

## GHB's unpredictable effects pose threat to students

JEFF GENTRY  
HEALTH AND ENVIRONMENTAL ISSUES  
STAFF WRITER

Gamma Hydroxybutyrate (GHB), the "designer drug" of the 1990s, made its first official appearance at ECU earlier this month when two students nearly died from overdoses.

The students were found unconscious on the lawn of a house located at 506 E. 10th St. on April 4 after ingesting the drug. Neither was breathing at the time of their discovery and required respirators after being rushed to Pitt Co. Memorial Hospital.

According to officials at other colleges in North Carolina, there have been no reports of GHB use. Matt Sullivan of UNC-Chapel Hill's Student Health Service commented on the lack of incidents there.

"We haven't had or heard of any cases involving the substance here in Chapel Hill," Sullivan said. "The reason for that may be the incidents that have been happening involving the drug like the one that happened in Greenville. Anecdotally, the students we see have not said anything about it either, but that doesn't mean that it is not out there."

"Right now, I am only aware of the one incident that happened in Greenville a few weeks ago," Sgt. G.W. Williams of the Greenville Police Department said.

"However, as I understand it, there have been several cases in the last 30 days documented at Pitt Co. Memorial Hospital that have involved the drug." One of the biggest problems with GHB is the unpredictability with individuals. A half a dose to one person could have the effect of five or six doses on another. It is also very cheap, with 9-10 doses usually costing about \$10. It is currently illegal only in Georgia, but is illegal to sell all over the U.S. It was sold for a short time to body builders, although no positive effects on performance in bodybuilding have ever been proven.

GHB was developed as an anesthetic in Europe and is still in limited use there. Because of its unpredictable side effects, it has been discarded by most of the medical community.

It was first discovered by authorities in the U.S. at the University of North Florida during a routine surveillance of the campus. Two 18-year olds were apparently given a dose by an older man, who was carrying one of the 18-year olds

out of a wooded area with the second 18-year old stumbling beside him. Both lapsed into a comatose state soon after their discovery, and three vials of a pink, cinnamon smelling liquid were found. The suspect confessed that this was GHB.

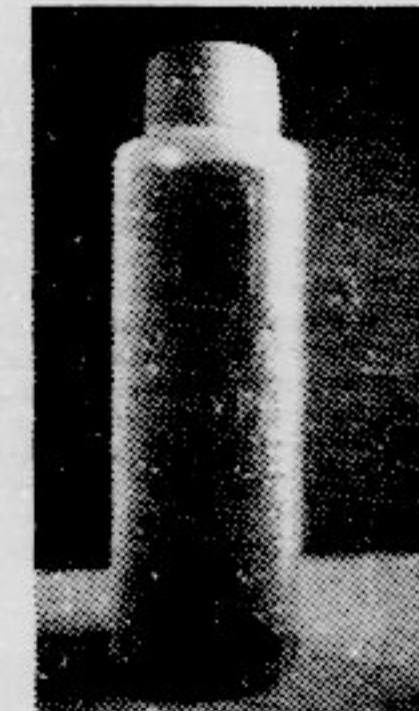
Users of this drug are looking for a quick high, usually followed by periods of heavy sedation. It usually takes 15-30 minutes after ingestion for GHB to take effect. It is a clear, oily liquid that has a slightly salty taste, and is often mixed with cinnamon to help kill the taste, giving it a pink tint. Many people try to make it in their home, and then distribute it in small bottles, such as hotel shampoo bottles. This is a major problem according to many officials. Because of the inexact process of making it at home, it is likely that a user can get a bad dose of it and experience side effects ranging from dizziness and confusion to amnesia or respiratory collapse. Ingredients of the homemade mixture include such chemicals as Gamma-Butyrolactone, vinegar and charcoal.

While often mixed with water, some users chase the drug with alcohol, which can produce deadly results. "Mixing any drug with alcohol can produce unpredictable side effects and definitely causes the drug to act quicker," said Donna Walsh, director of health promotion

and well-being at ECU.

The addition of alcohol to a drug has proven deadly to some users, and mixing the two is believed to be the cause of the death of River Phoenix, along with many others.

While there have been comparisons between GHB and Rohypnol, or "roofies," the general consensus is that GHB is not a date rape drug because it has a taste, whereas "roofies" do not. There have been incidents reported of men slipping "roofies" into women's drinks to make them lose their inhibitions and have sex with them, but, unlike GHB users, these women normally have no recollection of what happened, while GHB users usually remember things except in extreme cases.



GHB is a colorless and odorless substance with a salty taste that can easily be overcome by adding cinnamon or other household spices. Here the drug is shown disguised in a mouthwash bottle. Once added to an alcoholic beverage or mixed with other drugs, the effects of GHB range from mild to deadly.

ECU's last edition of video yearbook available at Barefoot Thursday

Contract not expected to be renewed

AMANDA MASTIN  
STUDENT ORGANIZATIONS  
STAFF WRITER

ECU's video yearbook, which has marked the end of the spring semester for the past several years, has seen its final edition.

"This will be the last video yearbook, as the contract to produce the video ends this year and is not expected to be renewed."

The Treasure Chest staff will have a booth at Barefoot on the Mall, April 24, where they will distribute this year's edition. Between five thousand and six thousand copies have been made of the yearbook and will be available to students free of charge.

This year's video yearbook will include satirical commercials and skits, as well as presentations by student organizations and fraternities.

The Treasure Chest staff consisted of students learned as they went. Instructor Jake Pesta feels good about the final product and thinks the students will be pleased with what they have accomplished. Pesta, who is a professional videographer and a part-time teacher, is disappointed this was his first and last year with the video yearbook.

Staff of the Treasure Chest reported being frustrated by lack of participation. Staff members said announcements and flyers generated no response among students. The staff was formed just two weeks before the onset of production.

"Everybody wants something to remember, but there is no participation," Producer Anjela Lefford said.

With this being the last year which the video yearbook will be produced, the media board has tried to decide on another way of commemorating the school year.

The media board has toyed with the idea of creating something on CD-ROM but questions how well such an effort would be received by students.

Some members of the board support the return of the printed yearbook. Student Media Advisor Dan Wingo conducted a telephone survey of students and found that 30 percent were in favor of the print yearbook which would increase student fees by \$4 to \$5.

Staff of the Treasure Chest encourage students to pick up their copies of the last video yearbook, Thursday at the annual Barefoot on

### GAMMA SIG WALKS FOR AMERICAN CANCER SOCIETY



Various campus organizations, including ECU's chapter of Gamma Sigma Sigma, and local participants of all ages enjoyed beautiful weather on Saturday during a walk-a-thon for the prevention and treatment of cancer.

## In-line skates and skateboards banned from campus buildings

Violators must stand before Dean of Students

ANGELA KOENIG  
HEALTH/ENVIRONMENTAL ISSUES  
STAFF WRITER

The days of skating into your seat in class are over.

Dean of Students Dr. Ronald Speier wants students to know that in-line skates, skateboards, bicycles and all similar items are prohibited from being used inside buildings. This includes residence halls and academic buildings.

"My fear is that the police are going to start writing citations before the students are aware of this (ban)," Speier said.

Students caught by the ECU Police Department and Parking and Traffic Services violating this rule will be issued campus appearance tickets. This ticket will refer the students to the dean's office.

Speier is worried that students will result in a warning. Subsequent violations will result in further consequences which have not yet been decided. Each offense will result in a campus appearance ticket.

Students who are caught with items will be harmed and may harm others if the objects continue to be used indoors. People are riding down stairs on them and bumping into others.

He advises students to treat rollerblades, skateboards, etc. like any other wheeled vehicles, such as cars, and keep them outdoors.

This is a concern not only due to protecting the safety of students, but also because of the damage rollerblades and skateboards are doing to the buildings.

"We have a problem because in-line skates are being brought into the buildings," said Assistant Vice Chancellor for Administration and Finance-Facilities Dr. George Harrell.

According to Harrell, in-line skates and skateboards cause the floors and carpets to be damaged quicker than they would be under normal conditions.

"This (using these in buildings) ruins the wax jobs and causes excessive wear and tear on carpets and floors," Harrell said. "They (rollerblades and skateboards) were not designed to be used indoors."

The damage to the buildings was first brought to attention by housekeepers who reported that floors which had recently been refinished were damaged. The floors are properly re-waxed and rebuffered once they have been reported as damaged.

According to Harrell, this causes an increase in the maintenance budget, but there are no estimates as to how much of an increase this will cause.

"Students can help us keep buildings in better condition if they won't ride their in-line skates indoors," Harrell said.

It is unclear if this ban is currently being enforced, but, according to Speier, it will definitely be in effect next fall.

## Students encouraged to celebrate Earth Day everyday

ANGELA KOENIG  
HEALTH/ENVIRONMENTAL ISSUES  
STAFF WRITER

Today is the 27th Earth Day. One of the goals of Earth Day is to encourage people to make everyday Earth Day.

According to Bill Koch, director of the office of environmental health and safety, typical Earth Day activities include cleaning streams and parks. On campus people can take part everyday by recycling.

The office of environmental health and safety heads the recycling program on campus. They recycle aluminum cans in residence halls and paper in academic buildings. There is also a trailer which is circulated around campus in which students can deposit these items as well as glass, plastic and newspaper.

According to Koch, recycling is a state mandated program on college campuses and ECU does a large amount of recycling each year.

Between July 1995 and June 1996, 8242 pounds of aluminum cans were recycled. In addition to this, 53,540 pounds

of newsprint, an estimated 6000 pounds of glass and 236,570 pounds of office and computer paper were recycled.

Items do not need to be sorted when placed in the bins in the trailers. According to Koch there are instructions on the side of the trailer.

"We do generate some money (from recycling) and it goes back into the recycling program for upgrades," Koch said. "Anybody on campus should look for the recycling trailer and please get involved in the program," Koch said. "We're really chipping up a lot of the landfill certainly in the country and also in this area."

In addition to recycling, students can conserve energy and water in their dorm rooms and apartments. According to Koch water can be conserved by taking shorter showers and installing water conservation shower heads.

"Water is one of the forgotten resources but it also needs to be conserved," Koch said.

Energy can be conserved by turning off lights and televisions when not in use. Using screen savers on computers can also save energy. Computers in labs on campus do have screen savers which are used to help conservation.



Recycling centers like this large outdoor bin are visible all over campus and especially in residence halls for the disposal of plastic bottles and aluminum cans. Recycling daily is one of several ways to reach Earth Day goals. Other ways include reducing the amount of personal refuse (trash) and reusing certain plastic containers.

PHOTO BY PATRICK IRELAN

## Team targets toxic microorganisms responsible for N.C. fish kills

NORFOLK (AP) - Old Dominion University scientists plan to search the lower Chesapeake Bay and its main tributaries in Virginia for a microorganism that has caused large fish kills in North Carolina.

Pfiesteria has been blamed for killing millions of fish and sickening several fishermen, divers and researchers who came in contact with the single-cell creature in North Carolina.

"In my opinion, pfiesteria is already in Virginia waters and it's only a matter of time before it produces a fish kill here," said Harold Marshall, a marine biologist at Old Dominion.

What we want to do is find out where in

the bay system these critters are and see if there's a way to control them," he said.

ODU wants the state and federal government to help finance the collection of samples taken from 200 to 300 spots in the mouth of the bay and the James, York, Rappahannock and Elizabeth rivers.

The sediment sampling would begin in the summer. After that it would take months of studying to get the initial look at the potential threat of pfiesteria to the lower bay, Marshall said.

Pfiesteria is only one of a number of microscopic organisms that can produce toxins and

kill fish in the bay under the right environmental conditions, Marshall said.

Nicknamed "the cell from hell," pfiesteria survives by preying on other organisms. It can secrete a toxin that eats holes in fish, then slowly paralyzes their muscles and suffocates them. The microorganism then reproduces as the fish die.

Nowhere has the tiny killer been more prevalent than in North Carolina's huge estuaries, where slow-moving saltwater is captured behind the islands of the Outer Banks. It has left millions of menhaden, shad and flounder dead and rotting on the shores of the Neuse

and New rivers.

Research has shown that the tiny creatures proliferate and take on a deadly form when exposed to high levels of nitrogen and phosphorus - byproducts of human and animal waste.

Scientists believe the organism became a problem in North Carolina as the state's hog farming industry and population rose dramatically over the past decade.

Dead fish with similar symptoms recently have turned up in the Choptank River, which

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**TUESDAY**

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Walk Barefoot this Thursday

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Don't pull your hair out, only two more weeks

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ECU men's team to NFL

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**TUESDAY**  
partly cloudy  
high 66  
low 44

**WEDNESDAY**  
partly cloudy  
high 68  
low 45

# news briefs

# campus briefs

## ANNOUNCEMENTS

### Area code decision process getting started

**RALIEGH (AP)**-State utility regulators were scheduled to begin considering a proposal today to split North Carolina's three area codes into six.

A coalition of 22 telephone companies proposed the split to meet the growing need for new telephone lines. The demand is fueled by increased use of cellular telephones, computer modems and fax machines.

The telephone coalition would like a decision from the commission by June 1 so it can start preparing equipment and customers for the changes.

Adding three new area codes to the state could mean the third phone number change for some North Carolinians this decade.

The plan also would provide a new area code to Asheville, Hendersonville and points west, replacing the current 704. And Greenville, Rocky Mount and even the Outer Banks would get a new code to replace 919.

Other large metro areas - including Charlotte, Raleigh-Durham, Fayetteville and Wilmington - would keep their current area codes.

Greensboro, High Point and Winston-Salem residents also would get a new area code.

### GOP lawyers lobby against further tort reform

**RALIEGH (AP)** - Republican lawyers across the state are lining up against a proposal that would require juries to be informed of insurance and other payments received by people who bring lawsuits.

Supporters of the bill, filed in the Legislature by Rep. Chuck Neely, R-Wake, say it would keep people from being paid twice for the same injuries. The opponents say the proposal, if passed, would allow wrongdoers to benefit from their victims' prudence in having insurance coverage and other benefits.

The bill addresses a complicated area of the law that probably will have the most effect on lawsuits resulting from automobile accidents.

Two years ago, the business and insurance lobby teamed up with Republican lawmakers to push through major changes in the laws that govern how injured people sue companies.

But many Republican lawyers say these changes go too far.

### Boy killed, six others injured as roller coaster malfunctions

**TULSA, Okla. (AP)** - Amusement park officials say a roller coaster was inspected just two weeks before an accident that killed a 14-year-old boy and injured six others.

