

Briefs

Across the State

NACS HEAD, N.C. (AP) - Water pollution, a cold winter and increased rockfish populations have posed problems for commercial crab fishermen in North Carolina, but Virginia and Maryland crabbers are really suffering.

Commercial crabbers in North Carolina are benefiting not only from severely depleted hard shell crab stocks in Virginia and Maryland, but also from a late season run of soft shell crabs.

JACKSONVILLE, N.C. (AP) - A court hearing brought together hundreds of people supporting a sheriff under fire after undercover agents had sexual acts performed on them to build the case against an adult business owner.

The practice has been questioned by top government officials, but local citizens have backed Onslow County Sheriff Ed Brown, who worked with ALE officers and has publicly defended the officers' tactics.

Across the Country

WASHINGTON (AP) - The window industry is promising that by next month, miniblinds linked to lead poisoning in children will no longer be available in the United States.

The industry is responding to pressure from the federal Consumer Product Safety Commission, which said Monday that aging plastic miniblinds can deteriorate and turn to poisonous lead dust, which children can swallow.

ALBUQUERQUE, N.M. (AP) - Three climbers fell to their deaths in a popular part of the Sandia Mountains, tethered together as they plunged down a steep cliff.

The bodies of the three health professionals were recovered early yesterday.

The bodies were spotted Monday about 800 to 900 feet below 10,678-foot Sandia Crest east of Albuquerque.

Around the World

ABERDEEN, Scotland (AP) - The Makah Indians of Washington state appealed yesterday for permission to hunt a few whales again in a renewal of their ancient culture.

Although commercial whaling has been banned worldwide since 1986, the United States is seeking approval of a five-whale quota for the Makahs.

The Makahs want to hunt gray whales, once nearly extinct, but now removed from the U.S. endangered species list.

QUEBEC (AP) - Rioters broke hundreds of windows, looted shops and set fire to a government building early yesterday as Quebec's holiday celebrations turned violent.

Five police officers were injured and about 80 people were arrested in the rioting in the historic Carre Youville district of Quebec's old quarter. The damage was estimated by police at around \$370,000.

The holiday, formerly known as St. Jean Baptiste Day, is celebrated only in Quebec.

Storm season causes concern

Severe weather calls for safety measures

Kelly Sullivan
Staff Writer

Tropical Storm Arthur is making headlines only two weeks into hurricane season. ECU's Environmental Health and Safety Office wants to remind students and faculty about hurricane safety.

"The threat [of a hurricane] is always there," Tom Pohlman of Environmental Health and Safety said. "People didn't think that [Hurricane] Hugo would be a threat to Charlotte, and it was."

Pohlman encourages students and faculty to prepare for disaster ahead of time.

"The best thing to do is to be knowledgeable and plan ahead," Pohlman said. Pohlman encourages

students and faculty to put together a hurricane kit consisting of basic supplies in case of an emergency. Most supplies should be easily found around the house and should be stored in an easy to carry container. The kit should include a first aid kit and essential medications, a fire extinguisher, bottled water, rainwear and blankets and battery-powered radios and flashlights with extra batteries.

Alternate routes inland should also be included in the kit, along with a road map and a description of how to turn off utilities and appliances.

Several things can be done to prepare for severe weather in addition to the kit, such as testing batteries and filling gas tanks.

Pohlman said that in case a hurricane warning is issued, there are certain things students and faculty can do to protect their homes and valuables.

See STORM page 3

How you fare during a hurricane can depend on how prepared you are for it.

When the storm is forecast:

- Learn the evacuation route. If you live in a mobile home, plan to evacuate.
- Check with your insurance company to see what will be covered. Separate policies are needed for wind and flood damage.
- Take a full inventory of your personal property to help in filing out claims. List descriptions and take pictures.

When the storm threatens:

- Check supplies and make sure you have on hand: portable radio with fresh batteries, flashlight, candles or lamps, matches, first aid kit, canned or packaged food that can be prepared without cooking or refrigeration, several days' supply of drinking water (one quart per person per day) and a full tank of gas in your car.

- Watch television and listen to the radio for hurricane position, intensity and expected landfall.
- Prepare for high winds by boarding up or taping windows and other glass, anchoring objects outside, bracing garage doors and lowering antennas.
- Move boats and trailers close to the house and check mooring lines of boats in the water.
- Put important papers in water proof containers (take them along if you evacuate) and move all valuables to higher levels in your home.

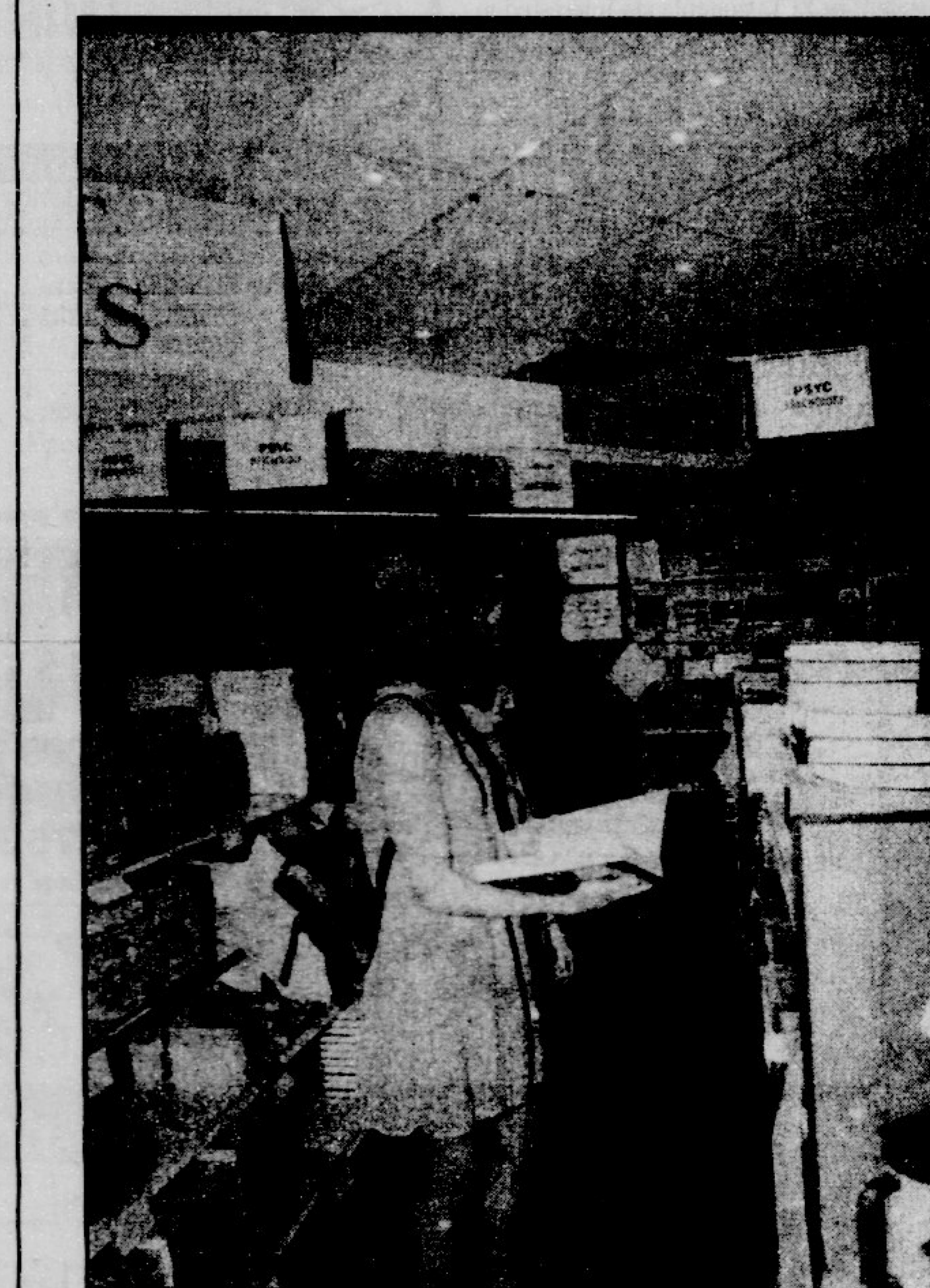
- Stay indoors in an inside room away from doors and windows. Don't go out in the brief calm during the eye of the storm.
- Keep television and radio tuned for information from official sources.
- If you evacuate, take blankets, first

