



Briefs

Across The State

WASHINGTON (AP) — Drunken driving deaths were up last year for the first time in a decade, a study released yesterday by the National Highway Traffic Safety Administration shows.

The total number of people killed in 1995 in alcohol-related crashes was 17,274, the report said. That's a 4 percent increase from 1994.

The number of drunken driving deaths is down from a decade ago by 28 percent.

The percentage of alcohol-related deaths compared to the total number of highway accident deaths also increased slightly to 41 percent in 1995. The change stands out from the steady decade of decline in the percentage, from 52.2 percent in 1986 to 40.8 percent in 1994.

WASHINGTON (AP) — College and university officials were tapped by the FBI in the early 1960s for information on Mark Lane, a lawyer retained by Lee Harvey Oswald's mother to clear her son's name, according to records released yesterday.

The records are among a batch of 141 FBI documents and 33 CIA documents released by the Assassination Records Review Board, which is compiling a public record of President Kennedy's assassination. Some of the information has previously been released.

The FBI documents offer a glimpse of the bureau's extensive efforts to track Lane's public appearances in 1964, during the Warren Commission's investigation of the Nov. 22, 1963, assassination.

Around The World

COLOMBO, Sri Lanka (AP) — Wounded by a series of defeats, separatist rebels today called for a truce and renewed talks to end Sri Lanka's 13-year-old civil war.

The government has previously said the separatists must surrender their weapons before renewed talks and vowed to "take them" if they did not comply.

Over the past nine months, the guerrillas have suffered a number of setbacks with the military capturing their longtime capital of northern Jaffna city, and forcing the rebels to withdraw to jungle towns.

TOKYO (AP) — An American inmate sued Japan today over alleged prison abuses, saying he was tied up and put in solitary confinement for opening his eyes before a meal and wetting his hair to straighten it.

Kevin Mara, who is serving a 4 1/2-year sentence for smuggling marijuana, is seeking \$917,000 from the government in compensation for alleged abuses at Fuchu Prison.

His lawyers say he is the first U.S. prisoner to take such action in Japan, but Japanese prisons have been criticized for human rights violations including arbitrary use of solitary confinement and retaliation for contacts with lawyers.

Olympic team to practice in Minges

Brazil's best practice hoops for Atlanta

Kelly Sullivan
Staff Writer

The Brazilian Olympic basketball team will take a bit of Pirate Pride with them to Atlanta this month.

The team, expected to be a serious medal contender, will hold pre-Olympic training in William's Arena July 10-18.

"How ECU became involved in

the Olympics is kind of odd," Al Delia, associate vice chancellor for regional development and coordinator for the Brazilian team, said.

"North Carolina made the commitment to try to get as many teams as possible to train here, and kind of left the responsibility up to the state Department of Commerce," Delia said.

"Through my everyday workings with the Department of Commerce, I heard about it about eight months ago and brought it to the attention of the chancellor and he said let's go with it."

"The organizing of the event took a while because of the transition with the athletic director and all that."

During their stay in the Emerald

City, the athletes and coaches will stay in Slay Hall and eat most of their meals in Todd Dining Hall.

Scouts for the team looked at other North Carolina cities, including the N.C. State and Duke University campuses, for potential training sites for the team.

Greenville was selected for the superior facility ECU had to offer, as well as Greenville's "off-the-beaten-path" location and for what it had to offer the athletes during the time that they are not in training.

The team set tentative practice times twice a day from 9:30 a.m. to 11:30 a.m. and from 5:30 p.m. to 7:30 p.m.

"Most, if not all, practices will be

open to the public," Delia said. "There may be a nominal charge of two or three dollars if we need to clean up."

"The team has the facility completely at their disposal and reserves the right to close practices," Delia said.

"When I was talking to their people, they said that the fans in Brazil can get in such a frenzy that they have to go as far as putting up chicken wire. I told them that we don't have to worry about that kind of crowd control here."

"People don't realize the caliber of the team we're going to have here," Delia said. "This is the last team to beat the U.S. in the Pan-American games years back. This is the team

that led to the NBA's decision to allow NBA players to participate in the Olympics."

"This team has one of the biggest international superstars, Oscar Schmitt, on it. He's the Michael Jordan of Brazil, and on the international basketball scene, is just as good and just as famous as any NBA player. He could have played for the NBA; he is responsible for almost single-handedly beating the U.S. in the Pan-American games."

"Early on, we had support for an NBA team to play against Brazil as an exhibition game in William's

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Silent speech: the norm in some classes



Photo by CHRIS GAYDOS

Sign language instructor Mike Lupo "speaks" with senior Amy Moore, one of the three students in his American Sign Language IV class.

Jacqueline D. Kellum
Staff Writer

ECU is well known across the state and even the country for the depth of its programs for deaf and hard-of-hearing students.

The support services for deaf and hard-of-hearing students recently became part of the department for disability support services. Tony Schreiber is the associate director of the program and elaborated on the services his department provides.

"[We provide] the full range of communication services, which would be manual interpreting, oral interpreting, cued speech, note-taking services, and tutorial assistance," Schreiber said. "We provide services for approximately 30 deaf and hard-of-hearing students. It's the largest deaf population of any of the UNC schools."

The program started in 1976 with four students, the result of the efforts of one man on the board of governors who had a college-aged deaf daughter. Schreiber said the services at first were very clumsy and rudimentary, but

through the years the program has grown.

"Now the university has a national recognition in terms of the support services that we provide," Schreiber said. "The deaf students that are attending ECU are here only because we exist."

ECU teaches classes in American Sign Language for those that are interested in learning it, and also has a sign language pre-interpreter minor. But Schreiber cautions that the pre-interpreter minor by itself will not prepare a

See SILENT page 3

Professor researches TV violence

Presentation given at Duke University

Amena Hassan
Staff Writer

Concerns about television violence and its effects on children has been a focused issue during the past year. A conference co-sponsored by the government and national cable groups was held at Duke University from the 27th to the 30th of June, and featured speakers from across the country, including ECU's assistant speech professor, Marina Krcmar.

Krcmar was involved in an in-depth study of the effects of parent-child relationships in light of advisory viewer warnings that label some television programs. Krcmar also researched "parental guidance" ratings,

as well as some of the reactions of children and parents who were given the opportunity to discuss them.

"I found children were more interested in programs that had advisory viewer warnings," said Krcmar.

"There was much more conflict between parents and children when programs had warnings displayed."

Krcmar has been teaching as an assistant professor at ECU since September. She received her Masters

degree at the University of Pennsylvania, at the Annaberg School of Communication, and her PhD from the University of Wisconsin-Madison.

Krcmar has been working on the project for the last year and a half and has studied children between the ages of kindergarten through sixth grade.

Other universities that were involved in the research studied children from a variety of age groups. Research was funded by the government and an independent group called Media Scope, and each university that took part in the

See TV page 3

Future doctors get hands-on experience

High school students venture into medicine

Kelly Sullivan
Staff Writer

ECU's School of Medicine recently prepared the graduating class of 2006 for future careers in health care professions.

Twenty of eastern North Carolina's rising high school freshmen and sophomores were selected for the Ventures Into Health Careers program.

The program, designed to introduce highly motivated and disadvantaged youths to various health care careers, ran from June 16-24.

"Before [the program], I knew I wanted to be a doctor," Lauren Price, a freshman from White Oak High School in Jacksonville, said. "but I wasn't sure I was ready for it."

The program is open to disadvantaged black, Hispanic and Native American students from the region.

The Ventures program allowed participants to gain first hand experience in what it is like to work in health professions. In addition to attending classes in math, science and communication, participants followed doctors, nurses and physical therapists on rounds in mental and health departments and at Pitt County Memorial Hospital.

"If [participants] have the information on what it takes to be a health care professional, then they can make a good decision in high school about their academic curriculum," Debbie Ramey, Ventures program coordinator, said.

"We were seeing years ago, when there was a big need for health care professionals, that they [students] weren't prepared when they enrolled

in the community colleges or universities," which forced students to spend time in remedial studies, Ramey said.

The program began three years ago to address the concern toward the disproportionate number of minority health care workers to the minority population. The program aims to increase the number of minorities entering health care professions.

"In eastern North Carolina, we have a large minority population, and in many cases, they are in rural underserved areas," Ramey said. "We hope someone who comes from there would want to return home to practice."