One of the cars on The Wildcat was being pulled to the top of an incline Sunday night when, just before reaching the crest, it slid 45 feet back down the track and collided with another car, said Harry Baker, assistant fire chief. Witnesses said the boy who died was in the front car. He was ejected, hitting his head on one of the ride's metal bars.

Bell's Amusement Park was packed as visitors enjoyed a 25-cent-per-ride promotion. The park remained open after the accident.

The ride was inspected two weeks ago by the Oklahoma Department of Labor, park president Robert Bell III said. He said all rides are inspected once a year.

Two 14-year-old boys were in serious condition today at St. Francis Hospital, spokeswoman Lisa Ingram said. A father, two of his daughters and another young girl who was a family friend were treated and released.

The cause of the accident was unknown. Baker said the cars are pulled to the top of the initial crest by a chain and are supposed to descend forward.

### Sprint cutting international telephone rates

**ARLINGTON, Va. (AP)** - Sprint is set to lower weekend rates for telephone calls abroad as consumers benefit from the elimination of trade barriers and increased traffic on the international network, USA Today reported today.

Sprint's announcement today will cut rates to as low as 10 cents per minute on the weekend, making a call to England as cheap as a domestic call, according to the report. Sprint had been charging 45 cents a minute, from 45 cents now. Weekday rates are higher.

AT&T and MCI charge 12 cents a minute for calls to Britain, seven days a week, 24 hours a day. All three carriers impose a \$3 monthly fee for discount rates.

Among the reasons for the cuts are a World Trade Organization pact in February, which is opening the \$500 billion global market. State-owned monopolies are lowering rates charged to foreign carriers connecting to their networks.

Also, traffic on the global network is growing, allowing big phone companies to buy access to other countries at lower bulk rates, Alcazar said.

### Alumnus, Director of One Card System begins work at university

ECU alumnus Jennifer S. Sutton has joined ECU Business Services as Director of One Card Systems under the direction of Associate Vice Chancellor for the Administration and Finance Layton Getsinger. Sutton is responsible for the coordination and administration of the university's new one card system which is expected to begin implementation this summer.

Beginning in June 1997, the new student orientation attendees will be the first to receive the ECU One Card. The card will bear the student's photograph and name, and will be encoded with the student's identification number and other pertinent information. The initial use of the ECU One Card will be for Dining Services. Students will also be able to add monetary value to an encoded magnetic stripe for use in campus copiers, vending machines and event ticket purchases. Additional features will be added over the course of the fall 1997 and spring 1998 semesters.



Jennifer Sutton

### ECU-Dowdy Student Stores sponsors class project

Students from the Department of Apparel, Merchandising and Interior Design in the School of Human Environmental Sciences recently took part in a project with the ECU Student Stores. Twenty-eight students from Asst. Professor Jayne Geisler's Visual Merchandising class paired off to design and construct window displays for store promotions, holiday themes and general topics. Each week, four display cases outside of the Student Stores in the Wright Building were transformed into masterpieces spotlighting such events as Mardi Gras, National Snack Food Week, National Embroidery Awareness Week and ECU's 90th Anniversary Celebration, as well as in-store promotions and sales.

As an incentive, the Student Stores awarded prizes for the best window of the week during the month-long project, as well as an "overall" and a "most memorable" prize. All students received a certificate of appreciation, and enjoyed a class pizza party following the project. The creators of winning window displays received ECU sweatshirts.

Weekly winners were:  
 Meghan Moser and Jessica Falco, "Mardi Gras"  
 Melissa Dowd and Karen Osborne, Overall Award, "Valentine's Day Sale"  
 Tameika Mills and Juliette Gunther, "National Embroidery Awareness Week"  
 Adriene Babb and Leanne Griffin, "ECU's 90th Anniversary Celebration"  
 Robbi Laney and Melissa Lackey, Most Memorable, "National Snack Food Week"



### ECU students place at piano festival

ECU students Manuela Rebaggiani (right) and Reiko Ishii (left) placed first and second runners-up respectively in the collegiate division of the 19th Annual Piano Festival and Competition at Southeastern Community College. Five collegiate competition finalists vied in a public recital for the \$500 prize. The winner (center), Ciro Federe or Uruguay, is a junior at the college of Charleston and a student of Enrique Graf.

PeopleAct, a community theatre organization, needs actors for an original play based on the lives of Pitt County residents. Actors will have the unique opportunity to collaborate with the writers/director in the creation of the stage production. We are looking specifically for actors who can play the following ages/ethnicities: African-American male (20's), African-American female (30's), African-American male (40's-50's), Caucasian female (50's-60's), Caucasian male (20's-40's), Asian-American female (20's-30's), Jewish female (late teens-early 20's), Native-American male (20's), Hispanic male (20's-30's).

The project is supported by grants from the North Carolina Humanities Council, and the Z. Smith Reynolds Foundation. Actors will rehearse in July and August and will tour with the show on four Saturdays during the Fall of 1997. Actors will receive an honorarium at the completion of the project. All interested persons should contact Deborah Morrison at 757-1637 to schedule an audition.

Pitt County Arts Council's Arts in the Schools Program presents the Rampant Theatrical Company Performance Troupe in Wiley and The Hairy Man. J.H. Rose Honors Theatre students produce, perform and direct Wiley and The Hairy Man for all Pitt County fourth graders. Pitt County Arts Council Arts in the Schools program regularly funds cross curriculum productions to insure all students have a chance to enjoy, learn and produce the arts.

### Parking on Reading Day and during exams

1. All parking regulations remain in effect on Reading Day and during the exam period.
  2. Unregistered Vehicles are not authorized to park on campus on Reading Day or during exams. Students without permanent decals may purchase \$2 daily or \$5 weekly permits from Parking and Traffic Services.
  3. 30-minute loading permits will be available to students with Freshman decals beginning at noon, Monday, May 5, 1997 for loading and unloading purposes only. Registered Freshman vehicles will be allowed to park on campus in student areas beginning at noon Wednesday, May 7, 1997.
  4. On Reading Day, April 30, Limited Commuter permits may park in regular Commuter spaces on main campus. This is allowed because ECU Transit will not provide shuttle services on Reading Day. The shuttle will run during the exam period. The Freshman shuttle will run as usual on Reading Day and during the exam period.
  5. Unregistered vehicles or vehicles with student registration parked in staff areas will be cited for a wrong zone violation. Vehicles parked in the Private lots without Private permits will be ticketed for wrong zone and towed.
- For further information on parking during the exam period, contact Parking and Traffic Services at 328-6294.

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## Norwegian family turns tragic death into gift of life

SEATTLE (AP) - Hilde Kvant rushed to the United States when she got word her brother suffered a brain aneurysm while visiting this country. By the time she arrived from Norway, Bjorn Ove Grandum was brain dead and on life support. Rather than just making arrangements for a melancholy return to Norway, Mrs. Kvant and her husband Ivar did something unusual - they donated Grandum's organs to Americans.

"It's not unheard of to have foreign nationals become donors in the

United States, but it's rare," said Joel Newman, a spokesman for the United Network for Organ Sharing in Richmond, Va.

The Kvants, weary and grieving, agreed to an airport interview with The Associated Press last Thursday before returning to their home in Bergen, Norway.

"We're doing this to get others to think about donation," Ivar Kvant said.

"We don't need to know who he's helping," Kvant said. "It's important to know his death isn't for nothing -

that people are helped with this donation."

By donating Grandum's heart, heart valves, kidneys, lungs, pancreas and liver, the Kvants were able to help a half-dozen Puget Sound people and their families, said Tamiia Timm, procurement coordinator at LifeCenter Northwest, the organ donation center for Washington, Alaska, northern Idaho and Montana.

There are a number of reasons why such donations are rare.

For one thing, few people die

while on vacation. The age and health of the deceased and the manner of death also can rule out donation. In other cases, families may raise cultural or religious objections.

But a donation can have a memorable effect when made in another country.

The best-known example of international organ donation occurred in 1994 after bandits shot and killed a 7-year-old California boy, Nicholas Green, during his family's vacation in southern Italy.

Italians were stunned by his family's decision to donate his organs, an act that saved seven people in Italy and inspired a surge of organ donations in a country where the practice remains unusual.

Norway has no organ donation program. In Japan, transplants are virtually non-existent.

The country does not legally recognize brain death. Death is considered to occur after a patient's heart stops beating, but at that point internal organs deteriorate quickly and become unsuitable for transplant.

Eight-year-old Miyuki Monobe of Tokyo came to UCLA Medical Center in California in search of a new heart. She died last week before a suitable donor organ could be found.

The United Network for Organ Sharing doesn't keep specific records on the number of international donations, Newman said. But even the number of domestic donations is small. Of the more than 2 million deaths in the United States each year, organs might be feasibly donated in only 15,000-20,000 cases. Of those candidates, organs from only 5,400 deceased Americans are donated to others.

Grandum, 32, was always busy, his sister said. He had worked day and night to save for his trip to the United States. An Oslo taxi driver, he had two children.

"He was very fond of traveling. He really enjoyed life," Mrs. Kvant said.

Grandum planned to drive from Seattle north to British Columbia to visit relatives. He never got out of town, collapsing in his hotel room April 13.

Grandum telephoned his sister from Harborview Medical Center to tell her what was happening. It was their last conversation. When she and her husband got to Seattle on April 15, machinery was keeping Grandum alive.

Although their native country had no organ donation program, the Kvants knew what it was like for those who wait for organs.

They endured an agonizing wait for a liver for Ivar's gravely ill 2-year-old niece in England. The toddler suffered a heart attack and subsequent brain damage while waiting for a donor organ.

As a result, the family had talked about organ donation before, and Mrs. Kvant knew they were making the right decision for her brother.

Still, she said, "It's hard to think about this when you just have lost someone."

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### Under oath, tobacco executives insist smoking not deadly

MIAMI (AP) - Four top tobacco company executives said under oath that smoking cannot kill despite Liggett Group's admission a month ago that smoking is addictive and can cause cancer.

In private depositions given last week, the executives clung to long-held industry statements about the dangers of tobacco, according to transcripts and videotapes obtained by The Miami Herald and reported Sunday.

The depositions were given in response to class-action lawsuits filed by Stanley Rosenblatt, a Florida lawyer.

Rosenblatt talked to James Morgan, president of Philip Morris; Andrew Schindler, president of R.J. Reynolds Tobacco; Nick Brookes, chief executive of Brown &

Williamson; and Alexander Spears, chairman of Lorillard Tobacco Co.

The depositions were lengthy, often acrimonious and sometimes personal.

Spears' father, a heavy smoker, died of lung cancer. Schindler's father, who smoked three packs a day, had circulation problems and died from a stroke.

"The doctor told him ... You can either stop smoking or I can cut off your hands and feet some day," Schindler said.

Nevertheless, Schindler said he did not believe tobacco is deadly or conclusively linked to any illness. He does not believe tobacco is any more addictive than coffee or carrots.

"Carnot addiction?" the lawyer asked.

"Yes," Schindler answered. "There was British research on carrots."

Schindler smokes more than a pack a day. His wife smokes a pack a day. She tried to quit once. He tried to quit twice.

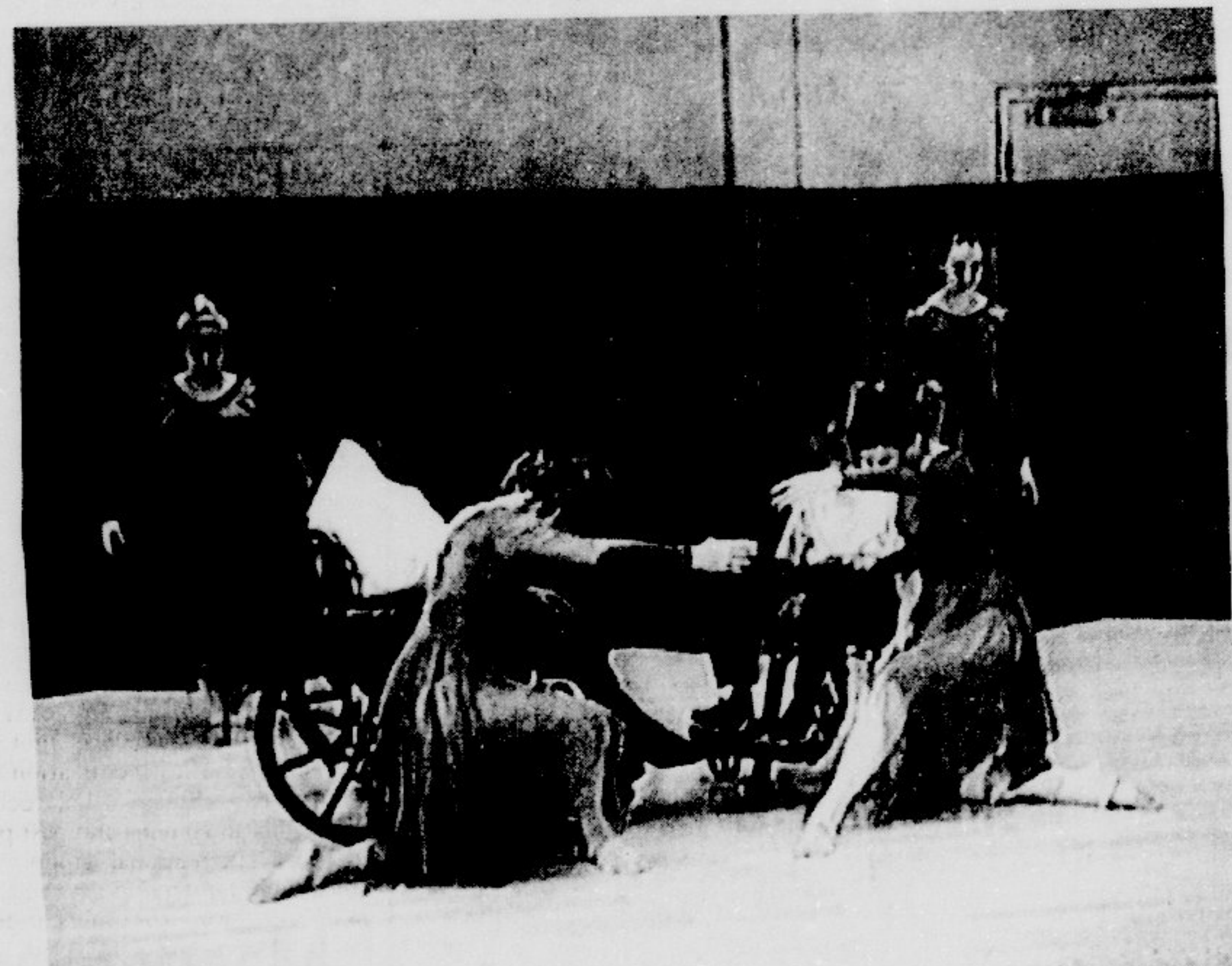
Spears said he quit smoking in 1977, though he still has an occasional cigarette. He said he stopped because he had a heart attack.

