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the eastcarolinian

Volume 74, Issue 106

DANCE 2K pg.6

Performance displays dancers' committment.

BASEBALL BACK ON TOP

pg. 10

ECU tops Elon College, 5-1.

TODAY'S WEATHER

Cloudy, high of 63° and a low of 46°

THURSDAY, APRIL 27, 2000

15 *days to go until Graduation*

NEWS **BRIEFS**

Barefoot

ECU's 21st Annual Barefoot on the Mall spring festival begins today at noon on the center mall of East Campus. This year's theme is "Pirates of the Caribbean." The program will include food and games.

"Dance 2000"

The ECU Dance Theatre will open "Dance 2000" tonight in McGinnis Theatre. Performances continue through May 1 and begin at 8 p.m. except on Sunday when the show begins at 2 p.m. Public tickets are $9 and $8. Tickets for faculty, staff and seniors are $8 and $7. Student tickets are $6 and $5. For tickets call 328-6829.

Skin care

The Down-East Dermatology Day will be held Friday, April 28 at the Ramada Plaza and includes skin care information and screenings.

Heritage festival

"A Celebration of African and African-American Culture" will be held from 5 p.m.-7:30 p.m. Friday, April 28 on the brick yard area beside Mendenhall Student Center. The program includes food, dance, musical guests and art displays. For information call 328-6495.

Paralympic basketball

The semifinals of the Walker Cup International Women's Wheelchair Basketball Challenge begins at 6 p.m. Friday, April 28 in Williams Arena at Minges Coliseum. Teams from the United States, Japan, Great Britain and Mexico are competing in this tune-up for the Paralympic Games in Sydney. Contact the Walker Center, 328-6650, ext. 230.

Jazz

The Jazz Ensemble, a popular entertainment group, will perform at 8 p.m. Friday, April 28 in Wright Auditorium. For ticket information call or visit the Central Ticket Office in Mendenhall Student Center, 328-4788.

Special children

ECU's developmental preschool–REAP (Remedial Education Activities Program)–will hold a celebration to recognize the completion of its new playground and to thank the people whose gifts made the new facilities possible. Chancellor Richard Eakin and Education Dean Marilyn Sheerer will be among those participating. The event will be from noon-2 p.m. on Saturday, April 29 at the playground site at the Irons Building located behind the Belk (Allied Health) Building. For information call 328-6186.

Wheelchair champs

The finals of the Walker Cup International Women's Wheelchair Basketball Challenge begins at 6 p.m. Saturday, April 29 in Williams Arena at Minges Coliseum. Two games are scheduled for the evening to decide the winner of the tournament involving wheelchair teams from the United States, Japan, Great Britain and Mexico. For tickets and information call the Walker Center at 328-6650, ext. 230.

ONLINE **SURVEY**

Vote online at tec.ecu.edu

Do you feel the SGA should have responded to the alleged racism downtown before now?

Results of last week's question:

Do you feel that expanding the cultural center will make it a more effective resource?

41% Yes 59% No

Students join protest in Washington

Four days of rallying in Washington D.C. successful

Terra Steinbeiser
NEWS EDITOR

While ECU is not a university known for the political activism of its students, recent political issues inspired some students to take advantage of their First Amendment rights and protest global injustice.

Students Whit Roberson, Nick Allen, Jeff Royster and their friends Ben Brower and Lara Ezzell drove up to Washington D.C. on April 14 to participate with the 30,000 other protesters in the rally against the International Monetary Fund (IMF), World Bank, and World Trade Organization (WTO).

These organizations were designed to help out the governments of Third-World nations who have debt and credit problems. However, demonstrators accuse that the money that is lent to these countries must be spent according to INF regulations, which often results in cuts in funding for health care and education.

In addition, farmers in these countries often are told by their governments that they must raise cash crops, like coffee, instead of food so that it can be exported quickly to pay off accumulating debts. The protesters in Washington were trying to convince the IMF and World Bank to forgive the debt of these poorer nations.

"People all over the world are realizing that there's nothing else we can do to get the message across except for these rallies," said Roberson, a junior and art major. "There have been rallies in Seattle, Cologne, London and other places to let people know what's going on."

When they first arrived in the capitol on Friday, Roberson, Allen, Royster, Brower and Ezzell attended a four-hour training workshop on jail solidarity at a local church. At the workshop they were taught how to deal with tear gas and pepper spray, how to link arms to make a human fence and how to "slow the system down" and make it difficult for police to continue arresting protest-

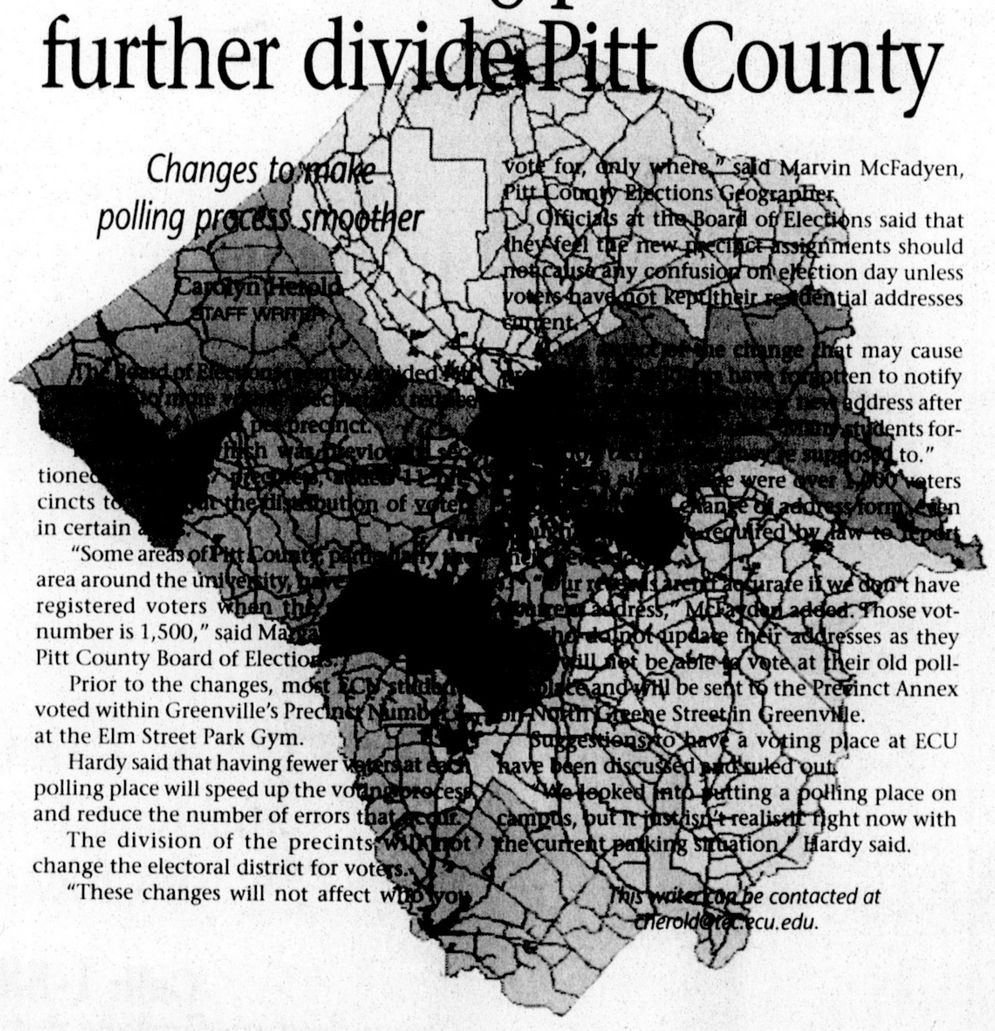
See **PROTEST**, page 2

This protestor, who wished to remain anonymous, joined the group from ECU who traveled to Washington D.C. to participate in the rally against the IMF and World Bank earlier this month. (photo courtesy of Whit Roberson)

New voting precincts further divide Pitt County

Changes to make polling process smoother

Carolyn Herold
STAFF WRITER



vote for, only where," said Marvin McFadyen, Pitt County Elections Geographer.

Officials at the Board of Elections said that they feel the new precinct assignments should not cause any confusion on election day unless voters have not kept their residential addresses current.

[illegible] the change that may cause [illegible] have forgotten to notify [illegible] address after [illegible] students for- [illegible] to."

[illegible] were over 1,000 voters [illegible] change of address form when [illegible] required by law to report [illegible] "Our records aren't accurate if we don't have [illegible] address," McFadyen added. Those voters who did not update their addresses as they will not be able to vote at their old polling place and will be sent to the Precinct Annex on North Greene Street in Greenville.

Suggestions to have a voting place at ECU have been discussed and ruled out.

"We looked into putting a polling place on campus, but it just isn't realistic right now with the current parking situation," Hardy said.

This writer can be contacted at cherold@tec.ecu.edu.

Prior to the changes, most ECU students voted within Greenville's Precinct Number [illegible] at the Elm Street Park Gym.

Hardy said that having fewer voters at each polling place will speed up the voting process and reduce the number of errors that occur.

The division of the precints will not change the electoral district for voters.

"These changes will not affect who you [illegible] area around the university, have [illegible] registered voters when this [illegible] number is 1,500," said Marvin [illegible] Pitt County Board of Elections.

NSF grant opens doors for teachers

ECU helps improve high school science

Josette LaChance
STAFF WRITER

The National Science Foundation recently granted a $1.1 million grant for a nationwide science project, sponsored in part by ECU. The project's mission is to develop a core group of 200 high school math and science teachers of which will then be trained in the latest computer technologies.

"The training will help both math and science teachers integrate computer usage with their curriculum," said Ernest Marshburn, director of Strategic Initiatives at ECU.

According to Marshburn, the teachers will be chosen through an application process. He said each high school will organize a group consisting of three members; a teacher from their math department, one from their science department and a chosen administrator.

"We are mainly looking for nationwide teachers in low income schools," Marshburn said. "Along with schools that are usually overlooked by programs similar to this one."

Dr. Jeffrey Huskamp, ECU chief information officer and the principal investigator for the grant said the candidates chosen will have a wide range of back grounds.

The consortium, which will select the teachers, is made up of, IEEE Computer Society, Krell Institute, Association of Computing Machinery, National Center for Atmospheric Research in Colorado, National Center for Supercomputing Applications, Ohio Supercomputer Center and Shodor Education Foundation, the University of Alabama at Huntsville, along with ECU.

Marshburn said the teachers will be selected by mid-June.

The chosen teachers will be trained at the University of Alabama at Huntsville. He added after the training sessions, they will participate in the "supercomputer" conference which will take place in November.

Huskamp said the teachers will be taught to use the tools, techniques and technologies of computational science as a way to spark interest and pursue scientific methods in their classrooms. He added that the

See **GRANT**, page 3

PROTEST *from page 1*

From Left: Nick Allen, Lara Ezzell, Ben Brower, Whit Roberson and Jeff Royster pose in front of the Washington Monument in Washington D.C. before coming home to Greenville. (photo courtesy of Whit Roberson)

ers.

"They told us basic things, like not to carry any ID and how to put Vaseline on our fingers so it would be hard to get a print," Roberson said.

This protest, organized by the Mobilization for Global Justice, marks the first time since the 1970's that any direct action of this caliber has taken place in the capitol.

On Saturday, large groups of demonstrators banded together to block off roads that led to the entrance of the building where world finance leaders planned to meet for the spring meeting of the IMF.

According to Brower and Roberson, the police beat their way through the peaceful protesters, using tear gas and clubs without discretion.

"At one point I laid down on the ground to keep the cops from getting in and one tried to run over my leg on his motorcycle," Roberson said.

Over 600 protesters were arrested for "rallying without a permit" and many others were beaten so severely that they required hospitalization.

Despite the fact that the finance leaders eventually made it past the thousands of protesters and into the meeting, Roberson and Brower agreed that the rally was a success.

"The point of the protest was to inform people and to change their hearts so that they start thinking of the world wide community," Brower said. "Nothing changes if people don't get involved."

This writer can be contacted at news@tec.ecu.edu.

ACROSS OTHER CAMPUSES

Wake Forest University–Information Systems (IS) will be offering wireless Internet cards again next year, despite mixed reviews from the Wake Forest University student body this past semester.

Many students were not thrilled with the Spectrum cards, which were introduced last year in an attempt to bring the campus one step closer to having a wireless Internet.

The Spectrum cards were meant to allow students to be connected to the Internet without use of a modem or ethernet cord.

Confusion with the trial system was the main obstacle that many students who opted to try the cards didn't feel like overcoming.

"I got it, I installed it and it was very unclear. They had multiple versions to install, but I didn't get either version working without help," sophomore Chad Pugh said. "I didn't want to bother with RTA's. I never got it running."

Another student said "I got it, put it in, and it didn't work. [I] never bothered to get another one."

Many who work with networking and customer help believe that communication between IS and the students who decided to try the Spectrum cards played a major factor in the popular disappointment with the wireless system.

"The cards almost always worked in the places that they were supposed to," said senior Dan Patriarca, who worked for the IS Support Center replacing connections if they went down. "A lot of people just didn't understand how they worked."

The range in which the cards were effective was also a disappointment to students, many of whom felt that they were led to believe that the cards would allow them to access the Internet from anywhere on campus.

"The only problem is that I wanted to use it places that it wasn't supposed to work, like my room or my friends' rooms," junior Jessica Juranich said.

The cards did, however, function properly in such buildings as those on the Mag Quad and on the Quad itself.

"I used it twice a week in Reynolda, and it worked 100 percent of the time," said Patriarca, who said that a student had to be near a device that monitors their computer, found in the aforementioned buildings, in order for the Internet to be accessed.

Among the technical difficulties were driver problems and compatibility problems with the university standard load.

Swiping out cards also proved to be trouble for some students, who wrongly believed that their computers wouldn't work if they didn't have the Spectrum cards in.

Southern Illinois University–A little more than a year ago, Hal Stoelzle stood upon a rooftop of a house in Columbine, Colorado his camera poised at the unfolding tragedy below him.

He captured police barricading streets, SWAT teams raiding Columbine High School and students in tears, some joyful because their friends had made it out of the school and some devastated by the ongoing events.

Four photographs that the Southern Illinois University and "Daily Egyptian" alumnus snapped of the school shootings at Columbine were part of a collection of 20 images that won a Pulitzer Prize April 10. Stoelzle is one of 15 staff photographers of the Denver Rocky Mountain News who won the award.

The shootings took place April 20, 1999, when Dylan Klebold and Eric Harris entered Columbine High School, fired shots from a multi-gun arsenal and left homemade bombs throughout the school. At the end of the rampage, 12 students, one teacher and both gunmen were dead.

Stoelzle was born in and grew up in Carbondale. He attended SIU from 1962 to 1966 as a photography major, but he never graduated. He left Carbondale in 1967 to enter the Navy.

He credits his education at SIUC and professor William Horrell, who helped form the Department of Cinema and Photography, with preparing him to enter the work force as a photojournalist.

"He was just a wonderful instructor and a wonderful person," Stoelzle said. "He really prepared his students well for what they were getting into."

While working at the Orange County Register in California, Stoelzle won his first Pulitzer Prize in 1985 for the coverage of the 1984 Olympics in Los Angeles.

"That was quite a celebration," Stoelzle said. "The newsroom just went nuts."

But reactions to this year's Pulitzer Prize was very different, he said, although the photography staff had a sense of accomplishment for doing their job well.

CRIME SCENE

April 24

***Larceny*–A staff member reported that a computer was stolen from a room in the Austin Building.**

***Larceny*–A staff member reported that a CD-ROM disk was stolen from a room in the Austin Building around Thursday, April 20.**

***Damage to Property*–A staff member reported that a parking meter located at 5th and Harding Streets was damaged. The pole had been knocked over and the meter head was stolen.**

***Larceny*–A student reported that his cell phone was stolen from his book bag. He left his book bag unattended in a room in Brewster-D while he went to the restroom.**

April 25

***Harassing Telephone Calls*–A student in Clement Hall reported receiving a voice mail message in which a male caller threatened to kill the victim. The victim was only willing to cooperate with Dean of Students Office.**

***Worthless Check*–A student in Tyler Hall was issued a criminal summons for a worthless check.**

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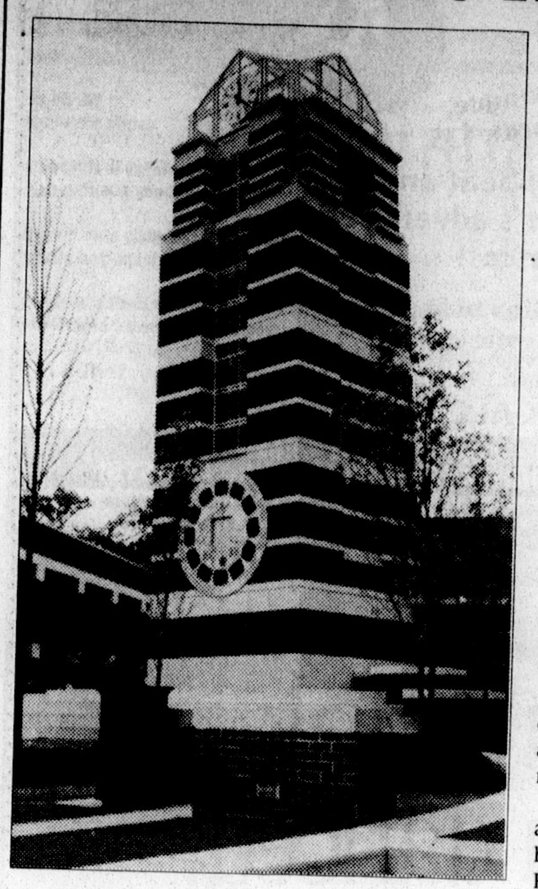
The time has come...

