

Workshops explore changes in SGA funding

Students encourage to learn about new system

JACQUELINE D. KELLUM
ARTS AND STUDENTS ISSUES
STAFF WRITER

The Student Government Association (SGA) will soon adopt a new system for dispersing funds to student organizations. To help students understand the process, two workshops will be held, the first of which will be next week.

According to SGA President Angie Nix, it was

decided that the SGA would begin appropriating funds twice a year, rather than once, as has been done in the past. She said it was sometimes difficult to get word out about this important event, and SGA is hoping that doing it more often will increase awareness about this important duty of the SGA.

"One of the big parts of the Student Government job is funding appropriations for student organizations," Nix said.

The funds SGA appropriates to campus organizations are for use in meeting day-to-day operating expenses, like office supplies or advertising, and more infrequent expenditures, such as traveling expenses to a conference.

In the past there have sometimes been groups who requested funds on short notice,

who apparently did not understand the amount of paperwork that was required in various offices across campus to get approval for an appropriation. By having appropriations sessions twice a year, the SGA hopes to encourage organizations to plan out their long-term spending strategy.

"What we want to do is biannual appropriations where the groups come and present their budget," Nix said. "If they come with a plan twice a year, they'll be able to plan better and help everyone along the way."

Organizations should keep in mind that before they are eligible to apply for funds, they need to have a valid constitution registered with the Student Leadership Development Office.

Nix also strongly encouraged faculty advisors for campus organizations to come to the work-

shop so they would better understand the process themselves and be able to inform their students.

These workshops will be co-sponsored by the Student Leadership Development Office, and the Student Fund Accounting Office will also be present to help students understand the paperwork involved.

Another change to be implemented, along with the biannual appropriations, is what percentage of funds will be given out when.

"We plan to give out 45 percent at spring appropriations to cover the summer and fall, and 30 percent in the fall to cover the spring," Nix said.

The remaining percentage will be reserved for emergencies throughout the year.

The deadlines for the biannual appropriations will be Apr. 1 for the spring, and the fall deadline will be approximately Nov. 1, although that date has not been finalized. Requests should be submitted by these dates at the SGA offices, located in 255 Mendenhall.

Nix said she wished to stress to students the importance of understanding the appropriations process, what it is used for and their right to the funds.

"I want students to understand that the money is out there, it's theirs, and they need to understand how to apply for it," Nix said.

The workshops will be held in Room 221 Mendenhall, from 2:30 p.m. to 3:30 p.m., on Monday, Mar. 3 and 17.

Saturday night fight leads to four arrests

Public affray, assault on officer among charges

JEFF GRANTY
SAFETY AND TRANSPORTATION ISSUES
STAFF WRITER

Two students and two non-students were arrested Saturday, Feb. 15 after a fight broke out on campus near White Hall.

David Dwayne Dial and Michael Cagle, two ECU students, and Ronald Brent Jordan and Dustin Owen Newman, both of Selma, N.C., were all taken into custody late Saturday night. Dial, Newman and Jordan were all charged with public affray while Cagle was charged with assault on a police officer.

Dial, however, felt as though he was wrongly accused and treated unfairly. According to Dial, he was walking to Sky Hall when Jordan, Newman and an unidentified man allegedly made derogatory comments toward him. He continued walking and was struck in the back of the head by one of the assailants. The three then told him not to bother to run, and continued to assault him. Another student tried to come to Dial's aid and was also assaulted. The student then started to call for someone to call the police, and the alleged assailants fled. Police arrived on the scene, where a crowd was starting to form. The four were then taken into custody.

Dial had several complaints stemming from the incident. ECU police responded to some of these complaints and gave explanations on why matters were handled as they were. Dial's biggest complaint was that despite the fact that it was three on one and he did not investigate the confrontation, he was treated in the same manner as his alleged assailants were.

"The key to this thing, and I think people need to understand, is that when folks get involved in an altercation in a public place, there are three elements that have to be met to charge them with public affray," said Assistant Director of the ECU Police Tom Younce. "These are engaging in a fight, in a public place, involving public citizens. If these criteria are met and it draws a crowd, it doesn't make too much difference who initiated the fight."

"As far as the ganging up on Ms. Dial, a magistrate looked at the case and found probable cause, so what Ms. Dial needs to do is bring some witnesses to court that will testify on his behalf. But in terms of whether or not he was charged properly that is a matter for the courts to decide," Younce said.

Dial also expressed a concern about non-students being able to walk freely on campus and to possibly attack students.

"There is nothing we can do about people walking on campus who are not students until they break a law because ECU is public property," Younce said. "The two non-students have been issued ban tickets, which ban them from being on ECU's campus from now on."

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THURSDAY:
party sunny
high 63
low 44

WEEKEND:
partly cloudy
high 65
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Gospel choir sings out at 19th anniversary

CORBY ALGOOD
CONTRIBUTING WRITER
MINORITY STUDENT ISSUES

A combination of six choirs, two soloists and a dance troupe came to ECU for one day only to celebrate the anniversary of the ECU gospel choir.

On Feb. 22 at 4 p.m., the gospel choir held its 19th anniversary entitled "Glorify The Lord" in Wright Auditorium. Some of the guest choirs included Lenoir High School, Greene Central High School, UNC-Chapel Hill, New Vision Faith Church Choir, Scripture Center Dance Company and Elder Zephaniah Dixon Choir.

"I didn't expect such a big turnout from all of the choirs that we invited," said Senior Choir Director Tam Worrell.

Initially, the choir had invited 14 music groups, and in response to their invitation 10 groups volunteered to perform.

"I've heard many great reviews of the ECU Gospel Choir. I really enjoyed it and I was really blessed as I listened to them singing praises unto the Lord," said Charles Pittman, manager of "House of Heaven."

Also, one of the unique performances of the program was the Scripture Center Dance Company which was from Rocky Mount. This group of young ladies performed several routine dance ensembles to the sounds of current contemporary gospel music.

"I really thought that the dance company was really good, because it was another form of worship which is used to show praises to the Lord," said sophomore and gospel choir keyboardist Dwayne Lucas.

To eliminate the length of the program each group was limited to singing only two songs with the exceptions of the ECU gospel choir, the Elder Zephaniah Dixon, and one duo group.

The crowd attendance was estimated to be 650 to 700 people. Each student and faculty member with ID was charged \$2 for tickets at the door.

The money earned from the show will go to the gospel choir tour and other related expenses.



Saturday's celebration in Wright Auditorium marked the 19th anniversary of the ECU Gospel Choir. Several guest choirs and soloists attended the festivity entitled "Glorify the Lord."

PHOTO COURTESY OF ECU NEWS CENTER

The choir sends their gratitude to Carol Dashiell, Louis Toppin, The Pan Hellenic Council, ABLE, New Generation Ministries (NGM) and all other supporting organizations for making the success of this anniversary possible.

Co-op marks 22nd anniversary with open house

BECKY ALLEY
HOUSING AND CONSUMER SERVICES ISSUES
STAFF WRITER

The ECU Cooperative Education Program will celebrate its 22nd anniversary Mar. 4 with an open house and reception.

The Cooperative Education (Co-op) celebration, which coincides with ECU's 90th anniversary, will be held outside the Co-op offices on the second floor of the General Classroom Building from 11 a.m. to 3 p.m.

Co-op is a work experience program that places students in full or part-time jobs directly related to their major or intended major.

The theme of the 22nd anniversary open

house is "ECU Cooperative Education: Past, Present, and Future."

Linda Carr, a coordinator in the Co-op program, said students, faculty and employers are welcome to come by and see how the program has changed over the years and what it plans for the future.

The "past" portion of open house will have displays of pictures of the history of co-op as well as student success stories. The founder and first director of the Co-op program will also be on hand to answer questions.

The second part of open house, the "present," will involve students and employers getting hands-on demonstrations of Co-op's current JOBS databases.

Employers and students can see how to use the JOBS databases and they can find out how

to access them from anywhere on campus and through our home page," Carr said.

The "future" displays will promote new technology the Co-op Program is installing.

"The CU-See Me video conferencing equipment will be up and running," Carr said.

"We'll have a camera on top of one of the computers and we are going to try to connect with NASA and a few other federal agencies to demonstrate how students will be able to do on-line interviews with people all over the world."

Other technology on display will include the on-line resume program and virtual reality software. The virtual reality software will enable people in other areas to see actual pictures of the co-op office and how it is set up.

"We hope to go worldwide soon so student and employers can access our information from

any program like America On-line," Carr said.

The Co-op program offers all qualified students an opportunity to gain valuable academic, work and life experiences. The job placements for the 1995-96 school year alone exceeded 750.

To be eligible for a co-op placement, a student must be at least a second semester freshman with a minimum 2.0 GPA. They must also attend a co-op seminar and should plan to make at least a two semester commitment to the program.

For more information about the opportunities co-op can provide, students and prospective co-op employers can drop by their offices in 2300 GCB, call at 328-6979 or they can access their home page at <http://ecuvm.cis.ecu.edu/academics/schdep/utstud/coop/home.htm>.

Infraction, suspension raise concerns at WZMB

MARGUERITE BENJAMIN
NEWS EDITOR

The recent suspension of WZMB radio personality Brian Paiz may call into question the immediate future of the station's Saturday and Sunday "Club" program.

According to WZMB Program Director John Reeves, Paiz's three-week suspension came after a number of warnings about breaking station policies.

"Long before this particular incident Paiz was told repeatedly about having [unauthorized] people at the station during sessions," Reeves said, adding that allowing people who aren't on the schedule to frequent the station may create problems with safety.

"I was told before about having visitors," Paiz said, "but people know where the show is aired and I just can't stop them from coming down here. That's not what I'm concerned about right now. The other DJs on the other shows during the week have people in here too; everyone does. I just feel like a guinea pig because they (the program director and the general manager) watch our show closer than any other."

"Paiz is taking this personally," Reeves said. "His show was not singled out. Reeves said no one would have known Paiz had visitors if he had not said, while he was on the air, 'I got some peeps down here,' letting listeners and the program director know he was breaking the rules."

"We follow station procedure here with everything we do, so we had no other choice but to suspend [Paiz]," said WZMB General Manager Courtney Shelton.

In itself, Paiz's suspension causes no threat to the weekend programming since there are three other DJs on the Club Show schedule; however, Reeves said that Paiz told him after being notified of his suspension that a couple of the other Club Show DJs had asked him to fill in for them a few times during the coming weeks.

"He said he was supposed to be filling in for his DJs because they were busy," Reeves said. "I think they are working or doing student teaching. At any rate, Paiz can't fill in for anyone while he's suspended."

At the time of the interview, Shelton said no decisions about the weekend show had been made as to whether it would be

aired while Paiz is suspended.

The other Club show disk jockeys also commented on how difficult it is to keep people from "dropping in" at the station.

They said the problem is harder to control over the weekend than during the week because of all the activities that go on at Mendenhall.

"We're allowed one guest at a time, but the doors are open all the time," Thadius Jenkins ("TJ," the DJ) said. "I'm on the air Sunday night from 10 to 12, and the doors aren't locked until near the end of my shift."

Another Club DJ Terrance "Soul" Dove said the program director and general manager should make surprise visits to all the shows.

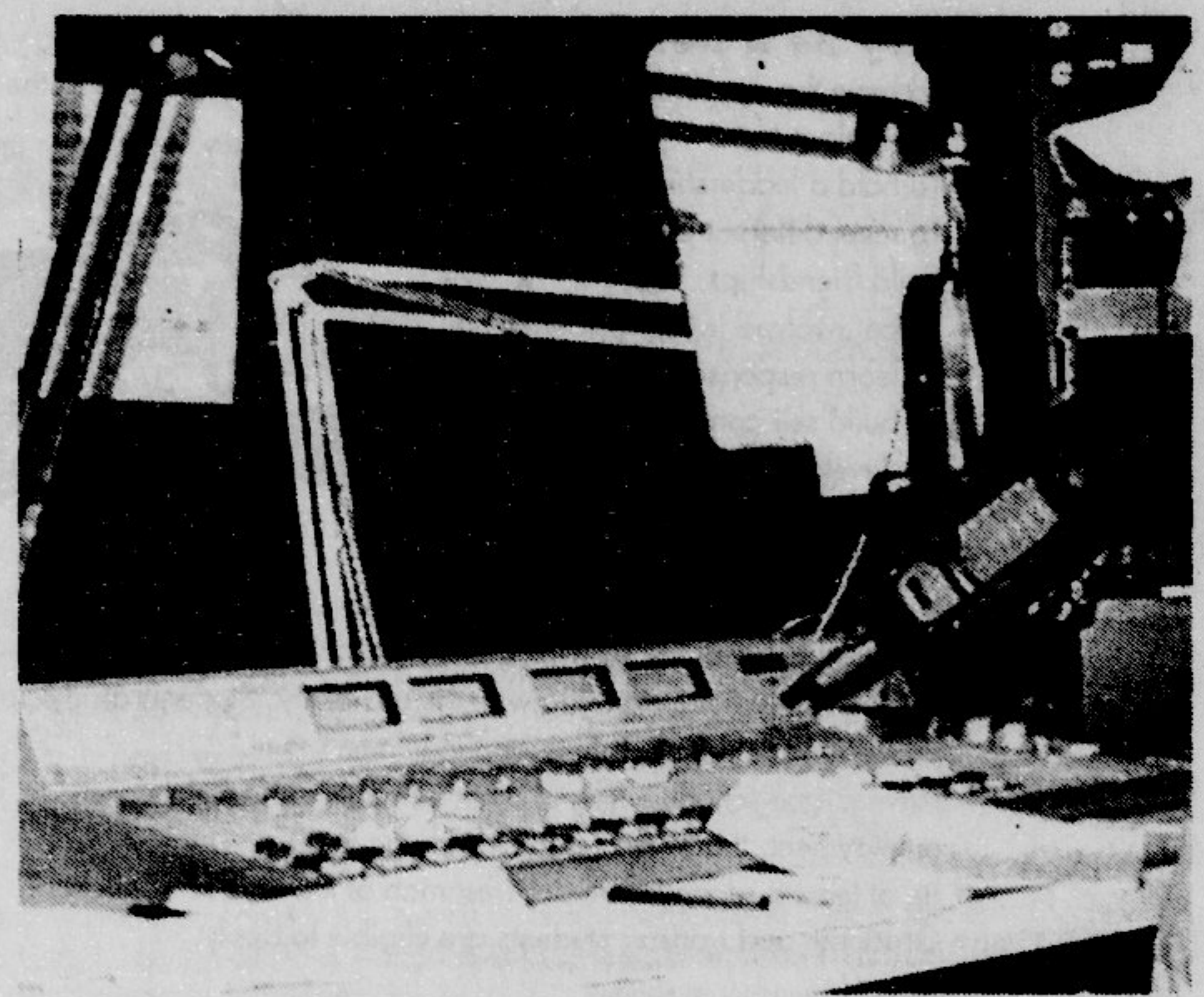
"A lot of rules get broken during the week, but no one has been caught yet," Dove said.