aid supplies and other essential items to the nearest shelter. Don't travel farther than necessary. Before you leave, turn off gas, water and electricity.

After the storm has passed:

- Beware of loose or dangling power lines, and report them immediately.
- Walk or drive cautiously. Watch out for debris-filled streets and weakened bridges. Snakes and insects may be a problem.
- Use your emergency water supply or boil water before drinking until local officials say the water supply is safe. Report broken sewer or water mains.
- Make temporary repairs to protect property from further damage or looting. Beware of unscrupulous contractors who may show up.
- Notify your insurance agent or broker of any losses.

*Information taken from The News & Observer and WTVB News Channel 11's Hurricane Watch '96 Guide.



Head Start

Future freshmen are eager to see what they will be learning in the fall.

Photo by KEN CLARK

ECU fire safety up to par

Improvements still being made

Jacqueline D. Kellum
Staff Writer

The safety of the dorms at ECU has been under investigation. According to recent news reports, ECU did not do well when submitted to a fire safety inspection by the North Carolina Department of Insurance.

Jim Roberts, the Deputy Commissioner of Insurance at the department, said the initial report was misleading in regard to ECU's fire safety.

"Many of the items on our report are not code violations. They are recommendations for optimal safety," Roberts said.

Roberts specifically mentioned that the wording in the rough draft of the report, which was the draft that *The Daily Reflector* based their article on, was exaggerated. For instance, the report mentioned an "urgent" need for sprinkler systems in the dorms. In fact, sprinkler systems are not required by code, but there are plans in the works to install them.

"Sprinkling the dorms is to be done at all 16 campuses, but it will take five years," Roberts said.

Regarding the fire alarm systems in the dorms, Roberts said that they may not be as fancy or have as many features as some of the newer models available on the market, but they do the job just as well.

"Those systems in the dormitories were put in around 1980," he said, adding that that particular model is still on the market and parts are still being manufactured

for them. "I would not have any reservations about those alarms today."

While Roberts did stress that ECU's fire safety standards are essentially up to par, he also said there could be things done to improve safety still more, such as sprinkler systems that are being planned.

"There's a clear distinction here, from what is required by code

"There's a clear distinction here, from what is required by code versus what is the most prudent and safest thing to do."

— Jim Roberts, the Deputy Commissioner of Insurance

versus what is the most prudent and safest thing to do," he said.

Roberts mentioned that some of the old classroom buildings have fire alarm systems which still comply to code, but which he would personally consider out-of-date and in need of re-

placing. The classroom buildings would not be top priority for any retrofittings which may be scheduled, due mostly to the fact that unlike dorms, no one sleeps in the classroom buildings. In order of importance, the high-rise dorms with interior exits would be first, followed by other high-rises, buildings with combustible structural elements, laboratory buildings and shop and storage buildings.

Roberts also mentioned that ECU led the way in trying to make the dorms safe from fire.

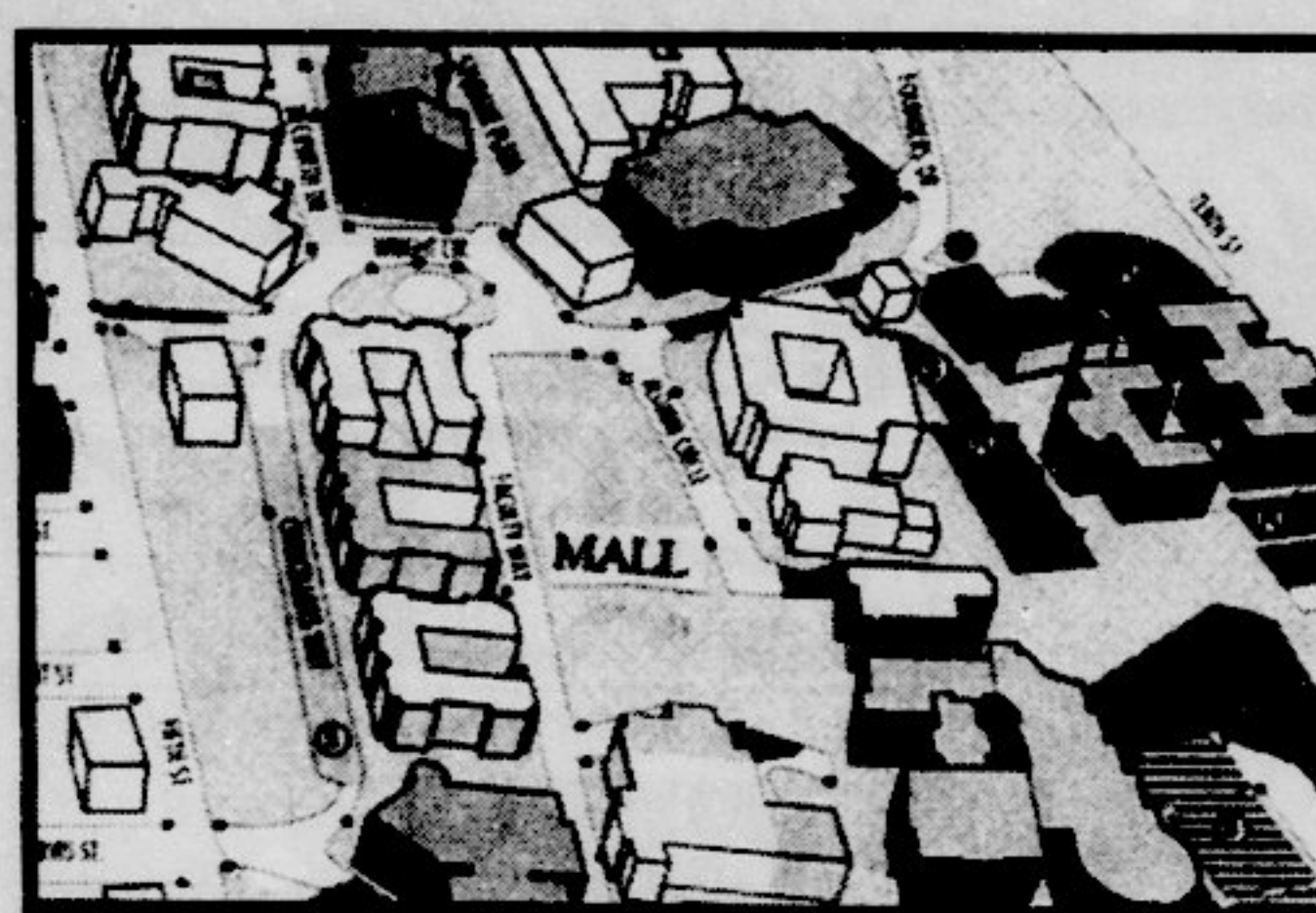
"ECU was one of the first campuses in the UNC system to equip the dorms with smoke detection and fire alarm systems," Roberts said.