Library clock tower, NC Collection named for educator



Both the clock tower and the NC Collection at Joyner Library were recently officially named by the university Board of Trustees. The naming was made in honor of Verona Lee Joyner Langford who donated money to ECU. (photo by Emily Richardson)

Angela Mckay
STAFF WRITER

The ECU Board of Trustees recently agreed to name the clock tower at the Sonic Plaza the Langford-Joyner Clock tower. The board also approved naming the N.C. Collection in the Joyner Library the Verona Joyner Langford North Carolina Collection.

According to John Durham, director of public affairs at ECU, Verona Lee Joyner Langford was a retired school teacher who died in February and has given the university more than $2.5 million to be used as an endowment for the library. Carroll Varner, director of academics at ECU, said Langford was the distant cousin and friend of J. Y. Joyner.

J. Y. Joyner was the state superintendent of education and the person for whom the Joyner Library was originally named. Mrs. Langford and her husband began investing in the 1940's and her estate now exceeds $5 million. Langford wanted her endowment to directly effect the students at ECU, and so the money is to be used strictly for library materials.

Mrs. Langford graduated from ECU in 1935 with a degree in home economics and went on to teach high school home economics. She was a long-time Farmville resident, but in recent years she resided in Rocky Mount. Due to the timing of the closing on the estate, the library will begin receiving the money in 2002. The endowment will add an additional $150,000 each year to the library.

This writer can be contacted at amckay@tec.ecu.edu.

TGIF-Thank goodness I'm finished

Celebration marks first for seniors

Angela Harne
ASSISTANT NEWS EDITOR

The university is sponsoring the first annual senior celebration entitled "Thank Goodness I'm Finished" (TGIF).

The event is taking place Tuesday, May 2 on the football practice field from 3-7 p.m. TGIF will include a free pig 'n chicken pickin', live music, door prizes, games and a car giveaway from KIA of Greenville. It is open to all graduating seniors of spring or fall 2000.

Tickets are free and are available at the Mendenhall Central Ticket Office and ECU Dowdy Student Stores. Seniors must get their ticket before the event. They can present their ECU One Card, and may purchase a guest ticket for $10. The first 1,000 seniors will receive a free T-shirt.

Senior Corey Barnes said he felt purchasing tickets beforehand was adequate.

"I understand that the university needs to make sure the students in attendance are truly seniors," Barnes said.

According to Cliff Webster, past term Student Government Association (SGA) president, if the event is a success it will become a yearly tradition.

"This a chance for the university to give something back to the students," Webster said. "A thank you for their hard work and dedication over the years."

Many seniors said they had not heard about the event, but were interested in attending.

"I heard about it through a random e-mail," said senior J.B. Spruill. "I think it's a good idea, but just hasn't been promoted enough. More than likely I will go and check it out."

Barnes said if the event continues in years to come better methods need to be used to advertise.

TGIF was created by the ECU Alumni Association. The event is being sponsored by KIA of Greenville, ECU Dowdy Student Stores, ECU Dining Services, U.B.E., Jostens, ZUniversity.com, SGA, Art Craved, Pirate Club, University Unions and BB&T, along with the ECU Alumni Association.

This writer can be contacted at aharne@tec.ecu.edu

GRANT *from page 1*

program will help teachers teach students the skills and experience they will need when they enter the work force.

"Computational science can help motivate students to expand their interest in scientific inquiry and problem solving through hands-on modeling, simulation and visualization," Huskamp said. "We will be emphasizing comprehension on the use of the computer modeling simulation."

Edna Gentry, a professor from the University of Alabama at Huntsville, said the main goal of the project is that teachers learn to use computational science to motivate their students not only to learn science and mathematics but to realize the thrill of scientific inquiry and problem solving.

"As a result of teacher involvement in computational science, and consequently student involvement, students learn how to apply the scientific method, develop higher-order thinking skills and learn how to be better communicators," Gentry said.

This writer can be contacted at jlachance@tec.ecu.edu.

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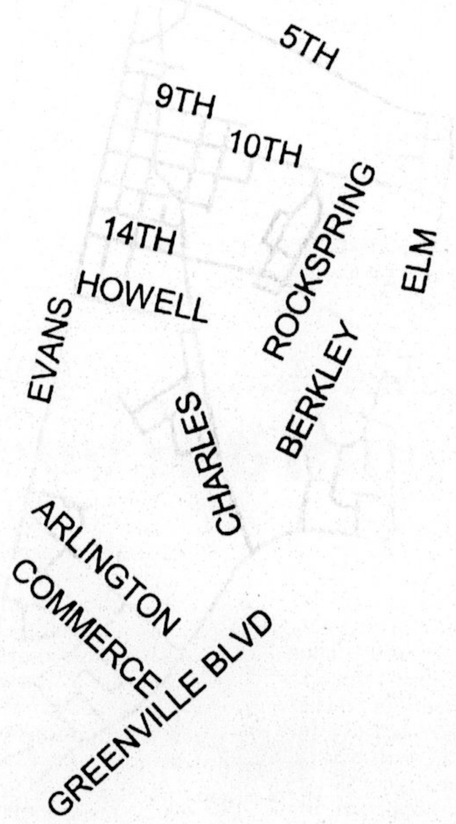
Attention GUC Water Customers!

Greenville Utilities will continue "Operation Spring Clean" April 30 - May 5 in the area **east of Evans St., west of Elm St., between East Fifth St. and Greenville Blvd.** "Operation Spring Clean" is a preventive maintenance program to ensure that GUC customers continue to receive high quality water. During the 11-week program all 480 miles of water distribution lines on GUC's system will be cleaned. Cleaning involves opening fire hydrants and allowing them to flow freely for a short time. "Operation Spring Clean" will be conducted each night between 10 p.m. - 6 a.m., Sunday through Friday.

Operation Spring Clean

If customers have air or discolored water in their water lines as a result of "Operation Spring Clean", GUC recommends turning on the cold water faucet in the bathtub and running the water for 5 to 10 minutes. Although there is no health risk, GUC advises customers to avoid washing clothes until the water is clear.

The system-wide cleaning program will end June 2. Weekly schedules will be published in the Daily Reflector. For further information, call GUC at 551-1551 from 8 a.m. - 5 p.m., Monday through Friday, or 752-5627 after hours and holidays.



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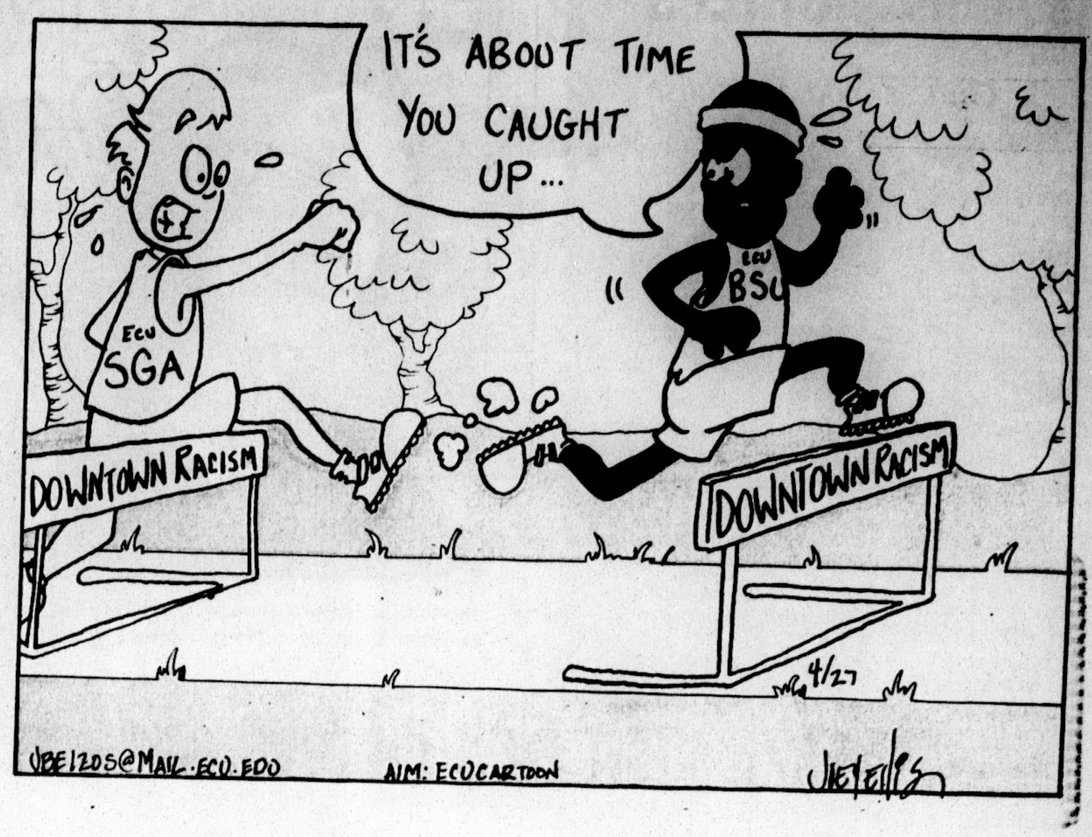
Serving the ECU community since 1925, The East Carolinian prints 11,000 copies every Tuesday and Thursday during the regular academic year. The lead editorial in each edition is the opinion of the majority of the Editorial Board and is written in turn by Editorial Board members. The East Carolinian welcomes letters to the editor, limited to 250 words (which may be edited for decency or brevity at the editor's discretion). The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed and include a telephone number. Letters may be sent by e-mail to editor@studentmedia.ecu.edu or to The East Carolinian, Student Publications Building, Greenville, NC 27858-4353. For additional information, call 252-328-6366.



OUR VIEW

The controversy surrounding ECU Athletic Director Mike Hamrick and Head basketball Coach Bill Herrion's actions following the Feb. 29 incident is a hot topic of conversation. The university has yet to take action on the situation. While speculation abounds as to who, if anybody, will lose their jobs, one person already has.

One aspect of the issue that has been pushed to the back burner during the whole affair is the plight of head basketball trainer Jim Bazluki.

Bazluki was the one university employee who initially came forward and spoke out against the atmosphere that was allegedly created by the coach's comments.

He stood up and lost his job. Bazluki's contract from the athletic department will not be renewed, and after many years in the program, he will not be on the sidelines next year.

While Herrion and Hamrick will have their chance to explain their actions to the Board of Trustees and the chancellor, Bazluki had no such opportunity. He was cut from the basketball program for "irreparable differences" with the coaching staff. He had no day in court. When the allegations made by the team came to light earlier this month, Bazluki's fate was already sealed. He was gone.

Bazluki will continue to lecture at the university.

In the coming weeks, the actions of the athletic department will be scrutinized and every decision they have made regarding the incident will be put under a microscope. But, Jim Bazluki's case will be pushed further and further back into the shadows.

While decisions will be made about who stays and who goes, one man has already lost his job.

While Herrion and Hamrick will have their chance to explain their actions to the Board of Trustees and the chancellor, Bazluki had no such opportunity. He was cut from the basketball program for "irreparable differences" with the coaching staff. He had no day in court.

OPINION COLUMN

Elections are wastes of time

Chris Sachs
OPINION COLUMNIST

Well it's election time again kids and I am sure most of you are wetting your pants with excitement waiting to pull that all powerful lever that will place your mark in the history of America. You are watching the news every night with jaws agape listening to what the Burning Bush has to say and what nugget of info Al Gore is willing to dispense. And many of you are trembling like a crack addict in anticipation to what the Washington correspondents have to say about the latest polling results.

Yes, it's election time and what an exciting time it is. It's the time when hearty, loyal Americans can take part in the process that allows the country to grow and evolve and feel good that they have done their patriotic duty. Well if you believe all that then you are just what politicians are looking for-mindless sheep.

I don't vote. I have never voted and probably never will. I don't think I am even registered to vote. I just don't care. Now I am not being the devil's advocate here, trying to pick a fight, I truly believe that voting is a waste of time and I will explain why. So before you all write me and try to burn me at the stake on the mall, labeling me as a heretic, read what I have to say about it and then feel free to grab your Bic and a jug of kerosene.

When George Washington set up the foundation for this country as president he said in his farewell address that the government should never divide into more than one group and that any more than that would pit the government against itself. Well, as usual, we did not listen to reason when it was right and free and now we have to two major parties that fight like two cats with their tails tied together.

Look at what we have to vote for. We have powerful lobbyists who are well funded and can influence politician's ideas. We have large corporate donors that flood millions into campaign tills and influence votes. We have presidents with their hands tied behind their backs because certain people in Congress can't stand them. We have people in congress that listen to their constituents more than the public at large. We have corruption, scandals, murder, pork barrel projects, scams, palm-pressing, shady deals, lies and backstabbing. We have a set of checks and balances where the checks all bounce and the balances are used to weigh drugs. We have religious groups that will either donate or deflate campaigns if they don't support their particular point of view. And worst of all we have the average American citizen with no idea what the hell is going on, how the government even works, voting on who looks better on television.

Most Americans are too blind to see when a politician is telling them what they want to hear and blindly follow them like sheep. Only every four years they realize that they were blindly led to the shearing house and were fleeced, when they should have just got the flock out. And then they fall for it again four years later!

This country has too many rich people with too much influence on the dealings of the government. The upper 10 percent controls about 80 percent of the country's wealth. With that kind of money sloshing around can really tell me we live in a democracy? Now I am not against money, being rich is always better than being poor. But when it allows control over the government, then it needs to be taken out of the equation. Until we are able to have real influence on the government without the need of cash we will never be able to effect change. But how is that done?

Everyone tells me that my vote counts, that one person can make a difference, that my not voting means that I have no right to complain and that by not voting I am not a good American. What a pile of bull. ***(This article will be continued in the next TEC)***

This writer can be contacted at csachs@tec.ecu.ecu.

OPINION COLUMN

The story of Maryland's new state motto

Mark Larado
OPINION COLUMNIST

Think of your state motto. I'm from New Jersey and it's "The Garden State." From living here four years I know North Carolina's is "First in Flight." But, I wonder what the state motto of Maryland is? I asked this question in lieu of the Elian Gonzalez hostage crisis that was so brilliantly broken up by Janet "I Got Parkinson's But I'm Also Packing" Reno. And now that Elian has been taken away from his "relatives," he lives now, not in Cuba, but Maryland with his dad. I wondered why his father was set up there in Maryland and not somewhere closer like in another city in Florida, but I realized that Maryland, next to Alaska, is the whitest state in the country. So I guess the INS would have no problem keeping track of two Latin males who speak a different language.

People have been asking me questions about the siege of Elian at his house in Miami. People have asked me what I thought about the incident–Was it too much? I don't think it was too much to bring guns into Elian's home to obtain him. People forget that this is Miami, and if have been to Little Havana after dark like I have, it's a scary place to be. Elian's relatives' home isn't in the safest part of the world. So, it was best for the INS to be packing in case there was a loony in the crowd.

If you saw the Sunday morning interview the day after the siege, you probably heard a lot of BS. Elian's relatives believe that the pictures of Elian smiling and playing with his little half-brother and the picture of a happy Elian around his father's neck are false. The relatives say that they gave Elian a short hair cut, shorter than the one depicted in the photos. So they say that the photos were false, and that the government used a computer to generate a smiling, happy Elian. What?!? Did everyone in Elian's relatives' household take a bong hit in grief of the loss of the child? It's like the relatives got this idea after watching *Wag the Dog*.