"We kind of feel like the step-children of 'ZMB. They treat us like we're the trouble spot of the station sometimes. If they started watching some of these other guys as much as they watch us, a lot of people would be suspended."

R.T. Franklin (DJ Casanova) said a lot of things go on at the station to make the Club DJs feel like a secondary segment of the station.

"We can request a repair and it won't get fixed for months—especially if it's the turntable since we're the ones who depend heavily on vinyl," Franklin said. "Then if we walk in here and it's not time for our shift, they look at us like 'what are you doing here?' I don't like to think it's racial...but if not, what else is it?"

Franklin added that there was no conflict between the Club



The campus radio station, WZMB, is a source of great pleasure for listeners throughout the week and the weekend. Programming runs most smoothly when disk jockeys work to uphold the rules of the station.

PHOTO BY PATRICK HELLAN

DJs and the other DJs but between the staff and the Club DJs.

Student Media Advisor Paul Wright maintains that no one was singled out in this incident.

"There was a violation of station policy; the person got caught and was punished," Wright said. "It's as simple as that. Wright added that Paiz has the right to appeal his suspension if he so chooses."

Paiz told TEC he has decided to begin the appeal process.

news bites

Campus judiciary deals with sexual assault

EMILY LITTLE
SPECIAL GUIDANCE ISSUES
STAFF WRITER



This booth was set up outside the Student Stores in order to promote awareness and prevent sexual assaults on campus. PHOTO BY PATRICK IRELAN

Drug bust is largest in Wilkes County history

NORTH WILKESBORO, N.C. (AP) - Authorities found more than two pounds of cocaine, \$231,602 in cash and other property at a Wilkes County man's home in what is believed to be the largest drug bust in the county's history. Alvin Dale Lewis, 43, was arrested Monday night when investigators searched his house, car and garage. He was charged with possession with intent to sell and distribute cocaine, said Suelen Pierce, a spokeswoman for the U.S. Attorney's Office in Charlotte. Officers from the State Bureau of Investigation and the sheriff's department found a kilogram, or 2.2 pounds, of cocaine hidden inside a clothes dryer in Lewis' house, Sheriff Dane Mastin said. The cocaine has an estimated wholesale street value of \$25,000 to \$30,000, he said. Police also seized five guns, including an assault rifle, from the house and garage.

Producers of 'Home Improvement' sue Disney

LOS ANGELES (AP) - The producers of ABC's hit show "Home Improvement" have sued the Walt Disney Co., claiming the company no longer represents their interests because it now owns ABC. The breach-of-contract lawsuit was filed in Los Angeles Superior Court on Monday by Wind Dancer Production Group, which created the popular TV series starring Tim Allen. It was the network's third-rated show in the Feb. 17-24 rankings by Nielsen Media Research. Wind Dancer claims that Disney has no intention of selling the series to any network but ABC, a move that would prevent the series from receiving its full value. The group is seeking unspecified damages and an order directing Disney to negotiate "in good faith and at arm's length with ABC." A Disney spokeswoman declined comment Tuesday.

Today the judicial system takes on sexual assault. In addition to information provided in a noon forum by a representative from the District Attorney's office, other options for obtaining information are available to students on campus. There is no official charge for sexual assault under campus policy. If the perpetrator is a student, he can be charged with endangering behavior, harassment or "violation of a university policy, city ordinance, state or federal law," letter "W" under the university code of conduct. The victim can choose to bring the case before campus officials, state attention, or both, though a campus investigation could actually hinder the one brought on by the police. Should the student desire a criminal trial, the campus judiciary is more likely to act as a support. Should it remain a campus affair or not, the assault charge will surely reach the attention of Dean of Students Karen Boyd. Cases that find her office generally begin in campus housing, by an acquaintance, but oddly enough a non-student. The last known report of a non-acquaintance assault was before this decade. If the victim calls the resident assistant, the hall coordinator, who normally has a master's degree and some counseling experience, takes over and assists the student in taking the next step in the university judicial system. If the victim calls the police an investigation commences as soon as possible. If necessary the police escort her to the hospital, then secure the scene, interview and collect information before calling Detective Michael Jordan. "It's important to report the

incident as soon as possible," Jordan said. "I've had people report days or weeks or even months later because a friend talked them into reporting." According to Jordan, the best thing for a victim of sexual assault to do is not to shower, change clothes or disturb anything involved in the case until authorities show up because sexual assault is nothing but her word against his if no one can provide evidence to support the victim's claim. There have been no reports thus far this year. Last December resulted in two cases, but there were few others throughout 1996. For every reported incident there are many that go undocumented. Should the perpetrator be found guilty in Boyd's office he could be suspended. Should the District Attorney choose to prosecute and the courts find him guilty, the punishment could be much worse. The purpose of Sexual Assault Awareness Week is to educate on this common but often unreported occurrence. The judicial system has developed opportunities for victims to come forward and help prevent it from happening to someone else.

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Passing down the recipe

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MONEY!

Government Association and the Leadership Development office are hosting workshops for student organizations. Please come to attend and ask questions.

Monday March 3, 1997
Monday March 17, 1997
2:30-3:30
Mendenhall Student Center Room # (TBA)

Appropriations due April 1, 1997 for 97-98 academic years from Student Fund Accounting will be available.

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Individuals with disabilities who require accommodation in order to participate in any event at ECU are encouraged to contact the Department for Disability Support Services at 919-328-4802 (Voice/TDD) forty-eight hours prior to the start of the program.

Sponsored by the Student Union Popular Entertainment Committee

Attention Students Parking during Spring Break
March 8-16, 1997

Students who do not have University parking permits may purchase temporary permits from Parking and Traffic Services for \$2.00 per day or \$5.00 per week.

Thirty-minute loading permits are available to Freshmen with university-registered vehicles beginning at Noon on Wednesday, March 6. These loading permits are good in "R"-designated spaces only. They are not valid in Staff, Handicap, or metered spaces, or in no-parking areas.

Freshman and unregistered vehicles may park on campus in student areas (R, C, University Registered) beginning at 2:00 P.M. Friday, March 8, 1997. Regulations for Limited Decals will be in effect through Friday, March 8, 1997.

Unregistered vehicles or vehicles displaying student permits may not park in Staff areas during Spring Break.

Vehicles parked in the Private lots during Spring Break without the proper P1 or P2 decal will be issued a parking citation and towed.

All other parking regulations (handicap parking, expired meter, no parking, impeding traffic, bus zones, etc.) will be enforced during Spring Break.

All questions pertaining to parking on campus during Spring Break should be directed to Parking and Traffic Services at 328-6294.

crimestoppers

Between 5:30 p.m. on Sat., Feb. 15, and 10 p.m. on Sun., Feb. 16, someone entered a residence on the second floor of Umstead Hall and stole a VCR, numerous clothing items, compact disks and cash.

On Sun., Feb. 23, between 2:30 a.m. and 10 a.m., a 35 inch television, which was located in the second floor study room of Slay Hall, was stolen. It is believed that it was removed from the back (south) door sometime around 4 a.m.

Arrests
continued from page 1

Dial also said the officers failed to read him his rights when they arrested him and did not make sure he was physically OK while at the scene.

"The only thing an officer has an obligation to do when they arrest someone, unless he is going to interrogate them, is to tell them they are under arrest and what the charge is against them," Younce said.

"That does not apply to interviewing someone at the scene when trying to find out what happened. He can also ask where they live, what's their name and so on. Identification is not covered by the Fifth Amendment."

"As far as the medical condition, as I understand it a crowd of 20-25 people had gathered and police officers felt that this incident needed to be handled as quickly as possible before some of the crowd joined in," Younce said. "Greenville Police were also called to the scene, and the officers felt as though unless there was a serious injury that they needed to resolve the situation."

WZMB 91.3 FM

Listen this week for gift certificates from the Bearbag Cafe, Flex Appeal, tickets to the Attic and other goodies thrown in for good measure.

WZMB'S TOP TEN

ARTIST	TITLE	LABEL
1. Bjork	Ylang Ylang	Elektra
2. Space	Spiders	Cap/Universal
3. Mundy	Jelly Legs	Epic
4. 80 Ft. Dolls	The Big 3	DGC
5. Sneaker Pimps	Becoming X	Virgin
6. Silverjet	Pull me up, drag me down	Virgin
7. Beckafiders	From Nightlight Inc.	Mammoth
8. Rodd Kross	Show world	Mercury
9. Archers of Loaf	Vitus Tinnitus	Alone
10. Tricky	Pre-Millennium Tension	Island

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During the 1986 community vote, 85% of the East Carolinian published 12,000 copies every Sunday and Thursday. The total circulation in each edition is the sum of the Eastern Edition. The East Carolinian continues to be the only newspaper in 200 words, which may be added for delivery or service. The East Carolinian reserves the right to edit or omit letters for publication. All letters must be signed. Letters should be addressed to opinion editor, The East Carolinian, Publications Building, 625 University, 27608-4202. For information, call 910-278-2300.

ourview

Finally, when the weather looks like it might stay constant and you no longer have to drag yourself out of bed for that dreaded first class, you are faced with a larger concern—mid-term exams. It's that hectic time of year when all of the papers are due and you have to read all of the stuff you should have been reading on the days marked on your course outline.

The worst part is that now is also the time of year when the best parties are scheduled. How will you cope? Should you bury yourself in your books and fight like hell to get your GPA up to that parent-pleasing mark, or should you throw caution to the wind and decide to settle for whatever scraps fate might throw your way?

Either way, the decision cannot be made lightly. If you take the first option and become a book worm, you might miss time visiting with your friends, not a small price to pay when some of your best friends might be graduating soon. On the other hand, if you vie for a more social atmosphere and try to tell yourself you can remember the important stuff, there might be some grave consequences awaiting you the day report cards go home. Think you can beat your mom to the mailbox? Don't even try it; she has connections.

Mid-term time is when you see the largest number of people (who usually look pretty good) walking around looking like they haven't slept since December. Their hair isn't combed and their shoes don't match, and they're making that mass exodus to the library.

Some words of advice: DON'T STRESS! Easier said than done, yes, but you don't have to lose your mind simply because you might be bordering between two grade levels. Go to your professor's office and find out exactly where you stand. A good instructor (we pray you have one) will tell you what grade you have and how many points you need to get to the next level. Sometimes, if fate is smiling, you might even get a point or two for taking the time to visit a professor—especially if this wasn't your first visit. After you find out where you stand, plan what you have to do reasonably. Don't say "today I'll read my whole Chemistry book and tomorrow I'll cover the Spanish book." We guarantee you won't get anywhere. Plan to give yourself a break now and then, and study outside when you can. End your relationship with VVarn and try to get enough sleep.

And remember: This is a test. This is only a test...

OPINION

Abortion is murder

Taking the life of an unborn child is an abrupt cessation of life. To put it more bluntly: it is killing. It is murder. This sounds drastic. Doesn't it? Perhaps you are thinking, "this is stretching it a little too far."

Webster's Collegiate Dictionary describes kill as "to slaughter, to deprive of life; to put an end to; to cause to stop." The word murder is described as "something outrageous or blameworthy; to slaughter wantonly."

I am sure that you would agree that if a flower was pulled by its roots, before it had a chance to bloom, that that flower would die unless the roots were not harmed, and it was put back into an environment where it could grow and flourish and bloom.

When an unborn child is ripped, torn, taken—call it what you will—from its mother, it is similar to that. The child is taken away from an environment in which it can continue to grow (the womb), and often this is done with no regard to injury to the new life that is forming.

Once this bloody mess has taken

place, it is too late. Too late for a rescue. Too late for a woman to change her mind. Too late for life.