According to Roberts, there are many things that can be done to make the dorms at ECU even safer, but they are up to the standards required by the Department of Insurance and any changes which need to be made are in the works.

Road changes eliminate spaces

Amy L. Royster
Assistant News Editor

Traffic patterns around the mall will be permanently changed on campus this week as part of the



Map courtesy of Student Services

The map above reflects the changes that will begin on Alumni Circle. Upon completion, there will no longer be a circular drive around the mall.

mall redesign project.

According to Leslie Craigie, director of marketing for business services, the traffic changes are needed in order to accommodate the additions of the Cupola and an extended mall area. When the changes are over, there will no longer be a circular drive around the mall.

"The project is going to be an extension of the mall area which will adjoin to the area in front of the library," Craigie said. "The project is being handled by facility services."

Craigie said that the mall project will enter a new phase when Alumni Circle changes from one-way to two-way traffic. Alumni Circle, which runs along the north side of the Flanagan building, Student Health Services and Joyner Library will end with vehicles turning in to the Student Health Services parking lot. The two-way portion of Alumni Circle which presently runs from Faculty Way near Student Financial Aid, toward Joyner Library, will dead end near the library and the State vehicle lot near Mail Services.

Pat Gertz, director of parking and traffic services, said that the traffic changes would begin before the next phase of construction on the mall be-

See MAP page 3

<p>LIFE Plan your weekend with 'Coming Attractions'.....page 5</p> <p>OPINION Ah, those carefree orientation days.....page 4</p> <p>SPORTS All the action from Lake Kristi.....page 8</p>	<p>Forecast</p> <p>Wednesday Mostly Sunny</p> <p>Thursday Mostly Sunny</p> <p>High 88 Low 72</p>	<p>How to reach us</p> <p>Phone (newsroom) 328 - 6366 (advertising) 328 - 2000</p> <p>Fax 328 - 6558</p> <p>E-Mail UUTEC@ECUVM.CIS.ECU.EDU</p> <p>The East Carolinian Student Publication Bldg. 2nd floor Greenville, NC 27858</p> <p>Student Pubs Building: across from Joyner</p>
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New Swastikas Found At UNC-CH

A Davis Library employee found 30 books defaced with swastikas similar to an earlier incident when 45 books marked with the symbol were discovered at the Undergraduate Library in March.

Swastikas on 20th century German history books were found by an employee who was shelving books.

The swastikas were written with a black magic marker on the outside spine of books on varied topics that concentrated on German history.

Classroom connects students to the internet

The classroom of tomorrow is here, today. Using over \$112,000 in grants, donations and sponsorships, the College of Business has converted a classroom into a fully computerized instruction room at Appalachian.

Designed for CIS students, this new classroom features 32 powerful laptop computers, all of which are connected to the Internet. The instructor station includes a regular PC with a CD-ROM drive and a computerized overhead projector allowing students to follow along more easily with teachers from their laptop.

New DA policy: use fake ID, lose license for year

Underage drinkers convicted of using fake IDs to purchase alcohol could lose their driver's licenses for a year due to a new policy from the Orange County District Attorney's Office.

Director of Student Legal Services Dottie Bernholz said she had dealt with many students given deferred prosecution for using a fake ID.

The new policy will become effective this summer. The D. A. said he based the change on the amount of effort it took to obtain fraudulent identification.

Compiled by Amy L. Royster. Taken from various college newspapers and CPS.

CRIME SCENE

June 21

False Report Filed - A mental patient at Pitt County Memorial Hospital called the ECU police department and filed a false report.

June 23

Assist/Rescue - The ECU police assisted the Pitt County Memorial Hospital Police in attempting to locate three people involved in a shooting incident.

Compiled by Amy L. Royster. Taken from official ECU police reports.

Alumnae land top jobs

BB&T awards hefty promotions

Kelly Sullivan
Staff Writer

Two East Carolina University alumni recently climbed a notch higher on BB&T's corporate ladder.

Dorothy G. Pruitt, an alumna from the class of 1957, secured a place on the Oxford local advisory board to the bank. Pruitt said the position calls for her to act as a director of the bank at a local level. Her tenure began in June.

While attending ECU, Pruitt was a member of the home economics club and received her bachelor's degree in home economic education and a minor in science.

Pruitt taught in Granville County Schools for 12 years and was a consultant for the North Carolina Department of Instruction for ten years.

During the nine years she served as principal for the school system, she

was named the Principal of the Year twice and led C.G. Credle Elementary School to receive the National School of Excellence Award in 1990. She is also listed in Who's Who of American Business and Professional Women.

During this time, Pruitt also earned her master of education degree in counseling at the University of North Carolina at Chapel Hill. She later went on to earn her doctorate of education in administration from Nova University in Florida.

Aside from her appointment to the advisory board, Pruitt still manages to make education an important part of her life.

The Oxford native is a part-time instructor at Vance-Granville Community College and an adjunct professor at Barton College, where she has supervised student teachers for the past four years. She is also a board member of the Granville County Board of Education.

In addition to her duties at the bank and in the classroom, Pruitt has been recognized for her outstanding

contributions to the community.

"[My activities] take up quite a bit of my time," Pruitt said.

In 1994 she received the Governor's Award for Outstanding Volunteer Service and is still active in volunteer organizations.

"My background gave me the opportunity to be with people, and it gave others the opportunity to realize my experience through community activities," Pruitt said.

Pruitt is also chairperson for Leadership Granville, an organization that runs annually from August to March to "identify potential leaders and further develop their leadership qualities," Pruitt said.

She is currently the president of the Pickwick Papers Literary Club and a deacon at the Oxford Baptist Church.

Camille Smith, also an alumna of the university, received a promotion from the bank in late May. She started working for BB&T-Parsons Insurance Services in 1990 and is the current business services supervisor to the



Dorothy G. Pruitt

firm, where she acts as an insurance officer.