Morgan said he began smoking as a college freshman and still smokes three packs a week. He has quit three times, never for more than a year. The last time was in 1987, after he suffered a collapsed lung.

The depositions came less than a month after Liggett, maker of L&Ms and Chesterfields, settled 22

SEE SMOKE PAGE 8

### WHEEL POWER



WheelPower dance troupe, featuring dancers with and without disabilities, practice for a home performance after having travelled to Greensboro. The troupe will be performing in Hendrix Theatre April 23 at 7 p.m. as part of ECU's Disabilities Awareness Week.

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on Saturday, April 26, 1997  
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## Good year workers on strike in seven states

AKRON, Ohio (AP) - About 12,000 striking workers have set up picket lines in seven states outside plants of Goodyear Tire & Rubber Co., the largest tire maker in North America.

Discussions between Goodyear and the United Steelworkers of America broke down late Saturday night just before the contract expired at midnight, said union spokesman Curt Brown.

The company and the union agreed to resume talks today in Cincinnati. Goodyear has vowed to continue operations at its plants.

The first strike against the Akron-based company since 1976 involves negotiations on a new three-year contract that began March 6.

Contract issues include wages and benefits, but the union also wants all contracts covering Goodyear's 20,000 union employees to expire at the same time. The average Goodyear production worker makes about \$18 an hour.

Mike Runyon, a Goodyear worker for 14 years in Lincoln, Neb., said he and his fellow 1,700 union workers were prepared for the long haul.

"All we're asking for is to be treated fairly and equitably like any U.S. worker, and to enjoy a standard of living that any American worker should enjoy," he said.

The union has targeted Goodyear and its Kelly-Springfield Tire & Rubber Co. as a basis of this year's negotiations with all its tire and rubber industry labor contracts.

The talks in Cincinnati affect workers at nine plants in Akron, St. Marys and Marysville in Ohio; Gadsden, Ala.; Union City, Tenn.; Danville, Va.; Sun Prairie, Wis.; Lincoln, Neb.; and Topeka, Kan.

Another 8,000 workers at eight other Goodyear locations are working under different contracts. Those include about 5,000 union workers at Kelly-Springfield plants in Freeport, Ill.; Tyler, Texas; and Fayetteville, N.C.

Goodyear employs about 90,000 people worldwide.

"Goodyear intends to maintain production during the strike to serve its customers," spokesman John Perduyn said in a statement. "The company has no intention of negotiating its future by agreeing to a

contract that would widen a contractual disadvantage with its competitors."

The union is negotiating on behalf of Goodyear's hourly employees for the first time since the United Rubber Workers merged into its union in 1995.

The 90,000-member URW was unable to make any progress to end a strike it had called against Bridgestone/Firestone Inc., the Nashville, Tenn.-based arm of Tokyo-based Bridgestone. The strike ended after the Steelworkers union took over negotiations following the merger.

Another concern among the Goodyear union workers is job security and the sending of work to other companies. Goodyear recently announced it would move production of bias-ply race tires from Akron to a plant in Santiago, Chile, resulting in the loss of about 150 jobs.

"That's the type of decenteration we're concerned about," Brown said.

But Goodyear officials said they need a flexible contract to operate efficiently.

## Math prodigies face off

WASHINGTON (AP) - It's the kind of drill that drives math nerds crazy. And it wouldn't matter so much if these statisticians, scientists and others weren't present as well.

The drill, as described in a California workbook for seventh-graders:

Students, in a group, must fill an imaginary recycling container with imaginary phone books. But the books and container have only two dimensions. And the kids also may use a calculator to figure out .75 times 600, part of the exercise. The text gives the answer, right next to the problem, just in case students can't get it with a calculator.

Critics like Paul Clopton, a 46-year-old statistician and angry San Diego parent, say 1992 changes in California math teaching, prompting

such exercises, are creating math disasters. A state legislator is working on new standards this year.

And the issue has attracted angry parents' attention. "I know California teachers worry of the teaching philosophy under which would show their voluntary national standards and bases that President Clinton supports."

Critics say the math curriculum reflects the handwork of the National Council of Teachers of Mathematics, which in 1989 called for a national overhaul of math teaching.

The council, worried about America's math phobia and dropping test scores, hoped to make math more meaningful by changing from a dry-as-chalk focus on drills, formulas, definitions and proofs - the

memorization of tables and rules - to a more real-world focus.

The council also recommended that all grades use calculators.

"All of the research that we've seen shows that children learn differently," said Jack Price, professor of mathematics education at California State Polytechnic University in Pomona and past president of the national group. "For some, direct instruction in the classroom works well. For others, it doesn't."

"We have never said anywhere in any of our publications that children shouldn't know their basic skills," he added.

In an interview, though, Price questioned the need to learn the

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Math

continued from page 5

multiplication tables, or at least more than half of them. Why memorize 4 times 3 if you already know 3 times 4?

Why figure a square root without a calculator? Or long division for that matter? Why do a stack of division problems for homework?

Should standards be so specific as to say children in the first grade ought to be able to write every number up to 100?

"Some kids are not going to be able to do that," he said.

Under the council recommendations, students instead were encouraged to focus on problem solving, generally in groups, as the best way to pick up skills and prepare them for the real world.

The council also recommended that students learn geometry, probability and pre-algebra before they reach high school - a seemingly high standard.

But critics worry how well the children use classroom time, and whether the stress on group activities too often substitutes play-acting for real learning.

Marianne Jennings, a 43-year-old lawyer and professor of business

ethics at Arizona State University, has crusaded in newspapers and other publications against a widely used algebra textbook that talks about Maya Angelou's inaugural poem for Clinton, African tribes, pollution - striving, she suggests, more to be politically correct than educational.

"I was driven to write about this because it became very clear my daughter was becoming a math illiterate," Jennings said, talking about Sarah, now 14.

Critics also complain there's too much stress in the early grades on "manipulatives" - cubes, little figures, colored sticks and other pieces that critics call "concrete pacifiers."

"No, I do not," he said. Schindler and other executives testified repeatedly that, as far as they are concerned, smoking is nothing more than a "risk factor" for cancer and other diseases.

"My view is that cigarette smoking is a risk factor for those diseases and it may cause those diseases," Schindler said. "I do not know if it does or doesn't in that sense. I believe that maybe it's a risk factor."

Morgan said cigarette smoking "may" possibly cause cancer.

One of Rosenblatt's cases is a \$5 billion lawsuit for flight attendants who say secondhand smoke gave them lung cancer and other diseases. It's set for trial June 2 in Miami.

Dominion

continued from page 1

empties into the Chesapeake Bay from Maryland's Eastern Shore. But pfiesteria hasn't been confirmed as the culprit.

There have been reports in recent years of pfiesteria being found in the Rappahannock and York rivers in Virginia, but no damage was reported.

Pfiesteria has existed for thousands and perhaps millions of years. It has been found as far north as Delaware and as far south as the Gulf of Mexico. It can live in either fresh or salt water.

It's possible that the microorganism has lived harmlessly in the bay and its tributaries for years because environmental conditions haven't been right for it to turn lethal, said Leonard W. Haas, a phytoplankton ecologist at the Virginia Institute of Marine Science at Gloucester Point.

"I don't want to say it's only a matter of time before pfiesteria causes fish kills in Virginia waters," Haas said. "It may never happen. But generally, the deterioration of water quality will cause problems of that kind."

Smoke

continued from page 4

state lawsuits by agreeing to label its cigarettes addictive and admitting cigarettes are targeted to teen-agers and cause cancer.

Despite the settlement, scientific studies and newly released damning documents from their own companies, the executives said they still don't believe that tobacco is addictive or can kill.

"You don't agree that tobacco use causes any human tragedies, do you?" Spears was asked.

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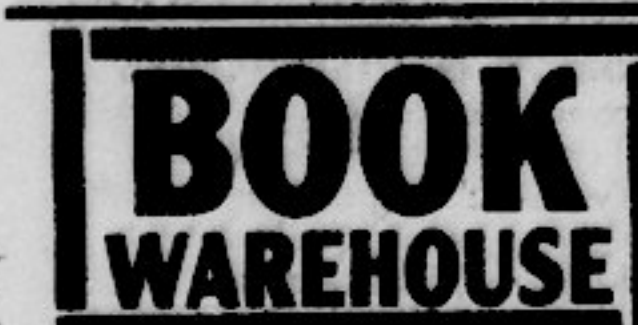
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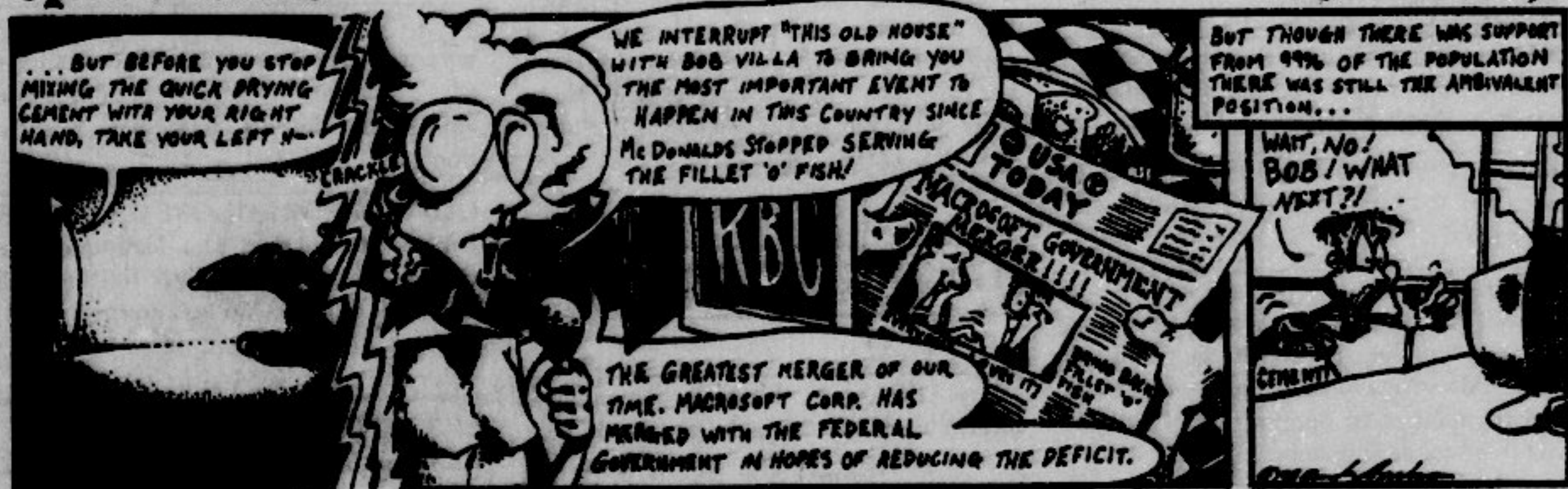


# comics

8 Tuesday, April 22, 1987

The East Carolinian

## Spare Time



By Farkas

## Everyday Life



By Michael Litwin

## Snowman's Land



By Rob Chapman

## NINE STITCHES



By Andre Germain

ACROSS

- 1 Yellow color
- 5 Pigtail
- 10 Minute opening
- 14 Fit of shivering
- 15 Stallone role
- 16 Surrounding
- 17 Annoys
- 18 Bay window
- 19 Ascend
- 20 Begin
- 22 Diplomat
- 24 Caramel
- 26 Lasting spirit
- 27 Inhabiting trees
- 31 Reaches the top of
- 35 Gethrig or Costello
- 36 Blunder
- 38 Stair post
- 39 Ova
- 41 BMW and
- 42 Hack
- 43 Old object
- 45 Enroll
- 48 Homo sapiens
- 49 Shaking
- 51 Certain kind of singing
- 53 Satellite
- 55 Precept
- 56 "Hamlet" character
- 59 Young swan
- 63 —die (indomitable)
- 64 Where Tripoli is
- 67 Gas: prof.
- 68 Punta del
- 69 Turn inside out
- 70 Yam
- 71 Farming need
- 72 Compact
- 73 Minerals

DOWN

- 1 Way of walking
- 2 Monster of fairy tales
- 3 "Cool Hand"
- 4 Spanish explorer
- 5 Tender
- 6 Household god
- 7 French pal
- 8 Glider
- 9 Indian of Mexico
- 10 Bird often caged
- 11 Of the ear
- 12 — Hashanah
- 13 Sword
- 21 Discharge
- 23 Seagull
- 25 Broad comedy
- 27 Like a lookout
- 28 Pilot's "OK"
- 29 Horn
- 30 Nuts
- 32 Hindu ascetic
- 33 Austin native
- 34 Throw
- 37 Helicopter part
- 40 Stawed
- 44 Unfriendly
- 48 School
- 47 Be dependent
- 50 Stirred up
- 52 Smoothly, in music
- 54 Artless
- 56 Works in verse
- 57 Affection
- 58 Table d—
- 60 Close
- 61 Writer Gardner
- 62 Foot parts
- 65 — Hur
- 68 Time periods: abbr.

