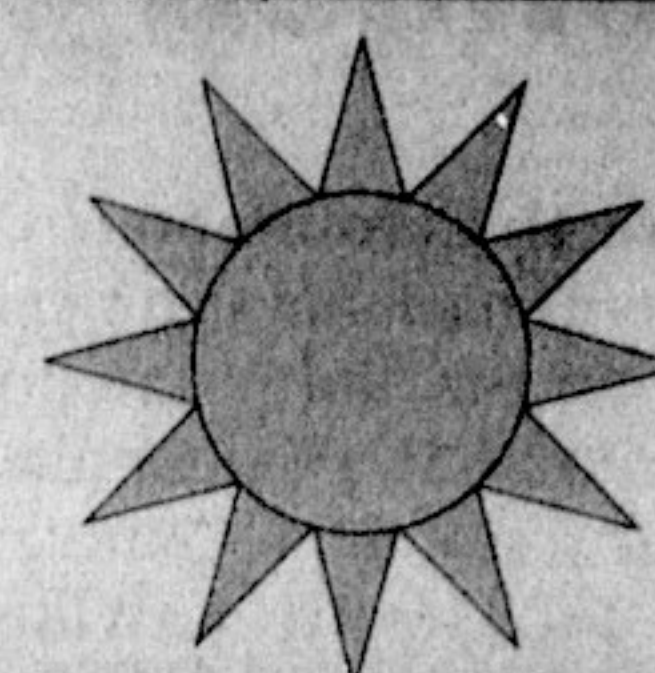


BALLET IS HERE TO STAY pg. 6Young Carolina Ballet to visit
Greenville**PIRATES SLAY BLUE DEVILS** pg. 9

ECU baseball bests Duke, 7-6

**TODAY'S WEATHER**Sunny, high of 81°
and a low of 54°

THURSDAY, MARCH 9, 2000

2 days to go until Spring Break

NEWS BRIEFS**Memorial service**

A memorial service for Elizabeth Ann Labus will be held at 5:30 p.m. tonight at the Newman Catholic Center.

Spring Break

Spring Break begins tomorrow. Classes will resume Monday, March 20. Have a fun and safe break!

Poetry slam

Expressions' at 7:30 p.m. on Friday, March 10, at the Percolator Coffee Shop in downtown Greenville. To compete, submit four to five poems and bring a \$5 entry fee. To attend, bring \$1. A prize of \$50 will go to the best poet. For more information call 328-6927.

Informational meeting

The English department will be holding an informational session for those students who have some interest in becoming an English major. The meeting will take place at 3 p.m. Thursday, March 23 in the Faculty Lounge of GCB. For more information, call Sandra Tawake at 328-6023 or e-mail her at tawakes@mail.ecu.edu.

Baseball

ECU and Appalachian State kick off a weekend of baseball at 4 p.m., Friday, March 10. At 1 p.m. Saturday, March 11 the Mountaineers of Appalachian State will take on the Pirates again. The final game between the two teams will take place at 1 p.m. on Sunday, March 12. All games will be played at Harrington Field.

Forum

The Staff Forum will meet at 3:30 p.m. today in the Great Room at Mendenhall.

Reception

The Interior Design exhibition will hold a reception at 8 p.m. tonight in the Mendenhall Gallery.

Hamstring run

The 6th annual Hamstring Hustle 5K Run/Walk will be held at 2 p.m. on Sunday, March 12 in downtown Greenville. The race is presented by the medical student council to benefit Reach Out and Read, a national children's literacy program that encourages parents to read to their children. Various businesses are sponsoring the race by donating prizes.

Knitters needed

Knitters are needed to make hats for cancer patients for the Leo W. Jenkins Cancer Center's "Hats with Hugs" program. Volunteers will make hats and donate them to cancer patients who have lost their hair. Crochet and knitting novices are welcome to come learn how to make hats and yarn donations are also welcome. The group will meet from noon-1 p.m., Tuesday, March 14 in the Surgical Conference Room on the second floor of the Cancer Center. For more information call 816-7867.

Administration undergoing reorganizationTerra Steinbeiser
NEWS EDITOR

A recent decision made

by university officials will eliminate the current position of the Dean of Students, Dr. Ronald Speier.

Dr. Garrie Moore, the vice chancellor for Student Life, who is responsible for the decision, said the university is examining

the entire Division of Student Life to determine and refigure the existent and future needs of the university.

"We need to meet our current needs and look at our projected growth," Moore said. "We're undergoing an organizational re-

newal process, and that involves consolidating positions. What we're doing is not unique."

The dean of students position will be renamed as associate vice chancellor for Student Life. The new associate vice chancellor's duties have not

been outlined as of yet, but according to Moore, they will be similar to Speier's current responsibilities.

Speier serves as the faculty adviser to the Student Govern-

See **DEAN**, page 2**Dean of Students position dissolved****University celebrates 93 years****Scholarships focus of festivities**Maura Buck
STAFF WRITER

The annual Founders Day celebration took place yesterday, commemorating ECU's 93 years of service to eastern North Carolina.

"[Founders Day] is a perfect way for the university to remember its roots," said Kris Smith, coordinator of the event. "It shows us where we started and how far we've come."

Founders Day marks the day in 1907 when the General Assembly of North Carolina created the institution then known as East Carolina Teachers' Training School.

The anniversary celebration traditionally concentrates on a particular theme. The focus of this year's celebration was on the Campaign for East Carolina Scholars, a fund-raising effort to increase student scholarships at the university.

In past years Founders Day has centered on ECU's historical development. Last year the celebration revolved around the development of Joyner Library and various art works around the building.

"I think that for a university to grow at the rate ours is and to maintain a quality environment, the institution must have the financial resources to attract the best possible students," said Dr. Thomas Durham, chair of the faculty segment of the scholars campaign.

The goal for the scholarship campaign is to raise \$15 million to endow 150 new merit-based scholarships at the university.

"Unfortunately we don't have the funding for scholarships that other campuses possess," said Phil Dixon, chair of the Board of Trustees. "Fortunately a number of businesses and personal donations from various sources have combined, and we are over halfway there already."

The large celebration surrounding Founders Day is a



Dr. James Beardean, director of the BB&T Center for Leadership Development carries the scepter/mace into Hendrix Theatre. (photo by Emily Richardson)

See **ANNIVERSARY**, page 2**Possible new information uncovered in Labus case****Other driver may not have had lights on**Angela Harne
ASSISTANT NEWS EDITOR

More information may be investigated in the case of Elizabeth Ann Labus, who was killed in a car accident Monday, Feb. 29, at the intersection of East 4th and Lewis Streets.

Senior Brian Lamartin, Labus' boyfriend, alleges that more evidence about the collision has been uncovered. Lamartin said he learned from officials examining physical evidence that Bradley Beatty, the driver of the

other vehicle involved, was driving without his lights on when he struck Labus' vehicle as she ran through a stop sign at the intersection.

According to Melissa Bartlett of the Greenville Police Department (GPD), no additional charges have been filed in the case other than the previous DWI charge.

According to the Greenville Police Department (GPD) report, Beatty was charged with a DWI after blowing a 0.16 during a breathalyzer test. The report also said that he was traveling at 40 mph in a 25-mph zone.

The police are waiting for the results of a toxicology report on Labus to determine whether she was intoxi-

cated at the time of the collision.

Bartlett said it will take six to eight weeks for the report to return from FBI headquarters in Raleigh.

Lamartin said the public should be aware of what he says are the facts surrounding the accident.

"She was with her friends studying and was on her way home ... [Beatty] was driving without his lights on," Lamartin said. "She [Labus] never saw him coming."

Lamartin said the family is planning to file a civil suit against Beatty.

"I will be there," Lamartin said. "I will be there with a picture of Eliza-

See **LABUS**, page 3**Student teacher rescues choking child**

Senior Erin Adam is credited with saving the life of a choking child at Eastern Elementary School on Jan. 13 during lunch. (photo by Garrett McMillan)

Quick thinking, action saves pupilMartina Clyburn
STAFF WRITER

Erin Adam, a senior elementary education major at ECU and student teacher at Greenville's Eastern Elementary School, saved the life of a choking child on Jan. 13.

While at lunch with her students, one of the children began choking on her sandwich. Adam quickly administered the Heimlich maneuver to the girl and the sandwich became dislodged.

"It was a frightening experience and everything happened so quick, but I had to do something," Adam said.

The child was shaken by the incident but was unhurt.

"Coincidentally, the girl's parents were having dinner that night with a friend that was a doctor and they ensured the child's welfare," Adam said.

The child's parents wrote a letter to ECU praising the education department and Ms. Adam.

"They thanked us for placing Erin in that particular classroom because she saved their child's life," said Patricia Anderson, the university supervisor of Erin's internship.

Anderson said she feels Erin is a natural born teacher.

"She knew exactly what to do without thinking about it which is great because, as a teacher, it's important to be prepared at all times concerning all issues."

Adam said that the experience did not scare her away from teaching.

"I love kids and relate I relate with them very well," Adam said. "Growing up with my little sisters has also contributed to my interest in children."

Adam said that she is grateful to the ECU education department.

"As a student of the program, you benefit from its teachings at an early stage [sophomore year], therefore it gives you time to decide if this is what you really want to do."

Adam is in the process of earning her teaching degree and is currently student-teaching third graders.

"I love this profession because the kids keep you in touch with the world and its reality. Therefore, the small changes that you place in them ultimately effects the world."

This writer can be contacted at
mcllyburn@studentmedia.ecu.edu.**ONLINE SURVEY**

Vote online at tec.ecu.edu

Have you ever experienced violence in downtown Greenville?Results of last week's question:
Are you in favor of expanding ECU's campus and student population?

73% Yes 27% No

ACROSS OTHER CAMPUSES

North Carolina State University—Research programs of national significance are being conducted here on the North Carolina State University campus. On NCSU's Centennial Campus, university academic research programs are interacting with a private industry to provide solutions to some of industry's biggest challenges.

One NCSU professor and his team of undergraduate students are changing the way we view statistical data. Chris Healey, assistant professor in computer science, and his team are using a stereographic presentation to present statistical data in a visual way.

"We are looking at ways to display many layers of information simultaneously," Healey said.

Normally, when people try to visualize data, they usually can only incorporate three variables in a 3-dimensional model. The classic example is the weather map, which contains three dimensions: height, latitude and longitude. However, variables such as temperature, wind velocity, wind direction and weather systems appear flat on the screen of the 3-D model, according to team members. The question that Healey and his team are evaluating is how to present the interaction of multiple variables of information in 3-D, in a coherent, visual manner.

Healey's research was initiated by colleagues at UC-Berkeley. They wanted to view 20-30 variables of information about a large movie database, simultaneously in a visual manner. Healey and his team are using what is referred to as a "responsive workbench" to provide the visual presentation of the data.

Designed like a drafting table, this workbench consists of a 44-inch screen with a high-resolution backlit projector. This projector is similar to ones found in certain lecture rooms here on campus.

However, the quality of the image resolution seen on the workbench is far better than what you would obtain on a screen that is intended for 200 people to view. This hardware costs about \$60,000 and as Healey states, "Very few academic departments in the country have access to the responsive workbench."

Associated with this piece of hardware, is the visual stereo component. This consists of computer software designed with the ability to draw images as if they were floating in space rather than lying flat on a screen.

"You think you can reach out and grab components off the display," Healey said.

In addition to the software, special viewing glasses are used that work to produce 60 images per second for both the left and right eyes. Essentially, these glasses utilize the same concept as traditional 3-D glasses, by producing separate images for each eye. An image is produced for the left eye, while the right eye is blocked from viewing and vice versa. Therefore, 120 images are produced each second in a 3-D layout. As Borwick points out, "This is much more realistic than 3-D glasses."

As innovative as the concept behind this research is, the most interesting fact is that Healey is using undergraduate students to help with the research.

"I think this is a very good example of undergraduates participating in research," Borwick said. "I am always trying to expand my knowledge in computer science. I wanted to get more involved into the mathematics behind computer science."

Indeed, the vision of Centennial Campus was to provide a center for academic research and industry to interact with each other. Healey's research is another example of this vision achieving its goal.

Ohio U.—Now that warm weather has hit, credit card companies will be hounding students between classes, promising low rates and free gifts. Do students know what they are really getting into? The answer may be debt.

Statistics from Nellie Mae, a national student loan provider, show that credit card debt among undergraduates applying for loans is high. The thought of having a credit card sounds good, but students might buy things they can not afford and wind up in debt.

Ohio University senior John Ploehs understands the negative consequences of having a credit card. Last year, he applied for a credit card from one of the promoters, Uptown.

"I bought a lot of things I couldn't afford," Ploehs said. He said he eventually surpassed the spending limit on his credit card and did not pay the minimum payment amounts. After Ploehs let his debt get too high, he had to tell his parents.

"I told my mom I was several hundred dollars in debt," he said. "She wrote the check out right there and we cut up the credit card."

Sixty percent of university undergraduates and 96 percent of graduate students have credit cards, and Ploehs' problem is not uncommon. So why do credit card companies make it so easy for college students to get their cards?

"College students are targeted by credit card companies so they can establish brand loyalty for years to come ... they are looking to secure business early," said Allen Blair, director of Credit Management at Nellie Mae.

Sean Healy, Visa's vice president of corporate relations, said although only a small portion of cardholders are college-aged, people in this age group generally maintain good credit limits and payment habits. These characteristics are what make students the target of advertisement.

"Visa uses direct mailers and fliers to get the word out about our card," Healy said. "What draws students is the combination of physical presence and marketing materials."

Visa also attempts to keep its college cardholders in financial stability.

"We invest in a lot of resources such as financial education programs to help students stay financially savvy," Healy said.

The United States Student Association, a national group dedicated to serving students and their interests, runs a program called CreditWise with MasterCard. The program's goal is to educate college students about credit cards and debt. USSA statistics report that 86 percent of college students pay their own credit card bills. Also, 59 percent of students report paying their credit card balances in full each month compared to 40 percent of the general population, contrary to Nellie Mae's statistics.

Blair said the promotion of credit cards to college-age students does not contribute to debt in members of that age group.

"We're not promoting that students misuse their credit cards or that students shouldn't have credit cards," Blair said. "We're hoping to raise awareness to possible misuse of credit cards and the consequences."

Specialty stores are also attempting to educate their young cardholders.

"Express has student programs available, which allows students to earn a credit history," said Dia Hollenbeck, Express's national public relations director.

"College students are in our target age group, so we want to educate them to enhance our sales and their worthiness as a credit card holder," she said.

DEAN from page 1

ment Association, as well as a liaison between students and faculty.

The university will begin a nationwide search to fill the position in April and plans to have a new associate vice chancellor by the beginning of August.

Moore would not comment as to why Speier was not automatically offered the position.

Speier said he has not yet decided if he will apply for the job in April.

"I'm not certain yet," Speier said. "I would like to stay at ECU because I have family in Greenville and my wife has a good job here. But, I have applied for jobs as the chief of student affairs at other universities and I'm looking at some opportunities in the private sector."

According to Moore, students will be actively involved in the search for the associate vice chancellor.

"When I appoint a search committee chair, I will instruct him or her to find a wide representation of people for the committee," Moore said. "Students will absolutely be involved and represented."

Speier informed members of the SGA of the decision this past Monday.

"I'm very disappointed in the administration's decision," said SGA President Cliff Webster. "I don't think organizational renewal is a good reason to eliminate someone's position when they've done such an excellent job for the past 16 years."

Despite the fact that Speier will no longer hold the title of dean of students, he left the SGA with a pledge of loyalty.

"I am your dean and I will always be your dean," Speier said.

This writer can be contacted at
news@studentmedia.ecu.edu.

ANNIVERSARY from page 1

fairly recent development.

"We started celebrating on our 90th anniversary," said Chancellor Richard Eakin.

"We are, in effect, counting down to 100."

"The past few years have been a mechanism in place to build anticipation for an even bigger celebration, our 100th anniversary," Dixon said.

Eakin said he feels that commemorating the founding of the university is an important tradition.

"In today's world we all too seldom observe the rituals that mark the milestones of our life together,"



Chancellor Richard Eakin presents a Founders Day Service Award plaque at yesterday's 93rd anniversary celebration. (photo by Emily Richardson)

Eakin said, "This ritual says that we are proud, indeed, of our university and its contributions to the people of our state."

This writer can be contacted at
mbuck@studentmedia.ecu.edu.

CRIME SCENE

March 6

Damage to Property—A staff member reported that three windows were broken out of a room in the Howell Science Complex.

Larceny—A staff member reported that a television and its remote control were stolen from the Ward Guest House. There was no sign of a break-in.

Larceny—A staff member reported that her wallet was stolen out of her purse left under a work station in Todd Dining Hall.

Auto Accident—Two staff members were involved in an auto accident when one was backing out of a parking space with her personal vehicle and stuck the other's personal vehicle. No charges were filed.

March 7

Fictitious Information to an Officer and Driving While License Revoked—A non-student was arrested pursuant to a follow-up investigation involving an incident that occurred on Oct. 1, 1999. On such date, he was arrested for DWI, however, he gave a false name to officials. This was discovered on March 6, 2000 and additional warrants have been issued and served for the two referenced charges.

March 8

Disorderly Conduct—A student was issued a campus appearance ticket after an officer stopped him north of Ragsdale for tampering with a traffic cone. The subject was intoxicated.

It's Your Place...

...To Be John Malkovich

MARCH 9 AT 10 P.M. IN HENDRIX THEATRE

Being John Malkovich (R) After a puppeteer discovers a door in his office that allows him to enter the mind and life of John Malkovich for 15 minutes, he tries to turn the portal into a small business. You and a guest get in free when you present your valid ECU One Card.

...To Get Down on the Farm

MARCH 17 AT 7 P.M. IN WRIGHT AUDITORIUM

If you're still in town for Spring Break and looking for something to do come on down to Wright Auditorium to learn all about the true meaning of friendship when Theatreworks/USA presents *Charlotte's Web*. Based on the novel by E.B. White, this treasured tale explores bravery, selfless love, and the true meaning of friendship. Featuring a cast of mad-cap farm animals - Templeton the Rat, Gander and Goose, and Uncle the Pig, this dramatic adaptation will capture the hearts and imaginations of children and adults alike. Get your advance discount ticket at the Central Ticket Office by showing your valid ECU One Card. All tickets at the door will be full price.

...To Get Some Work Done

Trying to get those last minute projects done before you leave for Spring Break? Feel like you have too much to do and not enough time to do it? Don't panic. Get it all done in the Mendenhall Student Center Computer Lab, located on the ground floor. We've got Pentium-based computers, Power Macs, color and laser printers, a scanner, and various software programs to satisfy your homework needs.

...To Get Your Meeting On a Roll

Bring your group for meeting, eating, and a knock down good time at Outer Limitz Bowling Alley in Mendenhall Student Center's basement. When you make your reservation for the Bowl, Meet, & Eat Outer Limitz will reserve all eight lanes just for your group, provide a bowling attendant, free shoe rental, pizza, drinks, cups, plates, utensils, tables and chairs for the meeting, set-up and clean-up all for the low price of just \$5 per person. Reservations must be made one week prior to the event. Call 328-4740 for more information.

...To Catch a Ride

Want to get home for Spring Break, but don't have a ride? Check out the Ride/Rider Board at the foot of the stairs as you venture into the Pirate Underground.



Mendenhall Student Center will be closing early on Friday, March 10 at 5 p.m. and will remain closed through Sunday, March 12 for Spring Break. It will be open Monday, March 13 through Friday, March 17 from 8 a.m. - 5 p.m. It will be closed on Saturday, March 18 and Sunday, March 19, but will reopen at 8 a.m. on Monday, March 20 with normal business hours.

MSC Hours: Mon-Thurs. 8 a.m. - 11 p.m./Fri. 8 a.m. - Midnight/Sat. Noon-Midnight/ Sun. Noon - 11 p.m.

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Mecklenburg justice system lets many criminals go free

CHARLOTTE (AP)—A lack of prosecutors in Mecklenburg County is letting loose untried rape, robbery and other violent crime suspects, officials and victims' advocates say.

Prosecutors say they must throw out thousands of cases so they can focus on the most serious and easiest to prove.

In fact, Charlotte has fewer prosecutors than any other U.S. city of comparable size, and prosecutors dismiss a higher percentage of charges than their counterparts in every other urban county in North Carolina.

More than half of all felony cases police bring are not pursued, and four of five alleged rapes and two of

three reported robberies never make it to court.

"I believe this is malfeasance of office by the General Assembly that they allow this community to continue to be victimized because of a lack of resources," said former Charlotte-Mecklenburg Police Chief Dennis Nowicki. "I think it's criminal. I wish they could be sued by the next victim."

One criminal, Antoine Thrasher, 28, is serving a 22-year sentence for accessory to murder and a series of armed robberies. But this is only his second time in prison, even though he has been charged with about 50 crimes, including murder, armed robbery and kidnapping over 10 years.

Prosecutors threw out most of the charges.

"I beat them at their own game," he said. "The system is easy to beat."

Many suspects in Mecklenburg County often go on to victimize others.

More than 2,100 suspects have been arrested for felonies five or more times since 1990. More than 150 of them have been arrested 10 or more times, the Charlotte Observer reported Sunday.

Meanwhile, Mecklenburg's violent crime rate—nearly 1,500 offenses per 100,000 people in 1998—remains, by far, the state's highest.

"We're sending the message that this is the place to come if you want to get away with it," said Judy Williams, co-founder of Mothers of Murdered Offspring.

Mecklenburg police and prosecutors say they'd have more success fighting crime if the General Assembly provided the needed resources. But some former court officials question whether District Attorney Peter Gilchrist makes the best possible use of his staff.

For every 10,000 major crimes reported to police, Mecklenburg has just eight prosecutors, fewer than all other North Carolina cities. Given the county's slim staffing, prosecutors do a "damn good job," Gilchrist said.

"You can't make clothing if you don't have cloth," he said.

Parents angry at AOL after child of 11 runs up \$3,190 toll bill

SHAWNEE, Kan. (AP)—Eleven-year-old Lilly Colclasure's parents are angry. With a long-distance bill of almost \$3,200 for a little over a month, that's understandable.