The only thing that annoys me the most about this Elian escapade is why is the fisherman that pulled Elian out of the water still around? The fisherman who has absolutely no role what so ever in the case is always trying to assert himself as being ambassador for the child. He says that if there wasn't a siege he was about to have a meeting with Elian's Father a day after to talk him into an agreement. There is basically no agreement when it comes to this case. It's either Elian stays or he goes. It is not like the Miami relatives will keep the top half and the father can keep the bottom. Or the Father can take the child home in a trade for a first pick at the next Cuban boy who comes across the ocean on an inner tube. These so called "agreement talks" the fisherman was going to have with the Father could be easily depicted as a talk between two five-year-olds who both want the same toy.

So what is Maryland's state motto? With this Elian fiasco it should be, "Home of the free and Elian, as long as the courts allow!"

This writer can be contacted at mlarado@tec.ecu.edu.

OPINION COLUMN

What's wrong with the world today?

Angela Harne
ASSISTANT NEWS EDITOR

So the other night my roommate and I were watching "Jenny Jones." I know, not the best show, but what can I say? It's entertaining. The topic of choice was "I want to get pregnant no matter what."

Of course, the normal "winners" were the guests. It is beyond me where Jenny finds those people. Anyway, the young girls, ranging from 14-17 claimed they wanted to have a baby no matter what it took. Where in the world did they come up with that brilliant idea? Many would argue that the ideas come from the media, but I disagree. I feel that people's actions stem from their morals and values. These "Jenny Jones" winners said they had poked holes in condoms, told guys they were on the pill and even told them they were sterile. Most of the girls were white and their mission was to have a racially-mixed child. They said they targeted black and Puerto Rican men because white boys didn't attract them. But, I don't have a problem with interracial relationships, so let's not go off on that tangent.

Now half of the girls couldn't complete a sentence, and all of them had dropped out of school; but yet they claimed that once they had a baby, they would get a job. A lot of smarts there ... right.

Surprisingly enough, there was a guy on the show that was proud to announce his mission in life was to have a baby with a woman of every race. What can we say about these "winners?" It's really sad to me that people can be so nonchalant about sex. Time for the birds and the bees saga, not really.

True, pregnancy isn't that much of a taboo anymore. Consequently, teenage pregnancy seems to be part of the "normal" society, just like drugs and alcohol. But now AIDS and STDs have come into play, with no "options."

In my communication class, we are discussing sex in the media and whether or not it plays a role in teenagers. Once again I would have to say, television does not play any role in anyone's actions. You can look at Columbine and all of the other school shootings, and most fingers point to the media. I think not ... it all lies in the hands of the parents–the role models. Where were the parents of "Jenny Jones" guests? I don't really think they got all of their ideas and goals from the media ... haven't heard about the show "how to destroy a condom" lately.

So the lights are dim, candles are lit and clothes are flying off ... ready to jump into bed for some passionate sex? Didn't think so, but if the mood does strike you, always remember to always "wear a raincoat."

This writer can be reached at aharne@tec.ecu.edu.

LETTER TO EDITOR

Don't define others by one word

Dear Editor,

For an English class, I was recently given and assignment to list words that describe who I am. I sat down to do it and was quite surprised when, a half hour later, I was staring at a page full of nouns and adjectives that I felt usually described me. This was the most time I had spent just thinking about myself in years. Usually I'm busy thinking about other people, class, work or much more pressing matters (like laundry). Here's an abridged version of what I came up with: sister, pleasant, senior, girlfriend, pet owner, book reader, on-again-off-again jogger, "Felicity" and "Dawson's Creek" geek, brunette, 25 years old, lesbian, full-time worker, part-time student, granddaughter, kayaker, movie aficionado, eBay shopper, chronic late movie returner, English major ...

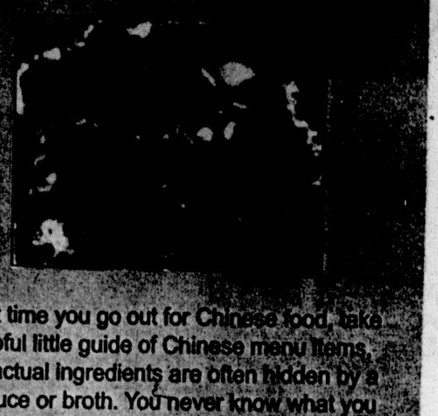
Although I don't expect anyone reading this to take enough time to make a similar list, I'm sure a few people will run through some descriptive words in their head, almost unconsciously, either comparing or contrasting what I have just listed. If you stop to think, even for a moment, about trying to categorize yourself into a few descriptive words or phrases, do you come to the same conclusion that I did–that almost none of them serve to convey who you are to other people? If I hadn't told you all those things about me, do you think you'd have even half a clue as to what I was all about if you just saw me on campus or sat next to me in class?

We slap labels on people every day so we don't have to worry about knowing who they are or what they're about. We describe them in terms of athletic prowess, sorority ensembles, skin color, sexual orientation, religious beliefs or sometimes even (gasp) style of dress.

My challenge to everyone reading this is not to obsessively form in-depth relationships with the next 20 strangers you meet (that could get ugly). But, my hope is this–the next time you're so quick to define with a single descriptive word (like gay, jock or fashion alert–okay, that was two words, my bad) keep in mind how many words it takes to describe yourself. Try to see how that one word, whether you agree with it or not, comes up so short as a definition of you and you'll have some idea of how close the word lesbian comes to truly defining me.

Jacqui LaCoste
Senior
English Major

FEATURES BRIEFS



Next time you go out for Chinese food, take this helpful little guide of Chinese menu items, whose actual ingredients are often hidden by a thick sauce or broth. You never know what you could be eating; some of these common menu items are as exotic and unique as chicken feet!

Menu Translator - Dim Sum

Chär Siu (Roast Pork) - The filling used in roast pork buns

Char Siu Bao - The famous buns stuffed with barbecued pork

Chee Cheong Fun - Rice pasta rolls

Fung Jeow - Chicken's feet

Fun Gor - Like the more famous har gau (see below) these dumplings are translucent dumplings - they are filled with pork and bamboo shoots.

Har Gau (Har Gow) - Those great transparent shrimp dumplings.

Jaozi (jao-tze) - Fried dumplings, also known as potstickers or "peking ravioli."

Lo Bak Goh - Turnip cakes.

Lo Mai Gai - Sticky rice and meats (often including Chinese sausage) wrapped in lotus leaves.

Sui Mai (Siew Mai) - Steamed dumplings with pork and shrimp.

Menu Translator - Entrees

Ants Climbing Trees (Ants Creeping on Trees, Ants Climbing a Hill, Ma Yi Shang Shu) - A spicy Szechuan dish made with ground pork and vermicelli noodles.

Bang Bang Ji (Hot Chicken Salad) - Chicken breast cut into matchstick sized pieces, served on a sheet of green bean paste. Made with hot chili oil.

Beggar's Chicken - Stuffed chicken wrapped in a dough and baked.

Cheng Du Chicken (Chili Chicken Cubes) - A classic Szechuan dish. Cubed chicken breasts are marinated and deep-fried; the sauce includes hot bean sauce, freshly ground Szechuan pepper, sugar, and vinegar.

Chow Fun - Rice Noodles.

Chow Mein - Fried noodles.

Crispy Skin Duck (Xang Su Ya) - An interesting dish; the duck is steamed, while the skin is deep-fried.

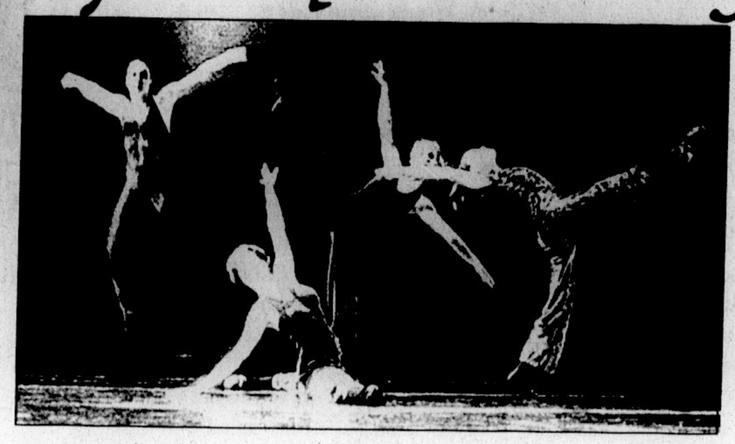
Dou Ban Yu - Fish in Hot Sauce.

Egg Drop Soup - A classic dish - silken threads of egg in chicken stock.

General Tsao's Chicken - Chicken cubes coated in cornstarch and deep-fried, cooked with a sauce that includes hoisin sauce, dark soy sauce, and chili peppers.

Dance 2000 performer learns self-discipline through dance

Tabitha Boulding dances in "Dance 2000" performance. (photo courtesy of Tabitha Boulding)



Tabitha Boulding learns valuable steps for life

Maura Buck
FEATURES ASSISTANT EDITOR

She was just two when her mother eagerly signed her up for dance lessons as her second birthday gift. Even then, Debra Boulding saw the gracefulness that would someday land her daughter at East Carolina University learning to perfect the techniques that she has practiced and performed for nearly her entire life.

In just one year, Tabitha Boulding will graduate ECU with a BFA degree in dance with a concentration in jazz. Through dance, Boulding has learned important skills to take her through life. Dance is also a gratifying experience for Boulding most of the time.

"Dance has been a concrete and satisfying portion of my life for as long as I can remember," Boulding said. "I can actually go into a rehearsal having an awful day and leave feeling completely the opposite. There aren't many things in life that can have that effect on you."

According to Boulding, one reason that she has been such a success is because she learned self-discipline early on. She feels that through proper time management she can get what she needs accomplished both accurately and successfully.

"Dance is a profession that if you lack the spark, fire or intensity, you will never make it so there is no use in putting yourself through the strenuous hours involved [if you don't have that special something]," Boulding said.

DANCE 2000

Performance Dates:
8 p.m., April 27, 28, 29
8 p.m., May 1, 2

General Public: $9/$8
Senior Citizens: $8/$7
ECU Faculty/Staff: $8/$7
Student/Youth: $6/$5

An enormous part of the art of dance is being critiqued, according to Boulding. She said that she has become a much stronger individual simply because rejection and criticism are second nature in this profession. Although sometimes someone's assessment seems harsh, one must have thick skin to survive the competitiveness that dominates the dance field.

The most rewarding aspect of her career has been getting up and performing in front of an audience whether it is parents, professionals or peers. Boulding said that it is a privilege to express herself through movement before other people.

"To me, it's breathtaking to have someone watch me and allow me to communicate to them through [my] body movements as opposed to words," Boulding said. "Simply being what the dance is, bringing it alive through movement, is something I know I will always cherish."

To Boulding, dance is more than a hobby or a pastime. It is something more fundamental and necessary than that.

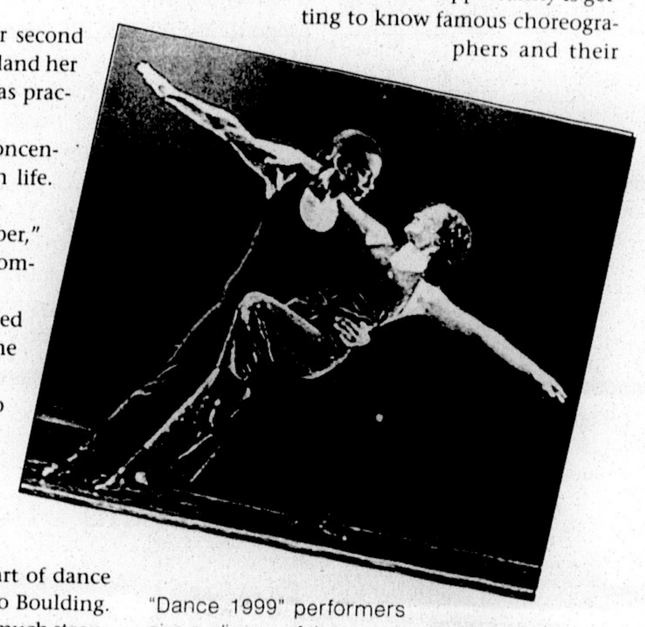
"Dance is my life," Boulding said. "Somehow, if not through movement, dance always seems to come into play. It is really my entire personality. It is in what I read and write and how I think."

There is only one aspect of dancing on the collegiate level that Boulding regrets. She said that she feels as if sometimes she has a hard time being as close to the friends that don't dance as opposed to those who do simply because they don't share the same experiences as well as lifestyle. According to her past experiences, those friends that don't dance try to understand the overall commitment, but in many instances only a dancer can understand the demanding lifestyle. The demanding path of a dancer all pays off in the performance though, and this weekend begins one of the biggest dance performances of the year.

This weekend, Boulding along with other members of the ECU dance department, faculty and choreographers, will be putting on a performance entitled "Dance 2000" at McGinnis Theatre.

"It gives the dance faculty and guest artists a chance to show off their choreographic skills, including unique approaches to dance," Boulding said. "Furthermore, it gives the dancers a chance to execute their ideas while enriching [our] personal experiences."

Personally, Boulding feels that one of the greatest attributes of such an opportunity is getting to know famous choreographers and their techniques.



"Dance 1999" performers give a glimpse of the potential for this year's performance. (photo courtesy of "Dance 2000")

"As a dancer, I am able to grow from the different and new experiences," Boulding said.

In fact, one of those experiences she feels has been one extraordinary accomplishment.

"I was thrilled when I found out that I was cast in Mia Michaels' piece for 'Dance 2000'," Boulding said.

Michaels, a New York based choreographer is famous the world around for her talents. She currently owns her own dance company in New York City and does a considerable amount of work for MTV as well as Off-Broadway. In 1998, she was the recipient of the Leo's Gold Award. She actually spent a few days at ECU choreographing a piece entitled "Excerpts of Transitions Illuminations" for "Dance 2000."

This is particularly rewarding for a girl that has made dance her life. According to Boulding, through her dance expression, is able to demonstrate a side that not many people know of her, being confident as one or a part of a group.

"I love being able to communicate with one tool that I was given, my body," Boulding said.

This writer can be contacted at mbuck@tec.ecu.edu.

No cigarettes allowed in the Percolator

Smoke-free environment entices a variety of customers

Susan Wright
FEATURES EDITOR

The Percolator, one of the most well-known coffee shops in Greenville, has previously catered to both smokers and non-smokers alike. Since March 7, however, the Percolator has been completely smoke-free.

Initially, the management attempted to cut the times available for smokers to Tuesday, Thursday and Saturday nights only. According to Nicholas Dakas, an employee at the Percolator, they went to a no smoking policy a week later because the part-time ban seemed ridiculous.

"We banned [smoking] because of the smell, and it seemed kind of pointless for a couple of days a week," Dakas said. "The smell was still there."

The no smoking policy was originally implemented because of the building's inability to handle the amount of smoke the Percolator's customers were generating.

The Percolator is housed in a building that is more than 30 years old, and it was not built with the same ventilation technology as more modern cafes and restaurants. The smoke from cigarettes and cigars would hover in the air above the tables, and it made it unpleasant for many non-smokers and employees.

"You used to go home from work smelling like smoke and coffee, even if you worked until noon," said Dakas. "[Now], it's awesome. You can breathe in here."

Although it is too soon to tell how the smoking ban has affected business, there was a steady stream of customers at the register at 9 a.m. Several of the tables were occupied by customers of all ages–rather than just college students–, and the Percolator was busy with only two employees rushing to mix espressos, toast bagels and pour coffee. According to Dakas, business may not have gone up dramatically yet, but it certainly hasn't gone down.

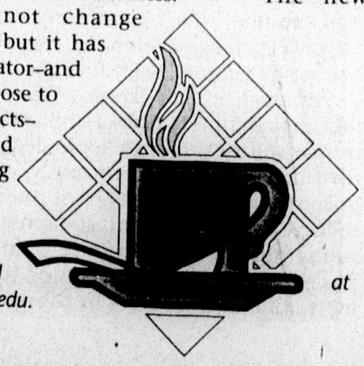
Smokers have mixed feelings about the new policy, but even the smoking ban will not keep them from their coffee.

"For the non-smokers, I understand their agitation," said April Gottman, ECU alumna.

"Someone with asthma could never come in here at all. It's still aggravating though, because for me, cigarettes and coffee go hand in hand."

Senior Sally Lewis said she prefers the Percolator now that the atmosphere is not dense with that smoky fog. Even though she is a smoker, she said she thinks implementing the ban was a good thing.

Although the Percolator may have alienated a few customers who came in the evenings to smoke, those who are more willing to come because it is smoke-free are making up for the lost business. The new policy may not change anybody's life, but it has given the Percolator–and people who choose to buy their products– a cleaner and more refreshing atmosphere.