Students interested in the program must currently be enrolled in either eighth or ninth grade and have no less than a B grade point average. They must also have the recommendation of a counselor or teacher, complete an application and essay, as well as show an interest in health careers.

Out of nearly 200 applicants, only 20, eight boys and 12 girls, were selected for the program.

By the end of the two-week session, most participants had found their niche in various health care professions.

"I've found out about careers that I didn't even know existed," Robert White of New Bern said. Before the program, Robert considered a career in business. Now he said he is interested in biomedical engineering.

Simone Brown, a West Craven High School student, decided on a career while accompanying a local doctor on rounds.

"I was dead set on psychology until I met Dr. Robin Taylor. I really like her field, and that's family practice," she said. "She influenced me to try a lot of different fields of medicine."

The program is free to participants due to a grant through Eastern Area Health Education Center.

Agency offers Internships

Students gain experience, get head start in working world

Jacqueline D. Kellum
Staff Writer

A number of ECU students are gaining valuable experience in real world careers through the internship program of Northwestern Mutual Agency in Greenville.

Northwestern Mutual Agency was founded in 1857 and is a nationwide company with assets of over \$50 billion. Their internship program began in 1967 and has over 500 student participants a year.

"We have offices in every state," said Jeff Mahoney, who is the director of the College Agent Program for Northwestern Mutual at ECU.

Northwestern Mutual has no set deadline each year for admission into the program, which is not limited to any particular major. They recruit mainly students

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Forecast

Wednesday
Partly Cloudy

Thursday
Partly Sunny

High 88
Low 75

High 85
Low 72

How to reach us

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The East Carolinian
Student Publication Bldg.
2nd floor
Greenville, NC 27858

Student Pubs Building:
across from Lovner

CRIME SCENE

June 25

Larceny - A staff member reported that someone had stolen money from her desk drawer in the Graham building. The staff member reported the crime at 2:01 p.m.

Larceny - A staff member reported that someone had stolen her bicycle from the lobby of the Printshop. She reported the crime at 1:30 p.m.

Damage To Property - A staff member reported that his truck was damaged while it was parked east of the nursing building. He reported the damage at 3:40 p.m.

Larceny - A student's cellular telephone was stolen from her vehicle which was parked at Jarvis Hall. She reported the phone missing at 8:51 p.m.

June 26

Escort - An orientation student requested an escort to Student Health after being injured on College Hill Drive. The request was made at 1:17 p.m.

Assist/Rescue - A non-student was transported to Pitt County Memorial Hospital by Greenville Rescue after falling and complaining of neck and back pain.

ECU Police Request Information - The ECU police are asking for students assistance regarding a hit and run. Any student with information regarding an accident that occurred around noon on College Hill Drive. A student's foot was run over by a car. Anyone who saw this occur is asked to contact the ECU police department.

June 27

Larceny - A staff member called and said that someone stole miscellaneous office supplies and keys from her desk. The crime was reported at 8:17 a.m.

Assist/Rescue - A non-student was transported to Pitt County Memorial Hospital after experiencing abdominal pains at approximately 10:46 p.m.

June 29

Larceny - A mirror was stolen from an activity bus that was parked north of White Hall. The crime was reported at 8:50 p.m.

Traffic Accident - A minor accident was investigated that occurred on Chamberlin-Pigford Court around 7:15 p.m.

June 30

Driving While Impaired - A non-student from Texas was arrested for driving while impaired, driving without an operators license and for a one-way street violation at the corner of 5th and Reade Street.

July 1

Larceny - A staff member reported a fire extinguisher stolen from Ragsdale at 9:52 a.m.

July 2

Driving While Impaired - An orientation student was arrested for driving after consuming alcohol, underage drinking, overloaded vehicle, possession of alcohol and possession of drug paraphernalia. The vehicle was initially stopped for being overloaded. The vehicle was traveling north on Founder Drive. The student was arrested at 1:08 a.m.

Compiled by Amy L. Royster. Taken from official ECU police reports.

Joyner Library Regular Summer Hours

Monday - Thursday 8 a.m. to 11 p.m.
Saturday 10 a.m. to 5 p.m.
Sunday 1 p.m. to 11 p.m.

Joyner Library Extended Exam Hours

July 25 8 a.m. to midnight
July 26 8 a.m. to 6 p.m.

Joyner Library Closed July 4.

Music Library Regular Summer Hours

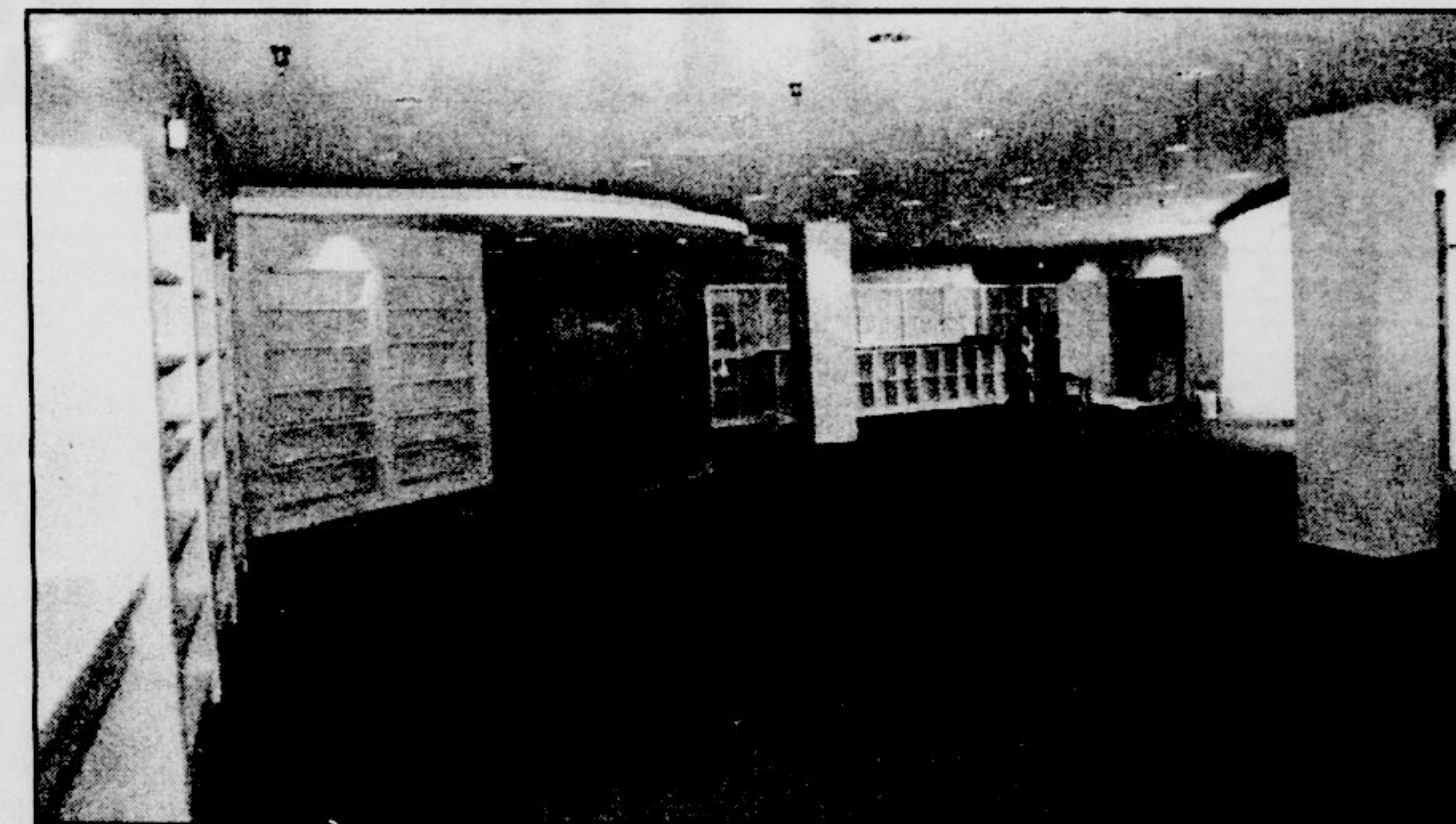
Monday - Thursday 8 a.m. to 11 p.m.
Friday 8 a.m. to 5 p.m.
Saturday - Sunday CLOSED

Music Library Exam Hours

July 25 8 a.m. to 8 p.m.
July 26 8 a.m. to 6 p.m.