ANSWERS FROM THURSDAY

ACROSS

1. YELLOW

5. PIGTAIL

10. GAP

14. CHILLS

15. ROCKY

16. SURROUNDING

17. ANNOYS

18. BAY WINDOW

19. ASCEND

20. BEGIN

22. DIPLOMAT

24. CARAMEL

26. LASTING SPIRIT

27. INHABITING TREES

31. REACHES THE TOP OF

35. GETHRIG OR COSTELLO

36. BLUNDER

38. STAIR POST

39. OVA

41. BMW AND

42. HACK

43. OLD OBJECT

45. ENROLL

48. HOMO SAPIENS

49. SHAKING

51. CERTAIN KIND OF SINGING

53. SATELLITE

55. PRECEPT

56. "HAMLET" CHARACTER

59. YOUNG SWAN

63. —DIE (INDOMITABLE)

64. WHERE TRIPOLI IS

67. GAS: PROF.

68. PUNTA DEL

69. TURN INSIDE OUT

70. YAM

71. FARMING NEED

72. COMPACT

73. MINERALS

DOWN

1. WAY OF WALKING

2. MONSTER OF FAIRY TALES

3. "COOL HAND"

4. SPANISH EXPLORER

5. TENDER

6. HOUSEHOLD GOD

7. FRENCH PAL

8. GLIDER

9. INDIAN OF MEXICO

10. BIRD OFTEN CAGED

11. OF THE EAR

12. — HASHANAH

13. SWORD

21. DISCHARGE

23. SEAGULL

25. BROAD COMEDY

27. LIKE A LOOKOUT

28. PILOT'S "OK"

29. HORN

30. NUTS

32. HINDU ASCETIC

33. AUSTIN NATIVE

34. THROW

37. HELICOPTER PART

40. STAWED

44. UNFRIENDLY

48. SCHOOL

47. BE DEPENDENT

50. STIRRED UP

52. SMOOTHLY, IN MUSIC

54. ARTLESS

56. WORKS IN VERSE

57. AFFECTION

58. TABLE D—

60. CLOSE

61. WRITER GARDNER

62. FOOT PARTS

65. — HUR

68. TIME PERIODS: ABBR.

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# opinion

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## ourview

The end is near; there's a light at the end of the tunnel that is the spring semester. But how many papers have you got to do this week? How many exams do you need to study for? And have you really packed a box to get out of your dorm room?

Even though the end of classes is a week away, this is the week when students could begin to get stressed out. When stuff hits the fan for a couple of weeks. This is the week your professors and teachers will attempt to give you that one last assignment, just a little something to average into your already-suffering grade.

This is the week a lot of important stuff will be going on in class and on campus, like Barefoot on the Mall. And if Mother Nature is in a good mood, it will not be a week you want to be in class. It will be a week you'll want to be outside, perhaps working on that Coppertone tan. It will be a week during which you will look at the clock and convince yourself your teacher is not only agoraphobic, but also photophobic.

Remember this is the week you get to tell off, we mean honestly evaluate, your teachers. Isn't the joy of being able to trash your instructor on a bubble sheet reason enough to go to class? This is also the week the teachers will be looking at attendance and beginning to average things, like your grades.

This is the week those sun-fearing, outdoors-fearing teachers start reviewing material that will be making a return appearance on that butt-kicking exam that only counts for a massive chunk of your final grade. Now are you really looking forward to walking in blind (and possibly hungover) to a test that means that much?

And yes, it will be the last weekend until fall for one last bash when you really should be studying for those four exams the next day. It will be the time to send off the graduating seniors with a party not to be forgotten soon.

On top of all that studying, partying and socializing to cram in. Mom and Dad are expecting that you'll have your packing entirely done when they pull in at 7 a.m. the day after your toughest exam and are ready to take their slave home for the summer.

We at TEC just want to remind you, our readers, not to stress out, but take the next couple of weeks seriously; try a little time management. We're not saying study all day and go to bed at 8 p.m. We're simply reminding you to have some common sense. Don't go to bed at 3 a.m. and expect you'll be sunny and fully alert at 8 a.m. for that grade-defining exam.

Party after you've studied. Sleep in late during the exam schedule, just remember to study. We want you back here in the fall. So, party and have fun, just remember to study and go to class.

You'll be glad you did when you walk out of that last exam, well-rested and ready to celebrate how well you did on your exams.



### Consider off-campus meal plans

To the Editor, Throughout the past few weeks, I have read about various concerns on how to better conditions at ECU such as parking, registration and other issues. Well, now I would like to introduce an idea I have for improving ECU's dining.

Well, we all know how it is to go to the mall, and stop by the Food Court to grab something to eat at Chick-Fil-A or Taco Bell. Well, how would it sound to be able to do that in the convenience of your own backyard using your meal card? I know we have six places to eat on campus all which are good places to eat, but wouldn't it be nice to be able to use your meal card in more places than these six?

I know some people may be asking themselves where would we put places like say Chick-Fil-A, Taco Bell, Lil' Dino's or Subway. Well, if for some reason we cannot put these places on campus for student convenience, then maybe consider the idea of allowing us to use our cards where these places already exist even if it means going off campus to do it. There are places right next to campus such as McDonald's, Wendy's, Subway, Miami Subs and more. Why not, if the idea of a small food court consisting of franchises of these national chains on campus does not work then consider extending our meal plan privileges right next to campus.

I for one would love the idea of a Chick-Fil-A right on campus for say lunch or dinner. Other campuses such as North Carolina State University have these restaurants as part of their dining experiences.

I think it is time for ECU's dining services to catch up with other universities and consider the idea of an on campus food court or the idea of having the privilege of using our meal cards at places right next to campus. It may even get more students to sign up for on campus dining.

Cystal Howard  
Freshman  
Undeclared major

### Drivers can't see around dirt mounds

To the Editor, For those of you who haven't seen the dirt mounds along 10th Street, let me bring you up to date. A few weeks ago, dirt mounds were erected on the bottom of the hill along 10th Street, across the street from Christenbury. This spells curtains for all those joywalkers out there. Joywalkers are a problem for drivers along 10th Street which made this "sandbox project" seemingly a good idea. However, what was missing in this haste to build the mounds were the student drivers. Everyday hundreds of cars make their way up and down the hill.

Try going down the hill tonight around 10 p.m. when the lights are on flasher. As you stop at the light, look left to see if it's clear to turn, unless you have X-ray vision all you can see is dirt.

The dirt mounds are causing a bigger problem for drivers than just joywalkers. This is an accident waiting to happen. We can't see.

The mounds need to be lowered or cleared out against the street corner. Let's try to prevent a tragedy before it happens.

Danielle Williams  
Freshman  
Undeclared

### Practice what you preach

To the Editor, In his article, "Can't we all just get along?" John Davis first points out that the members of B-G-LAD should have contacted a member of Another Way so that "dialogue is opened up between the two groups, and then some judgments can be made." I agree with Mr. Davis on that point.

But I couldn't help but notice that Mr. Davis was making some judgments of his own. At the end of his article, when he relates an incident he "heard about" concerning InterVarsity Christian Fellowship, he seems to make a fairly strong judgment of their actions by stating that the girl was "harshly treated." If this is an incident he only heard about, and did not research, then I hardly think it is fair for him to be making that sort of judgment call. Not only that, but he is doing the very thing for which he chastised B-G-LAD, that is, coming to a snap decision. While I agree with Mr. Davis' idea that we should all be willing to talk with each other and learn about one another, I feel that he might want to exercise some of the same wisdom he seems to want from everyone else.

Jay Paul  
Junior  
English

### Learn to live with tolerance and respect

To the Editor, I am writing out of deep concern about the recent escalation of gay vs. anti-gay sentiments on campus. It is extremely upsetting to witness so many negative comments and hateful remarks coming from both sides of the issue.

This is America: "Land of the Free," a country founded on freedom and tolerance. Why then are we so intent on denying this freedom?

Our history is made up of struggles for acceptance and equality. It is what we have fought for. If we deny the rights of one group, do we not deny the rights of all Americans? Do we not betray all that we have worked so hard to preserve over the last 221 years?

This is also a university community. Supposedly, we are all intelligent, educated people. Yet, haven't we learned anything? Look at Nazi Germany, look at the McCarthy hearings, look at the Jim Crow laws, look at ourselves. Have we not learned anything?

Hatred, intolerance and violence lead to more of the same. It is time for both sides to stop. Stop judging; stop attacking; stop taking sides. We must realize that there are differences among all of us. Neither side will ever convert the other, nor should we try. Instead, we must accept our differences and celebrate that we live in a country that allows us to disagree.

Together, we must find a way to live with tolerance and respect, because divided, we will surely all perish.

Maureen Prendergast  
Senior  
Education

### ECU needs new registration process

To the Editor, Did registration nearly kill anyone a few weeks ago? My plan was simple—15 minutes before class I headed to the registrar's office to compose next semester's schedule. Two days earlier, I sat in the hall outside my advisor's office for about an hour before he signed my form and sent me on my way.

The registrar sent me on my way, too, after finding out that I could not take one of my classes until I was secure in my major. So I went back to my advisor's office to collect my folder after another long wait in line, then to the undergraduate office for a random signature, and finally to my department, where I waited for another half hour before officially declaring my major, at which point I could register.

I am not the only one with this problem. I missed all my classes that day and ended up collapsing on my bed from exhaustion and stress.

At NCSU, students register by phone. At other universities, students do not need to see advisors unless they have specific questions. This is, after all, nearly the 21st century. Paper is becoming obsolete. Granted, registration is fairly simple if there are no problems in the schedule, but I had no way of knowing when I woke up that morning that by noon I would already feel like I walked to Kansas for a signature. I know that I am not alone.

Clementine Tran  
Freshman  
Psychology/Pre-med



# BAREFOOT XVIII

**THE JUMPSTARTS [NOON-1:00]**

**GRASSROOTS [1:30-2:30]**  
ORGANIZATION

**THE BACKSLIDERS [3:00-4:00]**

**THE TOASTERS [4:30-6:00]**

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PAPA JOHN'S

# Barefoot

## Toasters, Backsliders, Grass Roots and Jumpstarts invade

ANDY TURNER  
SENIOR WRITER

The end of the semester and school year nears and pressure mounts as exams loom heavily on your head like a metal sledgehammer, but there is relief in sight. Take out your frustrations this Thursday at the 18th annual Barefoot on the Mall.

As usual, Barefoot, sponsored by the ECU Student Union, offers students plenty to do: a rock climbing wall, temporary tattoos, a bungee run, a gladiator pole-past, the Orbitron, and the Veleno wall.

Perhaps more encouragingly, Barefoot offers a wider diversity of music than the downtown music scene of the past few Barefoots. Ska legends The Toasters headline the event. Other performers include honky-tonk rockers The Backsliders, the hip-hoppin' GrassRoots Organization and Battle of the Band winners The Jumpstarts.

The Toasters formed in New York's Lower East Side in 1982. Fifteen years later, they are touted as "ska pioneers" and recognized as major influences on bands such as Rancid and the Mighty Mighty Bosstones. They have also helped to spread the sounds of ska through their own record label, Moon Records, home to Let's Go Bowling, Scatflow, Hepcat, The Petasters, The Albatrosses and Skavovie and The Epitones.

The Backsliders, leaders of the Triangle twang scene, released their debut album, *Throwin' Rocks at the Moon*, earlier this year. The group released a six-song E.P., *From Raleigh, NC*, last fall. They play honky-tonkin', country rockin' and rollin' music that will change your mind if your idea of country rock is The Eagles.

The GrassRoots Organization is somewhat of a mystery. Their press release refers mainly to the Middle Finga Clique, a division of the GrassRoots Organization. Who exactly from the organization will be performing at Barefoot is unclear. The press release stresses that the organization avoids the gangster track taken by many rappers. It also says the Clique aims to prove that "North Carolina isn't all cattle, farms, and dirt roads."

Out of Chapel Hill, The Jumpstarts refrain from the ska-punk leanings of groups such as The Mighty Mighty Bosstones and The Suicide Machines. They stick to "old-school" rock steady and soul-ska, going back to '50s and '60s Jamaican dance music for influences and blending it with rhythm and blues, soul and jazz.

Slated to kick off at noon, Barefoot is expected to run about six hours. You will be shot and talked bad about if you bring alcohol, pets or bicycles.

There's lots and lots of novelty attractions, music and booths from various on-campus organizations, and it's all free. So come.

For more information, call the Student Union at 328-4715.



The Toasters (top), a ska band from New York, The Backsliders (bottom right), a honky-tonk band from Raleigh, and The Jumpstarts (bottom left), a ska band from Chapel Hill, will perform for our benefit on the Mall, starting at noon on Thursday.

PHOTOS COURTESY OF STUDENT UNION

## Minges welcomes Little Texas and Kentucky Headhunters

ANDY TURNER  
SENIOR WRITER

This Friday night don't mess with Texas or, for that matter, don't mess with Kentucky either.

Little Texas and the Kentucky Headhunters will be two-stop-in into Williams Arena at Minges Coliseum. The concert, sponsored by the ECU Student Union Popular Entertainment Committee, is scheduled to begin at 8 p.m.

Both groups, while country at heart, bring along a slate of musical influences, ranging from blues to rock 'n' roll.

Little Texas has enjoyed tremendous success since their first public performance in 1989. The group was given the 1994 Academy of Country Music's Vocal Group of the Year award and Country Music Television's Group of the Year and Video of the Year awards.

The group's press release says the concept behind Little Texas' sound combined "the harmonies of Restless Heart, the turbulence of the Kentucky Headhunters, as well as the versatility of using multiple vocalists as did the Eagles." They also list Alabama as an influence.

Little Texas has released three albums: *First Time for Everything* (1992), *The Time* (1993) and *Kid a Little* (1994). In 1995, the group released a greatest hits compilation, featuring two new songs.

The band's fourth album, the self-titled *Little Texas*,

is slated for release today.

The anti-pretty boss Kentucky Headhunters offer perhaps a more raw sound than Little Texas, presenting a souped-up, down-trick version of a roadhouse band.

The band originated from the south central region of Kentucky, forming in the spring of 1985 after more than 15 years of performing under different names and line-ups.

In 1989, the Kentucky Headhunters released their first album, *Pickin' on Nashville*, which sold more than two million copies and earned them album of the year and Grammy award presentations.

The group went on to release *Electric Barbecue* (1991), *Rise On* (1993), and *That'll Work* (1995) with piano hero Johnnie Johnson.

A greatest hits compilation, *The Best of the Kentucky Headhunters: All Stars*, was released in 1994.