"BB&T-Parsons Insurance Services is owned by the same entity [as the banking division], and is the largest independent insurance agency in North Carolina," Smith said.

The Greenville native earned her bachelor's degree in business administration in 1984.

Exchange opportunities wide open for students

Jacqueline D. Kellum
Staff Writer

According to a recent survey, 73.4 percent of ECU students are interested in some kind of international exchange program. However, the number of students who actually participate in exchanges is much lower.

Dr. James Van Fleet and Dr. Linda McGowan of the International Affairs office both say that the opportunities are there and the potential benefits great for students who do decide to pursue either an exchange or a study abroad program.

"There are lots of opportunities. There are opportunities for almost every student," McGowan said.

While the Office of International Affairs has been around for a long time, Van Fleet, who is the director, believes the program is not operating at its optimal level and hopes to expand the program. Van Fleet came to ECU in July of 1995 from the University of Toledo.

See EXCHANGE page 3

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EXCHANGE from page 2

"My interest is in being in the South—I'm a Southerner, not a Yankee," Van Fleet said of his decision to leave the University of Toledo.

Van Fleet said he was also attracted to the fact that the International Affairs office at ECU had some growing still left to do.

"It's always more fun where you can be in a position to build up a program," Van Fleet said.

For instance, there have been hopes to revive the International Studies minor.

"We have an International Studies minor, which has been kind of dead in the water for many years," Van Fleet said. According to Van Fleet, there will soon be a graduate level program, a Master of Arts in International Studies. It will be a 36 hour program consisting of 12 credit hours of core courses, 12 in the student's focus area, and 12 hours comprised of an internship and master's thesis.

Van Fleet compared the number of international students who attend ECU each year as opposed to other schools of about the same size.

"A university of this size, like ECU, growing in graduate programs, will have a fairly substantial international population," he said.

Van Fleet quoted some approximate numbers to back up his statement, saying that other schools of ECU's size have about 350 to 400 international students.

ECU has approximately 70. He says the International Affairs office is working to increase those figures.

"Over the course of the past year [we have] been getting ready to admit international students in substantial numbers," Van Fleet said.

Having more international students come to ECU could also increase opportunities for ECU students to go abroad. This results from the fact that before a student from here can go study in another country on an exchange program—which is usually the cheapest way to go—another student from that country has to come here.

Van Fleet stressed that international exchanges and study abroad programs are not the same thing: An exchange program means that the ECU student pays his or her tuition, fees, and probably room and board here at ECU, just as if they were going to be here for that year. Meanwhile, a student at the overseas destination has done the same at their home university, and then the students simply switch places. The only additional cost are those of overseas transportation and spending money.

In contrast, a study abroad program means that the ECU student pays the program fee directly to the school they will be going to, which is generally much more expensive.

Another difference is that an exchange program student will be enrolled in classes right alongside the native stu-

dents of the foreign country, taught by that country's teachers and subject to all the same rules.

But a study abroad program, most of the time, would keep all the American students together and they would be taught by American teachers, with the occasional guest teacher from the host country.

Van Fleet said the prospect of going to a foreign country for a semester or a year is a daunting one, and that a summer study abroad program lasting only a few weeks may seem like a much more viable option to some students. He said that it was his belief that any experience abroad had its benefits.

While the journey to an overseas exchange is a long one, it is a goal within reach for anyone who wants to go.

McGowan, who is the overseas opportunities coordinator, is available in the International Affairs office to help students understand their choices in study abroad and exchange programs.

"We can help students find the option that's best for them," McGowan said.

McGowan encourages students to keep an open mind about what kind of overseas experience they want.

"A lot of students come in with the idea that they want to go to a particular location. And that may not be the best way to start," McGowan said.

Both Van Fleet and McGowan

agreed that students need not confine themselves to considering only English-speaking countries such as England or Australia.

Van Fleet had examples of countries which speak a foreign language but have instruction in English, such as Norway, Sweden, the Netherlands, and Finland. On the other hand, he said, if a student plans to go to a country such as France or Germany, they need to know the language.

McGowan said that most of the time it is possible to find a school that caters to a student's particular academic interests. For example, Jyväskylä University in Finland has excellent programs in health and fitness, while De Montford University in England is strong in literature and theater.

McGowan also cautions students that the process of applying for any kind of overseas study and preparing for the experience is a long one, and students should start early.

"A year in advance is not too soon," she said. "There are some places where you can apply in spring and go in fall."

Once the application process is done and the students are accepted, the International Affairs office can also help students prepare for their trip. There is always at least one orientation meeting.

"We talk about matters like health and safety, insurance, traveling, what documents you need, passports—in some cases you need a visa or a residence permit," McGowan said.

"We talk about educational systems in other countries, what people's concerns are and what their expectations are," she said.

While applying and preparing for study overseas is not easy, both Van Fleet and McGowan say students should put forth the effort.

"It does enhance job prospects, and it is an enjoyable experience," Van Fleet said.

"I would encourage students to keep their interest up, because it can be the most significant part of their educational involvement. It's something students can look back at and say, 'I learned more in that experience than in all my college years put together,'" McGowan said.

The Office of International Affairs is located at 306 9th Street. In addition to the catalogs on study abroad and exchange programs, there is a travel corner with guide books and tourism information from various countries. Any of this information is available for students to browse.

MAP from page 1

"The work to the road is probably already started," Gertz said. "It (Alumni Circle) will be officially closed off Friday."

According to Craigle, the portion of Alumni Circle which currently runs in front of Joyner will be closed in order to be incorporated into a pedestrian area of the mall.

Gertz said that in the process of redesigning the mall, a number of parking spaces will be eliminated or transferred to other areas. Patient parking will be relocated between the Student Health Services building and Joyner Library. Contractor parking will be located in the same lot.

Parking along Alumni Circle will be eliminated July 1. Additional Staff parking will be located in the lot south of Joyner.

"The old commuter lot behind Joyner is now a university registered lot," Gertz said. "Staff can park there now."

Updates and details about this and other projects taking place on ECU's main campus can be found on the university's home page, under a link entitled Parking Adjustment Notices.

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STORM from page 1

"The type of damage a storm causes [in Greenville] is different from the coast," Pohlman said. "It depends on the situation; there could be heavy rains to flooding, wind damage, tornadoes."

"The best way to [protect valuables] is to try to cover everything susceptible to damage with plastic covering," Pohlman said. "They might even want to go as far as boarding up windows."

Pohlman stressed the importance of staying calm and listening to weather reports. Computer hard drives and software should also be backed up and stored in a dry place at shoulder level. All electrical appliances should be unplugged and valuables need to be moved away from windows.

Pohlman also reminds students that a hurricane is not an occasion to party. "The best thing for people to do is to get further inland and away from the storm," he said.

"If you're caught in a building," Pohlman said, "stay inside, away from the windows and near the center of the building. After the storm, walk or drive carefully watching for dangling power lines and scattered debris. Snakes and insects may also be a problem. Also, be sure to check for spoiled food and contaminated water supplies before eating and drinking."