Music Library Closed July 4.

Preparations for the move are currently underway. In the lobby of Joyner Library, a sign indicates where activity is occurring each day.
Note: Joyner Library will be closed July 27 - August for the move into the new addition.



Weekend Universtiy maximizes options

Non-traditional students benefit from new option

Amena Hassan
Staff Writer

This year, ECU has created a new method for students to obtain a degree. The plan is called Weekend University, and is designed for people who work full-time during the week, have little opportunity to pursue college course work.

"We talk about Weekend University as another extension of the population of ECU," said Dr. Robert Denney, director of the program. "It is not separate from the rest of ECU, but is just being held at another time of the week."

At the present time, the program is seeking new students through a series of information sessions being held during this month. About 150 people attend each session, in an effort to explain the grow-

ing trend among colleges and universities to provide greater educational services to non-traditional students. The sessions provide potential students with information about admissions documents, degree options, and financial aid.

"A lot of the students are older students who need to know what kind of financial aid is available, and what aid is tailored towards their needs," said Denney.

Other areas that the information sessions cover are the subjects of advising, since the program provides post-admission advising and advising throughout the student's career. Advising is based in the Weekend University office, located in the Erwin Building.

Denney said that the program is not just for adults who want to begin a degree, but is also open to others who began a degree in the past and simply want to finish their education. Weekend University offers a total of four undergraduate degrees.

"We have a three to five year rotation schedule, and everything

that's required for the major is fit into that time span," Denney said. "Students can finish their degrees in as little as three years while they attend on the weekends, or they can take up to five or six years, depending on their needs."

Weekend classes will be held on Friday nights and Saturdays. Information sessions also cover the schedule of classes. The classes on Saturday are broken into sections

from 8 to 11 a.m., 11:15 to 2:15 p.m., and 2:30 to 5:30 p.m. Students have the option of taking these classes with a combination of other classes offered during the weekdays.

Information sessions will be held in the General Classroom Building and registration for the Weekend University begins on July 20. For more information, contact Robert Denney at 328-6488, in the Office for Continuing Education.

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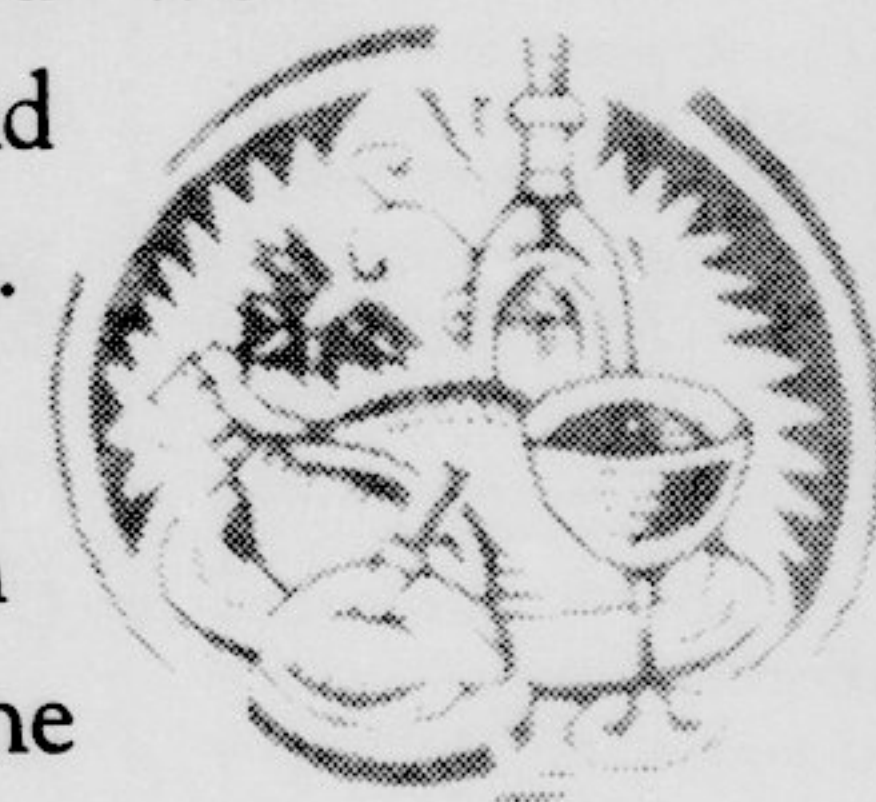
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SILENT from page 1

person for a career as a professional interpreter. Learning sign language is just as difficult as learning any other language.

"American Sign Language is in fact just like any other legitimate language. It has its own grammar, syntax, and a culture that supports it," Schreiber said.

Mr. Michael Lupo, who is an educational specialist in the department for disability support services and teaches sign language classes, agrees with Schreiber's assessment. He said that the sign language minor offered here at ECU will prepare students only for the most elementary communication.

"[The sign language minor students] can only hold a basic conversation in sign language," Lupo said.

Both Schreiber and Lupo said that their program will provide a good base for students who are planning to continue their study elsewhere.

"The interpreters that we use nowadays have gone through our training program, but they've also become professionals in their own right," Schreiber said.

Lupo said that there are places for further study for those who wanted it.

"They would go to Gallaudet University, or the National Technical Institute for the Deaf," Lupo said. "The ideal interpreting program would be four years of American Sign Language only, and then a Master's degree in interpreting."

Both Schreiber and Lupo also elaborated on the other areas that are ad-

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for their sales positions, but also use college students in some areas of public relations.

"It's open to all majors. We're more interested in individuals than in majors. 50 percent of our college agents are non-business majors," Mahoney said. "It's open to full-time college students here at ECU. The program [exists] on over 400 campuses throughout the U.S."

The sales agent applicants are interviewed at Northwestern and are given a sales aptitude test to determine how well they would respond to a sales environment. They also need to be in good standing in the community.

Once accepted, the students are trained by Northwestern for their internships. They are provided with an office, secretarial support, and any computer equipment they need. Northwestern interns are licensed to sell life, accident and health insurance by the North Carolina Department of Insurance.

"They do the same thing our full-time agents do, they just do it part-time," Mahoney said.

Mahoney said that the agents have very flexible schedules and usually work about 10-15 hours a week, with the majority of their time spent in prospecting for clients and in actual sales.

"You're working for yourself. It's commission based. You get paid for what you produce," Mahoney said.

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search received a different section of the problem.

Krcmar said the Telecommunications Act passed in February 1996 has already taken steps in minimizing the

MINGES from page 1

Arena," Delia said, "but the NBA would not sanction anyone other than the Dream Team."

"There is a possibility of an exhibition game with the Lithuanian team, the bronze medal winners in the '92 games, but they are practicing in Phoenix and may not want to disrupt their practice schedule."

Delia is also trying to organize a team of former collegiate all-stars to play against Brazil while they are in Greenville.

Delia said that most of the plans are tentative due to practice schedules. "The team basically requested that they have time to practice and prepare," Delia said.

"This situation is unique for the university because most of the time, events like this are planned well in advance," Delia said. "Here, everything is up in the air. We make it up as we go along."

While the majority of their stay will be dedicated to practice, the team will take time out of its schedule to attend a handful of community events.

ECU will host a luncheon on July 11 to welcome the team to the city. It will mainly be a low-key event, hosted by the board of trustees and a few local legislators.

Greenville will also host a farewell pig-picking for the team on July 17.

"It's good this is scheduled for the 17th," Delia said, "because they'll have two days to recover from all the barbecue before the games."

The state will also hold a "Going for the Gold" ceremony for all 36 international Olympic teams visiting the state. The public can attend for \$10-\$12. For more information and a complete calendar of events, contact Kirsten Weeks at the Public Affairs Office of the North Carolina Department of Commerce at (919) 733-7651.

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—Jeff Mahoney

These students are eligible to continue in the internship until they graduate if they so desire.

"They can hold a college agent contract as long as they're in school," Mahoney said.

While the majority of the student interns work in sales, there are also a few students who work in public relations.

"We have five or six college students who get credit for the public relations internships," Mahoney said, adding that those students were usually communications majors who worked for a semester as part of their major requirements.

"We're using public relations majors to market the college agent program," Mahoney said.