This writer can be contacted at features@tec.ecu.edu.

Art student uses photography medium for self-expression

School of Art has more than just drawing to offer

Andrea Schilling
STAFF WRITER

Robin Vuchnich is an aspiring artist at ECU, and her work has been featured in various shows and newspapers. Her life, including her decision about her future alma mater, revolves around her art.

Vuchnich has been interested in image design and photography since her sophomore year of high school. She chose ECU because of the available opportunities the School of Art offered for artists.

"My best friend from high school was actually in the darkroom the year before me, and she got me interested in it because it seemed like a cool art form," Vuchnich said. "I was really into art but I wasn't too talented in things like drawing and rendering, but I knew that I liked designing images and things like that. So I picked up a camera and after she left, it stuck with me."

Top left: "The Drowning"
Bottom left: "Understand"
Center: "Autumn"
Top right: "Slow Kitchen"
Bottom right: "Self Portrait"

Vuchnich spends about 30 hours a week working on photography and image design. Only about 15 of these hours are inside the classroom. She shoots traditional black-and-white photography and also creates digital collages. She is also studying graphic design, but photography is her main area of concentration.

Her work can be either relaxing or tense, depending on her siutuational constraints.

"It depends on what I'm shooting because sometimes I shoot just for fun and it's real relaxing and laid back and sometimes when I'm shooting for a project, it's a little more tense," Vuchnich said. "Usually I'm a little anal for the first few minutes and then when I relax that's usually where the best pictures come from."

Although she shoots for a limited time, her inspiration is constant, from her personal life, things that surround her and her friends. There are also some specific artists who have had an impact on Vuchnich's artistic development.

"Recently, when I started getting into digital work more, artists like Eric Dinjar and even Ansel Adams," Vuchnich said. "My professors influence me a whole lot too. Gil and Jacquie Leebrick—I've taken courses with them for the past two years, and I've gotten a lot of support from them; I've learned a lot from them also so I get a lot of inspiration out of the feedback from the people who I respect a lot."

According to Vuchnich, her schedule is hectic, but in the end it is all worth it. Photography is her passion, and she doesn't hesitate to put in the extra hours to get one stunning shot.

This writer can be contacted at aschilling@tec.ecu.edu.

ECU Spring 2000 Jazz Festival begins tonight

Schedule of Events

Thursday, April 27, 2000

6 p.m.–Workshop, Big Band Critique Session, Houston Person with ECU Jazz Bands
9 p.m.–Performance, Houston Person sit-in with the ECU Jazz Combo at the Greenville Hilton

Friday, April 28, 2000

11 a.m.–Improv Clinic with Houston Person
Noon– Vocal Clinic with Etta Jones
8 p.m.– Concert, ECU Jazz A Band with ECU Jazz Faculty and Houston person in Wright Auditorium

Saturday, April 29, 2000

8 p.m.–ECU Spring 2000 Jazz Festival Gala Concert, Houston Person and Etta Jones in Wright Auditorium

Jazz Ensemble A

Carroll V. Dashiell Jr., director

SAX
Aimee Sullivan, lead alto
Jeremiah Miller, tenor
Peter Lamb, alto
Joe Poran, tenor
Jessie Peart, baritone
Walter Washington, swing sax
Randy Mills, swing sax

TRUMPET
Joey Tucker
Collin Reinchow
Greg Tyson
Kevin Maloney
Matt Leder
Roque Diaz

TROMBONE
Mitch Butler, solo
Brandon Pope
Lucian Cobb
Dorey Freeman
Charles Capps

RHYTHM SECTION
Jay Wright, piano
George Knott, bass
Bill Morris, swing bass
Brian Hughley, drums
Carroll V. Dashiell III, swing drums

VOCALS
Kahamele Youssef
Jennifer Hopkins

VIOLIN
Brian Arrowood

Top left: Jay Wright on piano.
Top right: Peter Lamb on alto saxaphone.
Left: Jeremiah Miller on tenor saxaphone.
Bottom: George Knott on bass.

The Jazz Ensemble A practices with intensity in preparation for the ECU Spring 2000 Jazz Festival. (photos by Susan Wright)

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Socha's lecture focuses on importance of communication

Positive race relations begin at home

Joe Schlatter
FEATURES WRITER

Recently, the East Carolina Communication Organization and the African Studies Center hosted Dr. Thomas Socha, a communications specialist, to speak to communication classes. He gave a presentation about communication and suffering entitled "Family Communication and Race Relations in the United States."

Socha is a professor at Old Dominion University in Virginia and the editor of the Journal of Family Communication. His particular area of interest and research focuses on the differences between interfamilial relationships dependent on ethnicity and social class. His primary focus is on African-American and European-American families.

"We have found, in research, that a first-grader can communicate as well as an adult if properly coached, and this communication improves greatly with training," Socha said."

"I want parents to understand that communication is a lifespan development and for our children to be effective communicators we must help them early."

The problems facing all races in America center around listening problems more than talking problems, according to Socha. If we listened to how we are talking as well as what we are saying we could avoid communication that causes suffering. He adds that words are like bricks. We use them to build places, create images and even to throw at one another.

The most apparent metaphorical setting where these bricks are utilized is when we use words to build uncomfortable places. These are what he calls "dark words," and these words have their greatest effect in interracial communication. Words that stereotype build these uncomfortable places within which effective communication cannot survive.

"I feel that of the many roots of racism, the one that runs deepest but is most overlooked is communication within the family," Socha said. "A child hears a parent say something racist about someone else, and they learn that behavior without even knowing why, and later, the parents wonder where the child learned to view the world the way they did.

"If we would pay more attention to the fact that our children see and hear everything we do and say, we would change the way we act in front of them and in effect, change the way they learn for the better."

Socha said these problems are not only in European-American households or African-American households, they are also in all our homes and it effects our future generations without even knowing it's going on.

He hopes that through learning to communicate more effectively within our families and with others we can avoid what he calls "hot stove" racism. That is racism that is always sitting there and burns you when you get too close to it.

"Through better communication techniques where we as parents don't pass on racist feelings to our children along with the cultural history we do pass on to them," Socha said. "That is the first step to getting rid of the 'hot stove' in our homes."

This writer can be contacted at jschlatter@tec.ecu.edu.

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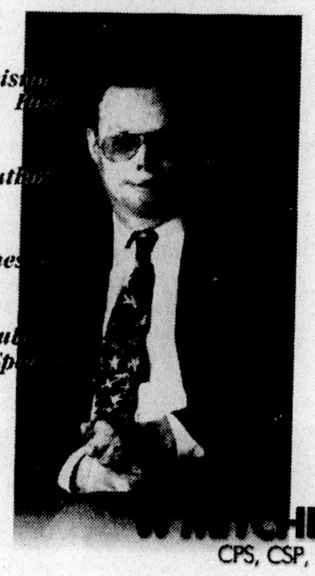

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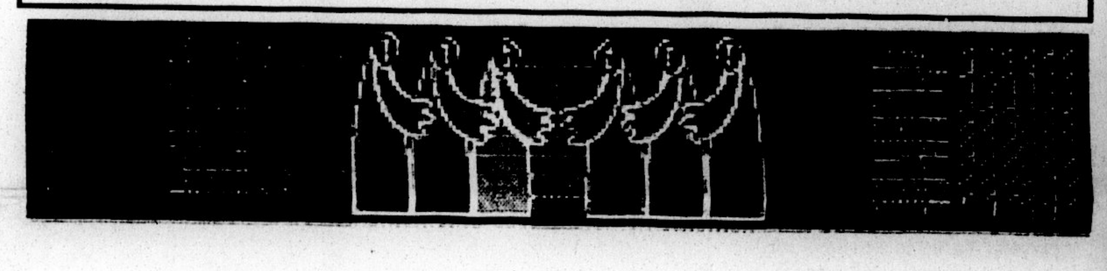

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For more information call 328-5495.

ECU baseball defeats Fighting Christians

Right fielder John Williamson hits two out

Kyle Barnes
STAFF WRITER

The Pirate baseball team was scheduled to play the Fighting Christians from Elon on Tuesday night.

The Pirates are coming off of a very disappointing weekend in which ECU was swept of all three games against Old Dominion University. The slump knocked the Pirates out of the top 25 collegiate polls for the first time in 10 weeks but they were looking to rally in the non-conferance match-up.

ECU would start senior pitcher Jeremy Schumacher whose record coming in was a solid 4-0. On this cool night he really would share the upper hand with the other pitchers. Schumacher faced 31 hitters throughout eight innings giving up only one run on four hits, collecting his fifth win of the season.

"It's harder for the guys hitting when there's a cold wind blowing in," Schumacher said. "Since I'm always throwing I can get in a rhythm and really be aggressive, which gives me the advantage.

ECU's Jeremy Schumacher went eight strong innings against Elon. (file photo)

"I was able to keep the ball in the right places tonight, I only struck out one guy but the guys behind me made the plays necessary to pick up a win for the ball club."

The Pirate offense would feel some of the effects of the cold, but rightfielder John Williamson was completely in sync getting three hits in four plate appearance and hit two very large home runs for the Pirates. Williamson, in the second inning sent a Tim Schilling curve ball over the left field fence handing ECU the lead 1-0. Elon would tie the game in the fourth, however the ECU offense answered. The Pirates regained the lead with a run in the fifth, and two more in the sixth when Williamson cranked one more over the left field wall putting ECU up 4-1.

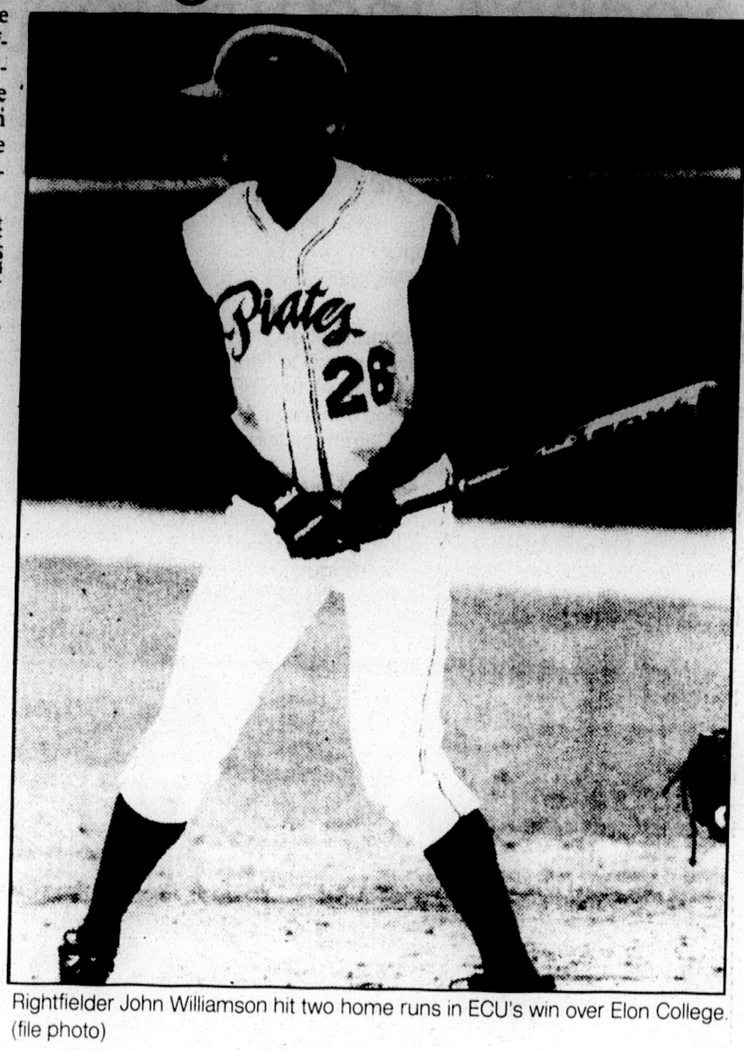
"Everyone knows we didn't play good ball this weekend, but the main thing is that we leave that behind us," Williamson said. "Home runs are a great way to score runs but, it's not what I'm concentrating on. I just want to hit the ball hard every time and do whatever I can to help this ball club win."

One more run would be added by the Pirates in the eighth before closer Cory Scott entered in the ninth to pick up his 19th save, as Schumacher would get his fifth win of the season, 5-1.

"Williamson's bat really took the pressure off of our defense and allowed Jeremy to be aggressive with every pitch," said Head Coach Keith LeClair. It's not easy to hit when its this cold so I was really pleased to see those two go out."

ECU hosts Campbell University Wednesday at 7 p.m. in Harrington field.

This writer can be contacted at sports@tec.ecu.edu.



Rightfielder John Williamson hit two home runs in ECU's win over Elon College. (file photo)

SPORTS BRIEFS

Raptor's coach drops lawsuit

Toronto Raptor's coach Butch Carter dropped his lawsuit against ex-Raptor's player Marcus Camby. Carter sued Camby, recently traded to the Nicks, for defamation of character.

In response to mounting criticism, Carter stated on Tuesday that he realized the lawsuit was inappropriate.

"Bringing the courthouse into the locker room was not the best way to address this particular matter," Carter said.

Last week Carter said he might drop the lawsuit if Camby apologized for calling him a liar and saying that many Raptor's players didn't like him. An apology was not given, but the suit was dropped anyway.

Russ Granik, NBA deputy commissioner called the suit "unprecedented and highly inappropriate," and had a lengthy discussion with Carter on Monday concerning his decision to take legal action.

Rivers named coach of the year

Doc Rivers of the Orlando Magic received the Red Auerbach Trophy for the NBA coach of the year. He is the first coach who did not take his team to the playoffs to receive this honor.

The Magic finished the season with a 41-41 record despite being in the midst of an extensive rebuilding project. Rivers began the year with no coaching experience and started four players who were not drafted by any NBA team. His team finished one win away from the playoffs thanks to a style of up-tempo, high-pressure defense.

"I said all year that I felt like I was the luckiest coach in the world because of the guys I had on the team," Rivers said. "Guys that committed to me, to this organization. If I'm coach of the year, then I had the players of the year and the team of the year."

Browns lineman may sue NFL

Cleveland Browns offensive lineman Orlando Brown, who was hit in the eye by with a weighted penalty flag last season, has hired attorney Johnnie Cochran.

Brown's football career came to a halt on Dec. 19 when NFL official Jeff Triplette hit him in the right eye during a game against Jacksonville.

Browns coach Cris Palmer said that Brown's eye may take an additional six to eight months to heal. At best, Brown will return at midseason.

Rachel Noerdingler, Cochran's publicist said that it is unknown at this point whether Brown will sue the NFL.

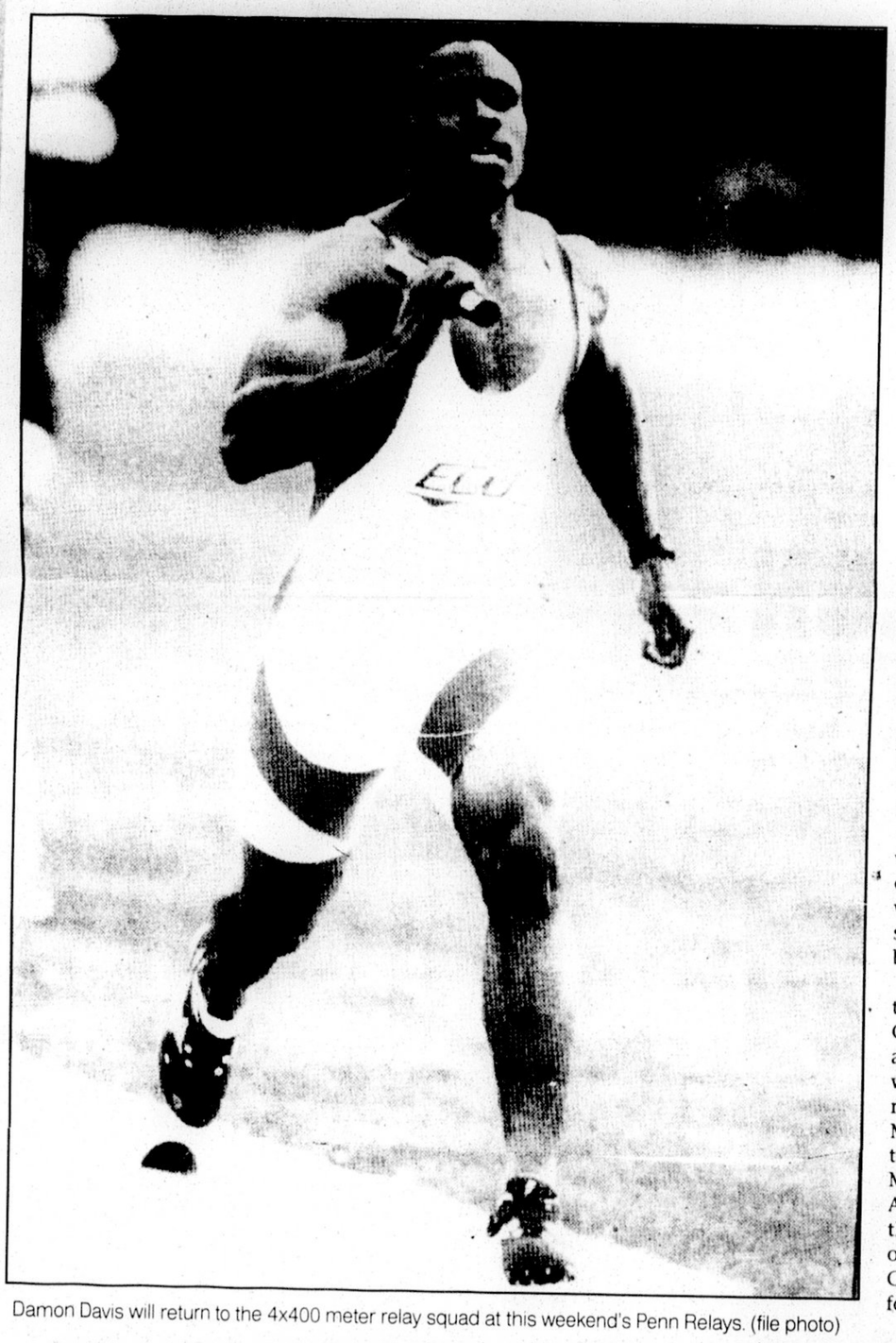
Marinovich released after sexual assault

Former Los Angeles Raiders quarterback, Todd Marinovich was released on $50,000 bail Wednesday after his arrest on investigation of sexual assault charges.