Students and faculty should also be aware that ECU has a plan for weather emergencies as well. The university worked in conjunction with the city of Greenville to establish a handbook outlining procedures for each department to follow to minimize the damage to the university.

"University housing and facilities services also have preset plans how to respond to the weather as a [storm] watch turns to a warning," Pohlman said.

Hurricane season lasts from June through November. On the average, for every 100 tropical disturbances every year, only ten become tropical storms and only six develop into hurricanes.

OPINION

wednesday

Our View

No matter how hard orientation students try to fit in, they stand out like sore thumbs.

You've seen them walking around on campus. Scores and scores of new freshmen going through the orientation tours and trying hard not to look scared or new.

It's a lost cause though.

You can always pick them out of the crowd. They're the ones walking around clutching bags from the student store. (Right now they don't care that the prices are too high, they're just happy to be in college.) The other dead give away is the map. You recognize all the signs because not too long ago that was you.

Oh sure, now that you're a big time senior, you won't admit that there was a time when you couldn't find Mendenhall, but you also heard someone mention the mall area once and got happy because you thought there was shopping to be done on campus. At night, when you thought everyone had settled in for the evening, you and your equally clueless roommate would sneak back on main campus with your maps and try to learn where everything was so that when August came you could walk around looking informed. It was a good plan, but it didn't work because when you got your schedule it didn't have the location of your classes written in plain English. How were you supposed to know "BB102" meant your class was in room 102 of Brewster's B-wing? Sure, now it's obvious, but at the time you were stumped, and in between classes you still found yourself sneaking to the bathroom for another quick peek at your map.

And don't forget the culture shock of having to go in the student store for the first time and actually buy books. What ever happened to the days when the teacher passed out the books you needed and the only fee involved was 85 cents at the end of the year because you forgot to erase the pencil marks?

But orientation wasn't all bad. Your mother was a safe distance away and you were free to discover the joys of downtown. You'll never forget your first ride on "the drunk bus," the shuttle that transported all the crazies to and from west campus on Thursday nights. You came and went as you pleased, hardly got to sleep before 2 a.m. on any night and you got phone calls after 12:30 a.m.

Life was grand.

You didn't even have to go to class, and most of the time you didn't. (Ignorance really is bliss.) You lived the life of a rock star until December. You had to go home again. Your mother was there and she hadn't changed. It was torture, you were bored senseless and then when you thought it couldn't get any worse ... your report card came. Well, your carefree first semester had placed you on academic probation, and you had a choice of which class you wanted to take over first.

Now you can laugh at that first year. You've grown older and at least more experienced if not wiser. You've redeemed yourself. And now when you see all of the excited, fresh new faces on campus, you can't help but grin and remember the immortal tune from *All in the Family* ... "Those were the daaaays..."



"On a par with the atomic bomb, television is the most important invention of our century."

— Newton Minow, media critic, author, 1995



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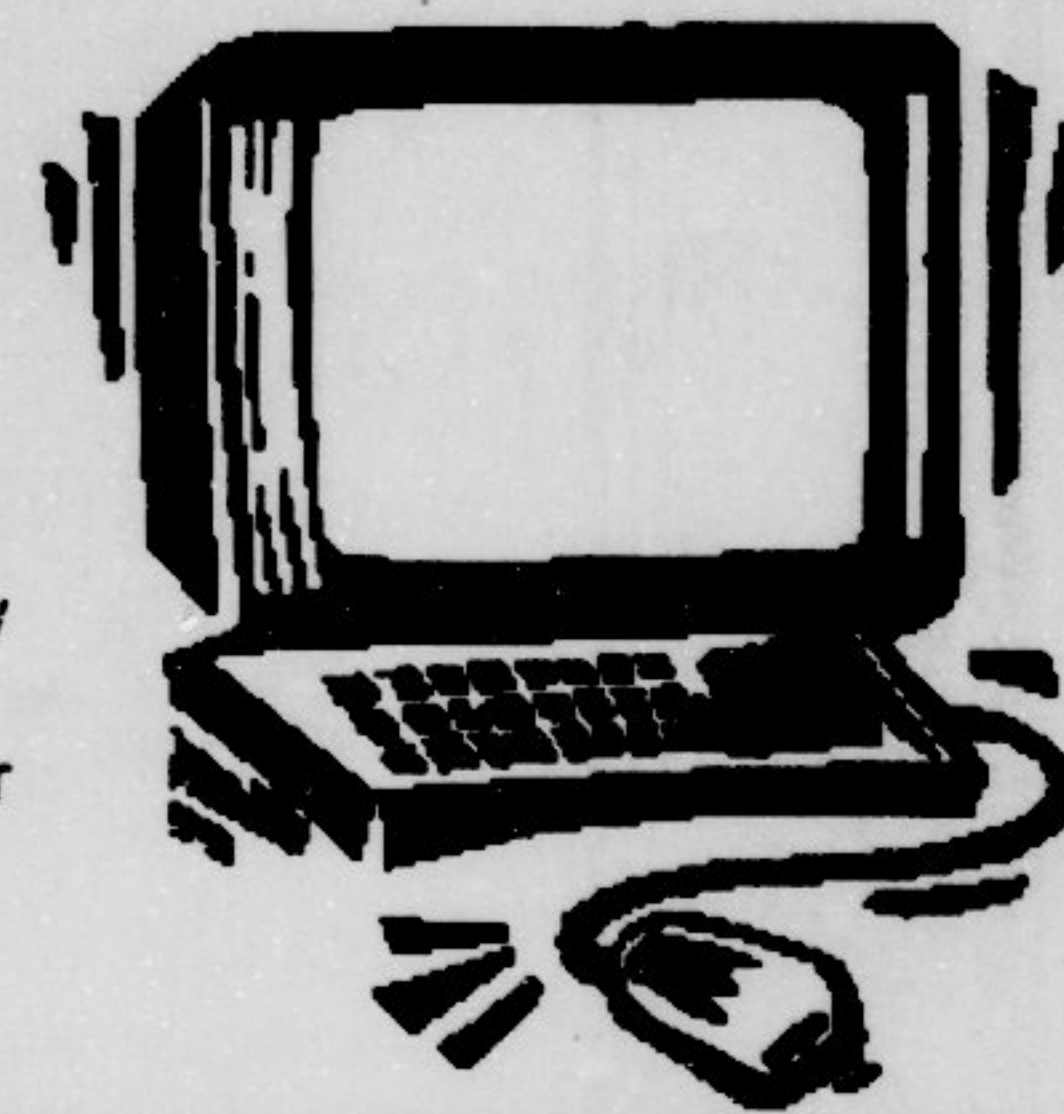
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LIFE *style*



Movie Review

Hunchback renews animated faith

Dale Williamson
Senior Writer

The Southern Baptist Convention is angry at Disney for providing health benefits to its gay employees, and they are expressing this anger by boycotting Disney World. I doubt any member of this religious organization is going to see Disney's latest animated feature, *The Hunchback of Notre Dame*, and I doubt they would approve of the film if they did see it.