Mahoney also said that one in three students in the College Agent program goes on to work-full time for the company.

The students who are currently participating in the college agent program are Jason Arp, Harry Bray, Chris Fortunes, Jason Freeman, Paul Chesquiere, Robert Jolley, David Kennedy, Heather Mann, John Mix, McGee Moody, Ron Price, Randy Schwartz, and Carlton Ware.

Students interested in the program may contact Jeff Mahoney at 355-7700.

impacts of television violence upon children. It allows parents to screen out programs that are considered violent through the inclusion of a "V chip" in the television set. The chip will be a required component of all sets that will be assembled in the future.

"This issue is really going to affect whether additional laws are going to be enacted to control the problem of television violence," said Krcmar. "It has come to a point where the government will have to step in and deal with the problem if television companies do not begin to react before the passing of more laws."

The conference held in June, had been called specifically in response to the media and included representatives from major networks who were involved in a broad discussion of the issue. Krcmar said she hopes to see how the networks react to the research that was presented.

LIFE *style*

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett
Lifestyle Editor

Independence Day, like most post-Christian holidays, has its base in something horrible.

Not independence, certainly. There's nothing horrible about freedom. But often the price of freedom, the sacrifice that has to be made to attain freedom, is horrible. And tragic. But somehow, it's also glorious.

The founding of America, as we all know from history class, is one of those horrible, tragic, glorious things. The freedom we enjoy today was paid for by gallons of blood, American and British both. Well, I guess technically it was all British in those days. And conditions would probably have gotten better over here eventually even if we hadn't rebelled. But that's beside the point.

It's the sacrifice of all those people whose blood was spilled in the name of freedom that we'll be celebrating tomorrow, with our picnics and cookouts and fireworks displays.

But, again like most post-Christian holidays, we don't really think about that so much. Who, after all, can ponder blood, bayonets and bombs bursting in air when they're chomping down on a hot dog with the works? Who would want to? We get caught up in the trappings of the celebration rather than its more serious intent.

And that's okay. I don't think all those people gave their lives so that we could sit around and be mopey once a year. The Fourth of July is like a wake in some ways, a celebration of our forefathers' lives and accomplishments. I like to think that they're all floating around in whatever afterlife there might be, celebrating right along with us.

But maybe we should take just a minute to be serious. A wake is a complicated emotional event, after all. People may channel their grief into joy, but that grief is still present. There's still a serious undertone to the celebration, a pondering of matters larger than a hot dog, a thought process that cleanses the soul.

But what to ponder? Sacrifice? Possibly. But, and forgive my tone, sacrifice is too commonplace. People make sacrifices all the time, and other holidays are about sacrifice too, so why ponder that when the Fourth offers its own unique concept to ponder? What better thing to keep in mind on Independence Day than, well, independence?

Freedom. The freedom to choose. The freedom to vote. The freedom to think what you want, when you want, and to act upon those thoughts. The freedom to have that hot dog with the works, or maybe just some mustard and ketchup if you want. In matters large and small, freedom is perhaps the most important foundation on which America is built.

But how free are we? We're all slaves to something, after all. Whether it's love, family, a job or even mere survival, there are some things in life to which we must surrender a few freedoms.

Corporate America, for example, demands certain appearances and conformities; deviation is frowned upon. So if you hold

See DROP page 7

Concert Reviews



Photo Courtesy of the Attic

The hair, the clothes, the ridiculous preening... It could only be KISS. Or maybe just the amazing facimile, Strutter.

Attic gets KISSed

Classic KISS cover band burns up downtown

Derek T. Hall
Staff Writer

Burnin' down the house! That's probably what some of the mass audience would say after attending Saturday night's Strutter concert. This Kiss cover band is known for their brilliance to step up and fool the audience into believing that they're actually seeing KISS, and what a hell of an illusion it was.

It sort of freaked me out to see a bunch of maniacs on stage running around in black and white make-up; however, the music was excellent. The band was on time and surprisingly they sounded exactly like the original '70s rock and roll nightmare.

See STRUTTER page 7

Sting wins over Walnut Creek

Dale Williamson
Senior Writer

Sting, the former leader of the Police, is back in action with a new album and a new tour. Last Saturday night, the stage at the Walnut Creek Amphitheater was not only graced with Sting's royal presence but also that of Natalie Merchant, who is following Sting's lead by going solo these days. While both Sting and Merchant are not as musically exciting as they were when they both were part of a band, their joint ticket made for a solid night's entertainment that was almost worth Ticket Master's over-priced service charge.

Around 8 p.m., Merchant strolled onto the stage dressed in a form-fitting, polka-dot dress that seemed to symbolize the new Natalie Merchant. With her first solo album apart from 10,000 Maniacs, *Tigerlily*, Merchant seems to be asserting her desire to be her own artist and not simply an extension of her former band. Her set consisted mostly of songs from her solo effort. Merchant could have easily played the more popular 10,000 Maniacs songs, such as "Like the Weather," but she didn't.

In fact, I wonder if a large part of the audience even knew who she was. The ignorant group sitting behind me either didn't realize who Natalie Merchant was or they simply didn't care because they talked loudly through her entire set.

To be honest, I couldn't really enjoy Merchant's set because of the crowd at Walnut Creek. While many of Merchant's songs are difficult to dance to, many make swinging your body around seem natural, as a couple a few rows in front of me were demonstrating.

That is, they were demonstrating it until another audience member decided he would threaten the man dance.

See STING page 7



Natalie Merchant



Theatre Preview

Death returns to spotlight

Summer theatre season continues with *Daddy's Dyin'*

Joseph Elchehabl
Staff Writer

Daddy is on his death bed, mumbling last-minute I-love-you's and babbling about midget wrestlers, while his adult children tear the house apart, desperately trying to lay their hands on his will.

A country-fried comedy, full of laughs and, yes, even tears, *Del Shores' Daddy's Dyin' ... Who's Got the Will?* is East Carolina Summer Theatre Managing Director Gary Faircloth's current project. The play is unlike any he's directed so far at

East Carolina. "It's a play about people who live in a rural part of the country. And we've never had a play like that, at least not a comedy."

But Faircloth says the play isn't just a simple comedy about greedy, quarreling siblings who suffer everything from obesity to broken hearts. "It deals with people and relationships... It's about the restoration of fractured family values. It's about the rebirth of the spirit of the family. For all its great humor, this play speaks to every family, everywhere."

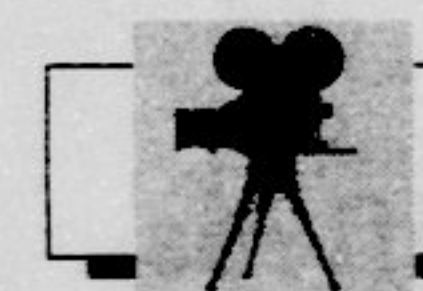
"I love this show," said Faircloth with a smile. "From the beginning to the end we see these people who are greedy and arguing and fighting with each other, but at the end they're still all family. They realize they still have each other."

"I kind of like what [the play]

says about people. We may have our moments of being greedy, ugly and fighting with everybody we know, but at the end we're still family, and that's what holds us together. And I like that."

As with all the summer plays, *Daddy's Dyin'* is not a student production. It is instead performed by a large cast of professional actors who were hired from across the country.

Daddy's Dyin' promises to be a big-hearted comedy, Texas-style. Its run began last night and will continue through Saturday. Tickets can be purchased in person at the box office, Monday through Friday, or by phone with VISA or Mastercard at 328-6829. Prices range from \$17 to \$25.50 for the general public, and \$15 to \$22.50 for ECU faculty/staff and senior citizens.



Movie Review

Striptease needs stripping down

Jay Myers
Assistant Lifestyle Editor

I'll be the first to admit that I fell for *Striptease's* in-your-face promotional campaign, but not for the obvious reason. I wasn't as much interested in seeing Demi Moore nude-as I was seeing a film version of a Carl Hiaasen novel and possibly seeing Burt Reynolds' big comeback. But that's not why most of you are reading this review, is it?

In order to get the question out of the way, yes Demi flashes her breasts on the big screen. Was it worth it? No, and I'll explain why. It seems that when Demi is hired for her sexual presence (which is more often than not), the films tend to be horrible.