Marinovich was taken into custody in the locker room at West Los Angeles College on Tuesday after a woman said he had raped her.

The alleged attack occurred late Tuesday night at Marinovich's apartment, said Sgt. Norine Plett of the Los Angeles County Sheriff's Department.

Marionovich has not yet offi-



Damon Davis will return to the 4x400 meter relay squad at this weekend's Penn Relays. (file photo)

Track teams look ahead to Penn Relays

Large crowd new experience for some athletes

Stephen Schramm
SPORTS EDITOR

This weekend, the ECU men's and women's track teams will travel to Philadelphia for the prestigious Penn Relays.

"You know how they call the Final Four the big dance, well this is what the Penn Relays are to track," said Head Cross Country Coach Len Klepack. "They're 300 colleges and they only invite around 40, 37 to be exact."

The meet that is held in the University of Pennsylvania's Franklin Field, usually draws over 40,000 fans. Running in front of such a large crowd will be a new experience for some Pirate athletes.

"It makes our youngsters a little bit nervous," Klepack said. "But in some cases it can have the opposite effect, everybody wants to win. So it can become a contact sport with everybody pushing and shoving because there are so many people in a heat."

The women will send a large contingent to the meet. Fresh off of their first CAA Championship ever, the team will send around 15 competitors. Among those going will be the 4x100, 4x200, 4x400 and 4x800 relays. Also making the trip will be Colleen McGinn in the high jump, Toni Kilgore in the triple jump, Crystal Frye in the shot put, Margaret Clayton in the hammer throw and Ayana Coleman and Kiona Kirkpatrick in the 400 meter hurdles. Coleman is coming off of a strong performance at the CAA Championships where she was responsible for 23 of the Pirates nearly 200 points.

"Our relays are running very well right now," said Head Women's Track Coach Matt Munson. "This will be a nice showcase and a good chance to get our 4x100m ready for the ECAC."

Munson feels that the CAA Championship will give the team momentum heading into the Penn Relays.

"We're going to try to ride this high as long as we can," Munson said. "After [the CAA Championships] they're still excited for Penn."

For the men's squad, the Penn Relays will mark the first time that Damon Davis and James Alexander will compete since they were injured earlier this month at the Sea Ray Relays in Knoxville, Tenn. The two will return to their regular roles on the 4x400 meter relay squad with Alexander also competing in the 4x100.

While Davis and Alexander return from injury, the Pirates may be without Lynn Stewart who was injured last week at the CAA Championships.

"James is about at 95 percent," said Head Men's Track Coach Bill Carson. "Damon is about at 90 and Lynn is at 95. They're sore but functioning."

The Pirates will compete in the 4x100, 4x400 and the sprint medley relay, as well as the distance medley and the intermediate hurdles.

The Pirates will also send Justin England in the 5,000. Last week, England and teammate, Jamie Mance placed first and second in the 10,000 meters at last weeks CAA Championships.

This writer can be contacted at sports@tec.ecu.edu.

OPINION COLUMN

My favorite spectacular failure

Stephen Schramm
SPORTS EDITOR

Tuesday, San Deigo Chargers general manager, Bobby Beathard retired, ending a 37-year career in the front offices of the NFL. Beathard will be remembered as a man who built two Super Bowl teams and played a part in a total of seven teams that made it to pro football's biggest game. However there is one more thing Beathard will be remembered for — that he is the man who introduced Ryan Leaf to the NFL.

To be a failure in sports is easy. All you have to do is not live up to expectations and your job is done. To be a spectacular failure is a little more difficult. That takes some effort. Not only do you not have to live up to your promise, but you also have to take the fortunes of your team down with you and do it in a manner that invites a lot of attention and ridicule, i.e. Tony Mandarich.

To be the spectacular failure by which all others are judged, now that is a different matter. That takes a special player.

In the harsh spotlight of professional sports, spectacular failures are common. Some of my favorites are Shawn Bradley, the seven-foot-seven Mormon center taken second overall by the Sixers in 1994 only to become the forgettable big man for the underachieving Mavericks. Beaufort's own Brian Taylor was drafted first overall by the Yankees, only to throw out his shoulder in a bar fight and spend the rest of his career bouncing around in the minors.

But I digress, this column is about my favorite spectacular failure of them all, the fan insulting, profanity spewing, interception throwing quarterback who is the not-so-lovable jester of the San Deigo Chargers. I am talking of course about Ryan Leaf.

Leaf was taken second overall by the Chargers in the 1998 draft out of Washington State. A dark horse candidate for the Heisman his junior year, he left school early to join the NFL. He got a few starts in the NFL in his rookie season, but soon the interceptions and criticism began to pile up. That is when Leaf snapped and all the fun began.

First came the explosive tirade he let lose on a Charger beat writer that was caught on camera. Following the incident Leaf read an apology. His reading of the apology is now the Gold Standard for insincerity. His rousing portrayal of adolescent angst was capped when he crumpled up the statement, tossed it in his locker and then glared at the reporters and barked, "any questions?"

That is not nearly the end of Leaf's resume of embarrassing incidents. Let's not forget the time he threatened to beat up a heckler during a practice.

It's not as much what he does that makes Leaf so obnoxious, it's more how he does it. Charles Barkley has probably done worse things. Last I heard Leaf hadn't thrown anybody through a window. Sir Charles, however, does it with style. He's got a certain charm that allows you to sit back and laugh and say "that's just Barkley." Leaf does it with all the charm of a surly teenager.

There also seems to be a certain stupidity in Leaf's various tirades. Last season, Leaf blasted Beathard and the Chargers for not letting him play. He claimed that the Chargers were suffering because he was not in the lineup. The only problem with Leaf's logic was that at that time the Chargers were tied for first in the AFC West.

Not only has Leaf gone from franchise savior to a second-rate quarterback in only two years, he has done it with an array of harmless, immature displays usually done in the public eye. While he currently has a tenuous grasp on a Charger roster spot, for the sake of NFL fans like myself, I hope he sticks around and finds his way back onto another team. So, if for no other reason, he can continue his tradition of bringing his unique brand of comedy to this otherwise vicious sport.

This writer can be contacted at sports@tec.ecu.edu.

Canseco, several Marlins miss games

MIAMI (AP)–There were few signs inside Pro Player Stadium that broached the Cuban-American community's work stoppage.

There were even fewer protesters outside Florida's game against San Francisco. So the Marlins didn't truly feel the effects of Tuesday's protest until the 11th inning of their 6-4 loss to San Francisco. That's when manager John Boles, out of position players, was forced to pinch hit for a pitcher with another pitcher.

In a first for baseball, players and coaches around the majors skipped games, joining a work stoppage by Miami's Cuban-American community to protest Elian Gonzalez's removal from the home of his relatives.

"You've got to go with what you have," Marlins outfielder Cliff Floyd said. "You can't cry about it."

Tampa Bay's Jose Canseco was the most prominent player to sit out, joining six Florida Marlins, two San Francisco Giants, Mets shortstop Rey Ordonez and Yankees pitcher Orlando Hernandez. Several coaches also missed games.

Florida third baseman Mike Lowell, pitchers Alex Fernandez and Vladimir Nunez–all of Cuban descent–decided to sit out. Dominican teammates Antonio Alfonseca, Jesus Sanchez and Danny Bautista joined them in a show of support. It significantly hurt the Marlins, who started the game with 19 players, including just four on the bench.

Florida ran out of bench options in the 11th, having to pinch hit Brad Penny for Dan Miceli, essentially giving up an out when it needed a rally.

"It was a tough loss," Boles said. "These guys fought their hearts out. Those guys were spent. We had guys cramping up. We gave them everything we had. But there's no excuses."

Armando Rios doubled home Doug Mirabelli in the top of the inning, leading the Giants to their fourth straight win. Mirabelli, the only Giants catcher in uniform, snapped an 0-for-18 streak with a single off Miceli (2-1) in the 11th.

Mark Gardner (2-1) pitched the final two innings for the win.

But much of the focus was on the boycott.

"It affected us big-time, but it affected them more," Giants manager Dusty Baker said.

Baker advised right-hander Livan Hernandez and catcher Bobby Estalella not to come to the ballpark, fearing for the safety of their family members who live in South Florida. Administrative coach Carlos Alfonso, another Cuban-American, also took the day off.

"You're talking about life and death situations that supersedes baseball," Baker said. "A lot of us don't know the situation unless you live in Miami or you're from Miami. It's sad that politics have to go into baseball, but baseball is part of the world."

The Giants were merely following the Marlins' lead.

Florida general manager Dave Dombrowski said any of the club's front-office personnel, players and coaches wanting to support the protest would be excused with pay for the day.

In addition to the players, third base coach Fredi Gonzalez, infield coach Tony Taylor, bullpen catcher Luis Perez and assistant equipment manager Javier Castro accepted the offer. So did Cuban-American Hall of Famer Tony Perez, an assistant to Dombrowski.

"I'm not saying what's right and wrong," Boles said. "The organization is not making a value judgment; the organization is merely being sensitive to its employees. If I didn't have to be here, I wouldn't. I've got a lot of Cuban friends and I know how deeply they feel about this."

Fernandez, Nunez, Sanchez, Alfonseca and the Hernandez brothers all were not scheduled to play Tuesday regardless of the work stoppage because it was not their turn to pitch.

The Mets, meanwhile, had to replace Ordonez and third-base coach Cookie Rojas. They arrived at Shea Stadium about three and a half hours before gametime, met with General Manager Steve Phillips and Bobby Valentine and left the park shortly thereafter, having decided to sit out.

The Mets backed the decision, and Phillips said both team members would be paid.

"Baseball should not be a political forum, but they felt they needed to support the community in which they live, and I support their decision," Phillips said.

Ordonez and Rojas were both born in Cuba and live in Florida during the offseason.

Rangers first baseman Rafael Palmeiro, who is Cuban, and Reds outfielder Alex Ochoa, whose parents were born there, were among the Cuban-Americans who played.

"The team needs me," Palmeiro said Monday. "Unless I get a call from somebody really big, I'm playing. My responsibilities are to my family and my teammates. So as of right now, I'm in the lineup."

Ochoa, who had only 28 at-bats this season, spent the day thinking about the situation. And while he fully supports the cause, Ochoa did not want to miss an opportunity to be in the starting lineup.

"It's an easier decision for an everyday player," Ochoa said. "I didn't want to let the team down."

The protest over Elian Gonzalez brought honking cars and waving Cuban flags to the streets of Miami's Little Havana, the same streets where fires and violence broke out Saturday after armed federal agents grabbed the 6-year-old Cuban boy in a pre-dawn raid.

Protesters were hard to find at Tuesday's Marlins game, although at least one was in the dugout.

"I'm here, but it doesn't mean I feel any different than the other guys," pitcher Ricky Bones said. "People express themselves differently."

Carter violated substance-abuse policy

DENVER (AP)–Denver Broncos cornerback Dale Carter was suspended on Tuesday by the NFL for one year for violating the league's substance-abuse policy.

The NFL rejected Carter's appeal, which was made at a lengthy hearing on April 5.

The league said Carter will not be eligible for reinstatement until February, following the 2000 season.

Carter, 30, stands to lose $3.5 million in base salary, and he might also have to reimburse the Broncos a prorated portion of his $7.8 million signing bonus.

Already a two-time offender of the NFL's substance-abuse policy, Carter is believed to have missed at least two drug tests in January and February. The NFL, which declined to comment specifically on Carter's case, counts a missed test the same as a failed test.

Carter's agent, Mitch Frankel, confirmed Tuesday that Carter "missed the tests. There were overriding factors which I would rather not get into, different reasons. It was not his intent to avoid being tested."

In a statement released by Frankel, Carter said, "I cannot begin to comprehend the NFL's decision to suspend me for one year without testing positive for any drug use whatsoever. I understand that not cooperating with the NFL's program for substance abuse is equivalent to testing positive. However, I did cooperate with the program to the best of my ability and demonstrated such cooperation during my appeal.

"Based upon the evidence I presented, the severity of the punishment is extraordinary. I pray that other players in the NFL will never need to fight for their livelihoods under the harsh, unfair circumstances that I had to face."

Frankel, who attended the appeal hearing, agreed with his client. "I just felt the severity of the punishment ... is highly disproportional and unjustified."

The suspension could mean Carter's career with the Broncos is over. Because of the pending suspension, the Broncos selected cornerback-kick returner Deltha O'Neal of California in the first round of the NFL draft 10 days ago.

The team also signed three free-agent cornerbacks in the offseason–Jeremy Lincoln, Jimmy Spencer and Darryl Pounds–who will compete with holdover backup Chris Watson.

Last month, Broncos owner Pat Bowlen said the issue of character influenced some recent roster decisions and promised more changes could be in store.

In a statement released Tuesday, the team said, "We had to anticipate being without Dale for the 2000 season and have planned accordingly. It is our hope that in the next year Dale will do what is required of him so he will once again be able to play in the NFL."

The Broncos would face a salary cap hit of at least $5.14 million next season by cutting Carter. If Carter stays with the Broncos during his suspension, his $3.5 million base salary and $1.33 million of his prorated signing bonus would not count against the salary cap.

The Broncos signed Carter, one of the league's best cover corners, to a four-year, $22.8 million free-agent contract last spring. Joining Ray Crockett, Carter was expected to give Denver one of the league's best cornerback tandems, but Carter struggled throughout the 1999 season.

Before coming to Denver, Carter played seven years with the Kansas City Chiefs and was selected to four Pro Bowls.

On Dec. 13, a video camera captured Carter spitting at Pro Bowl offensive tackle Tony Boselli. The NFL fined Carter.

Less than two weeks later, Carter was with Darrius Johnson when the former Denver safety was arrested for at a topless club. The NFL suspended Johnson for four games for violating its substance-abuse policy, and Denver subsequently cut him.

Frankel said the Broncos never told him that Carter was having problems. He said Carter did have a difficult time adjusting to playing with the Broncos, especially since they turned out to have a disappointing season (6-10) despite high expectations.

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SPORTS

Rockers go international with Wauters

NEW YORK(AP)–Ann Wauters, considered the best prospect in Europe, and Tausha Mills, a "female Shaq," were the top two picks in Tuesday's WNBA draft.

Wauters, a 6-foot-4 center from Belgium, was the No. 1 pick by the Cleveland Rockers, and Mills, a 6-3 center who graduated in 1998 from Alabama, went next to Washington.

At No. 3, Detroit selected Edwina Brown, a 5-9 forward and All-Big 12 tournament MVP at Texas. The Shock acquired the third and eighth picks after trading leading scorer Jennifer Azzi and its No. 12 pick to Utah Monday night. Azzi had threatened not to play in the WNBA this season because of salary issues.

