands during one month has grown to 12 throughout three months. "Little by little we were able to add more and more concerts and we were able to attract really professional bands from elsewhere that had heard about Sunday in the Park," said Aronson.

In order to get a better sense of community and witness one of Greenville's greatest trademarks, Aronson encourages people of all ages, especially students, to come out and experience Sunday in the Park. It takes place at the Greenville Toyota Amphitheater at the Town Common Sundays at 7 p.m., and it is free of charge. Just bring your blankets, lawn chairs and friends, and be ready to have a good time.

A list of bands performing and their descriptions can be found on the City of Greenville website.

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Fiber art show opens at Gray Gallery

Rex Rose
STAFF WRITER

Fiber art is a piece of fabric canvas that has a portrait stained on it, strands of wire metal crocheted into a blouse, pieces of felt stitched and bound to create a one-of-a-kind jacket, an abstract creation that incorporates old newspaper and eggshells, anything that includes the words felting, stitching, sewing, weaving—anything that includes fabric.

On Friday, ECU's Welling-ton B. Gray Gallery presented the Spotlight on Student Fiber Trends: A Juried Exhibition and Edward Lambert, Fiber Artist: A Retrospective. This night of art was presented by the School of Art and Design along with the Southeast Fiber Arts Alliance.

The exhibition presented work from 38 graduate and undergraduate students from all over the Southeast along with work from Edward Lambert, who was a fiber artist and Professor Emeritus at the University of Georgia who passed in May 2011. The 38 pieces of work from students were selected from over 75 submissions, with the best making it into the gallery alongside pieces of Lambert's work from his early days to his latter.

While the show included student work from over nine states and a myriad of schools, there were a few pirate students who had pieces in the show. One of these was 22-year-old textiles major Katherine Harris, who submitted a beautiful tan and green double woven sash.

"My family is from Lithuania and they have a tradition with sashes, where they cover their house in sashes for different events, like after a wedding and different things," said Harris.

Harris went on to describe that the job of weaving sashes was usually done by the women and she was planning on making one to

surprise her grandmother. While questioning her grandfather, her direction changed completely.

"I asked my grandpa some questions, because I wanted it to be a surprise for my grandma, and he was like 'actually I was a weaver,' and I found that really shocking because he was an electrical engineer at Yale," said Harris. "It changed my whole direction and I did kind of like a surprise thing for him and I did a circuit board design to show the juxtaposition between the electrical engineering and the weaving."

This idea of presenting the field of textiles as something other than clothes and rugs, as true art, is something that School of Art and Design Professor Christine Zeller hoped to do by organizing this event.

"Fiber is sculpture, fiber is fashion, fiber is body adornment, fiber is for the wall, it is everything," said Zoller. "I think shows like this help to bring awareness of what we are doing to the community."

Like any true artist, one of Zoller's goals is to present to the community the world of fiber art and hopefully ignite their passion for this unique world.

"It is about all aspects of what textiles can be, whether you are creating an environment like with the chairs and the rug, or whether you are creating art for the wall, like Ed Lambert would do, or whether you are creating garments to be worn, or whether it is totally conceptual," said Zoller. "It really can be interpreted in so many ways, that's why I love it, that's why I love to do it and that's why I love to teach it."

The love for this art form is something that was always present in Ed Lambert's career; this passion was also evident in his work that was displayed in tribute to his beautiful career and person. Lambert was extremely influ-

> FIBER ART page A5

DIY continued from A4

ORIGINAL PIECES. They are going to be the pattern pieces for your new-and-improved piece.

* Be sure to make notes along the way, including how it was attached and where it came from.

When you have completed removing the fabric, use your old pieces and make yourself pattern pieces with your new fabric. *Be sure to lay your pieces out before cutting as to maximize your fabric space. Cut about 2-3 inches around each of the former pieces to leave yourself some wiggle room.

Lastly, with your staple gun, begin to attach your pieces. *Remembering the order in which you took them off, begin by putting them back on by putting on first the last piece you took off.

*The key to a beautiful piece of furniture is professional edges and fabric that is not bunched or wrinkled. Be sure to pull tight and staple around the edges evenly. NEVER let your staples be visible!

Viola! You now have a personalized piece of furniture you can be proud of!



CONTRIBUTED BY RACHEL ROSS

Hannah Ross, a senior nursing major, originally bought this chair from Habitat Resource on 14th Street and reupholstered it from green leather to gray velvet.

This writer can be contacted at lifestyles@theeastcarolinian.com.