But they're not upset with Lilly for running up the bill while using America Online. They're angry with the company, which they say prompted their daughter to log in to servers requiring toll calls.

AOL, meanwhile, says they should have been watching their daughter more closely.

And the phone companies just want their money.

Lilly signed up for an account in early December. When she gave her area code as 913—the code for the Kansas side of the Kansas City metropolitan area—AOL's software offered her only three telephone numbers for access to the service.

One was in Leavenworth, two in Wichita—both long distance from Shawnee. But Lilly didn't know that, and she used the numbers more than 320

times in 37 days between Dec. 4 and Jan. 9.

"She knows all about computers, but she doesn't know about long-distance numbers," said her mother, Patty Colclasure.

Rich D'Amato, an AOL spokesman, questioned how the problem occurred. He said AOL offers subscribers telephone numbers in the 913, 316 and 816 area codes when someone in the 913 area asks for a number.

When told it didn't do that for the Colclasures or on a computer at a Kansas City Star reporter's home, he said, "That doesn't describe what should be the user's experience."

When the phone bill arrived, Colclasure said she thought it was a mistake.

"I thought this must be a Y2K thing," she said, estimating that the family's average long distance bill is around \$10 per month.

"I bought a 1986 Honda Accord for \$3,500 last year. They're wanting almost a car," she said.

But D'Amato said the service isn't responsible for the bill.

"We repeatedly caution mem-

bers they need to check with the local phone company to ensure that the number they have chosen is local for their calling plan and area," he said.

And if children don't understand the concept of toll calls, D'Amato said, it's up to their parents to explain it to them.

"As more and more kids are setting up these things, we recommend that parents participate in every stage," he said.

The solution: Customers on the Kansas side have to know to key in Missouri's 816 area code and look for a Kansas City number.

AOL's modem pool for the area is in the 816 area.

Lilly wasn't the only young customer from the Kansas side to make a long-distance mistake in recent months.

Thirteen-year-old Brian Fitzpatrick, of Overland Park, couldn't access America Online when 10-digit dialing began in the metro area on Dec. 4. He asked for access numbers from 913 and was given three numbers in Wichita and one in Leavenworth.

He chose the Leavenworth number, also not realizing it was a toll call, and racked up \$290 in toll charges with Southwestern Bell before the bill arrived.

"We got the bill and just about fainted," said his father, J. Kevin Fitzpatrick.

AOL has not offered to reimburse either family for its expenses.

AT&T spokeswoman LeAnn Kuster said the long distance company would work with the Colclasure family for extended payments but would not waive the charges.

"It's incumbent on the customer to know how to set up the service," she said.

And Southwestern Bell also has not offered to waive the Fitzpatrick family's bill.

"We do advise customers to go back to them [the Internet service provider] and make arrangements to get reimbursed or whatever," spokeswoman Ellen Pantaenius said.

School shooting victim overcoming paralysis

LOS ANGELES (AP)—It was futuristic fantasy to show paralyzed actor Christopher Reeve walking in a TV ad, but it will be reality for Missy Jenkins and others when they get out of their wheelchairs to walk during the Los Angeles Marathon.

"When I stood up and took a step that first time, it felt so good to walk around and out of the wheelchair," Jenkins said. "I'm about 5-foot-8 and it's better to look people in the eye and stare at everybody in the face instead of looking up at them. It made me feel like I did before."

The 18-year-old Jenkins was shot and wounded at Heath High School in Paducah, Ky., in 1997, by her then-14-year-old classmate, Michael

Carneal, who killed three people and wounded four others. He pleaded guilty to three murder counts and will serve at least 25 years in prison.

She plans to graduate from Heath High in June and walk across the stage in a special brace. Before that, she hopes to dance the night away at her senior prom.

Jenkins was the most seriously wounded of the five, her body paralyzed from just below the chest, said her therapist, Roy Douglas of the Dynamics Spinal Cord Rehabilitation Unit in Los Angeles.

About two dozen will walk part of Sunday's marathon, most about

See **PARALYSIS**, page 4

LABUS from page 1

beth ... he [Beatty] will see what he has done."

Tara McInerney, a patrol officer with the GPD, was present at the scene of the accident. McInerney could not be contacted, but according to Bartlett, she told her the case is still open and under full investigation.

Lamartin said a scholarship fund may be established in her name.

A memorial service will be held in her honor at 5:30 p.m. today at the Newman Catholic Center.

This writer can be contacted at aharne@studentmedia.ecu.edu.

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PARALYSIS from page 3

a quarter mile. Jenkins won't go quite that far.

"Most of the kids we deal with are gunshot victims, victims of violent crime," said Douglas, with a Ph.D. in prosthetics and orthotics from the University of Nevada, Las Vegas.

The brace, designed over 27 years of research, covers the feet up to the knees in a special bootlike prosthetic to a girdle about the waist made of a combination of aircraft aluminum and high-tech plastic, Douglas said. No electrical stimulation is involved, he added, noting, "Patients don't want wires."

"Visualize the brace being a chassis and the motor being the body. The body works the chassis with forward motion," Douglas said.

He calls the brace a DFO, "dynamic functional orthosis."

Jenkins calls the brace another step to getting her out of a wheelchair and to walking unaided. She

plans on working with Douglas through the end of March.

"Walking is so important to me," Jenkins said. "When my doctor said there was going to be a marathon in the spring, I said, sure I would try. It's just another challenge I thought I would try."

In a Jan. 30 Super Bowl commercial, the 47-year-old Reeve, the "Superman" actor paralyzed in a fall from a horse in 1995, gets up from a chair and walks. Reeve still is unable to walk, although the computer-enhanced image in the ad made it appear that he could.

"You kind of feel like a little child having to relearn everything again," she said. "It's kind of complicated to understand learning to do something that you don't need to think about. Once you do it, you feel so proud. You went another step and are getting closer and closer to your goal of walking not just in this brace but one day without it."

AUGUSTA, Maine (AP) —Texas Gov. George W. Bush benefitted from strong support among traditional Republicans who made up the bulk of the Maine GOP primary electorate Tuesday, mirroring the strength he had displayed previously within his core constituency.

But likewise building on a pre-Super Tuesday trend, an insurgent challenge by Sen. John McCain of Arizona was buoyed by the backing of voters characterizing themselves as independent, according to the results of an exit poll by Voter News Service for The Associated Press and television networks.

Exit polling around the state found Bush claiming about three-fifths of the votes cast by self-described Republicans, who comprised two-thirds of Tuesday's turnout in the GOP contest.

McCain won a similar share of the independents, who accounted for the remaining third of the Republican primary voters. Of regis-

tered independents who actually enrolled as Republicans on Tuesday to vote, McCain took about three out of four.

In the state's Democratic primary, Vice President Al Gore was heavily favored by voters expressing strong Democratic affiliation by far the largest bloc. Former Sen. Bill Bradley of New Jersey led among those characterizing themselves as independent.

In seeking a majority that would claim all 14 of Maine's national convention delegates, Bush ran strongly among voters who identified with the so-called religious right.

Those voters, making up no more than a one-fifth sliver of total primary turnout, aligned with Bush by better than two-thirds.

"He's more conservative," said 34-year-old Kerri Foster, a Bush voter in Augusta. "I'm a Christian, so I'm looking more for the conservative."

McCain, meanwhile, held an

edge approaching 3-1 among voters who supported at least one of Ross Perot's presidential efforts in 1992 and 1996.

Both times, Maine was the Reform Party founder's best state.

McCain's history as a prisoner of war in Vietnam is well known, but resulted in no special standing among voting veterans. Three in 10 GOP voters Tuesday were veterans and they split roughly evenly between Bush and McCain.

Gore, contesting Bradley for 23 national delegates being awarded proportionately in Maine on Tuesday, was the choice of Democrats for whom experience was a desirable quality in a candidate.

"I think he's the most competent, and I think he has a good chance of winning," said Gore voter Charles Carpenter, 74, as he left the polls at Augusta City Hall.

Independents had been an essential ingredient in McCain's underdog candidacy and they played

a prominent role in shaping Tuesday's outcome in Maine.

Four years ago, those non-traditional Republican voters made up not quite one-fifth of GOP primary voters in the state. On Tuesday, self-styled independents provided about one-third of the primary votes.

The results were from a sample of 427 Republican voters and 281 Democratic voters interviewed by VNS in 25 randomly selected precincts around Maine. The margin of error due to sampling was plus or minus 6 percentage points on the Republican side and plus or minus 8 percentage points on the Democratic side, greater for subgroups.

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OPINIO

What I don't like about the media is that they race the race. The results, John M. as a basketball player, Keller (or EC) speaking of a had a better c NBA than beco dley was to rej big because th dollar Vietnam me, I know).

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LETTER Westmo

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Thursday, March 9, 2000
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OPINION

The East Carolinian
editor@studentmedia.ecu.edu

carolinian

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Take pictures, make sand
castles and party like a rock star.
Don't bring your text books with
you; this is your week. Read
something that you've been
meaning to read but never seem
to find the time. Make this
Spring Break so good that it
sustains you all the way through
April and into May when you'll be
studying for those final exams.

OUR VIEW

Ahhh ... Spring Break, the week when you're allowed to leave Greenville for a fabulous warm vacation spot. Shake those winter blues and let yourself temporarily forget about all those term papers you have waiting to be written when you get back. It's a beautiful thing.

As you and your friends pack up your bathing suits, lawn chairs and coolers to find your sunny spot on the beach, make sure you don't lose all that good sense you've acquired over the years.

If you're planning to party MTV-style, make sure you drink plenty of water while you're out on the beach. Those pretty strawberry daiquiris and pina colodas won't keep you from getting dehydrated. Sunscreen is always a good idea, especially if you don't want to end up looking like Magda, the leathery old sunbaked neighbor from "There's Something About Mary," in your later years. If your hotel or that other party isn't within walking distance and you've been drinking get a taxi, a sober friend, or to give you a ride. You won't be sorry—it is always worth the temporary inconvenience it may pose.

The most important things, however, are to relax, have fun and unwind. It's no secret that Spring Break is what ensures the sanity of college students everywhere. Take pictures, make sand castles and party like a rock star. Don't bring your text books with you; this is your week. Read something that you've been meaning to read but never seem to find the time. Make this Spring Break so good that it sustains you all the way through April and into May when you'll be studying for those final exams.

So as the longest week known to college students finally comes to an end, we at TEC would like to wish you all a fun, memorable and safe vacation.

OPINION COLUMN

Wake me when it's over

Mark Larado
POLITICAL COLUMNIST

What I don't get about this year's election is that the media is trying to make the Republican race the race to watch. After Super Tuesday's results, John McCain had just as many victories as a basketball team from the University of Helen Keller (or ECU's team, take your pick). And speaking of a blow out, Bill Bradley last night had a better chance of making it back into the NBA than becoming president. Although, if Bradley was to rejoin the Knicks, he could help out big because the Knicks suck as bad as a two-dollar Vietnamese whore with braces (believe me, I know).

These political blow outs are the reason why nobody is really paying any attention to this election, especially young people. I too am a young person, even though it says I'm 35 on my fake ID, and I think this election needs to be spiced up enough so I can watch it more often than an episode of "Moesha." So I came up with a few suggestions for the election that I think would help the average television viewer enjoy this political race.

My first idea is "The Presidential Blame Game." This is about the two prime candidates who sit in big comfy chairs while really vapid, really obnoxious, "lawyers" try to win over a voting audience who'll pin the blame on the candidate who has the worst political policy. During one part of the show the two candidates come down to the front of the audience for a segment called "You Did It, Now Admit It." Each candidate asks the other five vague questions about things he has done in the past that may corrupt his political platform. If one candidate beats the other by correctly admitting the most past wrong-doings, the winning candidate will be able to have his witness to his character testify on his behalf. One segment could go like this:

Gore: "Bill Bradley, I know you liked "veg-

etables" in college. What is in your Vegetation Digestion file?"

Bradley (hitting a bell before him making a "ding" sound): "I admit it, I smoked weed in college."

Judge: "That is correct. Now Bill, it's your turn to ask a question."

Bradley: "Now Al, I heard you are quite a bore. What is in your Petrified Style file?"

Gore (hitting a bell before him making yet another "ding" sound): "I admit it, I once was in a trance didn't move from an upright position for three days."

Judge: "Sorry Al, that's incorrect. We were looking for the fact that a lumber jack almost accidentally cut you down while you were at a conference in Oregon."

I think that show has potential, but it's too talky. I'm a man, and other than naked breasts, men like me need violence. So that is why I came up with this show, "World's Scariest Presidential Candidate Arrests." Basically it's a two-hour long show depicting real footage of presidential candidates being arrested for various crimes. Like G.W. Bush's run-ins with the law when he was in a fraternity at Yale, or that time Al Gore got pulled over for doing 37 in a 35 (oh no, he's a wild one).

These two presidential candidates only take 15 minutes of the show's time, the rest of the two hours is dedicated to every Kennedy foul-up. And believe me, we had to edit it or else it would be a mini-series.

Finally, since game shows have made a great popular resurgence back into our modern culture, it is fitting that I should come up with the show, "Who Wants To Be In A Political Scandal?". Each week contestants are on there to answer questions to win appearances in certain political scandals, like to be G.W. Bush's coke pusher or Gore's financial campaign advisor. You too can win fame fortune and political ruin. Yeah!

This writer can be contacted at
mlarado@studentmedia.ecu.edu.

LETTER TO EDITOR

Westmoreland provides professional counseling

I would just like for everyone to know that we have an outstanding staff at Career Services. I have recently had an appointment with Dr. Jim Westmoreland and he was one of the most sincere individuals I have ever met. I would like to thank the university for providing such a professional and caring counselor as Dr. Westmoreland. I was very proud to have Dr. Westmoreland represent our school at the Education Career Day.

His genuine care for students and his professionalism can not be matched. I would highly

recommend for every senior to do themselves a favor and make an appointment to see Dr. Westmoreland prior to graduation. And when you see him say, "Thanks for being here for us." Thank you Dr. Westmoreland for helping me.

Charlie M. Keith
Senior
History, Secondary Education

OPINION COLUMN

Wine has fancy qualities

Demosthenes
STAFF WRITER

The word wine descends from the Latin word vino. Wine as a beverage descends from millennia of revelry and merriment. As a fine art and craft, wine holds a special place in any dining experience. As a means of intoxication, it serves its purpose at festivals and celebrations.

The Greeks understood the beauty of wine best, I think, as they drank constantly and held massive festivals in honor of Dionysus, the god of wine and revelry. The Romans then carried on this tradition with their own version-Bacchus. It is wonderful that these powerful civilizations could incorporate such massive celebration into their structure.

Now, for a practical understanding of wine in our lives. I will present a bit of information to help you along. Please keep in mind that I am no wine guru, just a humble columnist trying to spread some love of wine.

Wine comes from grapes ... duh ... But, it is the variety of grape combined with the essences of the land on which it is grown, as well as the fermentation process, that gives a wine its distinctive flavor.

For example, a cabernet sauvignon and a merlot, which are both red, are made from different red grapes. A chardonnay is made from heavier white grapes, while a white zinfandel, the bastard child of wine (sorry to all those white zin lovers out there), will be made from a blend of whatever kinds of grapes are around.

To keep it simple let's use a scale: 1-5 (like

the tornado or hurricane scales) for force of flavor. From light to heavy we have: sauvignon blanc, chardonnay, chiraz, merlot and cabernet sauvignon.

Say you are eating a seafood dinner. You want to pick a wine that fits the flavor scale of your meal, and more importantly, accentuates it. Once again, for simplicity: cabernet with steak, chiraz with spicy food, merlot with tomato sauce, sauvignon blanc with mild chicken dishes and chardonnay with seafood.

I have mad respect for the wine connoisseurs, experts and growers out there because it is truly a worthy art form. The wine buzz is something not to be missed for its euphoric qualities and especially for its health properties. The old saying, "an apple a day keeps the doctor away," should be applied to wine for its miraculous workings on the circulatory system.

I ask you: Why is heart disease the number one killer in this country? The answer—because people don't drink enough wine, among other things. The French eat much fattier foods than Americans, yet they are on the opposite end of the heart-disease scale. Is it because they exercise all day to stay fit? No, it is because they have a constant stream of wine flowing through their system thinning out their blood and dissolving plaque on arterial walls.

I offer up this praise of wine to living well and feeling fine. So, drink a little here and there, expand your palate and be aware. Play with wine, it brings delight, and revel long into the night in true Dionysian fashion, until we meet again.

This writer can be contacted at
demosthenes@studentmedia.ecu.edu.

OPINION COLUMN

Forget school; Spring Break's just around the corner

Chris Sachs
OPINION WRITER

In 1936 Harvard University was established as America's first university. Since Harvard is the oldest school, its students were the first to experience the exciting—and much needed—Spring Break.

About that time, 28-year-old John Milton was beginning work on "Paradise Lost," the wicked and painfully boring poem about chaos and Hell. Now, the reason that Milton wrote such a dark and creepy story was because he lost his "paradise" by not traveling to one for Spring Break like the rest of Harvard's student body. Had he gone and blown off steam by going to Cancun and drinking cheap booze in the company of even an cheaper women, he would not have had such a rotten outlook on life.

So this article is dedicated to Spring Break and all its virtues. And when I write about Milton, booze and the meaning of life, one quote by A.E. Housman comes to mind: "And malt does more than Milton can to justify God's ways to man."

Spring Break is the single most important week of the school year. Most people think of it as being the week of exams, but it's not. exams are a dime a dozen and can always be retaken next semester. But a good quality Spring Break can change your life in many more ways. You get to flee from your nagging loved one, forget about school (as well as manners, morals and ethics) and act like you always wanted to in front of strange people you will never see again.

There is a Fall Break every year but that time isn't as enjoyable because the weather is too cold and everyone is still broke from paying last Spring Break's left over bills. So that means you have one week to raise as much hell as possible, and you may not live through it—so make it a good one. So grab your guns, money and lawyers; we're going to Babylon!

Where to go for Spring Break? It should be warm, cheap and far away. Mexico is fun, and so

is "God's waiting room," Florida, but a much less expensive and more memorable vacation could be achieved if you have a sense of adventure. I recommend El Salvador, Cuba or Somalia. You will meet friendly people, eat new and interesting food (except for in Somalia) and the local jails are loads of fun. Make sure to read up on the local customs and have plenty of extra cash to bribe cops, boarder patrols and to pay for emergency flights out of the country.

What to do when you get to your destination? The first thing to do when your plane lands is to find the nearest bar. Ask the first taxi driver that pesters you to take you to the best tavern and pay for him to wait for you. If you chose the right country, a six-hour wait will only cost you about three pesos, about 1/283 of a penny. But they will be well compensated as they drive your drunken carcass to the hotel and then steal your luggage.

When to leave? As soon as you are done reading this article. Actually, if you are a Spring Break expert, you will have skipped class and wouldn't be here reading this—you would already be on a plane.

Who to bring? Friends that always get you to do the stupidest things when you are drunk. They will watch out for your well being and are great for taking pictures of you being hauled off to jail. Never bring a relative and or a significant other; no matter what. This could end in a nasty break up and possibly a canceled wedding. And bringing a boy-/girlfriend will definitely be a downer on your sex life. How could you possibly have sex with that mysterious foreign stranger with your loved one back at the hotel waiting for you?

Now you're all set. So go forth my loyal readers and eat, drink and be crazy. And remember the most important part about Spring Break: It's better to spend money tonight like there is no tomorrow than to spend tomorrow like there is no money.

This writer can be contacted at
csachs@studentmedia.ecu.edu.

LETTER TO EDITOR

Speier deserves thanks for positive leadership

Dear Editor,

The has never been a man at ECU to touch as many lives as Dr. Ronald Speier. In the process, Dr. Speier has been a model for many of us to pattern our lives after. It was Dr. Speier who encouraged many students to take defeat as a learning experience. An experience some of us may have to draw from throughout our lives. He is a man of exceptional character who has been the biggest inspiration of my life. He taught many of us how life was about accomplishment. Accomplishments that usually serve to fulfill regardless of monetary rewards, or lack thereof.

Dr. Ronald Speier personally gave me the strength to dust myself off after my first defeat in a leadership election. It was his personal cheers that lead me to become senior class president in 1998. Everything I did and everywhere I went, Dr. Speier's light guided me in the proper direction. Fortunately, I have been one of the lucky people to receive a good portion of his knowledge. Knowledge he bestowed in my life will serve to protect and keep me strong throughout life.

His most profound teaching to date has changed my life forever and, thus, any behavior that results will be credited to him. Dr. Speier will be credited with teaching me how wealth and prosperity of the world are not worth having if individuals morality is compromised. In a time when money rules the world, and successful alumni are the desired result, this man taught the goodness of being a human being.

As mentioned earlier, without the direction of this honorable man in my life I may have never found the courage to move forward after defeat, unless I had moved forward being less of a man. This is my opportunity to thank Dr. Ronald Speier publicly for all the moments he shared with me, good and bad. You have been a wonderful dean of students, and most importantly, you have been a good role model. I will always carry your memory throughout life. I will also support you in your next endeavor, as you are the source of my own existence. Thanks for your kindness.

Jonathan L. Huggins
Graduate Student President
MBA

FEATURES BRIEFS

Fantastic films of the '80s

American Gigolo (1980)
Directed by Paul Schrader
Starring Richard Gere and Lauren Hutton

Gere plays an escort, providing services to an upscale clientele in Hollywood. When he is framed for a murder, he relies on one of his clients, the senator's wife, to provide his alibi.



The Breakfast Club (1985)
Directed by John Hughes
Starring Emilio Esteves, Molly Ringwald and Anthony Michael Hall

Coming from one of the "Brat Pack" movies, five high school students with different backgrounds are forced to spend an entire Saturday together in detention. While "serving time," they slowly learn about each other and form friendships in the process.



