



BRIEFS

Social media creates issues during crisis

Staff Reports

Mass communication tools such as Twitter, Facebook and others have proven to promote hysteria after last week's lockdown.

During the lockdown, email, text messages and phone calls misconstruing information flooded the Internet and phone lines, reported The News & Observer.

Most of the information contained in status updates and tweets turned out to be false but nevertheless, created a firestorm within the university community.

Some of the rumors, which proved to be untrue, included the holding of hostages by the gunman, that the gunman had a crossbow and was holed up in a house near campus, and that the gunman had also held up a city bus.

"Social media was a real learning experience for us," said Mary Schulken, director of Public Affairs for the university in an interview with the News & Observer. "We had a good deal of information that ended up being tweeted and re-tweeted, and posted to Facebook — some of it was very serious with its implications."

Police seek suspects in robbery of non-student

Staff Reports

At around 2 a.m. on Sunday, a male non-student reported that he had been robbed on Rotary Street near Third Street.

The man reported that he had been robbed of his wallet at gunpoint by two black males.

He described the men as both being 6 feet 2 inches tall. One was described with short hair wearing a black rain coat, light colored blue jeans and a red hat with a white letter "P".

The other is described as having a chubby build, long dreadlocks, dark colored jeans and wearing the same type of hat.

One suspect was armed with a handgun. Both ran in an unknown direction on foot, leaving the victim with minor injuries.

Anyone with information is asked to contact the Greenville Police at 252-329-4135 or provide information anonymously through the Pitt-Greenville Crime stoppers at 252-758-7777.

Greenville installs new recycling containers

Staff Reports

Four new recycling containers were installed around the Town Common and the uptown district.

Keep Greenville Beautiful, a Keep America Beautiful affiliate, applied for and won the grant to provide a way for people to easily recycle plastic bottles.

Unifi Manufacturing, Inc., a Greensboro-based textile manufacturer, funded the grant.

Greenville is one of four communities with Keep America Beautiful affiliates to receive the grants.

Installation of the containers began last Friday.

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UNC System suggests more online classes

Jamie Harper
STAFF WRITER

UNC System Administrators have determined that increasing the number of online courses available at universities will help cut costs for a tough budget.

In a presentation by Jim Woodward, former chancellor of UNC-Charlotte and N.C. State University, he recommended utilizing online courses to cut university costs.

Additional online courses could assist students who need to take certain courses to graduate that may no longer be available on campus due to recent budget cuts.

Hannah Gage, chairperson of the UNC-System Board of Govern-

nors, stated that the UNC-System plans to hire a new director for online education by March of next year, according to The Daily Tar Heel. The Director of Online Education would oversee creating a larger online course pool for students in the UNC-System and will create a set of stricter guidelines to follow for online and distance education programs. The director will also work out the logistics of increased online education courses, like how tuition revenue would be split between the online students' home institution and the campus that is providing the course.

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Junior Jason Hurley checks his online work on Blackboard in the library.

LACEY SCHWAB | THE EAST CAROLINIAN

Error causes delay in distribution of text alerts



RYAN HARPER | THE EAST CAROLINIAN

Emergency lights are one of several back up alert systems the university uses.

Cameron Gupton
ASSISTANT NEWS EDITOR

An error in the distribution of mass texts to students is to blame for the delay of emergency alerts to phones during last Wednesday's lockdown.

Many students reported not receiving text alerts regarding the alleged gunman, which locked down campus for nearly three hours that day. Other students indicated that alerts arrived in their inboxes long after the situation was contained.

According to Bill Koch, associate vice chancellor for Environmental Health and Campus Safety, it was decided on Thursday that an error occurred during the initial sending of the first text alert.

Koch said that it was an in-house "human error" and that it was completely unintentional. The sender of the alerts did not select the "students" option on the distribution list; therefore, the first text did not make it to students' phones.

Koch expressed his apologies for the mishap but said changes are being made to the system.

"After every incident and every drill, we have extensive debriefings and reviews to look for ways that we can improve our response and enhance the safety of our students, faculty and staff. We take every complaint seriously and respond as quickly as we can," said Koch.

Other alert systems that are

> ALERTS page A2

Students could face tuition increase

Persida Montanez
STAFF WRITER

It is likely that at least a 6.5 percent tuition increase will be implemented for next fall, along with other increases in student fees.

The university's Board of Trustees held a conference call yesterday afternoon with leaders from the UNC administration about tuition and fee increases for the next school year. Tuition increases will be decided on Dec. 2. UNC leaders told the board that quality education, as well as affordability, is their main priority and suggested that the board of trustees propose a larger increase.

With a 6.5 percent tuition increase, an undergraduate resident's tuition will approximately be \$200 more a year. An undergraduate non-resident will pay over \$1,000 more a year. A 6.5 percent tuition increase for undergrads will yield additional revenues of around \$6.3 million. For undergraduates and graduate students, the revenue will total around \$7.9 million.

The UNC Board of Governors has a 6.5 percent cap on tuition increases across the university system for undergraduate resident students. The UNC system allows for, "increasing

> TUITION page A2

Student apartments add extra security

Melanie Jock
STAFF WRITER

With the crime and violence rate in Greenville above both the state and national averages, local student apartment complexes continue to add security measures to help protect residents.

Most student complexes are either gated or have security living on site, which helps to lower violence. However, even with added measures, the violence cannot be prevented completely.

The most recent assault occurred in The Bellamy apartment complex, in the early hours of Nov. 13, where three people were shot, two of them being students at the university.

"I feel safe in my apartment, but outside of my apartment I don't feel as safe," said Nicki Twele, a senior biology and chemistry major.

Twele is a resident of one of the major complexes in Greenville. She said she feels more comfortable in a larger complex, rather than an unknown apartment with little security. However, she feels that Greenville is not a very safe place in general.

According to City-data.com's crime statistics, between the years of 1999-2008, Greenville crime stayed above the United States' average for crime.

Neighborhood Scout's data was similar,

reporting that Greenville had 9.04 violent crimes per 1,000 residents. This is higher than the state average, which is 4.88 per 1,000.

Since violence is a constant threat in the community, apartment complexes have taken certain security measures to ensure the safety of residents.

Kim Quintard, property manager for Sunchase, said she stresses the importance of her residents calling the Greenville Police Department, or reporting violence to the office.

"We are responsive to our residents and we ask that they voice any concerns to us," she said. "We can't guarantee anyone's safety, but we do our part by providing an on-site courtesy officer, which does drive-arounds and drives through the complex."

Copper Beech has two security officers that live on the grounds to help protect residents during the year, with increased security added during the holidays.

"We have an alert system that sends email notifications to residents, like the one on campus," said Angela Bullock, property manager for Copper Beech Townhomes.

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DREW CARTER | THE EAST CAROLINIAN

Security at many complexes has gotten tighter.

INSIDE

OPINION

Turn to Opinion to read why Ben Cochran thinks we should have a week of Thanksgiving break. **A3**

LIFESTYLES

"The Twilight Saga" sinks its teeth into part 1 of its final film. Turn to Lifestyles to read a review on "Breaking Dawn!" **A4**

SPORTS

Damon Magazu saved the day for the Pirates on the gridiron. Turn to Sports to get the full scoop on ECU's victory over UCF. **A6**

WEATHER

66°F/ 60°F

Partly Sunny



GRAPHICS FROM ENTROPIA.COM

ONLINE



Check out our fan page on facebook and twitter.com/ecunews.

To Write Love On Her Arms leaves a mark

Megan Stalls
STAFF WRITER

Jamie Tworowski, founder of To Write Love On Her Arms, visited the university on Thursday night to give his presentation on suicide and depression to students and the general public.

"I'm so excited," said biology major Vanessa Passmore, in the lobby of Wright Auditorium. "I've been obsessed with this for the past five years. I'm so happy it's here tonight."

"I think it's great that he's come to speak," said Ian Mincey, also a biology major, before the event. "This foundation has been helping kids with depression for a while."

Tworowski introduced Steven McMoran from the band Satellite to give a small concert before the address began because, as Tworowski said, "Music is this amazing, remarkable thing that makes us feel like we're alive."

Tworowski began his presentation by talking about his background as a surfing company representative and how he came up with the idea of a suicide prevention movement.

While on a business trip with Hurlay in California in 2006, Tworowski and his coworkers received a call that another coworker had died, and that his death was being considered a suicide. Tworowski said he remembered his coworker Zeke Sanders as always being a happy, vibrant person.