SNOW WHITE continued from A4

what brings in the masses). To do this, Snow White's story has been plunged into a darkness that wipes away any trace of Disney and fluffy fairy tales, and morphs it into a story of survival and overcoming the darkest of evils that infects all it touches.

Sitting at the top of this film's accomplishments is Charlize Theron's evil queen, Ravenna. Theron does a masterful job at mixing the towering presence that a dictator would have over their kingdom, with the desperate nature of a woman who sees her reign of glory fading with each wrinkle on her forehead. Theron brings her evil queen to life with a passion that is as prickly as the crown on her head and as dangerous as the evil in her eyes.

The biggest groan for many may be the knowledge that the titular Snow White is played by none other than "Twilight" leading lady Kristen Stewart. And while I was expecting Stewart to be the death of this film, she really wasn't. The fact that I don't expect much in the way of acting out of this starlet may have lowered my expectations to an achievable level, but she isn't terrible. She does seem sad and depressed most of the time (only cracking a smile in one scene), but what else would you expect from Bella Swan.

The film's other title character, the Huntsman, is embodied by Thor himself, Chris Hemsworth. Since bursting on the screen as the demigod with the iron hammer, Hemsworth has proved his acting chops by adding a soft layer of emotion to the intense physical action that most of his roles require of him. And he does that here as the scruffy widower that adds the third point to the love triangle between him, Snow and her childhood friend William (Sam Claflin). The seven dwarves also make an appearance, with seasoned actors like Ian McShane, Ray Winstone and Bob Hoskins making very convincing little people.

However, even with a refreshingly dark aura for these actors to frolic in it, "Snow White and the Huntsman" cannot survive its own faults — the biggest being its inability to deliver a satisfying ending. The first 90 minutes of this film are surprisingly enthralling and mystical, to a point that I was game for whatever curveball they threw into this tried-and-true story.

But when our heroine switched from the pure innocence that makes her the queen's Achilles' Heel, to some far-out version of Joan of Arc who magically knows how to wield a sword, all that the film had achieved fell apart. Hardly any character development has led us to believe that Snow is ready to lead

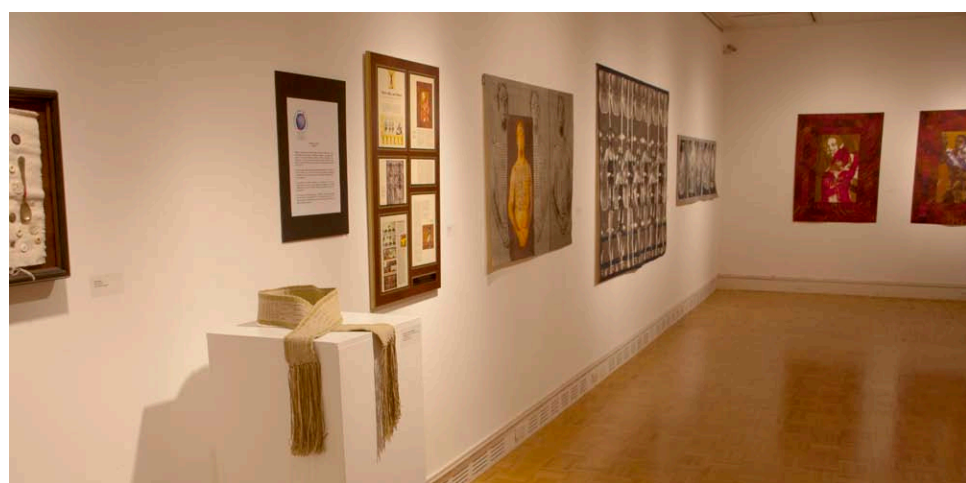
men (and women) into a battle with the dark forces that the queen has up her sleeve.

And by this point, the climactic battle becomes one of rushed plot development and a dire attempt to push the two stories that make up the film, one following Snow and the Huntsman and one following the queen in her castle, together for one big battle. After so much excitement and wonder in the first half, it makes the clichéd (and rather short) battle subpar to what preceded it and something that is hard to invest in.

While it is by no means a complete failure, "Snow White and the Huntsman" does fall on its own sword in many respects. Trying to force a war epic out of the clever reimagining of a beloved story must be done with care and patience, not a shoot-first, ask-questions-later mentality. Theron is the true gem of this film and luckily that isn't lost in the unfortunate final half. What is lost, however, is the opportunity to make a cohesive and satisfying film that reminds audiences why they keep coming back to classic stories like Snow White.