Two other Big 12 players, Kansas guard-forward Lynn Pride and Nebraska guard Nicole Kubik, also went in the first round. Portland selected Pride with the seventh pick and Los Angeles grabbed Kubik with the 15th selection.

In the second round, Rice guard Marla Brumfield went to Minnesota, Texas Tech forward Keitha Dickerson to Minnesota, and Iowa State forward Desiree Francis to New York.

Iowa State guard Stacy Frese, considered by some as the best player in the Big 12, went undrafted until Utah picked her in the third round. Oklahoma forward Phylesha Whaley went to Minnesota in the third round, and Rice forward Kirra Jordan went to Seattle. Kansas State forward Shanele Stires went to Minnesota in the fourth round.

The three-time defending champion Houston Comets chose 6-4 Russian center Elena Chakirova with the final selection of the first round. The Comets took Penn State center Andrea Garner in the second round, Florida State forward Latavia Coleman in the third round, and Marquette forward Abbie Willenborg in the fourth round.

Unlike last year, when Chamique Holdsclaw was the consensus No. 1, the relatively weak draft featured no dominant player. Stars on the national championship Connecticut and runner-up Tennessee teams are all juniors.

"I'm very excited to come to America," Wauters said. "It's a very different game than in Europe, it's very aggressive."

So will Mills, whose physical play at the pre-draft camp in Chicago raised her stock and earned the nickname of Los Angeles Lakers star Shaquille O'Neal.

"She's referred to as a female Shaq," said WNBA president Val Ackerman. "She may grow into that, literally and figuratively. She caught the attention of coaches with her size and strength and nice touch."

Mills also played for the Chicago Condors of the ABL. She will join former SEC rivals Nikki McCray and Holdsclaw on the Mystics.

"I'm pleased to play with the best and get the exposure," Mills said.

Post players were at a premium in the four-round, 64-player draft, making up half of the 16 first-round picks. The league expands to 16 teams this season, adding franchises in Miami, Indiana, Seattle and Portland, Ore.

Eight college seniors, five international players and three former ABL players were chosen in the first round. Four-time Olympian Teresa Edwards chose not to play in the league for the second consecutive season.

Cleveland coach Dan Hughes, who only saw Wauters on tape, was impressed.

"I wanted a mobile post, somebody who could run the floor," Hughes, a former Charlotte coach who replaced Linda Hill-MacDonald, said. "She brings so many elements to our program. We were hard hit [at center]."

Orlando picked 6-5 center Cintia Dos Santos of Brazil at No. 4. Minnesota, which had three first-round selections because of trades, chose guards Grace Daley of Tulane and Betty Lennox of Louisiana Tech with the fifth and sixth picks.

The expansion Portland Fire chose guard Lynn Pride of Kansas, Detroit took guard Tamicha Jackson of Louisiana Tech, the expansion Seattle Storm picked Kamila Vodichkova of the Czech Republic and Minnesota selected forward Maylana Martin of UCLA at No. 10.

"Most teams are looking for a piece of the puzzle," Seattle coach Lin Dunn said. "We need all the pieces."

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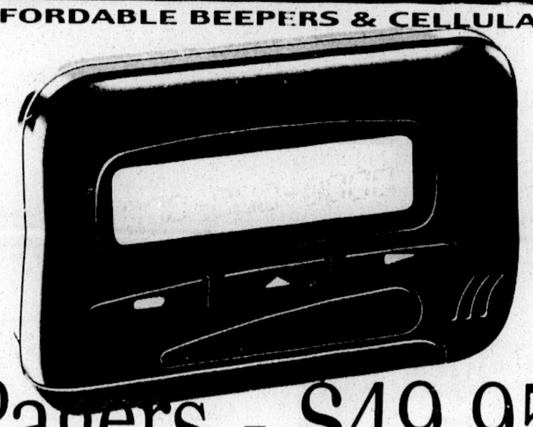

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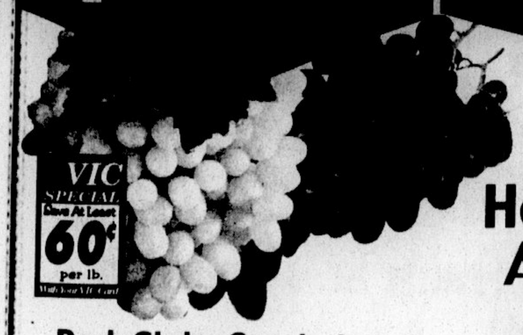

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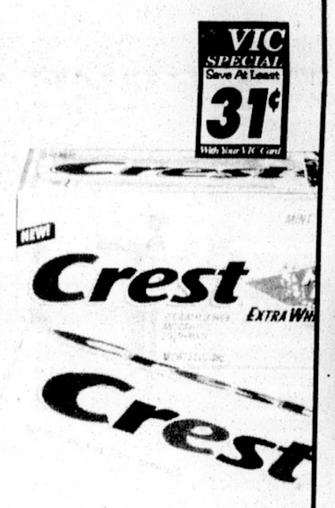

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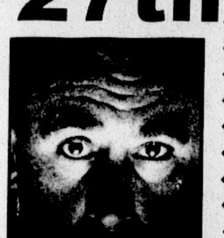

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MAY 1 AT 6 P.M. IN THE ADULT AND COMMUTER STUDENT SERVICES OFFICE, LOWER LEVEL MSC

This informal meeting, held the first Monday of each month, gives students over the age of 24 to meet with other adult students and discuss campus life issues.

...To Get Some Work Done

Trying to get those last minute projects done before the end of the semester? Feel like you have too much to do and not enough time to do it? Don't panic. Get it all done in the Mendenhall Student Center Computer Lab, located on the ground floor. April 27 - May 10, the MSC Lab will be extending it's hours of operation until 2:00 a.m. so that you can get the job done!

...To Explore Exotic Places

MAY 3 AT 4 P.M. AND 7:30 P.M. IN HENDRIX THEATRE

Dwayne Merry will show you a few breath-taking wonders when he presents his Travel-Adventure film, *Treasures of Mexico*. You can add an optional tantalizer to this excursion by purchasing a ticket for the theme dinner. Get your film tickets for free at the Central Ticket Office by showing your valid ECU One Card. Dinner tickets may be purchased for $12 using either your meal plan, declining balance, or cash and must be reserved by Friday, April 28.

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During the week of exams, May 4-10, Mendenhall Student Center will extend the building operating hours until 12:30 a.m.

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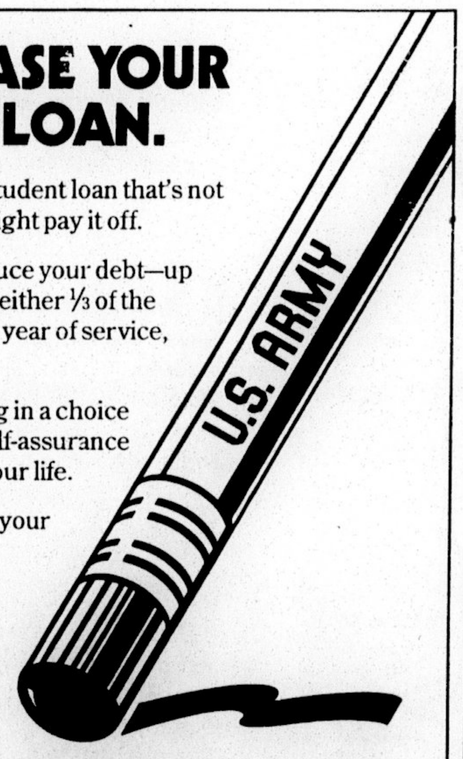

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CLUB SPORT Program Assistant for the department of Recreational Services needed. This position will run from August 15, 2000 through May 15, 2001. This position will assist with club sport game/tournament administration, club rosters, payment of officials, etc. Requirements: 8-12 hours per week, CPR/First Aid Certification, driver license and willing to work weekend hours. If interested contact Gray Hodges at 328-6387.

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CONGRATS KAREN, Rebekah, and Ashton on getting into Grad school ! Love your sisters of Chi Omega.

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GREENVILLE RECREATION & Parks Summer Tennis Programs: Registration: Residents 4/25-26/00, non-residents 4/27/00. Registration continues through May & June. Call 329-4559 for info. Clinics run 6/12/00-7/28/00. Youth: Pee Wee Tennis Age 5, Jr. novice League Age 6-10, Junior Workout Ages 11-15, USA Team Tennis Ages 11-18. Adult: Ages 16& up, Beginner Tennis, Beginner Advanced Tennis, Intermediate Tennis, and Intermediate Advanced Tennis.

ANNOUNCEMENTS

STUDENTS OVER 24 are invited to the last adult student get together for Spring 2000, Monday, May 1, 6-7p.m. the Adult & Commuter Student Services office, lower level of Mendenhall.

"BUILDING HEALTH in West Greenville" Monday, May 1; 12:30-1:30pm in Brody 2W-50. Paul R. Cunningham, M.D. Professor of Surgery. Chief, Division of General Surgery. Chair, University and Medical Center, Institutional Review board, Brody School of Medicine, East Carolina University. For more information call 816-2797.

YARD SALE: Real Crisis center will be having a yard sale May 6, 2000 6:30am to 12pm at St. Paul Pentecostal Holiness Church 3251 E. 10th St. Greenville N.C. 27858. Donations for the yard sale will all be tax deductible. All proceeds will benefit the Real Crisis Center. If you would like to donate items or for more information call 758-HELP.

There is only more issue of *The East Carolinian* this semester.

The last classified deadline for the Spring term is **4 p.m. Friday, April 28.**

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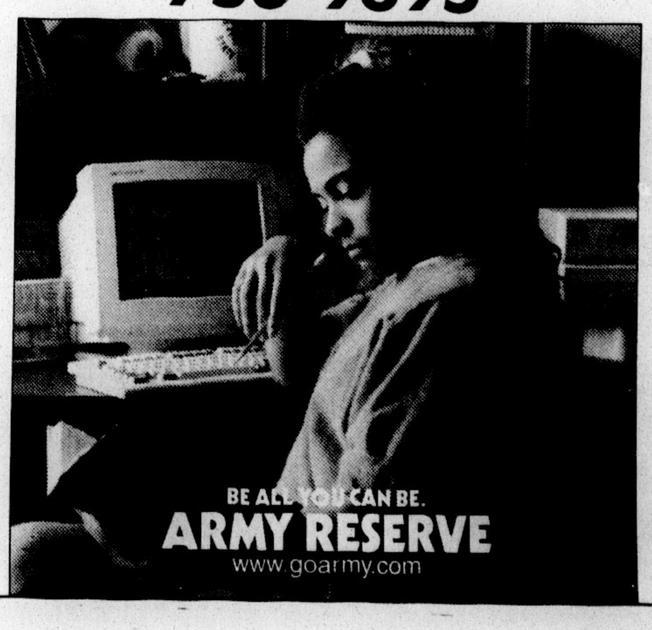

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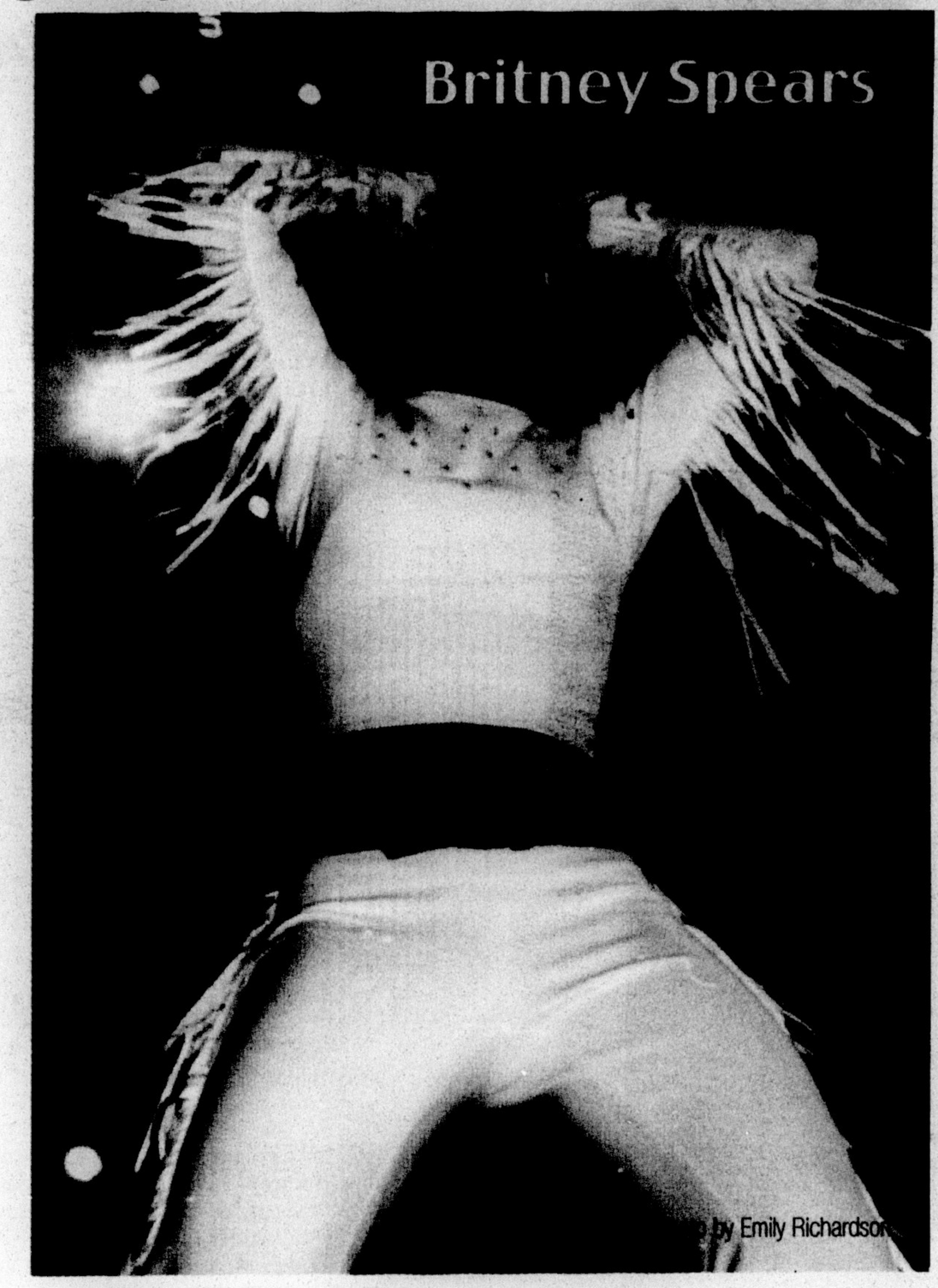
FOUNTAIN HEAD

a publication of The East Carolinian

Korn

three's a crowd

rating the audience



Britney Spears

by Emily Richardson

DMX

Krispy Kreme

evolution of a doughnut, pg. 4

Wanya

singer graces attic with his presence, pg. 6

Holly Harris

Emily Little

Patrick McMahon

D. Miccah Smith

Melyssa Ojeda

Emily Richardson

in the audience

how crowds compare at three very different shows

Patrick McMahon
Entertainment Editor

DMX

DMX in concert, but the crowd doesn't seem to care. (World Wide Web photo)

Right from the start, it seemed as though this show was doomed. Held at the Greensboro Coliseum, as were the other three shows I went to, it was three-and-a-half hours away and there just happened to be a thunderstorm that covered the entire stretch of North Carolina from Murphy to Manteo. I thought I had made up my mind that it would be worth it, so I jumped into my car and headed out to check out the man, the myth, the legend—DMX.

The show was eerily, um, not full. The crowd was into the show right from the start, but there just weren't that many people. No one was in the upper seating areas and the floor was only half-filled. Now how am I supposed to judge crowd reaction if there isn't any crowd to judge? I mean, it was as if these people just showed up, sat down for four hours and sung along with the music from their seats without the normal enthusiasm you would expect at a concert.

Hardly anyone even looked like they were having a good time and the crowd grew restless after the first few acts (Cash Money Millionaires, Made Men, Lox, Eve) and slowly began to get ready for who, as the response made me believe, they truly came out to see. It was almost as if people were telling the acts to get off stage so DMX could take over. Not much respect, if you ask me.

After long delays, DMX took the stage at 11:20 p.m. and could only play until midnight because of city rules. Despite this short set, DMX blew me away, though it seemed like I was the only one. His intensity and drive to perform was like none other I have ever seen in my life. I've been to quite a few concerts in my time, but no one, and I mean no one, can compare with the sheer enthusiasm in which X takes in performing. Too bad the crowd didn't seem to feel the same way I did. They just sat there on their asses (or stood on chairs) and soaked in the sounds while nodding their heads back and forth in rhythm to the beats. No one really shouted out or jumped wildly around, no one made fools of themselves, and no one (it seemed) acted like they truly wanted to be there. Sadly, crowd reaction was minimal at best and non-existent at its worst.

