

Briefs

Across The Country

OWASSO, Okla. (AP) — A 4-year-old girl choked to death on a pebble she swallowed at a playground. Lindsay P. Johnson and a friend had been pretending to bury each other in the gravel. Undersheriff Jim Hicks said. The girl's mother tried the Heimlich maneuver to dislodge the pebble, but it didn't work.

MIAMI (AP) — At stake for thousands of legal immigrants are their federal welfare benefits, which will be cut off under legislation approved by Congress.

The law is expected to push many to apply to become Americans. Petitions for naturalization have surged in the past 18 months for several reasons, including the debate over welfare reform and other measures that take aim at immigrants.

BOSTON (AP) — Widely prescribed hormone pills that combine estrogen and progestin appear to be just as effective as straight estrogen in preventing heart disease after menopause, a study concludes.

Many women take hormone supplements to ease the hot flashes and other symptoms of the change of life. Some stay on the pills for many years to reduce the risk of heart disease and broken bones.

WASHINGTON (AP) — Humans are responsible not only for depletion of the ozone layer, a new study concludes, but also for a cooling trend that scientists have observed in the upper atmosphere during the last few decades.

Since 1979, satellites have seen temperatures drop about one degree in an atmospheric layer roughly 10 miles above Earth's surface, even as lower regions of the atmosphere have warmed.

SEATTLE (AP) — Surprisingly skinny mice created in a Seattle genetics lab may offer hints at why some people can eat all they want and still stay thin.

Researchers have found that with a single genetic alteration, they can turn up a natural metabolic furnace in mice so the animals burn more fat. Experts said that people might eventually be able to control their weight by doing the same thing, or by exploiting related processes.

IRONTON, Ohio (AP) — Screaming obscenities, the brain-damaged man accused of setting a fire that killed nine people at a fireworks store pleaded innocent by reason of insanity.

Defense attorney Richard Wolfson said the 24-year-old has the mental capacity of a 12-year-old and cannot understand the allegations or the consequences of his actions. Hall underwent a lobotomy in 1987 after falling off a skateboard and hitting his head.

Aycock residents get spider scare

Rumors may have created arachnophobia

Marguerite Benjamin
News Editor
Ashley Settle
Contributing Writer

Before Aycock Hall residents pack their bags and move off College Hill, they should be aware that the residence hall's so-called "deadly spider infestation" may not be as serious a problem as some

have speculated. Recently, a visitor of Aycock Hall was hospitalized after being bitten by a spider on the first floor. The spider was identified as a brown recluse, a poisonous spider, similar to the black widow. Pest Control sprayed the room immediately following the incident.

Brown recluse spiders are, as their name suggests, a reclusive species found mostly in dark, wooded areas. These deadly spiders are easily recognizable by their violin-shaped bodies.

After the first-floor incident, measures were taken to inform residents of the problem and to insure that no one else was bitten.

Angela Greco, a freshman resident of Aycock, said her resident advisor informed students of the proper precautions they should take in order to avoid being injured by spiders.

Greco said students were asked by their advisors to wear shoes when inside the building and avoid contact with dark places.

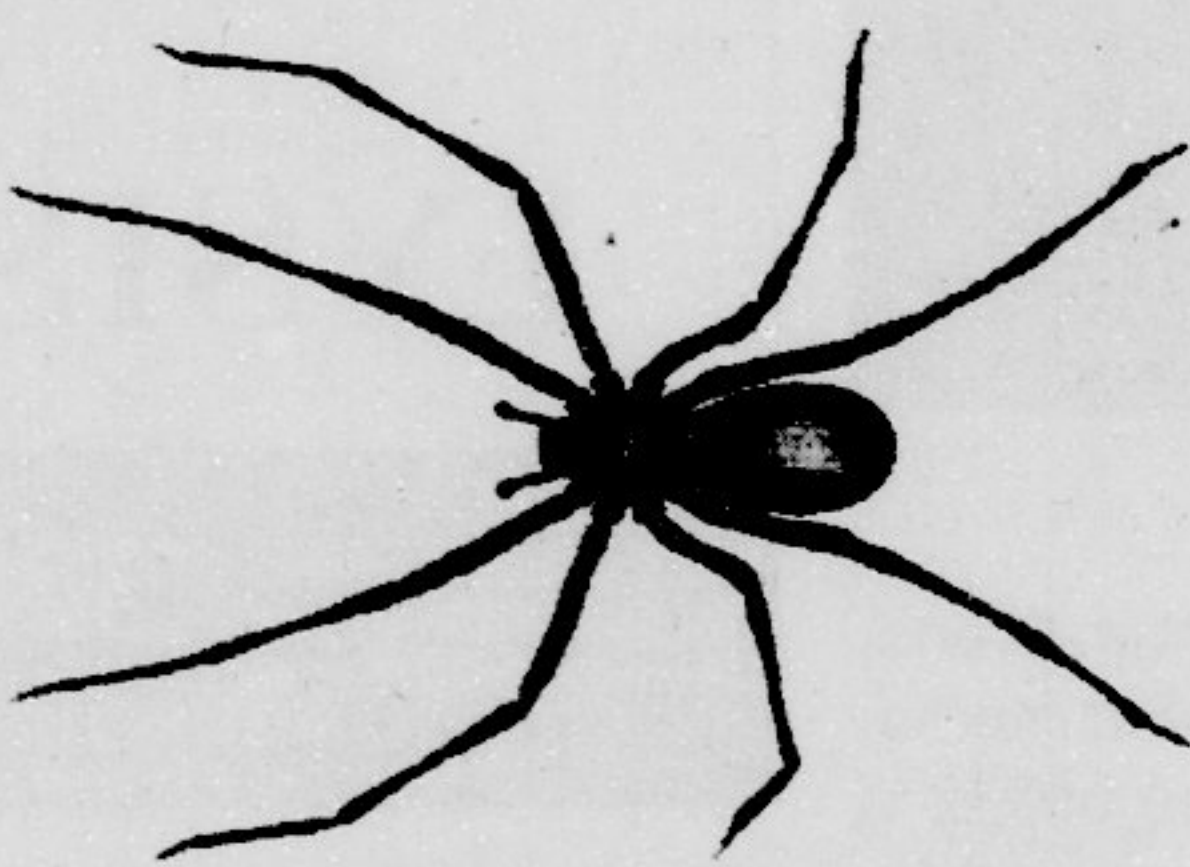
After hall advisors warned residents, several students called the community service desk reporting spiders in their rooms.

Other sightings of spiders have occurred within the last week. A sighting on the fourth floor was checked by Pest Control and they proceeded to spray the room for safety precautions.

"The spiders that have been reported recently have all been small brown house spiders," said Inez Fridley of University Housing Services. "After each call we have received reporting a spider, we have sent someone out to check and spray the room."

According to Aycock residents, rumors have been spread that there is a nest of brown recluse spiders in Aycock Hall.

"Maintenance investigated the dorms and reported no sign of spider inhabitation. There has been no confirmation that there is a nest of spiders in Aycock Hall," Fridley said.



About the spider

Description: They are brown to tan with a darker "violin" shape on their backs. Their bodies are about a quarter to a half inch long, and they have long, slender legs.

Dwellings: They prefer out-of-the-way spots inside homes, especially in attics, basements and closets and dresser drawers that aren't opened very often. Outside, they like piles of rocks and leaves.

The bite: If bitten by a brown recluse, one might feel a little sting, but usually not any pain. After a few hours, one will start to feel pain that may range from mild to severe. A rash and then blisters form at the site of the bite. You may also feel weak and nauseous, start to vomit or get fever and chills.

What you can do: Clean the area around the bite with antiseptic, and place an ice pack over the bite. Get to a doctor as soon as possible, and take the spider with you so the doctor can be sure it was a brown recluse.

What a doctor can do: There is no antidote doctors can give to bite victims; however, a doctor can administer steroid drugs, antibiotics and antihistamines. A skin graft may be needed to repair the damaged area of skin around the bite.

To avoid being bitten: Shake out clothes and blankets you have not worn or used for a while. Be careful around areas where you have seen spiders before. Regularly clean up out-of-the-way places inside the house, especially areas behind furniture, under beds and inside closets.

Graph Courtesy of wedmaster@KidsHealth.org

'One card' to simplify university access

Option ends need for stickers, stripes

Scott Hopkins
Staff Writer

Students will soon have the convenience of one card to handle all of their university services. ECU is taking steps to make university access easier for students and staff.

A few years ago ECU felt the necessity to invest in a card access system for the university that would

make the carrying of multiple cards obsolete. ECU administrators created the One Card Committee.

"We're a subcommittee of the information resource committee, which is looking for the existing uses or needs of a system such as this," said George Harrell, assistant vice chancellor of business affairs and co-chairman of the One Card Committee.

According to Harrell, the school envisions a card that will encompass all aspects of life at ECU that involve a card.

"There are presently seven differ-

ent variations of cards which are used on campus," Harrell said.

The committee is looking at areas like administration, student activities and affairs, the athletic association and dining services as possible uses of the new "one card."

The new card will not involve stickers or activity stripes which can be lost or worn. When a student is issued their new card an electronic picture will be automatically taken, like it is done for state drivers' licenses.

See ONE page 4

Renovations require more funds

Latest million dollar bond not enough

Jennifer Barnes
Staff Writer

ECU needs more funding for renovations and repairs around campus.

The \$310 million state improvement bond assisted ECU with the renovations to the library. George W. Harrell, Ph.D., assistant vice chancellor for facilities, knows exactly how much the bond helped the productions.

"What ECU received out of that was money to build and remodel Joyner Library," Harrell said. "The total was \$30,308,900."

Aside from the library, many other campus areas are slated to be improved in some way. Harrell said that a new science and technology building is ranked high on this list.

"The highest priority capital need for ECU is a new science and technology building," Harrell said. "This would replace the antiquated chemistry laboratory currently in Flanagan, and provide laboratory space for the School of Industry and Technology."

Harrell said he is aware that this kind of advancement does not come without a price.

"This project is currently estimated to cost \$48,997,600," Harrell said.

Hurricane Fran did her part in adding to the university's funding needs. Harrell said that damage was done in various parts of the university.

"We had damage to the roof ventilation system on Minges Coliseum and roof damage on Ward Sports Medicine Building and Belk Allied Health Building," Harrell said.

"The School of Medicine received damage to underpinning on trailer units."

Flooding caused damage at the School of Nursing trailer with around 18 inches of water above the floor. Nine student automobiles were damaged due to falling trees.

In order to pay for these dam-

ages, Harrell said that the university is depending primarily on Federal Emergency Management Agency (FEMA) funds.

"We currently estimate the hurricane damage at approximately \$245,000,"

Harrell said. "We have filed a notice of intent to FEMA to recover hopefully 75 percent of our loss."

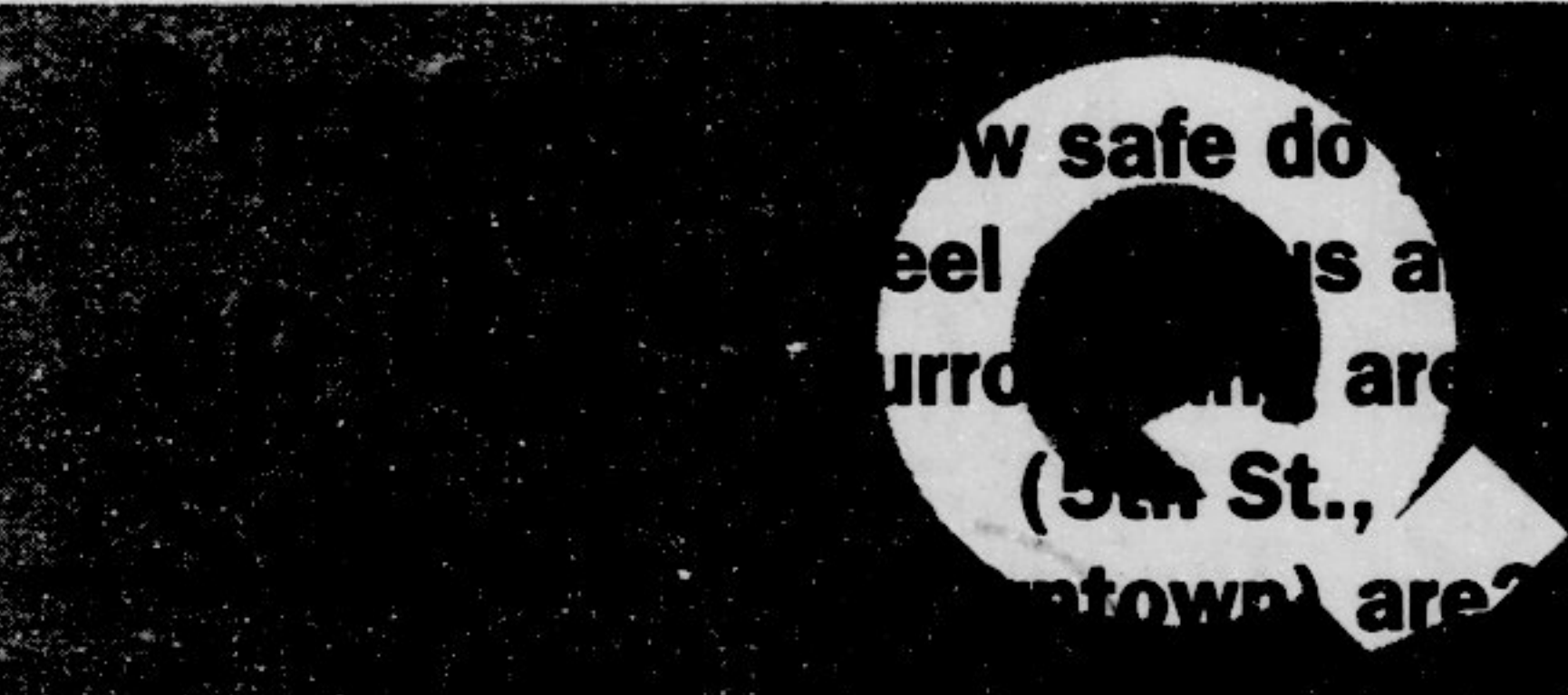
Overall, the funding of the projects is just as important as the projects themselves. Harrell realizes that as long as the funding improves, then so will the outcome of the projects.