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FIBER ART continued from A4



CONTRIBUTED

The exhibition presented work from 38 graduate and undergraduate students around the country.



CONTRIBUTED

Kate Harris, senior textiles major, poses with her double weave sash.

enced by the modern tattoo culture and this theme runs through many of his pieces that he designed to hang on walls like paintings.

"As an individual artist, he has been extremely influential in the Southeast both in encouraging young people to study fiber art as well as he is just a very well-known textile designer/artist in the Southeast," said Ray Pierotti, who was the curator for this show. "He was a very gifted textile designer and his craftsmanship is just impeccable when you look at the work."

Whether it is the detailed work of famed artists like Ed Lambert or the innovative designs from students, such as the colored panty hose and sand piece, which stretched from ceiling to floor creating a web-like creation, the Wellington B. Grey's Gallery accomplished its goal: sharing the unknown, versatile and creative world that is fiber art.

This writer can be contacted at lifestyles@theeastcarolinian.com.



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Senior pair named All-East Region

Staff Reports

ECU seniors Adam Stephenson and Harold Varner were both named to the 2012 Golf Coaches Association of America Division I Ping All-East Region Team.

They join a group of 25 all-region players chosen from the states of Georgia, North Carolina, South Carolina, Tennessee and Virginia. Varner was selected to the team for the second straight season, while Stephenson was named to the squad for the first time. It's the second straight season in which the Pirates have had two players earn all-region honors.

Varner, who was named the 2012 Conference USA Golfer-of-the-Year, had another exemplary season. This season he posted the third lowest scoring average (71.97) in school history, while recording seven top-10 finishes. A three-time all-conference performer, Varner ended his career with the lowest scoring average (72.28) in ECU history along with two individual victories and three trips to an NCAA regional.

Stephenson posted the lowest scoring average (72.51) of his career and fifth-lowest single-season average at ECU this year. He was named second-team all-conference and earned C-USA Golfer-of-the-Week honors once during the fall semester. Stephenson posted four top-10 finishes this season, including runner-up at the VCU Shootout.

A total of seven student-athletes represented four Conference USA schools on the GCAA All-Region Teams. A total of 155 players across six regions - Northeast, East, Southeast, Midwest, Central and West - earned all-region honors for 2012.

Senior earns All-Region honor

Staff Reports

ECU senior Tim Younger closed out his Pirate career being named to the 2012 Chapel Hill All-Regional Team as voted by the members of the media following Sunday night's championship game between St. John's and host UNC-Chapel Hill.

The Clearwater, Fla. native batted .357 (5-for-14) tying for second on the team with Drew Reynolds and trailing only sophomore Chase McDonald, who batted .545 (6-for-11). Younger drove in a pair of runs, scored twice, drew one walk and recorded 14 putouts and six assists.

Younger, who became the ninth recipient of the honorary No. 23 jersey worn by the late ECU Head Coach Keith LeClair, started 60 games on the season (52 at second base) concluded his career season batting .313 (68-for-217) with 10 doubles, 27 RBI and scored 38 runs. He posted 19 multi-hit games, including a three-hit performance against No. 6 national seed UNC in his final collegiate game in the Chapel Hill Regional. Younger recorded a pair of game-winning RBI (Penn State, UAB) and on March 30 drove in a career-best four runs in ECU's 11-6 win over the Blazers where he was 3-for-4 with a double and a run scored.

He took home his first ever Conference USA Hitter-of-the-Week award on April 9 following ECU's series win over Houston at Lewis Field inside Clark-LeClair Stadium. During that week, Younger batted a team-best .500 (9-for-18) and helped the Pirates to their second-straight C-USA series win over Houston (2-0-1). He recorded multiple hits in all four games on the week and scored at least one run in all three C-USA contests, totaling five. At in-state rival UNC-Wilmington on April 3, Younger was 2-for-4 (both singles) and reached base three times (hit by pitch). In the series opener against Houston, he was 2-for-4 with a pair of RBI, a run scored and reached base four times (two singles, a walk and a fielder's choice). Younger followed that with his third-straight multi-hit performance, going 2-for-4 with a pair of runs and a walk. In the series finale, he tied his career-high with three hits (two singles and a double) and scored a pair of runs.

Heels hand Pirates season ending loss

William Farrar
STAFF WRITER

The Pirates traveled to Chapel Hill this weekend to compete against three other teams in the NCAA Regional tournament. St. John's, Cornell and regional host UNC-Chapel Hill accompanied the Pirates as each team hoped to keep their seasons going through the weekend.