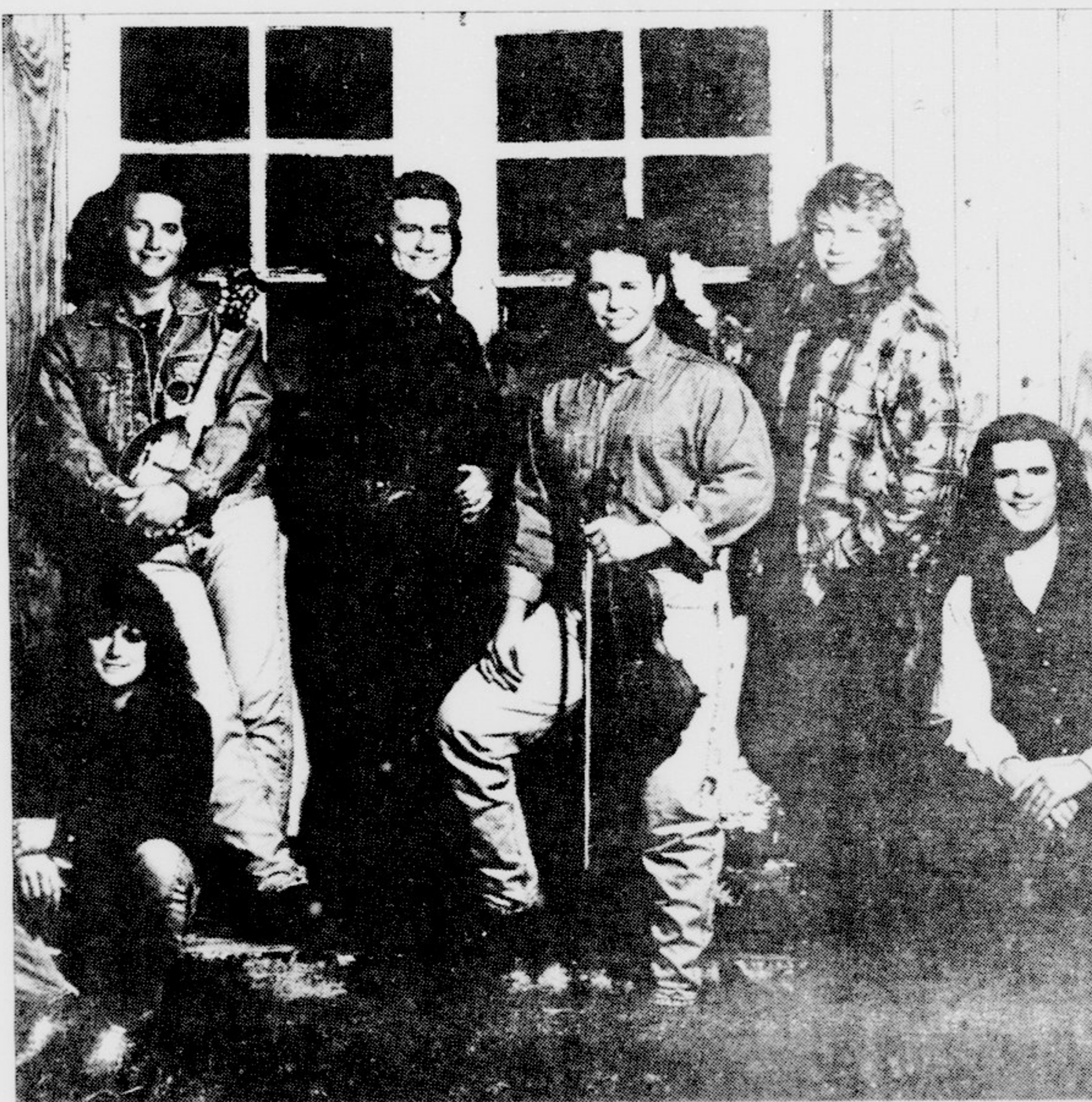
Advance tickets for the show are \$20 for the public and \$15 for ECU students, faculty and staff.

All tickets will cost \$25 at the door.

For more information, contact the Central Ticket Office at Mendenhall student center at 328-4788 or 1-800-ECU-ARTS. For TDD access, call 328-4756.

The ticket office is open 8:30 a.m. to 6 p.m., Monday through Friday. It will extend its hours April 21, April 22 and April 23 to 8 p.m.

Advance public tickets for the show can also be purchased at Texas Style, located behind the new Parker's Barbecue.



Little Texas (above), twangsters from the Lone Star state, and The Kentucky Headhunters (right), anti-pretty boys from the Bluegrass state, will be pickin' and grinnin' for your pleasure Friday night in Williams Arena at Minges Coliseum at 8 p.m.

PHOTOS COURTESY OF STUDENT UNION POPULAR ENTERTAINMENT COMMITTEE



## WheelPower makes dancing dreams come true

BONI BOSWELL  
EXERCISE AND SPORT SCIENCE

DALE WILLIAMSON  
ASSISTANT LIFESTYLE EDITOR

"For as long as I can remember, I wanted to dance," recalls ECU student Jennifer Haynes, "and finally, although preceded by operations and hospital stays, I was able to achieve my goal. The therapeutic effect of dancing was not only physical, but also emotional. The five years I have spent dancing represent some of the happiest moments of my life."

Jennifer, who is a special education major, cherishes the ability to dance more than the average person. For her, dancing is not a thing to be taken for granted. For her, it is a miraculous gift. And she is not the only ECU student who has these feelings.

Jennifer, like several students on campus, is disabled. She was born with cerebral palsy, which has confined her movements for her entire life. But Jennifer has not let her condition stop her from being physically active, and thanks to an ECU integrated dance troupe, she has now discovered the joy of dance.

This dance group is integrated in the sense that it includes both people with disabilities and people without disabilities. With the support of ECU's ARISE program in 1995, Jennifer's idea of founding a dance program including people with disabilities was born. Jennifer chose the name WheelPower for the group.

WheelPower currently includes ten members. Six of the dancers have a wide range of disabilities (physical, visual and auditory) and four dancers are able-bodied. The troupe contains dancers that attend ECU and dancers from local communities. Three of the dance members are from New Bern; one is a public school teacher and the other two are public school students. The New Bern dancers joined the troupe in the fall of '96 to perform with WheelPower at a regional conference in Greensboro.

The faculty advisor and director of

the troupe, Boni Boswell, Ph.D., is an Associate Professor in the Department of Exercise and Sport Science.

Recently, Boswell choreographed *Awakening* for the entire troupe. Jennifer choreographed a solo, *Reach*, for herself.

Mike Hamer, an ECU English Department lecturer, has composed a musical score especially for *Awakening*, and will be "jumping in to fill in for one of the dancers from New Bern who will not be at the performance."

"I take my hat off to Dr. Boswell and the disabled dancers she has worked with," Hamer said. "They have been working on this every Sunday since late October of last year. That's dedication."

Through contributions from the ECU School of Health and Human Performance and the College of Arts & Sciences, *Awakening* was recorded at

Blue House Studios in Greenville.

ECU faculty members from the School of Music, including Barbara Memory, Paul Tarriff and Darren Holbrook, as well as independent artist John Sutton, generously contributed their talents to the recording. Funding for costumes for the troupe was provided by Pitt County Community Schools.

The troupe performed both *Awakening* and *Reach* in Greensboro in March as part of a regional conference entitled "A Total Commitment."

The troupe's upcoming performance will be part of ECU Disability Awareness Week. This performance is scheduled for April 23 at 7 p.m. in Hendrix Theatre.

For further information about WheelPower and its future performances, contact Anne Kitchin, ECU recreational services representative, at 328-1570 or 328-6387.

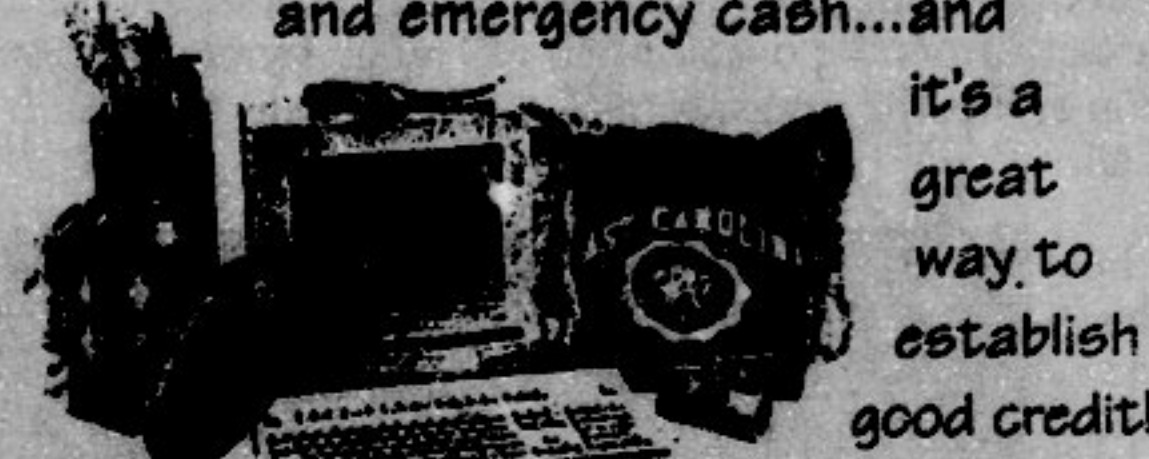


WheelPower will perform at 7 p.m. in Hendrix Theatre tomorrow night. PHOTO COURTESY OF ANNE KITCHIN & BONI BOSWELL

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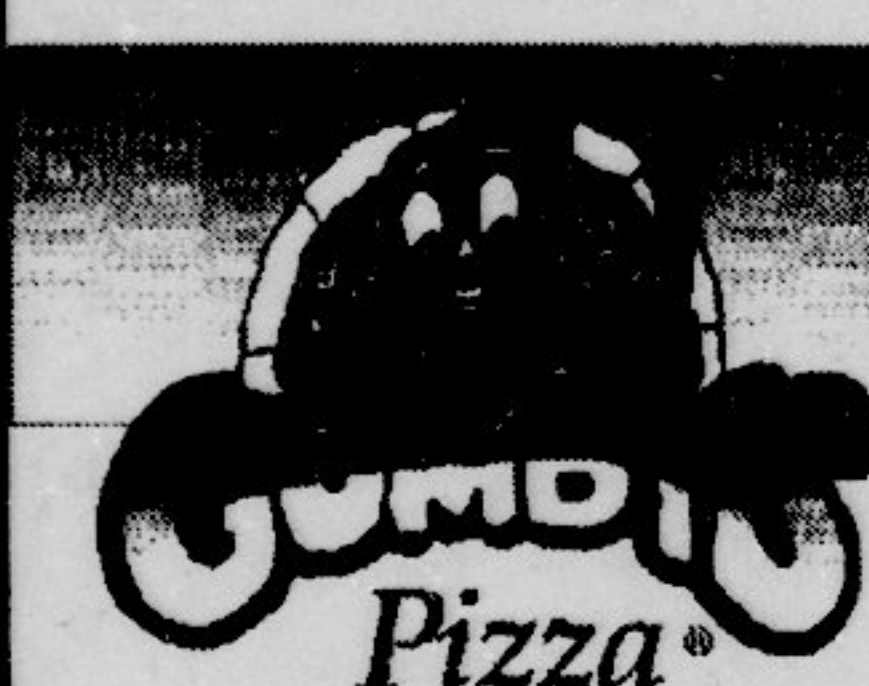
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**CD reviews**



Ben Folds Five  
**Whatever and Ever Amen**

JOHN DAVIS  
STAFF WRITER

Indie rock can get really really boring and really really pretentious. Sometimes you just get tired of hearing postmodern deconstructionist noise filtered through old broken amps. Sometimes you just want to hear somebody who can sing in tune. Sometimes you want something creative but not hard on the ears. Sometimes you want to have a little fun, the way you did when you were a kid listening to the radio.

Even though they're big in the indie-rock scene, even though they're young, even though they're from North Carolina, even though there's only three of them, Ben Folds Five are such a relief from the worn noisepop scene that sometimes seems to be the only "alternative" to alternative music. Ben Folds Five are a trio of nice young men performing a nice blend of soul and '70s rock with just a dash of that early '80s flair that makes their songs so darn catchy. The group is centered around the piano and vocal skills of Ben Folds, who also happens to be the group's songwriter. (That's probably why they named the band after him.)

*Whatever and Ever Amen* is the trio's second album. Jaunty and loud, this album is a blend of the humorous and the deadly serious (usually in the same song.) The songs are danceable peppy numbers spiced with flashy piano solos and the solid grooves of Robert Sledge and Darren Jessee on drums and bass. Ben Folds has better keyboard skills than Elton John or Jerry Lee Lewis, but without John's Vegas-like self-importance or Lewis' attraction for close family members.

The album opens up with "One Angry Dwarf and 200 Solemn Faces," a rollicking ditty about judging people by appearances, inner human torment and sweet, sweet revenge. "Fair" works from the old "all's fair in love" saying, blending it into a hook-filled piano jam. "Brick" is a lament about the loneliness of being in love with someone who is dying. "Now that I've found someone, I'm feeling more alone than I have before. She's a brick and I'm drowning slowly."

"Song For The Dumped" is a God-sent rant to all those girls who've left us poor nice guys in the dust. The chorus is wonderfully poetic: "Give me my money back, give me my money back, bitch. And don't forget my black t-shirt."

"Selfless, Cold and Composed" is a lovely ballad featuring a gorgeous string arrangement by John Mark Painter. "Kate" is one of the cleverest love songs I've heard in a while: "She plays wipeout on the drums, the squirrels and birds come gather around to sing the guitar."

"Smoke" is a ballad lamenting the mortal nature of man. "Steve's Last Night in town" is a jazzy song featuring a New Orleans trumpet about an annoying but nice guy: "I think Steve was mad. Maybe he wasn't mad, but we felt strange for a moment then the moment was gone and forgotten."

"Battle of Who Could Care Less" is a complaint about those people who make mountains out of molehills. The album closes out with two ballads, "Missing the War" and "Evaporated."

SEE BEN FOLDS, PAGE 15



Lake Trout  
**Lake Trout**

JAY MYERS  
LIFESTYLE EDITOR

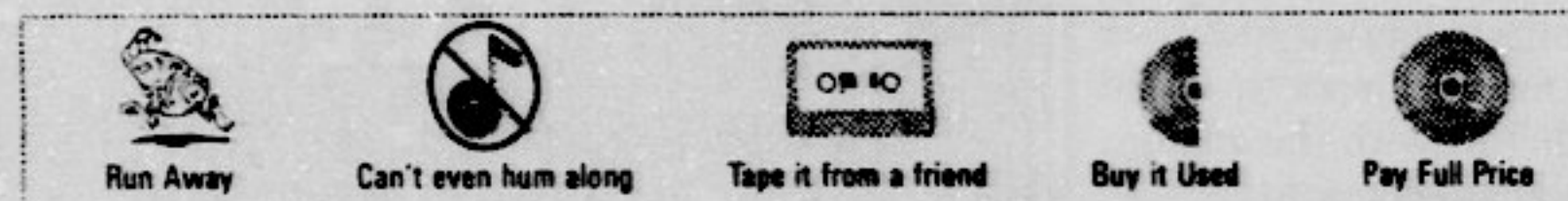
Haven't heard of Lake Trout? Well, neither had I until The House of Blues informed me that the band was coming to perform on campus. I asked them to send me some bio info and a copy of their CD. I got both and was immediately overcome by Lake Trout fever.