"There must've been more to his story," he said.

Two months later, Tworowski was called by a friend in Los Angeles to be on the set of a music video being produced by Joaquin Phoenix. Tworowski said he saw Phoenix walking around with writing all over his arms. He said he was initially confused, but then learned that Phoenix had written notes on his arms to remind himself of what he wanted with various aspects of the music video.

"Then I thought it was cool — kinda had a rock 'n roll feel to it," Tworowski said.

Weeks later after the shoot, Tworowski was living in Florida with a group of friends. One night, one of his housemates asked if Tworowski and the other residents would go with him to meet a friend of his, a girl named Renee.

When they arrived at where Renee was staying, Tworowski said that he could see how much emotional baggage she carried because of her drunken, drug-addicted

and self-harming lifestyle. The men tried to convince her to go to treatment that night, but she asked for one more day of freedom. That night after he and his housemates went back home, Tworowski said Renee got out a razorblade and wrote "F**k up" on her forearm.

"It was about identity," Tworowski said. "It was what she believed she was."

Because of her self-inflicted wound and the drugs that were still in her system, Renee was denied access to the local drug treatment center. Tworowski and his housemates invited Renee to live in their living room until she sobered up and was less likely to harm herself.

"We spent five nights getting to know her," Tworowski said. "When I asked her what she thought of the possibility of telling her story, her whole face just lit up. She smiled and said she loved the idea, that maybe someone would stay alive because of her, that maybe there was a purpose for her pain."

On the MySpace page that Tworowski created, people sent in stories of themselves, family members and friends who were dealing with depression and thoughts of suicide. Tworowski did research about depression and pointed his responders toward help.

"We wanted to tell people that their life mattered, that their story mattered and was worth fighting for," Tworowski said.

Community, Tworowski said, is an important factor when dealing with depression. "As people, we need other people," he said.

"There are 20 million people out there suffering from depression," he said. "Suicide is the third leading cause of death. The shame and stigma of depression keeps this conversation silent. We're afraid of being misunderstood."

Tworowski closed with an encouraging statement to the audience: "Everybody in the room is living a story. You can't just give up on your story."

A video asking the audience their biggest fear and greatest dream preceded a Q&A session. There were tables in the lobby where merchandise was available. There was also an opportunity for audience members to have pictures taken of them holding whiteboards showing their biggest fears and greatest dreams.

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ONLINE continued from A1

A stronger online education program could also generate revenue by expanding to accommodate international students. According to The Daily Tar Heel, 70 million Chinese students have expressed interest in taking online courses before beginning a foreign exchange program.

With more online courses available, costly and time-consuming construction of new schools can be avoided. Over the past five years, the UNC-System has endured \$1 billion in state funding budget cuts.

Lauren Helms, a junior art history major, said, "I don't know that I count them as equal to other courses, because you can't get the face-to-face communication and that's important. It is worth considering though, because they are a more flexible option."

The university's Office of Continuing Studies is a unit of Academic Affairs. It is in charge of many divisions like, including Distance Education, Summer School, Continuing and Professional Education, Summer Study Abroad and Military Outreach.

Clayton Sessoms, the director of the Office of Continuing Studies, said, according to the website, "The Office of Continuing Studies serves as a bridge between the student at a distance and the academic and administrative units of the university. The office respects and understands the unique demands of the lifelong learner and is committed to assuring quality, accessible programs and services."

In one form or another, the Office of Continuing Studies has been around for more than 60 years. The uni-

versity felt online education was important many years ago and was one of the first universities to develop a program that allowed completion of a degree online. Now more than 60 online degrees are offered.

"I think it's helpful, especially in the summer. When I'm working full-time, I don't have much time to go to campus ... I think an online course would be easier for some students," said Rachel Stanley, a sophomore English major.

Full-time campus students may take online courses for an additional tuition charge per course that is taken online.

The increase in online education courses will be discussed and proposed as universities are preparing tuition increase proposals.

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ALERTS continued from A1

utilized by the university were effective during the lockdown, said Koch. These systems include outdoor speakers, email notifications, message boards, texts to faculty and staff and alerts on campus phones and the university's website.

The purpose of using multiple platforms during emergency situations is to get messages to those on campus successfully in case one or more of the systems malfunction.

"It's a good idea that they have different ways of communicating that there is a threat to campus," said junior Kristen Caputo. "However, I didn't get the text and I really rely on the text alerts."

On Friday, a meeting was held in the Rivers building to discuss issues that were encountered during the lockdown. Koch said the meeting included students, faculty and staff and allowed for

open conversation on ways to improve the Emergency Response System.

Currently, campus safety is obtaining information from both emergency responders and campus community members to further improve the system.

Koch said that those in the meeting were, "very complimentary of the police response" and gave many ideas on how to establish better communication.

"I am proud of our ECU police and grateful for our strong relationship with local law enforcement and their response. I am extremely proud of the response of our faculty, staff and students," said Koch of the lockdown and reaction.

Koch stated that within 15 minutes of the first alert, the area from the mall to Speight was completely empty and no student was seen walking. Junior communication

major Alex McCloud was not on campus when the incident occurred, but said from what he saw on the news, campus did look empty.

"Though the alerts were not sent, everyone seemed to understand there was a threat," said McCloud. "Overall, the system seemed to work in other forms."

Though the text alert system did not work as planned, Koch said he was pleased with the efficiency of the critical areas of police response and moving people into locked buildings.

Campus safety encourages students and faculty to sign up for text alerts if they have not already done so.

Those wishing to sign up for alerts in case of future emergencies can register at ecu.edu/cs-ecu/alert/register.cfm.

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APARTMENTS continued from A1

Bullock said the complex is fortunate to not have any direct violence on the property, but it's employees are prepared in case it occurs.

North Campus Crossing shares similar security measures.

"As far as I know, we are the only complex that has in-house security, which allows us to hire and manage our own security officers," said Sarah Brock, North Campus Crossing's property manager.

Brock said this helps to reduce any violence issues that may occur on site.

North Campus Crossing is also a gated community, which allows only residents to enter through the gates once the gates are closed. This usually starts at 10 p.m., unless the complex is on lockdown.

During the holidays, the complex goes on full lockdown and the gates remain closed at all times.

In addition to the locked gates, Brock said there is also security sweeping the grounds to ensure residence safety. The security is available by cell phone, which residents may call if they have any issues.

Security patrols the area more heavily during the weekends and holidays as well.

The Province, an apartment complex that opened to residents in August 2011, has yet to have violence reported, but is prepared to protect its residents if there is any danger.

"We have two courtesy officers on site that monitor and walk through the property twice a day," said Lisa

Jackson, property manager for The Province.

In addition to security walking through, cameras inside the complex monitor the parking lot.

Jackson also said that every unit is equipped with a panic button in the living room and in each individual bedroom. If any resident feels threatened, he or she can press the button and be connected directly with police.

The Landing has also installed similar buttons for their residents in bedrooms, as well as gates that surround the complex. The Bellamy is a gated community as well.

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BRIEFS CONT.

Cover Your Booty event to be held today

Staff Reports

from 11 a.m. to 1 p.m.

The Cover Your Booty Drug Awareness Campaign Expo will be held today

The event was originally scheduled for last Thursday.

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TUITION continued from A1

tuition above 6.5 percent if a significant need exists and if tuition is the only viable funding source."

Students in Brody Medical School and The School of Dental Medicine are not subject to the 6.5 percent cap. Since the schools have no other revenue sources to cover instructional costs, both schools have requested an additional 6.5 percent tuition increase than the one already in review for the rest of the university.

Students in the Brody School of Medicine might see a \$1,500 increase in their tuition. The current tuition is \$10,437. With the increase, tuition will be \$12,571. Even with this increase, the Brody School of Medicine will continue to be the least expensive of all North Carolina peer public medical institutions. Nonetheless, the Brody School of Medicine will gradually increase tuition until students pay the same tuition as those in Chapel Hill's medical school.

According to the university's Executive Summary, "a lower tuition rate for the Brody School of medicine compared to UNC-Chapel Hill gives an unintended and negative connotation regarding the quality of M.D. education."

The School of Dental Medicine increase will be around \$1,365. There is also a proposal of a 3 percent

increase for Instrument Lease and Electronic Textbook fees. The university Executive Summary reports that dental students met on Nov. 3 and were generally supportive of the increases.