"The repairs and renovation capital funding that the university received in '96-'97, of \$4,968,000, is the largest annual amount for that purpose that the university has ever received,"

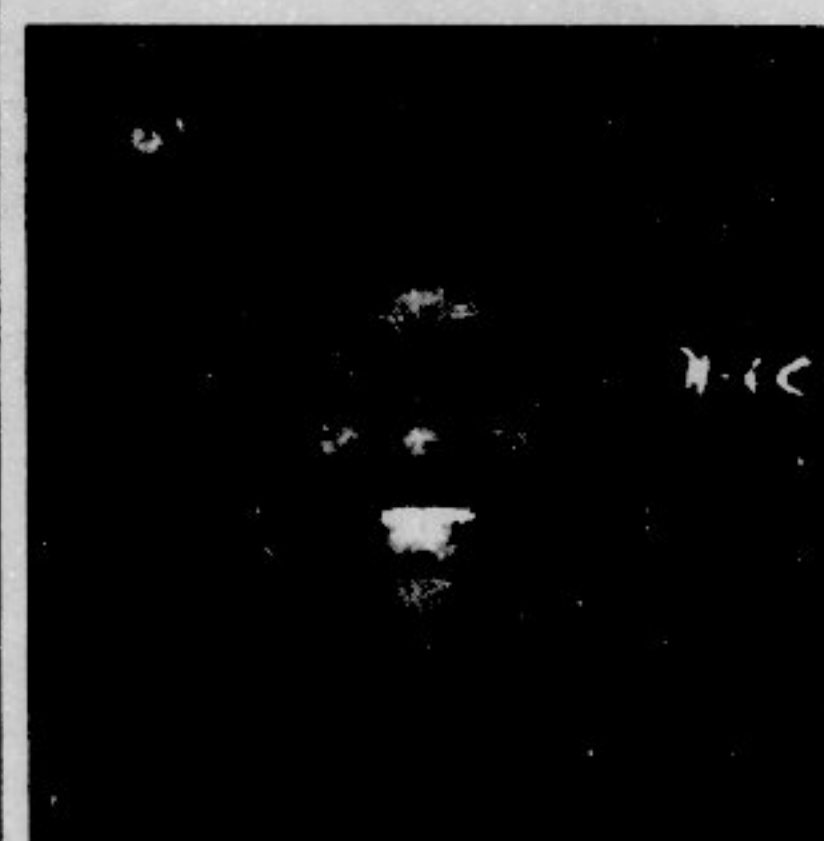
Harrell said. "The continuation of this program is exceptionally important to the university, if we are to continue to improve the quality of the educational facilities at ECU."

"What ECU received out of that was money to build and remodel Joyner Library. This project is currently estimated to cost \$48,997,600,"

— George W. Harrell, Ph.D., assistant vice chancellor for facilities



Chudney Halley, freshman Nursing
"Yes, on campus but not downtown... it's scary down there!"



Anitra Hughes, freshmen Pre-med
"I don't go downtown."



Jay Cochran, freshmen undecided
"It's kinda rowdy downtown, but safe on campus."



Yaqoob Mohyuddin, junior Anthropology/Pre-med
"With all the robberies taking place downtown and on campus, I'm concerned about my safety and that of others as well."

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Was Reagan good for the country?.....page 5
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High 75
Low 65
Weekend
Partly cloudy
High 75
Low 65

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across from Joyner



Two Wake Forest students killed by drunken driver

Students at Wake Forest University are pulling together to mourn the loss of two students who were killed by a repeat offender in a drunken driving accident two weeks ago.

Two sophomores, 19-year-old Julie Hansen of Rockville, Md., and 19-year-old Maia Witzl of Arlington, Texas, were killed when a drunken driver plowed into their car.

Thomas Richard Jones of Statesville was charged with one count of driving while impaired and two counts of second-degree murder, said Winston-Salem police Sgt. Steve Newsome.

University of South Florida serves alcohol on campus

Students and faculty who want to relax with a glass of wine or a frozen margarita won't have to leave campus anymore.

Francesco's Italian Restaurant started serving alcohol Aug. 30. Another restaurant on campus, Rocky's Emotv Kez, already serves beer. Francesco's will be the first to serve liquor.

Owner Reno Agostinis said he believes the addition of alcohol will add to the casual atmosphere in the restaurant. Agostinis said he has not decided what kind of specials he will offer to customers, but there will be a happy hour every day from 4 to 7 p.m.

N. C. State's elections go unnoticed by many

Thirty-two Student Senate positions were up for grabs during this fall's elections but less than half those seats were filled as voter turnout numbers plummeted from previous years' low figures.

Elections Board Chair Diane Heibel said 494 students - approximately 1.8 percent of the student body - voted in this year's fall elections. Close to three percent of the student population voted in last year's fall elections.

Murderer comes up for parole at the University of Tennessee

On Aug. 21, 1988, a UT student named Thomas H. Baer was murdered following a party at the Phi Kappa Tau fraternity house.

Jeffery R. Underwood was convicted of second-degree murder and two counts of aggravated assault and was sentenced to 15 years in prison. Underwood is up for parole for the sixth time in seven years.

His hearing is scheduled for Oct. 9 at 9 a.m. The parents of Baer and his former fraternity brothers are fighting against Underwood's parole.

If the Tennessee Board of Paroles doesn't release Underwood on parole this time, his sentence will eventually expire on Aug. 4, 2002, said Gayle Barbee, director of the board of operations. If he earns extra credits for good behavior, his date could be decreased monthly.

Compiled by Amy L. Royster. Taken from various college newspapers and CPS.

Biotechnology makes advances

Conference unites several fields

Jacqueline D. Kellum
Senior Writer

By the time most of us now in college reach retirement age, scientists may have made advances which will significantly extend the human life span. That would be one potential benefit of research being done in the field of biotechnology.

In recognition of the importance of this science, a conference will be held on Oct. 3, called BioVision 2000. This conference will bring together not only those in the biotechnology field itself, but also those in agriculture, politicians, and university faculty and administrators.

Dr. Wendall Allen, director of biotechnology, will be one of those going to the conference from ECU. He detailed the development of bio-

See BIO page 4

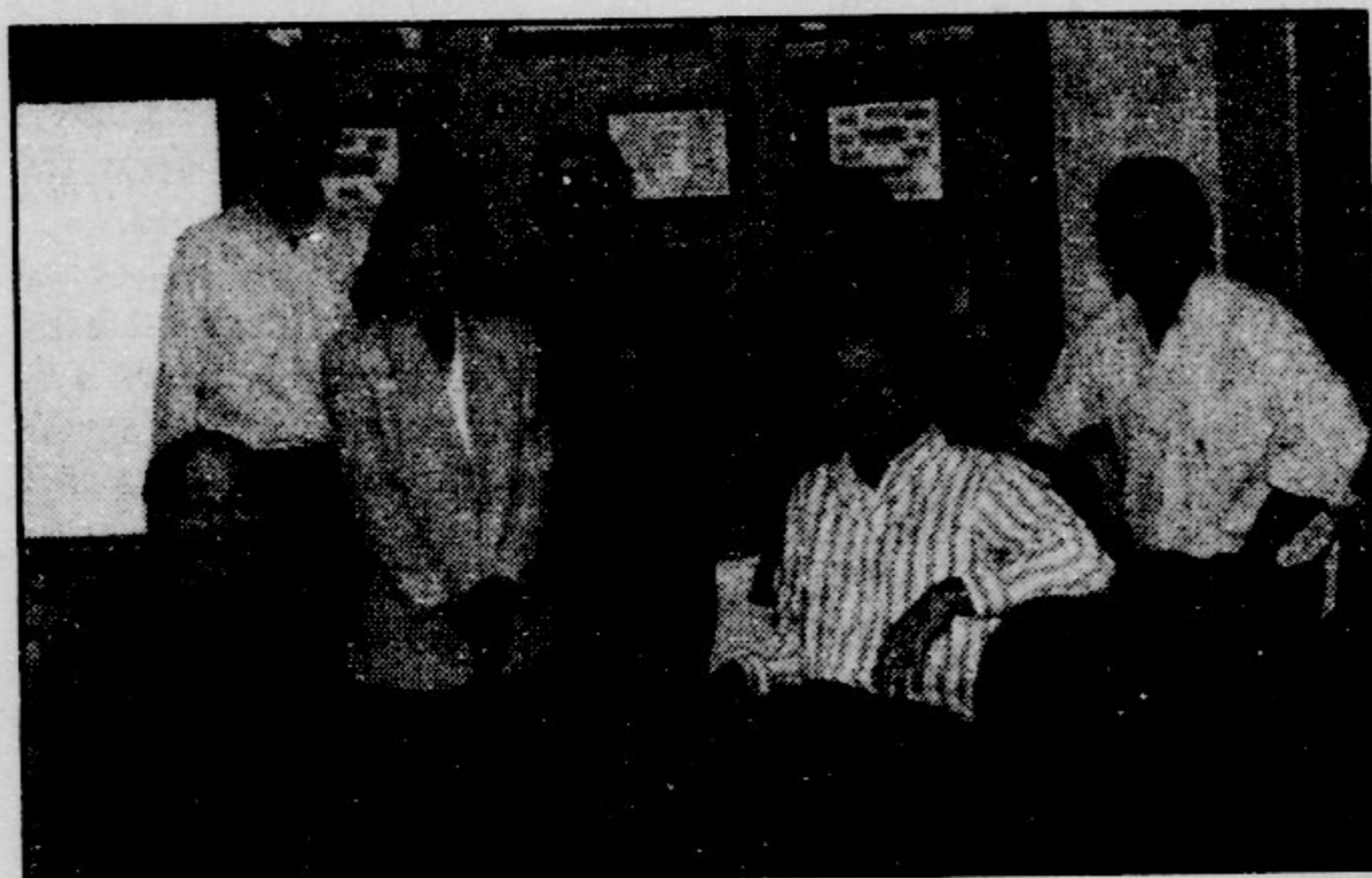


Photo by ANN JIVIDEN

From left to right, Dr. Lee Williams, Dr. Cindy Putnam-Evans, Dr. A.C. Lamb, Dr. Charles Smith, Dr. Jean-Luc Scemama, Dr. Edmond Stellwag and Mrs. Ulla Godwin pose before a biotechnology display.

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Siemienka appointed to Rivers Chair

Sherri Parrish
Contributing Writer

ECU's Office of International Affairs announced the appointment of the Thomas W. Rivers Chair for the spring of '97, following approval by the UNC Board of Governors. Dr. Renata Siemienka, an internationally renowned professor of political science and women's studies, was selected for the distinguished position.

According to Dr. James A. Van Fleet, assistant to the vice chancellor of International Affairs and director of International Affairs, the Rivers Chair is a visiting professorship awarded to a prominent international figure. The purpose of the chair is to lend an international dimension to ECU's campus and curriculum. "This is a program which helps bring distinguished academics from other campuses and other parts of the world to teach at ECU," Van Fleet said. "It highlights our efforts to be-

come more internationally aware." of our campus internationalism and

The selection process for the chair began with the review of applications by the Rivers Committee, consisting of six deans within the university.

Then the applicants were ranked according to established criteria which included that the applicant be well-published (scholastically) in the field of international studies and the degree of the applicants' profile in international circles. The requirements ensure that the candidates will enhance the academic standing of ECU.

"We wanted a professor who would contribute toward the process

"This is a program which helps bring distinguished academics from other campuses and other parts of the world to teach at ECU."

— Dr. James A. Van Fleet, the River Chair

teach classes with a broad appeal," Van Fleet said. "We also wanted an individual who was anxious to interact with our faculty and students, so even if a student wasn't able to take a class with [the professor] they could still benefit. We want [the professor] to have an impact on the greatest number of students possible."

Siemienka, who holds a doctorate in political sociology, will fulfill these expectations. She has held visiting professorships and lectureships at numerous universities throughout Europe and the United States.

In addition, she has taught extensively at U.S. universities and is

well published in her field.

"Her specialty is women's issues conferences," Van Fleet said. He continued to say that Siemienka often addresses the issues of women in politics, women's rights, and women's economic status in a global fashion.