Several glass jars are on display in the science building on the fourth floor. In these jars are aborted unborn babies kept in liquid for preservation. The display is there not to horrify you, but for you to look at. For your learning experience.

If you are one of the many who believe abortion is acceptable, or that believe abortion is not wrong, I challenge you to personally go look at this display.

I have never met a girl or a woman who does not grieve the fact that she opted for abortion. To the public and to her friends and family, she seems fine, but on the inside it eats her up. I am deeply sorry for you, if you are one of those who have engaged in abortion.

Even the Catholic Church has debated this issue in the past. The conclusion of the church was that unless it endangered the life of the mother, abortion was not even to be considered.

Each circumstance is different,

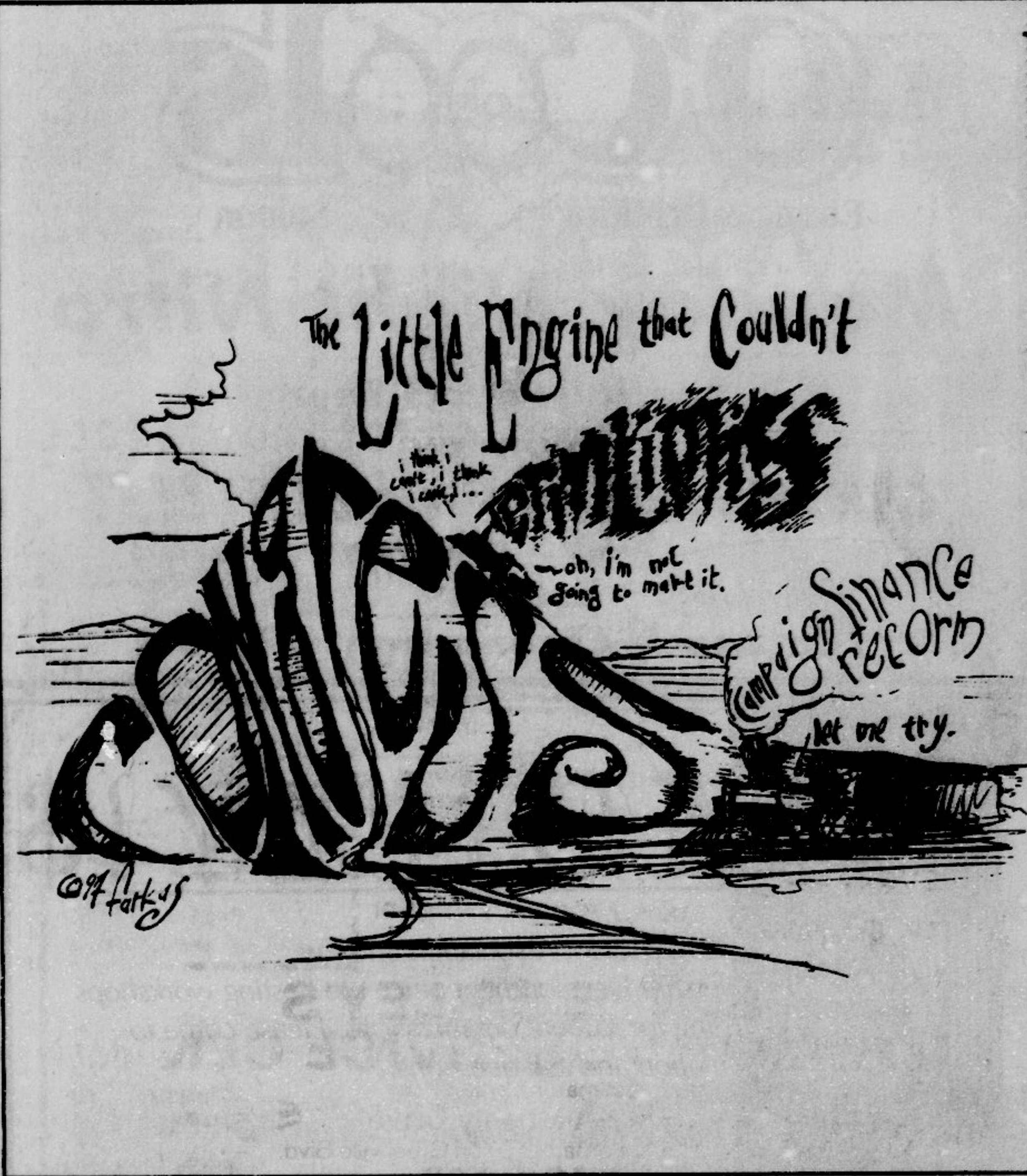
and each individual woman does, of course, have her right to choose. Unless you have a damn good reason to choose to have an abortion, not only will you be killing, but you will likely have it on your conscience for your entire life.

Sleeping around, having fun and then finding yourself pregnant is not a sound reason to murder the unborn. Perhaps rape? Perhaps if you yourself might die? My suggestion is not to have sex until you are ready to be a mother.

I have know lots of women who had an at-risk-pregnancy for both themselves and their unborn baby. These women went for it and had a healthy baby.

Abortion is horrible! It is killing. Whether you murder a ten-year-old, a thirty-year-old, or a person still in the womb, it all amounts to the same thing.

Think! Please, I beg of you! Think before you make yourself God and take a human life. Get counseling. Find out all about it. If you are religious, pray about it.



LETTERS TO THE EDITOR

Columnists are too liberal

To the Editor,
 I am writing to speak out against the constant display of liberal, left-wing bias in your newspaper, most notably by your columnists. In the past month, we students have been treated to articles extolling Ebonics, condemning those who feel homosexuality is wrong, and most recently, blaming the City Council and a very racist column defending the murderer O.J. Simpson. Since Ebonics has been discarded by the California school systems, as well it should be, I will not linger on that article. However, I do wish to address Mr. Gabriel Isaac Johnson, the champion of gay rights, and those who lambasted the Council. Mr. Johnson tells us that we all have homosexual tendencies and that we should embrace them as a natural part of life, therefore not condemning the sexuality of others. He also uses references to the Bible to tell us "non-believers" that Jesus meant for us to love homosexuals was a sin against nature and God. He told us

to love the sinner, but hate the sin. And that is what we Christians do—hate the sin, not the person committing it.

And to correct a letter to the editor in the issue of 2/25 concerning City Council Mayor Jenkins did not taunt anyone as they left. She invited "them" to stay and observe the processes of government in all its forms, not just when it addressed one particular issue. Mary Alsentzer told us that public forums were held on the issue, and no students attended, yet they showed up at the Council meeting with the intent of attacking the members. And Bob Ramey only claimed that the government required them to divide the district to make them more, fair, not to intentionally go against the students' wishes. The Council was rightly upset that students were attacking them for "hating" the school over this one issue and not looking at the ways the Council's decisions have helped ECU. And Mayor Jenkins was upset that our

Student Body President had not attended one meeting before that evening when given the opportunity, except to show up and help crucify the Council members.

As for the "Prosecution of O.J. Simpson," that article made me wonder how far our relations had progressed on both sides of the aisle. Apparently it is O.K. for a black jury to deliver a decision, but for a white jury to deliver a different verdict on a black man, they are labeled racist by people who need to apply the word to themselves. O.J.'s trials echoed the real tragedy of Rodney King—police are not appreciated for trying to do their job.

I know this letter is longer than you usually accept, but please find it in your hearts to put it in the paper, so the rest of the ECU students can know that someone else feels the same way the majority of them do.

Richard White
 Freshman
 Public Relations

Get over O.J.

I think it is pretty sad that this country and this campus cannot get over the O.J. trial. I'm also surprised at TEC's publishing of the article entitled "Persecution of O.J. Simpson." I know it's Black History Month, but do you really feel the need to publish such Afrocentric nonsense? Mr. Cooper stepped way out line with his comment that, "[the \$25 million in punitive damages] were designed to tell African-American men that there is a high price to pay for marrying a white woman." Maybe the honest jury was saying, "You may have used the race card to get acquitted from your first trial, but it is obvious to us that you had something to

do with these murders and you will have to pay for it!"

And Mr. Cooper, don't be mistaken, it was the race card that won Mr. Simpson his freedom not the "brilliant Johnny Cochran who led the 'Dream Team' for Simpson during the criminal trial," as you so ignorantly put it. Another "no brains" quote was your astonishing revelation that, "...African-Americans overwhelmingly believe that Simpson got a raw deal." Did it take a genius at the poll booths to figure that one out? Obviously it was the information that was found out about Mark Fuhrman that hurt and angered the black jurors causing them to swing even more towards the

direction of a non-guilty verdict. This same information also outraged the African-Americans who were at home listening to all of those racial slurs, so I seriously doubt they were going to have a whole lot of the sympathy for the prosecution when one of their star witnesses turned out to be a racist. You think that this trial caused tension between the races, and though I'm sure it did, it's articles like yours that keep the races even farther apart. The hand that you use to point the finger at people with could be used to fight racism, not create it.

Steven Starling
 Junior
 History

Guest columnist application for Campus View

This is your chance to tell us and everyone who reads TEC what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

Name _____ Fr Soph Jr Sr

Phone number _____

Topic(s) about which I would like to write _____

Please consider me for a position as guest columnist for TEC. I agree to allow TEC's staff to edit my submission for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand TEC reserves the right to reject my submission. If I am selected, TEC will notify me two weeks in advance of publication; at that time a deadline for submission will be assigned by the editor.


comics

6 Thursday, February 27, 1987

The East Carolinian

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Lake Imp U.S.A

By John Murphy

...AND THANK YOU FOR THE FOOD? ...DAD? WHY DO WE HAVE TO BLESS THE FOOD? BECAUSE, DAD, BEING GOOD STEWARDS OF WHAT WE HAVE INVOLVES GIVING THANKS.

HE'D PROBABLY BE BETTER STEWARDS OF OUR TIME IF HE'D BLESS THE GROCERIES RIGHT WHEN WE BUY THEM.

MALLORY YOU'RE ALFUL!

IT'S SO CREAMY AND YELLOW. IT'S SO RICH AND THICK. IT'S PERFECT FOR CHE STOMPS!

AAAAHHH! WE CAN'T MAKE THIS. WE'RE TIRED AND THIS STUFF IS MADE OF EGGS!

MAMA, SINCE I'M A GIRL DOES THAT MEAN I HAVE TO BE A GOOD STEWARD?

WHAT?

Snowman's Land

By Rob Chapman

OK ART. I KNOW HOW WE CAN MAKE ENOUGH MONEY TO PAY OUR RENT... WE'LL MAKE A MOBILE!

WOW... CAN I HELP?

I'M AFRAID NOT... I WANT TO MAKE A FEA WITH IMPACT! LIKE HOW "JAN" MADE PEOPLE AFRAID TO GO TO THE BEACH. AND HOW "TODAY" MADE PEOPLE GO TO THE A SHOWER IN AN EMPTY HOUSE...

DO YOU THINK YOU COULD MAKE A MOBILE THAT COULD SCARE CHICKS INTO COMING OUT WITH ME?

COME ON, I'M NOT SPENDING!

Primitiv Man

By Karl Trolenberg

Singles - CHAT

NAME: Primitiv Man
In Search Of: Cave Mate

Occupation? Hunter + Gopher. Status? NEANDERTHAL

HOBBIES - Painting Caves, Eating, Hunting the Giant Sloth

TURN ONS? -

Turn Ons? ... Hum Let's see, Leopard Skin Bikinis, Strong teeth, Large Breeding Hips

...The ability to make fire is a must!!

Spare Time

By Farkas

...I'M NOT SURE I CAN DO THIS... BUT I'LL TRY!

WOW! That's great!

...I'M NOT SURE I CAN DO THIS... BUT I'LL TRY!

WOW! That's great!

ACROSS

- Ogle
- Design transfer
- Applaud
- Legs
- Run off to wed
- Rabbit
- Landed
- Revealed
- The Diary of — Frank
- Emisary
- Male goose
- of passage
- we forget
- Regard with deference
- Climbing vine
- Onassis, to pais
- Deplete
- You Glad You're You?
- Low voice
- Excellent
- Farm building
- Fall flower
- Caruso or Lanza
- Jewel
- Professors
- Holy ones
- Depend (on)
- Dispatch
- Liste, e.g.
- Places for sports events
- Warmth
- Allen or Frome
- Step —!
- Comic Johnson
- Fleeced
- Woe
- Require
- Certain home
- Austin's state: abbr.

DOWN

- Mild oath
- New Haven campus
- Jarwings of old film
- Those in formal discussions
- Gleedman
- Center
- Mime
- Shelvis
- Certain singers
- Territory
- British composer
- Equal
- Cable master
- Encircle
- Thin Man's dog
- Tablecloths, e.g.
- Morocco's capital
- Rub out
- Panorama
- Cleans
- Rule
- Ria
- Minute particles
- Cowboy Gene
- Hidden away
- TV comedy
- Parlman of "Cheers"
- Author Ayn
- Those born first
- Fool
- Gaze freely
- Comparison word
- Roll call response
- Grade
- Boutique
- Single entity
- Excavate
- River in Hades
- Article

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ANSWERS FROM TUESDAY

CLAN	SCRAP	WARR
RICE	PHONE	ARIA
GARB	BEFORE	FALL
FRATERN	TRIBLE	
LEND	PLEA	
RODENT	ARRANGED	
APE	VERSE	LAVIA
RIND	MAKES	LEER
ENTER	VINO	LIAM
RES	ORIED	PIORIN
LETH	PROB	
LAPS	DEADLINE	
ALTY	CHURN	LOAN
HONE	AUDIO	READ
DEED	WELLS	DATE

lifestyle

Critic stresses importance of attending *Suburbia*



Jennifer Coleman
Senior Writer

Class: Junior
Major: Theatre Education
Home: Winston, NC

Generation X. That same label which sends chills down the spine of most who hear it, whether they are young or old, is the driving force behind the ECU Playhouse production of Eric Bogosian's *Suburbia*.