Student fees will rise in the 2012-13 year and many other programs will see changes. There will only be three meal plans available to student residents. The prices for commuter meal plans will rise. The cost of living in dorms will see a rise of \$100 to \$200. Fee increases will be seen in student activity services, such as the First Year Programs. Graduation, Student Health Services and transit fees will rise as well.

Twenty-five percent of the new tuition revenues, totaling \$1.3 million, have to be used for need-based financial aid. Also, 25 percent of new tuition revenues must be used to increase faculty salaries. Tuition increases in the School of Medicine will use 25 percent towards financial aid. The School of Dental Medicine will use 40 percent towards financial aid. In the meeting, it was discussed that more money should be allotted toward merit-based aid, which has not been a priority in the past. UNC leaders agreed.

The university's Executive Summary written by the Vice Chancellor of Administration and Finance, Rick Niswander adds, "revenues not applied

to need-based financial aid will go towards: merit-based scholarships, enhancement of the undergraduates student's academic experience, creation of salary increase pool for faculty and staff, or to offset future budget cuts."

Budget cuts for the university have reached 102 million during the past three years. Regarding budget cuts, Chancellor Ballard, in a letter to the Campus Based Tuition and Fee Committee, said that the next fiscal year would be the worst yet. Currently, the university is \$40 million dollars short in comparison to last year.

The board and UNC leaders alike expressed concern with the loss of faculty due to the inability to have pay increases in 4 years. The board said that about 20 to 24 instructors have left to teach elsewhere when opportunities arose.

Ballard said in the same letter, "recent figures indicate that we will remain either the second or third most affordable university among our peers." Students at the University of Chapel Hill expect a 15.6 percent tuition increase next fall. Niswander predicts that on average, public universities in North Carolina will see a 10 percent tuition increase.

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Margaret Huffman
MA in Military History

PIRATE RANTS

The East Carolinian does not endorse statements made in Pirate Rants. Questions regarding Rants can be directed to Kelly Nurge at opinion@theeastcarolinian.com. Log onto theeastcarolinian.com to submit a Rant of your own.

Pirates shotgun beers, not people!

Did it even rain?

I want 15 minutes of fame. Next week, I will walk around with an egg sandwich in hopes it's mistaken for an explosive.

Calm down, everyone. You still got your fried chicken.

I feel bad for the people who have to read the Pirate Rants because they will have to see a ton of Rants about a dangerous umbrella.

What to do in a time of distress? Apparently, follow ECUSquirrels on Twitter.

If she follows ECUSquirrels, she's classy and out of your league, bro.

I would gladly endorse any student fee increase that paid for paper towel dispensers that could keep the paper intact. NO MORE PAPER TOWEL CONFETTI!

I didn't know Dowdy had bulletproof windows. I mean, either that or there are a lot of idiots at ECU. Let's stand in front of the window with a potential gunman on campus. Please.

That awkward moment when you try and start the "Let's go Pirates" chant and no one joins in.

If she has to hide the fact that she's drinking, she's too young for you, bro.

It's a little sad that I think the marching band dances better than the dance team.

The stalker was in the stands at the UCF game. Slow clap for security.

I have been carrying around this bag of f***s around all day and haven't given a single one.

Ms. Bernice is a ray of sunshine in a messed up world.

To the girl that stormed away from Doris in Bate calling her "ridiculous" because she wouldn't let you get 15 packs of plastic utensils: You deserve to be slapped ... multiple times ... in the face ... by Doris.

All I can remember from Saturday night was the guy at the drunk bus stop saying, "Come get yuh' Jamaican brownies." Man, I love ECU.

If wanting to scream from a mountaintop that one of my rants got posted is wrong, then I don't want to be right.

Disclaimer: Texting and walking is dangerous and should not be attempted by those of inferior talent!

Kristen Stewart winning the golden ticket to the chocolate factory: "Meh."

That awkward moment when you're losing your virginity and you break the bedframe with your bare hands.

I'd just like to extend my congratulations on the upcoming nuptials of the lovely Pirate Rant Lady and the Pirate Rant Proposal Gent. I'll be looking for my invitation in the mail.

Too little turkey time



Ben Cochran
OPINION
COLUMNIST

Senior
nursing
major

Americans don't really have a lot of culture. Scoff if you want to but, by and large, that is a true statement. It's the burden we bear by being the melting pot of the world. Ours isn't a specific culture but more or less a collection of everyone else's. If developing a sense of individualized culture were an academic requirement at ECU, America would probably be expelled on account of academic integrity infractions.

There is one thing that, no matter what your background, we as Americans tend to embrace: spending time with family around Thanksgiving. One thing about being in college that is true for just about every single one of us is that we do, occasionally, long for home.

Many of us have a love/hate relationship with our family. I don't care if you come from a one-horse town and your family is half inbred with so many skeletons in the closet that it makes the Bluth family from "Arrested Development" seem like the nauseating Bradys; there comes a point when we all need to make the trek back home — a sojourn, of sorts.

ECU is making us come to class on Monday and Tuesday. That means that many of us will be making the trip back home on Wednesday, the day before Thanksgiving.

According to the Bureau of Transportation Statistics, this is the most heavily traveled day out of the year. It is very much a safety hazard to subject us to such stringent time schedules and dangerous roadways.

I know ECU cares about my wellbeing. Why else would they send me 43 emails and text messages about a dangerous man in a cowboy hat wandering around Fifth Street with an umbrella if they weren't absolutely sure that



MADALYN MCLEOD JOHNSON | THE EAST CAROLINIAN

he was a manic weather-deflector basher intent on thumping a few skulls? Because the university is certain to act in the students' best interest, it seems strange that it would not give us the entire week of Thanksgiving to travel safely.

I'm from Raleigh, but many of my friends are from out of state. For me, traveling back home is really not that big of a deal. But for all my friends who have to brave the treacherous Interstate 95 corridor, I say a prayer for their safety. Interstate 95 has widely been recognized as one of the deadliest stretches of road in America by Fox News, CBS and other news organizations.

Many students have already

made up their minds to skip classes on Monday and Tuesday anyway. A lot of professors have intentionally not scheduled anything important on these two days for that very reason. If it is generally accepted that these two days of class are more or less of a formality, then why don't we just get the two days off officially?

Some of you might cringe at the suggestion, but why not take away Fall Break and just add it to Thanksgiving? Sure, many of you will claim that you need the break after your midterms. But, this is college. I've attended dozens of classes here and not a single one of them has had a midterm which counts any higher than any

of the other tests we have to take. Midterm is just a leftover title for a test that gets lost in the translation from high school to college. If you can't hack the stress of this place, then perhaps you should consider visiting the admissions webpage for Pitt Community College.

Please ECU, allow us to further the American tradition of spending time with our families at Thanksgiving. Don't be as awful as the Pilgrims who ravaged the Native Americans and denied them their basic human rights. Give us the entire week off.

This writer can be contacted at opinion@theeastcarolinian.com.

M measly wages prompt unfair tipping



Angus McKellar
OPINION COLUMNIST

Graduate maritime studies
major

"A dollar per beer," "20 percent is standard," "\$20 for the delivery boy at Christmas": Tipping etiquette has become a science by which one practically needs a guide. And, in fact, guides do exist.

Emily Post, a famous etiquette writer, can tell you what to leave the maid. Cruise lines will hand out guides with "suggested tips" for the stewards. I can't help but wonder how these experts arrived at their numbers: Do they ask the opinion of bellhops or consult a crystal ball?

When tipping began to filter over to America from Europe in the late 1800s, the practice was reviled as un-democratic and un-American. Observers were horrified to see free men groveling and fawning for pocket change. Nor was it pleasant to see office clerks set themselves up as tyrants of the dinner table, ordering waiters about like slaves.

The argument for tipping was that it acts as an incentive for servers to do their job well. It also works as a means of punishing them if they do not. Unfortunately, the psychology of tipping is such that the system rarely works this way. Most folks simply pay out of custom, regardless of how their service has been.

And we all know a beautiful waitress will likely walk away with more money than an ugly waitress. And ... if the service sucks? Joanne May of Loyola University has made a surprising discovery: Beautiful waitresses will make a higher tip when they render poor service than when these very same waitresses offer good service! Who knows why? Perhaps we are desperate to show our sympathies when a waitress is having a difficult night; although, she may simply be giving us poor service.

Moreover, service is given before the tip, which means that servers are likely to offer their best service to people they presume

will tip them well. Ask any waiter about what "types" do not tip well, and you will find out that African-Americans, women, young men and large groups are notorious for being bad tipppers.