Tentative plans for such a conference are in the works for the spring. According to Jo Allen, special assistant to the Dean of the College of Arts and Sciences, the tentative conference will look at the status of women in a variety of situations and "the ways women are gaining ground."

"We want to take advantage of [Siemienka's] knowledge and expertise on women in eastern European nations," Allen said. "We hope the conference will appeal to faculty, students and the community, as well as scholars throughout the world."

Siemienka recently spoke at the ECU Women's Studies Brown Bag lunch. The title of her address was "Women and Politics in Eastern Europe."

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Ethics Bowl challenges 20 collegiate teams

Marina Henry
News Writer

ECU students have the opportunity to compete with other schools in the fourth annual Ethics Bowl, sponsored by Sears.

"Ethics have to do with the most basic and fundamental rights and wrongs of human beings," Robert F. Ladenson, ethics professor at Illinois Institute and founder of the

Ethics Bowl (TEB) said. "It has to do with principles and how those principles react in a person's life and society as a whole."

TEB is a student activity inspired by the College Bowl. Its purpose is to increase the consciousness of ethics.

"On one level, all people agree that ethics are important. But other things can obscure ethics. This is a way to bring it back to the forefront, while also being a

valuable way of teaching ethics," Ladenson said.

TEB consists of 20 teams, each with three to five players. The students are given a description of a significant problem, such as cheating, plagiarism, dating, date rape, abortion and marriage.

The players confer, come to a conclusion, and the elected speaker delivers the answer. Unlike the College Bowl, TEB doesn't have a definite right or wrong answer.

"A panel of judges rates each reply on a scale, much like the Olympic divers are rated. Their individual scores are combined to reach the final score. There is no right or wrong answer. The answers are rated on clarity of response, depth, content and focus," Ladenson said.

The team does not have to accept the final score. They can confer among themselves and announce their acceptance of the score or challenge it. If they challenge it, they are given a chance to develop and deliver an answer that is more concise, in-depth and to the point.

"We prefer to have an element of discussion and debate, rather than a cut-and-dry right or wrong," Ladenson said.

The first Ethics Bowl, which occurred in 1993, was not as polished as this year's will be.

"It was full of really big kinks," Ladenson said. "We hadn't figured out how to score the game yet. The judges didn't like it, the players didn't like it and I ended up being the sole judge. It was a disaster. I could see the anger that some of my calls were making. It was clear that one person could not judge the event. We had to change the scoring. But the experience was very instructive."

TEB will take place in Washington D.C. this spring. The deadline for registration is Jan. 17, 1997. The eight colleges that have applied for TEB are the University of Montana, Dartmouth, the U.S. Air Force Academy, DePaul University, Illinois Institute of Technology, Loyola University, the U.S. Military Academy and Western Michigan University.

MARK A. WARD ATTORNEY AT LAW

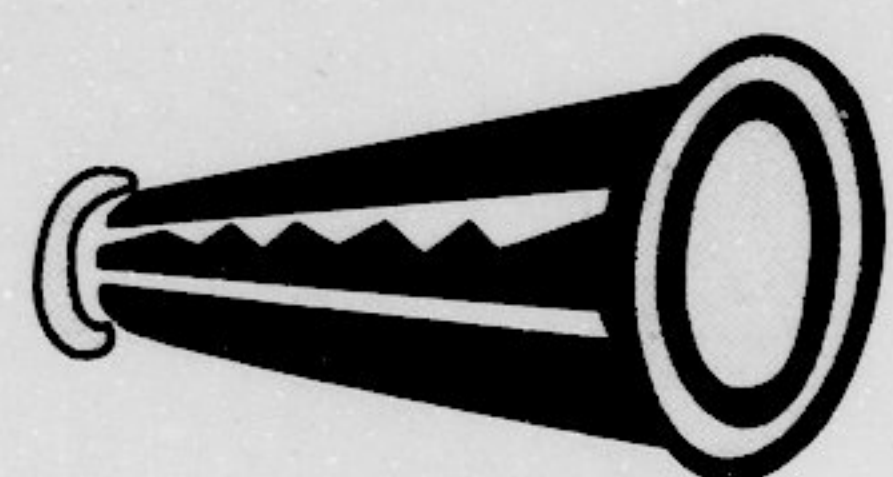
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BIO from page 2

technology and its importance for TEC.

"Biotechnology developed out of an understanding that occurred back in the late 60's and early 70's that the chemical nature of the gene was DNA and that all species were cellular based," Allen said. "The big advance came in the late 70's when we learned to work with that chemical material."

Once scientists understood the nature of DNA and how to manipulate it, other advances followed.

"It developed into a technology

that we call recombinant DNA technology, which means to put the DNA together in different ways," Allen said.

Two of the benefits already realized from DNA manipulation are the products humulin and activase. Humulin is a type of insulin developed by taking the insulin gene from a human and putting it in a bacteria, which then begins to produce insulin. That product is humulin and is used for diabetics.

Activase is a clot-busting enzyme which, if administered soon enough after a person suffers a heart attack, prevents damage to the heart.

These advances and many others demonstrate why biotechnology is so important, and Allen says that ECU has been at the forefront of the field for many years.

"ECU got involved in biotechnology back in the early 1980's, and this was a joint development between the School of Medicine's biotechnology program, and the Arts and Science's department of biology. The School of Medicine has Ph.D. and post-doctoral research,

and the College of Arts and Sciences developed an undergraduate concentration in biotechnology," Allen said.

ECU is also the only state institution that has a master's level program in biotechnology, and is responsible for the founding of two new companies in the field.

"This university is spinning off two new Biotechnology companies, Encelle Inc. and Epigenesis," Allen said.

Allen agreed that the advances in this field may eventually pose moral dilemmas for society, and maybe even change the way our society operates. For instance, if the human life span were to be extended, as mentioned previously, the age of retirement would probably change.

"We do address the potential for ethical issues to arise, to inform our students that society will have to deal with this. Society is a multi-faceted thing, and society will eventually have to work out how it's going to deal with this information," Allen said.

Society may eventually be

changed in very significant ways because of advances in biotechnology, and Allen says that is why it is so important. The reason that so many people from outside this field have been invited is to try to educate a wider range of people about the impact of biotechnology.

"[The purpose of the conference] is to reaffirm and affirm the significance of biotechnology to everybody's life," Allen said. "We now have a technology that is potentially being applied in enough different situations to virtually impact every aspect of everyone's life."

The Oct. 3 conference will be held at the Greenville Equestrian Center on Highway 43. Faculty and administrators from ECU who will be attending include Dr. Allen, Dr. Richard Eakin, Dr. Anton Usala, and Dr. Paul Phibbs.

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ONE from page 1

Harrell said the new card will be fabricated on the spot with the student's personal bar code for library services and a magnetic stripe for dining services.

The new card will also include a new feature found around campus—a "junk stripe." Many students have found the access of the library copy cards and vending cards to be effective, the new card's "junk stripe" will follow the same concept of being able to add on money at one's convenience for vending purposes.

The new card will serve as an ID card for recreational activities and to buy athletic event tickets. The card's proposal also includes use for student government elections in the future, which will increase efficiency and cut down on controversy.

The "one card" is also going to serve as a key to the proposed electronic key lockdown system which will serve as the new security system for the campus residence halls.

"We are in the final stages of the project," Harrell said. "This was facilitated by the university fiber optics network being in place."

The new fiber optics network and the fact that the new library renovations have been set to be compatible with the new system are sure signs of this new system being close to completion.

"We plan to start re-carding students during the spring of '97," Harrell said.

"We will be full stream carding freshmen and transfer students by fall of '97."

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October 1-9
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in Christenbury 204.

Classes begin October 14.

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October 1-11
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OPINION

Thursday



The East Carolinian

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

Our View

Downtown Greenville serves as a mecca for most ECU students. For countless years, this area of the Emerald City has been an escape from the toils and troubles of campus life.

The many restaurants, shops, clubs and bars help to make life away from home that much more bearable. Downtown is ECU's safety blanket. Or rather, it was.

Recently, downtown has shifted from being a comfortable spot where one can relax to a place of unease and discomfort. It seems that because of downtown's popularity as an area for hanging out, it has also earned the attention of some of Greenville's predators.

Of course, this has always been the case.

Any place where people congregate in large numbers and are often not in total control of themselves becomes a place where thieves and violent offenders see easy pickings. This is a fact of life and cannot be prevented.

What can be prevented is the number of occurrences that happen. And the city of Greenville has become fairly efficient when it comes to crime prevention in the downtown district. Every night, a definite police presence is visible in the form of officers on bicycles, in cars and on foot.

This is quite unlike a few years ago, when the downtown streets often had to be blocked off because of the enormous numbers of people who flooded Greenville during Halloween and other events that were famous statewide for their all-out partying action. Although many students moan about the old days and how much fun they were, the fact is that downtown has become a much, much safer place.

So why the sudden resurgence in crime downtown? Has the city of Greenville pulled back on its support and protection of the student community? Has the university police force been negligent in its duties? Or has there simply been an unforeseeable upswing in the number of active criminals in our midst?

There are no easy answers.

The real question is with Homecoming and Halloween both fast approaching, and with the temptation to ever-present thought on most students' minds, what needs to happen to ensure their safety?

Well for one thing, we as students could be more responsible. There's nothing that says we can't look out for each other.

Also, we could demand service from the people we employ to protect us. Both the university and the city police benefit from taxes and fees we pay as citizens and we have a right to have our voices heard on this matter.

Our concern here at TEC is for the safety of our readership — the students of East Carolina University. Until downtown Greenville has reconciled its problems, we recommend that you watch out for yourselves.

Is Greenville's crime rate on the rise or are our tax dollars being spent on useless police protection?