Perhaps driving force is the wrong choice of words. After all, the kids in this play aren't going anywhere very fast. Their lives revolve around pizza, beer and sex - and not necessarily in that order. A semi-famous singer, wannabe pilot, performance artist, junkie, professional "woman of the world," laid-back skateboarder, and an intelligent but directionless college dropout make up the cast of this look at today's youth. Place two hardworking Pakistani shop-owners in juxtaposition and you get *Suburbia*.

Suburbia takes place in the parking lot of a convenience store somewhere in suburban America. All these kids know is "hanging out." It's their job, their contribution to society, if you will. They don't live in a slum, they're not poor, and they're not stupid. But they are bored. Life presents no challenge for today's youth. Technology has increased their leisure time to the point that all they have is leisure time.

Society has told them again and again that they are lazy and worthless, and so they begin to believe it.

This play covers all the bases - sex, drugs, rock-n-roll, racism, politics. In fact, every subject that was taboo during my grandfather's time is included. They drink, they smoke, they do drugs, they use foul language, they listen to loud and obnoxious music, and they don't respect their elders. Furthermore, they don't like being told what to do, but they have no initiative to do anything on their own. Is this really where our society is headed? What is Bogosian trying to tell us?

This show can be taken several ways. You could watch it and leave thinking that you wasted your time experiencing two hours of cursing, drinking and smoking. You could leave thinking you wasted your time watching a bunch of nobody kids talk about things no one really cares about. You could leave thinking that we've finally reached rock bottom.

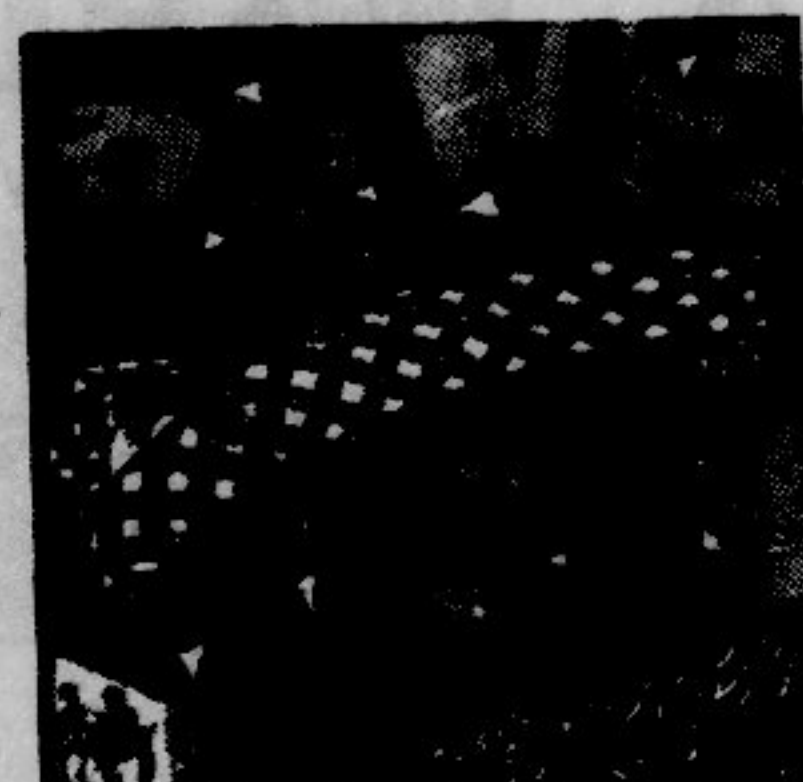
Or, you could leave with a better understanding of kids and the problems they face in today's society. You could leave with new insight into the reasons today's youth feel helpless and alone. You could leave

ready to make a difference. You could leave ready to change things. You could leave ready to talk, and listen, to Generation X.

I think that's what Bogosian wants. "Cynicism is bullshit," one of his characters says in the play. The situation isn't hopeless, but we have to work at bridging the generation gap. One of the purposes of theatre is to educate the populace, and in that respect this play could be the most important production you'll ever see. How often do parents sit down and talk to their kids? How often do kids sit down and talk to their parents? I don't mean a simple exchange of words.

I mean really talking about issues that concern us all. In my experience, it rarely happens. No one has time to talk anymore. Everyone is so busy working or doing other "important" things that no one has time to do the most important thing of all - get to know each other. The truth is those "rotten kids" aren't so rotten after all, and the "old fogies" know more than we think they do. So kids, bring your parents. Parents, bring your kids. Watch *Suburbia* and listen to what the characters are saying. Look past the language, the music and the drugs and just listen.

CD reviews



Pavement
Brighten the Corners

ANDY TURNER
SENIOR WRITER

When I saw Pavement a few years back in Norfolk, the band dedicated that night's show to "everybody here from Suffolk." Being a son of the Peanut City, I was pleased and proud. Of course, I knew they were goofing on me and the other inhabitants, but I didn't mind. Why? Because the men of Pavement goof on themselves just as much. Because they're smartasses who write songs with undeniably sweetest melodies that won't leave your head alone. Because they're damn good.

Pavement is back after 1995's disappointing *Washin' Machine* with possibly its best record to date, *Brighten the Corners*. The boys made the album last summer right here in the Tarheel State; it was recorded by Mitch Easter (of R.E.M. producing fame) in his Kernerville home studio.

Brighten the Corners rocks ("Stereo," "Embassy Row") and sways ("Shady Lane," "Transport is Arranged") with 12 songs filled with memorable melodies and the usual Pavement pop-demos on life: "What about the voice of Geddy Lee / How did it get so high / I wonder if he speaks like a normal guy / I know him and he does."

The first track, "Stereo," starts with a screaming guitar that gives way to Stephen Malkmus's sing-song delivery and a hip-hop/dance beat, before the exploding guitars return. It's not the only song on the album that shows a hip-hop influence. The beat-heavy "Blue Hawaiian" or the thumpy "Embassy Row" may not be Ice Cube's, but they certainly could be Beck's.

Despite the amaranth tendencies of Pavement, Malkmus does know how to write love songs - honest love songs. On "Transport is Arranged," he sings "A voice coach taught me to sing / He couldn't teach me to love."

In fact, most of the songs are stories about relationships between men and women, doomed or otherwise. Not that you're gonna hold hands and skip to "Date with IKEA," "Type Slowly" or "Starlings of the Slipstream," but they are indeed honest love songs.

"Shady Lane" is vintage Pavement: "You're so beautiful to look at when you / Freeze don't move. / You've been chosen as an extra in the movie adaptation of the sequel to your life." Twisted and terrific.

Pavement writes the songs the whole world should sing. *Brighten the Corners* is a great album that will no doubt win a few more converts.

On the last track, "Fin," Malkmus sings wearily, "I trust you will tell me if I am making a fool of myself." Wicked as they are, Pavement are just like the rest of us - even those of us from the peanut capital of the world.



Steve Earle
Train A Comin'

PAT REID
STAFF WRITER

Steve Earle is probably one of the best known unknowns around in country music today. Earle has been in music since 1982 and has embodied a no-nonsense singer/songwriter attitude ever since. Those who have heard of him usually wind up loving his music and respecting his talent. Those who haven't heard of him probably have without knowing it.

Earle has not only managed to have a string of successful songs himself, but has had his songs become hits by other people. A perfect example of this is the current Sawyer Brown hit, "Six Days On The Road." Earle originally recorded the song for the soundtrack to the movie *Platoon*, *Trains and Automobiles*, and later included the song on his greatest hits package, *Essential Steve Earle*.

Earle's biggest success came recently with his last album, *I Feel Alright*. Recorded after having been jailed for drug charges and going through successful rehab for heroin addiction, *I Feel Alright* was Earle's message of coming through the flames stronger than before. The album received massive critical acclaim and was embraced by fans old and new.

Train A Comin', his follow-up to *I Feel Alright*, actually might have been bumped by that album. The album was recorded in 1995 and simply kept on the back burner until now. Apparently when Earle got out of rehab he had some things to say that couldn't wait. But either way, *Train A Comin'* is now out and shows a very different side of Earle.

While *Train* is all acoustic, Earle makes it clear early on that it is not an "unplugged" album. The inlay for the CD is mostly made up of notes from Earle himself and the first page serves as a preface to the album. As the last line says, "This ain't no part of no unplugged nothin' - God, I hate MTV." In fact, most of the songs were written before MTV even existed. *Train A Comin'* contains mostly old songs which Earle played before he ever got a record deal.

The CD starts off with the track "Mystery Train Part II." Described by Earle himself as "hillbillies from hell," the song is simple and powerful with folk and country influences. As the CD continues, Earle plays a little blues jam called "Hometown Blues." Complete with a spoken word intro, the song tells of Earle going home where the only people who remembered him were cops.

It's evident early on that "hillbillies from hell" can be used to describe

Attic rocks for Crisis Center

DALB WILLIAMSON
ASSISTANT LIFESTYLE EDITOR

The local music scene is taking a positive step forward this Friday, when the Attic hosts the Eighth Annual Rock 4 REAL benefit concert, a musical event dedicated to raising funds for the REAL Crisis Center.

The REAL Crisis Center is a private, non-profit organization that served Pitt County for the past 25 years by providing free counseling and assistance for those in need. The program works for all ages, all sexes and all socioeconomic backgrounds with such problems as interpersonal stress, alcohol/drug dependency, pregnancy,

suicidal tendencies, discrimination, family strife and sexual assault. In addition to assisting people with such difficulties, the REAL Crisis Center also provides valuable community information that can help people reduce their energy and goals.

Although the Center receives financial assistance in the form of grants from the United Way and the state, much of the needed money comes from private contributions and fundraisers for this noble organization. The Greenville music scene plays a significant part.

Four Greenville bands will rock the Attic in a dedicated effort to raise money for this noble organization. The Bivans Brothers, Nameless, Henry Acrobat and Melanie Sparks

will all join forces and let their music work its magic at the Attic.

According to Randy Hoggard, an ECU senior and student volunteer at the Crisis Center, the Attic will donate all the proceeds from this show to the Crisis Center. At the moment, tickets will be \$5 in advance and \$6 at the door, although Hoggard strongly believes that tickets will be \$5 at the door. This is the first time that advanced tickets have been available for the benefit concert. The decision was made to offer advanced tickets to increase awareness of the



show.

This is not just another show; it's a local event that has caught the attention of many local businesses that support the Crisis Center and its goals. The Rock 4 REAL show is a reality thanks largely to sponsorship by such businesses as Matt Holder Hair-dressing, Byung Lee's The Kwon Do Computer Geeks, 106.5 WSFL, Busch Light and the Greenville Musicians Guild.

Get active with the community and have a good ol' time while you're at it. The show is the Eighth Annual Rock 4 REAL benefit concert. It's rock 'n' roll with a purpose.

For further information, contact Tracy A. Scott, Program Director for the REAL Crisis Center, at 758-3110.

Robert Altman's Kansas City jazzes up small screen

Robert Altman has proved himself time and time again at the box office. He has almost become the standard for quality American filmmaking, with 31 films under his belt including such classics as *The Player*, *Shogun*, *M*A*S*H*, *Popeye* and *Nashville*. In the many years that he has been in the cinema game, he has had almost no missteps. He also makes films that go against the grain of what Hollywood expects blockbuster films to be. He continues to prove that good films are what are important, not films that simply make in big bucks.

Therefore, it should come as no surprise that *Kansas City*, Altman's newest film, continues in the vein of good filmmaking that he has established. Quirky, darkly humorous and somewhat disturbing, *Kansas City* is a starkly vivid portrait of 1930s street living.

The action revolves around Blondie O'Hara (Jennifer Jason Leigh) who, over the course of two days, has her life fall apart. Leigh was hilariously effective as a '30s reporter in Joel and Ethan Coen's *The Hunchback of Prague*, where she handled the explosively fast pater of a tough dame with ease. Here, however, she hits a stumbling block. Her bawdy fall flat and her performance seems stilted.