I suggest that tipping leads to racism, sexism and classism because members of these groups may be given poor service because of their identity. And what a vicious cycle is created if they try to give a bad tip as consequence!

The main recipients of the system are not the workers or the customers, but rather the hoteliers and restaurant management that are relieved of the responsibility for paying living wages to their employees. North Carolina currently requires restaurants to pay their workers only \$2.13 an hour, as compared with the \$7.25 minimum wage for other businesses. Historically, many high-end restaurants have even required their waiters to pay for the right to serve.

Customers are often forced to tip for services they do not want. Every valet who rushes towards your car-keys, every coat-check and every lavatory towel-man is running a scam very similar to the homeless guy who wipes off your windshield with a dirty rag at the intersection.

I experienced this recently at Pirates Den, where some unshaven greaser in a T-shirt sat by the sink, thrusting a paper towel beneath my nose after I had finished washing my hands. Chances are, this is a classic cloakroom scam: These servants pay the restaurant a cut for the right to harass customers for tips.

So what can we do about it? The Chock Full O'Nuts luncheonette chain and a smattering of hotels and restaurants have independently tried to capitalize on anti-tipping sentiments by instituting no-tipping policies — but to little avail.

To uproot tipping from our culture would require committed political intervention. Countries that have abolished tipping in favor of fixed service charges have found that workers and customers alike are universally

happier with the system. Unfortunately, we are not likely to see such a political movement arise.

On an individual level, here is what you can do: Never over-tip. Stick religiously to 10 to 15 percent and do not pay a tip on taxes. Never tip when you can get away with it. The hotel maid will not have the opportunity to confront you. If she is angry, she can take it up with the management that is grossly underpaying her. And never, never tip the sketchy bathroom guy at Pirates Den!

This writer can be contacted at opinion@theeastcarolinian.com.

POLL RESULTS

Did ECU and GPD handle the lockdown well?

Yes 95%
No 5%

WANNA HEAR MORE?

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ALBUM REVIEWS

Ending the year on a good note



Stephen Mason
COLUMNIST

Because this is my last column until January, here are a few notes on upcoming and recent releases (as if you didn't have the Internet to tell you): The Black Keys and The Roots drop new albums on Dec. 6, titled "El Camino" and "Undun," respectively. In the wake of Amy Winehouse's death, a compilation entitled "Lioness: Hidden Treasures," featuring pre-"Frank" material, as well as two songs intended for her follow-up to "Back to Black," will be released Dec. 5.

Look for a Best Albums of 2011 list early next semester, a list I'm excited to put together. I'd like to know what you've been listening to this year, so please visit the Lifestyles blog and tell me your favorite albums from 2011. A quick reminder: All A-grade albums are must-listens, a B+ is noteworthy and everything else can be dismissed, unless, of course, you're a fan. In which case, you don't need me telling you what I think.

COLDPLAY – Mylo Xyloto: "Viva la Vida" saw producer Brian Eno pushing Chris Martin to at least pretend he could pontificate on big boy issues: God, war, maybe death ... definitely not girls. End result? Undeveloped lyrical motifs and larger-than-life orchestral swells. Yet compared to these synth-buzzing love songs (which Martin has the gall to call a concept album), "Viva" sounds infinitely more unified in its abstractions than "Mylo"'s concept of para-paradise. This is probably because nakedly and honestly floundering to talk about God is more interesting than pretending to have something original to say about love ... which they don't.

DRAKE – Take Care: Great storytelling allows an audience to see the world through another's eyes. Drake's tales are so intricately connected to his somewhat-privileged upbringing and instant slingshot to fame that they're impossible to inhabit — not a critique of high-life culture or what perpetuates it, but voicing disappointment and sometimes anger that it's not terribly different from what he had before the blow-up. And his anger is misplaced. When Jay-Z calls Beyonce his bitch on "Watch the Throne," it's part extended pun, part discomfort with the word itself, part attempt to defuse the charge it holds; when Drake gives a shout out to his ex-girlfriends with the same, he isn't cutting a joke or being witty. He really means it. And I don't know why.

FLORENCE + THE MACHINE – Ceremonials: "Less indie, more soulful," says Florence Welch. That so? "Shake It Off," for example, has all the markings of a catchy-chorus loud 'n proud indie-rock anthem. Not as primal as, say, Arcade Fire's "Wake Up," but she doesn't care — the tribal thump of "Heartlines," the Adele-like belting on "Spectrum" and the Motown groove of "Lover to Lover" attest to Welch's ability to lay on the soul. And she isn't afraid to wave her indie flag and channel her inner Win Butler on "Breaking Down." It features a finger-punched piano riff backed with staccato strings and fronted by whispery vocals. It also proves she can adopt new sounds without cutting her roots.

> **REVIEWS** page A5

'The Twilight Saga' sinks its teeth into finale



Hunter Ingram
COLUMNIST

Grade: C

The gloomy forests of Forks, Washington are once again alive in the pitter-patter of werewolf hooves and the longing stares of pale, amber-eyed vampires as "The Twilight Saga" begins its swan song into oblivion with "Breaking Dawn - Part 1."

In what may be one of the most chaotic smorgasbords of cinematic styles in recent memory, this first installment of the two-part finale (Part 2 arrives on Nov. 16, 2012) tries its hand at too many approaches to the beloved Stephenie Meyer material ... and fails on most accounts. Be it the black-and-white flashbacks that try to capture the mood of timeless romance films or the bright, through-the-bloodstream medical effects, both are out of place for a series that's known for its long, misty landscapes and Addams Family color palate.

Speaking of capturing the landscape, this series has never been short of dreary and scenic beauty; but here, jetting off to Rio only bombards the audience with bright colors as if they are looking into the sun for the first time in years. It seems as if we are watching a completely different story. But, oh wait, regardless of how bright the scene is, we always have the reminder of Kristen Stewart's stone demeanor to bring us right back in.

After three films, one might think Stewart would have lost some of her awkward aura. But, it's still in tact. Here, she prepares for her wedding and subsequent honeymoon to Edward Cullen, the vampire she spends the first 30 minutes of the film either holding intense eye contact with or, when that gets boring, sucking face with (and yes, it's only one or the other).

Stewart is still almost painful to watch in this context, which is sad because she is a tolerable actress outside of this world. Her walk



CONTRIBUTED

> **TWILIGHT** page A5

"Breaking Dawn - Part 1" earned \$139.5 million this weekend at the box office, which is the fifth biggest opening of all time.



BLYTE THE LINK | THE EAST CAROLINIAN

Joyner Library displays photographs of President Kennedy in North Carolina.

Greenville remembers J.F.K.

TJ Weaver
STAFF WRITER

Forty-eight years prior to today, on Nov. 22, 1963 at 12:20 p.m., President John F. Kennedy was assassinated alongside the road of Elm Street at Dealey Plaza in Dallas, Texas. Minutes after his assassination, the news was sent out through Teletype machines across the country. And, thanks to John and Balinda Ferree's donation, the university now houses more than 120 pages of historic Teletype relating news of Kennedy's assassination.

On the second floor of Joyner Library, where the "Remembering John F. Kennedy" reception will take place today from 3-4:30 p.m., stands an impressive exhibit gallery. Poster-sized black-and-white photos of Kennedy receiving the key to Greenville upon his arrival, him riding down a crowded Fifth Street, and him lying in-state in the Capital Rotunda are posted along the walls of the exhibit.

"Kennedy was not popular, to begin with, in North Carolina, in part because he was considered a Yankee, being from Massachusetts," said university historian, John Tucker. "Most especially, what was widely felt was the suspicion that his Catholicism would mean the end of

liberty in the United States."

According to Tucker, in the 1960s, Teletype machines were linked to telephone lines and dinked out news reports. Balinda Ferree, who will be at today's reception with her husband, was one of the first people to lay eyes on the devastating news relating to Kennedy's assassination.

"Balinda got the papers because her father owned a radio station in High Point," said Tucker. "She was 19 years old, working there, when the news came across the Teletype. She was the first to see it. She was a big Kennedy fan and so it was a tragic event. She saved it, understanding the historical significance of it."

Forty-five years later, while renovating the house she and her husband currently live in, Ferree ran across a box and discovered the 120 pages that ran through the Teletype back on Nov. 22, 1963, and she knew she needed to donate it.