Cases in point: *Disclosure*, *The Scarlet Letter* and *Ghost*. In each of these movies the focus is more on her body than her acting, which I guess is good because her acting in those films is pathetic. Perhaps that's as it should be, since her body seems to be what brings in the big bucks. It is rumored that she received 12 million dollars to appear in *Striptease*, the highest salary any actress has ever made.

She doesn't deserve it. Her character, Erin Grant, is supposed to garner sympathy from the audience because of the difficulties she faces. Yet Moore looks so bored and dispassionate in her role that it becomes easier to forget she's in the movie than it is to root for her.

Here's the skinny on the plot. Erin Grant's husband Darrell (played by Robert Patrick, the former morphing T-1000 from *Terminator 2*) is a small-time criminal and big-time loser who causes Erin to lose her job at the FBI because of his thievery. Without a job, she also loses custody of her daughter Angela (a fine performance from Demi's real-life daughter Rumor Willis). In order to raise enough money to support her daugh-



Photo Courtesy of Columbia Pictures

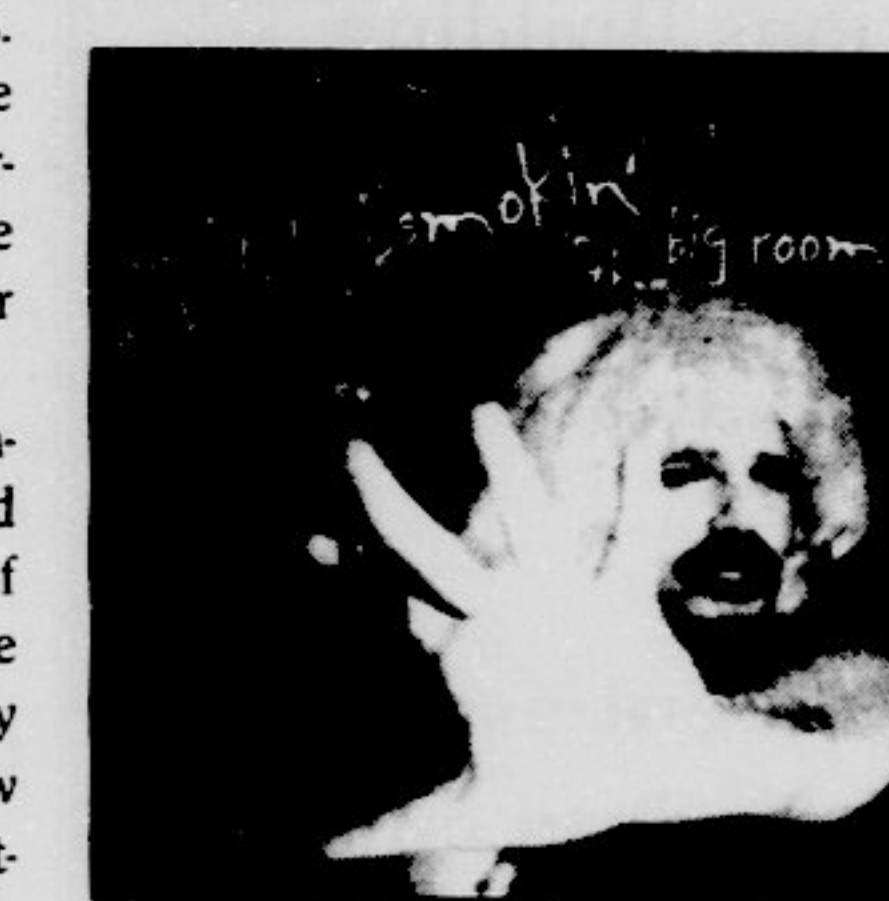
Demi Moore never gets much more exciting than this in her latest body-conscious motion picture, *Striptease*.

ter, Erin must turn to stripping. The first complication comes when Senator David Dilbeck (Burt Reynolds at his senile best) comes to the Eager Beaver club to see some skin. Captivated by Erin, Dilbeck

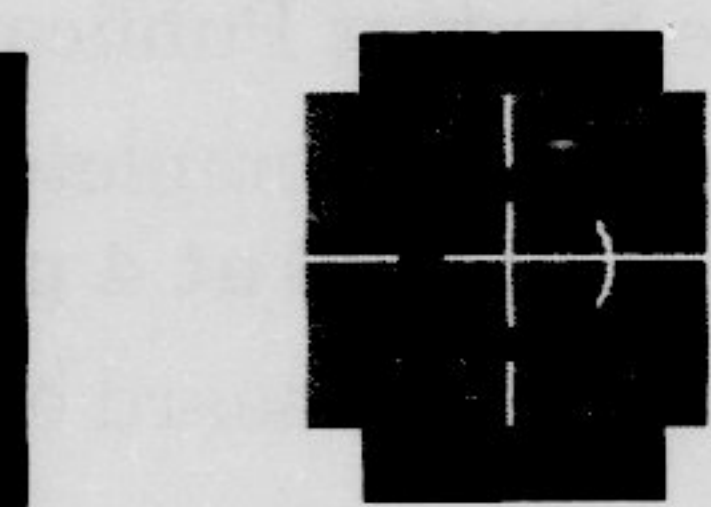
jumps up to help her after a fight breaks out during her routine. He's spotted by a regular at the club who also loves Erin. The regular decides

See STRIP page 7

CD Reviews



The Hazies
Vinnie Smokin' in the Big Room



Pat Reid
Staff Writer

Nothing's worse than being stuck in a rut... unless you count occasionally sticking your head out to see what you're missing.

That's the best way to describe The Hazies' debut album, *Vinnie Smokin' in the Big Room*; generally monotonous with occasional rays

of sunlight peeking through the surrounding fog. Unfortunately the rays aren't bright enough to keep The Hazies from becoming another lukewarm band of the '90s.

Vinnie Smokin' in the Big Room is a blend of smashing drums and the same guitar licks with less than stellar singing. While this may work for one song, The Hazies go to the well too many times to keep the album fresh. Instead of going in different directions they end up sounding like a heavy opening club band who made one song turn into 11. It almost didn't have to be that way, though.

See HAZIES page 6

Coming Attractions

Coming soon for your edification and amusement:

Wednesday, July 3

Kevin Kinney
at Peasant's Café

Magnapop,
Triple Fast Action
and the Figgs
at the Cat's Cradle
in Carrboro

Thursday, July 4

ECU Faculty Jazz Ensemble
at Staccato Café and Grille

Friday, July 5

Frog Legs
at Underwater Café

Guy Clark
at the Cat's Cradle

Come
and Sonora Pine
at the Lizard & Snake Café
in Chapel Hill

John Tesh
with the North Carolina
Symphony
at Walnut Creek
in Raleigh

Saturday, July 6

Allman Brothers Band,
Edwin McCain
and Jupiter Coyote
at Walnut Creek
in Raleigh

Sunday, July 7

Steely Dan
at Walnut Creek
in Raleigh

Tuesday, July 9

Rustic Overtones
at Peasant's Café

SEND US INFO!

Do you have an upcoming event that you'd like listed in our Coming Attractions column? If so, please send us information (a schedule would be nice) at:

Coming Attractions
The East Carolinian
East Carolina University
Student Publications Bldg.
Greenville, NC
27858

HAZIES from page 5

The disc starts out pretty well with a song called "Trip Free Life." It's not a bad song, with a simple message of wanting no responsibility in life. The album was looking promising.

The road stayed smooth with the current single, "Skin & Bones." A definite album highlight, it shows that these are actually some versatile musicians who know what they are doing.