Needless to say, Lake Trout played on campus last Wednesday in front of Mendenhall student center. Due to some unforeseen problems, they didn't actually play until over an hour after they were scheduled to begin. I had planned on staying for the entire gig, but I had other things to do that day and had to leave when they went so far over schedule. I heard it was a good show.

That's too bad, too, because I have really fallen in love with this album and I was looking forward to seeing them live. If you like jazz, hip-hop and soul, especially in the vein of current artists like Dag, Jamiroquai and Charlie Hunter, then it's worth every bit of money you have to pay to get your hands on this record.

Recently, I've felt as though soul music has become "soul-less," with

SEE LAKE TROUT, PAGE 15



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## Lysistrata disappoints

One of my favorite lines from the ECU Playhouse version of Aristophanes' classic play *Lysistrata* belonged to the Commissioner. He remarked after a party celebrating a treaty with the Spartans, "Get drunk, and nobody gives a damn!"

Maybe if I had been drunk, watching this play would not have been so painful.

I've been reviewing the ECU Playhouse since my freshman year and have never, in all that time, seen such a poor production. Before I start in on what I didn't like, I would like to point out that this can in no way be blamed on the cast. They did an excellent job with what they were given. Unfortunately, that wasn't much.

I'd like to start off with the costumes. The characters were basically dressed in long underwear draped in a satin-type curtain. The color scheme was really quite clever though - pink for women, blue for men. However did they come up with that?

Another big problem I had with the costumes were the phalluses. Not a single one stood up by itself. The poor actors had to run around stage holding them up, and heaven help them if they needed both hands for a gesture. They willed so fast it made my head spin.

As for the Spartan Herald - well, while I must say I'm impressed with those boys they grow in Sparta, I was very amused to notice the snaps on his phallus that held it draped over his shoulder. You'd think something as obvious as these snaps could have been hidden a little more gracefully. I have to ask - did they run out of money? If not, there really isn't any excuse for the poor quality of these costumes. I know Costume Designer Kathleen Gossman can do better. Her designs for the earlier production of *J.K.* were nothing short of spectacular.

Another big problem with this production was the music. Perhaps it would have been better if they had just left the music out. The first big conflict was the fact that the music just didn't fit the play. Sure, they were singing about what was going on, but the songs sounded like they were written for the modern world and totally didn't fit with the ancient Greek costumes and set.

Furthering the problem was the fact that the dialogue within the play was in an entirely different style than the words of the songs. And what were those dances? I could have sworn I saw the same thing on an episode of *Family Matters* - a little dance called the Urkel? By the time the male chorus sang to Zeus to save them from the women, I was singing a prayer of my own - save me from this play!

I want to personally apologize to Amanda Whitford and Michael Scialabba for what I'm about to say. I can not bring myself to blame this on the two of you. I'm certain that it wasn't your idea, but the country-hick accents for the Spartans just don't work. Talk about a cheap gag. These accents just came out of nowhere and really made my stomach turn. My overall impression is just that this play does not represent the quality theater I'm so seeing at the ECU Playhouse. I was reminded of a middle school production, and I must in all honesty say that I was ashamed that people actually paid money to see this.

There were a few bright spots in this otherwise extremely poor production. The set and lighting were extremely well designed. At first I had been bothered by the loud colors, but as the show went on, in comparison they really became like works of genius. Set designer Robert C. Alpers and lighting designer Ken White are to be commended.

As I mentioned before, the cast did an excellent job with what they were given, and a few individuals stood out by overcoming great obstacles and giving good performances. Jamie Bullock was an absolutely delightful slut, although some of her actions in the beginning brought to mind of Jamie Lane's character in *Suburbia* (especially rubbing herself along the bench).

I was also extremely impressed with Leane Jones, who played the leader of the women's chorus. I can't decide if her energy and enthusiasm came from hon-

eye arts



Jennifer Coleman  
Senior Writer

Class: Junior  
Major: Theatre Education  
Home: Wilmington, NC

SEE LYSISTRATA PAGE 15

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What did you like about it?

What didn't you like about it?

Have you ever attended ECU's Mardi Gras? Yes  No

What did you like about it?

What didn't you like about it?

Would you rather attend a St. Patrick's Day party than Mardi Gras? Yes  No

Would you rather attend an End-of-Year party than Mardi Gras? Yes  No

These questions are brought to you by: The Major Events Committee of the Division of Student Life, sponsor of ECU's annual alcohol-free parties: Midnite Madness and Mardi Gras. Please clip and return your responses to: Marketing Office, 214 Mendenhall Student Center, ECU, Greenville, NC 27858 or drop them off at the Information Desk, Mendenhall Student Center.

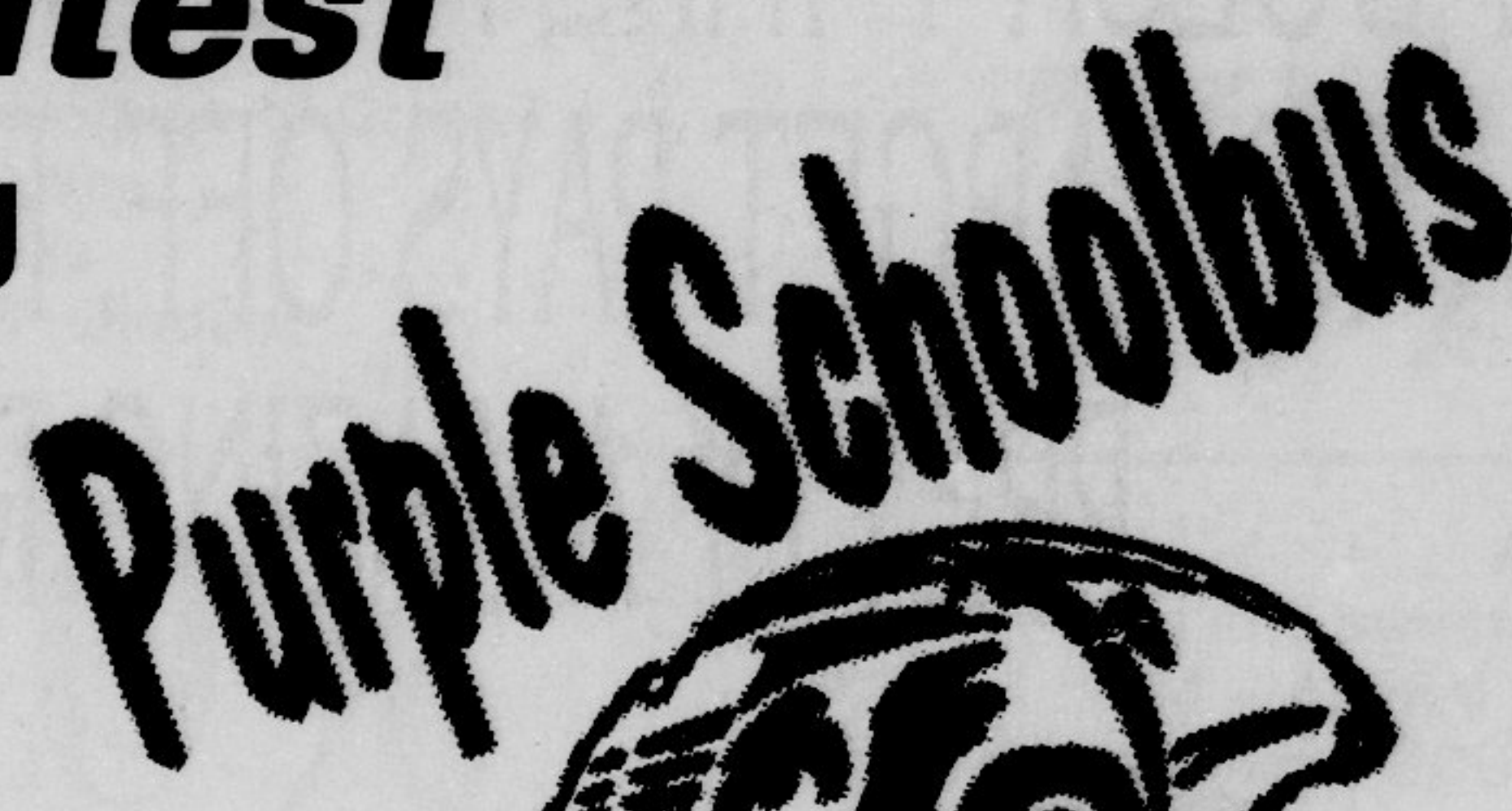
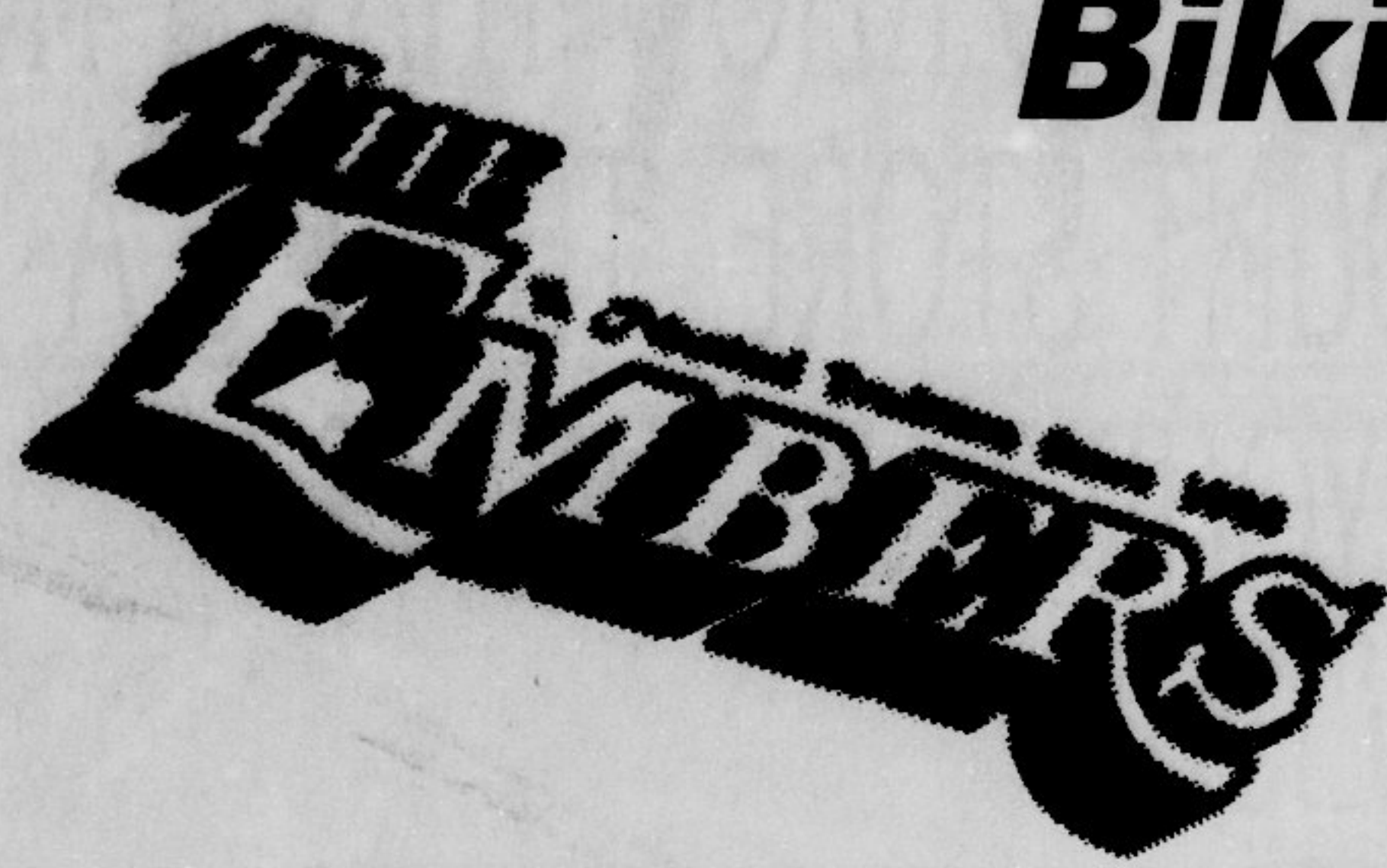
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**Lake Trout**  
continued from page 13

more and more groups forsaking the traditions of the past and instead focusing on those small fast-and-fading fads that can make them the most money. Luckily for me, Lake Trout has decided to return to the roots of what makes music soulful.

The band itself is from Baltimore, where they have become well-known for their infectious and entertaining live shows. Made up of five members including Woody Ranere (lead vocals, guitar), Ed Harris (guitar, vocals), James Griffith (bass, vocals), Matt Pierce (saxophone, flute, percussion, vocals) and Mike Lowry (drums), Lake Trout has made a name for themselves based on their varied musical sensibilities.

"We listen to hip-hop, jazz, rock and soul," Harris said. "It all figures into our music."

Their sound is a complex mish-mash of late '60s Blue Note jazz and early-to-mid '70s James Brown combined with a spice of Marvin Gaye and a smidgen of Django Reinhardt. As diverse as the elements may sound,

Lake Trout manages to combine them into a seamless whole, even going so far as to include some hip-hop elements.

"We're inspired by hip-hop in that the beats and rhythms are often incorporated into our songs; we listen to bands like Digable Planets, A Tribe Called Quest and The Roots," Pierce said.

However, their sound is very retro with none of the over-produced, sample-laden stuff that ruins many of today's rhythm & blues acts. As warm and relaxing as it is grooving and shaking, Lake Trout's sound has a timeless quality, yet never seems to be stuck in the past.

"We all like really raw, organic sounds," Ranere said. "We don't want a lot of extra effects and guitar pedals. It's gotta have an edge to it."