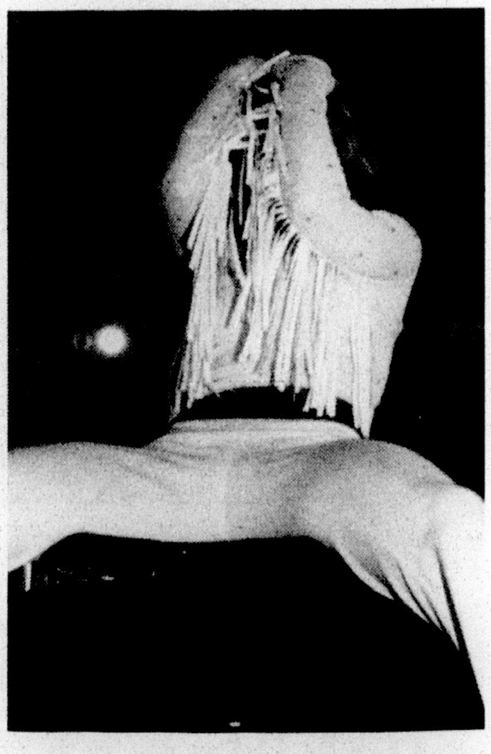
Britney Spears, pop queen, rules the stage and the crowd, and seduces Patrick with her crazy moves. (photos by Emily Richardson)

BRITNEY SPEARS

Let me just say that yes, it was my idea to go to a Britney Spears concert and yes, I did enjoy myself. So what? Just from the sheer entertainment aspect of the night, it is possible to say that this was the best of the three shows, but I won't say it just yet. This was the loudest of all three shows by far, and it was also held at the Greensboro Coliseum, a venue which doesn't disperse sound that well. The stage show was unreal and believe it or not, Britney sung each and every song and didn't lip-synch at all. The stage was elaborate, with a giant video screen in the shape of a mirror on top of a large platform which gave way to a large, open dance floor.

Britney is bad-ass. Maybe you don't like her music and you don't like pop in general but hell, you have to like the way she looks.

When she took the stage, I thought all hell was gonna break loose. The crowd was already primed for their teenybopper princess by opening act LFO, so the fans in attendance knew how to scream their faces off to begin with. She went right into a dance/music mix of about three of her songs before finally deciding on "Crazy" to start the show off with. The crowd went nuts. You could hardly hear the music because the crowd was so loud. They knew every word, every note and every tempo change that Britney could throw at them. Girls were screaming out and guys just stood there with dazed looks on their faces.



One lucky male fan was even brought up on stage for Britney to sing to him. She slowly crooned to this lucky bastard until the end of a song and then sat on his lap and gave him a kiss on the cheek. After seeing that, I was ready to beat the snot out of the guy just because he was that close to her and I wasn't. Call me crazy or nuts, I don't care. Britney put on an unreal performance and the crowd was devoted and knowledgeable. Even someone who doesn't necessarily like her style of music can have respect for her talent. There was an air of wonder from the fans directed at Britney that came out in large screams and howls. They damn near might take the crown for largest crowd reaction.

Korn: the band that rocks the crowd hard in concert. (World Wide Web photos)

Let me say that I almost didn't make it to the show. I mean, I made it there but almost wasn't able to witness it. It seems as though someone thought it was a great idea to put on "Spike and Mike's Sick and Twisted Animation Festival" right before Korn was to perform. Bad move.

If you thought the Jim Rose Circus and Sideshow was hideous and disgusting, just go and check "Spike and Mike" out. These guys are sick. Just plain sick. Their animation was rude, vulgar and violent. I loved it. Some scenes were a little hard on the stomach and I thought I'd lose my lunch for a couple of minutes, but these guys rocked. This festival was the original venue for *Beavis and Butt-Head* and *South Park* and now it runs nationally on tour with Korn. Check it out if it comes back. But, now on to the show.

Korn blasted out on stage with the house lights shining eerily out onto the crowd. The sheer mass of humanity was fun to watch. With each pulse of bass or slam of the guitar, the crowd went buck-wild. Fans were putting their bodies on the line at every turn, and it seemed like the entire audience was crowd surfing at one point. For a band that has four albums worth of material, the crowd acted like it was nothing. Every, and I do mean every song was memorized and acted out by the fans. They just looked like they really, really, really wanted to be there and didn't want to let anything stop them from fully rocking out.

The crowd wasn't violent at all. Sure there was a lot of moshing and a lot of crowd-surfing going on, but no one really had to worry about themselves. There was no alcohol served at the show, so by the time Korn took the stage, all the people who got hammered before the show were sobering up. Being sober didn't stop the crowd from rocking, though. When lead singer Jonathan Davis came out to play his trademark bagpipes, the crowd went crazy. Then he started to rise and rise until he was 20 feet in the air on a large platform playing the chorus to "Lowrider" on his pipes. With that, the crowd just lost its marbles. Whatever devotion they had was instantly turned into lunacy. Every note was sung and every beat was acted upon. Their overall reaction to the band had to have been seen to be appreciated.

This writer can be contacted at pmcmahon@tec.ecu.edu.

THE RESULTS

3rd Place: DMX

Sorry, but if the crowd had bothered to react, then I could have judged their reaction. The fans were lazy, and expectant, which turned me off. Killer show though.

2nd Place: BRITNEY SPEARS

Her fans were the loudest and really, the most obnoxious. As I look back on it, they were just yelling out for the singer they love. They were 10 times louder than DMX's fans and had 20 times more enthusiasm.

1st Place: KORN

The contest really came down to Korn and Britney, and the good old hard-core metal heads came through in the clutch and narrowly defeated the pop icon. Korn's fans were the friendliest, believe it or not, yet they also possessed a venomous urge to jump around to every song. They put their bodies on the line for their band, and for that they receive the title of having the loudest and craziest crowd reaction of them all. Maybe it was because their cheering was more visible than Britney's. I don't know. You really had to see it. Are you ready?

How they got there...

Open mouth, insert pastry. (photo by Kenny Smith)

Krispy Kreme goes public

Robbie Schwartz
Senior Writer

The hot doughnut light is on, and the stock traders are hoping to make money off of it.

On April 5, over 3 million shares of common Krispy Kreme stock were offered to the public and have been trading on the NASDAQ ever since. The stock has been a somewhat popular commodity, despite the plunge the market took on April 14.

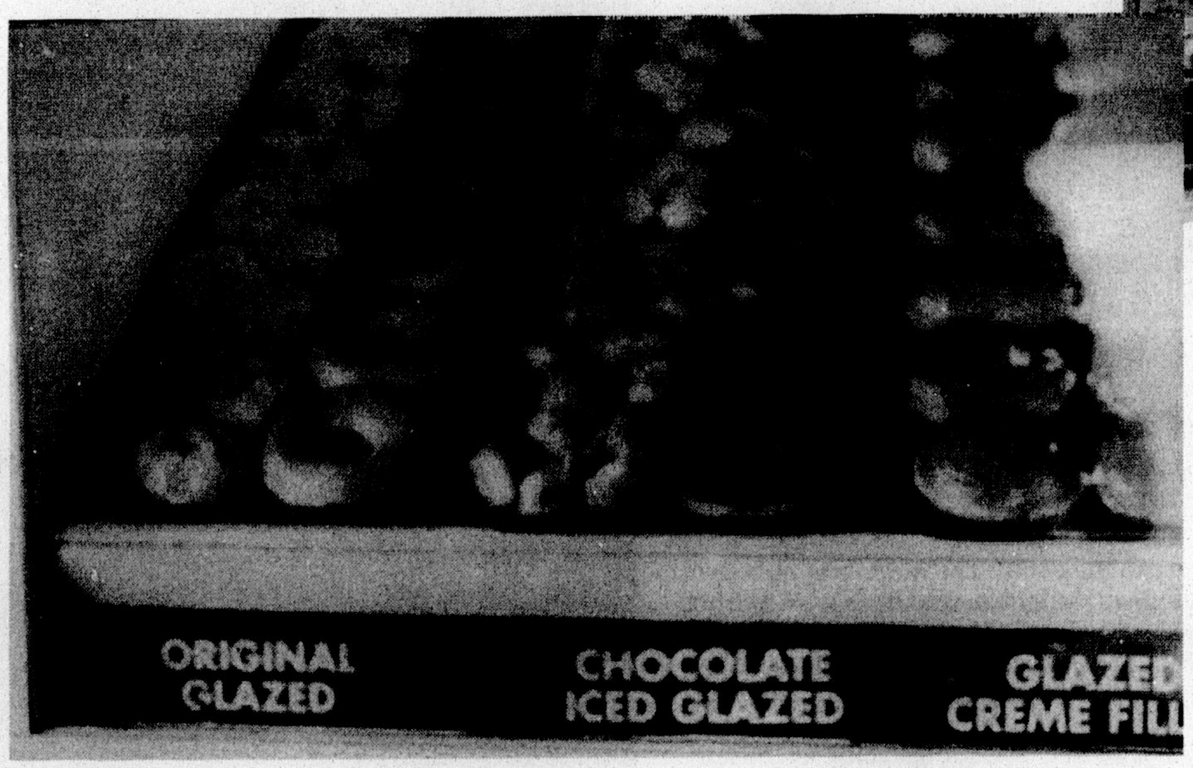
It all began in 1933, when Vernon Rudolph bought a doughnut shop in Paducah, Ky. Along with the company's assets, Rudolph obtained from the French chef the rights to a secret yeast-raised doughnut recipe.

The company originally was a business that primarily delivered to grocery stores. In 1937, with two other people, a car and $200, Rudolph decided the three members of his business would leave and open up a doughnut shop.

After a long journey, the three used their last $25 to rent a building across from Salem College in Winston-Salem, NC. On July 13, 1937, the first Krispy Kreme doughnuts were sold at the Winston shop.

People wanted hot doughnuts. As the demand grew, Rudolph cut a hole in the shop's wall to sell the doughnuts. This was the beginning of the business' modern-day window service.

And the 'Hot Doughnuts Now' sign causes all of us to slow down and wrestle with whether or not we want one.



(Above) Outside the Krispy Kreme in Greenville.
(Left) Doughnuts, made with that secret recipe.
(photos by Kenny Smith)

"It is hard to drive by and not stop when the sign is lit," said ECU senior Kelly Karras.

Krispy Kreme produces more than 3 million doughnuts a day and over 1.3 billion a year. Each store is capable of producing between 2,400 to over 6,000 doughnuts in a single day.

Krispy Kreme has also left its mark as a part of American history. In 1997, Krispy Kreme artifacts were inducted into the Smithsonian Institution National Museum of American history.

The success lies in the recipe and strength of their franchises, as well as advertising.

On July 25, 1998, two guys by the names of Michael Galbreth and Jack Massing added a twist to the advertising business. The two began selling advertising space on their suit jackets and pants to companies, with Krispy Kreme participating in the project. Galbreth and Massing wore the suits for a year, and even did a runway show in the middle of Times Square. Now people pay to wear the advertisements by buying Krispy Kreme T-shirts and hats.

Krispy Kreme has 140 stores in 23 states and continues to grow, with plans to open up more stores all over the United States, from California to Maryland.

So wherever you go, keep an eye out for that glowing red sign.

This writer can be contacted at rschwartz@tec.ecu.edu.

MOVIE REVIEW: *28 DAYS*

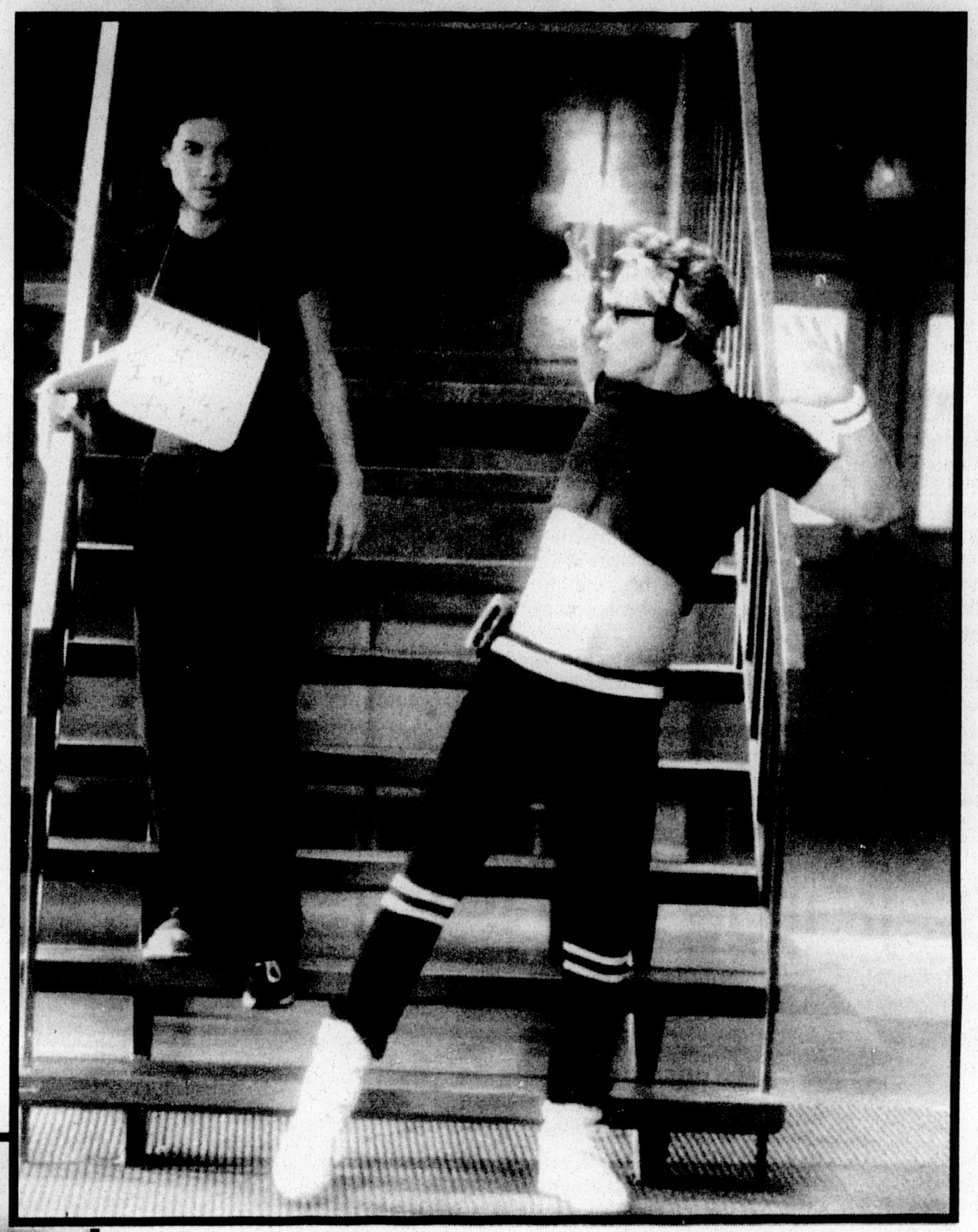
Kenny Smith
Staff Writer

I hope that none of you have had the unfortunate luck of having go to rehab to cure some addiction. From what I hear about withdrawal pains and the psychological problems that are involved, it doesn't sound like a picnic. Nor does it look like one in the new movie *28 Days* with Sandra Bullock.