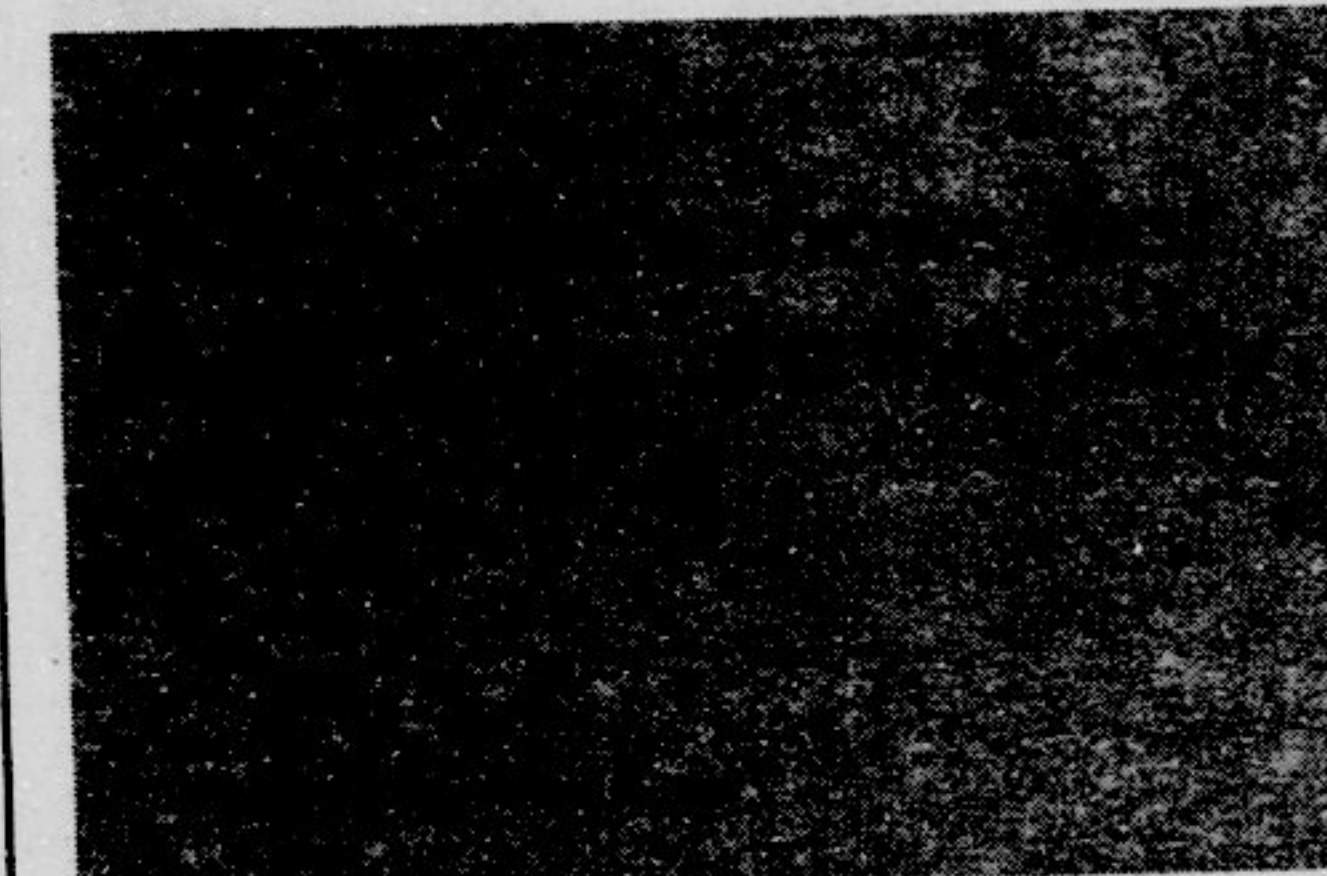


Election '96

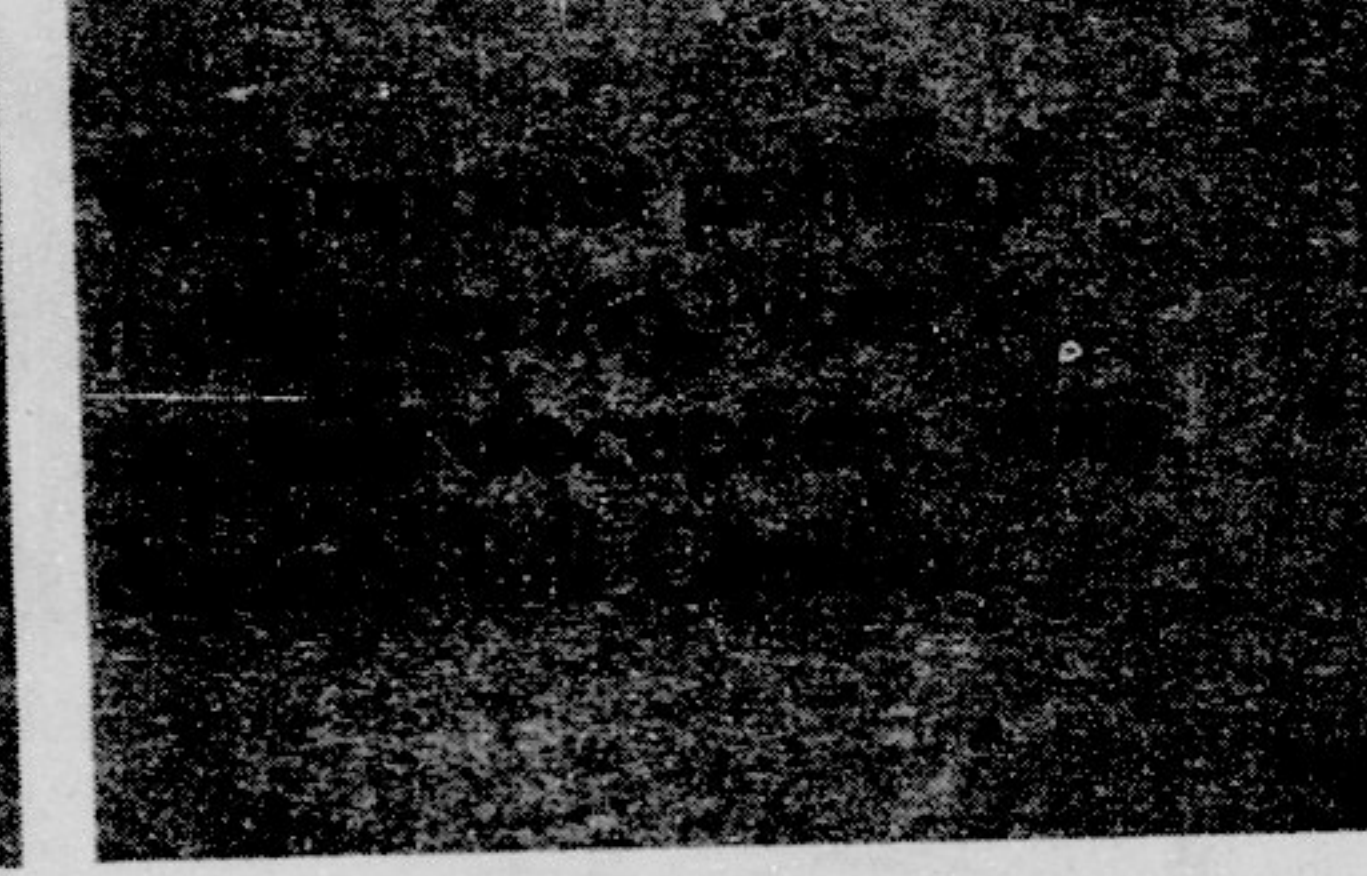
Dueling Columnists

Editor's Note: These two columns are the fourth in a series of political issues columns that will run through November. TEC's goal is to give the student body information relevant to the upcoming elections. Today's topic is Ronald Reagan.

Larry Freeman
Opinion Columnist



Steve Higdon
Opinion Columnist



In this Halloween season, it is most appropriate that Bob Dole is trying to dress up like Ronald Reagan for that big trick-or-treat party on Nov. 5. Dole thinks being more like Reagan could give him the victory. I'd say he's more likely to find a parking spot on ECU's campus. Folks, Ronald Reagan is not the Jesus on Earth that the Republicans want you to believe.

Ronald Reagan was the "Great Communicator," no doubt about it. There was just something about seeing his face on TV that made you think the Commies didn't have a chance. He was a good foreign policy President. He was also dubbed the Teflon President, because nothing damaging stuck to the guy. Well, speaking of damaging things...

The perception is Reagan was what saved us in the 80's. Why, he's the only thing that stopped the big-spending liberals in Congress. Well, the facts show that Reagan requested more spending from Congress than Congress authorized. Reagan also added 1.4 million bureaucrats. Furthermore, he even broke his promise for a balanced budget in 1984, and went on to rack up \$2 trillion in debt.

Did Reaganomics work? Harvard Economics Professor Benjamin Friedman says, "Tantalizing as it was, Reagan's claims that lower tax rates would enlarge tax revenues never had substance." Reagan's own budget director, David Stockman, stated, "The root problem goes back to the July 1981 frenzy of excessive and imprudent tax cutting that shattered the nation's fiscal stability." To put a nail in the coffin, Reagan is lauded for creating thousands of jobs during the 80's, but his annual job growth rate was an unimpressive 2.1 percent. Lyndon Johnson's rate was 3.8 percent, Kennedy's and Nixon's were 2.3 percent. Even Clinton is kicking Reagan's bootie with a rate well over 2.5 percent. Only one of the most god-awful Presidents of all time, George Bush, saved Reagan from last place with a horrible 0.6 percent.

Finally, the Reagan/Bush administrations were some of the most corrupt in history. The ghastly Savings and Loan scandal occurred under Bush's watch. Also, Ronald Reagan sold arms to terrorists, behind America's back. Besides Bush lying about his involvement in the Iran/Contra affair, a recent article from a very reputable newspaper (*The San Jose Mercury*) found evidence that the CIA sold crack cocaine to drug dealers, and used the profits to sell arms to the Contra rebels. Authorities found films, manuals and documents showing drug money was used to purchase arms. Mysteriously, all records of the search, seizure and property "disappeared" from the Sheriff's Department.

Let's vote against this type of corruption. Let's vote against the candidate who voted against the creation of the Drug Czar (as well as voting against student loans and clean air). Don't let anyone ever label the Clinton administration as a corrupt one. I'm much more worried about our government selling drugs to crooks than I am about some flimsy little land deal in Arkansas or some money-grubbing floozy. The evidence shows that Republicans are the party of corruption and Democrats are just the ones who can fix it. That's just one more reason to throw out the old guard of Jesse Helms and Bob Dole, and bring in the new guard of Harvey Gantt and Bill Clinton.

This week's column will deal with the Reagan/Bush administrations among other things. Reagan took office in 1981 after defeating Jimmy Carter by a landslide margin. When Reagan took office the inflation rate was 12 percent and unemployment affected 8 million people. Under Carter, there was actually a point where unemployment, interest rates and inflation were all in the double digits.

Reagan ran the country in a completely different fashion than did Carter. Reagan made the statement, "Government is not the solution; it is the problem." Employment dropped and the economy rebounded into Reagan's second term. Reagan believed in cutting taxes.

In 1986, Reagan signed into law a sweeping tax reform bill. The new law lowered the maximum tax rate and repealed many deductions for business. The bill enjoyed strong bipartisan support and even dropped many poor Americans from the tax role entirely.

While Reagan and Bush were trying to put the country back on track, Bill Clinton was making investments in the failed Whitewater deal. His wife Hillary was making a killing at cattle futures. Al Gore, however, was doing something. As a member of the House of Representatives, he voted against both of Reagan's tax cuts and his budget cuts.

George Bush was probably one of the best presidents, in regard to foreign affairs, that the country has ever known. He followed in the tradition of Reagan in gaining respect for our military abroad. By bringing to justice Manuel Noriega and assuring a quick end to the war in the Persian Gulf, Bush proved himself an able leader. Though liberals are quick to point out Bush's mistakes, such as raising taxes, they leave out a few key points.

For instance, in 1992 Bush vetoed a tax increase that Al Gore voted for. Al Gore also voted against a line item veto, a capital gains tax cut and the balanced budget amendment. Another shocker was that while Bush was president, in 1989, Al Gore was one of only four senators to vote against a bill that would require people with the HIV virus to notify their spouses.

After Clinton won the election in 1992, one of his first moves was to uphold Bush's policy of returning Haitian refugees. Although he had denounced the policy as inhumane and promised to reverse it, he did not. This proved that his objections were politically motivated and that Bush's policy was just. Bill Clinton also signed a large tax increase in 1993, contrary to his campaign promises. Other policies that Clinton had to back away from were "gays in the military" and his idea of health care reform. You know what is funny? Even while the Clintons were debating health care reform, provisions were being made to protect them from it! Then Majority Leader George Mitchell introduced a bill that would exempt Congress and federal employees from the plan. They knew it wouldn't work and did not want to be a part of it. However, they did not care about you or me or the quality of our health care.

As November nears, Bill Clinton is portraying himself more and more as a moderate. Given his record though, I dare say he has not changed. Furthermore, I feel that if he is re-elected, he will be much more liberal than the country as a whole wants their President to be.

Let's not give him that chance. Vote against political maneuvering. Vote against deception. Vote against Bill Clinton.

"The law is the last result of human wisdom acting upon human experience for the benefit of the public."

— Samuel Johnson

LIFE style



OCTOBER

3 Thursday

ECU Ceramics Guild Presents: The 5th Annual Mug Sale from 8 a.m.-6 p.m. at the ECU School of Art.

The East Carolina Playhouse presents: *Big River* at 8 p.m. in McGinnis Theatre through Oct. 8.

Sarafina at 8 p.m. in Hendrix Theatre through Oct. 6.

Breakfast Club at the Attic.

Volk at Peasant's Café.

Thomas Chapin Trio with Gold Sparkle Band at the Cat's Cradle in Carrboro.

4 Friday

ECU Ceramics Guild Presents: The 5th Annual Mug Sale from 8 a.m.-6 p.m. at the ECU School of Art and the Percolator Coffeehouse.

Don Cox Band at the Attic.

New Brown Hat at Peasant's Café.

Big Bump and the Stun Gun at Wrong Way Corrigan's.

The Specials with Skinner Box and Otis Reem at the Cat's Cradle in Carrboro.

5 Saturday

ECU Ceramics Guild Presents: The 5th Annual Mug Sale from 8 a.m.-6 p.m. at the ECU School of Art and the Percolator Coffeehouse.

Family Fare Series presents: *The Velveteen Rabbit* at 2 p.m. in Wright Auditorium.

The Amateurs with Entrain and Manute Soul at the Attic.

Tom Taylor at the Cellar.

Wake (formerly Flyin' Mice) at Peasant's Café.

The Thomas Brothers at Wrong Way Corrigan's.

Brooks & Dunn with David Lee Murphy and Jo Dee Messina at Walnut Creek in Raleigh.

Jump Little Children at the Cat's Cradle in Carrboro.

6 Sunday

East Carolina Symphony Orchestra at 3 p.m. in Wright Auditorium.

7 Monday

New Kingdom with Red Aunts and The Veldt at the Cat's Cradle in Carrboro.

8 Tuesday

Lecture with Charles Krause, sculptor, at 7 p.m. in Speight Auditorium with a reception to follow in Burroughs Wellcome Gallery.

"Music of Desenclos, Bonneau, and Millhaud," Anjan Shah, saxophone, at 8 p.m. in A.J. Fletcher Recital Hall.

Marshall Tucker Band at the Attic.

9 Wednesday

Comedy Zone with Al Katz at the Attic.

Junior Brown at the Cat's Cradle in Carrboro.

The Writer's Reading Series was unable to host writer Jay Wright on Tuesday, Oct. 1, as was previously planned. However, he will be rescheduling his appearance here on campus for later in the year. Please stay tuned to TEC for further information.



Drive-in Movie
This Thursday: *Friday*

Ice Cube
Chris Tucker

Headed to the drive-in tonight? That's right, the Natural Life Program and the ECU Student Union Film Committee are co-sponsoring a special showing of *Friday*, the story of high times in the hood, starring Ice Cube and Chris Tucker. The movie is slated to start at dusk (around 7:30 p.m.) in the VIP parking lot on Charles Street between Ficklen Stadium and Harrington Field. You can bring your car or just a chair and a blanket. For those with cars, the audio portion of the movie will be broadcast off of a designated AM wavelength. Oh yeah, there's free popcorn and snowcones, too.