Fortunately for the film, Leigh is the

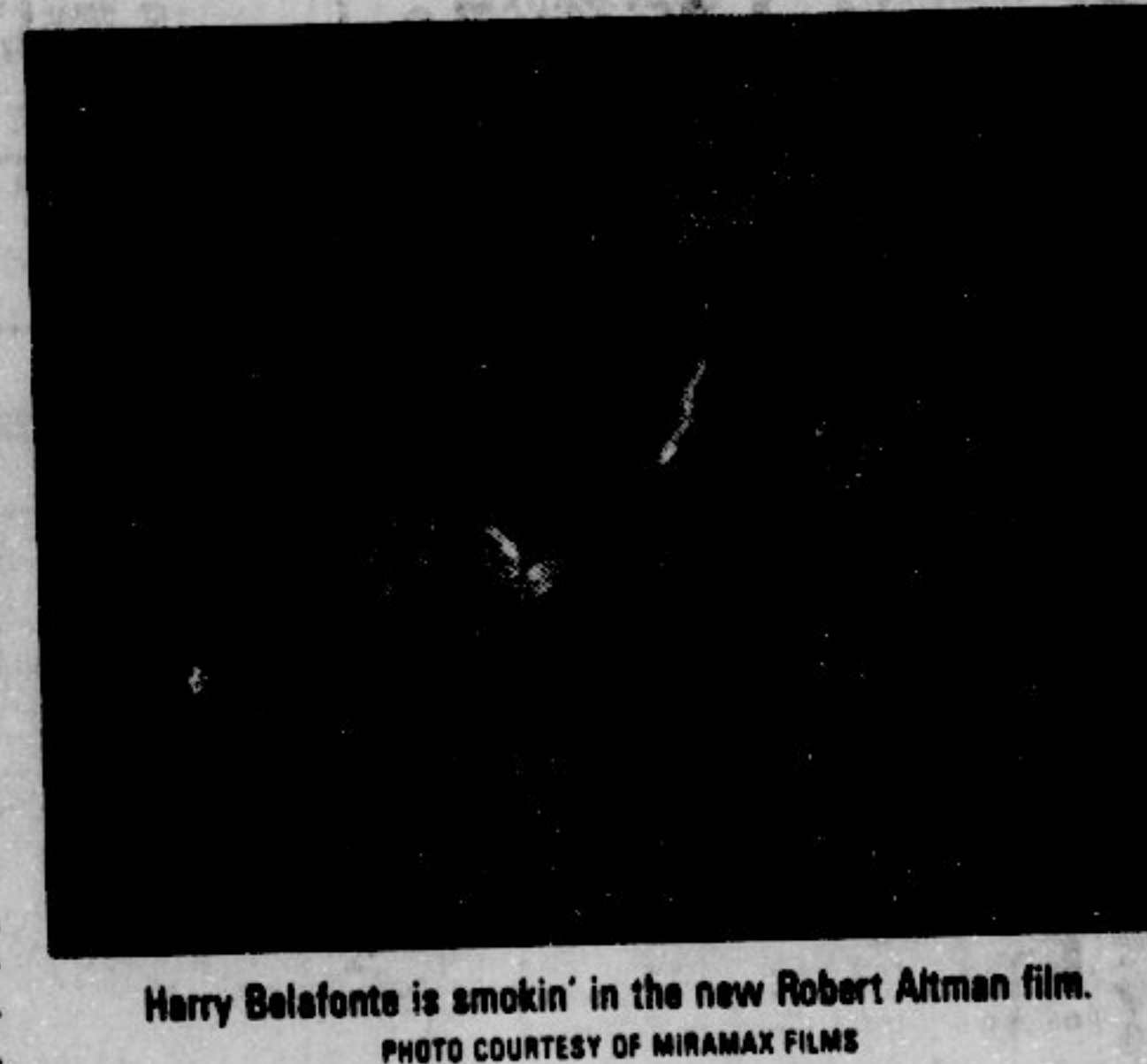
only false step. The rest of the cast is superb. Harry Belafonte takes a decidedly merry turn as Seldom Seen, gangster and owner of the Hey Hey Club. Miranda Richardson is also wonderful as the drug-addled Carolyn Stilton, wife of a Presidential advisor.

The plot of *Kansas City* is simple and precise, a testament to Altman's writing abilities as well (he co-wrote the film). Blondie's husband Johnny O'Hara, played to morose perfection by Dermot Mulroney, has been captured by Seldom Seen and Blondie wants to get him back. To that end, she kidnaps Mrs. Stilton, using her husband's political clout to try and free Johnny.

The film takes a number of twists and turns towards its inevitable conclusion and, along the way, Altman introduces the audience to a bygone time filled with political thugs (the wickedly intimidating

Steve Buscemi) and jazz musicians.

In fact, possibly the best part of the film is that Altman uses current jazz artists like Joshua Redman and Cyrus Nowrozi to portray past greats like Lester Young and Count Basie. The soundtrack is as hot as the film itself. Take my advice and buy both. You won't be sorry you did.



Harry Belafonte is smokin' in the new Robert Altman film. PHOTO COURTESY OF MIRANDA RICHARDSON

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Travel-Adventure Film and Theme Dinner Series
Exploring Ancient America
Wednesday, March 5, 1997
4 & 7:30 pm
Hendrix Theatre
Dinner 6:00pm in MSC Great Room. All you can eat gourmet buffet includes: succulent, caramel apple pie, and more.
Deadline to order dinner tickets: Feb. 28, \$13 each. Film tickets are free when BCU ID is shown at the Central Ticket Office.

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 Stage Time: 9:00 p.m.
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 THURSDAY: *Country & Western Night*
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10 OR MORE GIRL DANCERS EVERY NIGHT!
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It's SHOW TIME

February
27 Thursday
 East Carolina Playhouse: *Suburbia* by Eric Bogosian at 8 p.m. in McGinnis Theatre through March 4.
Hunchback of Notre Dame at 8 p.m. in Hendrix Theatre through March 1 with a special Saturday matinee at 2 p.m.
 The FolkArts Society of Greenville present Kristen Olsen in concert at 7:30 p.m. at the Greenville Museum of Art, Jaycee Park Auditorium. For more information, call 757-3185.
 Schliegho at Peasants Café.
28 Friday
 The 8th Annual Rock for REAL benefit concert featuring the Melanie Sparks Band, Henry Acrobat, Nameless? and the Bivans Brothers at 9:30 p.m. at the Artie. All proceeds go

to support the Real Crisis Intervention Center of Pitt County. For further information, call 758-HELIP.

Jazz at Night: Carroll V. Dashiell, Jr., director, at 8 p.m. in Mendenhall Great Room.

Blue Dogs at Peasants Café.

Stuck Mojo at Alive nightclub in Raleigh.

March
1 Saturday
 Family Fare Series: *Dinosaur Mountain* at 2 p.m. in Wright Auditorium.
 6th Annual Juried Visual Arts Competition, through March 8, at the Ayden Art and Recreation Center, 511 S. Lee St. Entry fee for up to three entries of original work completed within the last three years is \$15. For more information, call the Pitt County Arts Council at 757-1785.

"A Celebration of Dance" at 3 p.m. at the Ayden Arts and Recreation Center Auditorium, 511 S. Lee St. For more information, call 757-1785.

Hipbone at Peasants Café.

"One point five" with Swamp Gas Charlie at Alive nightclub in Raleigh.

2 Sunday
 East Carolina Symphony Orchestra, Stephen Blackwelder, conductor, at 3 p.m. in Wright Auditorium.
 Guest Recital: VIDEMUS, Vivian Taylor, Robert Honeysucker, Ruth Hamilton, Stan Strickland, and faculty member Louise Toppin, soprano, with the ECU Steel Drum Ensemble, Mark Ford, director, at 8 p.m. in A.J. Fletcher Recital Hall.

"Walter S. Hartley: A 70th Birthday Musical Celebration," Symphonic Wind Ensemble, Scott Carter, conductor, at 8 p.m. in Wright Auditorium.

"A History of ECU's College of Arts and Sciences" lecture by Mary Jo Bratton at 7:30 p.m. at the Francis Speight Auditorium.

ECU Symphonic Wind Ensemble at 8 p.m. at Wright Auditorium.

4 Tuesday
 "Chamber Music of Walter S. Hartley: A 70th Birthday Musical Celebration," Mark Taggart, director, at 8 p.m. in A.J. Fletcher Recital Hall.

ECU Anniversary Celebration filled with refreshments, games and

prizes from noon-1:30 p.m. at Mendenhall.

Ice Carving Demonstration from 12:30-3 p.m. at the Wright Place Student Plaza.

Dedication of the Wright Soda Shop and Plaza, with a birthday cake reception, at 3 p.m.

Faculty and Staff 90th Anniversary Celebration at 4 p.m. at the Ledoria Wright African-American Center.

Anniversary Celebration at Student Recreation Center from 4-10 p.m.

5 Wednesday
 University Unions Travel/Adventure Film Series: *Exploring Ancient America* at 4 p.m. and 7:30 p.m. in Hendrix Theatre. There will also be a theme dinner at 6 p.m. in Mendenhall Great Room.

SEND US INFO!
 Do you have an upcoming event that you'd like listed in our It's Showtime column? If so, please send us information (a schedule would be nice) at:
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East Carolina Playhouse
 Eric Bogosian's
subURbia
RATED R
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 February 27, 28, March 1, 3 and 4, 1997 at 8:00 p.m.
 March 2, 1997 at 2:00 p.m.
WHY PRODUCE AN R RATED PLAY?
 SUBURBIA has already established itself as a contemporary classic. *The New York Times* calling it "Chekhov high on speed and twinkles." Although the play can be ferocious and assaulting, it does concern itself with a specific American theme—"idle hands are the devil's workshop." All of the characters are under twenty-five and most are from upper-middle-class, upper class families. They live in an affluent society, having grown up with too many toys, too much free time, and little parental guidance. These young adults want to be unique and they compete for their individuality, but the harder they try, the more they fall into the generic mold of "rebels." A character in the play admits, "No one's really different, even if they think they're different. [They say] 'Oh my God, look at my tattoo!'"
 The riveting aspects of this play to which we all can relate is the electric energy and the destructive frustration. Alcohol and drug abuse are constant factors in the play. "I grew up in the 60's," says director, Donald Biehn, "and the drug culture was new and experimental. Now it is the norm. In the 90's, our children have more pressure, more temptation, and more affluence. This can be a deadly combination."
 Biehn continues, "My children are teenagers now and, although the language is harsh and much of the behavior is self-destructive, I am not embarrassed to have them attend this play with me. Our children need to know that we adults can understand how tough it is to be young and reactive." Biehn also recommends the play to parents: "Inevitably our dialogue can break down with our teenagers—we end up preaching to them, and eventually, they stop listening. Maybe if parents and teens attend SUBURBIA together, a new and vital dialogue can develop."
 To end, Biehn is enthusiastic about this specific ECU version of SUBURBIA. "This is an exceptional group of young actors. They have the authority, the insight, and the training to portray these characters with utter conviction and convincing empathy."
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health
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 • Everyone, no matter what skin color. Fair-skinned people have the greatest risk.
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 Signs of skin cancer can be found anywhere on the body. Most commonly they are found on the neck, head, shoulders, arms and legs. There are different kinds of skin cancer. This is part of the reason why signs may vary. Not all changes to the skin are actually skin cancer.
 Tips for safer sunning:
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screens that block both UVA and UVB rays.
 • Reapply sunscreen every two hours and after swimming or perspiring.
 • Avoid tanning beds and sunlamps. These devices are not any "safer" than the sun.
 • Wear hats that shade the necks and face.
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Steve
continued from page 6

the album as a whole. While the music has a loose jam feel to it, a close listen will show that, in fact, the musical unit is very tight and sound. These guys knew what they were doing and had good songs to do it with. Nine of the songs were written by Earle and include the usual stories of smugglers, soldiers and gunslings. The acoustic backdrop of the music allows Earle to weave pictures that take the listener out of the 1990s and into the 1850s. Campfire-esque stories and songs dominate the album and allow for an escape from the usual hustle and bustle of life.

Songs like "Mercenary Song" (written while Earle was at work at a pizza joint) and "Tom Ames' Prayer" show the Texas/Tennessee influence on Earle, while "Ben McCulloch" illustrates his angst.

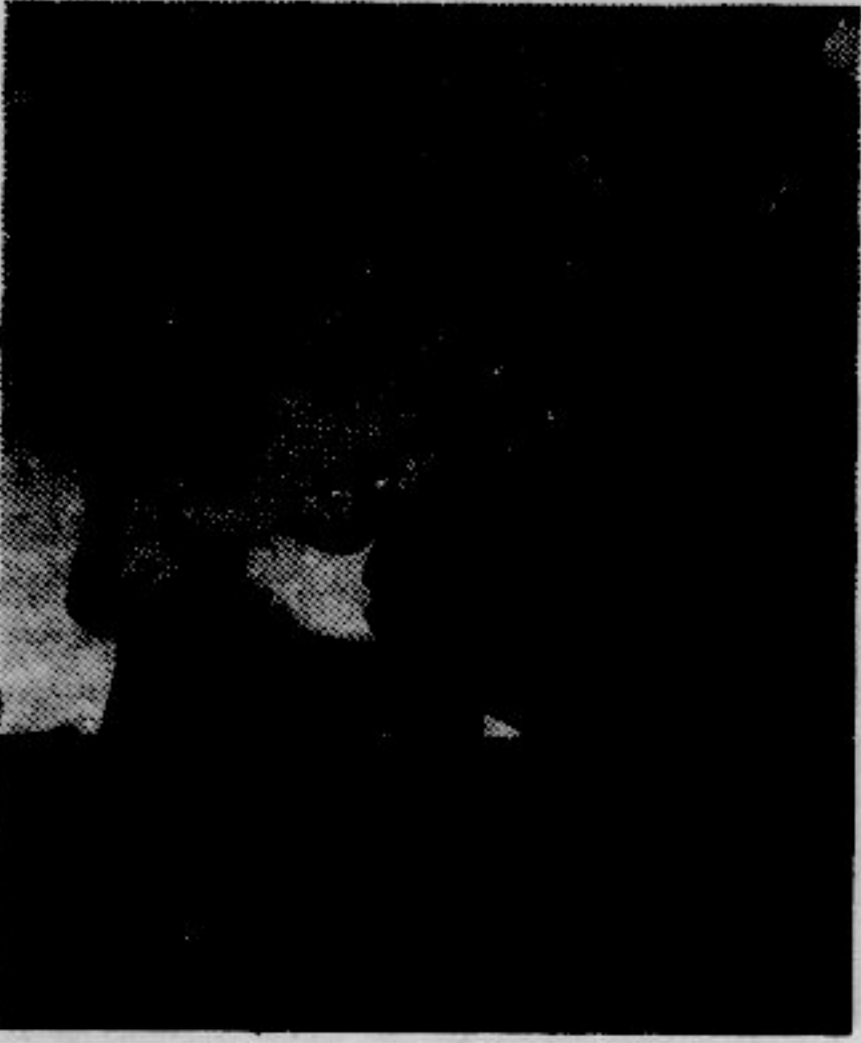
The unique thing about this album is the soft side of Earle that is shown. With his usual songs about tough characters, Earle has a couple of sentimental songs on the CD that show a side of him never seen before.