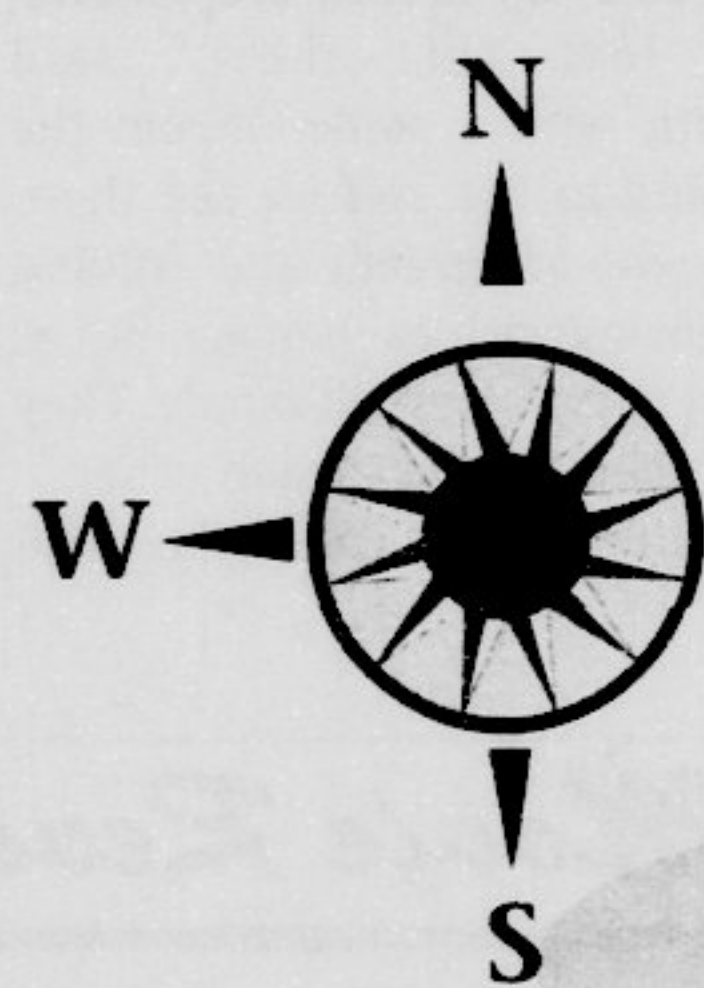
Or maybe they don't. Just when the album gets rocking, it lulls badly. A barrage of mediocre songs characterized by monotonous music and vocals and disjointed lyrics follow for a while until the next high point, "Dancin' At Seven." The instant the song starts you can tell it's different from the rest. With a more upbeat and definitive groove, it starts to make you have faith in The Hazies yet.

But fame is fleeting. It's back to

the grind of monotonous tunes until the end of the album and its final song, "Floating Away." Were they saving the best for last? Not exactly. It's more like ending on a good note. Though "Floating Away" is simple, it turns away from the steady crunch of the songs before it to become a confirmed good song. A few more of these and The Hazies would have a hit album.

The general problem with the album is that the band will have a good groove and not know what to do with it. "I'm The One," for example, starts out with a great little guitar riff but then the rest of the band plays the same thing as before, leaving the good part subdued and ultimately wasted.

With a little time and guidance, The Hazies could become a great band, but with a debut like *Vinnie Smokin' In The Big Room*, they may never get that chance.



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for the 1996-97 academic year
and for the position of

Day Student Representative

to serve on the Student Media Board
for the 1996-97 academic year.

Applications are available from the Media Board office on the second floor of the Student Publications Building.

The deadline for submitting a completed application is
Friday, August 23 at 4 p.m.

For information, call the Media Board office at 328-6009.

The Media Board office is also seeking a student assistant for the remainder of the summer term to do data entry for as many as 15 hours per week.

Applications are available on the second floor of the Student Publications Building.

Correction Box

In recent issues of The East Carolinian, two events were incorrectly credited. The College Hill outdoor showing of Top Gun, credited to Rec Services, was co-sponsored by the ECU Student Union Film Committee and Rec Services. The Mendenhall Ice Cream Social, also credited to Rec Services, was sponsored by the Student Union Special Events Committee. We apologize for the confusion.

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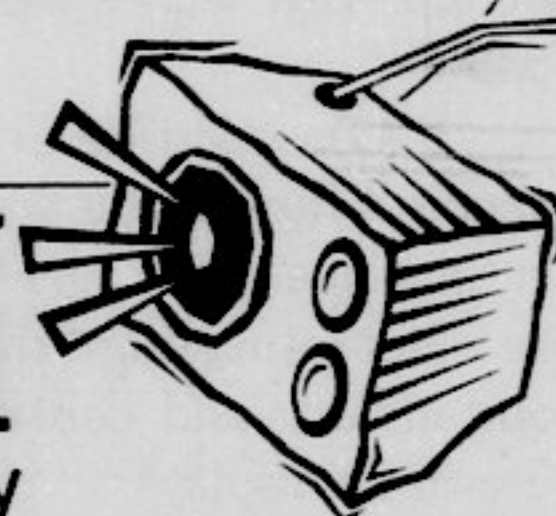
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STING from page 5

ing unless he sat down. A fight nearly broke out over the right to dance versus the duty to sit down like the rest of the lazy crowd. Security made the dancers sit down, and the crowd applauded the guy who was willing to fight for his right to sit without being disturbed by a joyous man dancing.

But not me. If you want to sit at a concert, save yourself some money and watch VH-1 at home.

After witnessing such a ridiculous display of aggression and oppression, I was so angered that the only thing that made me smile was the thought of Merchant kicking the bully in the crotch while she danced around.

Merchant is an excellent performer, and she exudes a natural, sexually-charged stage presence many rockers try to capture but few manage to ensnare. She put on a good show; un-

fortunately, I was too angry at Walnut Creek and everyone around me to fully enjoy the performance.

Fortunately, I calmed down by the time Sting appeared and everybody got to their feet and danced. For some reason, the collective consciousness of Walnut Creek indicated that it was OK to stand up and dance if you wanted to now that the main act was on stage.

This show was the fourth time I've seen Sting solo, and staying true to his nature he once again displayed solid talent. His new album, *Mercury Falling*, isn't as light and fun as his last album, but it still illustrates a creative, intelligent mind at work.

Unlike Merchant, though, Sting doesn't mind going back to his popular roots with the Police. The audience constantly sprang up like a jack-in-the-box when Sting crooned such songs as "Roxanne" and the ever-popular "Every Breath You Take."

Highlights from his solo efforts were the songs "Englishman in New York," which included a rap segment sung by the saxophonist, and "Fragile," which featured Sting playing

acoustic guitar as opposed to his usual bass.

Sting is an old pro who has been making music for two decades. He is good at what he does, and judging from Saturday night's performance he still enjoys his art. My only complaint is Sting's unwillingness to vary his song choices. When you include his Police songs, Sting has an entire library of songs which he could play. However, time and time again he chooses the same selections. I would like to see Sting again in the future, but I would also like to see him be a bit more daring than he has been in the past.

Despite all of its problems and disappointments, the Sting/Natalie Merchant show was time well-spent. For the most part, the performers displayed solid talent and a willingness to put on a good show. I'm glad I went, but I'm still not sure if I ever want to suck up to Ticket Master's price and see another show at an arena as confining and suffocating as Walnut Creek.

On a scale of one to ten, Sting and Natalie Merchant each rate a seven. Walnut Creek, however, rates a two.

STRIP from page 5

to help Erin get her daughter back by putting pressure on Dilbeck, threatening to expose his club-hopping. Then the regular turns up dead at a lake where Lt. Al Garcia of Miami Homicide (the always amicable Armand Assante) is vacationing with his family. From there the movie turns and turns around on itself in the pulp crime novel way familiar to avid Carl Hiaasen fans.

Although the story is captivating and funny, it tends to fall down when the camera turns to the strippers. Most of their lines aren't needed for the film to proceed and their stripping certainly isn't necessary to the plot. This is a major drawback for the film, one that keeps it from being a truly good film.

Besides that, the strip routines aren't the least bit sexy, even Moore's highly touted ones.

This is both good and bad for the film. It's good because it conveys the sense that these women are just doing their job, going through the routine time after time to earn the almighty dollar. It's bad because it's boring and bogs down the film's otherwise excellent pacing.

The other unsightly flaw in the movie is the ending. From what I understand, test audiences not only laughed at all the wrong parts in the body of the film, but also blanched at the original ending in which Dilbeck allegedly rapes Grant. Because Reynolds is so likable and funny as Dilbeck, the audience couldn't accept this violent act from his character. So the filmmakers did some re-editing to

clean up the comic pacing and re-shot an entire new ending. This new ending has merits as a concept, but falters seriously in its execution.

Even though Reynolds turns in an eccentric performance as the white-haired, addle-brained Dilbeck (one that should have his agent's phone ringing off the hook) and Robert Patrick is equally good as the bumbling, pill-addicted ex-husband, if anyone deserves the outrageous salary Moore took home it is Ving Rhames.