Disney's latest entry in its animated library is filled with controversial elements that, ironically, apply to the Southern Baptist situation. The film's hero is a societal misfit, the villain is a Minister of Justice who uses religion as a justification for hate and violence, and the story's central theme revolves around tolerance of others despite differences. No matter your stance towards Disney as a corporate entity, their animated features tend to tower above other animated feature films, and *Hunchback*, as it turns out, is a giant film that ranks with Disney's best.

The story, inspired from Victor Hugo's novel, is filled with the classic

fairy tale elements that have made such Disney fare as *The Little Mermaid* and *Beauty and the Beast* so popular. Our unlikely hero is Quasimodo

(voiced by Tom Hulce), a physical freak of nature who is basically imprisoned in the cathedral towers of Notre Dame. While Quasimodo may be a monster on the outside, he is the epitome of gentleness on the inside. Quasimodo's solitary life is given a jolt when he meets Esmeralda (Demi Moore), a gypsy who believes in freedom. Through her, Quasimodo experiences his first taste of tenderness and affection.

The film's conflict comes in the form of Judge Frollo (Tony Jay), a righteous man who desires to clean the world of sin through violence and fear. When Frollo centers his wrath to-

wards Esmeralda, Quasimodo dares to leave his prison and help. Tagging along with our hero is Phoebus (Kevin Kline), a soldier who disagrees with Frollo's politics and who is also enamored with Esmeralda.

I doubt any member of The Southern Baptist Convention is going to see *The Hunchback of Notre Dame*, and I doubt they would approve of the film if they did see it.

Hunchback works so well for several reasons, and a big one is the simple fact that Disney seems to be going back to basics here by once again tapping into the fairy tale genre. One reason *The Lion King* and *Pocahontas* didn't totally succeed from a narrative perspective is because Disney was out of its territory with those stories. Those films tried to squeeze large, complicated concepts into Disney's tight structures. However, a Disney film is best when it bases itself in a simple concept and builds from there.

See HUNCHBACK page 7



Escape from the sun

Luba Erbo attempts to escape the searing, sweaty Greenville heat under the shade of a tree outside the General Classroom Building.

Photo by CHRIS GAYDOSH

The Ones That Got Away...

Shakespeare receives decidedly modern twist

Some films never make it to the Emerald City. Some are too controversial. Some are too small. Whatever the reason, we just never get to see some mighty good movies on the big screen. When they hit video, however, they're ours for the taking. This series will look at some of the films that didn't make the Greenville cut, the ones that got away...

Jay Myers
Assistant Lifestyle Editor

Whether you like Shakespeare or not, there's no denying that he has a mass appeal. If you want guaranteed critical praise as a director, actor or cinematographer then you make a film of a Shakespearean play. The new version of *Richard III* is no different, for it is truly worthy of the highest acclaim.

In recent years, there have been a number of excellent renditions of the Bard's works done on film. The most accessible and cinematically powerful versions have

been done by Kenneth Branagh, whose *Henry V* and *Much Ado About Nothing* were box office winners. Branagh also starred in a new version of *Othello* with Laurence Fishburne in the starring role that was well received. And let's not forget Mel Gibson's *Hamlet*, another big budget Shakespearean piece that drew people in.

All of these films had big name actors in the leading roles and lots of money dumped into their worldwide promotion. However, such was not the case for *Richard III*, and so it has passed by the big screen with only a fraction of the attention that was paid to the others. Luckily, it is now out on video and may be enjoyed by a (hopefully) larger audience.

Perhaps the reason the film didn't garner the populace's attention and their money at the theatre window was because the setting of the film was so radically dif-

Ian McKellen chews up the screen with his deliciously evil portrayal of Richard III.

See RICHARD page 7

Avoid food poisoning

Grady Shue
ECU School of Medicine

Food poisoning has caused much illness and even death in the United States, especially that associated with hamburger meat and chicken. As a consumer, what can you do to prevent food-borne illness?

- Make grocery shopping your last stop before going home and put food into the refrigerator and freeze immediately.
- At the grocery store, frozen food should be rock hard and refrigerated food should be cold to the touch.
- At home, make sure your refrigerator is set to 40 F and your freezer to 0 F.
- If you plan to use meats within a few days, place them on a plate in the refrigerator so their juices will not run into other foods.
- Thaw food in the refrigerator or with the microwave, never on the kitchen counter.
- Cook food thoroughly. Red meats should be brown in the center; poultry should have clear juices when prepared, fish should flake with a fork, and eggs should be firm, not runny (ovo-casy).
- When microwaving, cover the dish with a lid or plastic wrap to hold the heat in and thoroughly warm the food. Also, turn and stir the food often.
- Use clean plates, not those that held the food before cooking.
- If food has been out for more than 2 hours, throw it away.
- If you are unsure about a food's safety, throw it out.

Kodi Azari
ECU School of Medicine

Do you have gas?

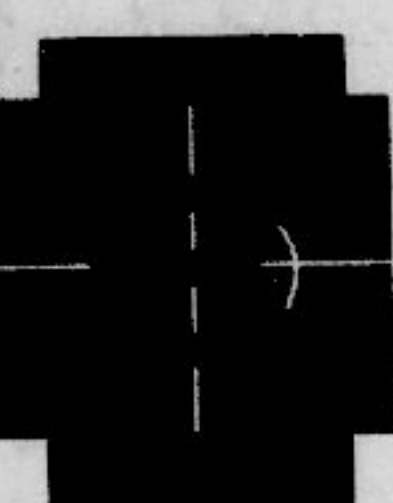
We have all experienced the problems that a bowl of chili can cause us and the people who happen to be around us. But did you know that behaviors other than eating collards and beans can cause intestinal gas?

- Chewing sugar-free gum: Some sugar

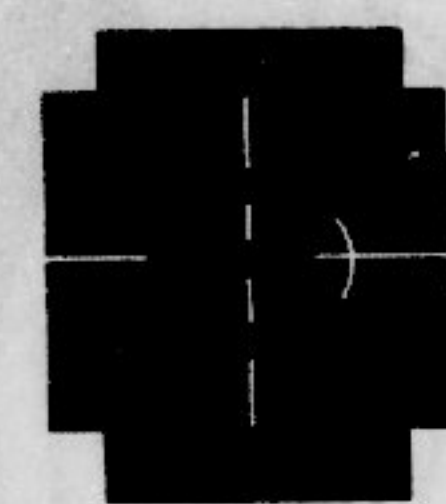
See HEALTH page 6

CD Reviews

Madball
Demonstrating My Style



Imperial Teen
Seasick



KMFDM
XTORT

Mark Brett
Lifestyle Editor

In the wake of the break-through and subsequent break-down of alternative music, in the current spasmic music scene melange of soulful hippy wannabes, kiddie punk alt-stars, 1970s cock rock flashback artists and those enduring soul divas, it's nice to see that some alky rock peeps are sticking to their guns.