Desperately Seeking Susan (1985)
Directed by Susan Seidelman
Starring Madonna and Rosanna Arquette
In Madonna's film debut, Roberta, a New Jersey housewife (played by Arquette) is bored with her life in the suburbs and becomes fascinated by a series of personal ads placed by a man who is "desperately seeking" someone named Susan (Madonna). As it turns out, Susan is a free-spirited woman who is totting a pair of stolen earrings and has the mob on her tail. A blow to the head leaves Roberta believing she is Susan, leading her through a variety of adventures.

Fast Times at Ridgemont High (1982)
Directed by Amy Heckerling
Starring Sean Penn, Judge Reinhold and Jennifer Jason Leigh

This film is based on factual articles written by Cameron Crowe who returned to high school as an adult masquerading as a student for a year in order to document southern California high school students. He later turned the stories into a book and then screenplay. This story chronicles his time there. "Fast Times" director, Amy Heckerling, turned his book into a classic teen comedy about equal parts sex, stoners, sensitivity and satire.



Heathers (1989)
Directed by Michael Lehmann
Starring Winona Ryder and Christian Slater
In this black comedy, Westburg High is ruled by the Heathers, a wealthy group of pite-eating debutantes. When their resident brain, Veronica, gets fed up with the inane peer pressure, she takes up with the mysterious new guy in school and together they institute a very permanent ban on the Heathers.



Pretty in Pink (1986)
Directed by Howard Deutch
Starring Andrew McCarthy, Molly Ringwald and Jon Cryer

Two high school students from different social groups fall in love. Blaine's (McCarthy) the wealthy campus heartthrob and Andie's (Ringwald) the bright girl from the wrong side of town. As their romance builds, they struggle against mounting peer pressure to end their relationship.



Say Anything (1989)
Directed by Cameron Crowe
Starring John Cusack and Ione Skye

A teen love story about a smart but aimless outcast (Cusack), who decides to pursue the smartest, prettiest girl in high school (Skye). The two begin a friendship which grows into a romance, but complications arise when the lass must decide whether she wants to stay with her new boyfriend, or attend college in England.



St. Elmo's Fire (1985)
Directed by Joel Schumacher
Starring Emilio Esteves, Rob Lowe, Demi Moore and Ally Sheedy
A group of friends that have recently graduated from college face the trials and tribulations of the real world.



Weird Science (1985)
Directed by John Hughes
Starring Anthony Michael Hall and Kelly Le Brock
Gary and Wyatt are sick of being ignored by girls, pushed around at the mall and forced to spend their weekend nights watching sci-fi movies. So when they use Wyatt's computer to create a stunningly beautiful woman, she's the answer to all of their problems.



Carolina Ballet creates opportunities for dancers

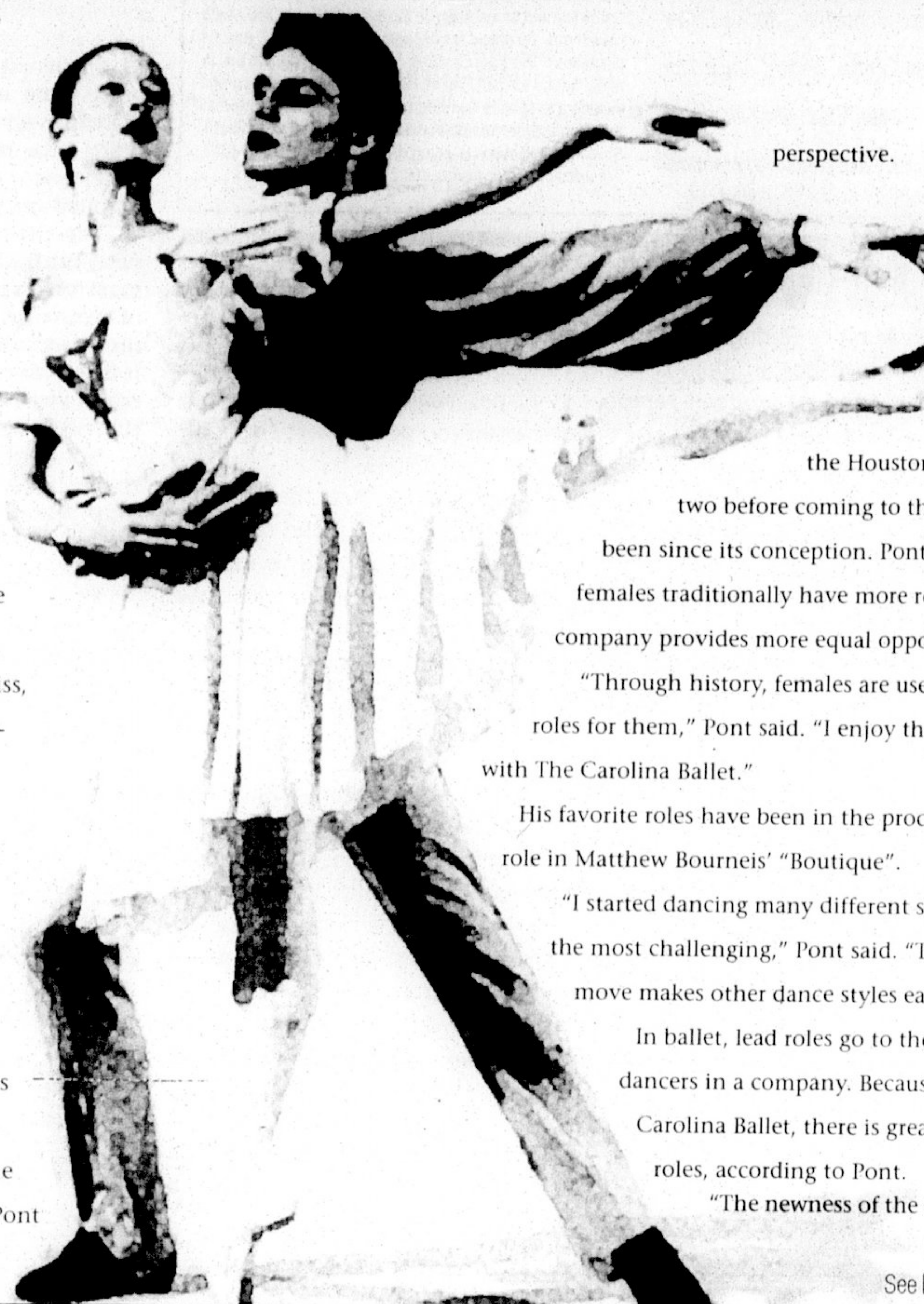
New company starts season strong

Joe Schlatter
STAFF WRITER

The Carolina Ballet has a number of new faces in the company at the beginning of its second season. Its classical style and talented dancers have quickly brought both success and fame to the new performing company.

Under the direction of Robert Weiss, the company's classically-based repertoire includes works by George Balanchine, Weiss and others. Performances include "Carmen", Handel's "Messiah" and Phillip Glass's "String Quartet #5". The company has over 30 members on the roster, and 12 of them are male. In a professional company, the ratio of females to males is typically much greater.

Xavier Pont is a core member of the ballet. During his extensive training, Pont has seen ballet from an international



perspective.

Pont began his dance career in Spain at age 11 and started in ballet at 14. He began his professional training at 16 years of age, trained in London for two years and at

the Houston Ballet Company for another two before coming to the Carolina Ballet where he has been since its conception. Pont points out that even though females traditionally have more role opportunities in ballet, this company provides more equal opportunities for all.

"Through history, females are used more because there are more roles for them," Pont said. "I enjoy the opportunity for greater roles with The Carolina Ballet."

His favorite roles have been in the production of Swan Lake and a lead role in Matthew Bourne's "Boutique".

"I started dancing many different styles but have found ballet to be the most challenging," Pont said. "The way it teaches your body to move makes other dance styles easier."

In ballet, lead roles go to the strongest, and often senior, dancers in a company. Because of the relative newness of the Carolina Ballet, there is greater opportunity for more lead roles, according to Pont.

"The newness of the Carolina Ballet, the sense of free-

See **BALLET**, page 8

Taste of Greenville serves up compassion for local children

Local vendors raise money for good cause

Susan Wright
FEATURES EDITOR

It's Saturday morning, and the mall is filled with an assortment of Greenville goodies, classics like Krispy Kreme doughnuts and newer additions, such as Tandoor Indian Cuisine. Twenty-one local vendors donated a portion of their goods to raise money for the American Lung Association at The Taste of Greenville.

For the past 11 years, Greenville food vendors have participated in The Taste of Greenville for two reasons. It is a good source of publicity, and the money goes back into the community.

"We went so that people could sample our product," said Junior Parish, manager of Krispy Kreme Doughnuts. "Most everyone in Greenville has had a Krispy Kreme doughnut, but you never know who may come in. It gives people from out of town a chance to try our food."

Krispy Kreme donated 25 dozen doughnuts and four dozen bagels to this event.

"It goes to a good cause, and it gives people a chance to try our food," Parish said. "We kill two birds with one stone."

Other vendors who are less well-known, such as the Swiss Chalet Bakery, found the publicity that the event offered invaluable.

"[The Taste of Greenville] can help to make people know we're here and we offer something special," said Silvia Frizzelle, supervisor at Swiss Chalet Bakery.

The Carolina East Mall, one of the sponsors for the event, has been helping out for the past three years. The event has grown since last year, with 21 vendors in attendance compared to 16 last year. The mall also had approximately twice as many people come out than on a typical Saturday. The event does not bring in a profit for the mall or any of the vendors, but all view it as an important community event, according to Cindy Roberts, general manager at the Carolina East Mall.

"We like to be considered part of the community, and we do things for the community," Roberts said. "It provides a source for fund raising, and it gives the cus-

tomers a chance to taste some of Greenville's food."

The customers who got to sample everything were not the only beneficiaries. The American Lung Association is the charity that is behind this event. Only \$5,000 was made at the event, compared to \$8,000 last year. According to Dawna Banks, area director for the American Lung Association, part of the reason for

the lacking profit may be the residual effects of Floyd.

"We were really depending on this fund-raiser because some got canceled because of the hurricane and its aftermath, but the flood may still be affecting our results," Banks said.

The money from the Taste of Greenville and other fund-raisers will go to help people with asthma through programs in the schools and community. One of the biggest programs that the ALA sponsors is an asthma camp in the summer. Children who would not be able to go into the woods and spend time outdoors otherwise are sent to the mountains under the care of nurses and doctors. The children come from the 27 counties in eastern North Carolina. Approximately half are from Pitt County.

"This year we hope to send 64 children to asthma camp, but that all depends on our budget," Banks said. "The Taste of Greenville benefits everyone."

It gives the businesses visibility, the customers get a chance to see what Greenville has to offer and [the American Lung Association] raises funds to send children to camp. It is a wonderful community event."

This writer can be contacted at
features@studentmedia.ecu.edu.

Everyone's Irish on St. Patrick's Day

Wear your green or get pinched

Dorcas A. Rube
STAFF WRITER

The patron saint of St. Patrick's day, St. Patrick himself, wasn't Irish at all. He was born at Kilpatrick, near Dumbarton, in Scotland, in the year 387.

Patrick drove all the snakes out of the country after being sold into slavery from his native home. He is also known for bringing Christianity to the Irish.

The tradition of huge celebrations on St. Patrick's Day, March 17, reached American soil as early as 1737 in Boston, Massachusetts, Dublin, New York, and Chicago are known to host some of the wildest celebrations in honor of St. Patrick's Day. In Dublin the festivities last all weekend. This year's theme is "Hullabaloo!" New York has a huge parade; 40 blocks are blocked off for the festivities.

Chicago's tradition of making the Chicago River green for St. Patrick's Day is by far one of the most interesting events associated with this saint. Dying the river began in 1962 and came about because of an ecological concern. City crews had been placing dye into the River to trace the source pollution discharges. The dye had the effect of turning things green.

Upon this discovery Stephen Bailey, a friend of the mayor at the time, persuaded him to add 100 pounds of green vegetable dye to the river for that year's St. Patrick's Day. That was enough to keep the river green for a week. Nowadays it just takes 40 pounds of green food coloring to keep the river green during the hours of the parade.

On a more local scale, lengthy and involved St. Patrick's Day celebrations are usually reserved for grade school children delighting in pinching their classmates when they aren't wearing green. Preschool teacher Melissa Coutts didn't even realize that the holiday was such a big deal until she started teaching young children.

"Well, I never thought of St. Patrick's Day as a real holiday, until I began working with children," Coutts said. "Now I've got to decorate the room for it. We aren't going to have a big party or anything, but we will have a cake."

East Carolina students and staff have different plans in mind.

"I have a special pair of green underwear that I wear every St. Patrick's Day," said senior David Lollar. "I end up getting pinched anyway, but it's still fun to wear them."

Those of the legal age tend to celebrate the day with a little more Irish style.

"For St. Patrick's Day, I generally make an Irish Stew; the main ingredients are beef, onions, and Guinness Stout," said professor C. W. Sullivan III. "The Guinness gives it a very nice flavor."

No matter where you are in the world, you're considered Irish on St. Patrick's Day, and should act accordingly, or get pinched.



Top: Angela Barker makes a careful selection from Bob's pizza. Bottom: Jim Martin and Lucy Naouer dish out Chico's delights. (photos by Emily Richardson)

FEATURES

Successful interviews earn applicants jobs

Preparing ahead
proves invaluable

Andrea Schilling
STAFF WRITER

Even though a company lists certain requirements for the job, there are also a number of other factors that influence their decision in the hiring process.

"Everything is important in an interview, there are so many different pieces to it but the greening is very important, that initial interaction," said Dr. James Westmoreland, director of Career Services. "A lot of times, [it's] just getting the name identified so it's easy to remember after you've interviewed 10 or 15 people."

Others may think that "[I think] positive body language is very important, for instance, sitting up straight, the interest they show in the interview, making direct eye contact and their appearance—how they present themselves in a non-verbal way," said Lynn Roeder from the Center for Counseling.

In the interviewing workshop at Career Services, held at 4 p.m. every Thursday, James Westmoreland says that there are five questions that are important when one is being interviewed.

"[First] tell me about yourself," Westmoreland said. "Why should I

hire you? What are your goals for the future? What questions do you have for me and also how to handle certain situational questions? We go over these questions in the workshop. How to make you answer in a way that makes you feel good about it before you get there."

In a job interview, there are a variety of questions that can be asked. Some of the common ones include personal questions, questions about your education, questions about your current experiences and also your career goals.

Some examples of those type of questions include: Who are your role models and why? Why did you choose to attend your college or university? What did you enjoy most about your last employment? Would you be successful working in a team?

There are also a variety of questions you may have for the interviewer such as asking them to describe the duties of the job for you, asking about flextime and what the usual promotional time frame is.

"There are some legal matters when it comes to asking questions, you're not allowed to ask personal questions such as marriage and religion," said Roeder. "The information you're trying to gain is about their skills not about their personal lives."

There are many different uses for an interview. These uses include getting a job and research for an articles, papers or essays you might



Janine Napoletano is dressed for success in most careers. (photo by Emily Richardson)

[of an interview] "is to see how aware the person is of their qualifications and their communication skills," said freshman Paige Lee.

"Well, the preparation for this comes from talking with people in advance in different areas that you might want to go to work. For example, if you wanted to work with a bank, a lot of people think of the jobs only as managers and tellers. You don't see all of the behind the scene jobs. So if someone were to go to a place for an interview, and say, 'tell me a little bit about the your jobs here at the bank,' not to the person they're going to interview with but someone else who works at the bank, they can tell you about the bank's personality, organizations and status," Westmoreland said.

Of course, there are other matters to be considered. Being confident and controlling nervousness is also a very important quality during any interview.

"I think your overall presentation and how you carry yourself is the most important part," said ECU freshman Jennifer Asch.

Giving a clean and neat appearance is very important. Take into consideration who is interviewing you, where you are being interviewed, and what type of position you have in mind. Dress for the occasion in something comfortable. It is also vital in any interview to try making personal chemistry in any interview with the interviewer. You should also be motivated and enthusiastic.

"I think that your social skills and having good humor are important to have during an interview," said freshman James Laxton.

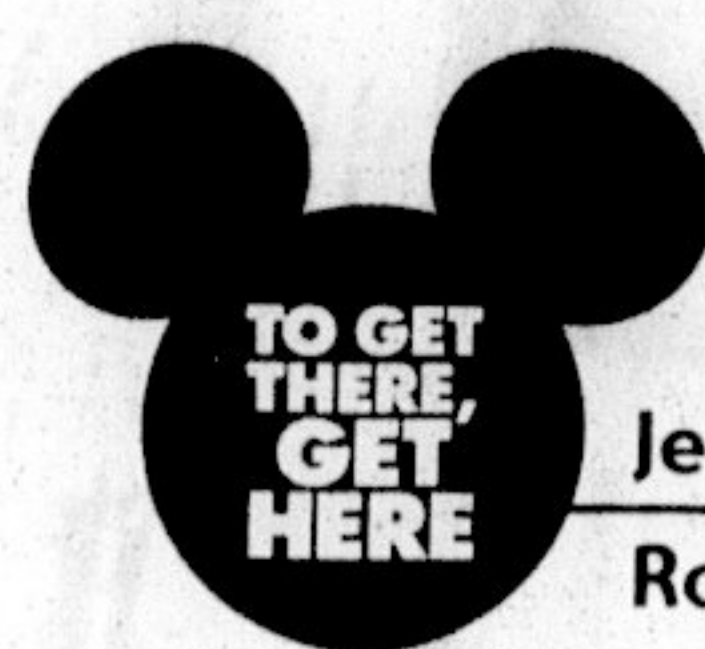
It is also important to have good manners and listen well during an interview. How you present yourself can make all the difference.

This writer can be contacted at
aschilling@studentmedia.ecu.edu.

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ASK MARJORIE

Dear Marjorie,
Instead of taking a real vacation for Spring Break, I am going home to stay with my parents. That is all well and good, but the problem is that my friend is coming with me. I live in a rather rural area, and I honestly don't know what we are going to do to keep from being bored for a week. If it were just me going home, I wouldn't worry because I can veg with my sister in front of the TV, but I don't think that he would really enjoy that. What are we going to do for nine whole days?

—Itching for Inspiration

Dear Itching for Inspiration,
If your friend wants to come home with you, there's a good chance that he realizes where you're from. Personally, I just want to get away from Greenville for a week, it wouldn't matter if I went to Alaska. If your friend is in his junior or senior year of college, a bit of R&R may be just what he needs.

Is there anything better in life than eating someone else's home-cooked food, and not having anyone yell at you to get out of bed because you are the guest? I don't think so. In the end, this will probably end up being more of a vacation for him than you since he will never be asked to clean the bathroom.

Dear Marjorie,
I am going to Cancun for vacation, but I don't have a tan. I don't even have a semblance of a tan because I have red hair and I am forever winter white. I am going to be the only woman in Cancun with a bikini on and no matching tan lines. Do you have any suggestions for how to get a tan fast?

—Pigment Impaired

Dear Pigment Impaired,
Stop! This is not the '70s. Haven't you ever read anything about melanoma? It is not just an inconvenience but a deadly disease that is causing deaths among Americans both old and young. Having a tan is really your skin's way of protecting itself from the deadly UVA and UVB rays that cause these cancers. It is not a healthy glow, but rather a defense mechanism.

If you still insist that you have to be tan, however, invest in a good self-tanner and a strong sunscreen. Sometimes beauty costs more than anyone should ever pay. Death is too high a cost to pay for the very temporary sun-kissed bronze look.

If you have any questions and queries, please contact Marjorie at marjorie@studentmedia.ecu.edu.

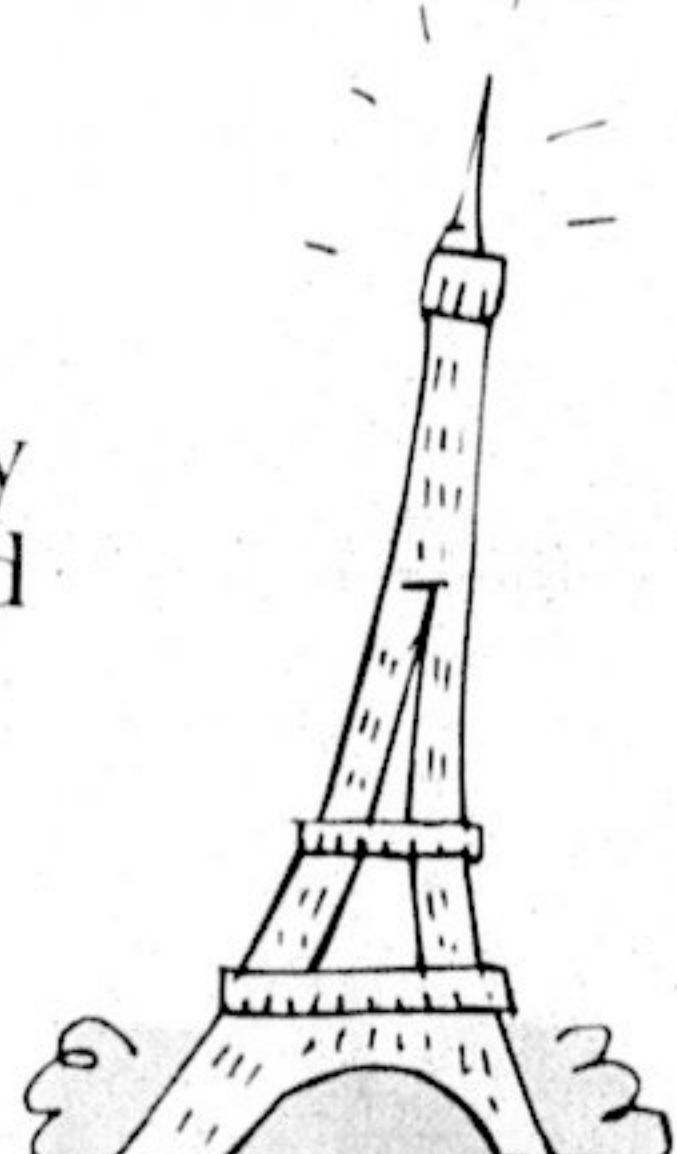
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BALLET from page 6

dom, not having a past or foundation yet because it is being created right now and that is great to be a part of," Pont said.