Rhames is best known for his performances as Marcellus Wallace in *Pulp Fiction* and Eric LaSalle's brother-in-law Walter on NBC's *ER*. He also appeared earlier this summer in the Tom Cruise action blockbuster *Mission Impossible*. In *Striptease*, Rhames steals the show as the Eager Beaver's animal-loving, over-protective bouncer, Shad. His performance alone could rate an eight for its delivery. Every scene Rhames appears in adds another level to the rich characterization of Shad, whose story is so funny and compelling that you end up wishing they had made the film about him instead of Erin Grant. Unfortunately, that was not the case.

As good as this film is, it has some serious flaws. If they had taken as much time fine tuning the last scene as they did getting shots of Moore's butt and had taken out most of the quick non-sequitur jump cuts to strippers doing their thing, then the film could have rated as high as an eight.

As it is however, *Striptease* rates a mediocre six.

Moore looks so bored and dispassionate in her role that it becomes easier to forget she's in the movie than it is to root for her.

DROP from page 5

unpopular political beliefs, belong to a strange religion, or like to wear leather when you have sex, you better keep it under your hat. Repress it. Lock it away. Live in fear of its discovery. No wonder there are so many pinch-faced guys in business suits out there.

But a lot of positions in our society demand conformity. It seems that, out of all the freedoms we do possess in America, the freedom to be weird is not among them. And that's too bad, because people are inherently weird. We've all got our idiosyncrasies and odd habits, and when we keep them clamped down they can blossom into full-blown pathologies.

But all that is just kind of whiny when you really think about it. There are choices that have to be made in

life and freedoms that sometimes have to be surrendered. Still, it's better than living in China, where the government dictates how many children you can have. It's also better than living in some Third World dictatorship where the death squads come through periodically to weed out traitors.

It's better than starving in Africa, living under the constant threat of war in Eastern Europe, dealing with oppressive religious factions in the Middle East, or living anywhere that treats freedom like a bug to be squashed underfoot.

So enjoy your cookouts and fireworks tomorrow. Enjoy them with the knowledge that, as much as America sucks, things could be a whole hell of a lot worse. That's what all those people really died for 200 years ago, and that's definitely worth celebrating today.

And by the way, I think I'll be getting that hog dog with chili and onions, if you please. It's my right as an American.

STRUTTER from page 5

blood flowing down his skin. The thought of it!

Things began to quiet down and Peter Criss took the stage by himself and sang "Beth." These guys knew

KISS right down to the center. After massive applause, Peter jumped behind the kit and began to play a drum solo so in sync that it could have been none other than the man himself. Not only did these guys look and sound like KISS, but they played their instruments the same way their forefathers did.

After seeing the course of events that led up to the guitar solo I figured that I was about to be let down at any time. Luckily, I was wrong. Not only did I catch a ten minute solo from the spaceman himself, his expression never changed and he gazed off into the lights as he had been for the entire duration of the evening.

Much deserving of praise was the true essence of the band, its feminine side, Mr. Paul Stanley. This guy had it down. From the smiles to the shouts to the kisses blown to the crowd, he never let you forget how important his presence was on that stage. Stanley was an excellent frontman. He let you know he was there and didn't give a damn whether you liked it or not. He got the show done, got paid, took the make-up off, grabbed his girls and left for yet another evening full of festivities. Hopefully, it worked out the same way for Strutter.

Hey, as close as these guys were to KISS, I wouldn't doubt it.

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SPORTS

Players commit to baseball team

Overton recruits strong players for next season

Dill Dillard
Senior Writer

After a sub-par year by the standards of the ECU baseball team, Head Coach Gary Overton and his staff hit the recruiting trail to fill holes in the Pirate Roster. The first items Overton and his staff needed to shop for were position players to fill the gaps that All-CAA second baseman now Philadelphia Philly Lamont Edwards and co-captain outfielder Jason Head left.

The purple and gold staked their first claim in Garner where they found Macon Jones, who is expected to fill the hole at either shortstop or second base. The Pirates also sought another infielder from Belmont, N.C. named Jason Linburger who can play first base and is described as a power left-handed hitter.

Despite the loss of Head and Edwards, Overton's cupboard is still not bare. This year's club was a more potent offensive team and the Bucs look to build on that with the combi-

nation of the incoming freshmen along with key returning starters.

"We're not starting from scratch by any means," Overton said. "We have four key players coming back that we're excited about, that being (catcher) Tim Flaherty, (lf) Steve Salargo, (cf) Antaine Jones and (1b) Randy Riggsby."

With a nucleus such as the one present in Overton's program, one would think that if the right players are incorporated into the ECU system, in laymen's terms, the Bucs won't be bad.

"We want to try to surround these quality players with talent in hopes of not just to fill positions in the lineup, but to make it a solid lineup that will produce a great amount of offense," Overton said.

This freshman class that has more than enough offensive firepower will be accompanied by N.C. State transfer third baseman Ryan Massimo

who had to sit out a year due to the NCAA transfer rule. Massimo will bring an excellent defensive game along with solid lumber to this potential-filled squad. Considering Overton's usual success with recruiting in-state talent to go along with the nucleus of proven starters returning to the squad, CAA contention is close at hand.

"I'm pleased with the recruiting year so far," Overton said. "We have gotten players, all of which are from North Carolina, that are East Carolina type players."

"We want to try to surround these quality players with talent in hopes of not just to fill positions in the lineup, but to make it a solid lineup that will produce a great amount of offense."

"We want to try to surround these quality players with talent in hopes of not just to fill positions in the lineup, but to make it a solid lineup that will produce a great amount of offense."

—Head Coach Gary Overton

On the links at Brook Valley

Course review for potential golfers this summer

Craig Perrott
Assistant Sports Editor

Note: This is the third installment in a series of reviews of golf courses in the Greenville/Pitt County area.

I know that the Brook Valley Country Club, site of this year's Michael Jordan Celebrity Classic, is probably out of the price range of most college students, but I'm going to tell you about it anyway.

First of all, it's the most convenient golf course in the area as far as location goes. For the three people who didn't come out to the course this weekend, follow 10th street away from the campus and you'll eventually come to the intersection where you cross Greenville

Boulevard. Go straight through the intersection and take the first right past the shopping center onto Oxford Road. The club is on the left, down the road a piece. Sounds like directions to the OK corral, huh?

I was lazy this weekend and took the shuttle from Minges to Brook Valley for the Jordan Classic. There were several buses running, and I made the round trip twice, but I had the same bus driver each time. He obviously couldn't drive a manual transmission, as we sputtered and jerked through every gear. By the end of the day, Dill Dillard and I were sarcastically referring to the older gentleman as Keanu Reeves ("There's a bomb on the bus").

Anyway, the course itself is superb. The fairways are of outstanding quality. The greens are good, but on the same level as the other local courses. They will deceive you, however, as they're not as fast as they look.

Brook Valley is not a really long course, and there is plenty of shade and beautiful scenery. According to Bryan "the Mudd Man" Mudd of WITN Sports, who played in the Classic on Sunday, the course is not as challenging as you might think.

"You don't have to be a long hitter to play well on this course," Mudd said. "If you hit it straight, you'll be okay."

That's the problem. If you don't hit it straight, you'll be out of bounds because the fairways are

See BROOK page 9

F.Y.I.

Bunting Track, behind Harrington Field, will be closed during the month of July due to a construction project. The track is tentatively scheduled to re-open for use on Monday August 5, 1996 or upon completion of the project.



Scenes from this past weekend's Michael Jordan Classic



(Clockwise from left) Michael Jordan strolls down to the number one green to the crowds delight. Jordan reacts after missing a putt on the number two green. Former Pittsburgh Steeler and current sportscaster Lynn Swann, signs autographs for the crowd.

Photos by CHRIS GAYDOSH



Rec Services

Summer programs continue at Rec services

Cathy Blondo
Rec Services

Interested in building for a healthy lifestyle? The summer could not be a better time to get involved with recreational services. Rec services has something for everyone, from Intramural Sports to drop-in recreation.

The Recreational Outdoor Center (ROC) is the place to rent a wide range of outdoor equipment. The equipment is available to students, faculty and staff. The ROC is a great way to help plan a camping trip for a weekend getaway or a day of fun at low cost.

If you're interested in living with the wildlife for a few days, the ROC rents backpacks, sleeping bags, tents, tarps, lanterns, cooksets, stoves and coolers.