The Pirates opened up Friday losing to St. John's, topping Cornell on Saturday and finished the weekend Sunday against in-state rival UNC.

On Sunday the Pirates season came to an end as they dropped their last game to the Tar Heels, 5-3. UNC scored three late runs in the seventh inning to advance past ECU to the NCAA Regional championship which was played later that day.

Jharel Cotton started today for the Pirates, and looked quite impressive against the nation's overall No. 6 seed. Cotton pitched just over five frames, allowing a pair of earned runs on three hits. Cotton walked three and struck out two. Andy Smithmyer relieved Cotton, and in doing so was charged with all three of the seventh-inning runs on one hit, three walks and two strikeouts. Drew Reynolds came in for the Pirates after Smithmyer got off to a rough start. Reynolds pitched the last innings of the Pirates season, allowing no runs on only one hit, with two walks and a strikeout.

Offensively, the Pirates scored three runs on 10 hits, which was double the amount of hits UNC had during the game. Tim Younger and Chase McDonald highlighted the line-up for ECU, combining for five hits, three from Younger and two from McDonald.

On Saturday, the Pirates beat Cornell 10-6, which advanced ECU to Sunday's game, and helped them avoid elimination. After being behind 4-2 four innings of play, ECU tallied five runs in the fifth frame to take a 7-4 lead. The scoring frenzy was started off with a Drew Reynolds single who then advanced to second after Corey Thompson was hit by a pitch. John Wooten then advanced the runners and reached base after Cornell's pitched made a bad throw to first. Jay Cannon, Zach Wright, Chase McDonald and the rest of the Pirate batting lineup all contributed to the scoring frenzy with base hits and sacrificed scoring at bats.

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Infielder Tim Younger (23) in action earlier this season. The senior was named to the All-Region team at Chapel Hill.

Track and field readies for Nationals

Cameron Stephenson
STAFF WRITER

"I firmly believe that any man's finest hour, the greatest fulfillment of all that he holds dear, is the moment when he has worked his heart out in a good cause and lies exhausted on the field of battle-victorious," Vince Lombardi once said during his illustrious career, the former Green Bay Packers head coach.

All but strangers to the philosophy of this quote are three Pirate

track and field athletes, Tynita Butts, Dennis Aliotta, and Quinton Harley. The three will represent ECU this week at the NCAA Outdoor Championship, which kicks off today in Des Moines, Iowa. Successful seasons, as well as careers proved to be the fruits of all their hard work, and the three are most definitely looking to cap it all off with victories at this week's meet.

Beginning her career at ECU back in 2009, the junior Butts came in with a bang, earning All-Amer-

ican status in the high jump her freshman year and foreshadowing the success that was to come. The field athlete from Alexandria, Va. was also named Conference USA Freshman-of-the-Year in both the indoor and outdoor championships during the 2009-10 seasons, and has been a conference champion, as well as an All-American since her arrival at the collegiate level.

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Dennis Aliotta will compete in his first NCAA National Championship along with Tynita Butts and Quinton Harley.

Diamond Bucs prove resilient



Chase Kroll
OPINION
COLUMNIST

The season began months ago with an intriguing mixture of uncertainty

and promise. It ended Sunday with a 5-3 loss to No. 6 North Carolina in the NCAA Chapel Hill Regional. Somewhere in the middle of the 2012 campaign, ECU's baseball program proved itself to be a resilient contender.

As January kicked off the start of the preseason, the Pirates began as a young team led by six seniors. Returning almost their entire fielding unit, all eyes were on the new-look pitching staff and how it would respond to losing five pitchers to the MLB draft.

When news surfaced of NCAA violations committed by head coach Billy Godwin, people began writing the team off. There was just too much left unknown with the season just weeks away for the team to get it together. According to some, this would be the next in line of average ECU programs, following the football and basketball teams' mediocre performances.

However, the Pirates didn't allow themselves to play in to such predictions. Winning eight of its first 10, ECU remained quiet while silencing the critics.

In 20 games, the Pirates had just four losses with three series sweeps and wins over big-named programs such as Alabama, Louisville, and No. 11 N.C. State.

ECU jumped up in the polls, reaching as high as No. 20, causing fans to not only denounce their preseason predictions, but to also

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Senior Harold Varner chips out of a sand hazzard. He was named to the All-East Region team.