Well, this album certainly does have an edge to it. From the laid-back instrumentation and smoky lyrics of "Stuck in My World" and "What to Do," to the jump-kick sounds of "Puls" and "Nuevo Ivenus," Lake Trout have crafted a fine piece of work for their self-titled debut. I expect to hear more from them in the future. They certainly deserve a big label record contract.

But until that happens, I'll be glad

to have this album in my player. Right now, I'm going to kick back to the beat of "On My Way to Work," a tune that owes its backbone to James Brown's "Giving Up Food for Funk," and the perfect song for hanging out on the porch and downin' a cold brew. Ah, life.

**Ben Folds**  
continued from page 13

Here Folds shows a more emotional, tender side while not losing his wit for a moment.

The band is tight throughout the whole album. The arrangements are fun and clever, and the choruses are littered with "doo-wops" and "ahhs" that send you back to the '70s. The roadhouse piano licks and foot-stomping grooves are just darn tasty. Despite the fact that entire thing was recorded in Ben Folds' house, the recording and mixing are just this side of heavenly.

This is a perfect album for long drives on a sunny afternoon, or a to play video games to. And the hidden track is probably my favorite since the whole hidden track trend became popular.

**Lysistrata**  
continued from page 14

est devotion to her work or a personal decision to have a good time to spite the play. Either way, she was a lot of fun to watch.

Alayna Hamilton was an impressive Lysistrata, and her superior singing voice is probably what stopped me (in) walking out in the middle of the show. Ever since hearing her in *Dusk of the Moon*, I'll grab any excuse to listen to her sing.

I can honestly say the few bright spots in this production were not enough for me to recommend that anyone else waste their time seeing it. In fact, the only recommendation I can give out is for the cast.

As much as I love you guys, I'd leave this one off my resumé.

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we have a relationship with someone of the same sex it  
and if we come out of the closet we're just going  
is virtually absent from literature and because  
for lots and lots of other reasons, I am part of the

very straight allies, only a portion of which are listed here,  
listed a number of the possible discrimination they might face:

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n, Kelly Fawn Graham, S. Kelly, J. Marshall, Amanda Canady,  
et, John B. O'Brien DMA, Jo Anne Riemer & Donna Clavin (2.5  
Craig Andrews, Drew McLean, Jacob Antone Bernad  
nch Elkins, Arthur Trawick B... Courtney L. Eng  
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M...riani, Veronica Lopez, Lora... Aaron F. Ludle,  
...esser, Nancy Hammond, James... Jammie Price,  
Greg Buck & Jeffery Durham

not won today, but some small part of it is  
ones and twos but legions of thousands  
nied by any human force."

her King, Jr.

fast break

Duke wins 10th consecutive ACC women's tennis title

NORCROSS, Ga. (AP) - Duke captured its 10th consecutive Atlantic Coast Conference women's tennis championship Sunday with a 5-2 victory over Wake Forest.

The streak of titles set a conference record for most consecutive crowns in any women's sport. It was Duke's 91st consecutive victory in ACC matches.

Karin Miller, who won all three of her No. 2 singles matches, was named the tournament's Most Valuable Player.

Miller beat Wake Forest's Maggie Harris 6-0, 6-0 and Vanessa Webb won the No. 1 singles for the Devils, 7-5, 6-3 over Amy Jensen.

Wake Forest got singles victories from Nicola Kaiwai and Anniemarie Milton, forcing Duke go to doubles to clinch the crown, that coming when Luanne Spades and Karen O'Sullivan beat Lule Aydin and Kaiwai 8-3.

Carolina reaches terms with 17 free agents

CHARLOTTE (AP) - The Carolina Panthers expanded their Nebraska connections Sunday night by agreeing to terms with 17 collegiate free agents, including three Cornhuskers.

Nebraska fullback Brian Schuster, halfback Damon Benning and defensive end Jeff Ograd agreed to come to Charlotte to join Cornhusker safety Mike Minter, taken by the Panthers in the second round of the draft Saturday.

Also agreeing to terms Sunday night were halfback Fred Lane of Lane; offensive tackles Brian Estes of Presbyterian, Todd Hunter of Tulane and Jamie Wilson of Marshall; wide receiver Maurice Staley of Tennessee; outside linebacker Jon Eyrin of Hofstra; inside linebackers Myron Newsome of Virginia Tech and Ratcliff Thomas of Maryland; kicker David Akers of Louisiana; safeties Mitchell Palmer of Colorado State, Eric Vance of Vanderbilt and Nakia Reddick of Central Florida; and defensive ends Brian Jurawicz of Wisconsin and Waverly Jackson of Virginia Tech.

The 17 are to join the Panthers' six draft choices and selected Carolina veterans at a three-day minicamp the team is holding Friday through Sunday at Ecuison Stadium.

New short track ace Gordon wins again

MARTINSVILLE, Va. (AP) - Jeff Gordon says short tracks were the one area where he was truly short of answers when he arrived as a regular in NASCAR's Winston Cup series in 1993.

His overpowering victory in the Goody's Headache Powder 500 on Sunday at Martinsville Speedway - his second straight win and fourth in eight starts this season - was simply the latest example that the precocious 25-year-old learns his lessons fast and well.

"It means a lot to me and to Ray (crew chief Ray Evernham) to win on the short tracks because this has been the toughest thing for me to adapt to, particularly at a place like Martinsville," Gordon said.

"A couple of years ago, we came here and tested and I ran lap after lap after lap. Then I went home and watched hours of tape on guys who ran well here. I learned a lot from that, and days like this are the payoff."

A week earlier, Gordon had to bump his way past Rusty Wallace on the last turn of the last lap to win. This time, he led a race-record 432 of 500 laps on the .526-mile oval, but not even being spun out in an incident with Jimmy Spencer could slow his Hendrick Motorsports Chevrolet for more than a few moments.

The previous mark for the spring race was 427 laps led by Cale Yarborough in 1974. Richard Petty holds the Martinsville record with 480 laps led in the fall race in 1970.

"It takes a lot of patience to win at Martinsville, and that's the hardest thing," said Gordon, who also won here last September. "But when you've got a car that drives as good as this thing did today, it's easy to be patient."

Million dollar bonus still waiting to be claimed by American marathoner

BOSTON (AP) - There's a \$1 million payoff waiting for an American marathoner to claim. Nobody, however, appears capable of taking it.

Before the start of the year, New Balance Athletic Shoe, Inc., offered the whopping bonus to the man or woman who breaks the U.S. record by the largest margin in the marathon between Jan. 1 and Dec. 31.

So far, no one has come close to the men's mark of 2 hours, 8 minutes, 47 seconds, by Bob Kempainen at Boston in 1994 or the women's record of 2:21:21 by Joan Benoit Samuelson at Chicago in 1985.

Americans get another crack at the money in Monday's 101st running of the Boston Marathon, and neither the men's nor women's record is expected to fall. That, despite the presence of some of the nation's elite runners.

The men's field includes 1996 Olympian Keith Brantly and 1993 world champion Mark Platter, and the women's entries include 1996 Twin Cities Marathon champion Olga Appell, 1991 and 1993 Boston runner-up Kim Jones and 1994 Chicago Marathon champion Kristy Johnston.

Jordan wins another scoring title

NEW YORK (AP) - Michael Jordan won an unprecedented ninth scoring title with an average of 29.6 points, the first time in those nine seasons that the Chicago Bulls star failed to average at least 30 points.

Utah guard John Stockton's nine-year run as the NBA's assists leader came to an end as he finished second to Indiana's Mark Jackson. Jackson averaged 11.4 assists - one more per game than Stockton.

Chicago's Dennis Rodman, who missed the final 13 games because of a knee injury, won his sixth straight rebounding title with a 16.1 average.

The playoffs begin Thursday night with Charlotte at New York, Orlando at Miami, the Los Angeles Clippers at Utah, and Minnesota at Houston. On Friday night, the Washington is at Chicago, Portland at the Los Angeles Lakers, Detroit at Atlanta, and Phoenix at Seattle.

TRIVIAtime

Name the 1996 MVP of the NHL playoffs and what team did he play for?

Smythe Trophy

Colorado Avalanche captain Joe Sakic was honored with the Conn Smythe Trophy.

The baseball team will host the Wolfpack of N.C. State tomorrow night at Harrington field beginning at 7 p.m. Games are free to students. This is one of two last home games for the season for the Pirates.

Burns only ECU selection in draft

AMANDA ROSS SPORTS EDITOR

This past weekend's NFL Draft saw only one selection from ECU - offensive guard Lamont Burns.

Burns was selected first in the fifth round by the New York Jets. He was the 131st pick overall. He is the first ECU offensive lineman to be selected in the draft since 1993 when Tom Scott was chosen by the Cincinnati Bengals in the sixth round.

Burns was a two year starter at offensive guard despite coming to ECU in '92 as a defensive lineman. He played defensive end in '93 and moved to tight end during the '94 spring drills.

During the '94 season he was switched to offensive guard and saw action against Cincinnati, Auburn, Memphis and Illinois. It was at this position he finished out his playing career at ECU. In '95 he was named the most improved offensive player for the season and started all 12 games.

Burns was a bit surprised when the Jets selected him because, according to Burns, the Cincinnati Bengals were looking to draft him in the third round but ended up selecting Rod Payne, a center from Michigan.

When asked about what his biggest adjustment will be going to the NFL, Burns laughingly said it had nothing to do with football, but with New York itself.

"My main concern isn't the football aspect," Burns said. "Coach (Jeff) Conners has prepared me for the physical part of the game and Coach (Steve) Logan has prepared for the mental part. I'm more worried about heading to New York City."

When Head Coach Bill Parcells traded away his first selection in the first round to the St. Louis Rams, many people criticized his move. But Parcells' strategy was to gain as many picks possible to help the ailing Jets who went 1-15 last year. Burns agreed with the move.

"Parcells has been known to come in and make things better," Burns said. "You can't build a team off one or two people. You need the 11 guys to contribute. If the odds are 11-2, I'll take the 11."

Burns feels he can contribute a positive attitude to his new team.

"I can contribute a positive attitude and hard work," Burns said.

"ECU athletes in the pros have been known to be hard workers."

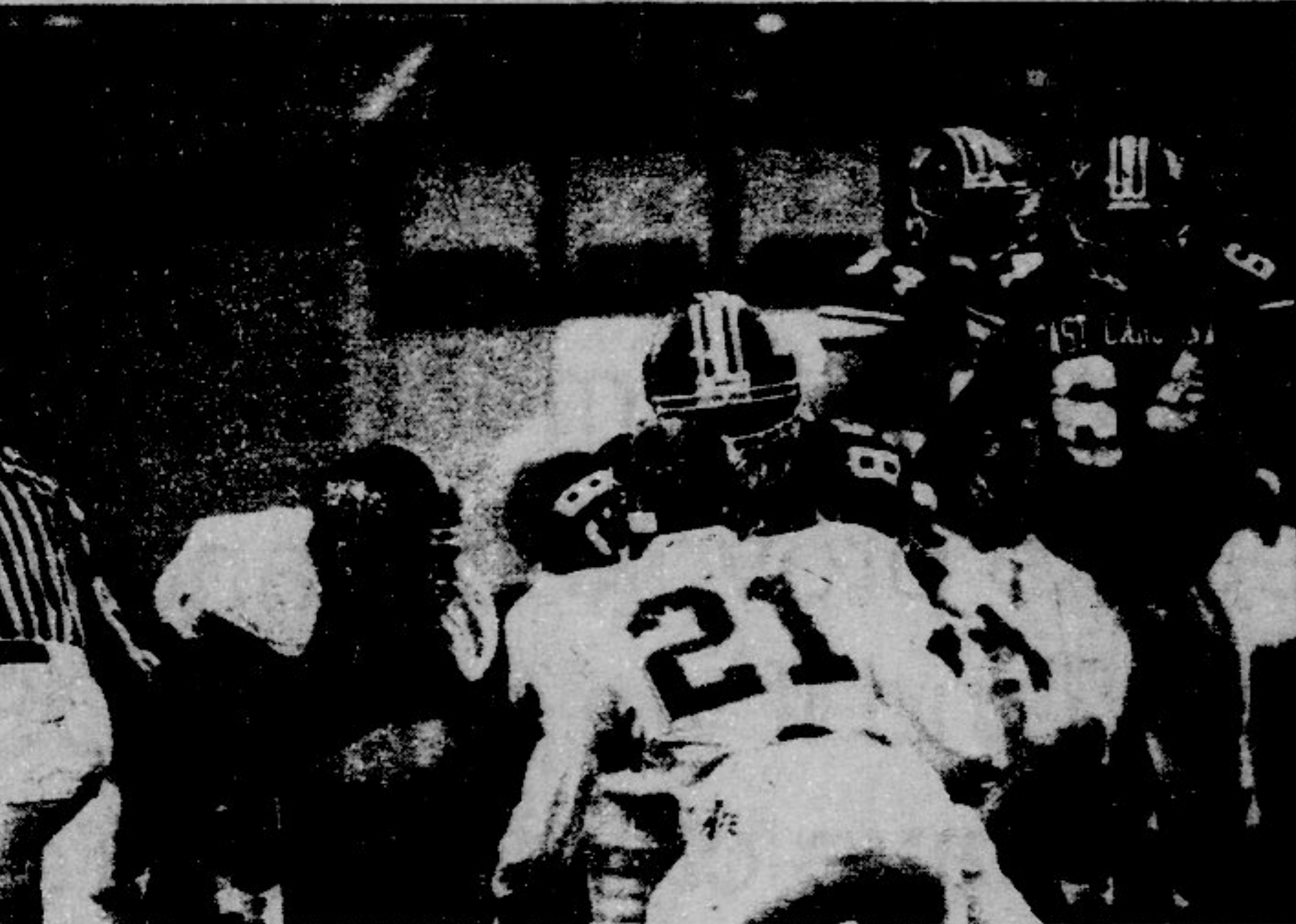
From the way Burns played his career at ECU, he will carry on the tradition of hard workers in the pros.

Since Burns was the only player selected in the draft, he was a bit surprised that more of his teammates didn't go.

"I was surprised. Our class was one of the most talented."

However, some of Burns' teammates are in the process of signing free agent deals with various teams.

Burns heads to New York on Friday for three days then will return to ECU for graduation.



(Top) Lamont Burns, no. 64 helps protect quarterback Marcus Crandell, no. 5, on the line, during the Southern Miss game. Below, Burns takes part in the action during the Arkansas State game.