Three discs that crossed the TEC Lifestyle desk recently proved this to me. Even though their musical pedigrees are miles apart, Imperial Teen's *Seasick*, Madball's *Demonstrating My Style* and KMFDM's *XTORT* seemed to make a natural joint review.

Starting with the most user-friendly of these bands, we consider Imperial Teen. Two of the band's members are virtual newcomers to the music world, while the other two

are seasoned veterans. But even though former Sister Double Happiness drummer Lynn Perko and current Faith No More keyboardist Roddy Bottum have been paying their musical dues for a while, Imperial Teen manages to sound genuinely fresh and earnest.

This happy outfit belongs to that lovely pop music school that writes happy-sounding songs with mean, bitter lyrics that make you wince and laugh at the same time. They're in good company; people like Matthew Sweet, Too Much Joy and even Elvis Costello have built careers on this kind of thing.

A good example of this happy/bitter split is *Seasick*'s opening track, the eponymous "Imperial Teen." Amidst a stream-of-consciousness litany of bizarrely pessimistic lyrics comes the inspired line, "One fat lip, one black eye, one bat / True love's not worth much more than that / Imperial Teen!"

And, punctuated by some nice, raunchy punk guitars, that's pretty much the way *Seasick* goes.

Moving right along, we come up just short of the bitter, ugly, heavily-tattooed young men who make up our second band, hardcore patriots

Madball. Their latest, *Demonstrating My Style*, has all the attitude and heavy, heavy guitars you'd expect from a hardcore album in the vein of bands like All and Gang Green.

No, you're not dreaming. This is 1996, and yes, hardcore did indeed die around the same time as glam metal. I know it, you know it, and hell, even Madball knows it. But they refuse to let go.

Don't believe it? Then look no further than a little tune called "Hardcore Still Lives!" Other Madball song titles include "Live or Die," "True to the Game," "Streets of Hate" and (my favorite) "Ball of Destruction."

With titles like that, they've gotta be for real. There's a sort of funny, almost-Danzig-like cheese whiff permeating this album, and I must admit that I dig it. What can I say? They make me laugh.

The best way to sum up Madball, *Demonstrating My Style*, and the entire '90s hardcore movement for those of you who still don't get it is to quote the opening lines of the title track: "The years pass and people change / But I'm stayin' true to my

See ALTERNATIVE page 6

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett
Lifestyle Editor

I've never liked children's movies. I didn't even like them much when I was a child. Anytime Hollywood sets out to make entertainment for kids, they get it wrong. Anything labeled "For Children" is bound to have some stupid cutesy puppet or anthropomorphic tree sloth on hand to yuck it up for the kiddies. The adults are generally treated as buffoons, the plots are blandly non-threatening, and it's all just an uninteresting mess.

Whenever people talk about something being too serious or too violent or too intense for children, what they're really saying is that it's not boring enough. It hasn't been watered down until it's more devoid of taste than a jar of Gerber's strained peas.

This debate has risen in some circles over Disney's new animated feature, *The Hunchback of Notre Dame*. It's too dark, some parents' groups are saying. The evil villain is too evil. The ending isn't happy enough. To my mind, these people are being incredibly over-protective.

Granted, I watched my fair share of "safe" stuff when I was a kid. But most of it was on television, where only the worst shows reach the insipid level of most children's films. But still, Saturday mornings were filled with safe programming, and I'm sure I had my favorite tree sloths at some point or other.

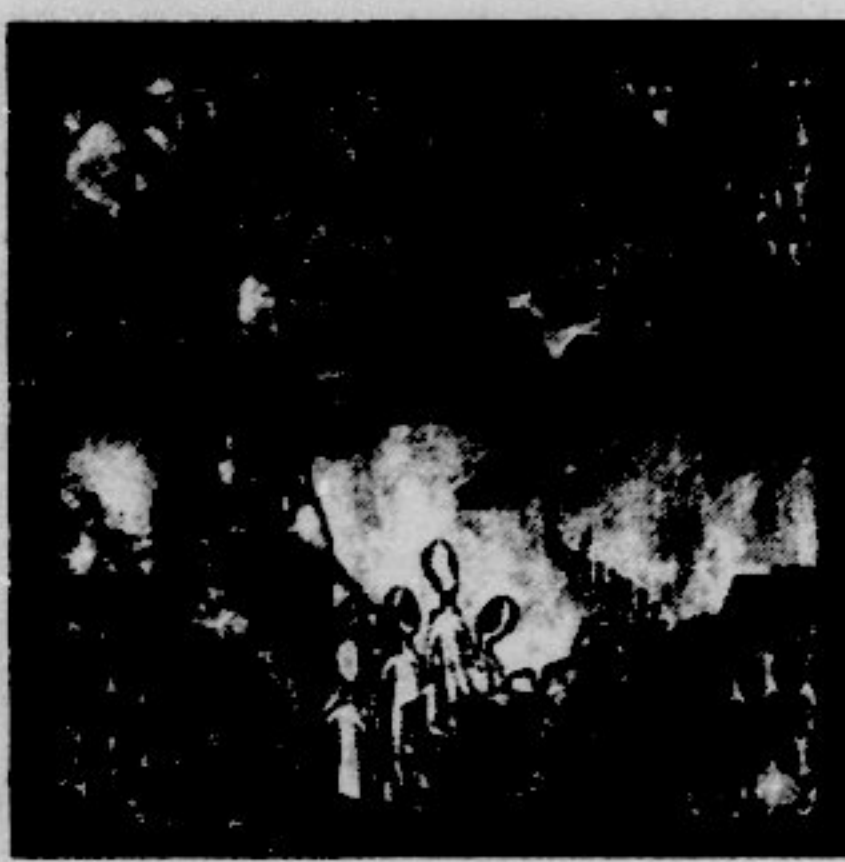
I suppose I was also force-fed morals and lessons and the like from the preachy kiddie fare designed to "teach kids a little something while they're being entertained." Another way to keep things safe, apparently, is to not only implant lessons in the stories, but to spell them out so clearly that the kids can't miss them. Thankfully, I tended to avoid that crap when possible, preferring the message-free likes of *Scooby Doo* to the more heavy-handed stuff.

Still, I logged a lot of hours in front of *Fat Albert* just like everybody else, and there's seldom been as message-heavy a series as that one. That show was fun, but man was it ever preachy.

The lessons that really stuck with me were the ones I figured out all on my own. On *Scooby Doo*, it was simple: crime (and dressing up like a ghost to scare people away from the scene of your crime) doesn't pay. As modern-day kiddie star the Tick would put it, "Evil is

See DROP page 7

CD Reviews



Percy Hill Straight On 'Til Morning

Derek T. Hall
Staff Writer

Ask anyone who may have seen Percy Hill at the HomeGrown festival and they'll tell you just how majestic this band is. Although their

live performances seem to be able to impress everyone, their second album, *Straight On 'Til Morning*, will not even come close in comparison.

The thing with most live bands today is that their albums don't hold the intensity that one would feel at a live show. It's almost like false representation if you think about it. A band like this needs to be recorded so delicately. The sound has to be there.