Many other faces are still new to the world of professional dance. Like the company, Emily Younger is just beginning her career in ballet. Younger, a female dancer in the Carolina company, is a Raleigh native and began her dancing at an early age, when she was 3 years old.

"I started at three but didn't get serious until I was nine," Younger said. "I took modern jazz and all the other styles but ballet was always my interest."

Her training led her to the North Carolina School of the Arts which was a turning point for her career.

"When I was a junior in high school I wasn't sure if ballet was what I wanted to do but when I got accepted at the school of the arts, it changed my whole outlook," Younger said. "It was a really positive atmosphere but I had to do a lot of hard work."

"During my senior year of high school I auditioned a lot of places but didn't get in. So, during my freshman year of college I went back to the school of the arts and worked hard and finally got a job here."

The reality of a dancer's schedule is as hard, or harder than any job. Between practices and performances, they work about 40 hours a week.

"It is a really hard day," Younger said. "We start at 10:30 in the morning and go until 6:30 at night five days a week. It's exhausting, but we get the weekends off and the performing makes it all worth it. A lot of people don't understand that it is a real job. When I tell them I'm a dancer they say 'What kind of dancer?' and when I say a ballet dancer they say 'well, OK.'"

Younger also began her career with The Carolina Ballet as it was beginning, a unique situation that made the work more appealing to her.

"I was with the starting company so I've been here for two years," Younger said. "Everybody has their own personality, they're not copies of each other and that makes us work well on stage."

"I found it to be a lot easier to start out in a company where everyone was new rather than starting with people who had been there for 10 years with certain ways of doing things. This was a lot more comfortable."

The Carolina Ballet's young and talented performers will be coming to ECU on March 24, 2000. This dynamic group has had a powerful start so far, winning rave reviews at all of their performances. This small company is building a name for itself quickly, hopefully one that North and South Carolinians can treasure for years to come.

This writer can be contacted at jschlatter@studentmedia.ecu.edu.

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McSorley charged

Marty McSorley, a former NHL enforcer, is charged with a crime. The charge is for his vicious assault on Donald Brashear of the Vancouver Canucks. The date is set for a trial, one count of a weapon.

According to McSorley plans to go to jail, but if convicted, he faces a maximum of 10 years in jail.

McSorley was in the NHL for the league's hardest ever for an on-ice must meet with Gary Bettman. He will consider leaving again.

The NHL is in a position to prosecute, said it will cooperate with Canadian authorities. "I'm disappointed," said in an interview. "I'm disappointed because I don't really know right. I've already lost."

Cards up propose

According to Tuesday by USA League Baseball shift the Arizona to the American Tampa Bay Devil National League for son. The plan is divisions, with the South East Tampa Bay, Florida.

The Cards are about this move alignment would additional rivalry with Cubs. This plan is in the Central Houston, Milwaukee, and St. Louis.

"I'm assuming said Cardinals president Lamping.

Other Card owners had the same including Manager. "It's a little hard wouldn't be in a our competitors a Russa said. "I think stuff that happens lays. Writers get to 'Let's create some

SPORTS BRIEFS

Brack not racing this year

Kenny Brack, the 1999 Indianapolis 500 winner, isn't racing this year. Instead, he's listed as a car owner.

Brack and A.J. Foyt, the man he drove for in 1998 and 1999, filed for entry last Friday with the Indianapolis Motor Speedway as co-owners. A driver has not yet been named.

Last season, Brack left Foyt's team to move from IRL to the CART circuit with Team Rahal, so some thought that he might end up defending his title after all. But Brack says no; he is concentrating on his transition to CART and the 20-race season ahead.

"As a former Indy 500 champion, I understand how unique it is for the defending champion to not race at Indy," Rahal said. "I think it is a great gesture on the part of A.J. that he has offered Kenny a symbolic means to be involved in the race."



McSorley to face charges in slash

Marty McSorley, 36, an enforcer on the Boston Bruins, must now answer to a Canadian court for his vicious Feb. 21 attack on Donald Brashear of the Vancouver Canucks. The court date is set for April 4. He is facing one count of assault with a weapon.

According to his lawyer, McSorley plans to plead innocent, but if convicted he could face a maximum of 18 months in jail.

McSorley was suspended by the NHL for the rest of season in the league's harshest penalty ever for an on-ice infraction. He must meet with commissioner Gary Bettman before the league will consider letting him play again.

The NHL is upset by the decision to prosecute in court, but said it will cooperate fully with the Canadian authorities.

"I'm disappointed," McSorley said in an interview with Steve Levy on ESPN's Up Close. "I'm disappointed it's going to court, because I don't know if anybody really knows right now how much I've already lost."

Cards upset about proposed change

According to a plan publicized Tuesday by USA Today, Major League Baseball is seeking to shift the Arizona Diamondbacks to the American League and the Tampa Bay Devil Rays to the National League for the 2001 season. The plan is slated to be four divisions, with the Cardinals in the South East Division with Tampa Bay, Florida and Atlanta.

The Cards are not happy about this move because the realignment would break up the traditional rivalry with the Chicago Cubs. This plan would put the Cubs in the Central Division with Houston, Milwaukee and Cincinnati.

"I'm assuming it's a typo," said Cardinals president Mark Lamping.

Other Card officials and players had the same reaction, including Manager Tony La Russa.

"It's a little hard to believe we wouldn't be in a division where our competitors are the Cubs," La Russa said. "I think it's the kind of stuff that happens during rain delays. Writers get bored and say 'Let's create something.'"

Pirates rally in ninth to overcome Duke

Delfino home run spurs comeback

Jason Adzigian
STAFF WRITER

The Pirates battled Duke for the second time this season, notching a 7-6 comeback victory in ideal baseball weather.

ECU jumped out to an early lead, scoring one run in the first off of John Williamson's single that brought home Nick Schnabel. Bryant Ward added to that lead in the second with a

towering two run homer, giving the Pirates a 4-0 lead. Duke answered in the third with three runs, and then again in the sixth with two more off of J.D. Alleva's solo home run putting Duke ahead 5-4.

Freshman Davey Penny relieved Will Brinson in the seventh for the Pirates, and hit Jeff Becker with the bases loaded giving Duke a 6-4 lead. Penny went on to strike out the next two batters. Sophomore transfer Kieran Mattison came on in relief in the eighth and ninth innings for ECU and shut Duke down, striking out two Blue Devils en route to his

first victory this season.

"It's a huge lift when we can get guys coming out of the bullpen who can keep us in the game and give the offense a chance to win it," said Head Coach Keith LeClair.

In the Pirate ninth, sophomore Lee Delfino lead off with a solo home run to left field, bringing the Pirates within one. Williamson walked and scored when sophomore Chad Tracy doubled down the left field line, which tied the score at six. Justin Hyde came in to pinch hit and was intentionally walked.

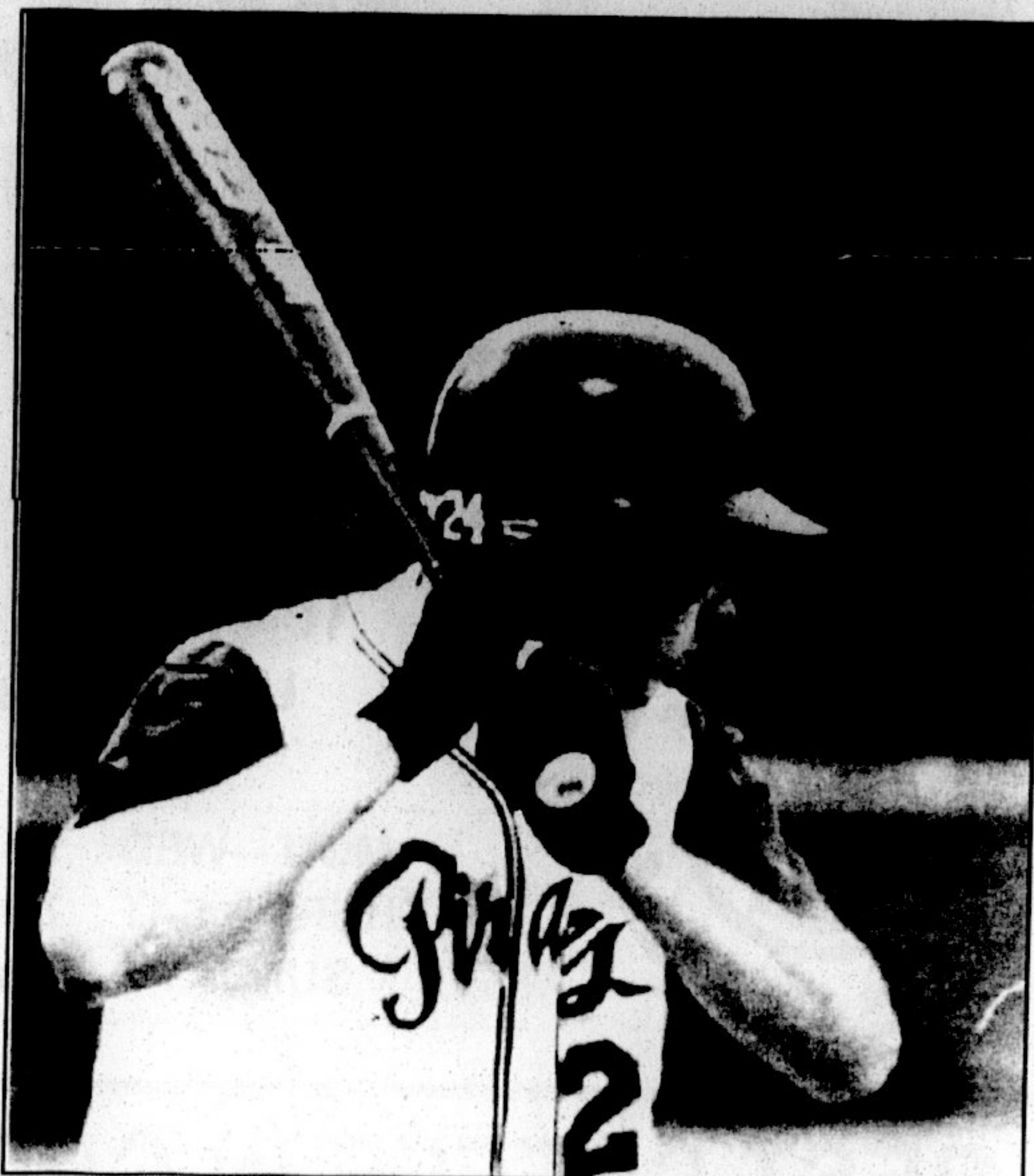
Catcher Cliff Godwin followed with what appeared to be a ground ball double play, but was mishandled by the Duke shortstop, leaving the bases loaded for Erik Bakich. Bakich grounded to the Duke third baseman, Kevin Kelly, who threw home for the force out.

"Regardless of my home run, I knew we could comeback in the ninth," Delfino said. "We just had to put on our rally caps and rely on our confidence."

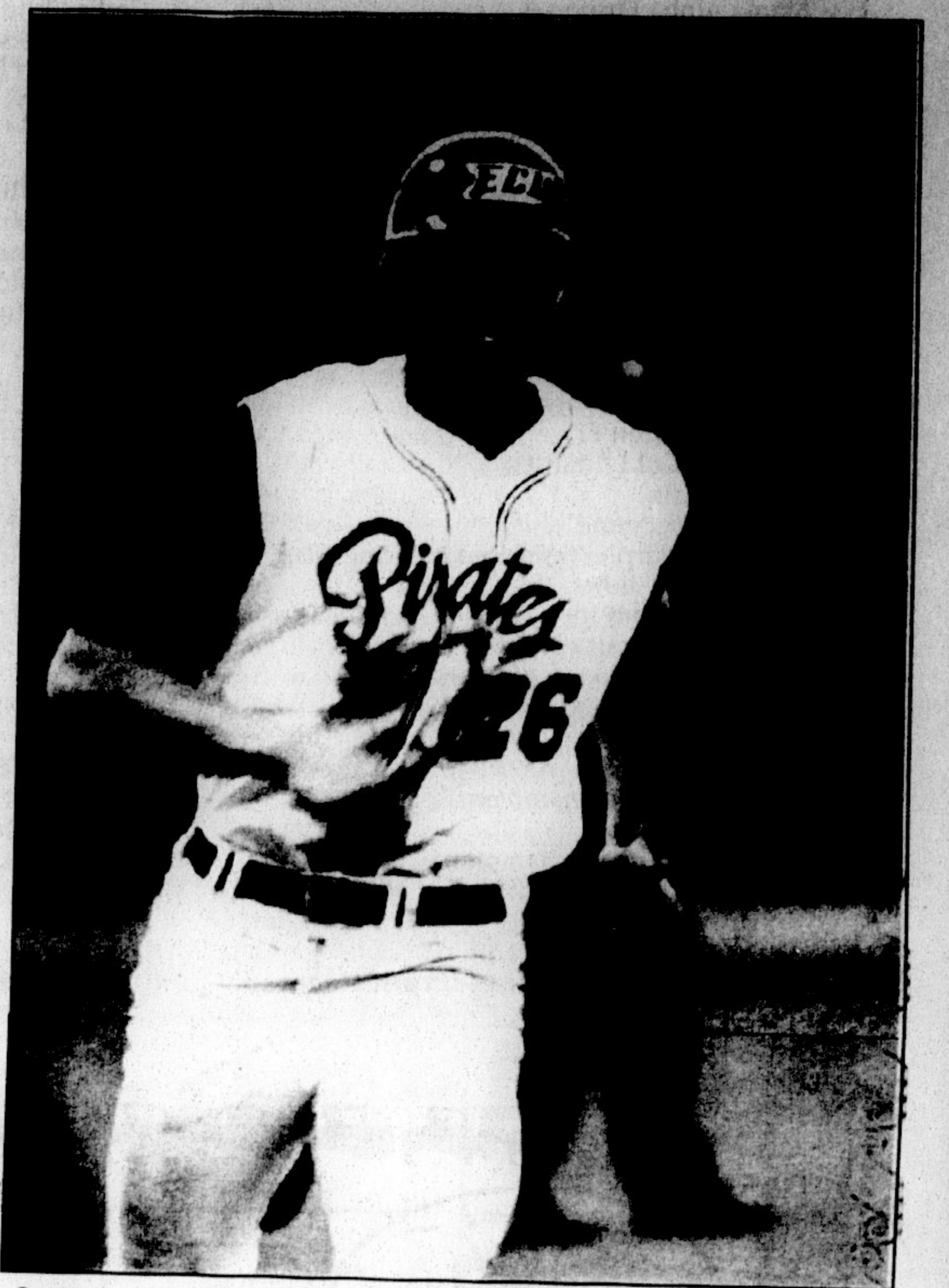
With the bases loaded and only one out, Ward stepped up to the plate and hit a high chopper over the Duke closer, Kevin Perry. By the time Perry had fielded the ball, Hyde had already crossed the plate, making ECU 7-6 victors.

"They threw me one I could hit," Ward said. "It's good for the confidence, to know we are never out of a game, and can come out the winner."

"The last four wins we had to do it the hard way," LeClair said. "It's good to know in close



ECU's Cliff Godwin was able to load the bases in the Pirates' three-run ninth inning. (file photo)



Outfielder John Williamson scored to tie the game against Duke Tuesday. (file photo)

games we aren't giving up. Different guys are picking up the team, and Ward picked us up today."

Despite leaving 12 men on base, ECU improves to 13-3 this season with the victory over the Blue Devils. The Pi-

rates host Appalachian State for a three game series March 10-12 at Harrington Field.

This writer can be contacted at jadzigian@studentmedia.ecu.edu.

Season ends for indoor track teams

4x400 team prepares for NCAAs

Stephen Schramm
SPORTS EDITOR

For most of ECU's track and field athletes, this weekend spelled the end of their indoor season. For one group of sprinters, it was the final tune-up before a shot of national glory.

The women's track squad and the men's distance team, closed their indoor season by this weekend, heading to the ECAC and IC4A Championships, respectively. Meanwhile, the men's 4x400-meter relay squad traveled to Gainesville, Fla., for the Nike Last Chance Meet before heading to the NCAA Championships next weekend.

The team of Lawrence Ward, Darrick Ingram, James

Alexander and Damon Davis will head down to Fayetteville, Ark. for the National Championships, Friday. To qualify for the meet the team ran the seventh fastest time in the country at the Iowa State Invitational in February.

"This was probably one of the finest performances this team has ever given," said Bill Carson, head coach of men's track, following the Iowa meet. "This is even more special considering that we have not had the training we wanted to this winter and we have not done any speed work. We are now basically in the nationals so we can focus on that and getting the team ready and rested."

Also at the Florida meet, Davis competed in the 400-meters and placed third. Davis' time of 46.87 just missed the NCAA automatic qualifying time of 46.72. True freshman, Antonio Gray finished sixth.

The men's distance runners

travel to the IC4A Indoor Championships in Boston. The distance medley relay squad of Stuart Will, Terry Speller, Brian Beil and Justin England placed second in their heat and set a



Darrick Ingram will be an integral part of the 4x400 teams bid for a national championship this weekend. (file photo)

new school record, but missed the finals.

"We're happy and sad," said Len Klepack, cross country head coach. "We're happy to set a new school record but we felt that we could make it to the finals."

The women also traveled to Boston for the ECAC Indoor Championships where they earned a promising seventh place finish.

"This is fantastic," said Matt Munson, head women's track and field coach. "This was a meet with over seventy teams. This was our highest finish ever. Things really went our way."

Last year the Lady Pirates finished the season tied for 11th. This year with a more balanced field, the ECU squad was able to move up.

"This year it was a tougher meet," Munson said. "There were higher quality people their so the talent was more

spread out. It wasn't just a number of elite teams battling at the top."

Leading the charge for the Lady Pirates was junior Rasheca Barrow. Barrow finished in the top five in both the 60- and 200-meter finals. Barrow took fourth in the 60-meters and third in the 200.

Also finishing in the top 10 was thrower Margaret Clayton. Clayton placed sixth in the weight throw. The 4x400-meter relay squad also placed high. The team of Ayana Coleman, Martina Freeman, Carmen Weldon and Kiona Kirkpatrick placed sixth in the finals.

In addition to Clayton and Barrow, long-jumper, Toshima Dabbs took home All-East honors.

This writer can be contacted at sports@studentmedia.ecu.edu.

Lady Pirates sweep competition in Virginia

Team wins second tournament of year

Jason Adzigian
STAFF WRITER

The ECU women's softball team won the Virginia Beach Tournament, this weekend.

The Lady Pirates beat UNC Wilmington 13-1, Lehigh 11-4 and Towson 3-1 in the round-robin portion held on Friday. On Saturday, the Pirates battled University of Maryland-Baltimore County for eight innings before pulling out a 9-7 victory.

The Lady Pirates were led by seniors Denise Reagan and Nicki Andrews. Reagan picked up the victory, while Andrews knocked in three RBIs and swiped two bases. Junior Keisha Shepperson added two hits, scored two runs

and stole one base.

"We worked hard all week on hitting, and we definitely executed," Shepperson said.

The second game on Saturday featured the Lady Pirates downing Towson 11-3, in their second matchup of the tournament. The Lady Pirates jumped on top early, scoring eight runs in the first inning.

"We played solid. Each week someone new comes through with big hits."

--Keisha Shepperson
Pirate secondbaseman

"We set the goal of scoring early, and we were the first ones on the board every game," said Head Coach Tracy Kee.

Junior Lisa Paganini earned the victory by pitching 3.1 innings and giving up no runs. Shepperson continued to domi-

nate pitchers with two hits, two stolen bases and an RBI. Senior Ameaka McDougald went 2-4, while freshman Hillary Halpern finished 2-3 with two runs scored and two RBIs.

"I just try to play the roles asked by the coaches, work hard and remain versatile," Halpern said.

The victory over Towson moved ECU into the championship game against UNC-Greensboro. The Lady Pirates slipped past the Spartans just one week ago, with a 5-4 win in 11 innings in the Finals of the Pirate Classic. An extra inning would be necessary once again.

The Lady Pirates' sophomore Angela Manzo knocked in the game-winning run in the eighth inning, giving ECU a 2-1 victory. McDougald went 1-3 with a stolen base on her way to earning Tournament MVP. Keisha Shepperson, who was also selected as Tournament MVP,

went 2-4 scoring both Lady Pirate runs. Denise Reagan pitched all eight innings for ECU, giving up just one run on five hits.

"I was very pleased overall," Kee said. "We knew we were going to see a lot of off-speed pitches, so we focused last week in practice on that. We flat out drilled the ball this past weekend."

"We played solid," Shepperson said. "Each week someone new comes through with big hits."

ECU improves to an impressive 16-1 with the perfect 6-0 tournament, and has won 11 games in a row. It's the best start in school history since 1986 when the Lady Pirates went 15-1.

The Lady Pirates will see action again over Spring Break when they play in the Lady Vol Spring Invitational on March 10-12 and then in the Coastal Carolina Tournament held March 13-15.



Ameaka McDougald was named a tournament MVP at the Virginia Beach Invitational. (file photo)

This writer can be contacted at jadzigian@studentmedia.ecu.edu.