As for the movie, *Friday* is an appropriate choice for a drive-in movie: light, hilarious and with a little bit of romance thrown in. *Friday* centers around Craig (Ice Cube) and Smokey (Tucker) as they spend a day observing life from Craig's front porch in Compton. They smoke seemingly mountains of marijuana, experience shakedowns from the neighborhood bully, Deebo (Tiny "Zeus" Lister, Jr.), and fear for their lives at the hands of a curly-headed drug dealer, Big Worm (Faizon Love). Ice Cube wrote the screenplay for the movie along with DJ Pooh, who plays Red, one of Deebo's favorite targets for theft and pummelings. Cube is low-key as Craig, recently fired from his job after being suspected of stealing boxes on his day off ("How do you get fired on your day off?").

Tucker steals the movie in his over-the-top, high-energy portrayal of Smokey, an aspiring dope dealer with one problem: he smokes all of his product before he can sell any of it. *Friday* really has no plot, but the humor hits so quickly you probably won't notice. Admittedly, the movie sometimes slithers into Jim Carrey territory with doses of bathroom humor, complete with a flatulent-filled father & son forum between Craig and his father, played by the immortal John Witherspoon.

Witherspoon heads a pack of memorable supporting actors including Anna Maria Horsford, Bernie Mac, Nia Long, and a dozen other actors who perfectly pull off an array of eccentric characters. Highlight performances include an eternally aroused housewife and her jealous midget husband (no PC in sight in this movie), as well as Smokey's "Janet Jackson" look-a-like would-be-date.

So, tonight take a trip to the drive-in, sit back in your car seat, and see if Craig and Smokey can survive the wrath of Big Worm or if Deebo ever gets what he deserves.

If that doesn't interest you, there are always the snowcones.

CD Reviews



Tool
Anima
Derek T. Hall
Senior Writer

John Davis
Wild Colonials
This Can't Be Life
John Davis
Staff Writer

Shh! What's that? Could it be? It's the inner spirit of a band finally captured on a recording. Let me start by saying that regardless of what you listen to, this album is for real.

One of the best side effects of the growing interest in world music is the influence it has on American music. Ever since the Beatles recorded *Sgt. Pepper's*, rock groups have been us-

See TOOL page 10 See WILD page 9

E.Y.E on the ARTS

Big River bridges cultural differences

Cast learns from racial tensions that play exposes

Jennifer Coleman
Senior Writer

One of the hardest things about being a reporter is reconciling what people want to read with what people are willing to say.

I didn't want to write a "fluff" piece for *Big River*. By fluff I mean an article that simply says, "Go see this play. It will be good." As a theatre major, I want people to go see the show, of course; but I'm also a journalist and that means I'm more than just a commercial.

You can see my dilemma. I wanted an interesting article that people would read, but I also wanted people to go see the play. So, I set out to interview the cast of *Big River*, thinking I would "uncover" some racial tensions due to the extremely mature subject matter.

Big River is a musical adaptation of "Huckleberry Finn," a book that was banned from libraries and schools across the country for its content. Controversy is the fastest way to sell out a theater. No publicity is bad publicity.

I felt certain that if I asked the right questions, I would find all sorts of juicy tidbits to put in my article. In speaking with the cast of *Big River*, I learned that sometimes you have to

ask the wrong questions to get the right answers.

When I began interviewing for this article, I asked if there was any racial tension among the cast. Because the play deals with such a serious topic, I wanted to know how difficult it is for the cast to get along? The answer I received amounted to "there isn't any racial tension in the cast."

That was it. Obviously not prize-winning stuff. I started asking, "Why not?"

What resulted was close to two hours of discussion with over 20 members of the cast, during which I learned that instead of asking "Why aren't you like everyone else," I should have been asking, "Why isn't everyone else like you?"

One cast member, Jamie Lane, made a great point about the show's message and his opinion of director John Shearin's vision of the performance. He felt that Shearin's representational style highlights the hope we see evident in Huck and Jim's friendship. He went on to explain the difference between presentation and representation in the case of *Big River*.

In a presentational version of this show, the audience might leave think-

ing, "What a cute show ... what wonderful characters ... what fun." In a representational version, the audience should leave thinking, "I never realized before how terrible life was for the slaves ... how amazing that Huck befriended Jim despite what society tried to teach him ... I learned things I never knew before."

Another point introduced into the discussion was that racism is a learned belief. This is perhaps the strongest lesson in *Big River*. Matt Stevens, who plays Tom Sawyer, explained that Huck and Tom are friends with Jim, a slave, and even help him escape. But Huck's "conscience" bothers him, because he is going against what he has been taught

is right: namely, that Jim is a slave and is not allowed to be free. However, throughout the play we see slave children and white children playing together - a subtle way to show us that hatred is not a natural instinct.

Why would a show with such an important message engender racial tension in the first place? Why would the book and the play be banned? A lot of criticism is due to the way in which the book deals with slavery and the use of the word "nigger."

—Jim Bray,
Big River cast member

See RIVER page 9

Hare is boy's best friend



The *Velveteen Rabbit* will open the Family Fare series this coming Saturday, Oct. 5, at 2 p.m. in Wright Auditorium. Tickets will be available in advance at the Mendenhall Ticket Office.

Dale Williamson
Assistant Lifestyles Editor

Once upon a time, there was a stuffed toy rabbit named Velveteen who craved the love and affection of Steve, a young boy who desired acceptance from his older brother. Because Steve worked so hard to earn his brother's attention, Velveteen found himself neglected. When Steve is rejected by his brother, he turns to Velveteen for support and immediately the two become inseparable.

But disaster strikes when Steve becomes deathly ill with the scarlet fever. Fearing that Steve's toys may also be contaminated, Steve's parents decide to burn all of Steve's belongings, including his toys. As a result of this perilous situation, Steve and Velveteen pull together and are forever changed.

If this sounds like a familiar story, it should. This tale of a toy rabbit and his boy is none other than Margery Williams' classic

children's tale *The Velveteen Rabbit*, and it's coming to campus this Saturday as part of ECU's 1996-97 Family Fare Series.

This musical production will be brought to full dramatic life through the creative efforts of Theatreworks USA, one of the leading professional theatre groups in America for family audiences. Striving to bring family-oriented entertainment to the forefront,

Theatreworks has set a goal to provide sophisticated and imaginative productions that are educational and thought-provoking, as well as entertaining.

"Theatreworks came into being 36 years ago at a time when there were no professional theaters for children," explains Theatreworks representative Susan Obel. According to Obel, it all started when Theatreworks founder Jay Harnick presented a production of *Young Abe Lincoln* for school chil-

See RABBIT page 8

WILD from page 7

musical ideas from other cultures to expand and enhance their own songs.

Just as European colonialism pushed new and strange cultural ideas on unsuspecting native populations all over the world, so now do those cul-

tures get a sweeter revenge with the "invasion" of their musical forms into our own popular music.

So, it is somewhat ironic that the name of this organic rock band is Wild Colonialists, being both a nod to the acoustic and rustic sound of their

music, as well as an acknowledgment of the mish-mash of styles in the band's music.

The band pulls from a variety of sources. Some songs, like the album's opener, "This Misery," are pure rock and roll, while others have a more jazzy feel to them ("Wake Up Sad") and more than a few have a Celtic sound (check out the intro to "Want").

The band is made up of five friends who began their musical career by jamming together for the fun of it. The jam sessions drew audiences, and soon the band found themselves playing clubs. Not long after that they released their first album, *The Fruit of Life*. Although virtually ignored by critics and radio, the first record was a superb effort and was highly under-

rated.

The band has several strong points, such as the musicians themselves. Angela McCluskey's voice is a sublime instrument capable of covering jazz, country and even hard rock. Her voice carries overtones of Natalie Merchant and Emmylou Harris at times. Her lyrics are very personal, revolving around the loss of a lover and the time of healing that comes after such a loss.

Guitarist Shark lays down some impressive grooves and blends his playing in with the emotive and moving harmonies provided by fiddle player Paul Cantelon. Scott Roewe is an orchestra, providing the bass as well as piano, organ, digeridoo, clarinet, penny whistle and saxophone. Behind all of this is Thaddeus Corea, who plays some driving percussion, which often times resembles Celtic marches and reels more than rock and roll.

The band takes this melting pot of influences and styles and cooks up a tasty stew. On "If," a real rocker that starts off with an agonized and angry Angela wailing, "If you don't love me, someone will," the songs tears into a full-on, southern rock guitar riff backed by a bluesy fiddle harmony.

From beginning to end, the album deals sensitively with the mixed emotions of someone healing after a losing a love. "This Misery" begins the album optimistically, but immediately after we are drawn deeper into the underlying emotions.

"Spirit" asks the questions we all want to ask a former lover: "Why do you love me?" "Were you lying when you said those things?" Consider the

first verse: "Hey, I thought it was my spirit / that made you fall in love / I thought it was my love of life / that shot you from above."

"Coy" builds up tension with a moody percussion arrangement that builds and climaxes with a soaring fiddle & guitar harmony in the chorus. Targeting those who rely on ambiguity and mind games, the song indicates them strongly.

"Wake Up Sad," with its vibraphone and big band drum sound, focuses on those who "pick the easy way" rather than enduring the struggles that come with a relationship. Angela's voice is very jazzy, like Lady Day herself, tiptoeing around an obviously unpredictable person. Eventually, she concludes half regretfully, "So don't tell me that you love me."

The African percussion of "Childhood" gives way to a soft, tender, but tentative vocal, as Angela sums up the apprehensions and fears that have lain behind the agonized love songs on the album: "Back to childhood we must go / to pay the price of what we sow / back to being innocent, left alone to conquer it / expecting love and company / we get sympathy." Paul leads the case with a scorching fiddle solo, which bleeds into a sparse percussion & tin whistle break, and then to the final chorus of the album.

Each song is its own adventure, and had I the space, I could find praise for every one. Writing about music tends to be like doing math about a beautiful sunset. Rather than weigh you down in that way, I will just suggest that you put *This Is Not Life* on the top of your shopping list.

RIVER from page 7

Jerry Green, who plays Jim, has been in *Big River* before, and he said that in the beginning it bothered him to be called "nigger" on stage.

"I was just frustrated for Jim, and for what he had to go through," said Green. "I took it too personally. I realized what they had to go through. I'm glad I don't have to. The use of the word 'nigger' opens a lot of people's eyes. People who use that word hear it and think, 'Do I really sound like that?'"

Sandra Jones, who plays Alice, said that a lot of people might not understand why she accepted the role of a slave woman. Her opinion, however, is that this play represents history. It happened. She feels that the survival of the black people and the abolition of slavery represents hope. If her ancestors could survive that, nothing is impossible.

One of the reasons the cast of *Big River* gets along so well is that they have open minds about diversity. The theatre department is comprised of people from all over the United States, and from all different backgrounds. Professionalism demands that they accept each other's differences and work well together. But most importantly, they have genuine respect for each other, which makes getting along easy.

"America is too much ME and not enough EVERYBODY. People don't have enough respect for themselves to have respect for anyone else," said cast member Michael Scialabba.

"Just remember that this play is set about a hundred years back - there aren't any slaves now," said Jorel Jones. Jones is an example of the racial diversity in *Big River*. At nine, he is one of the youngest members of the cast.

"All I can say is just come see the show. Come see the closeness in the cast," said Jim Bray, who performs as both Simon and The Young Fool in the play. "There's no distance. Everybody's friends with everybody else. It's not about white or black. Even though that's part of what the show's about, that's not what we're about."

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Applications must be submitted by
October 25, 1996

TOOL from page 7

After three and a half years, Tool is back with an album that could be called the perfect portfolio for this band. From the artwork to the tunes, it's amazing.

The album starts off with a song called "Stinkfist," a tune that's categorized by a vocal tone unheard of before. It sounds as if an answering machine was used to record Maynard James Keenan's voice.

Keenan is a man who has the most bizarre stage presence in history. He's creepy, yet intriguing — a feat that most couldn't follow through on. The fact is that people tend to run away from him but soon notice that he's right behind them, staring at them in the face with eyes so deep that he could melt a steel wall to its core.

On a lighter note, the band seems to be experimenting more on this record than the last one. This band, above all else, is one of the tightest around. There is so much energy on this disc. It's hard to believe if you understand how far out there these guys are, but the case proves itself.

When you hear this album, you'll notice that it tells a story. Maybe not in any specific order, but with each song there's a lesson to be learned, a state of mind that you can appreciate, and a question unanswered.

For example, listen to the fifth track on the album, "Forty Six & 2." It starts off with a bass riff. It inhales energy through the keyboards and exhales through, of course, Mr. Keenan's push. He keeps referring to his shadow and his mind. Maybe it's his mind that serves as his shadow, or it's his soul that serves as his shadow to his mind. I wouldn't put anything past him.

Track number eight is called "Intermission." It's not even a minute long, and it's probably the most impressive song on the album. It contains a keyboard and only a keyboard. It's totally unexpected and brought up just at the right time. You won't have time understand it because as

soon as it's over, the next track is already in your head.

Listening to this album puts you in a untouched zone, a world of your own. It's hard to listen to a track over again once the album gets going. Which brings us to the next piece of advice.

When listening to this album, make sure you're in the moment. Don't jump ahead in the record or fall behind what's happening on it. Listen to the song that's playing, the one in your head. Take it track by track, or you might miss something.