Probably the best of these emotional songs is "Tcumseh Valley." Written by Earle's late close friend, Townes Van Zandt, "Tcumseh Valley" tells the story of a frontier girl who came to the city to make money and save her family but who ended up short on time. A touching song, it ends the album and left me with a view of Earle very different from the one I had when the CD began.

Earle has also tried his hand at what is best described as "island folk" with the song "Rivers of Babylon," which is one of two songs featuring Emmylou Harris doing background vocals. Earle's simplified explanation of the song is "hillbillies in Jamaica," and that seems to fit just fine.

Overall, *Train A Comin'* is very folk/countryish, but it provides a welcome change from the usual music on radio and TV today. Unfortunately, chances are none of these songs will ever see video or radio airplay. It seems the powers that be at radio and video stations are more welcoming to familiar songs than good ones.

hendrixmovie



The Hunchback of Notre Dame

From a commercial perspective, Disney's most recent animated feature, *The Hunchback of Notre Dame*, is not one of the studio's greatest successes. However, *Hunchback* stands as a giant when viewed as an entertaining narrative that pushes the envelope on standard Disney fare.

Unlike *Prokofiev* and *The Lion King*, *Hunchback* carries Disney back to a fairy tale setting, the best place for any Disney story to be told.

Inspired by, more than based on, Victor Hugo's novel of the same name, this film centers around a malformed recluse named Quasimodo (voiced by Tom Hulce), who lives in the cathedral of Notre Dame where he serves the needs of a wicked Magistrate of Justice called Frollo (Tony Jay), a man who twists religious beliefs to serve his own dreadful purposes.

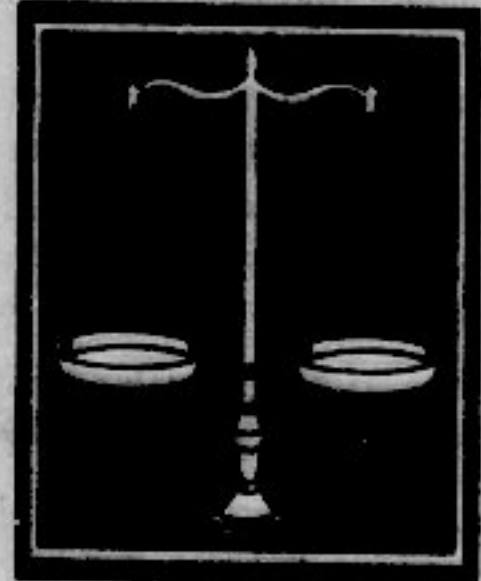
Quasimodo's life takes an adventurous turn when the beautiful Esmerelda (Demi Moore) enters and becomes his friend. Together, along with the noble Phoebus (Kevin Kline), Quasimodo and Esmerelda challenge Frollo and his tyrannical ways.

Hunchback exemplifies the best Disney has to offer (fluid animation, catchy songs, memorable characters), but it also dares to explore the darker areas of human passion. More than any other Disney villain, Frollo is a very real menace filled with what he considers to be justifiable hate.

The beauty of *Hunchback* is the fact that it is ultimately a story about tolerance and acceptance of others despite differences. Ironically, this film was released at the same time the Southern Baptist Convention attacked Disney for providing its homosexual employees and their lovers with health benefits.

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New coach brings experience



Head coach coach Tracy Koc (R) talks with Jenny Parsons during Tuesday's game. The Lady Pirates left the field after the game.

TRACY LAUBACH
STAFF WRITER

It has been said that experience is the key to success. Under the direction of a new head coach, the women's softball team is led for the first time by someone who knows exactly how it feels to be in their shoes. Tracy Koc began her softball career with the Pirates as a freshman in 1986. A four-year starter and letter winner, she graduated from ECU in 1990 with a degree in computer and communications. After three years out of the program, she returned to ECU to coach the Lady Pirates softball team. Koc, who is also a former All-American, has coached at ECU since 1993. She has coached at ECU for three seasons and will give the girls off the team a very quiet season.

Lady Pirates softball. For future seasons, Koc is interested in bringing in kids who are big, strong and fast. Koc's coaching philosophy has been designed to pass the girls to be aggressive and very disciplined. She also stresses the importance of taking a positive mental attitude on the field. "If the girls go out on the field with the attitude that they can score five or six runs a ball game, they are going to win a lot of games," Koc said. Koc's transition from assistant to head coach was especially hard for the season on the team. She is proud of what she has accomplished in her first year as a head coach. "The first thing I did when I came to ECU was to meet with the players. I wanted to know their names, their positions, and their strengths. I also wanted to know their weaknesses. It is my job to guide them." The first sign of her coaching style was in the women's tournament, "ECU Softball - Women's Tournament." Koc and her assistant coaches, Dana Hulings and Amy Hooks, are the head coaches for the first time. The tournament is scheduled to be held the first weekend in May. With two girls (Dana Hulings and Amy Hooks) out with injuries, Koc hopes to add depth to the program and to have 17 healthy players for the championship. Koc said there is a good mixture of

TRIVIAtime
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ZINA BRILEY
STAFF WRITER

This year the Lady Pirates Track and Field team has several new additions to the team who have helped to keep the Lady Pirates in the running as one of the top teams in the CAA. It's also with help from veterans like senior sprinter/jumper Amanda Johnson, who continues to lead the way. Johnson hails from Bonarville, where she attended East Carolina High School. There she led her school to a

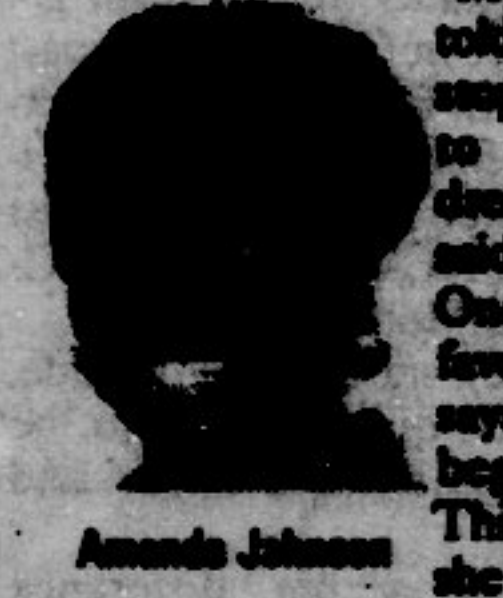


AMANDA ROSS
SPORTS EDITOR

I am making a plea to all you students at ECU. This week is the biggest week in Pirate basketball during the season for the men and women, and your support is vital. The Lady Pirates, seeded sixth, will take on third seeded Richmond tonight in the Richmond Coliseum, in Richmond. The Lady Pirates ended their regular season Sunday afternoon with a 62-41 victory. They head into the tournament 6-10 in CAA play. Saturday night the ECU men's basketball team, who are seeded third, will play JMU, seeded sixth. This is the highest seeding ever for the Pirates in the CAA and they are looking for their first championship title since 1993. ECU ended the regular season 9-7 in conference play and will play the last of

Lady Pirate runs to success

team championship. As a senior at East Carolina, Johnson won the 100m, 200m and the long jump at the State Championships. Now Johnson continues that tradition at ECU. During her debut year as a Lady Pirate, she earned All-East honors on the 4x100m relay team and set her first long jump record. During her sophomore year, Johnson qualified for the 1995 NCAA Indoor Championships, where she placed 15th in the long jump and ran a 23.6 to anchor the 4x200m relay to a fourth place finish in the Penn Relays. Johnson's career started as just a form of recreation, competing in school running events when she was seven or eight years old. It was then she found that speed and strength were a natural ability, and the rest, as they say, was history. Johnson continues part of her success to her older sister Felicia Johnson, who used to race her home from school everyday saying, "you can't beat me!" Then came the day when Johnson did beat her, blowing right past her in perfect stride never looking back. The other major influence during her track career was her father.



Amanda Johnson

SEE LADY PIRATE II

CAA tournament is calling you

four games Saturday night approximately 9:30 p.m. in the evening session. Now how the tournament tickets are done is as follows: here at the ECU ticket office you can buy a block of tickets that is good for the entire tournament, men's and women's for \$60. But wait. If you get your tickets at the Richmond Coliseum you can buy them per session. (Look at the tournament brackets chart to see what games will be played during the afternoon and evening sessions for the men.) Each session is \$15 and that includes both games for that session. Confused? Don't be. It's simple. For \$15 you get two games. And you can attend any session you want. But of course I know you will be at the ECU game. Right? Of course, because you're a Pirate faithful! Now I am pleading my case as to why you should be there. Richmond is only a two and a half to three hour drive, depending on what route you take. This is the first time in a long time spring break hasn't fallen on the same weekend, so there is no excuse why you can't make it up there for Saturday's game. The Pirates have provided exciting games this season and the best way to repay them for their hard work during the season is to support them with your cheers and purple and gold attire. Many of the CAA schools are close to the championship site, with two schools right in the city. What this means is that most schools have a good fan base because of the closeness to Richmond. ECU is very much in competition for CAA title this season, and it always helps to have the cheer of die-hard fans. The Richmond Coliseum has a large seating capacity so the more the better. Gather your friends and head up the way because you're going on a road trip for a great weekend of CAA basketball. See you there!

MEN'S CAA TOURNAMENT BRACKET

FRIDAY, FEB. 28

- #8 Richmond (7-9) 7 p.m.
- #9 George Mason (4-12) 7 p.m.

SATURDAY, MARCH 1

- #4 Va. Commonwealth (9-7) noon
- #5 William & Mary (8-8) 3:30
- #1 Old Dominion (10-6) 2:30 p.m. Winner G1
- #2 UNC-Wilmington (10-6) 7 p.m.
- #7 American (7-9) 9:30 p.m.

SUNDAY, MARCH 2

- #3 East Carolina (9-7) 6 p.m.
- #6 James Madison (8-9) 6 p.m.

MONDAY, MARCH 3

Championship game 7 p.m.

Individual session tickets can be bought at the Richmond Coliseum for \$15 per session. Each session on Saturday includes two games, with ECU playing the last game of the evening session. The ECU ticket office is also selling booklets of tickets for all the men's and women's game for \$60, which is good for the entire tournament.

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11:00 a.m. to 3:00 p.m.
Suite 2300
General Classroom Building
East Carolina University
Greenville, North Carolina

Women's tennis team nets victories

MIKE DANISEA
SENIOR WRITER

The Lady Pirates' tennis team got their feet wet in Charlotte this past weekend, both figuratively and literally. In their first matches of the season, the women battled hard against Davidson, UNC-Charlotte, UNC-Asheville and Mother Nature.

While they started play outside, the matches quickly had to be moved indoors because of rain and high winds.

"There is a big difference between indoor and outdoor courts," sophomore Gina MacDonald said. "Indoor courts are a lot softer, plus we are used to practicing on hard courts."

Besides bad weather, the women also faced playing without one of

their top players. Junior Rachael Cohen, who normally plays number two singles, was out with strep throat.

"Going in, we were pretty excited," junior Catherine Morgan said. "But I think it would have been closer if Rachael had played."

The team lost to Davidson on Friday, 7-0. The team's only victory came in doubles when the number one doubles combination of Mona Eek and Anne Svae stopped their Davidson counterparts, 6-4.

"Davidson had a strong team," MacDonald said.

They lost again on Saturday to UNC-Charlotte, but this time it was closer as ECU came up on the short end of a 5-2 score.

Weather played a factor as the matches were delayed at the beginning because of rain. The number one singles seed, Svae, sced her

opponent, 6-0, 6-0. Number three seed Eek produced the only other single's win with a 6-3, 6-1 triumph.

"It was really windy the whole weekend," Svae said. "But the weather should not decide who wins."

The women managed to rebound, however, later that afternoon to knock off UNC-Asheville 5-2.