Golfers finish season third in CAA tournament

TRACY LAIBACH SENIOR WRITER

ECU's golf team brought in a third place finish in the CAA Championship Sunday at the Lane Tree Golf Club. The finish was the best the Pirates have seen at the conference tournament since 1995.

Richie Creech, a senior from Wilson, led ECU throughout the tournament to become the first Pirate since 1994 to win first place individual honors. Creech finished with a total tournament score of 212, and was followed by Reg Millage of Virginia Commonwealth. Millage finished just one stroke behind Creech, with a total score of 213.

ECU Head Coach Kevin Williams is extremely pleased with the performance of the team at the championship. After finishing seventh at last year's tournament, the first year coach has obviously done a tremendous job with the team.

"We headed into the tournament ready for a battle among the top four teams," Williams said. "The guys really battled it out and gave it their all."

Williams said Creech's victory will turn a lot of eyes to Pirate territory, and will give the program the credit and recognition it deserves.

"It was so exciting to see Richie pull it all together and play so well to end his career," Williams said. "His win was a very emotional victory because he deserved it so much."



Richie Creech

As the defending CAA champions, VCU came back once again to post the best team score of the tournament, with a total of 871.

U N C - Wilmington came in second at 886, just five strokes ahead of the Pirates.

"I would have liked to have seen us play with a little more consistency, but regardless of whether we finished first or dead last, the effort would have been the same," Williams said. "I can't ask for any more than 100 percent, and that's what I saw out there."

Coming in 17th place with a total tournament score of 226 was ECU's Stephen Satterly, while Kevin Miller, the recipient ECU's 1997 Outstanding Male Athlete Award, finished tied for 19th with 227. Marc Miller and Robbie Perry finished closely behind in 22nd and 28th place respectively.

For next season, Williams is confident the players will be able to use their experience from this year to help them improve.

"I can foresee us being very successful next year after ending this season on such a high note," Williams said. "We have already grown so much, but we still striving to be even better."

Track team runs well at championship meet

ZINA BRILEY STAFF WRITER

ECU's women's track & field team captured second-place honors at the CAA Track & Field Championships Friday and Saturday at the Harold Greene Track and Field Complex at UNC-Wilmington. The Lady Pirates finished the competition behind George Mason, scoring a total of 112 points, their highest score in several years. The Pirates stayed on track by sweeping all five sprint competitions, finishing fourth overall in the men's standings, scoring 80.5 points.

In other events, Lady Pirates junior Karen Reinhard, sophomore Kerry Hartling and seniors Dava and Tara Rhodes finished among the top 15 distance runners in the women's 5,000 meters, but were unable to score any points.

In the men's distance competition, ECU's Jamie Mance finished 11th in the men's 5,000 meters with a time of 15:17.10, while running mates Justin England and Brian Bell placed 13th and 15th, with their times of 15:23.10 and 15:44.80.

On Saturday both ECU squads set out to dominate the field and that's exactly what they did. ECU's women led Saturday off with a first place finish in the 4x100 meter relay. This team composed of Kai Eason, Amanda Johnson, Nikki Goins and Rasheca Barrow, finished in a time of 45.42, a new school record. The four sprinters came back later in the day and ate-up the top-four spots in the women's 100 meters.

In other running events, Barrow placed second in the 200 meter sprints, with a time 24.60, while Johnson came in fourth in a time of 24.90. In the 4x400 meter relay, Lady Pirate squad of Keisha Johnson, Leana Anding, Cindy Szymanski and Missy Johnson placed fifth in a time of 4:00.27 and Missy Johnson finished individually in fourth among the other 400-meter hurdlers, with a time 1:04.60.

In the jumping events, Lave Wilson placed second in the triple jump with a distance of 39' 10 3/4" and Anding came in third jumping 37' 3 1/2".

On the field, Clayton finished second in the shot put with a toss of 43' 8 1/2". ECU senior thrower Darlene Vick placed third in the discus her distance, 133' 0".

"The level of competition in the CAA has really improved in recent years and for our team to do this well is outstanding," said ECU Head Coach "Choo" Justice. "Normally in past years, George Mason has scored over 22 points leaving everyone else behind. But this weekend we were able to take some points away from them. Everyone on the squad ran well."

SEE TRACK PAGE 21

Rugby season concludes with another winning season

ANTHONY STANFILL STAFF WRITER

The ECU rugby team concluded their spring season two weekends ago at Radford University on a good note by winning the tournament. The win is nothing new for the Pirates, considering this semester is their 20th winning season in a row, finishing with a 14-5 overall record. For the last decade, the ECU rugby team has ended the season with more wins than losses.

The last tournament was at Radford University, in Blacksburg, Va. on April 12-13. Including ECU, there were four teams who participated in the round-robin tournament. ECU first played North Carolina State, shutting them out 19-0. They then defeated the host, Radford 13-7. The Pirates lost their last game to Wake Forest 14-7, but still won the overall tournament because they scored the most points.

The Pirates' only other tournament of the spring was in Savannah, Ga. at a St. Patrick's tournament. There they finished fourth out of 12 teams, losing to the number two, nationally ranked, Penn State Nittany Lions.

The Pirates also competed in the state playoffs on Feb. 22 to qualify for Nationals. The Pirates lost this time to NCSU, who later lost to the Tar Heels of Chapel Hill. Since the Tar Heels beat State, and State beat ECU, they went on to the Nationals.

The Pirates are hoping to do even better next season, since they're only losing three of their 30 players to graduation. Matt Oathout, a grad student and the club's president, is one of the three departing. Eric Kunkell, the current team captain, will be returning and is optimistic about the coming season.

"Teams in the past have had more experience, but we're learning quick," Kunkell said. "We'll be better next year than this one because we'll have so many returnees. We lost a couple of guys before this season, but we still finished with a winning record, so hopefully we'll be even better next season."

Anyone who is interested in playing rugby, is a full-time student and meets the academic requirements, is encouraged to come out. Everyone makes the team and participates in every game since it's a club sport, whether it's on the A team or the B team. Also, rugby is played over the summer, as well as in both the fall and spring.

The team would also like to extend their gratitude to Gray Hodges, the director of club sports. Thanks to Hodges the Pirates had money, transportation to the tournaments and places to stay, for every tournament.

"He's (Hodges) super to work with and he's part of the reason we're so successful," Oathout said. "Every collegian rugby team is a club sport, and out of all the schools we play, in terms of school support, we're spoiled. So we appreciate everything Gray has done."

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# 1997 First Round NFL Draft Selections

NEW YORK (AP) - Selections from the 1997 NFL draft with team, player, projected position and college (x-compensatory selection):

1. St. Louis (from New York Jets), Orlando Pace, t, Ohio State.
2. Oakland (from New Orleans), Darrell Russell, dt, Southern California.
3. Seattle (from Atlanta), Shawn Springs, cb, Ohio State.
4. Baltimore, Peter Boulware, db, Florida State.
5. Detroit, Bryant Westbrook, db, Texas.
6. Seattle (from St. Louis through New York Jets and Tampa Bay), Walter Jones, t, Florida State.
7. New York Giants, Ike Hilliard, wr, Florida.
8. New York Jets (from Tampa Bay), James Farrior, lb, Virginia.
9. Arizona, Tom Knight, db, Iowa.
10. New Orleans (from Oakland), Chris Naeole, g, Colorado.
11. Atlanta (from Chicago through Seattle), Michael Booker, db, Nebraska.
12. Tampa Bay (from Seattle), Warrick Dunn, rb, Florida State.
13. Kansas City (from Houston), Tony Gonzalez, te, California.
14. Cincinnati, Reinard Wilson, lb, Florida State.
15. Miami, Yatil Green, wr, Miami.
16. Tampa Bay (from San Diego), Reidel Anthony, w, Florida.
17. Washington, Kenard Lang, de, Miami.
18. Houston (from Kansas City), Kenny Holmes, de, Miami.
19. Indianapolis, Tarik Glenn, t, California.
20. Minnesota, Dwayne Rudd, lb, Alabama.
21. Jacksonville, Renaldo Wynn, dt, Notre Dame.
22. Dallas (from Philadelphia), David LaFleur, te, LSU.
23. Buffalo, Antowain Smith, rb, Houston.
24. Pittsburgh, Chad Scott, db, Maryland.
25. Philadelphia (from Dallas), Jon Harris, de, Virginia.
26. San Francisco, Jim Druckenmiller, qb, Virginia Tech.
27. Carolina, Rae Carruth, wr, Colorado.
28. Denver, Trevor Pryce, dt, Clemson.
29. New England, Chris Canty, db, Kansas State.
30. Green Bay, Ross Verba, t, Iowa.

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STUDENT SIGNATURE: Date:

## Alomar faces off with ump — again

BALTIMORE (AP) - Roberto Alomar and umpire John Hirschbeck have no intention of sharing anything more than the same field Tuesday night at Camden Yards.

The game between the Baltimore Orioles and Chicago White Sox will put Alomar and Hirschbeck on the same baseball field for the first time since the second baseman spit at the umpire Sept. 27 at Toronto.

Alomar repeatedly has apologized and expressed his desire to put the incident behind him. Hirschbeck, similarly, said he wants to do his job with as few distractions as possible.

Both have rejected the idea of meeting before the game to bring further closure to the incident.

"I'm just going to play baseball," Alomar said this weekend in Boston.

Hirschbeck refused to talk Sunday in Cleveland about the upcoming Orioles game. Crew chief Jim McKean cut off an approaching reporter outside the umpire's room and said, "We as a crew will have no comment on the situation. We are

not talking about it."

Hirschbeck said Saturday, "It was over for me a long time ago. I have a lot more things in my life. ... I try to get every pitch right; I try to get every play right. That's how I'll approach going into Baltimore."

As far as Alomar is concerned, enough has been said on the subject. He has been hounded by reporters this spring, even though he issued a written apology last October and said he would donate \$50,000 toward research on the disease that killed Hirschbeck's son.

Alomar also served a five-game paid suspension at the beginning of this season, and revealed over the weekend that the money he earned during that span - his pay over that seven-day span was \$232,000 - will be given to charity.

The seven-time All-Star is still booed when the Orioles are on the road. He signed autographs before Baltimore's game at Kansas City two weeks ago, then was ejected every time he walked to the plate.

"The fans are entitled to their

opinion ... let's leave it at that," he said. "Believe me, I would take it back if I could. What happened was totally out of character for me."

After being ejected from the game and then spitting at Hirschbeck, Alomar compounded his troubles by suggesting that the umpire was still "bitter" over the tragic death of his 8-year-old son.

Days later, the Orioles released an apology in Alomar's name. But AL president Gene Budig's decision to suspend Alomar for only five games - after the postseason - caused umpires from both leagues to attempt a strike. They were stopped only by a federal court order.

Hirschbeck accepted the apology and asked the issue be put to rest.

"Maybe, that's the way it ought to be, with everything back to normal," Orioles owner Peter Angelos said. "I think both men will do what is required and sooner or later, people will recognize Roberto Alomar solely for what he is - a great baseball player."

## Kosar says goodbye to football

DAVIE, Fla. (AP) - Quarterback Bernie Kosar said yesterday that he has decided to retire so he can focus on business interests, which might soon include part ownership of the expansion Cleveland Browns.

Kosar, who played in Cleveland for 8 1/2 seasons, leads an investment group seeking to own the expansion team that will debut as the Browns in 1999.

"I'm definitely interested in pursuing that. I have people up there in Ohio and people in New York working on the Cleveland situation," Kosar said. "That is part of what I'm thinking about. ... There is no question those fans, that area, deserve a football team."

Kosar, 33, announced his decision today after meeting with Miami Dolphins coach Jimmy Johnson over the weekend. There was little emotion as Kosar said he was quitting football with his wife, Babette, and two daughters in the audience.

"The day comes for everybody," Johnson said. "He had a great, great

career, both in professional football and in college."

Kosar played in the NFL for 12 years, spending his final three seasons with the Dolphins as a backup. For a quarterback whose losses were as memorable as his victories, Kosar said winning a Super Bowl with Dallas and his last pass as a Brown were his most memorable moments.

"It's a tough decision to make," Kosar said. "I still have that competition inside of me. I still feel I can play football. ... It just would be increasingly difficult to give my full attention to football."

Kosar had been expected to resign with the Dolphins this year as their third-string quarterback behind Dan Marino and Craig Erickson. Last season, he came off the bench in three games and threw for one touchdown.

He said he had been looking forward to playing the coming season, but once he took a good look at his business commitments he knew it would be half-hearted.

Besides trying to bring back the Browns, Kosar is executive director of a telemarketing business and owns a new line of greeting cards and a chain of fast-food restaurants.

The telemarketing business, Precision Response Corp., went public last fall with a stock offering of \$14.50 per share. It reached a 52-week high of \$44.

In addition, Kosar and Babette are expecting their third child this summer.

"There's a certain sense of sadness that he will no longer be in the National Football League," said Kansas City coach Marry Schottenheimer, who coached Kosar in Cleveland. "He was an outstanding player for us. We had a lot of wonderful experiences together."

Johnson coached Kosar when both were with the Miami Hurricanes, Dallas Cowboys and Dolphins.

"We go back a long way," Johnson

SEE B3B4A, PAGE 21



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**Kosar**  
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Three times, the Browns were stopped one game shy of the Super Bowl.

Kosar joined the Cowboys in November 1993 and won a Super Bowl ring that season as their backup quarterback.

His career totals include 1,994 completions in 3,365 attempts for 23,301 yards with 124 touchdowns and 87 interceptions. His interception percentage is the third-lowest in NFL history.

"I enjoyed the mental aspect of playing quarterback," Kosar said. "Being a quarterback gave me a chance to lead and make decisions and go with them and make adjustments."

**Track**  
 continued from page 18

set one for the record books by sweeping all relay competitions, a feat that has never been done in conference history. The 4x100 team of Haygood, Foster, Chris Rey and Monroe set a time of 40.85, the second fastest time in the 97 outdoor season. The 4x400 meter relay team of Henry, Alexander, Miller and Davis dominated the field with the time of 3:09.10.

In other events, sophomore Rashawn Deans placed fourth in the 110 meter hurdles in a time of 14.90.

"The guys had remarkable performances this weekend," Head Coach Bill Carson said. "For these guys to come out and sweep the relay events and for Titus earning Athlete-of-the-Meet honors was just fantastic."

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