And when you think it's over, keep listening. The last song, "Third Eye," is over 13 minutes long. It's a song about drugs, claiming that "It's

not a war on drugs, it's a war on personal freedom." It makes sense. The band feels strongly about the things they do. You have to give them credit for never selling out.

Inside this album you will find a piece of literature that you must read. It's an artist's view on anesthesia and how an absent state of mind is freedom in itself. I urge you to not simply read these words as they are written. Literally, these words are what this band is about; however, there is so much more to this passage than meets the eye and the mind.

"Beliefs are dangerous. Beliefs allow the mind to stop functioning. A non-functioning mind is clinically dead. Believe in nothing..."

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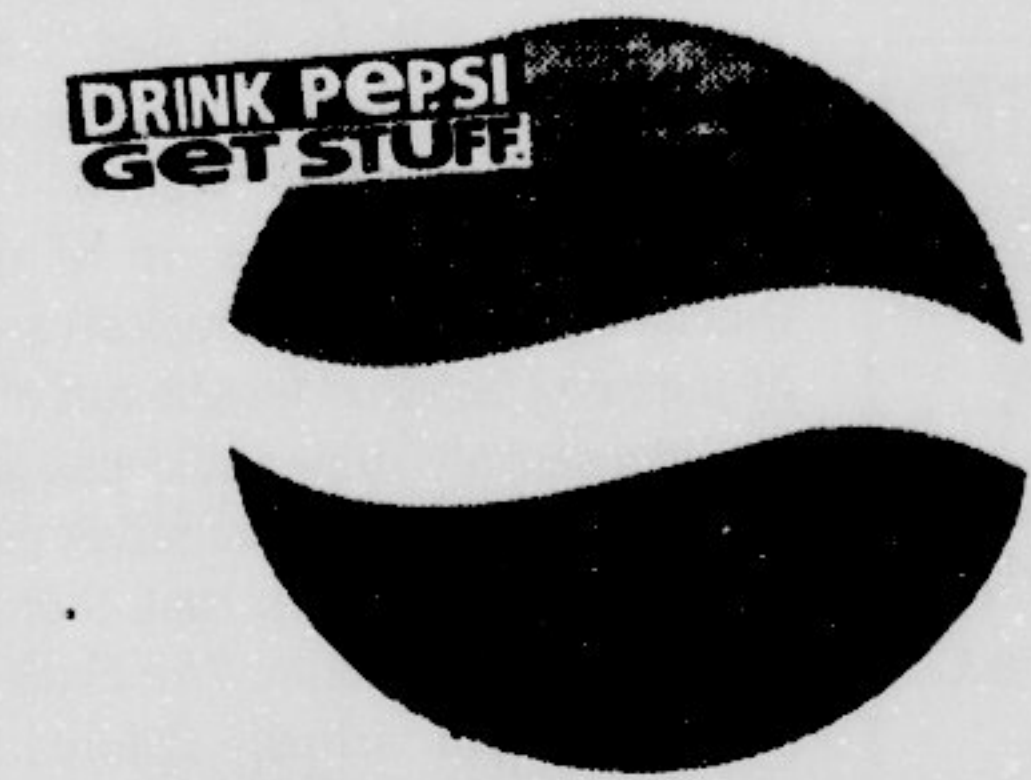
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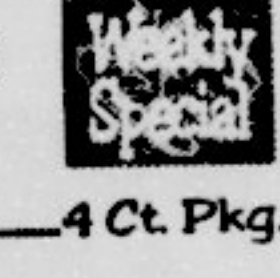
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SPORTS

Student trainers work with athletes

David Councilman
Staff Writer

Tape this, wrap that, ice this down. You might be wondering what this is all about. These are the words that are heard every day by ECU's athletic trainers.

The road to becoming an ECU student trainer is a very long and hard-traveled road. There is a lot of time put in without a whole lot of rewards.

"In order to be successful in this field the key is time management," Dr. Katie Walsh director of sports medicine/athletic training said. "They are told this from their freshman year on. We want them to have fun here at ECU, but they have to be successful in time management. Balance is the key."

Throughout the semester the "rookies," as they are called in this program, will take classes and work in the field. They will rotate sports every two weeks. Throughout the year the program will lose students. By the end there are eight to 12 "rookies" left out of 60.

This is a great feat by these students because they have so many other things that they could be doing, it just shows their hard work and dedication.

"In this program the students have to prove themselves," Walsh said.

They have not only proven them-

selves on the field, they have also proven themselves in the classroom. There were 26 students who made the honor roll, and 11 of those made the Dean's List. With the amount of pressure put on them, that is a remarkable feat.

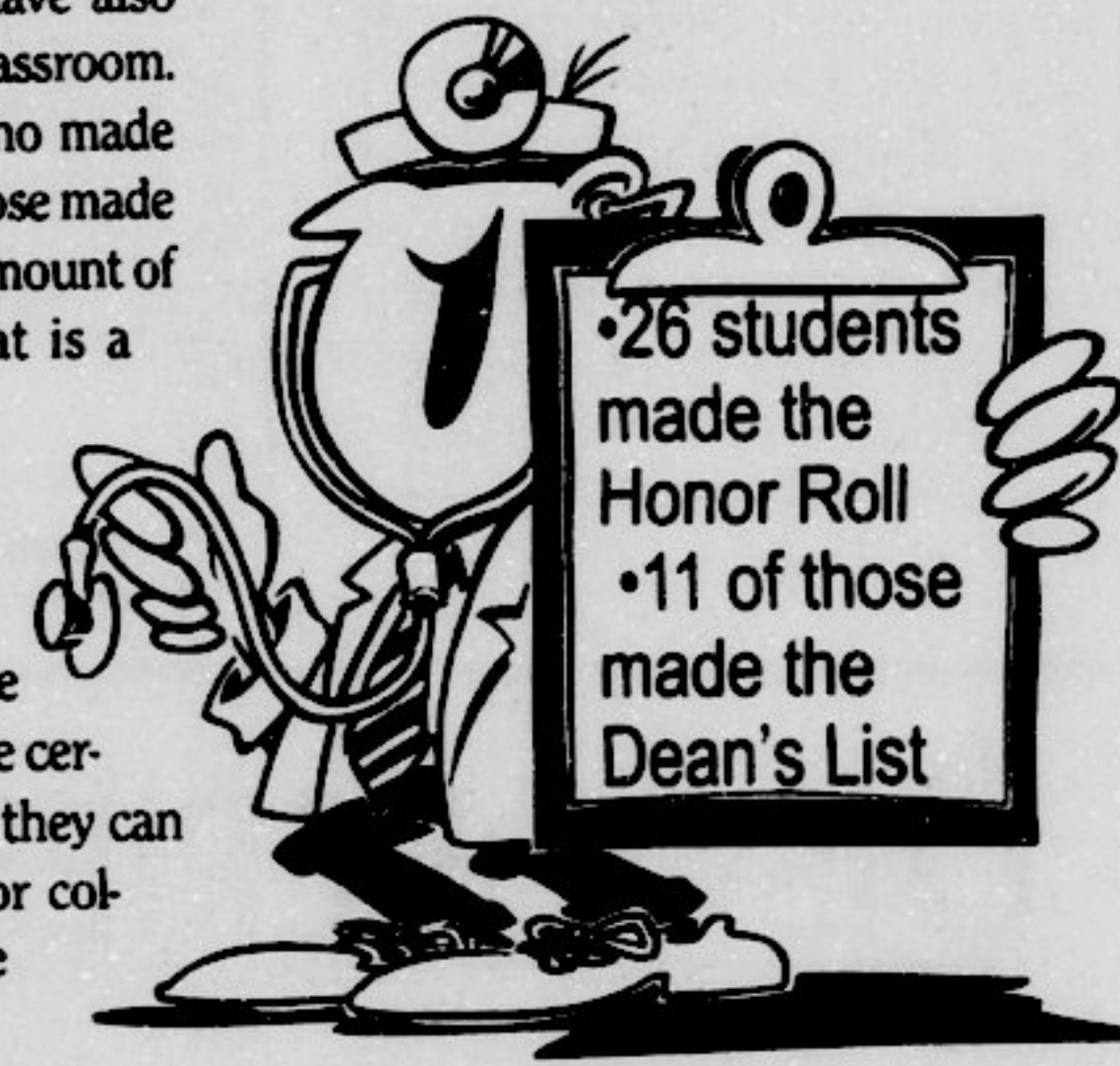
"These students are good and driven," Walsh said.

The ultimate goal of the student trainer is to become certified trainers. This means they can work with a professional or college sports team. Ronnie Barnes, an alumni of this program, is now a trainer for the professional football team the New York Giants.

Being a student trainer is not a glamorous job. They work long hours with little credit. They have to make sure that an athlete who would normally be told by a regular physician that he can't play for six weeks is able to play that day or weekend. So, they have a lot of pressure on them. Some of the athletes they are working with could be making millions one day, so the trainers have to make sure that the athletes will be able to perform.

"The trainers do everything at an accelerated rate," Dr. Walsh said.

The best student trainers are the



ones never seen, because they are working so hard on the sidelines. They never get a break in the action; they are constantly working on injured players.

"The trainers are a great and dynamic group; they deserve a lot of credit," Walsh said.

The ECU student trainers help serve as the backbone to the ECU athletic program. They work very hard for little incentives, come may work up to 40 hours a week, and they don't get paid.

So, folks, when you are watching a sports team at ECU, don't forget that students just like you are watching over the athletes.

Practice continues despite open week

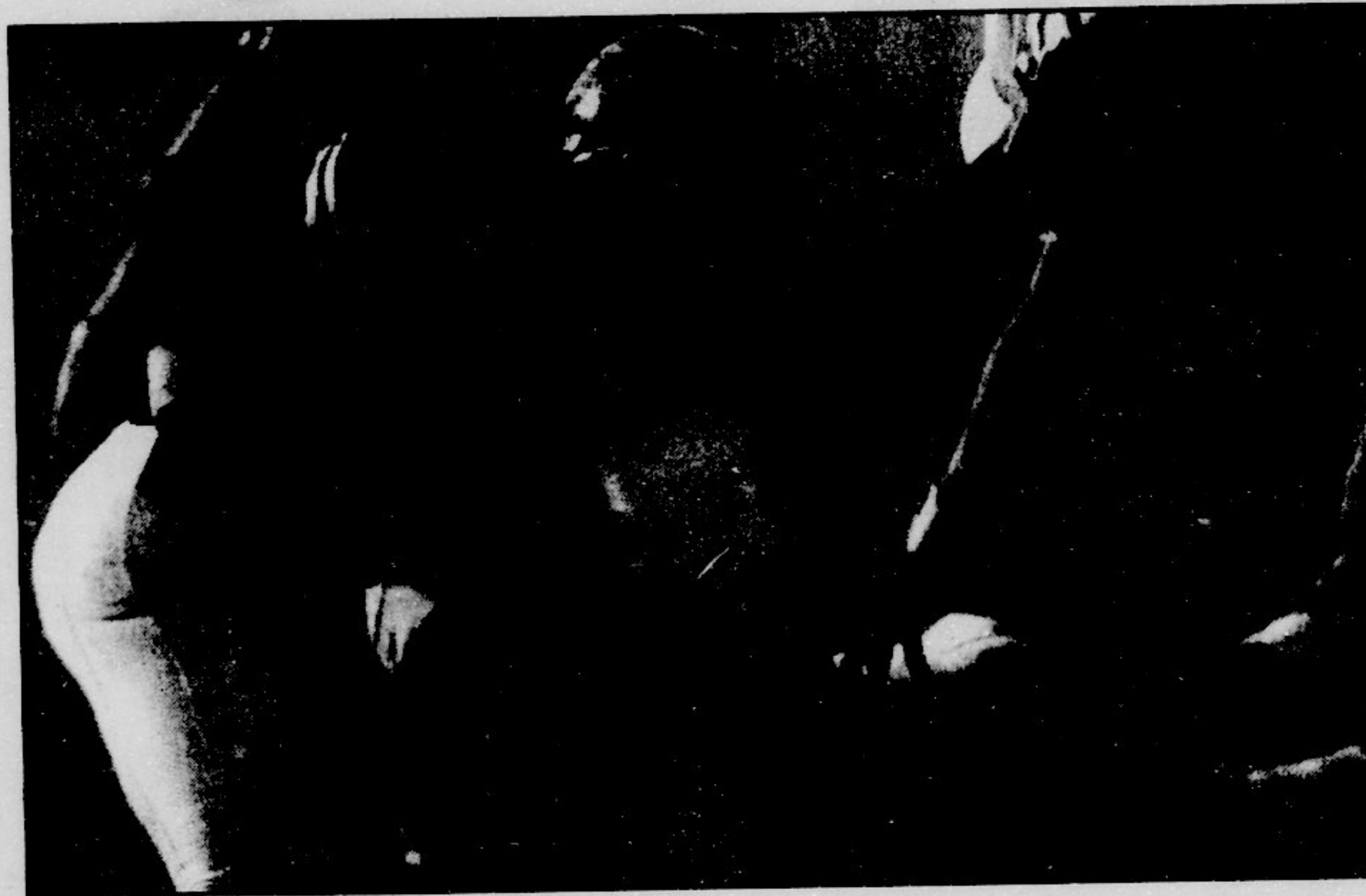


Photo by CHRIS GAYDOSH

Fullback Scott Harley and teammates will rest this Saturday in order to prepare for the next Thursday night's game on ESPN 2 with the Eagles of Southern Mississippi.