SPORTS Intramural Standings

BASKETBALL

Fraternity Gold playoff finalists:

Pi Kappa Alpha A	6-0
Sigma Alpha Epsilon A	6-1
Fraternity Purple playoff finalists:	
Phi Kappa Tau B	5-1
Sigma Alpha Epsilon B	5-1
Men's Gold playoff semi-finalists:	
CFW	6-0
The Ballers	5-0
Men's Purple finalists:	
Runnin' Rebels	7-1
Fighting Fog Dogs	8-0
Men's residence hall champion:	
Penthouse Giggalo's	
Sorority finalists:	
Chi Omega	5-0
Alpha Omicron Pi	3-2
Women's Gold finalists:	
Quiet Storm	4-0
The El-Dog Pound	2-3
Women's Purple residence hall finalists:	
The Black Widows	6-0
Flaming Boxers	4-2
Co-Rec finalists:	
Knuckleheadz	5-0
Da Freaks	4-1

BOWLING

Fraternity Gold champion:
Phi Kappa Tau A
Fraternity Purple champion:
Pi Kappa Phi B
Sorority champion:
Pi Delta
Independent League semi-finalist teams:

Middle E. Connection	4-0
Sexy B's	3-1
God's Children	2-2
Terrahawks	2-2
Women's champions:	
Sensations	

WALLEYBALL

Men's champions: Research Commandos
Co-Rec finalists:
Funky Cold Medina 4-1
18 Straight and Counting 3-2

RACQUETBALL SINGLES

Fraternity Gold champion:
Jonathan Kass
Fraternity Purple champion:
Noah Zacharko
Men's Gold playoff champion:
Brent Walters
Men's Purple champion:
Chad Helton
Women's champion:
Rebecca Chlebanowski

RAQUETBALL DOUBLES

Semi-finalists:
Brent Walters/Jason Wright,
Jeff Novak/Phil McDaniel,
Jason Merrill/James Reeds

Quarter-finalists:
Jenn Buker/Rebecca Chlebanowski

Derek Massey/Daryl Rackley

FOOSBALL TOURNAMENT

Singles champion: Justin Hunt
Men's Independent Doubles champions:
Josh Moore/Carlos Rauschenbach
Fraternity Doubles champions:
Josh Moore/Conor McNulty defeated
Shannon Miller/John Henderson in the
finals

4-on-4 VOLLEYBALL STANDINGS

Men's Gold	1-0
Southern Comfort	1-0
The Napkins	1-0
Team Thump	1-0
Fear Us!	0-0
Research Commandos Beta	0-1
Yellow Submarine	0-1
Research Commandos Alpha	0-1
Men's Purple	1-0
Society (de funk)	1-0
Team Malibu	1-0
SS's	1-0
Wuuuz Up	1-0
The Waves	1-0
Kappa Alpha	0-0
RCLS All-Stars	0-1
Flyers	0-1
PVC's	0-1
Bill's Seafood & Pet Supplies	0-1
White Death	0-1

Women's Gold

Cool Whips	1-0
Spike Girls	1-0
The Volley Girls	0-1
Need A Team	0-1

Women's Purple	1-0
The Bee Gees	1-0
Cheese Nips	1-0
The Squad	1-0
Unknown	1-0
The B-Force	0-1
Poontos	0-1
Richmond Raiders	0-1
ESA Jamba	0-1

Co-Rec Gold	1-0
Lipdiggers	1-0
Banshees	1-0
Satarip	0-0
The Ballers	0-1
Schedule Checkers	0-1

Co-Rec Purple	1-0
Alpha Phi Omega	1-0
Wesuk	1-0
Not Tall	1-0
Quad Sexy	1-0
Outsiders	0-0
Luv-Bug	0-1
Alpha Kappa Psi	0-1
Foggy Mountain Breakdown	0-1
Tau Bros	0-1



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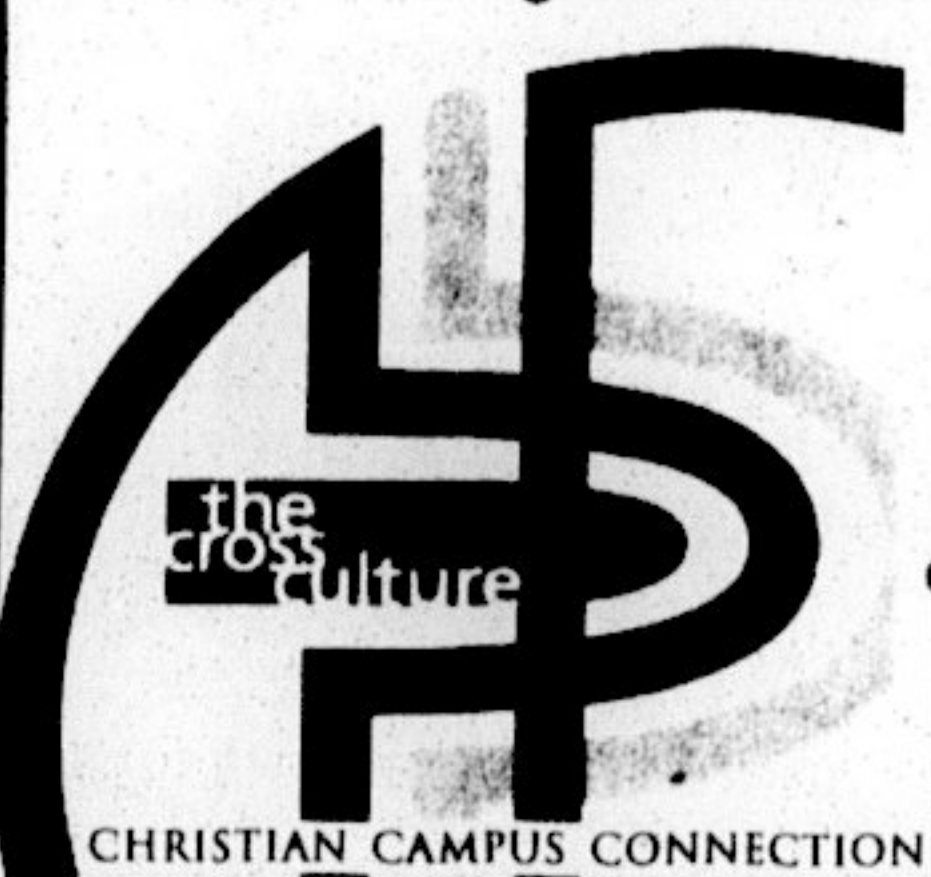
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By
Ian Gallanar



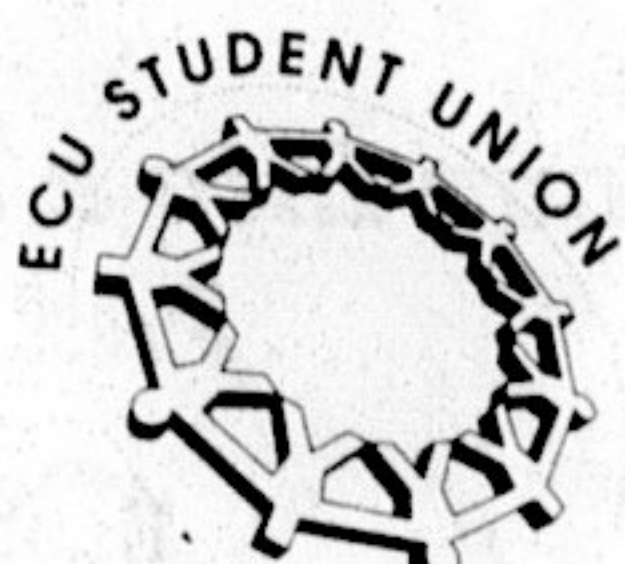
"Family reunions were never like this."

Monday, March 27 7:00 p.m.
Mendenhall Multi-Purpose Room

Family Reunions are never without their squabbles and spats, but they don't usually involve murder! Who killed the heir to the Bubba's Southern Bar-B-Que fortune? Was it one of the wacky characters in Bubba's family or one of the audience members playing along for great fun in this audience participation mystery?

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Tickets on sale at the Central Ticket Office, Mendenhall, 8:30 a.m. - 6:00 p.m., through 6:00 p.m. March 23. ECU Students may purchase tickets at \$9.00 per person and may use their meal plan AND \$2.00 declining balance/cash to purchase a ticket. All other tickets are \$15.00 per person.



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Lawyers argue in Carruth case

CHARLOTTE, N.C. (AP)—The lawyer for former Carolina Panther Rae Carruth wants the attorney for a codefendant also facing a murder charge kicked off the case for statements to the media.

Carruth's lawyer, David Rudolf, filed a motion Tuesday to disqualify Michael Eugene Kennedy's lawyer, James Exum. Exum said he hasn't said anything inappropriate.

"It appears to me that Mr. Rudolf is more intent on trying the case in the press than he is on trying the case before a panel of jurors," Exum said.

Carruth, Kennedy and two other men have been charged with first-degree murder and several related charges in the death of the football player's girlfriend, Cherica Adams.

Adams, 24, who was pregnant with Carruth's baby, was shot four times while driving in south Charlotte. She died a month later.

Prosecutors have said they will seek the death penalty, but no trial date has been set.

Rudolf, seeking to have Exum disqualified, argues that Exum became a potential witness when he told reporters about confidential communications with Kennedy. Exum told reporters in December that Carruth didn't want the baby Adams was carrying.

But Rudolf has said Carruth had no reason to worry about child-support payments for the baby. He said financial documents showed that the former wide receiver had a net worth of almost \$480,000, including about \$175,000 in bank ac-

counts at the time of Adams' shooting.

Exum also told reporters that Kennedy told him Carruth was on the cell phone with one of the suspects at the time of the shooting.

In Tuesday's court documents, Rudolf says that's not true.

Kennedy, in his first statement to police, said he received a telephone call from Carruth shortly after Carruth and Adams left a movie the night of the shooting, according to the motion.

In his second statement to police, the motion says, Kennedy identified a call made by Carruth at 11:51 p.m. as the one he received from Carruth on his car phone.

That phone call, Rudolf pointed out, occurred about 45 minutes before the shooting.

Police said the crime took place between 12:34 a.m. and 12:36 a.m. Adams' 911 call to police was made at 12:36 a.m.

Exum said he never specifically said what time Carruth telephoned Kennedy. He said he has material "that clearly indicates the purpose of Mr. Carruth's call," but said he couldn't reveal that information yet.

Rudolf also filed a motion Tuesday that said Kennedy purchased the murder weapon and bullets used to kill Adams.

The other two men charged in the slaying, Van Brett Watkins and Stanley Drew "Boss" Abraham told police Kennedy purchased the gun and the bullets about two hours before the shooting, according to the motion.

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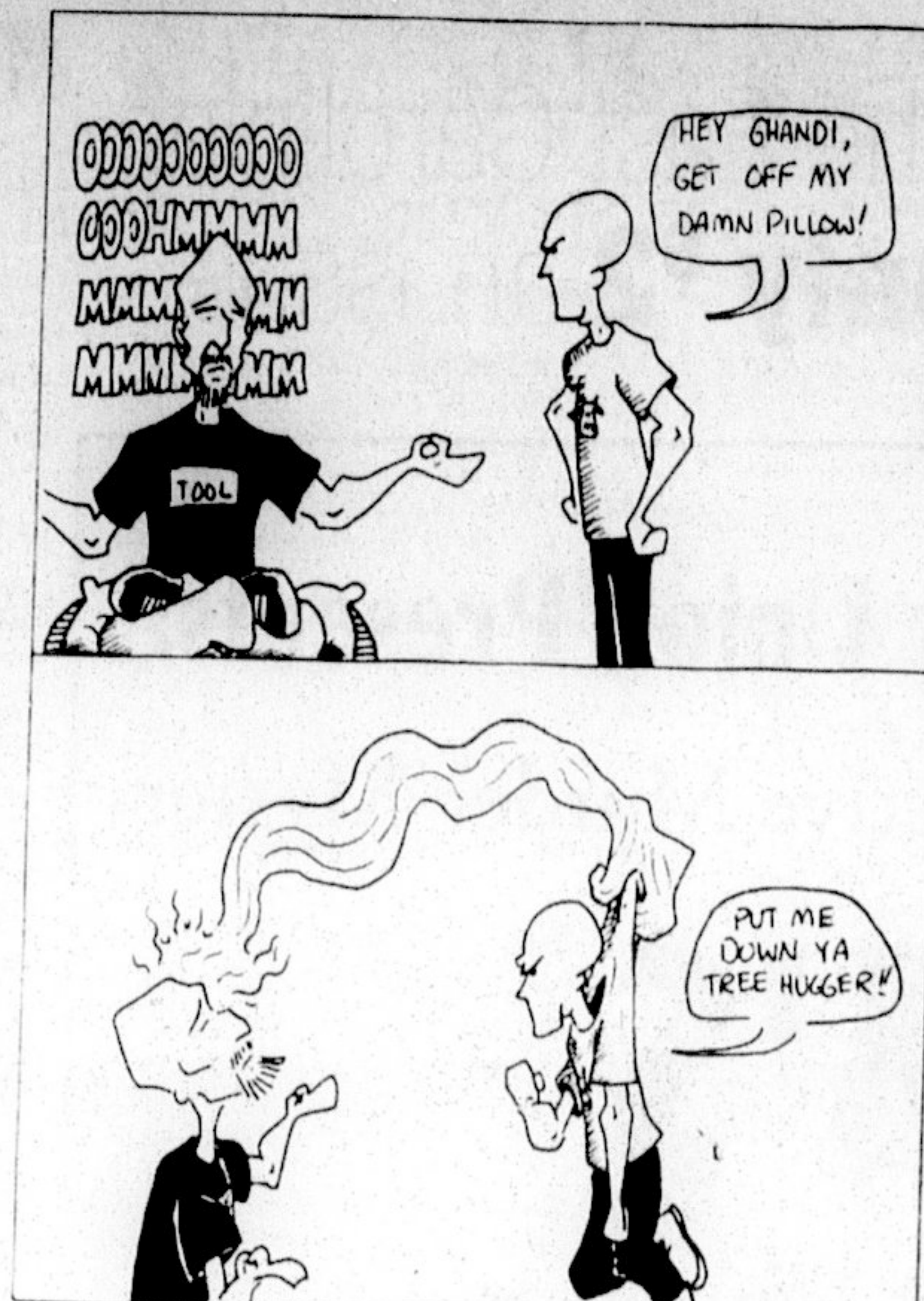
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31-B

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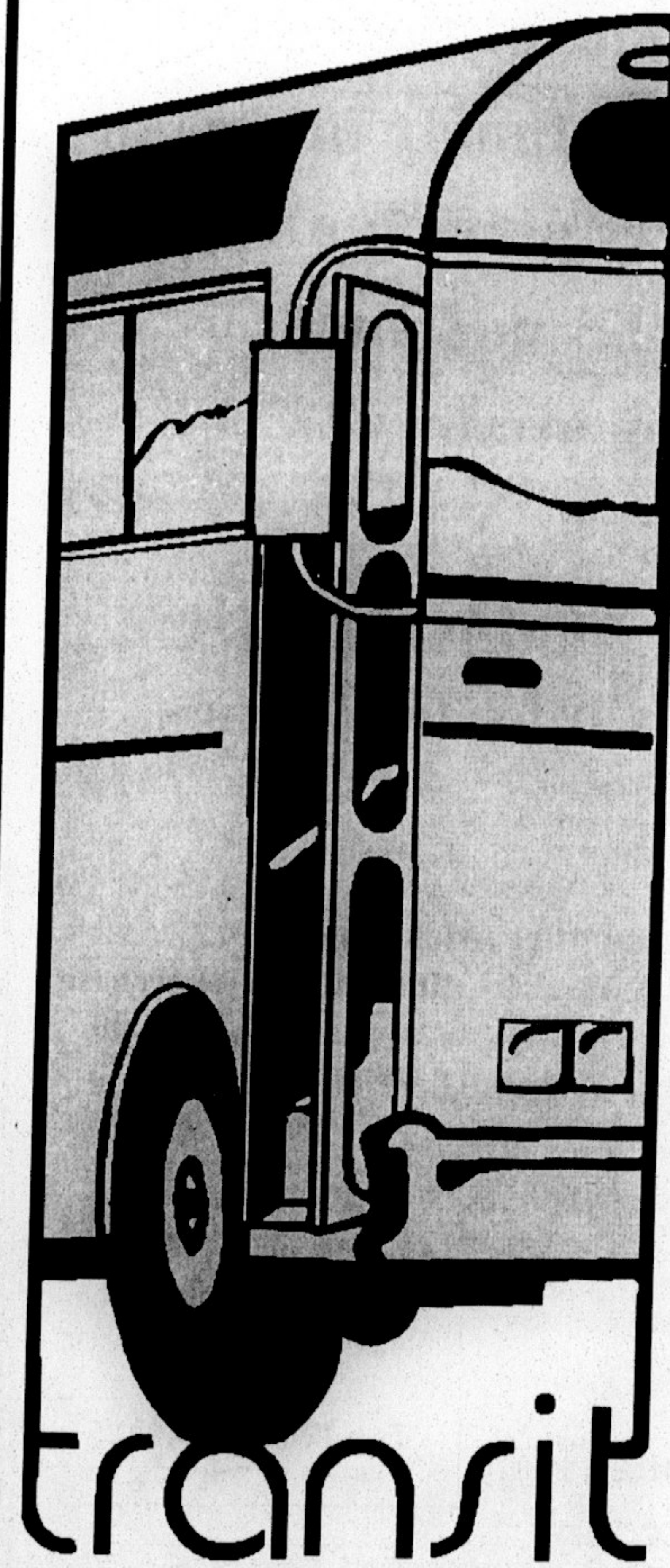
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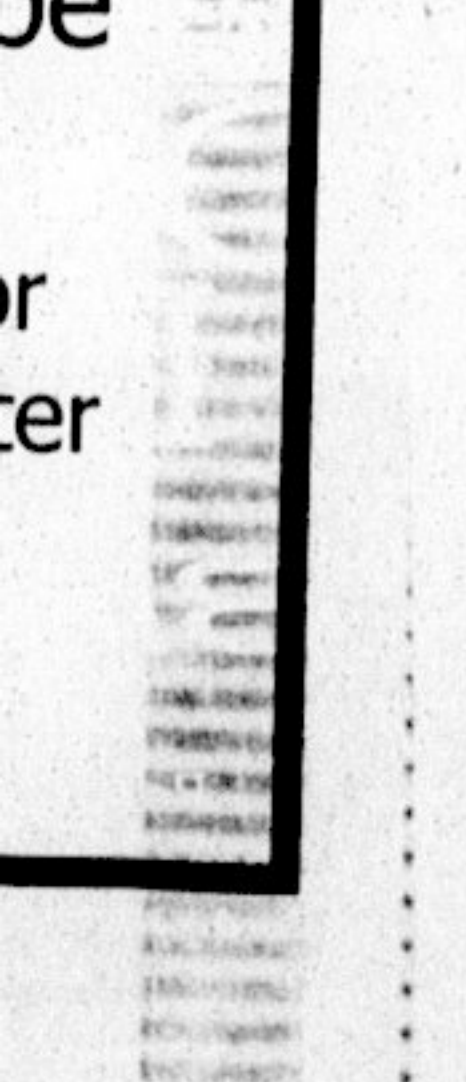
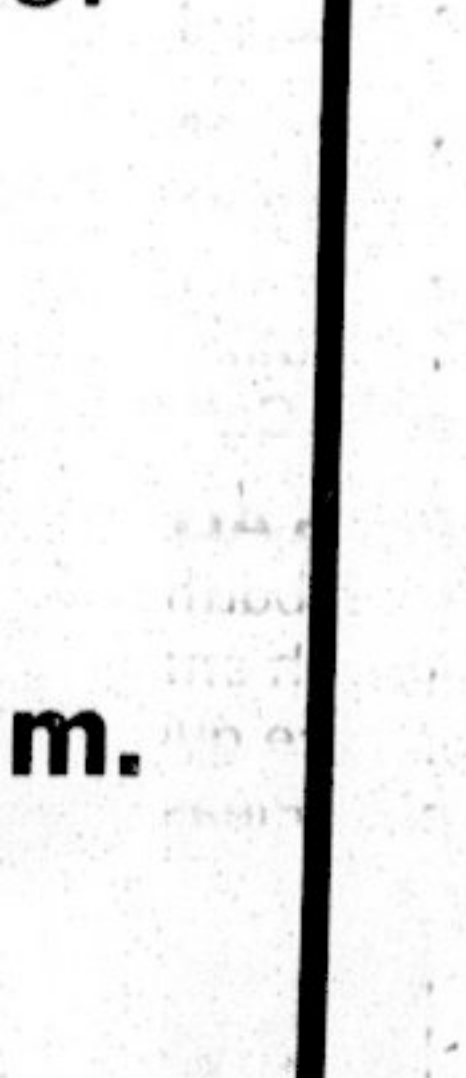
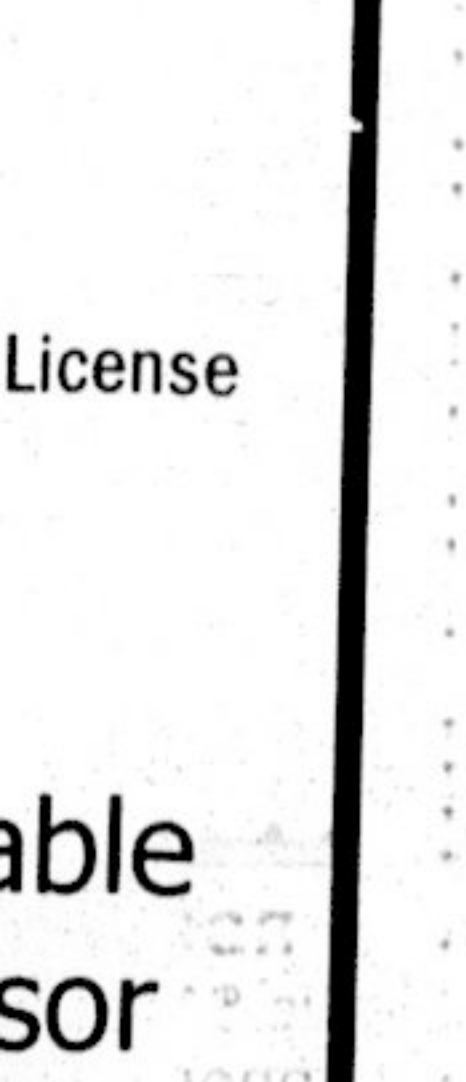
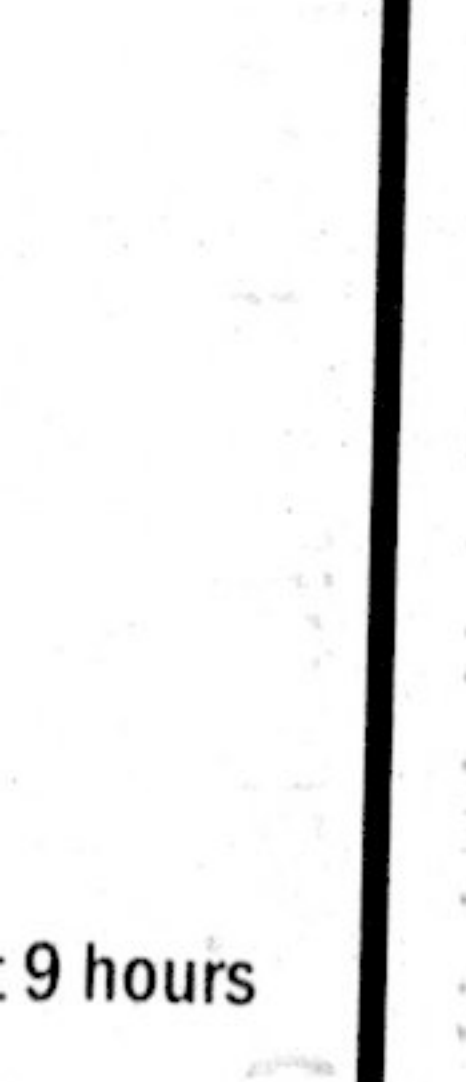
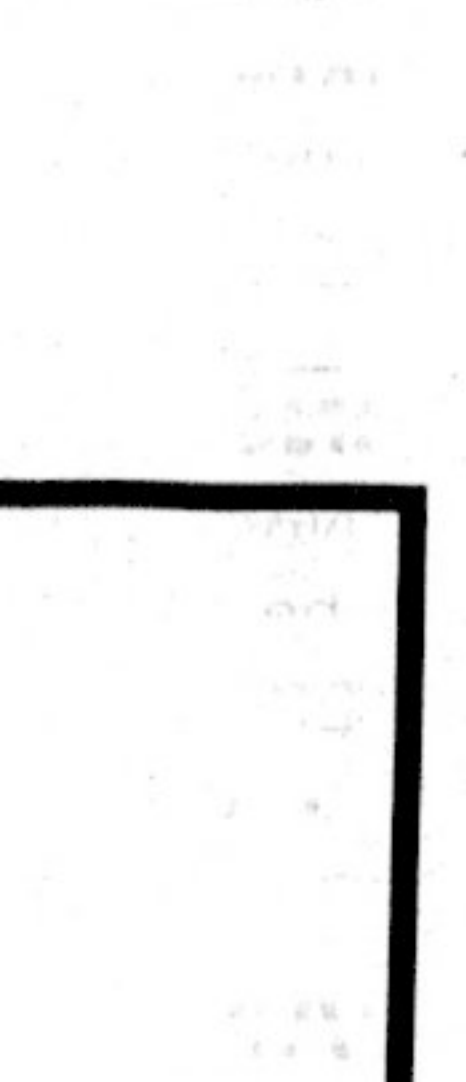
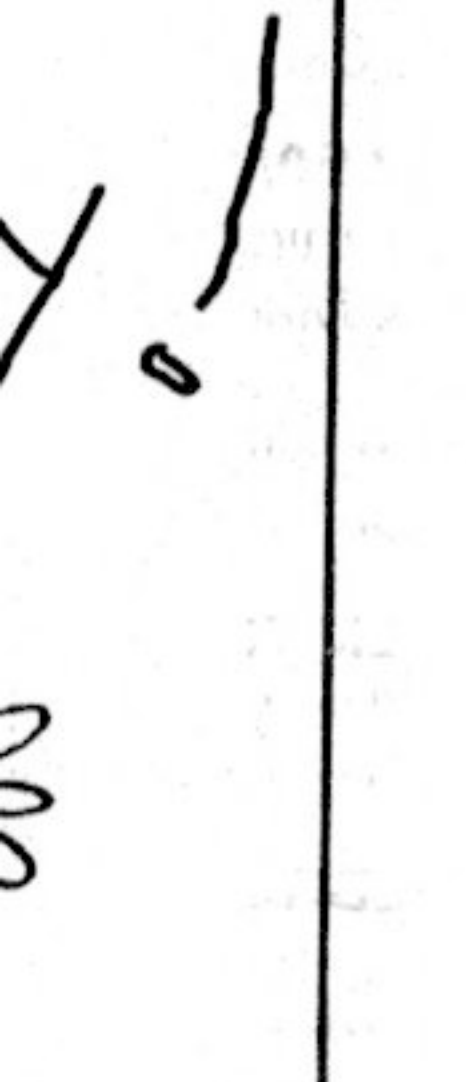
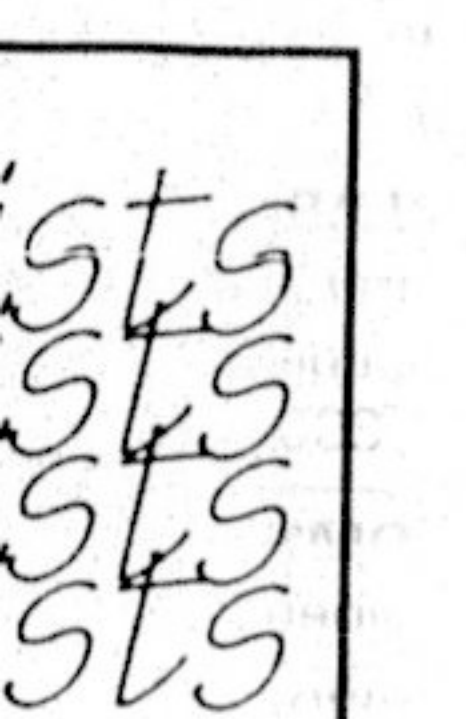
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SUMMER ACTIVITIES Director/Coordinator- Mature person needed for summer beach cottage at Indian Beach from May to August. Responsible for providing lifeguarding at the ocean, checking in groups, providing recreational information for groups, and supervising beach cottage activities. housing provided at cottage. Send letter of interest and resume to Director, Baptist Children's Homes of NC, 2557 Cedar Dell Lane, Kinston, NC 28504 EOE.