Svae scorching her opponent for a 6-1, 6-1 win. Eek didn't have too much trouble either as she moved up to number two seed and blasted her way to a 6-0, 6-1 victory. Fifth seed Gina MacDonald and sixth seed Corissa Check continued the Pirates' impressive play by notching wins 6-1, 6-2 and 6-0, 6-3, respectively. All three double's teams were able to put away UNC-Asheville

SEE TENNIS, PAGE 11

SuperHoops rocks rec center

ZINA BRILEY
STAFF WRITER

It was a great weekend for our new Student Recreation Center (SRC), Appalachian State, Campbell, ECU, The Citadel, Francis Marion, James Madison, Virginia Tech and UNC-Wilmington were names of only a few of the colleges that competed in the Schick SuperHoops 3-on-3 Basketball Tournament this past Saturday.

Apparently the ECU men's basketball team weren't the only ones with fancy basketball skills on the court this weekend. Teams from all over the Atlantic Coastal Region showed friends, family and the rest of Greenville why they were the best in

3-on-3 competition. Festivities started Friday evening at the SRC with the basketball shooting challenge. There, the competitors as well as non-competitors, challenged each other for prizes in three different events: the hot shot, free throw and three point shoot-out challenges.

These activities gave the athletes a chance to warm up for Saturday's big event and meet people from the other colleges. Winners from these events were Clifton Williams from FMU, who won the hot shot competition; Mike Ferdinando from ECU finished first in the free throw event; Broderick Adams from Coastal Carolina captured the top spot in the three point competition and the men's overall winner was Steve Perry from Liberty.

On the women's side, Stephanie Barben from the University of Virginia was the top three throw shooter. Krissy Redman from UVA and Areece Primus from OCU tied for first place in the hot shot competition and the overall winner for the ladies was Brandi Durfee, also from UVA. Other activities Friday were the slam dunk contest and turbo hoops sponsored by Baby Ruth.

Competition didn't stop there; things pick up full speed early Saturday morning. Right from the start the games were very intense, with each team trying to advance to the finals. The ECU men's team of Brandon Wingate, Matt Gullo, Pete Harris and Grant McMasters repre-

SEE HOOPS, PAGE 11

Tips for Safe Spring Break:

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ATTIC presents the 3rd Annual **DELTA ZETA Sexy Boxer Contest** on Tuesday, March 4, 1997. Doors open at 9:00pm. Admission: \$4 Non-Greeks, \$3 Greeks. All Proceeds to benefit the Speech and Hearing Impaired. Questions? Please call Delta Zeta at 757-3566

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February is for lovers... Lovers of Pizza Lovers of Pasta
Join us in February for our Specials for two!
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February Specials
Monday - \$1.50 Premium Draft & .25 Wings
Tuesday - \$2.50 Frozen Daisies
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Friday - \$2.50 Margaritas (All Flavors!)
Saturday - \$1.50 Domestic & .50 Domestic Draft
Appetizer - Hot Artichoke & Spinach Dip with Blue corn Chips for two.
Pasta - Linguine with Scallops in a lemon cream sauce for two.
Pizza - Marinated Artichoke hearts and grilled portabella mushrooms on sundried tomato pesto for two.
Featured Wine - George Deboeuf Beaujolais

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Gamma Beta Phi

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 in Speight Auditorium in
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Hoops
 continued from page 10

sented ECU well, sailing through pool play, but got knocked out in the first round of the men's bracket.

Allison Kemp, Zina Briley, Lea Jones and Darlene Boone made up the women's team. These ladies remained undefeated until they lost to South Carolina State, 21-16.

The men's final four teams were The Citadel, Campbell, Appalachian State and JMU. The Citadel team of George Hampton, Reggie Moore, Damen Hall and Derrick Campbell beat Campbell by two, 34-32 to meet Appalachian in the finals. The Citadel team put up a good fight but fell to

ASU (Shannon Hollar, Brad Apple, Derek Rogers and Andy Westmorland) 39-27.

For the women's division, the final four teams were FMU, South Carolina State, ECU and JMU. JMU kept it close, but in the end fell to the aggressive FMU team. And in the final, FMU looked to be the sure winner, but the ever-determined SCSTU team of Sonya Wilson, Ingrid Garvin, Anita Williams and Shaon Jenkins battled back to win 28-26.

Winners received a Schick Superhoops jacket and sweatshirt, along with a Microsoft NBA Game. Outstanding officials this week-end were Micah Johnson, Janell Davis and Dawn Perry Nickens from Fayetteville State University and Greg Puccio from UNC-Chapel Hill.

Lady
 continued from page 9

"Talent without desire is unpolished and never to be refined," Johnson said.

That desire has earned her ECU MVP honors for the last two seasons. Johnson also holds both the indoor and outdoor records for the long jump. This season she would like to improve on those records and her personal goals include self-improvement and to qualify for NCAA's in the long jump.

Amanda has taken another big

step up as one of the top track athletes in the country," Head Coach "Choo" Justice said. "I've been proud of her performances these past four years and we're going to miss her next year."

Johnson, and her jumping partner Lave Wilson, (who has been Johnson's positive influence), will travel to New Hampshire for ECAC's. There Johnson hopes to qualify for NCAA's in the long jump, a goal she just missed last year.

Johnson will continue to work hard to prepare for the outdoor season, but when she's not working out striving to meet her goals, she enjoys eating and spending time with family and friends, for whom she hopes to have more time in the future.

Tennis
 continued from page 10

with relative ease.

"We beat UNC-Asheville pretty easily," Svac said.

While most teams might be content to play three times in two days, the Lady Pirates journeyed on to Burlington. There they encountered an Elon team that was ready to play, but just could not get much to go their way.

Senior Holly Gordon and MacDonald paired up to squeak out 9-8 win in number two double's play. Svac prevailed in her attempt to capture a third single's victory, 6-2, 6-3. The Lady Pirates dominated Elon en route to an 8-1 victory.

"The doubles' matches were really close against Elon," Morgan said. "It was a really good win for us."

With the first few matches of a new season out of the way, the Lady Pirates (2-2) are looking forward to a bright season.

"I think," Morgan said, "that we have a really good chance at beating teams we have not beaten in a while, especially Old Dominion."

Coach
 continued from page 9

freshman talent on the team. She has displayed her confidence in the rookies by positioning several of them at crucial spots on the field. Doing an exceptional job at second base is freshman Melissa Langer, from Wappinger Falls, NY.

"As a freshman walk-on, I was willing to try any position," Langer said. "I am glad that Coach Kice has confidence in me and has given me the chance to play at second base."

At this point in the season, the girls are 4-5 overall after splitting a doubleheader on Tuesday in a home matchup against Campbell. ECU won the first game 3-2 and handed a 6-1 victory to the Lady Camels in game two.

The Lady Pirates will be in action today in a doubleheader against Radford and then they will host the Round Robin Tourney this weekend beginning Friday against UNCW at 1 p.m. and Eastern Michigan at 3 p.m.

REMINDER

There is a lot going on in the world of sports around ECU this week-end. The softball team will play a double header today at 2 p.m. then take the field again tomorrow at 1 p.m. and 3 p.m. as they host the Round Robin Tourney. Saturday, the men's tennis team will play at 9 a.m. and 3 p.m. at the Minges courts, softball will begin at 11 a.m. and the baseball plays a double header at 2 p.m. On Sunday the baseball team will play at 1 p.m.

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Pre-Spring Break Sale runs 2/24/97 - 3/8/97. Offer not valid in conjunction with any other discount, or on special orders.

Store Hours:
 Monday - Friday: 7:30 am - 7 pm
 Saturday: 9 am - 3 pm
 Wright Building ☎ 398-6731

In celebration of ECU's 90th Anniversary, we've got a special offer for Alumni, Faculty, and Staff: Make any \$20 purchase and receive a FREE ECU Seal lapel pin! One per person. Quantities are limited, so hurry in! Offer valid 2/24/97 - 3/8/97.

Check out the window displays February 24 - March 3rd by Merchandising Class students: Sarah Best & Dana Luther, Leanne Griffin & Adrienne Babby, Heather Sloop & Heather Gruff, and Kristin McPherson & Heather Lancaster.

Surf us on the web!
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classifieds

12 Thursday, February 27, 1997

The East Carolinian

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1 bedroom, 2 bedroom &
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CALL 752-2865

ROOMMATE WANTED TO SHARE 2 bedroom duplex. Convenient to campus on Rotary Ave. Rent is \$180 + 1/2 utilities. Call 752-2217.

MALE ROOMMATE NEEDED to share two bedroom condo in Wilbow Park private room/bath tennis courts, pool \$300 rent plus 1/2 utilities 1/2 phone. Call 355-5501.

ROOMS AVAILABLE AT THE Methodist Student Center for Summer School and the Fall Semester. Please call 758-2030 for an application.

GLADIOLUS APARTMENTS AVAILABLE JULY 1, 1997. One, two, and three bedroom apartments on 10th Street, five blocks from ECU, now preleasing. Call Wainright Property Management 756-6209.

FEMALE ROOMMATE WANTED: PLAYERS Club Apartments. Washer/Dryer, use of all amenities, split cable, phone and utilities 4 ways. Call Today! 321-7613. Very Affordable!

PARK VILLAGE ADAMS BLVD: 2 bedroom apt. range, refrigerator, w/d hookup. Free water and sewer. ECU bus route. Wainright Property Management 756-6209.

ROOMMATE WANTED TO SHARE 3 bedroom house with 2 girls. Rent 1/3 utilities, phone & cable. Near campus in nice neighborhood. Call Kim @ 758-2800 or 830-9036 after 6 pm.

ROOMMATE WANTED TO SHARE nice 2 br duplex in quiet neighborhood. Close to campus. Rent \$230/month plus 1/2 utilities. Graduate students preferred. Call 353-3909

MALE ROOMMATE WANTED: PLAYERS Club Apartments. Washer/Dryer, use of all amenities, split cable, phone and utilities 4 ways. Call Today! 321-7613. Very Affordable!

WANTED: ROOMMATE TO share continuous. Access to swimming pool and tennis court. Call 353-4294. If not at home, please leave a message.

4 BEDROOM HOUSE ON Lewis Street needs sublessee for summer! Cute, spacious and close to campus! Call 758-2154 - leave a message.

FEMALE ROOMMATE NEEDED: easy to share 2 br 1 1/2 bath townhouse \$225.00 monthly and 1/2 utilities/phone on ECU bus route. Call Laura at 756-7128.

ROOMMATE WANTED FOR SUMMER large 5 bedroom house completely furnished with only two (peop) washers/dryer three blocks from campus/downtown 757-9683 ask for Heath.

THREE AND FOUR BED- ROOM houses for rent within walking distance of ECU. Rents as low as \$400.00 a month! Recent backdrops, washer/dryer hookups, central heat, one with central air. Must see to believe! Call 830-9502.

RINGGOLD TOWERS EFFICIENCY APARTMENT available for summer '97. Only \$200/month. First month 1/2 off. Call 830-2968 for details.

STUDIO APARTMENT AT RINGGOLD Towers available for sublease, \$310/month, fully furnished. Call (919) 552-9293 or call Ringgold Towers Mgmt. - 752-2865.

COZY COTTAGE NEAR HOSPITAL large one bedroom with gas & elec. heat. Hardwood and carpeted floors. fireplace, chandeliers, on wooded lot. Very nice, very quiet. \$415.00 mo. Available Feb. 1st. Call 757-9387.

ONE BEDROOM APARTMENT AVAILABLE immediately. 1/2 block from campus. Heat water & utilities included. \$325 monthly. Contact Jamie at 413-0615. Perfect for student!

SHORT WALK TO CAMPUS & new Rec. Center! 5th street Square - Uptown - Above BW3 one 3 bedroom 2 1/2 bath. Sunken LR apt. \$775 mo. One 2 bedroom apt. above BW3 - \$500. Call 758-2616.

PRIVATE ROOMS AVAILABLE IMMEDIATELY. Walking distance from campus and downtown. Large room (15x15) Private phone line/cable in room. Washer/dryer included. \$175 per month + utilities. Call Mike: 752-2879.

"EL ROLANDO" ELEGANT, SPACIOUS example of Frank Lloyd Wright architecture. 4 bedrooms, 3 baths, large dining room, kitchen, and living room with fire place. With washer & dryer. Beautifully landscaped with three fenced in yards. Convenient to campus and the hospital. \$1,000/mo + deposit. 524-4111.

COLLEGE VIEW APARTMENTS TWO bedrooms, stove, refrigerator, basic cable, washer/dryer hook-ups, central heat and air. All apartments on ground level. Call 931-0790.

95 FLEETWOOD EDGEWOOD 14 x 76 3 br/2bath garden tub, dishwasher, shed & fence. Payoff \$17,500. Located in Birchwood Sands East, Greenville. Call (919) 465-8711 or (919) 778-4207 owner.

APPLE SPLIT DESIGN ERGONOMIC keyboard with palm rest. Like new \$50. Call 355-1497.

KAYAK FOR SALE. 1996 dagger tri-colored crossfire kayak. Has been used only once in calm water. Includes paddle and skirt. Asking \$650. Is an \$1,100 value. Contact Robb at 754-2637.

SNOW SKIS FOR SPRING break: Why rent? 2 good pair \$2,500 with bindings (Marker M36 & Salomon 647). \$95 a pair. Exercise treadmill for \$70. Call after 6 pm or weekends 756-2066.

SURFBOARD 6'7" HIC LIKE new excellent condition. Custom shaped by Lynn Shell. \$250 obo. Call 758-8621

386 IBM COMPUTER WITH color monitor. Includes windows 3.0 and MS works. Good computer for school. Asking \$350.00. Call 353-7029.