With no game this week, players still hit the field

Amanda Ross
Sports Editor

With a week off, the ECU football team will have plenty of time to concentrate for next week's upcoming Southern Mississippi game.

On Oct. 10, the Pirates will play at home on ESPN 2 at 8 p.m. But don't think Coach Steve Logan is letting his players take it lightly this week.

In a typical week the Pirates practice Wed.-Fri., play a game on Saturday and practice on Sunday. The only day off they receive is Monday. Logan is sticking to the same schedule but will give the team Saturday off. However, the players aren't practicing with this in mind.

"We are practicing like we have a game to get ready for," Logan said. "We are going to give the guys off on Saturday and get back here

early next week and polish everything for Southern Miss."

When Southern Miss hosted ECU last year, it was a pivotal game to see which team would be a win closer to competing in the Liberty Bowl.

ECU pulled off a last second upset and beat the Eagles 36-34. The Pirates know that this is not a team to be taken lightly. Practice, for the most part, has remained on the same level as if there were an upcoming game.

"We went full speed today," Logan said after Tuesday's practice. "Practice was a little less intense today because we don't have a game on Saturday, but everyone still worked really hard."

With two tough road trips and

a home game behind them, ECU is taking this time to rejuvenate.

"We're a little bit of a tired football team right now," Logan said.

To some players, having the week off is not a big concern.

"I'd rather just keep on playing and stay in the flow," split end Troy Smith said. "There are a couple of people banged up and this off-week will help."

Quarterback Marcus Crandell sees this time as an opportunity to get ready for a Southern Miss team that is hungry for revenge.

"We need to prepare mentally for them," Crandell said. "They're a hard-nose football team. They're going to come in and hit hard and we need to be prepared for them and this is coming at a good time."

Taking the week off



Photo by CHRIS GAYDOSH

Not only will the football team not be on the field this Saturday, but the band and cheerleaders won't be there either. For now they will prepare for next week's game.

Skull and Crossbones crushes competition

Web site offers best coverage of athletics

Sean R. O'Brien
Staff Writer

Are you tired of always talking about ECU athletics and no one ever listening? Now you can state your opinions on The Skull and Crossbones web site on the Internet.

The Skull and Crossbones an interactive newsletter available now on the World Wide Web, allows one to talk about ECU athletics while at the same time providing excellent coverage of all ECU sports.

The web site was named the number one Internet source by *The News and Observer* on Tuesday, Sept. 17, 1996. Rated second were the Wolf Chat room of N.C. State and the UNC Chat Arena for Chapel Hill. The publisher and editor of The Skull and Crossbones, Cob S. Heath, a '73 ECU graduate, was elated by the recognition.

"We have worked diligently to

provide the very best web site to ECU fans, but this recognition is a tribute to the passion and pride of ECU supporters," Heath said. "They are indeed a special people."

The Skull and Crossbones offers a daily news page, a contest page created with a talkboard that

has had over 40,000 visitors since May 1, mostly students and alumni. The web site tries to offer fans feature stories and human interest stories that might get overlooked by some other media outlets.

"We are involved in a medium that is truly one of the great pioneering frontiers of our modern society," Heath said. "Everyone is trying to find a way to make this medium successful, both financially and as a media source."

Heath encourages students to visit the web site and to become involved, but cautions that there are some rules on the talkboard regarding the use of profanity.

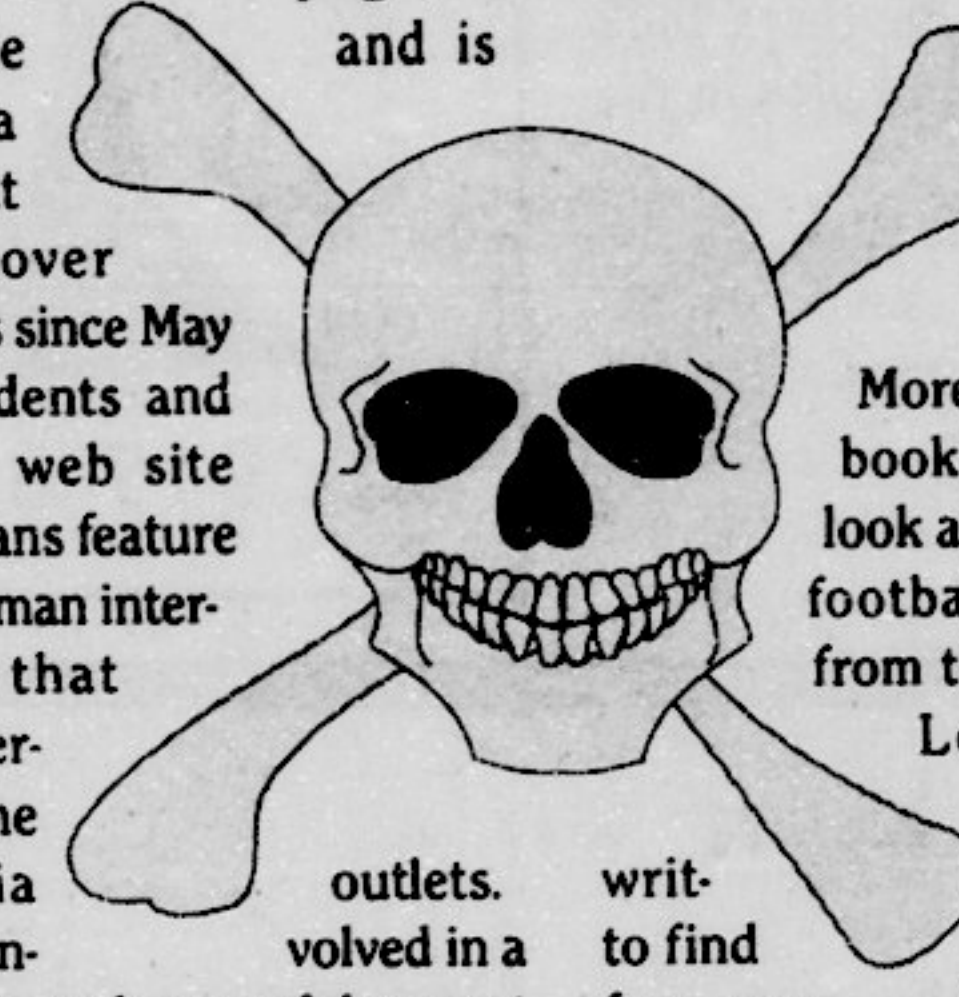
"Profanity is not allowed on our web site, so if you can't say it on Sesame Street it probably is not worth saying," Heath said. "I am a firm believer in freedom of expression, but stifling fan opinion doesn't help our cause."

Heath also has a book due out this fall entitled,

"Purple Pride: It's More Than a Game." The book takes an in-depth look at the history of Pirate football and its coaches from the '70's through the Logan era. Heath's main reason for writing the book was out why Pirate fans are the way they are a bout their passion for Pirate football.

"I want people of eastern North Carolina to see where our football team came from, how it got here and where it's going," Heath said.

You can find The Skull and Crossbones on the Internet at this address: <http://www.crossbones.com>



Spartans hand volleyball team loss

Sean R. O'Brien
Staff Writer

ECU's women's volleyball team played host to UNC-Greensboro Monday night, winning only one game out of a four game match.

The team seemed to get off to a rough start in the first game, trailing 10-3. They would bounce back and tie the game at 10-10 and seemed to have the momentum shifted their way, but the Spartans rallied back to take a 16-14 win at the end of game one.

The second game started off just like the first, with the Spartans jumping off to a 9-1 lead early in the game. The Pirates were not going to go down without a fight however, and they battled back to pull within three at 14-11. The team got behind too early in the game and UNC-G took the second game 15-11.

The third game shaped up to be a better outing for ECU than the previous two games. The Pirates jumped on UNC-G early and were able to hold onto the lead throughout the game, something they have not been able to do lately according to side hitter Shannon Kaess, who also served the game winning ace to beat the Spartans 15-8.

"We started out pretty slow and we have had a tendency to do that, but we're working on it," Kaess said. "In the third game we had to show

them that we were not going to quit and we came away with the win."

The Pirates eventually lost the fourth game 15-5 after letting UNC-G go on a 6-0 run early in the game. The Lady Pirates did have their bright spots throughout the game however, with two freshmen, Julia D'Alo and Kaess, stepping up their games to a new level. ECU was also able to gain support offensively from Kari Koenning as well as defensive play by Kristen Woodruff.

The play by Kaess has been one reason the Pirates have been able to keep the games close. Head Coach Kim Walker sees the impact that Kaess is having on the team.

"She's a real solid ball player and she is carrying the weight for us quite a bit on the outside position," Walker said. "She's giving us about three kills a game and that is about the top five or six in the conference right now."

While Walker is pleased by the play of Kaess, she also knows that she doesn't want to use her too much. "We're using her a little too much in our offense," Walker said. "She swung at about 60 balls tonight and when you're playing all around the court and you're hitting and jumping at least 60 times including blocking, it gets a little tough on you and it can break you down a bit."

Kaess also knows the burden of swinging at too many balls, but she doesn't mind the action.

"It's really exhausting, especially on the swing hitter," Kaess said. "You pass first, then you have to get up there and hit, but it's fun."

Walker seemed to be a bit puzzled by Monday night's losses, but thinks the team is in a good position for the rest of the season.

"We're playing well," we're playing good defense and digging the ball well, but we are not finding a way to terminate the ball," Walker said. "I can't ask them to play their systems any better and I can't ask the setter to play a better game; it's frustrating that we are working and playing as good as we are and still losing."

Walker sees the improvement that her team has made since the beginning of the season and remains optimistic about the rest of the season. One spot she knows they will have to improve on is their hitting.

"Our hitting has been our Achilles heel all year, and the game of volleyball is about hitting," Walker said. "We have to find a way to put the ball on the floor and if we can do that, I think we will have a good second half of the season."

NOTE: The ECU volleyball team did bounce back to beat Hampton University 15-6, 15-4, 15-9. Tuesday night, ECU is now 5-13 and heads into a long break. Play begins again Oct. 12 as the Pirates will be on the road against the College of Charleston. The match is set to begin at 1 p.m.

Panthers without Biakabutuka

(AP) — Rookie half-back Tshimanga Biakabutuka, an expected building block in the Carolina Panthers' developing offense, is to undergo surgery for a torn knee ligament and will miss the rest of the year.

"I feel very, very sad for him," Carolina general manager Bill Polian said Monday, one day after Biakabutuka was injured in the Panthers' 24-14 loss to Jacksonville. "He was having a great rookie season."

A magnetic resonance imaging test conducted Monday showed a tear in the anterior cruciate ligament in Biakabutuka's left knee. He is to undergo surgery next week, followed by eight months of rehabilitation, Polian said.

"The prognosis is for a complete recovery," Polian said. To take Biakabutuka's roster spot, the Panthers reached agreement Monday with Leroy Hoard on a one-year contract. Hoard, a six-year NFL veteran, was cut last Tuesday by Baltimore after rushing for 61 yards on 15 carries. He was en route to Charlotte on Monday night and was scheduled to take a physical on Tuesday.

Hoard could be used as soon as Sunday's game at Minnesota in place of Biakabutuka, a former Michigan star the Panthers took with the eighth overall pick in the 1996 draft.

Carolina selected Biakabutuka with the hopes he could complement quarterback Kerry Collins, the franchise's first pick.

Biakabutuka, who set Michigan records last year with 303 rushes for 1,818 yards, missed the Panthers' training camp because of a 27-day contract holdout.

After signing a seven-year, \$12.7 million contract on Aug. 16, the 6-foot 215-pound Biakabutuka quickly began paying dividends, demonstrating power and speed while bringing stability to the Panthers' running game. He rushed for 69, 72, and 69 yards in the Panthers' first three games — all victories that helped Carolina to first place in the NFC

as a third-down receiver, coming out of the backfield.

Biakabutuka's injury was one of three significant ones the Panthers suffered Sunday.

Defensive end Mike Fox, who led Carolina's linemen in most statistical categories last year, sprained his left arch and is to spend 2-3 weeks in a cast, the team said Monday. Fox will likely miss four weeks.

Starting offensive guard Frank Garcia fractured a bone in his left foot and will miss about three weeks.

"The challenge this week is for our players to pick up the slack, because we're going to be without a number of good players," Coach Dom Capers said.

The Panthers had better news regarding Collins, who led them to a 9-6 record before suffering a sprained left knee Sept. 8. Collins will take over the starting reins again after being relieved by Steve

Beuerlein the past two weeks.

"It's good enough to go out and it's good enough to take a hit," Collins said. "I think that's kind of where we're at right now. Is it healed 100 percent? No. It probably won't be for some time. But it's good enough to play, basically."

Collins played late in the fourth quarter Sunday after Beuerlein went down with cramps in his calf muscles. Collins completed two of six passes for 42 yards and led the Panthers to their final touchdown, and he ran for the two-point conversion.

"I was rusty," Collins said. "When you don't get the reps in practice and you don't do things for an extended period of time, it's hard. I felt like I was still on my reads and everything, but it was just not as automatic as it usually is. But that'll come. That'll come in practice this week, and hopefully by Sunday everything should be back to normal."