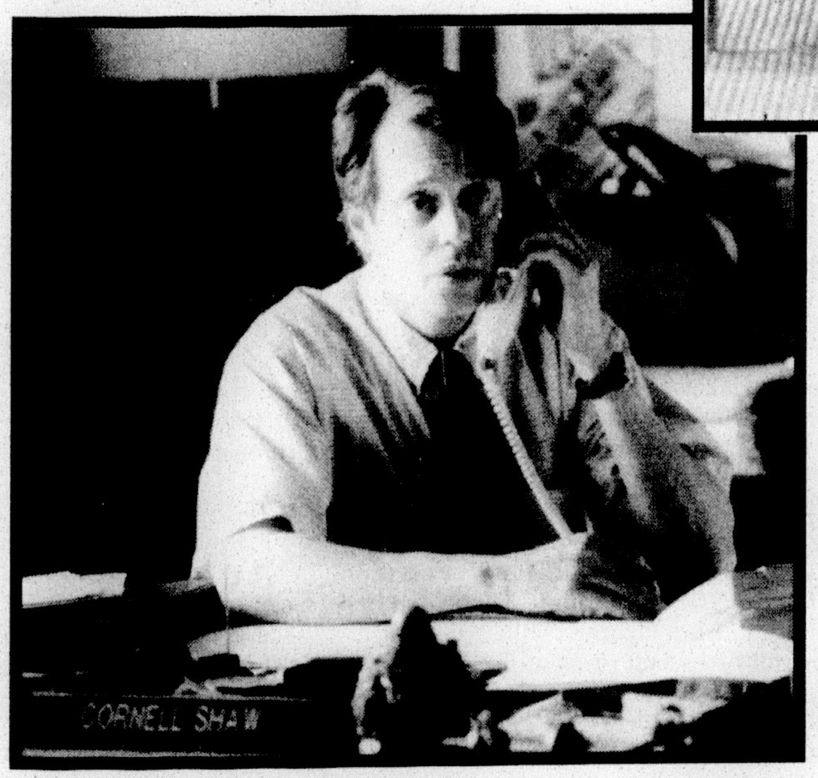
Bullock plays booze-and-pill addict Gwen Cummings, who gets thrown into rehab after showing up wasted at her sister's wedding, knocking over the cake, stealing the limo and crashing it into someone's house. Charged with a DUI, she gets shipped off to the Shady Grove Wellness Center for 28 days of rehab, hence the title. There are a mountain of restrictions Gwen must deal with here, such as no cell phones, no sharp objects and no pills.

In rehab sessions, Gwen meets an interesting array of characters. There's Gerhardt, the extremely gay German; Oliver the smart-ass ex-doctor and Roshanda, the mom whose addiction has disturbed her children. She also meets a baseball player, played by Viggo Mortensen,. in drug rehab. They have a few sparks between them, but nothing really happens—that left me disappointed.

In the beginning, Gwen has a hard time adjusting to life inside rehab. She ends up asking her boyfriend Jasper, a life-of-the-party guy played by Dominic West, to bring her some pills. Needing a quick fix, she considers taking them but decides to toss them out. Later, after a fight with her sister, she tries to get the pills back. As she tries climbing down a gutter, she falls and breaks her ankle. This is Gwen's moment of clarity that sparks her efforts to get clean.



Sandra Bullock plays a dazed Gwen Cummings who comes across some very odd characters in *28 Days*.



We've seen Steve Buscemi straddle a nuclear rocket. Now he's a guidance counselor. Who would have thought?

This comedy was quite funny in places but unnecessary and predictable in others. And then there are the serious moments, like when Roshanda's kids confront her about what her drinking does to them or when Gwen and her sister make up after years of dispute.

Periodically the movie breaks into a monologue by one of the patients in the group, a primarily funny unfolding of the reasons they are in rehab to begin with. There are also moments when the whole center gets together and listens to Counselor Cornell, played by Steve Buschemi, tell about his recovery.

The movie manages to fit its title well. But the story is about Gwen in rehab, not the people she meets or the stories she tells. It's about the experience of trying to heal oneself from an addiction. As a moviegoer, I felt the story had many shortcomings because of this structure. I wanted to see more interaction between Bullock and Mortensen, and between Bullock and Perkins.

Overall, *28 Days* has a good premise, and seemed an enjoyable movie, but the writers could've given us more. The movie just left me with an empty feeling when it was all over with. Is it worth your $6.50? Maybe, but it's definitely worth the cost of a matinee.

This writer can be reached at ksmith@tec.ecu.edu.

Liquid Sunday

Wanya, DJ Kool at the Attic

Blair Copeland
Staff writer

The Attic's first attempt at "Liquid Sunday," a new weekly DJ dance party, was less than a juicy good time. Wanya, a singer from the group Boyz II Men, was scheduled to appear with his new group after a set by DJ Kool. The turnout was low, despite advertising. The small group that did show up had a hard time dancing to the music DJ Kool was spinning.

Kool, of "Let Me Clear My Throat" fame, said that Liquid Sunday was going to be a normal gig, while he was in and out of the studios working on a solo album. He did not perform and show his love for old-school by playing hits from two years ago and beyond; he did not take requests from the restless audience. Meanwhile, Wanya was nowhere to be found.

As 1 a.m. approached, those who remained watched management scramble to mingle with the crowd, although it was obvious they had no idea where Wanya and his new group were.

Finally a corn-rowed Wanya showed up and started the show off with the upbeat "Work it Out Again." The Boyz II Men member introduced the singing Will Guice and the rapping Freddie Fingaz, which are under his new label WanMor Entertainment. The album, "Millennium Renaissance" (already in stores), is the precursor to the artist's solo projects. The three put on a good show despite the lack of an audience, who only became hyped as CDs and T-shirts were passed out. Wanya allowed both artists to flow a cappella and their talent showed through, proving they could be a success. The first single "Burn" (appropriately subtitled "Damn") has the potential to be the new late-night creep anthem.

Wanya played a reasonably good show, despite his late arrival. (World Wide Web photo)

After the show a very congenial Wanya said he had "no control over what happens before I get here.

" Promoters ask us to come," he said. "They know this place like the back of their hands, they no what it takes to get people in here. I would have liked to be on time. I'm from Boyz II Men, I know how to be on time." He also made it clear that Boyz II Men had not broken up, and that their new album is due out in September.

This writer can be reached at bcopeland@tec.ecu.edu.

a little dry

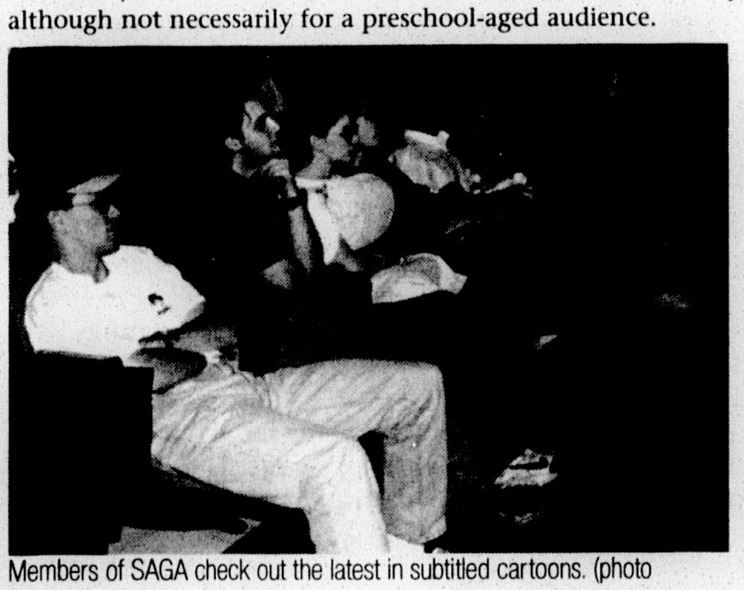
a japanese art form

24 hours of anime

Lawrence Armstrong
Staff writer

On April 15-16, SAGA held a 30-hour marathon of anime in Speight auditorium. It was a long night of subtitles and apocalyptic plotlines for the group that plunked itself down in front of the screen to get a taste of Japanese film.

In case you're not familiar with the genre, anime, although a French word, is used to describe Japanese cartoons. But these aren't your standard Saturday morning breakfast entertainment. They can be comedic, dramatic or child- and adult-oriented. What's most striking about Japanese animation is its quality. The characters do not resemble "South Park"-type, cardboard cutout images or "Rugrats" cartoons that look as if they were drawn by kindergartners. Most Japanese animation films, and even half-hour television shows, feature Disney-quality animation, although not necessarily for a preschool-aged audience.

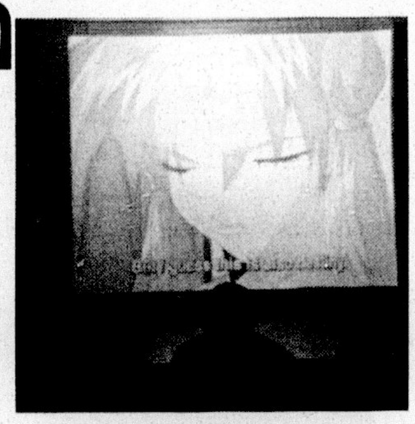


Members of SAGA check out the latest in subtitled cartoons. (photo by Garrett McMillan)

Another unique feature of anime is that it appears to be drawn by the same artists. Japanese anime can quickly be identified by cute characters with huge eyes and a little, tiny point for a nose.

Some movies, however are Americanized, such as Transformers and Batman. Both are done by Asian artists, but the people in these are not drawn with the same anime oversized eyes and little noses.

"Transformers: the Movie," was one of the first films to run early Saturday morning. This film did appear in American theaters in 1986, but the version they showed here seemed to be a slightly different version, since it contained a couple of four-letter words that aren't on the PG-rated VHS video.



One of the many Japanese films shown at the marathon. (photo by Garrett McMillan)

Next up was "Kodomo no Omocha ('Child's Toys') I and II." This is a hilarious, 30-minute television show about a schoolgirl who stands up to the bullies who make the teacher cry. If you thought schools were rough here, this class looks like a tornado, with debris flying around so fast it is just a blur.

Especially funny were the adult-oriented, Americanized subtitles. Even some Japanese TV commercials were shown, including children's toys and games and Japanese Frosted Flakes, complete with a Japanese-speaking Tony the Tiger. Most notably, these commercial breaks weren't even one-fourth as long as American commercial breaks, and because of their exotic, far-eastern origin, were much more interesting.

In the early afternoon, another classic made its big-screen appearance. "Urusei Yatsura Movie #5" is a romantic comedy featuring Lum, a bikini-clad alien girl who can levitate. Although annoying at times because of Lum's human boyfriend, who won't say, "I love you," even if it means the end of the world, it featured some hilarious spoofs of other Japanese anime. One such silly scene was when a gigantic robot rose up out of a secret underground base to defend the Earth. The audience erupted in laughter as this ridiculous parody unfolded. The most frustrating thing was the fact that Lum's lover never said the words "I love you," although he did show it by holding on to a souvenir of Lum's throughout the entire film, thus bringing the two back together and saving the world.

Although open to SAGA members and guests only, this festival was fun enough to make you want to join. To find out more about SAGA, attend one of their meetings on Wednesday evenings from 7 p.m.-10 p.m. at Hendrix Theatre.

This writer can be contacted at larmstrong@tec.ecu.edu.

MANICURE

Emily Little
Fountainhead editor

In the old days in the Orient, there was a queen who had the longest natural finger nails you've ever seen. They were so long they stretched out like Gadget fingers, curling around back to her hands at the end. Naturally, with nails that long and well-groomed, she could do nothing for herself because her fingers were useless. Nice fingernails were a luxury she flaunted to prove to all who saw her that she could afford to have servants tend to her every need.

Well, we may not be royalty around here, but for a little bit of cash and a half an hour or so, you can get some nice nails, too. Recently some friends and I decided on a whim to run off and get our nails done at Mylee Nails down a few doors from Target. Lucky for you, we just happened to take a photographer so you could see our pretty hands, before and after.

While we breathed in overwhelming toxic chemicals in the waiting area (although strangely enough you get used to the chemicals so that by the time you leave you don't even notice you can't breathe), the four of us examined our exposed cuticles and uneven tips.

I, for one, was still recovering from a recent attempt to polish my nails for a party; one that resulted in half-bubbly blueness on one side of a nail and thin threads of color on the other, while a glittery film covered my fingers where I had lost hold of the brush. At home a pair of pants sits in my closet covered in blue streaks– a victim of my inability to color in between the lines. I had managed to pick all the attractiveness out of the edges of my nails so that little pieces of white skin jumped out from all sides. Where one finger had a beautiful long calcium deposit at the end, another was bitten down below the healthy limit. It was not a pretty sight.

My friend Holly went first because she wanted the full set (the technical term for fakies), and that takes longer. My girl Melyssa got the same, and Mia (you may know her from previous columns such as "Bowling" and "Massage Therapy") ended up with a French manicure. That's where they make your nails all shiny and white on the tip. I was the only one who went with color, probably because I'm the least talented at drawing straight lines with a little paint brush so I need somebody else to do it for me.

If you haven't had a manicure, and up to this point I was right there with you, it is a somewhat relaxing process. You throw your hands into someone else's care and they just go to it. You don't have to do a thing while they pick out your icky white stuff and trim down your jagged edges. After they hit you with a shot of emery board, they stick your hands in a bowl of what appears to be Palmolive. My hands certainly felt softer, and strangely as if they had also been doing dishes.

While I was soaking in my little hand bath, Holly was next to me getting buffed with a whirry-noise making thing that apparently had some purpose related to putting on the fake nails that by now had been trimmed down from Oriental queen status. I told her it didn't look very pleasant with all the chalky stuff flying everywhere, and she responded by saying, "It is a long, ugly path to beauty." How very profound.

My manicure only took about five minutes, so even though I was the last one in the chair I was the first one out. I got to choose from a plethora of colors in bottles on the wall, and as luck would have it, chose the exact same color polish I already have at home. With the old blue now replaced by the new blue, I plunked my hands down in front of a mini fan to let them dry.

This was when I decided I just had to go to the bathroom, so I got up with my nails not entirely dry, and ended up leaving part of the pretty new blue from my index finger smeared on the light switch. My nails were lovely for about five minutes. Fortunately, the employees saw what my klutzy self had done and fixed it for me. Then I decided not to touch anything again ever.

We were Steel Magnolias that afternoon, chatting to each other across the room while someone else made us look gorgeous. When all was said and done we were four pairs of nice little hands, which we waved out the window at other cars on the drive home. They all seemed very impressed.

A standard manicure is $12 and a full set runs $25, and Mylee offers a free airbrush with student ID. They also do waxing, but I decided to save that for next semester. For more information call 321-6112.

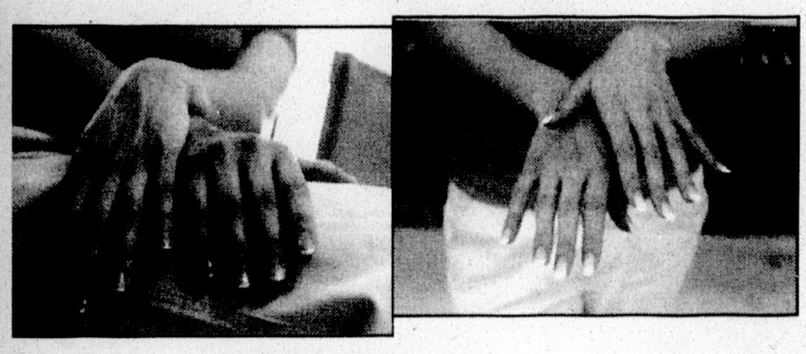
I'd like to apologize to all the manly men out there for going out with something so girly. I will compensate by starting up fall semester with four-wheeling, so stay tuned. And have a good summer of sober adventures.

This writer can be contacted at fountainhead@tec.ecu.edu.

before after

Mia

Emily



Melyssa

Holly

From left to right: Holly, Melyssa, me and Mia all feel so mysterious with our new nails. (photos by Emily Richardson)

Eulogy for Shannon Meek

D. Miccah Smith

Shannon, as I sit in this blue swivel chair in the newsroom, I start to remember how much a part of this place you are to me. It's been a long time since we first met here, years ago. I remember giggling about Andy Turner with you, taunting John Davis, partying with Murph.

You and I would sometimes have the place to ourselves, and we'd spin around in these chairs, play CDs, dance and lip synch until the silliness passed. Then I would write my article, and you would think about writing yours.

When I became *Fountainhead* editor, you were so flaky I had to can you. I guess I was cut out to be more of a friend than a boss to you. Now I'm glad this was true. No hard feelings, just good times. This is what I remember.

I know you'd want to be eulogized truly, as we saw you: exuberant, funny, scatterbrained and charming. You claimed this school for your own and ate up these few years like birthday cake. You explored every emotion so thoroughly; I believe some part of you savored even the worst times, the loneliest times.

It's hard to think that now your body has been turned into ashes. You're an abstraction now; without the sureness of my memory, the pictures we took, the poems you wrote for me, what now exists to prove that you were once mine? But I know it would be even worse to surrender you to a hole in the earth.

You and I were writers, sisters in whose veins ink ran, whose fingers jittered for a pen. When we didn't write, we spoke. When we couldn't speak, we listened to Tori Amos together.

I've got no regrets, Shannon. You knew that I loved you, and I did my best to show it. I can close my eyes and sleep, knowing that we'd been good to each other all this time.

The newsroom is slowly filling up with people you don't know, have never met. Now I'm leaving too. This is the last thing I will ever write for this newspaper, and it's for you. The keyboard clacks; black words run together on a white screen. This is my life, and it was yours. Goodbye, goodbye.