Men's golf finishes 26th at Nationals

Ronnie Moore
STAFF WRITER

The Pirate golf team never made it to match play competition, as they were eliminated from National Championship contention after the final round of stroke play. Only the top eight schools after day three qualified for the match play segment.

As expected, the universities at the top of the national standings pushed their way to the top eight, and Alabama found themselves at the top of the overall standings. The Athens Regional Champions went only seven over par as a team through the first three rounds.

Looking back at past tournaments and similar situations, the home teams normally have an advantage, as they are familiar with certain courses and the way to play in specific conditions. California schools did excel at the Riviera Country Club in Pacific Palisades, Calif.

Three of the top five schools after day three were from California. In second place was UCLA, and they were followed by California-Berkley and San Diego State, rounding out the top five at

fourth and fifth, respectively.

The Texas Longhorns pulled from third place after the stroke play section of the Nationals and beat the Alabama Crimson Tide to take the National Championship. This was the Longhorns' first golf title since they last won it in 1972. Dylan Frittelli capped off the Longhorns' great tournament by sinking a long putt on the final hole to finally edge the Alabama squad.

The ECU golf team ended up short, finishing 26th. Although they finished near the bottom of the 30-team field, they performed better than their national rank of 30 that they earned throughout the season.

Individually, the Pirates found some bright spots, as their two best golfers after three rounds were Zach Edmondson at nine over par and Harold Varner at 10 over. Edmondson and Varner finished tied for 61st and 69th as individual golfers throughout the three days of competition. The other three Pirates, Stephenson, Eibner and Watkins, finished at plus-12, plus-19 and plus-23, respectively.

The highlight of the Pirates' week was the 16th hole during the third round, as junior golfer Edmondson sunk his tee shot on the par three. Edmondson's hole-in-one was the only ace recorded during the Nationals week.

Looking ahead to next season, the Pirates will have six returning golfers out of this season's 11-man roster. Edmondson will surely be the leader for the squad, as he delivered quality rounds during the Nationals week and will only gain knowledge and fine-tune his game to be the best it can be. Even though next season looks to be hopeful, the program will take a hit as one of the university's best golfers in the history of the program (Varner) will be leaving the campus and pursuing a career in the golfing world.

With ECU beating three of the other four Conference USA opponents who qualified for the Nationals, it is evident that ECU has risen near the top of the conference and is improving with every season.

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The Pirates recorded 15 hits on the day, while being walked during five at bats, and only being struck out during one at bat. Reynolds, Thompson, and McDonald each recorded two hits and McDonald has now recorded at least one hit in all six of ECU's NCAA post-season games this season.

Kevin Brandt started on the mound for the Pirates, as he went just over four innings before being relieved by Tyler Joyner. Brandt gave up six runs, four earned, on 11 hits and two strikeouts. With the two strikeouts, Brandt moved

to sixth place on ECU's all-time strikeout list with 272. Joyner, who received the win, pitched amazing for the Pirates after escaping a bases loaded jam that he was put into in the fifth inning. Joyner allowed just one walk and one hit, while accumulating three strikeouts in over four innings of work for the Pirates.

On Friday, the Pirates dropped their Regional opener with a score of 11-3 to St. John's. The loss marks the second straight year St. John's knocked off ECU in a post-season regional opener.

Jeff Hoffman started and picked up the loss for the Pirates after pitching just over four innings. Hoffman gave up four runs on seven hits, while striking out two batters and allowing no walks. Hoffman was relieved by Andy Smithmyer, who pitched just over one inning before being relieved by Dylan Dickens. Smithmyer and Dickens both allowed three hits and combined to give up another four runs. Jake Harris, Dario Santangelo, and Austin Chrismon combined to pitch the last outs of the game. The three pitchers each gave up

a hit, while only Santangelo gave up three runs.

Offensively, ECU and St. John's combined for 27 hits in the game, 16 going to St. John's and 11 to the Pirates. Reynolds, Thompson, and McDonald lead the Pirates at the plate, as all three players had two hits in four at bats on the day. Bryan Bass, who hit behind McDonald also, had recorded two hits for ECU.

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Butts also holds the school record in her event, and according to a release by the organization, was named Southeast Region Field Athlete of the Year by the United States Track and Field and Cross Country Coaches' Association. Among various other accolades, this will be her second career appearance at the outdoor championship.

Accompanying Butts at this year's outdoor championship will be senior Dennis Aliotta. Hailing from Staten Island, NY, Aliotta posted a pair of career bests, and program records this season in the shot put, one of which qualified him for the big meet that he will be participating later this week. During the 2009-10 season, which was his debut as an ECU athlete after a year at Moorpark Col-

lege, Aliotta won the C-USA title at both indoor and outdoor championship meets.