"The challenge this week is for our players to pick up the slack, because we're going to be without a number of good players."

—Coach Dom Capers

West. Without Biakabutuka, the Panthers' rushing duties will fall on Hoard, who has averaged 4 yards per carry in the league; fullback Howard Griffith, limited to mainly blocking duties with Carolina; Anthony Johnson and Dino Philyaw, who have struggled for playing time; and 5-7, 180-pound rookie Winslow Oliver, who has been used primarily

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AMBITIOUS, DEPENDABLE, MARKET-ING/BUSINESS MAJOR needed to promote and run rental business in Greenville area. New promotional product/game, never seen before in NC. Hours are flexible, must have own transportation, compensation limited only by skills, dedication, and time. Call 758-240. 5PM to 9 PM.

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TEACH ENGLISH IN EASTERN EUROPE - Conversational English teachers needed in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For info, call (206) 971-3680 ext. K53625

Now Hiring Playmates, Top Pay. All shifts. Must be 18 years old. Call today 747-7686, Snow Hill, NC.

I AM LOOKING FOR a few good people to work with me on a part-time or full time basis to earn some serious money. Call David 752-9610.

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FREE T-SHIRT - \$1000. Credit Card fund-raiser for fraternities, societies & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

SAN YARD SALE SATURDAY, Oct. 5, 6 AM. Parker's Barbecue Parking lot, Memorial Drive. Donated items can be brought to GCB 3015 by noon Friday. Support the Management Society and find wonderful stuff all in one day! Rain or Shine. All donations are tax deductible.

attention all students! grants and scholarships available from sponsors! no repayments, over \$55 cash for college \$\$\$ for info: 1-800-400-0209

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STUDENT SWAP SHOP

Travel

WANTED! INDIVIDUALS, STUDENT ORGANIZATIONS and Small Groups to Promote Spring Break Trips. Earn money and free trips. Call the nation's leader, Inter-Campus Programs, http://www.icp.com 1-800-327-6013

Greek Personals

THANK YOU SIGMA ALPHA Epsilon for the great 70's social on Thursday. We had a blast from 10-21

PI LAMBDA PHI WELCOMES our newest member "Erica Meadows" to our mix. The night of your lavasier was one of the best yet. Make sure Bam-Bam is in check.

CHI OMEGA SUPPORTS SGA student body officers. Thanks for all your hard work. Congrats Sam Lanier and Jessica Ennis for winning senior class elections.

ATTENTION! ALL SORORITIES AND fraternities! Get ready for the start of Greek Week. Sunday, October 6 from 12-4 will be the Alpha Phi rugby tournament. Don't forget to pick your favorite sorority to win out side of the Student Store Thursday and Friday from 10-21

PHI TAU - Thanks for a great "Gangsta" social. We Bloods had an awesome time! Love, your Zeta neighbors.

KAPPA SIGMA - Thanks for showing our parents a great weekend. Love, Chi Omega TO ALL PI LAMBDA PHI Brothers, be at the house tonight or you suck!

TO THE SISTERS OF Alpha Omicron Pi, just wanted to say thanks for the social Thursday. We've never had so much fun in our PJ's. The Brothers of Phi Kappa Psi.

TO THE CAST AND CREWS of Big River - Break a leg tonight! Alpha Xi Delta.

PI KAPPA ALPHA WOULD like to thank Sigma and their parents for yet another successful Parents' Weekend.

PIKA - WE had a great time last week with you guys at the pre-downtown. Let's do it again soon! Love, Alpha Delta Pi.

SIGMA SIGMA SIGMA - We're looking forward to seeing you tonight! The sisters and new members of Alpha Xi Delta.

GAMMA SIG CONGRATULATIONS TO the pledge class officers! President - Jenny Love; Vice President - Liz Hodgson; Secretary - Jennifer Foster; Treasurer - Julie Lindor; Historian - Jennifer Krumboltz; Sister Liaison - Scarlett Foster; Love, the Sisters

JILL KANAREKI THANKS FOR doing such a great job with Parents' Weekend! Everyone had a wonderful time! Love, your Zeta sisters!

PI LAMBDA PHI, BELIEVE it or not, we had a successful tailgate thanks to Lyan for his hard work. I can just imagine us now, next Thursday night!

TAU KAPPA EPSILON - Thanks for a great pre-downtown. We had a blast. Let's get together again real soon! Love - Zeta.

DELTA ZETA - We had a great time tailgating Saturday and look forward to doing it again. Love, Delta Chi

ATTENTION ALL GREEKS: FIND out who ECU's hottest Greek man is at Alpha Xi Delta's Greek God. See you at The Attic on Sunday, October 6 at 9:00 p.m.

KAPPA ALPHA - Thanks for a wonderful Parents' Weekend. We all had a great time. The sisters and newmembers of Alpha Xi Delta.

OUR GREEK SUPER STARS this week are Alpha Delta Pi Betsy Bullock, Angie Barnes; Alpha Omicron Pi Teresa Donovan, Alex Kennedy; Alpha Phi Kelly Joice, Laura Benfield; Alpha Xi Delta Amanda Luther, Amy Graves; Chi Omega Jen Buckley, Lesley Polley; Delta Zeta Erin Black, Sierra Roden; Sigma Nicole Federinko; Zeta Tau Alpha Mandy Jordan, Shelley Branch; Pi Delta Amy McGrath.

GOOD LUCK TO LESLIE Pulley, Lauren Causey, Jen O'Connor, and Shannon Wallace in Greek Goddess, show them what you've got! Love the sisters of Chi Omega.

ALPHA PHI - We're looking forward to the Rugby game on Sunday, Alpha Xi Delta.

BETA OMEGAS - We hope you have a good weekend. Make the most of it, Love, the sisters of Alpha Xi Delta.

TO THE BROTHERS OF Delta Chi: Tailgating with you was so much fun. You are a great bunch of guys. Hope to do something with you again soon. Love, the sisters of Delta Zeta.

THE 5 SOCIETY OF Pi Lambda Phi Fraternity would like to congratulate Chris Lucas on his graduation from the Wilksboro School of Engineering. Choo! Choo!

TO ALL OF DELTA Zeta's new little sisters. We hope this week was great. We are looking forward to celebrating tonight with you. Love your Big Sisters.

THANKS TO DELTA ZETA's great Planning Board. All of your hard work paid off. Parents' Weekend was wonderful. You guys really impressed them! Thanks again, and keep up the good work! Love, your Sisters.

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Announcements

ECU LAW SOCIETY: ALL majors are welcome to attend our next meeting on Tuesday, Oct. 8, at 5:15 p.m. in Ragsdale, room 218A. A guest speaker will be present and refreshments will be served.

GREENVILLE NOW (NATIONAL ORGANIZATION for Women) will meet Wednesday, Oct. 9 at 5:30 p.m. at the Szechuan Garden Restaurant. Program topic: "Domestic Violence." Speaker: A representative from New Directions. For information, call 756-8973 or 756-1811.

THEATRESPORTS! THE PEOPLEACT IMPROVISATIONAL Ensemble will host an evening of TheatreSports on Saturday, Oct. 19 at 8:00 p.m. in the Jayce park Auditorium. TheatreSports is an evening of competitive improvisation performed by two teams based on audience suggestions. We promise a night full of laughter and fun! Come join us! Tickets are \$5 at the door. For more info call 321-6028.

BISEXUALS, GAYS, LESBIANS AND Allies for Diversity. Our next meeting will be Oct. 9 in room 221 of Mendenhall Student Center at 7:30 p.m. We hope to see you all there.

INTERVIEW SKILLS AND RESUME WORKSHOPS. The Career Services staff will present the following workshops to help students prepare for campus or off-campus interviews for career positions or for internships and co-op experiences: Resume Writing - Wed, Oct. 2 at 3:00 pm or Wed, Oct. 9 at 4:00 pm. Interviewing Skills - Fri, Oct. 4 at 3:00 pm or Thur, Oct. 10 at 2:00 pm. These workshops will be held in the Career Services Center, Room 103.

ECU SCHOOL OF MUSIC Events for Oct. 1 - 8, 1996:

THURS., Oct. 3, Tues., Oct. 8 - BIG RIVER - ADVENTURES OF HUCK FINN: Production of the ECU Dept. of Theatre Arts and the School of Music; For ticket information, call 919-328-6829; Messick Theatre, 8:00 PM (Sun, Oct. 6, Messick Theatre, 2:00 PM).

WED., Oct. 9 - East Carolina Chamber Orchestra, Stephen Blackwelder, Conductor, Wright Auditorium, 3:00 PM Mon., Oct. 7 - Faculty Recital, Jeffrey Jarvis, tuba, A.J. Fletcher Recital Hall, 8:00 PM Tues., Oct. 8 - Guest Recital, "Music of Desend Bonneau and Milhaud," Anjan Shah, saxophone, A.J. Fletcher Recital Hall, 8:00 PM.

RESEARCHING "ACID PARK" LEGEND. Need your version of "Acid Park" story and your experiences there. Please call Folklore Archive: 328-6726 (Dr. Karen Baldwin) or

Announcements

328-6389 (David Dilts or Amy Spruill)

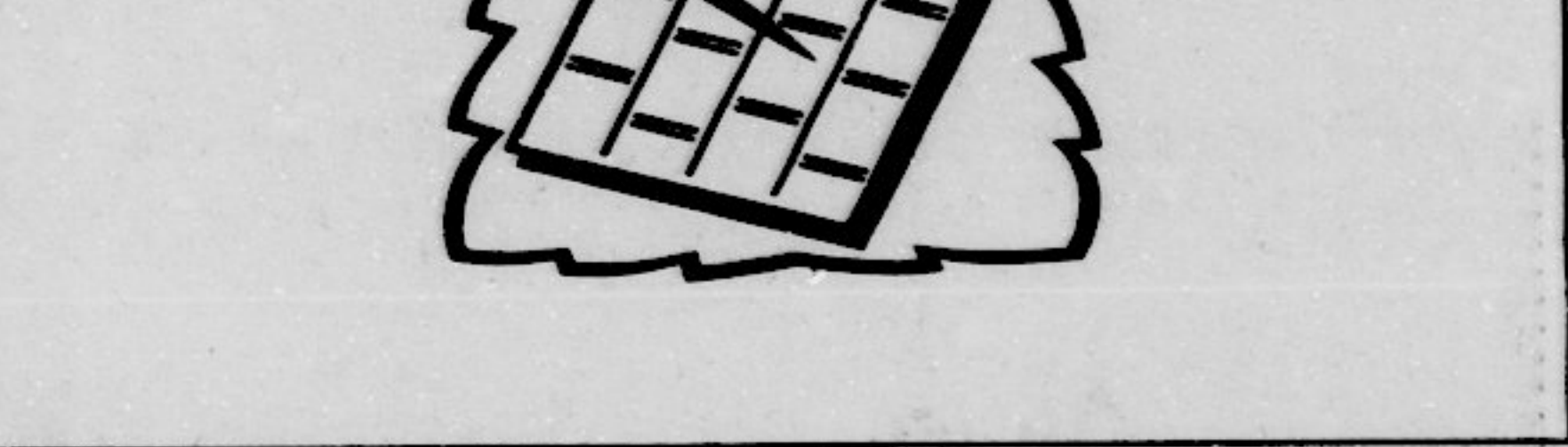
THE GREENVILLE-RIVER PARK North Bird Club cordially invites anyone interested in any aspect of birds and birdwatching to attend our meetings, which are held at the Science and Nature center at River Park North at 2000 Mumford Rd in Greenville at 7:30 p.m. the first Monday of every month. At the club's meeting for October, on Monday, Oct. 7, John and Paula Wright will present a slide program on hawks and autumn hawk migration in North Carolina and Virginia. The Meeting for November, on Monday, Nov. 4, will include a slide program on fall and winter water fowl and shore birds of coastal and eastern NC presented by Joanne Powell of the N.C. Maritime Museum. For more info contact either Ernest Marshall at 758-0077 or River Park North at 830-4561.

REGISTRATION/ORIENTATION - CAJON - Academic Affairs. Students who will graduate in December, 1996 or May, 1997 are encouraged to attend a Career Services program to learn about the programs and services available to help you in the job search. The staff will explain procedures for establishing a credentials files, participating in campus interviews and registering with the Career Services office. The meetings will be held in the Career Services Building on Tues. Oct. 1 at 3:00 PM, Mon., Oct. 7 at 4:00 PM and Mon., Oct. 14 at 3:00 PM.

THE LEDONIA WRIGHT AFRICAN American cultural Center, The Vice Chancellor of Academic Affairs, the College of Arts and Sciences, and the BB&T Center for Leadership Development present Dr. Claude Anderson, social reform scholar, author of *Black Labor, White Wealth - The Search for Power and Economic Justice*, founder of the Harvest Institute, former Assistant Secretary of Commerce and former Florida State Deputy Secretary of Education addressing the East Carolina University community on the topic: "The Search for Power and Economic Justice." The lecture will be held on Tuesday, Oct. 8, 1996 at 7:00 pm in the Great Room of Mendenhall Student Center on the campus of ECU. This lecture is free to all students, faculty and staff and to the general public.

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