1963 VW BUG VERY GOOD CONDITION 12V 1600CC NEW PAINT, RUBBER INTERIOR BRAKES, TIRES, MUFFLER, CARBURETOR BATTERY WINDSHIELD \$2500.00. WORD 752-2644.

CRUISE & LAND-TOUR EMPLOYMENT INDUSTRY OFFERS TRAVEL (HAWAII, MEXICO, CARIBBEAN), INCOME PARALLEL BENEFITS, & GOOD PAY. FIND OUT HOW TO START THE APPLICATION PROCESS NOW! CRUISE EMPLOYMENT SERVICES PROVIDES THE ANSWERS. CALL 800-276-4948 EXT. C53629. (WE ARE A RESEARCH & PUBLISHING COMPANY)

HEAD LIFEGUARD NEEDED. EXPERIENCE necessary. Lifeguard needed. Experience preferred. See Janine Jones at the Greenville Country Club.

THE CITY OF RALEIGH Parks and Recreation Department is seeking enthusiastic individuals for summer employment. Positions include pool managers, lifeguards, camp counselors, nature, athletic, arts, therapeutic and lake personnel. BOE. Applications available at 2401 Wade Avenue, Raleigh, NC 27602 or call 890-3285.

COLLEGE FINANCIAL AID STUDENT FINANCIAL SERVICES PROFILES OVER 200,000+ INDIVIDUAL SCHOLARSHIPS, GRANTS, LOANS, AND FELLOWSHIPS—FROM PRIVATE & GOVERNMENT FUNDING SOURCES. MUST FOR ANYONE SEEKING FREE MONEY FOR COLLEGE! 1-800-263-6495 EXT. F53621 (WE ARE A RESEARCH & PUBLISHING COMPANY)

RIVER PARK NORTH PARK Assistant and Camp Counselor positions available for summer employment. Apply at Greenville City Hall, Personnel Department. For information call 830-4562.

TEMPORARY JOBS AVAILABLE. BRODY'S is accepting applications for sales/warehouse positions. All hours needed up to 40 hours per week. Great opportunity for those without Spring Break plans! Warehouse areas require some lifting. Apply Wednesday - Friday, 2-4pm, Brody's The Plaza.

CHEERLEADING INSTRUCTORS NEEDED TO teach summer camps in NC & SC. Great pay! Flexible scheduling! Pre weekends! College experience not required. For a great summer job, CALL ESPRINT! CHEERLEADING 1-800-280-3233!

DESTINATION RESORT EMPLOYMENT WOULD YOU LIKE WORKING AT 4-STAR TROPICAL RESORTS IN THE CARIBBEAN, MEXICO, OR TAHITI? OUR MATERIALS UNCOVER NUMEROUS OPPORTUNITIES WITH EXCELLENT BENEFITS. FOR INFO: 1-800-807-5950 EXT. R53626 (WE ARE A RESEARCH & PUBLISHING COMPANY)

NOW HIRING PLAYMATES MUST be 18 years old. Earn great money while you learn playmates massage, Snow Hill, NC 747-7686.

EARN \$6,000 THIS SUMMER. DYNAMIC COMPANY NOW INTERVIEWING/HIRING AMBITIOUS, ENTREPRENEURIAL STUDENTS TO FILL SUMMER MANAGEMENT POSITIONS IN YOUR HOMETOWN. FOR MORE INFORMATION AND TO SCHEDULE AN INTERVIEW CALL TUITION PAINTERS 1 (800) 393 - 4521 .

NOW HIRING FOR SUMMER '97 Lifeguards, Head Lifeguards, Pool Managers, Swim Lessons Instructors, Swim Coaches. Summer positions available in Charlotte, Greensboro, Raleigh, NC, Greenville, and Columbia, SC areas, call Carolina Pool Management at (704) 541-9303. In Atlanta, call Swimming Pool Management at (770)992-7765.

\$7.00 PER HOUR PLUS \$150 per month housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Dana for application and housing info 800-662-2122.

MALE AND FEMALE 10 - 20 hrs weekly, afternoons and weekend. The Big Splash Golf Range 758-1341.

\$1500 WEEKLY POTENTIAL MAILING our circulars. For info call 301-429-1326.

KINSTON INDIANS ARE CURRENTLY looking for game day staff for the 1997 season (4/11-8/30). Positions available are: ushers, concessions workers, ticket takers, waitstaff, and vendors. Apply at Granger Stadium M-F from 9am-5pm.

PEOPLE WANTED TO WORK summer in Myrtle Beach, SC. Hiring Lifeguards and Beach Concession Workers. Earn good money while working on the Beach! \$8 Salary plus bonuses \$8 + Discounted Housing! To apply or for further information, call North Myrtle Beach Lifeguards at (803)272-4170.

EXCITING SUMMER JOB WITH housing, first come, cooks position now available! Kirby Hawk Pizzeria at Kirby Hawk, NC

THE GREENVILLE RECREATION & Parks Department is recruiting 12 to 16 part-time youth soccer coaches for the spring indoor soccer program. Applicants must possess good knowledge of the soccer skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 5-18 in soccer fundamentals. Hours are from 3 pm to 7 pm with some night and weekend coaching. Flexible with hours according to class schedules. This program will run from the 17th of March to the first of May. Salary rates start at \$4.75 per hour. For more information, please call Ben James or Michael Daly at 830-4539.

CARTOONIST NEEDED TO HELP design product label. Will negotiate pay with artist. Call Evan at 752-8837.

CAMP STAFF FOR GIRL'S resident camp - counselors, lifeguards, backpacking, canoeing, climbing, nature & crafts specialists, assistant camp director, kitchen help, nurse & business manager. June 4 - July 21 and/or July 27 - August 18, 1997; includes training. Lenoir, NC. Call (704) 328-2444; (800)328-8388; or e-mail at cvagpc@wlink.com.

SWIM COACHES, MANAGERS, INSTRUCTORS, Lifeguards needed for Raleigh & Winston-Salem pools May-Sept. Contact David 1-888-246-5755 for application or mail resume to PCC, PO Box 5474 Winston-Salem, NC 27113.

SAPPARI JAPANESE STEAK HOUSE IS hiring part-time help. All positions. If you want to make good \$\$, Call 756-8241 and ask for Billy.

OCEAN LIFEGUARD as a SUMMER JOB "On the Beach in the Sun" Meet lots of people. Conserve in running and swimming events here and out of the area, stay in top shape, get some great training, and get paid doing it!

• Internships are available • Lifeguard Beach Service, Inc. in Kill Devil Hill and Dare Co. is hiring motivated people for ocean lifeguard positions. Bonus and incentive pay. To request application Call: 919-441-4200 E-Mail: bds@killdevill.com Leave your name, address, and phone # Ocean Lifeguards is a member since 1958 Member: United States Lifeguarding Association

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DOWNTOWN WALKING MALL 414 EVANS ST HRS. THURS-FRI 10:00-2:00, 2:00-5:00 & SAT FROM 10:00-1:00 Come into the parking lot in front of Wachovia downtown, drive to back door & ring buzzer.

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CONGRATULATIONS CHRISTIE ON YOUR Pi Kappa Phi Inauguration. We are so happy for you guys! Love, Alpha Phi.

CHI OMEGA, THANKS FOR a great time last Saturday at our roller skating social. We had a blast, but we are still recovering. Sigma Alpha Epsilon.

ALPHA DELTA PI, WE had a blast traveling around the world with you all last Friday night, and we look forward to the next time. Sigma Alpha Epsilon.

PI LAMBDA PHI: Friday night was fabulous! Thank you for hosting our pre night. We'll have to get together again soon! Love, the sisters and pledges of Pi Delta.

ALPHA PHI THANKS FOR Saturday night! Everything worked out fine. Congratulations sisters. We'll see you again soon. Love, Theta Chi.

DELTA SIG. WE had a great time at the pre-downtown last Thursday night. Thank you, Love, Alpha Delta Pi.

PI DELTA WILL be holding an open house on March 27 at 7 pm. For rides or more info, call Ami at 328-3751.

THANKS TO THE GAMMA Gammas for all your hard work planning sisters party. You guys did an awesome job! Love, Your big sisters and families.

SIGMA ALPHA EPSILON THANKS FOR TAKING us all around the world Friday night. We had a blast! Love Alpha Delta Pi.

ALPHA DELTA PI GREAT job on a winning week against Alpha Phi and KAP! In last week's intramural Good luck on the next game! Love, Your Alpha Delta Pi sisters.

THANKS TO ALL FRATERNITIES who made our Sisters party a success. We hope everyone had a blast! Love, the Gamma Gammas of Alpha Phi!

PHI PSI: Great job on Kool Aid '97. Can't wait till next year! Love, Pi Delta

ATTENTION ALL FRATERNITIES AND societies! Please re-submit your contest forms for singled out and return them to the Alpha Phi House as soon as possible. Thanks! Alpha Phi

Spring Break '97 Panama City Beach!!! from \$129 7 nights Beachfront Daily Free Drink Parties Walk To Beach Bars Group Discounts Available! Endless Summer Tours 1-800-234-7007 VMC/Delta/AMX

Spring Break '97 Jamaica \$399 Cancun \$300 Bahamas \$199 7 nights with Air, Daily Free Drink Parties, No Cover at Beach Bars, Group Discounts Available! Endless Summer Tours 1-800-234-7007 VMC/Delta/AMX

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AAAA! FLORIDA SPRING BREAK! PANAMA City! room with kitchen near bars \$119! Daytona-Best Location \$139! Florida's new hotspot-Cocoa Beach Hilton \$169! springbreak-travel.com 1-800-678-6386

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ORIENTATION TO CAREER SERVICES - this program will include information on assistance to graduating students who are seeking full-time career positions. There will be instruction on setting up a credentials file, procedures for campus interviews, and registering with Career Services. It will be held on Wed. Feb. 26 at 10:00 am and Mon. March 3 at 2:00.

AMA SOCIAL: THE AMERICAN Marketing Association is having its first social of the semester at the Sports Pad, Feb. 27 from 9-11. Come out and mingle. You'll be surprised what we're doing!

OUR NEXT MEETING will be held on Monday, March 3rd at 5:15pm in Ragdale room 130. The society has a variety of activities and guest at each meeting. Open To All Majors!

REGISTER FOR ADULT TENNIS lessons: come register for adult tennis lessons March 3-20 in the SRC main office from 9:00am-6:00pm.

THE GREENVILLE-PITT COUNTY Special Olympics will be conducting an Athletics (Track & Field) Coaches Training School on Saturday, February 1st from 9am - 4pm for all individuals interested in volunteering to coach Track & Field. We are also looking for volunteer coaches in the following sports: Swimming, Bowling, Gymnastics, Roller skating, Powerlifting, Volleyball, and Equestrian. No experience is necessary. For more information please contact Drwin Cooper at 830-6844 or Dean Roy at 830-4541.

THE CAR CAMPER CHEF: come to the car camper chef workshop on March 4 from 7:00-8:30pm in the SRC. Be sure to register by Friday, Feb. 28 at 6:00pm in the SRC main office.

THE NATIONAL PANHELLENIC COUNCIL will be sponsoring a blood drive at the Mendenhall Student Center on Thursday, February 27, 1997 from 12:00 noon - 6:00 pm. Please come out and support. You can save a life.

AEROBIC REGISTRATION: SIGN up for aerobics March 3-28 between the hours of 9:00am and 6:00pm in the SRC main office.

SOFTBALL OFFICIALS MEETING: come join us at the softball officials meeting on March 5 at 5:00pm in the SRC classroom.

GENERAL COLLEGE STUDENTS SHOULD contact their advisors the week of March 24-27 to make arrangements for academic advising for Summer Session and Fall Semester 1997. Early registration week is set for March 31 - April 4.

ALPHA KAPPA ALPHA SORORITY, Inc. invites all interested ladies to attend formal Rush 1997. Required documents for ladies interested in membership include: Official transcript in a sealed envelope and a letter of interest. When: March 3, 1997. Place: MSC. Time: 7:00 pm.

SAM WILL BE CONDUCTING actual essay question practice tests for the GMAT. Everyone who participates will receive \$15. If you are interested, contact Mr. Children in GCB 3015. The test will be Thursday 27 at 4:00 pm.

PRIORITY REGISTRATION FOR LIFEGUARD training. If you're planning to be that "Baywatch" lifeguard, then be sure to register for lifeguard training from 8:00am - 6:00pm Feb. 26 - Mar. 5 in the SRC main office.

TUES., FEB. 25 - Guest Recital, Elizabeth Harpich, AJ Fletcher Recital Hall, 8:00 pm Wed., Feb. 26 - Symphonic Band and Concert Band, Christopher Knights, Conductor, Wright Auditorium, 8:00 pm Thurs., Feb. 27 - Graduate Recital, David DiMuro, percussion, AJ Fletcher Recital Hall, 8:00 pm Fri., Feb. 28 - Guest Recital, Giampi String Quartet, AJ Fletcher Recital Hall, 2:30 pm Fri., Feb. 28 - Junior Recital, Raymond J. Al-dredge III, percussion, AJ Fletcher Recital Hall, 7:00 pm Fri., Feb. 28 - Jazz At Night, Carroll V. Dashiell Jr., Director, The Great Room, Mendenhall Student Center, 8:00 pm Fri., Feb. 28