The senior also competes in the hammer throw and discus, both in which he has won numerous event titles throughout his career as a Pirate, but has never qualified for an outdoor championship. In the 2010-11 seasons, Aliotta won his third career C-USA title, and tacked on his fourth this year, but just missed qualification for last year's outdoor championship by one spot. He returned this year with a chip on his shoulder and earned his rightful spot on the national stage, and looks to depart from Des Moines, Iowa with yet another title; this time a national one.

The third Pirate that will be participating in this week's

NCAA National Championship is Quinton Harley. Taking second in the first heat of the NCAA Preliminary Round with a season-best time of 51.01 seconds in the 400-meter hurdles, Harley qualified for his first National Championship. The junior from Rochester, NY, joined the ECU track and field team this season, after first attending Lake Erie College in Painesville, Ohio. There, he earned Division II All-American status in the 400-meter hurdles and 4x400 meter relay, before becoming the reigning C-USA titleholder at ECU.

Harley, along with his teammates Tynita Butts and Dennis Aliotta, look to live up to their reputations as winners, and the ECU track and field team, along with

the student body and faculty have faith that they will do so.

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BUCS continued from A6

start to expect big things throughout the rest of 2012.

That higher expectation loomed throughout the rest of the season as the Pirates slowed their pace, tallying a fair share of both wins and losses and going 13-10-1 in conference. The team that had started so hot was showing signs of shaky play leading into the last few games.

In the last 10 games of the season, including the Conference USA tournament, ECU won just four games.

Though in a skid, the Pirates were invited to their 12th NCAA regional in 14 years. The end of the season hadn't been pretty, but they were still alive.

In regional action, ECU lost by eight to St. Johns in its first game. They bounced back with a win over Cornell in the first elimination game before losing to UNC-Chapel Hill the next day. The Pirates had continued their skid; they were done.

ECU's poor performance at the NCAA Regional led the media to believe, or at least imply, that the begin-

ning of the Pirates season had been a fluke. In contrast, the team's performance in the postseason was the real fluke.

This Pirate team was third in C-USA in batting average. Their pitching unit, unknown at the beginning of the year, finished second in the conference in ERA.

Seven ECU players were named as C-USA all-conference selections (Kevin Brandt and John Wooten held spots on the first-team). Sophomore Drew Reynolds finished the season as one of 10 finalists for the John Olerud Award, given to the nation's best two-way player.

When this team had it dialed in, they were a force. They had talent, but there were times when they lacked consistency.

Baseball is a game of streaks. Pitchers can be on a hot streak, batters can be on a cold streak and teams can witness streaks of 10 wins followed up with just as many losses.

The MLB boasts a 162 game regular season, in part, to let the streaks play out.

ECU, all postseason games included, played 61 games total. Needless to say, there was less room for error.

When it comes down to it, the Pirates entered the postseason in a rough spot and couldn't play themselves out of it. They didn't play like the team that they could be, or have been earlier in the season.

But there are still things to feel good about after the team's postseason loss. ECU is graduating just three starting field players (third baseman Corey Thompson, catcher Zach Wright, and infielder Tim Younger) and only one pitcher (Brandt). The team is loaded with young talent.

A prominent sports quote says, "Experience is what you get when you don't get what you want."

This team badly wanted to get to Omaha. They come back next year with some "experience" and a pretty big chip on their shoulders.

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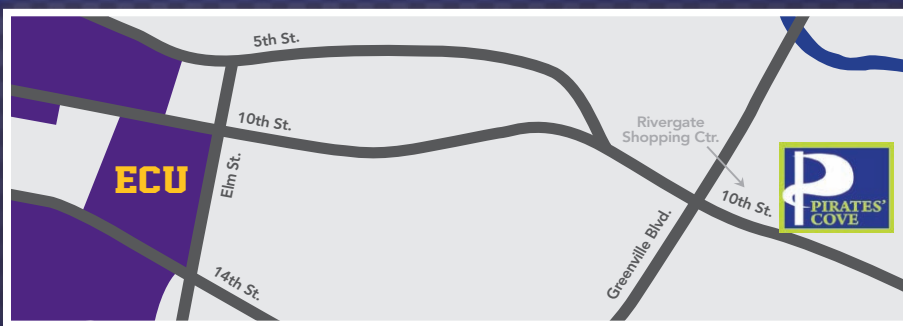
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