"We've since had the papers digitally photographed so that we can put it online," said Tucker. "It will be preserved so that if a serious historian wants to see the real thing, they can do so and touch the document. It's an extremely valuable

> **J.F.K.** page A5

Thanksgiving excites not only Americans

Mike Davis
ASSISTANT LIFESTYLES EDITOR

For most people, Thanksgiving feasts are filled with turkey legs, mashed potatoes, stuffing, cranberry sauce and pies across the tasty spectrum. But for those who aren't originally from the United States, Thanksgiving and all its traditions can be just as foreign as the language.

But luckily for Teresita Rivera, a foreign exchange student originally from San Jose, Costa Rica, a community outlet has taken her under their wing to give her a real Thanksgiving treat. The Christian Community Fellowship saved Rivera from having to experience her first Thanksgiving at the West End Dining Hall. A family in the Christian Community Fellowship asked Rivera and a few other international exchange students at ECU to come and experience Thanksgiving with them.

"I like to live the American culture. The American culture interests me," said Rivera as she gave thanks for the opportunity to have Thanksgiving with a family. "It is just different, you make everything bigger."

Having learned about the history of Thanksgiving at her university back home, Rivera knows the ham and turkey traditions, morning parades and even a little something about the day after Thanksgiving.

"Somebody told me that 'We eat a lot more than we should, and then we wake up to buy things,'" said Rivera, referring to Black Friday shopping. Rivera said that back in Costa Rica, she and her friends knew about the infamous shopping spree day and bought things online.

And like Thanksgiving tradition, the American culture has taught Rivera that the day for thanks is greeted with a packed day of football on TV. And luckily for Rivera,

her three months in Greenville have prepared her well. "Saturday was my fourth game. But the first time, I could not say that I liked it because I didn't understand the rules," said Rivera as she showed her skull and cross-boned arms. "But later, I asked someone and they explained it to me. Yesterday, I was more excited than the first time because I understood some of it."

Students look forward to Thanksgiving traditions, whether they will be traveling to see family far way, playing touch football with the relatives or maybe putting up Christmas lights after the Thanksgiving feast. All activities are anticipated, but students also look forward to getting a few days just to relax and not worry about school.

"Of course I'm excited to not have school," said Rivera. "But I mostly want to just enjoy the tradition."

Another Thanksgiving tradition that Rivera is looking forward to taking part in is waking up and watching the magical New York City Macy's Thanksgiving Day Parade. "I would like to see not only about the food, but what you do during Thanksgiving," said Rivera. "I know that you watch the parades."

But for Aysel Morin, a communication professor, Thanksgiving has become as traditional to her as it is to anyone else, since her move from Turkey to the United States in 1994. "We usually go to Lincoln, Neb., for Thanksgiving," said Morin. "My husband has eight brothers and sisters ... it's like tables after tables, kids, adults, just 30 people in the same house."

Year after year, Morin and her husband's family follow the same routine. Morin, accompanied by the rest of the family, spends the morn-

> **THANKSGIVING** page A5



CONTRIBUTED

Jessica Daly's book, "Brian's Update," is meant to encourage others in the same situation as her.

Alumna publishes book about her husband's struggle

Ashley Evans
STAFF WRITER

Five years ago, Jessica Daly was a loving wife and an involved parent, working as a teacher in Goldsboro, N.C. On May 5, 2006, her world was turned upside down when her husband Brian was rushed to the hospital with a life-threatening heart condition.

Jessica always dreamed about writing and publishing a book. She said, "Writing came easy to me. It was my way of expressing myself." After graduation, she took courses at a local community college in order to transfer to ECU and in 1996, she completed her BS in elementary education.

Jessica enjoyed her time as a Pirate. "The whole experience was great," she said. She enjoyed it so much that she took classes online to further her education and in 2003, just one month after giving birth to her daughter, Taylor, she received her master's in library science.

Unfortunately, nothing could have prepared Jessica for the curveball life threw her on May 5, 2006. While she and her husband were finishing the preparations for Taylor's third birthday, Brian returned from taking out the trash extremely pale and out of breath. "We thought that it was his blood pressure," Jessica said. She took Brian to an immediate care center to be checked out.

At arrival, Brian's resting heart rate was 155. According to the American Heart Association, a normal resting heart rate is between 60 and 80 beats per minute. Doctors believed he was dehydrated and was given IV fluids. This act sent Brian into congestive heart failure. The couple looks back at this as a blessing in disguise. "If they hadn't given him those fluids, he would have gone home and may not have made it," said Jessica.

Brian was rushed to Wake Medical Center in Raleigh, N.C., where the family received devastating news. Doctors discovered that Brian had congestive cardiomyopathy, which means unexplained heart failure. For nine days, test procedures were done to determine the extent of his condition and to try to regulate his heart rate. Over the next few months, doctors tried many different types of medication, none of which seemed to work.

Finally, in August of 2006, Brian underwent a procedure to insert a pacemaker defibrillator to help his heart regulate itself. Three weeks later, they returned to Wake Med for a check-up. "We were told that the pacemaker had saved Brian's life three times," said Jessica. Brian's heart was only functioning at five to seven percent.

Brian was then referred to the University of North Carolina at Chapel Hill to be evaluated for their heart donor list. Slowly, he began to improve. In fact, his heart even rebuilt muscle, something his doctors deemed impossible. His heart also began functioning at around thirty to thirty-five percent.

During her husband's illness, Jessica went through a rollercoaster of emotions. She was thrown into a role as her husband's caregiver at only 32 years old. At the time, she was working as a teacher and found it difficult to balance work and her role as mother and caretaker of her husband. Luckily, she had the support of her co-workers, family, friends and church.

Yet even with all of their support, she found herself needing something more. "There were plenty of books for patients who are sick," she said. "But not much for their caregivers." Jessica yearned for someone to relate to what she was going through.

This need and her dream of publishing a book was the inspiration to write "Brian's Update." Released on Aug. 23, it is written in the form of emails. Jessica wanted her readers to feel as though they were reading updates on Brian's progress. Jessica also wanted to give the reader what she didn't have: someone to relate to. Writing "Brian's Update" was also therapy for Jessica as an outlet for her emotions.

"It's great. I'm glad that something so terrible has been turned into something so great for Jessica and for others who are going through similar struggles," said Brian. "I am really proud of her working so hard in order to make her dream of becoming a published author actually happen."

Today, the family is able to engage in the same activities as other families, with a few modifications. They vacation in the cooler months and are active in their church, The First Penecostal Holliness Church of Goldsboro. There they are involved in adult and children ministries and help with Vacation Bible School. Additionally, Jessica participates in the church's fall drama, Judgment House.

Jessica has become an inspirational speaker and enjoys speaking at church and local events in hopes that by sharing their journey she can encourage others going through rough times to look to God for comfort. "We used to think that we were in control," Jessica said. "In actuality God wanted to take care of us, but we had to learn to let him."

To learn more about the Daly's courageous fight or "Brian's Update," visit their website at mydalayoutreach.com.

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REVIEWS continued from A4

MIRANDA LAMBERT – Four the Record: When country albums favor 'tude over cheesiness, they tend to work. A line like "Sometimes you might get thirsty / so I'll catch the rain" is cheesy, especially when Lambert precedes it with a song about drinking and driving with her boy toy before surrendering him to the cops. A line like that is cheesy when she's intoning "Run and hide your crazy and start acting like a lady" with little sympathy to post-break-up chicks. A line like that is cheesy when she playfully blurts "Behind every woman scorned is a man / who made her that way" and winds up being damn convincing about it. An album like this is great when it avoids the cheesy. And for the most part, it does.

DAVID LYNCH – Crazy Clown Time: I was more surprised by the electronic numbers on this album than I was with its twisted sense of blues a la "Fire Walk with Me" — Lynch's squeaky delivery sounds more natural on auto-tune-assisted "Good Day Today" than it does on the droning and churning title track. It's a bit long with some instrumentals worth skipping, yet "Pinky's Dream," featuring Karen O and the sinister "Stone's Gone Up" are among a handful of perplexing but intriguing

tracks. Had I to compare it to one of his films, it's "Lost Highway" — I know I like it, I don't really get it and six months from now someone will explain it to me. But you? You're going to hate it.

SHE & HIM – A Very She & Him Christmas: Compared to other Christmas albums, it's definitely not overproduced — M. Ward's guitar is spare and subdued, and I'd be surprised if Deschanel has an honest-to-God voice coach. Though that's what makes "Have Yourself a Merry Little Christmas" or "The Christmas Song" the charming simplicities they are — Z's easy, lower-register delivery unmarred by professionalism and marked by earnestness. Even if it's corny earnestness, it's better than insipidness. Or worse ... cynicism.