ALPHA DELTA Pi, thank you for letting us use your house for rush last week. Love, the brothers of Phi Psi.

FULL TIME/ part time employment with benefits. Truck driver/ warehouse man. Must have current NCDL without violations. Requires loading, unloading, and local delivery of materials. Please apply at Burton Window and Door Center 321-6911.

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GREEK PERSONALS

CONGRATULATIONS LORI Smith on your senior recital. We are proud of you. Love, the sisters.

HEY OMICRON Pledge class. Big/Little Day was a blast. We're so happy to finally meet you. Love your big sisters.

DELTA ZETA would like to thank Phi Psi for the awesome Mardi Gras social Thursday night. We had a blast!

THANK YOU to Alpha Omicron Pi for the exciting time Thursday. The brothers of Sigma Alpha Epsilon.

GAMMA SIGMA Sigma would like to thank all of the guys who participated in Pick-A-Pirate. Love, the sisters.

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GREEK PERSONALS

THE SISTERS of Alpha Phi would like to tell our new little that we love you! Hope ya'll had fun Friday night!

KAPPA SIGMA, last Friday's social was great! Thanks, Alpha Phi.

CONGRATS ROBIN Wilson on getting lavaliered by Nathan Llyod! We love you! Love your sisters of Chi Omega.

DELTA ZETA, we had a blast at the Mardi Gras social last Thursday! We hope to see you guys again soon. Love, the brothers of Phi Psi.

PHI KAPPA Tau, thank you for the social last Saturday night at Harry's! We had a blast! Lets do it again soon! Love Chi Omega.

TAU KAPPA Epsilon, thanks for lending us your ladder and helping us hang our banners! You guys are great neighbors! Love, Alpha Phi.

OTHER

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ANNOUNCEMENTS

ALPHA DELTA Phi would like to invite all girls interested in sorority life to come to our lemonade social on Thursday, March 9th from 4-6. Call 758-5447 for rides and more info. Hope to see you there!

CPR FOR the Professional Rescuer-Challenge, March 28 6pm-8pm or March 31 3pm-5pm. This course is designed for those individuals who currently possess a CPR-FPR certification. Participants must bring their own book, and pocket mask. Course requirements include skill and written evaluations. Cost is \$20/mem-\$30/non-mem and Registration is March 13-30.

TRY YOGA! Treat yourself to the relaxation you deserve. Cost is \$15/mem-\$25/non-mem. Yoga Beginner: March 29-April 26, Wed. 4:00pm-5:15. Reg. March 6-27. Yoga Intermediate: March 28-April 15, Tuesdays 5:30pm-6:45pm. Reg. March 6-27. Yoga Advanced: March 27-April 24, Mondays 4:00pm-5:15pm. Reg. March 6-24. Power Yoga: March 27-April 12, Mon/Wed 5:30pm-6:45pm. Reg. March 6-27. For more information please call 328-6387.

HAMMOCKS BEACH State Park, March 25-26. Come learn or expand basic sea kayaking skills. Come experience two days of paddling in varying surf and weather conditions. It is the perfect location for a laid back weekend of paddling and exploring. Cost is \$50/mem \$65/non-mem and the registration deadline is March 10, 5pm. For more information please call 328-6387.

REGISTRATION FOR General College Students: General College students should contact their advisors the week of March 20-24 to make arrangements for academic advising for Fall/Summer 2000. Early registration week is set for March 27-March 31.

GAMMA BETA Phi Society will meet Thursday March 23 at 5:30pm in Mendenhall 244. For more info: www.ecu.edu/org/gbp/

BACKPACKING AT Mt. Rogers, March 31-April 2. Spend a weekend at Virginia's highest peak and experiencing 10-12 miles of moderate to strenuous terrain in a breathtaking mountain environment. Cost is \$50/mem-\$65/non-mem and the Registration Deadline is March 22. For more information please call 328-6387.

FREE AQUA Fitness and Group Fitness Classes. Stuck in Greenville for Spring Break? No Problem! ECU Fitness isn't going anywhere, so join us for FREE classes all week long. March 13-17. Check the schedule or call the hot line, 328-6443 for class information.

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ANNOUNCEMENTS

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HANG GLIDE March 25, the dunes of Kitty Hawk will be your classroom as we set out for a day of fun in the sky. Spaces are limited in this Adventure Program staple road trip so please sign up early. Cost is \$85/mem-\$95/non-mem and the registration deadline is March 10, 5pm. For more information call 328-6387.

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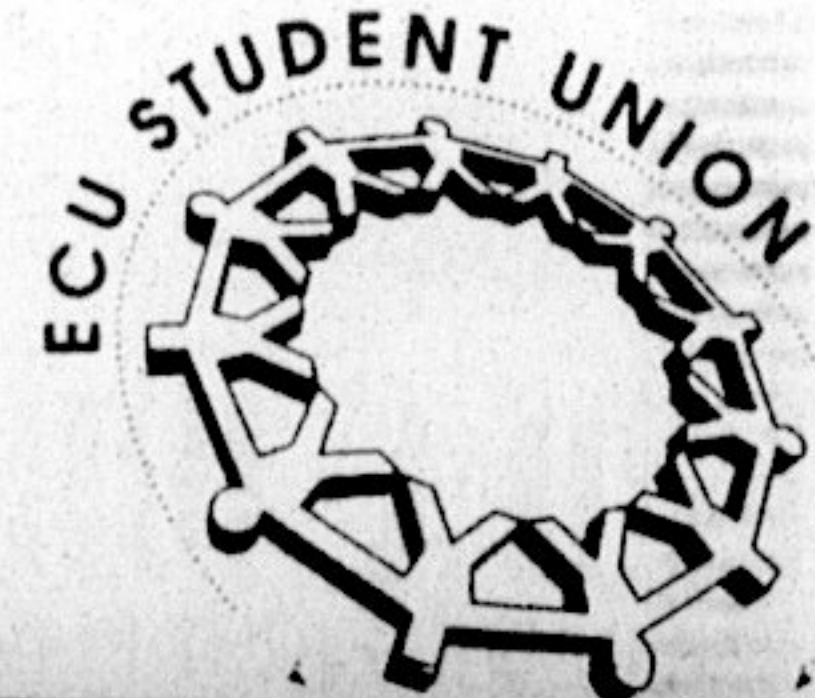
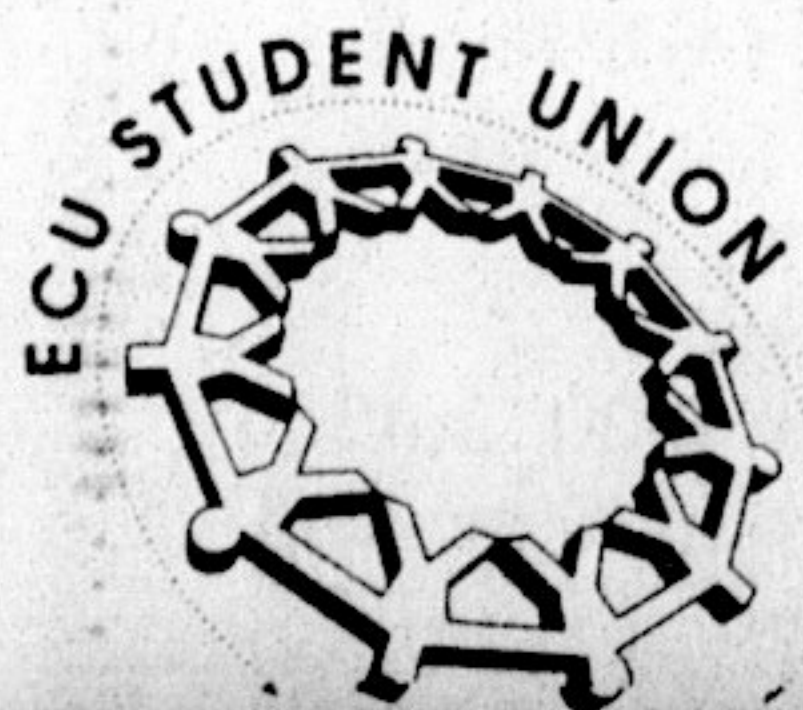
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Volume 2, Issue 6

FOUNTAIN HEAD

the amateur phenomenon

live performance from
hidden local talents



rice invasion

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tug 'o' war

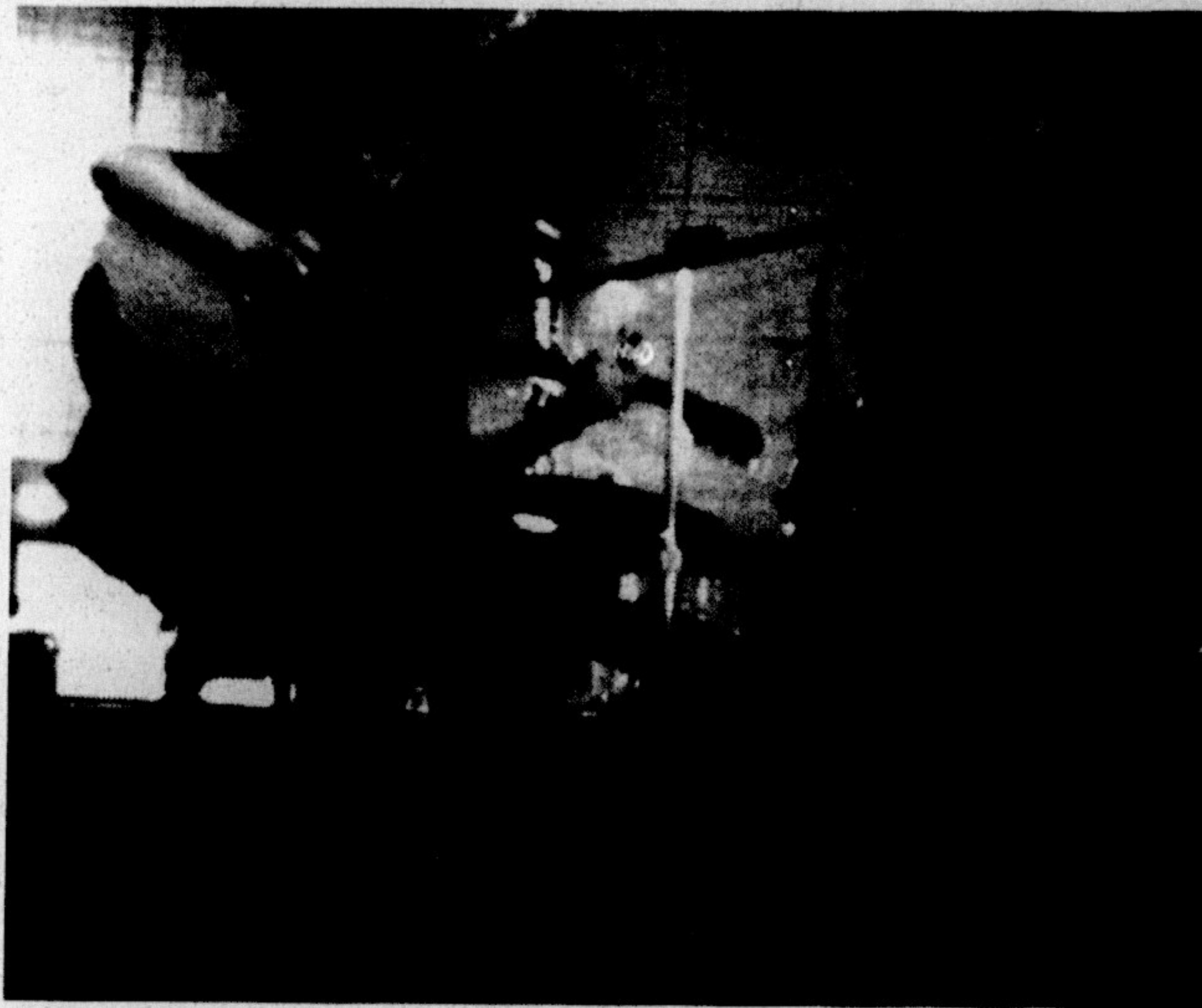
Karaoke and open mic duke it out downtown

D. Miccah Smith
Fountainhead Ace Reporter

It's no big secret that college students are showoffs, and downtown Greenville is a perfect place to do it. Karaoke's popularity packs clubs like the Cellar, Underwater Pirates Cove and the Sports Pad all week long, while the Corner and Peasant's Cafe host open mic nights early in the week.

If you've got a song in your heart and the guts to sing in front of a crowded room, chances are you're going to enjoy yourself at one of these venues. Corey Stewart, who has previously hosted karaoke at the Cellar, is both a serious performer and karaoke enthusiast, but he's unique. Stewart is one of the few who move comfortably between the two wildly different worlds.

Typical karaoke venues are packed with top-forty fans who've partied heartily and just want to have a good time with other club-goers. Karaoke is an accessory to their downtown experience, a way to emulate their favorite singers for a moment or watch friends and strangers mangle popular songs onstage. They don't want to learn music theory or write a song; they're living for the moment. Like the Psychic Friends Network, karaoke is for enter-



Kat Fowler and Robin Vechurch perform at open mic night. (photo by Kenny Smith)



Eddie White, Casey Meyer, Billy Ingram, Jason Palmatner and Richie Talley get their act together for the Corner's blues night. (photo by Kenny Smith)

tainment purposes only, and that's what makes it fun.

"Karaoke is definitely one of those things where either you love it or you hate it," Stewart said. "Anybody can do it.... It's a good release, a good way to vent whatever's bottled up inside of you, to be what you've always wanted to be."

So what's open mic got that karaoke hasn't? Plenty, according to those who have benefited from experience. For starters, open mic nights give amateur performers of music, poetry and drama a chance to be heard and to hone their skills. They often earn not only praise from crowds, but gigs at clubs as well.

"The people that go to open mic night are out to hear originality," Stewart said. "I think open mic night is a means of expressing yourself artistically. It's a little more in-depth, a lot more intimate."

But this is a college town near a Marine base, after all. These days, karaoke's versatility and crowd-pleasing aspects are boosting its growth, while open mic nights prove not nearly as popular. Open mic performers may sing for a handful of faithful friends and half-interested loungers, but karaoke and crowds of drinkers go hand-in-hand. Consequently, karaoke brings bars more money.

Peasant's Cafe, which has hosted open mic nights for about six years, isn't about to give up on the amateur performers, although attendance has seriously declined.

"I don't want to abandon it," said Paul Edwards, owner of Peasant's. "There was a time when open mic night would do as

many people as any night of the week."

He hopes to revitalize open mic night at Peasant's by mixing amateur and community theater with music performances. "I hope it's going to evolve into something where it's music(al) and theatrical.... It's not just for musicians."

The Underwater Pirates Cove has hosted both an open mic and karaoke night, but now only features karaoke.

"Open mic just wasn't going as good; we just weren't getting the support," said owner Donovan Carless. "[The performers] really didn't bring their own people to support them."

As a bar, the Cove tends to attract more of the fun-loving karaoke crowd.

"Karaoke is more popular, more known-of," Carless said. "And karaoke can really pack a bar."

Open mic venues are feeling the hurt as other clubs chip away their business. Creativity is essential if open mic nights are to survive the competition. That's why the newly formed "Blues Night," featured Mondays at The Corner, is such a welcome change. "Blues Night" offers musicians a welcome chance to bond, jam and learn. A solid audience is starting to give open mic night the recognition it needs.

"There's a lot of good musicians here that enjoy playing the blues, and they never get a chance to do it," said Vance Moore, who started "Blues Night" in January. "A lot of people are glad that we're doing this. You get to see a lot of students that you normally wouldn't get to see anywhere."

On a given Monday night, you can catch road-seasoned guitarists mingling with classically trained cats from the school of music's famous Jazz Band A. The stage is always open to less experienced performers and other combinations, and the atmosphere encourages experimentation.

"Down here I can take chances on the instrument, whereas with my band I can't do that so much," said Chris Salerno, an ECU student.

The rough-and-ready, imperfect but jubilant sounds of impromptu performance can reel in a crowd, offering open mic a long-needed shot in the arm.