The ROC is open Monday through Thursday 3:30 p.m. to 5:30 p.m. and Friday 11:00 a.m. to 1:30 p.m. The equipment rental rates are daily, or on a three or seven day basis. Reservations can be made in advance for those who like to plan ahead. A valid student ID or staff ID must be presented when borrowing equipment.

For those who enjoy the thrill of heights, rec services also offers a climbing tower. The tower is located behind the Belk Allied Health Science Building across from Ficklen Stadium. It is open Tuesday and Wednesday from 5 p.m. to 7:30 p.m. through July 24. Everyone can be challenged at the

tower with routes ranging from beginner to advanced.

Beginners are only allowed to climb, not belay (spot the climber). If you are just starting out and would eventually like to become an advanced climber, you must pass a written test and perform certain skills (all skills are taught during the school year). Rec services offers day passes at \$2 for students and \$3 for staff and guests. A five-punch card costs students \$10 and staff \$15 and a semester pass costs students \$25 and staff \$35. The tower is open every Wednesday to students and staff for free climbing.

Rec services also offers drop-in recreation. Drop-in recreation includes access to Christenbury Gym, the Equipment Check-Out Center, Christenbury Swimming Pool, Minges Swimming Pool, Christenbury Weight Room and Garrett Weight Room.

Christenbury Gym offers a place to play some basketball with a group of friends or even individually. Basketballs, tennis balls, tennis racquets, racquetball racquets and much more can be checked out in the Equipment Check-Out Center.

You can also cool off or swim some laps in Christenbury or Minges Swimming Pools. Christenbury and Garrett Weight Rooms offer a variety of free weights and cardiovascular equipment for all types of individual workouts.

For more information on these programs stop by 204 Christenbury Gym or call 328-6387.

ECU accepted into Conference USA.

At press time no officials could be reached to discuss the details of the plan. However, look for a full story in next weeks paper.

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Drop-In Recreation

Christenbury Gymnasium	Mon, Wed, Fri Mon. - Thurs.	11:30 a.m.-1:30 p.m. 4 p.m.-6 p.m.
Equipment Check-out Center	Mon. - Thurs. Fri.	10 a.m.-6:30 p.m. 10 a.m.-2 p.m.
Christenbury Swimming Pool	Mon. - Fri. Mon. - Fri.	6:30 a.m.-8 a.m. 11:30 a.m.-1:30 p.m.
Minges Swimming Pool	Mon. - Fri. Sun.	4:15 p.m.-7 p.m. 2 p.m.-5 p.m.
Christenbury Weight Room	Mon. & Wed. Tues. & Thurs. Fri.	6:30 a.m.-8 a.m. 6:30 a.m.-6:30 p.m. 6:30 a.m.-1:30 p.m.
Garret Weight Room	Mon. - Thurs.	1 p.m.-6:30 p.m.

For more information about the following programs stop by 204 Christenbury Gym or call 328-6387.

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very narrow. Also, there is plenty of sand and some big bodies of water to make you talk ugly.

One of my favorite features of the course is the names that are given to each of the holes. Some of the more amusing ones include: Watery Grave, Long John, Valley of Sin, Bunker Hill, Little Joe, Paradise Lost, Baffling Brook and Smooth Sailing.

The highlight of the tournament Sunday was the appearance of Ronald McDonald, Ronald, of whose establishment I am a proud patron, was hanging out at the 17th hole. He had this huge putter he called "the McSinker," which he said had a maximum distance of 150 yards. When asked whether he was a short game or a distance player, Ronald said he had trouble of a different kind.

"I've always had trouble with the hole that has the windmill on it," McDonald said.

If you just won the lottery, are a spoiled rich kid, or just want to splurge, you can call the Brook Valley Country Club at (919) 756-5500 for more information on memberships, tee times and prices.

Rating: This week's rating was based solely on the quality of the course, landscaping, difficulty and convenience, not taking into account the affordability or the eating facilities. On a scale ranging from driver to putter, with putter being the best, I give Brook Valley a "McSinker."

START THE WEEKEND EARLY



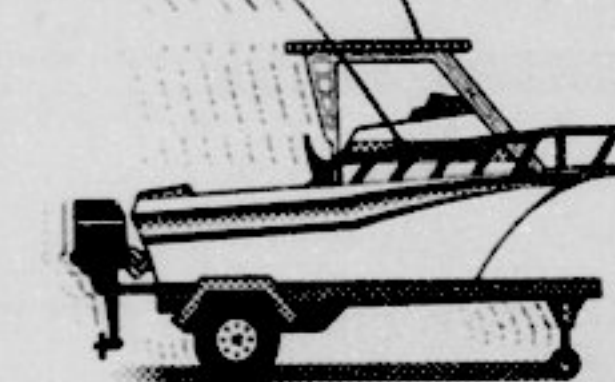
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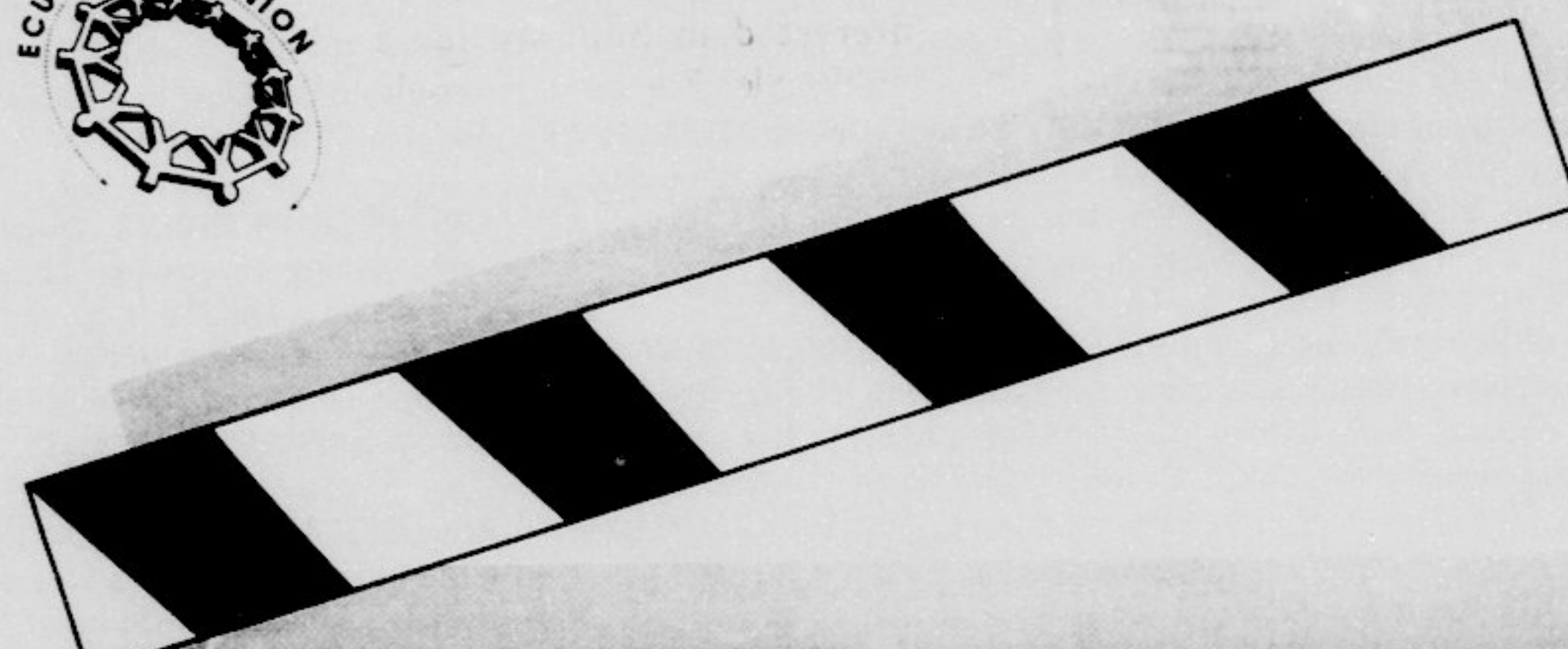
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East Carolina University Student Union Films Committee and Recreational Services

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No Alcohol!

For more information contact the Student Union Hotline at 328-6004 or Recreational Services at 328-6387.

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university housing services

questions?... call ecu-home (328-4663)