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Look for Stephen's next column in January!

THANKSGIVING continued from A4

ing preparing her mashed potatoes and salad for the early evening dinner. After all of the preparations have been finished, the adults go out and spend some time together. After the adults get some time to relax, they go outside and play games with all of the kids.

But back in Turkey, there are no non-religious holidays of the same magnitude as Thanksgiving. "There aren't any holidays in Turkey where they celebrate a season, or harvest, or something like that," said Morin. "The only traditional holiday food you might find would be baklava."

Just like Rivera and most of the students across

the country, Thanksgiving couldn't fall at a better time. "It is just the perfect time in the fall semester," said Morin, as she not only looked forward to the Thanksgiving feast, but also the extra days away from work. "It comes right when you are starting to get tired. It is just perfect."

But unlike years past, Morin, her husband and their two cats, Billie Joe and Bobbie Joe, will break from the normal festivities and have a quieter Thanksgiving celebration here in Greenville this year. "My husband is going to cook the turkey, and I will make the dessert," said Morin, as she marveled over her most favorite Thanksgiv-

ing tradition: cranberry Jello. "Other than Thanksgiving, I don't crave cranberries, or it wouldn't occur to me to buy them."

Whether it is giving thanks for spending time with family, Black Friday shopping, cranberries or football, Thanksgiving is truly an American tradition that doesn't hate or discriminate, no matter where someone is from. So as the classes start to end and the highways become filled with anxious college students rushing home, the traditions of Thanksgiving are something all can be thankful for this fall season.

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ALLISON ZAUCHA | THE EAST CAROLINIAN

Teresita Rivera looks forward to experiencing Thanksgiving traditions for the first time in America.

J.F.K. continued from A4

collection of material related to the tragic event."

On Sept. 17, 1960, only three years before his assassination, Kennedy campaigned throughout North Carolina for presidency. His first stop: the campus of East Carolina College in Greenville, N.C. — "University" would not be attached until years later.

According to Tucker, Kennedy made an impression on Eastern North Carolina that would hold strong even decades after his death.

"Kennedy's visit was truly historic," said Tucker. "Though he only spent 90 minutes in Greenville, he had bothered to come to Eastern North Carolina, which had been neglected. The forces of population, economics and politics had been so centered

in the central part of the state, that politicians would go there, but wouldn't come to Eastern North Carolina. Kennedy changed that. And so, when he was killed, it was felt all the more."

According to history professor Karin Zipf, people will always remember that critical time in history when the entire nation came together.

"When people alive today talk about important things that happened in the past, they often point to the assassination of Martin Luther King Jr. They point to the Challenger shuttle explosion in 1986 and people point to 9/11," said Zipf. "People always remember exactly where they were during those really critical moments when the whole nation comes

together in shock. And Kennedy's death was one of those moments."

Even though Tucker was only eight years old, he can still recall the events on that cold November day.

"The only thing I remember about that day was the principal of Elmhurst Elementary came around to each classroom and told us that school was being dismissed and for us to return home," said Tucker. "She said that President Kennedy had been shot. Most people had black-and-white TVs, but his funeral service was on non-stop for the next several days. We saw it live ... they re-ran it over and over again."

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TWILIGHT continued from A4

down the aisle is overshadowed by the fact that she is apparently incapable of smiling or finding any happiness in the world. She is so sad all of the time that it makes her unlikeable, as she has been in the first three films.

As for the groom, Robert Pattinson, like Stewart, is short on words (how these two have a conversation is beyond me) but makes up for it with his ability to transmit the strongest of emotions through one stare. Pattinson has proven his acting is better than this series, so it is sad to see him back in this dead-end role, which he does with grace and the occasional smile.

This review would not be complete without mention of the one scene that may go down as the most atrocious moment in film this year. The incident occurs when Jacob (Taylor Lautner), who most know is madly in love with Bella, must decide if he is to protect her and her (SPOILER ALERT) fast-growing spawn from his vengeful wolf pack or lead the charge himself. Let's just say that the pack's ability to telepathically communicate in wolf form is greatly exaggerated, leading to an unintentionally unbearable, yet hilarious

scene of grunting, growling, snarling and some obviously computer-altered voices.

One thing I will say for this film is that it is, for the most part, true to the book. While the beginning strays a little from the text, it's nothing too major. Also impressive is the film's special effects handling of the severe body transformation that Bella must endure, as a result of what vampire sex can do to a human.

While we're on vampire sex, there was a serious lack of it. The book is known for the steamy and passionate lovemaking between the newlyweds; but here, it is condensed to some quick friction. Even the moment of bedframe-shattering passion is a letdown because the film must sacrifice its R-rating to satisfy the tweens of America. This game-changing (and long-awaited) scene is nothing more than laying on top of someone and staring into each other's eyes, which these two know a little something about. This toned-down mentality also applies to the equally edited birthing scene at the end of the film.

Also, can I just say that taking a step back and looking at all of the lucrative plot twists in this film will likely

result in a reaction of, "What the hell was Stephenie Meyer smoking when she wrote this stuff?" It's very difficult not to look away from the outrageous nature of this movie's narrative.

By the time we reach the climatic cut-off point, it's hard to look back and not be disappointed. I know many will run to the defense of the world of "The Twilight Saga" but as someone who has seen the films and read the books, this was not a great way to kick-start the finale.

I am not a diehard fan of this series in either form, but I do appreciate watching it for what it is. From a cinematic standpoint, "Breaking Dawn - Part 1" depends too much on the hope that audiences will continue to eat up the sappy romance and attempts at entertaining action. The series knows its audience too well and only gives them more of the same, with almost nothing new. When you have such a massive audience, why not take the opportunity to do something different and change the game? Who knows, that may even pump a little blood back into this bone-dry franchise. Pun intended.

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Coach speak...



"We know Marshall has the same goals in sight that we do. They're also playing for a bowl game. It'll be a battle. [Head coach] Doc Holliday has done a great job. I've known him for a long time. He's a really good football coach who is building his program the same way we want to build ours here." - Ruffin McNeill, Head football coach

Ranking the Carolinas



USC MEDIA RELATIONS

1) South Carolina (9-2)

Next: Clemson



CLEMSON SID

2) Clemson (9-2)

Next: South Carolina



WFS

3) Wake Forest (6-5)

Next: Vanderbilt



MCT

4) North Carolina (6-5)

Next: Duke



MCT

5) N.C. State (6-5)

Next: Maryland

Women's basketball splits weekend

Daniel Brockman
FOR THE EAST CAROLINIAN

Defense was key for the Pirates in their 82-33 blowout of Virginia Intermont Friday night.

Registering 29 steals, causing 48 turnovers and forcing the Cobras to shoot nearly 24 percent from the field, ECU held Intermont to a lowly seven second-half points, while the Pirates cruised to victory. With the win, the Pirates improve to 2-1 for the short season.

The first half was not as easy for the Pirates as the second half was. The Cobras held a five point lead at the 15:27 mark in the first. However, their NAIA opponent would not hold the Pirates back. Thanks to a pair of 3-pointers and a slew of transition lay-ups, the Pirates jumped to a 20-11 lead with 11:51 left in the first half, which would later extend into a 22-0 run for ECU. The Pirates would not look back from there, growing the lead to as much as 52.

"We've got a lot of different people who are stepping up on different nights and leading us in scoring," ECU Head Coach Heather Macy stated, "Just really playing their role."

Junior Shala Hodges played her role in the Pirates' victory as she notched a career-high 28 points on 53 percent shooting

> WEEKEND page A7

Pirates live to see another Saturday



DREW CARTER | THE EAST CAROLINIAN

Defensive tackle Michael Brooks (92) drops UCF tailback Latavius Murray (28) behind the line of scrimmage during the second half of Saturday's game.

Chase Kroll
STAFF WRITER

On Senior Night, in a game featuring four ties, a 56-yard touchdown run by Pirate Torrance Hunt pushed the Pirates over the top in their 38-31 victory over Conference USA rival UCF.

The contest featured both the longest run (Hunt's) and longest pass (an 84-yard strike to Reese Wiggins in the third quarter) in the Ruffin McNeill era, but the game was actually defined in critical moments by the team's defense.

Backed up to its own 2-yard line, the ECU defense needed a goal-line stand, with four minutes remaining in the third quarter, to maintain a 24-17 lead. The Knight's Rannell Hall ran to the right on fourth-and-1

and was stopped short by Damon Magazu.