Karaoke singers may do it for their friends, but at "Blues Night," it's all about the music. To ECU graduate Steve Losey, pleasing the crowd is icing on the cake.

"When I get up there with a bunch of musicians and we get a good song and things really start going," he said, "you can just look at the audience and see the smiles on their faces, and know that they're enjoying it just as much as you are."

This writer can be contacted at msmith@studentmedia.ecu.edu.

FOUNTAIN HEAD

Holly Blah Blah Harris

Emily Where Are You Little

Patrick Hang On McMahon

D. Miccah In Late Smith

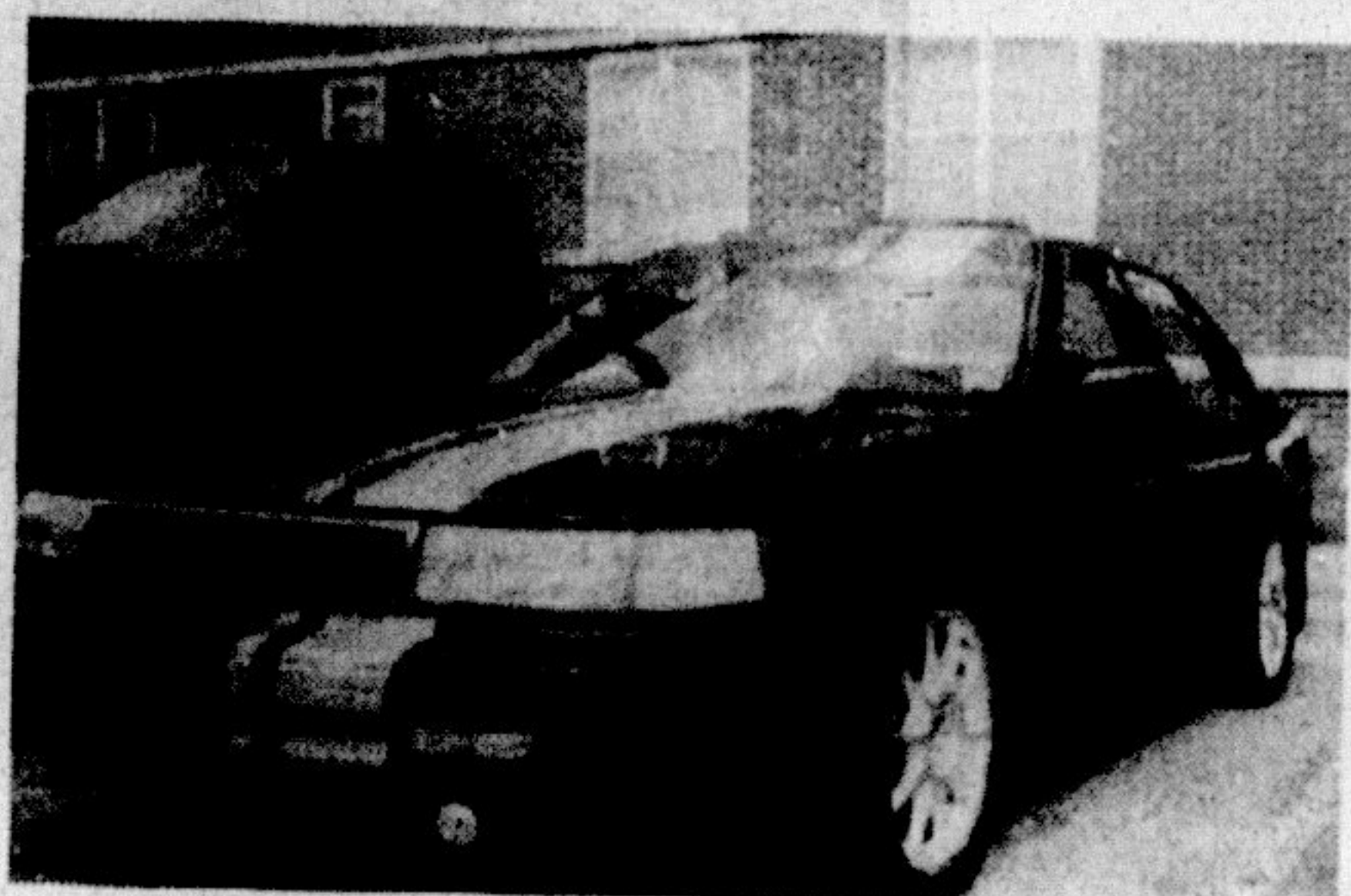
Melyssa Ohmygod Ojeda

Emily Isthatok Richardson

Melissa Maybe Later Massey

People who like this
sort of thing will find
this to be the sort of
thing that they like.

-Abraham Lincoln



Patrick McMahon
Entertainment Editor

I guess it was only a matter of time before the rice-boy trend stretched its legs across the country and stepped into eastern North Carolina. The "rice trend" is a nickname given to import automobiles whose owners decide to turn the car into something it was never meant to be, i.e. fast.

I'm sure you have seen these cars cruising through downtown equipped fart tips, a lowered stance and a driver who holds their chin while driving with one arm. Rice is becoming more and more visible as each day passes. What was once a west-coast only activity has turned into a full-blown industry by automobile enthusiasts everywhere.

The term "rice" was coined about six to seven years ago in California by the American-built muscle car crowd that was tired of seeing high-schoolers lower their cars and put Powered by Honda stickers on them. Rice is a derivative of rice-burner, which has been a popular nickname for import automobiles for some time. The most popular of these riced-out cars is the Honda

Civic, which has gone on to unprecedented popularity with tremendous backing from

aftermarket performance product companies.

Rice is much more than loud stickers pasted all over a car; it is an attitude as well. I'm sure you Camaro and Mustang guys know what I'm talking

stickers. It becomes obvious when these guys come up to you and say, my car will blow all you guys away. I got an intake which gives me 240 horsepower and I can beat any

the attention away. Hence, along with true Asian pride there is now AZN Pride. I'm sure many of you have seen the white Prelude around campus with this window banner across it, and now you know what it means (I make no claims as to



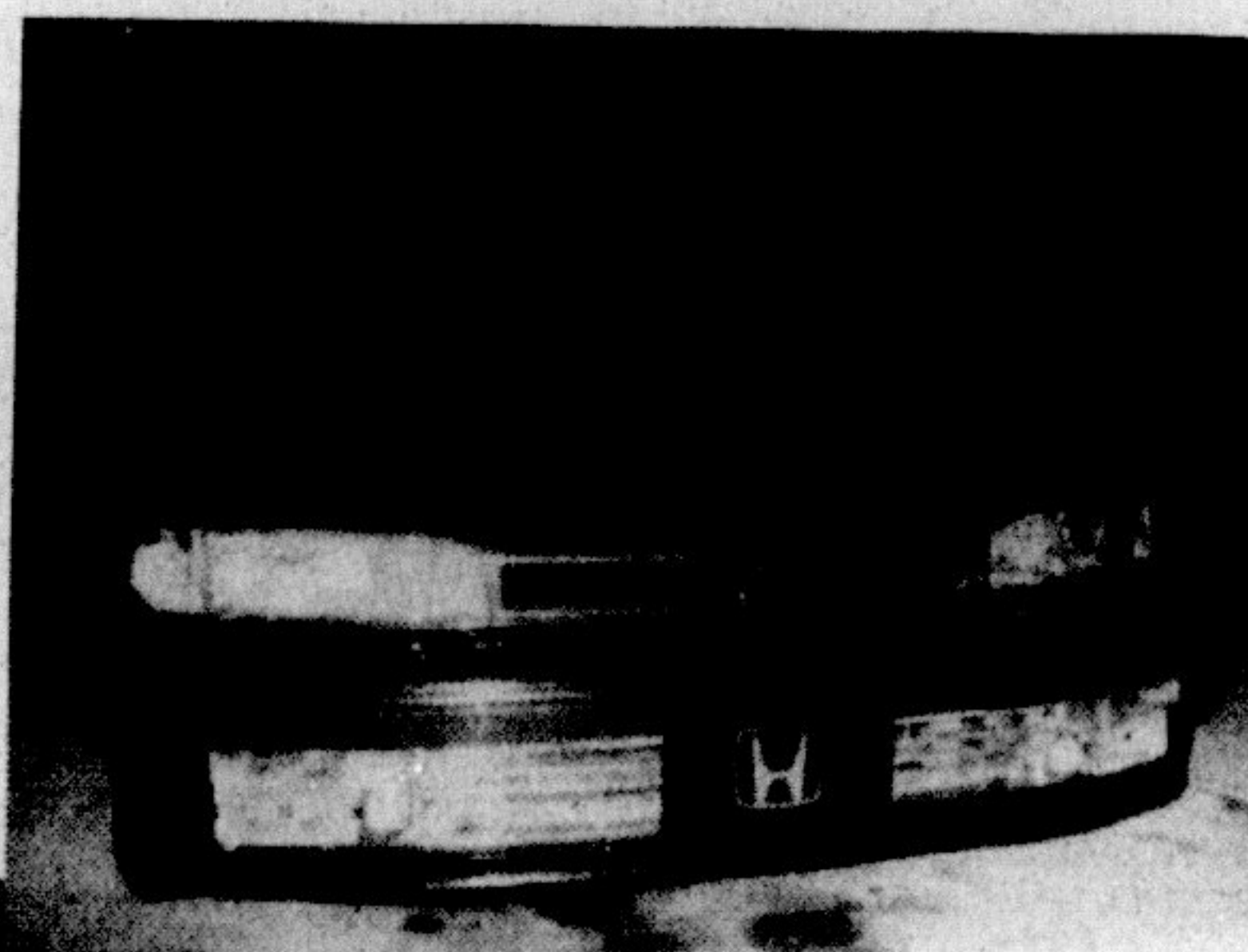
parking lot around campus. Look for shiny rims with ultra-thin tires, the obligatory offset racing stripe across the top of the car, a muffler that sounds as if it's pooting, stickers all over it like it really is a race car, and of course it's dropped to the ground. THAT is rice.

One of the main players in the anti-rice crusade has been Bryan Hong, a Californian who has devoted much of his time into documenting and displaying hideous displays of rice on his Web site riceboypage.com. Although hated and respected at the same time, there is nothing worse than having your car posted in the Hall of Shame. So watch kiddies, keep fixing your car up and me and my digital camera might make a little phone call and have your ride all over the Internet. Happy motoring.

This writer can be contacted at pmmahon@studentmedia.ecu.edu.

THE RICE BOYS ARE COMING...

Over-hyped cars invade NC



From the racing Maxima to extra hubcaps to way too many fog lights to sheet metal-extended spoilers to the "exclusive Prelude, this is rice. (photos by Patrick McMahon)



V8 Mustang ever built. Complete and utter

bullshit. Remember, these people are driving Hondas.

Another movement in the rice-boy trend that has slowly trickled down to North Carolina is the AZN Pride movement. Rice originated with young Asian males trying to make their cars as fast or faster than the cars' Japanese counterparts. Well, over the years, the Asians' role in the industry has steadily decreased because of the white-kid-from-suburbia-trying-to-be-hard taking all of

about. You see this little Civic pull up beside you at a stop-light revving the engine and looking for a good old-fashioned street race. What do they get? A good old-fashioned butt whooping. These Civic guys think their car is faster than anything else out on the road and totally disregard the safety of the public when conducting these little impromptu street races.

As an attitude, rice is much more noticeable than 40

What I did on my SPRING BREAK

North Carolina's hidden treasures

D. Miccah Smith
FH Ace Reporter

I know this is a long shot, but I'm betting that at least one of you is going to be stuck around here for Spring Break, sans cash, while your friends all jaunt off to that perennial sweaty jumble of scantily-clad bodies known as Key West.

But don't despair; you can still pull off a fabulous vacation if you put a little effort into it. Although it's way too early for summer vacationers, North Carolina is a fabulous state to explore this time of year, and you don't have to spend a lot of money.

For a good time camping and exploring North Carolina's history, try the coastline. The North Carolina Maritime...



A day trip will get you a chance to play on the state's own retired battleship. (file photo)

History Museum in Beaufort offers wildlife tours and educational programs about our state's historic seafaring culture. Stop to check out Bluebeard's home, or explore one of several eerie sites in Bath, one of the South's most haunted cities.

Camping is cheap and fun on the coast and in national forests; look up the N.C. Tourism Web site for information on rates and sites, and go to Mapblaster.com for direc-

tions. The Nag's Head Woods Ecological Preserve, Battleship U.S.S. North Carolina, Cape Hatteras National Seashore and Alligator River Refuge are good places to start communing with nature. Or, you could take a ferry to Ocracoke Island for more privacy.

If roughing it isn't your style, you can chow down on seafood and take a stroll through the stone-walled Elizabeth Gardens in Manteo. The island is also home to a

historic microbrewery and restaurant called the Weeping Radish.

If you've had enough of the beach for one lifetime, head west for a scenic, if chilly, vacation in the Appalachian Mountains. Go to Asheville and see the Biltmore House, if you've never been. Or, take a gorgeous drive on the Blue Ridge Parkway.

"It's beautiful up here in early spring," said Thomas McGowan of Appalachian State University. "Because the trees haven't filled out yet the views can be really great."

But, keep in mind that the mountains operate on their own timetable, and camping can be a serious business this time of year due to low nighttime temperatures. Any exploration of the famed Appalachian Trail might be better left until the summer. "I think a person who does

go on the trail needs to pay attention to weather reports," McGowan said.

Skiing, on the other hand, is still an option up here, as are the warmer comforts to be found in bluegrass venues, mountain craft shops, rented cabins and local potteries. Call the Boone and Asheville chambers of commerce and tourist bureaus for places to go.

I could tell you about Cherokee, but I don't think I need to. Just don't forget to save some of those slot machine quarters for gas money to get you home.

This writer can be contacted at msmith@studentmedia.ecu.edu

Fountainhead. March 9. 00 page three

Artist returns to South with 10 years of work

Greenville Museum of Art sponsors Brett Busang

Kenny Smith
Staff Writer

Brett Busang, a 45-year-old artist out of Richmond, VA, has been painting for over 20 years. But when the Greenville Museum of Art (GMA) showed interest in his work, he thought the last ten years would do.

The West Wing Gallery features 37 works by the artist in a show entitled "Ten Years Apart: A Retrospective 1990-2000" Busang shows his ability to paint warm, almost homely images of those things which some of us don't consider homely. Buildings, overpasses, and other urban scenes are portrayed in various images.

Busang was raised in Memphis, TN, among southerners. He left, "to never return again," as he jokingly put it, to New York City to make a living.

"Most people only see the airport [in Memphis]; they aren't missing much," he said.

While in NYC he did a number of things including acting, play writing and photography. It was the

photography that brought him to where he is today.

I wanted to portray city life, and I came into painting through photography," Busang said.

today.

"People who seem intent on testing the wind get all the attention," he said, "I seem passe to others."

But like any real

around my age. I guess it's my time," he said.

In the exhibit, which runs until Apr. 1, several paintings stand out to show the dynamic

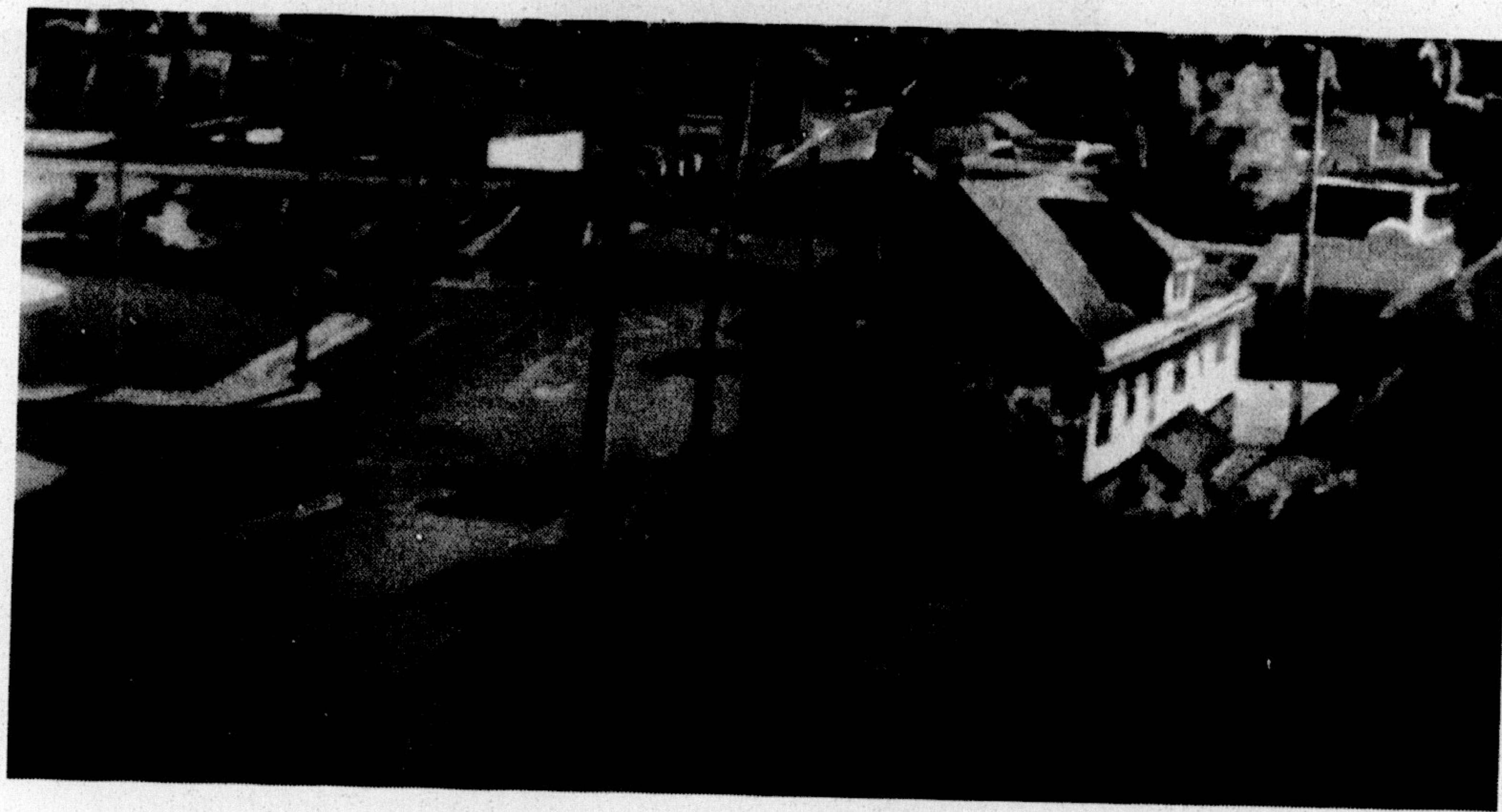
like the other works, it uses comfortable colors and impressive shadows.

"I used a very limited pallet," he said. "To make the feel of that dark, iron mass of the bridge that's bearing down on you delicate."

Another eye-catching painting, called "At First Base," shows a view of a dusty sandlot's first base area. It's a homey image of a piece of American heritage, the local baseball field. From a distance the print looks like a photograph.

One of Busang's influences once said: "Art only achieves prominence when politics and money drag it along." Even though Busang has never received a grant, he has another exhibit currently showing in his hometown, so it may

only be a matter of time before he starts getting more national recognition.



"Corner on teal," one of Busang's pieces. (photo by Kenny Smith)

Influenced by artists Sloan, Henwright, and Manet, Busang wanted to paint in the realist tradition but work in that style is very visible on the art scene

artist he painted what he wanted and now his work is getting some much-deserved attention.

"Most artists emerge

of his work. One, entitled "2-Mile Bridge," depicts the underneath of an iron bridge that goes on for what seems like forever. Done in acrylic,

This writer can be contacted at ksmith@studentmedia.ecu.edu.