"They are not afraid of those situations," McNeill said of his defense. "As a matter of fact, they look forward to it"

The Pirates defense ranked 19th in the nation in passing defense coming into this game. Yet, they have allowed less than 200 passing yards in six straight games.

Dominique Davis' pass was intercepted two plays later by Jarrett Swaby and returned to the ECU 4-yard line. UCF tailback Latavius Murray scored on a 4-yard rush, on the next play, to tie the game at 24-24.

Davis threw a 10-yard touchdown pass to Wiggins early in the fourth quarter, Wiggins' second touchdown catch of the day. He

finished the game with a career-high 123 receiving yards.

After the defense stopped the Knight offense, the Pirates looked poised to take a two-score lead. But a Zico Pasut fumble, recovered by UCF's Brandon Alexander, gave the Knights the ball on the Pirates' 19-yard line.

The Knight's Blake Bortles found wide receiver J.J. Worton in the end zone, on the following play, to keep UCF's hopes alive, with 2:10 to play.

Hunt's 56-yard touchdown run took place on the next ECU possession, putting the pressure back on UCF.

Hall responded with a 72-yard kickoff return before being dragged down by ECU kicker Ben Ryan. The touchdown-saving tackle drew

a facemask penalty, allowing the UCF offense to take over on ECU's 14-yard line.

Bortles could not locate any receivers, nearly throwing an interception to Emmanuel Davis on third down.

On fourth down, with one last chance, Magazu intercepted Bortles' pass in the end zone to seal the victory, with one minute remaining.

The interception was almost a mirror image of Magazu's interception last season against N.C. State, complete with the victory slide and all.

Davis finished the night with 203 passing yards, four touchdowns, an interception and a career high 62 rushing yards.

> UCF GAME page A7

Senior leads hoops over Coker College



DREW CARTER | THE EAST CAROLINIAN

Senior forward Darrius Morrow (1) jams home a monster dunk on his way to a 25-point night against Coker College on Thursday inside Minges Coliseum.

Jordan Anders
STAFF WRITER

It may have been bitterly cold outside Minges Coliseum on Thursday night, but inside, Darrius Morrow was red-hot.

The senior forward dropped a season-high 25 points and grabbed eight rebounds for the Pirates as ECU earned a tough 63-50 victory over the Cobras of Coker College.

While the Pirates' perimeter shooting continued to be dismal — they shot 4-of-17 from behind the arc — Morrow was unstoppable, scoring the team's first 11 points and converting 10 of his 14 field goal attempts on his way to a dominant performance.

"(Getting involved early) was very important," said Morrow, whose 25 points eclipsed his com-

bined total from ECU's first two games. "I didn't have the best two first games of the season, so scoring those 11 straight points really helped me out to get going with my confidence and my teammates having confidence in me. That was a really big part of it.

"But the credit goes to my teammates for setting me up. They were able to deliver the ball where I could catch it and score."

Whenever Morrow was on the floor, he simply had his way with whatever unfortunate Cobra was tasked with guarding him. He consistently bullied his way to the rim, and even showed off the jump shot he spent so much time working on in the offseason.

All of that added up to what was easily the best performance of the young season for Morrow, who

struggled with foul trouble in ECU's road loss at Campbell.

"He didn't get himself established in the other games," Pirate Head Coach Jeff Lebo said of Morrow. "I thought that he really established himself early (tonight). We needed him to be good tonight."

That they did, because, for the second-straight outing, ECU's perimeter game was ice cold. The Pirates missed their first 11 three-point attempts and finished the night shooting a dreadful 23.5 percent from downtown. Coupled with their 6-of-30 effort at Campbell, ECU has shot 10-of-47, or 21.2 percent, from outside in their last two games.

"We've got some guys who can shoot the ball," said Lebo. "We just haven't had any success here other than the (season-opening) Milligan game."

The Pirates' shooting woes were amplified by the fact that they were matched up against a very good Coker team. The scrappy Cobra squad hung around within 10 or so points for most of the game. They also gave ECU fits at both ends of the floor.

But with the Pirates up by eight with just under 11 minutes remaining in the second half, point guard Miguel Paul, coming off the bench for the first time this season, finally ended ECU's long dry spell with a three-pointer that put the Pirates up, 46-35.

Paul added threes on the ECU's next two possessions, bringing the fans inside Minges to their feet and effectively sealing the game for the Pirates, who improved to 2-1.

But even when Paul was hitting from behind the arc, he deferred the credit to Morrow, whose large frame and skill inside he credited with providing him with open looks.

"Darrius is kind of modest, but everybody knows we have to get him going down low," Paul said. "They're worried about him, so they go underneath and he just wipes them out for me and opens up a birds-eye view for me to knock it down."

Paul finished 3-of-4 from three-point range and added a free throw to end with 10 points, the only other Pirate with double-figure scoring. He echoed Lebo's sentiments regarding the team's recent shooting woes.

"(The three-pointers are) gonna' come," he said. "We have some great shooters that can knock them down

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Late pick saves season hopes



Adam Bunn
OPINION
COLUMNIST

Standing in the end zone watching Damon Magazu seal the Pirates' 38-31 victory, it's

hard not to think back a year to the dramatic scene of ECU's overtime victory over N.C. State.

That game, like the win on Saturday, ended with a Magazu interception in front of the Boneyard that secured a possible momentum-building win.

As I stood there watching Pirate players swarm the field, sensing that victory was upon them after two straight defeats, a thought crossed my mind: This game could save the job of Head Coach Ruffin McNeill.

Anyone with any sense could tell you that it was highly unlikely that McNeill would be fired following the Marshall game if the Pirates failed to reach a bowl. Firing a coach after two seasons sends a bad message to prospective candidates. But, without making it to the bowl this season, next year, in all likelihood, would have determined the future job of McNeill. No bowl for two straight seasons equals no job for the "loveable" Head Coach McNeill.

Possibly sensing that their coach was in trouble, the Pirates came out with a sense of not only urgency, but a sense of purpose. They showed heart that hadn't been present since the win over Navy in mid-October. Yes, mistakes were made, but instead of curling up into a ball and folding, like they did against Southern Miss, the Pirates responded. Every time Central Florida made a play, ECU was right there to counter blow by blow.

Dominique Davis wasn't perfect, but he didn't have to be. For the first time this season, he went with the flow of the game, showing a running ability that fans and critics have been wishing on for two years. Davis let his receivers be receivers. He didn't force balls into tight windows. Instead, he let his playmakers to be just that.

The defense that was so maligned last year put on arguably

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LATE PICK continued from A6



DREW CARTER | THE EAST CAROLINIAN
Defensive backs Bradley Jacobs (3), Emanuel Davis (38), Damon Magazu (11) and Derek Black-nall (26) celebrate after Magazu's game-saving end zone interception against the Knights.

the best performance since Skip Holtz jumped ship. They weren't perfect and struggled at times controlling the run and getting the Knights off the field on third down. But just like the offense when a big play was needed, they showed up. A goal line stand from their own 2-yard line and three separate third and short holds gave the offense just enough time to keep momentum.

Most importantly, the play calling was superb. Lincoln Riley wasn't the predictable play caller that he had become. Riley had become a coordinator that worried so much about the psyche of his quarterback that he failed to let him play.

On Saturday, Riley let Davis play. And while he wasn't perfect or even above average, Riley allowed him to fail or succeed on his own. In other words, he let Davis determine the game, not the play calling.

It's important to note that this is just one game. The Pirates still sit only 5-6 on the season. They must beat Marshall this coming Saturday to even become bowl-eligible. But after the performance ECU put on against UCF, beating Marshall is not an impossible task.

A year ago, when the Pirates beat N.C. State, many thought it would be the opening ECU needed to once again gain a nine-win

season and a third straight conference title. Instead, that game was the high point of a disappointing season that created the rumblings of a short tenure for McNeill. Saturday's win stands as a crossroads in the Ruffin McNeill era. He can either use this win to build the foundation for future success or it will be a one game turnaround that becomes an afterthought after weeks of terrible play.

Either way that it goes, it was one night when ECU football fans and players proved they could cheer and play with heart and pride.

This writer can be contacted at sports@theeastcarolinian.com.

MORROW continued from A6

in practice. We just have to transfer them over to the game."

Forward Robert Sampson just missed his second-career double-double, tallying nine points and nine rebounds. Guard Julian Nelson led

Coker with 14 points.