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MARCH 28: BIG PUNISHER, CATATONIA, COMMON, GOLDFINGER, SHAGGY

MARCH '00

S M T W TH F S

			1	2	3	4
5 Peasants open mic Jewish Mother/The Plank live dj	6 Jewish Mother/The Plank adam stowe & friends	7 Peasants Joe 98 w/ flipside phonics mug night The Attic paula cole Jewish Mother/The Plank adam stowe & friends	8 The Attic Comedy Zone steven j. moore the real john king Peasants fresh Jewish Mother/The Plank live dj Ham's drifting through todd	9 Peasants ominous seapods Jewish Mother/The Plank local 99X	10 Jewish Mother/The Plank max karaoke	11 Peasants stargazer lilly w/ freak the jones
12 Peasants open mic Jewish Mother/The Plank live dj	13 Jewish Mother/The Plank travis proctor	14 Peasants fat apple Mug Nite! BYOM Courtyard Tavern Leap Year Party with The Tree Huggers Jewish Mother/The Plank live dj	15 Jewish Mother/The Plank live dj	16 Jewish Mother/The Plank local 99X	17 The Attic supergrit cowboy band Jewish Mother/ The Plank max karaoke	18 Jewish Mother/The Plank big bump and the stun guns
19 Peasants Open Mic Courtyard Tavern Scearce and Ketner Jewish Mother/The Plank the drive	20 Jewish Mother/The Plank wyatt station	21 Peasants the slip mug night Jewish Mother/The Plank live dj	22 Peasants fresh Jewish Mother/The Plank live dj Ham's groove riders	23 Peasants memphis Jewish Mother/The Plank local 99X ed profit	24 Peasants blue rags Jewish Mother/The Plank max karaoke	25 Jewish Mother/The Plank bow street runners
26 Peasants open mic Jewish Mother/The Plank live dj	27 Jewish Mother/The Plank live accoustic with dj	28 Jewish Mother/The Plank live dj Peasants gordon stone band mug night	29 Peasants fresh Jewish Mother/The Plank live dj Ham's magic pipers	30 Peasants victor whooten Jewish Mother/The Plank local 99X	31 Peasants smokin grass Jewish Mother/The Plank max karaoke Ham's two fingers	

a web site worth looking at: www.partyvibe.com

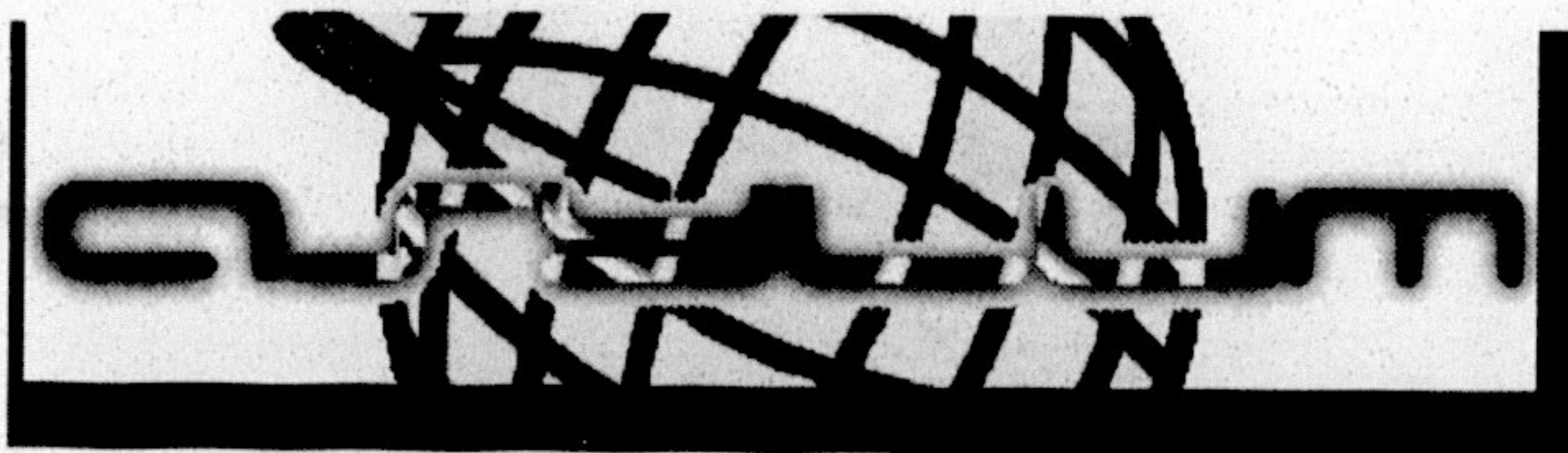
Lawrence Armstrong
Staff Writer

Asylum is a drum 'n' bass music Web site dedicated to jungle, breakbeat and other rave styles.

If you want to learn a little something about the rave scene or the music

that drives it, check out Asylum. You can also find dates posted for raves in the finer cities in our country. Plan to do some traveling though, because Pitt County doesn't have much to offer in the way of raves.

There's lots of cool stuff to do on this site. There's a history section where you can find out how the whole drum 'n' bass scene started. There are a few artist profiles to look at, such as Grooverider and Fabio (not the blond guy on the



covers of romance novels). These guys worked the early rave scene and helped drum 'n' bass become somewhat legitimate. The review section is really useful with pictures, lists of tracks on records and an overall reviews of records.

Then there's The Booth. With Real Player G2, you can listen to many recent tracks and ones that date back to 1993. Although these are commercial tracks, Asylum reminds you that while you can listen to them, you don't have a right to keep them.

The site also includes the Forum, where you can leave messages telling people about a cool new artist and mixes, or trade records and ideas. The links section of Asylum contains lots of DJs, labels and artists. Most of them are from the United Kingdom of course.

The spinning "PVC" icon lets you listen to PVC Net Radio. This radio station broadcasts over the phone lines and you can listen to the latest drum 'n' bass and send in requests for what you want to hear.

The partyvibe.com section also has news articles, interviews and party dates. By visiting Asylum, you too can enjoy some truly refreshing music when you want, and find all the information you could ever want about a truly original style of music for the next century.

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game review

Ryan Kennemur
Senior writer

4 out of 5 Ryans

Have you ever heard the term hat trick and not thought of a magician? Did you know that icing is not just what you put on cake? Have you ever been so happy that you threw an octopus on the floor?

If you answered yes to any of these questions, you are either a freak of nature or a hockey fan. Assuming you are the latter and own a Sega Dreamcast, here's the Ryan Dagg's review of NHL2K, the newest title to hit the shelves.

First things first. The graphics on this game are worth the money, so get a job. No really, it's like you're actually watching a game on television. You can actually see the glass shake after a vicious body check. Also present is the look of disgust a player makes after he's sent to the penalty box. As far as graphics go, there's really no comparison.

With that said, let's just say that the game doesn't quite live up to my expectations. It's just the little things that bug me.

The sound is great, although overshadowed by uninspired commentary from two NHL greats whose names escape me. They repeat the same

There's even a button for hooking, a feature I wish had been in the NBA game ...

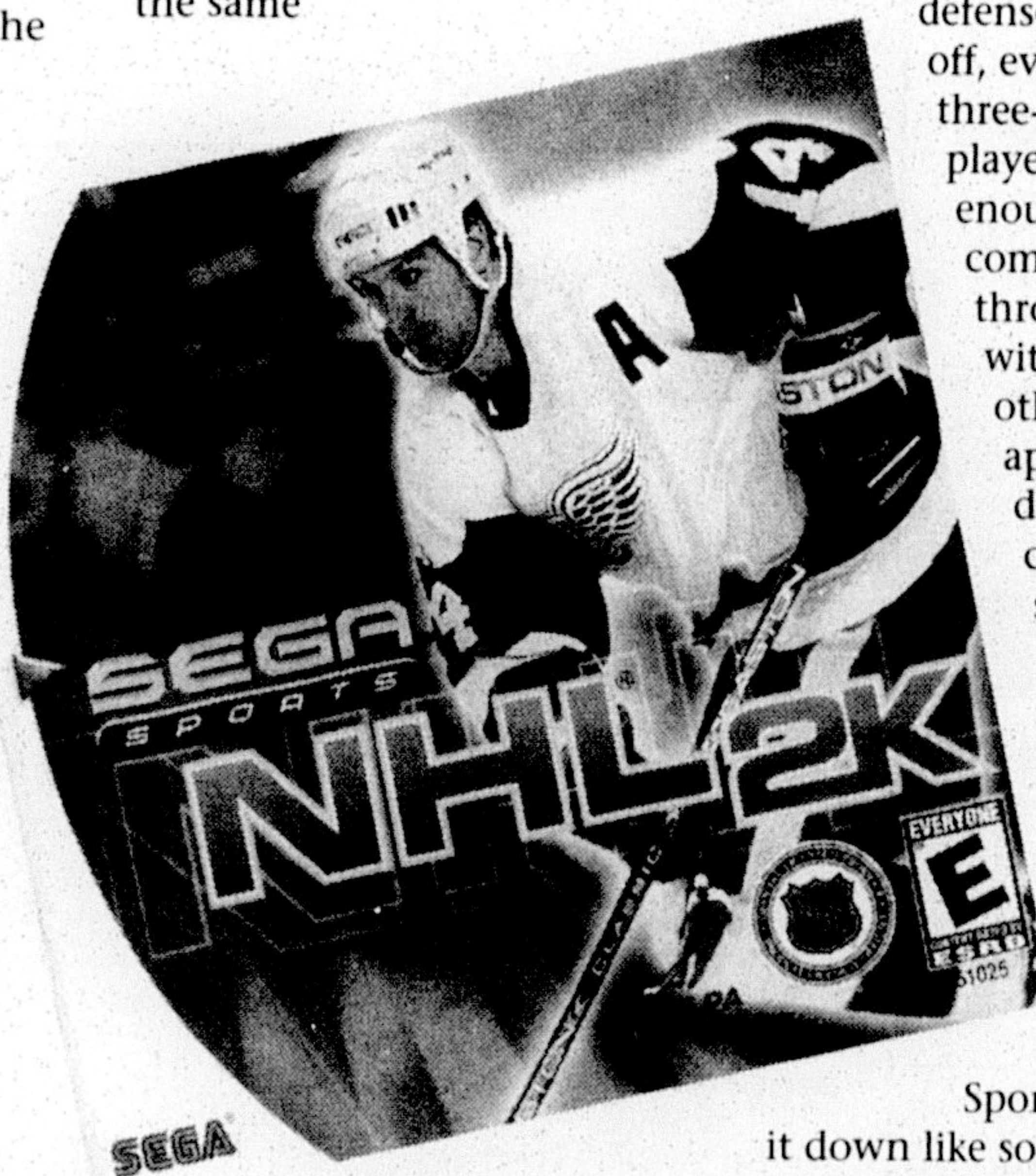
rotten Iverson. The only problem I see is that defense is tough to pull off, even when it's three-on-one. The players are responsive enough, but the computer can knife through the defense with ease. On the other hand, I appreciate the degree of difficulty it takes to score on this game. Just as in real hockey, there are games where no one scores at all.

It's frustrating at times, but at least the guys at Sega

Sports didn't dumb it down like some sort of NBA Jam game.

NHL2K is pretty darn good if you enjoy the toothless abandon that is the game of hockey. Indeed, if you don't like the real sport, you're probably not going to dig the home version. So, if you're like me and can appreciate a sport worshiped by people who end each sentence with "ay," then check it out. It could just save your life one day.

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phrase over and over to the point that you wish Erik Lindros would go into the press box and dislodge their voice boxes with a good, stiff one. And they keep repeating the same little trivia phrases when the action stops. It's like they ought to say "Did you know that Martin Brodeur goes to goalie camp every summer to improve his game? Huh? Did you?"

As for the gameplay, I really don't have any complaints.

Maintenance men communicate with songs

EDMOND, Okla. (AP) Music's soothing effects have been well known for centuries.

Paul Palmer and Bill Clymer, both of whom love to sing, have experienced that, too.

The two work as maintenance men at NBA Oklahoma Christian Home, a nursing home/retirement complex.

The two maintenance men enjoy singing to residents there during their free moments, lunch breaks and special occasions.

At some of the duo's performances, nursing home personnel noticed that their singing elicited responses from residents whose health problems have left them unable to communicate, said Sue Hunt Perry, the center's public relations director.

"Many of the residents they sing to are incoherent. Bill and Paul have been able to get reactions out of some special people who otherwise do not respond to much," said Perry.

"Yeah, once they were throwing things at us," cracked Clymer, his tongue firmly lodged in his cheek. "I thought they were throwing quarters, but they turned out to be hearing aids."

The two maintenance men began singing together at the nursing home about a year ago.

"We perform at birthdays for any staff member or resident," Palmer said. "Basically if we get wind of anything

that's going on, we'll sing."

Palmer, who plays the guitar, often provides musical accompaniment for the pair's singing act. Clymer fills in the interval between songs with jokes and other humorous patter.

"If you feel a need to ever pray for me, pray for hair," Clymer told a recent group of visitors, as he patted his receding hairline.

The pair's repertoire consists mainly of favorite hymns, Christian contemporary pieces and country songs.

But Palmer and Clymer contend "Jesus Loves Me" and "Storms Never Last" have been most effective in patching broken communication links with patients who are incoherent, unresponsive or semi-comatose.

One staunch fan is Gelene Gay, 84, a partially paralyzed woman in a wheelchair, who knows all the pair's songs and loves to sing along.

"She can't talk, but boy, can she sing 'Jesus Loves Me,'" said Clymer.

Clymer and Palmer are also members of a slightly larger singing group that also performs on a volunteer basis for special events at the nursing home. Using the nursing home's initials, the group calls itself the OCH Singers.

THINGS TO DO IN GREENVILLE WHEN YOU'RE SOBER

Emily Little
Fountainhead Editor

FRISBEE GOLF

I was feeling energized this week by the sudden reappearance in the sky of Apollo's great ball of fire, I decided to grab my friend Clementine and drag her with me to try out Greenville's frisbee golf course last Friday.

I played the game once before with some friends on the Zebulon course, where I learned not to ever wear Birkenstocks because of the alarming amount of mud that has an irresistible urge to swallow frisbees of unsuspecting little girls who always throw left. It was at this course that I confirmed my suspicion that I am horrible at frisbee golf, so this time I tried to give myself an edge by donning a baseball cap. It seems to help the guys, after all.

Frisbee golf, in case you've never played, is golf with a frisbee. There are a traditional 18 holes. It's a fairly self-explanatory game, although the "holes" are baskets and there are a lot more trees between you and them. Our course has a heap of trees because it's set partly in the forest at the corner of Cotanche and Greenville Blvd, and partly in the field behind the big blinking ECU sign that never works.

Overall the Greenville course is a nice one, despite the bushes and trees and poison ivy you will inevitably climb through, and the one hole that's so close to the street you will probably end up playing it from underneath a passing semi. When the sun's out and the weather's nice, though, the half of the course on the field is a pleasant experience. I'm just guessing, though, because it was overcast and chilly for the two hours we played.



(Top) This is right before I hit the photographer in the crotch with my disc. (Middle) I may look cool, but I actually don't have a clue. (Bottom left) This is Clementine concentrating very seriously on missing the basket. (Bottom right) At least I can laugh at myself. (photos by Garrett McMillan)



Despite our expressions, Clementine and I really are having fun here. (photo by Garrett McMillan)

On this par three course, I'd say both Clementine and I averaged about 45 each on every hole. In short, the baseball cap did no good whatsoever. The photographer, who had never played before, had us worried for a minute when he lobbed a few a pretty good distance, but then we were all shown up by this guy behind us who knew what he was doing. We were pretty much in awe of his capabilities; he chucked those little discs way farther than any human should be able to. Meanwhile, I came really close to hitting a guy at a nearby hole in the head.

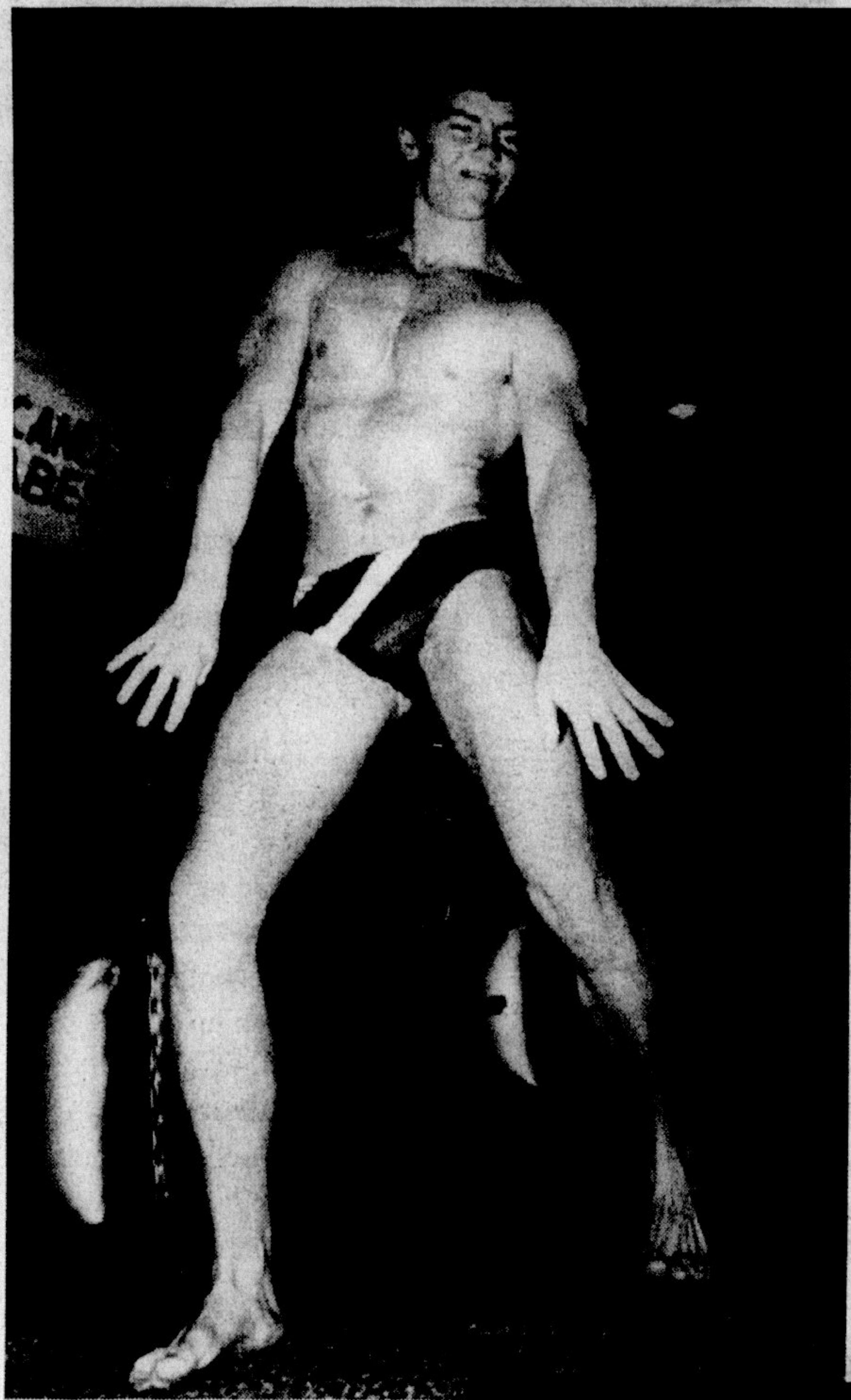
That brings me to one of the things I love about this game. It is heavily male dominated, and most of the guys would be more than happy to help an innocent girl with no expertise and mud on her Birkenstocks. But that's just a side benefit.

We didn't keep score because we ran out of numbers, but we did have fun. Some of the holes weren't well marked but we managed to find them anyway. The result was a two-hour adventure of magnanimous proportions, whatever that means. If you're bored, need a little exercise, and have an unquenchable urge to go traipsing through the woods after a round piece of plastic, this is the game for you. Give it a shot. You can't possibly be worse at it than me.

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the back page

Old file photos we found



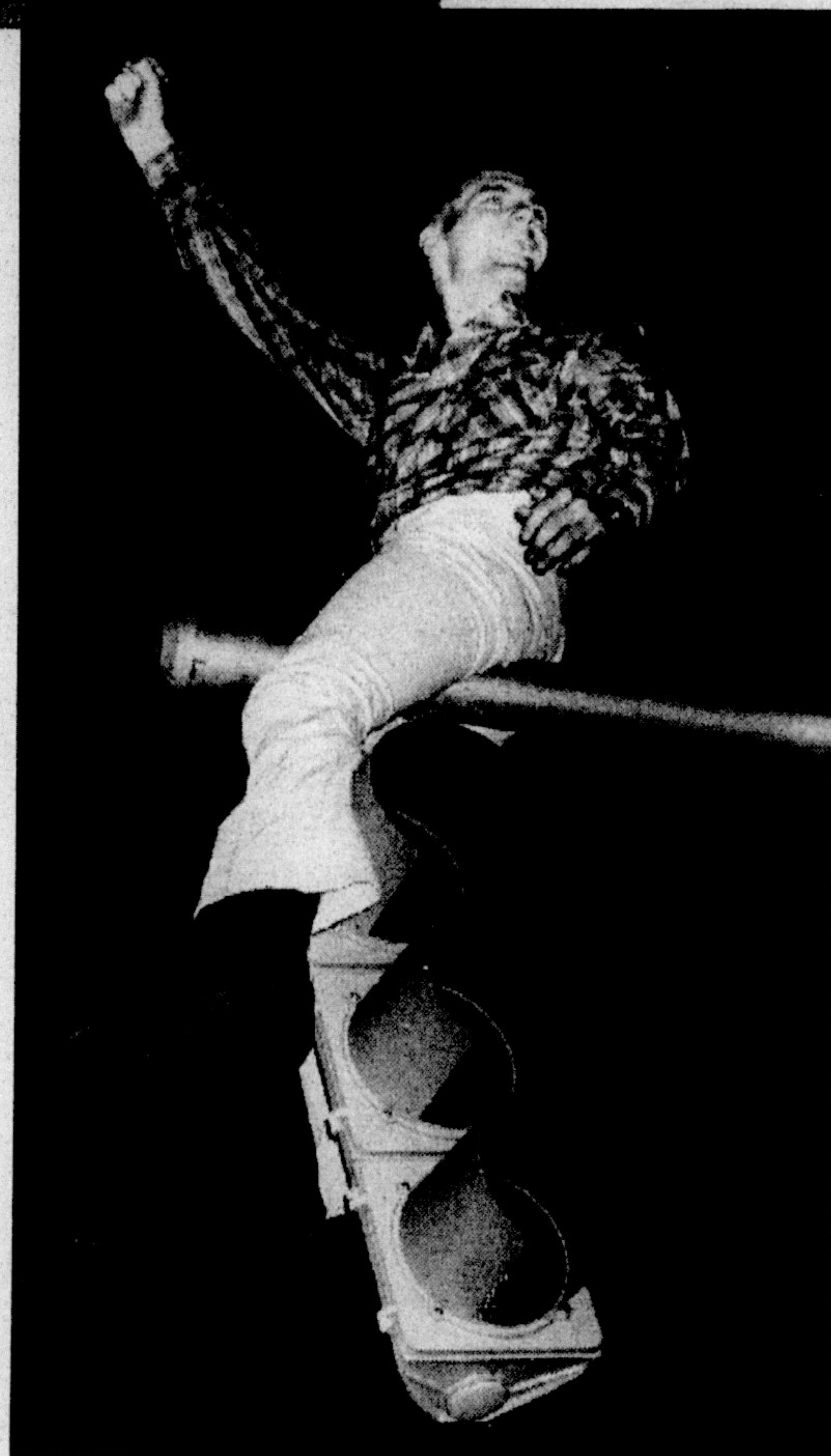
(Top) What's the best part of a fraternity date auction? The prancing competition!



At this interactive art exhibit called "The crazy daze of Hurricane Floyd," students relive the magic.



This photo of a guy beating a skillet and gazing at the sky has been in *TEC* files for years. We just thought you should see it.



(Right) Senior biology major Richard Lovejoy vainly tries to ward off the pack of wild harpies that followed him downtown.



Remind me again why biology majors stay in the lab all the time ...