Though they were out-rebounded 41-32, ECU out-scored Coker by 10 in the paint (34-24) and by 12 on fast break point (18-6). Coker ended the night with a 15-4 advantage in second-chance

points.

ECU will take on Appalachian State tonight at 7 p.m. and then return home for a 1 p.m. tilt with Chowan on Saturday.

This writer can be contacted at sports@theeastcarolinian.com.

WEEKEND continued from A6

from the field, including a career-tying five 3-pointers. Meanwhile, true freshman Dana Jones was ECU's second leading scorer with 19 points on 5 of 7 shooting from the field.

"I need to lead by example," said Hodges of her role on this year's team. "My role is to be a leader and knock down shots." The Raleigh-native Hodges also filled up her stat sheet, registering five steals, five rebounds and three assists for the contest.

With only three games into this basketball season, Jones has asserted herself on this ECU team with her scoring and coming up with two offensive rebounds on the night.

"I'm making improvements," said Jones of finding her role on this team. "Coach is challenging all of us individually to play our roles, and I'm just trying to take it one game at a time."

When asked about what changed the Pirates' defensive intensity at halftime to only allow such a low scoring output from the Cobras, Macy said, "I wish I had that magic formula, because we would change it every single night."

The Pirates hoped to continue their defensive pressure against former Colonial Athletic Association and in-state rival, UNC-Wilmington as they traveled to Wilmington for a road contest.

Even with a win, Macy noted that the Pirates are still improving and still need to improve. "We've got a lot to work on," she said.

The Pirates could not keep their halftime lead and ultimately fell to the UNC-Wilmington Seahawks 64-53. The loss drops ECU to 2-2 overall, while the victory was the first of the season for the Seahawks.

Hodges and Jones, once

again, led the Pirates in scoring with nine points apiece. Meanwhile, Junior Britny Edwards scored eight and collected a team-high seven rebounds. Edwards and junior Celeste Stewart tied with three steals apiece.

The Pirates out-rebounded the Seahawks 37-36, collecting 11 offensive rebounds as a team. Turnovers, however, proved costly for the Purple and Gold as UNC-W was able to score 19 points off 24 ECU turnovers.

Despite the 2-2 record, ECU has outscored its opponents by a total of 287-185, a difference of 102 points, through this short season.

The Pirates begin a four game homestand as they host the ECU Thanksgiving Tournament, Saturday, taking on Delaware State at 4 p.m.

This writer can be contacted at sports@theeastcarolinian.com.

UCF GAME continued from A6

Hunt rushed for 100 yards, his highest total as a Pirate, with the majority of his yardage coming late in the game.

"We always preach winning in the fourth quarter," Hunt said. "The game is always won in the fourth quarter whether you are up or down. So our team stuck in, and we got the victory."

The Pirates struggled on third down, going 3 of 14 overall and failing their first 10 attempts, but managed a respectable 3 of 4 in the fourth quarter.

ECU receivers Lance Lewis and Danny Webster suffered injuries during the game. Lewis injured his left knee on the game's opening possession and Webster suffered a right knee injury a few possessions later. Both players are out for the year.

UCF only held the lead after the game's opening possession.

The Knight's Adam Nissley caught a 3-yard touchdown pass from Jeff Godfrey

six minutes into the contest. On UCF's next possession, Bradley Jacobs intercepted a Godfrey pass to record his first interception of the season.

Davis gained 28 yards on a designed run the following play, which sparked the offense to a 17-point run.

The Pirates tied the game at seven with a 9-yard touchdown pass to Justin Jones. The catch was Jones' second reception of the year, and his first touchdown catch.

Michael Barbour added a 36-yard field goal to close out the scoring in the first quarter, giving ECU a 10-7 lead.

The following ECU drive was aided by two unsportsmanlike penalties called on the Knights, both on hits absorbed by Davis.

The second penalty gave the Pirates the ball on UCF's 7-yard line. Davis connected with Justin Hardy to secure Hardy's fourth straight game with a touchdown catch.

Bortles entered the game for the Knights and led a

scoring drive capped by a 2-yard touchdown pass to Josh Reese, cutting ECU's lead to 17-14.

The Knight offense operated using two quarterbacks — Godfrey and Bortles. Godfrey started but was subbed out and played sparingly in the second half.

The Pirates responded with an 81-yard pass to Wiggins that was negated due to offensive pass interference.

UCF was able to connect on a 39-yard field goal attempt by Nick Cattoi to tie the game at 17, with two seconds remaining before halftime.

ECU now needs a victory in its upcoming game against Marshall to become bowl eligible for the sixth straight year.

"We know what we got to do to go up there and get a win," Hunt said. "We are going to step out there and get it done."

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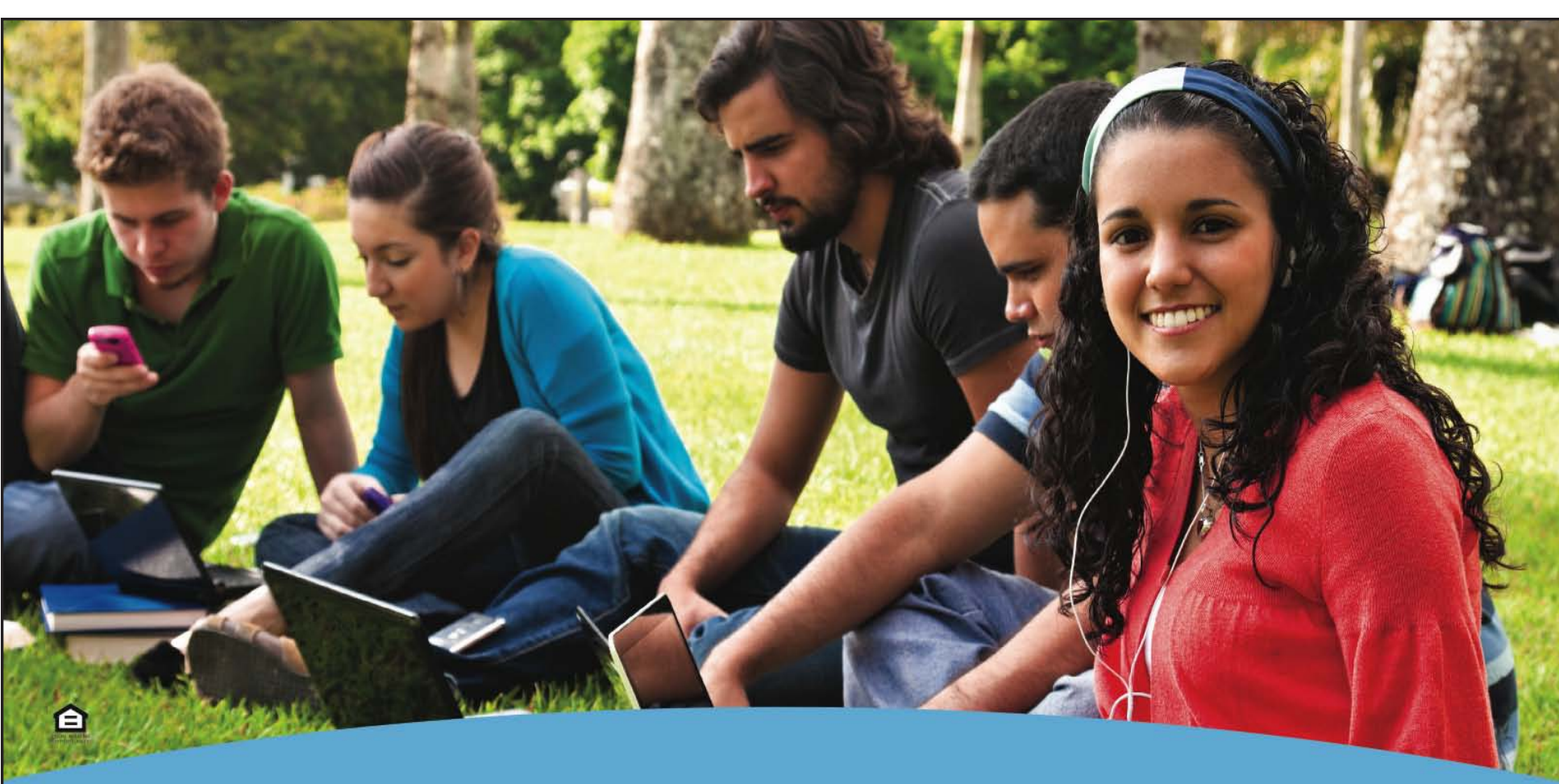
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