When the album starts off you'll hear an upbeat tune called "Lifetime." When the album ends you'll hear a tune called "Free at Last." All the rest of the material seems to just blend in the wash.

Straight on 'Til Morning, although not easily categorized lyrically, could prove to be one of the most impressive vocal albums on the roots scene this year. Although the lyrics sound a little bit like Phish and the music sounds a little like Purple Schoolbus, don't be afraid to pick it up and explore.

The sextet evolved at the University of New Hampshire in April of '93. They have recorded two albums since then and have taken their spirits to the road. The band is composed of Nate Wilson (key-

boards, vocals), Zack Wilson (percussion), Jeremy Hill (bass), Tom Powley (guitar, vocals), Joe Farrell (guitar, vocals) and Dylan Halacy (drum kit).

The most amazing thing about Percy Hill is that no band member is singled out. It seems that everyone works, plays, and writes well together. Having something like that in common when you're in a band is like being three steps ahead in a chess game: it's where you need to be.

On two songs, "Hi & Lo" and "When I Go," the band is joined by Stephen Guerra on soprano saxophone. They were the most relaxing songs on the album. It's like someone came into this room where these guys were jamming and just dimmed the lights a little. It's good to see how one musician can make a difference.

The only advice that I can give when listening to Percy Hill is not to compare them with anyone else. Just enjoy it. If you get the chance, see these guys live. It's where they represent themselves to the highest level. If you don't get the chance to see the live show, light a candle, breathe, and let *Straight on 'Til Morning* slide you into oblivion.

ALTERNATIVE from page 5

pure, unadulterated alternative music. Of course, as quickly as the MTV machine is chewing up sounds (I hear the ska/lounge/surf scene is hitting the banquet table next), any of these bands might be going in the Buzz Bin even as I write this. Maybe that's good. Maybe it means that the Top 40 charts actually represent an even playing

field for the first time in my memory. If that's the case, I wish these bands luck. They're not incredible, but they do deserve their time in the sun a lot more than certain other bands I could name...

Oh, all right. I'm ragging Hootie and Silverchair again. Can I help it if they suck? Geez...

But, after last year's grinding *Mortal Kombat* soundtrack and a collaboration with members of industrial giants Ministry and the Revolting Cocks, KMFDM has hit a new stride on *X-TORT*. A successful mixture of heavy guitars, dance beats, soulful choruses and industrial music's ever-present mechanical rhythms, this album is a definite step above previous efforts.

Out of a set of ten strong tracks, my favorite is the eerily-filtered and lyric-heavy "Dogma." In this song, with guest vocals from Nicole Blackman, we get lots of cool lines like, "Let's stop saying 'Don't quote me' / Because if no one quotes you / You probably haven't said anything worth saying."

That's a little different from the usual choppy, slogan-heavy lyrical content of KMFDM, but it's still nice stuff.

A solid album all the way around, *X-TORT* also gets at least half a letter grade up because of the bombastic propaganda-style cover art. KMFDM albums are always striking to look at, but *X-TORT* has particular power.

So that's the state of alty rock these days. While the great majority of alternative styles have either drowned in their own popularity or been watered down into bland formulas, these three bands give us some

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at the Attic

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with Cravin' Dogs
at the Attic

All God's Children
at Peasant's Café

Saturday, June 29

Strutter
at the Attic
KISS Tribute!

Blue Miracle
at Peasant's Café

Happy VanGogh
at Underwater Café

Sting
with Natalie Merchant
at Walnut Creek
in Raleigh

Tuesday, July 2

Daddy's Dyin', Who's Got the Will?
at the ECU Playhouse,
McGinnis Theatre

HEALTH from page 5

free gums contain the artificial sweetener sorbitol, which cannot be digested. However, the bacteria in our gut can use it, and this can create gas.

Soft drinks: The gas bubbles in soft drinks and other carbonated beverages usually are released through the mouth, but some can go the other way and cause intestinal gas.

Cuzzling and drinking through a straw: Anytime you gulp

liquids, you are swallowing large quantities of air which can become trapped. This problem is even worse when you drink from a straw. As with soft drinks, if it doesn't go up, it's got to go down.

Stress and caffeine: Stress and caffeine cause acid buildup in the stomach. This acid can destroy the valve which keeps gas from coming back up.

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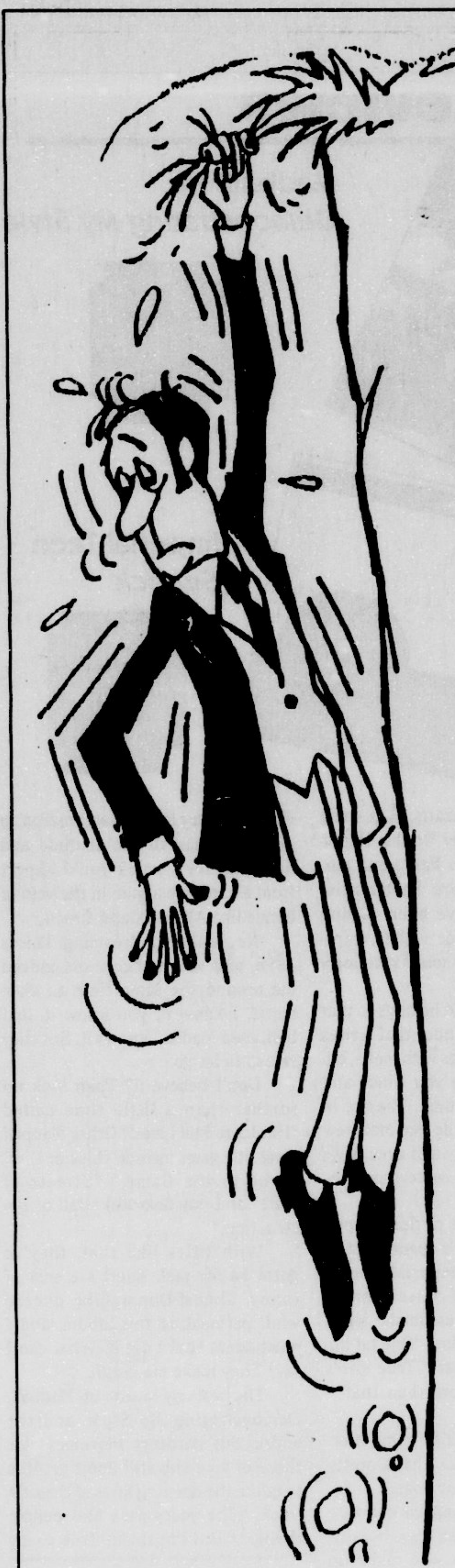
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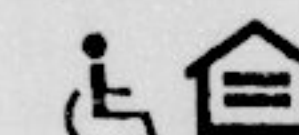
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RICHARD from page 5

ferent. It takes place in England in the 1930s, quite a bit later than the historical Richard's time.

The setting must be the reason. It certainly wasn't because of a lack of big name stars. Although Ian McKellen's name may not be instantly recognizable in the role of Richard III (although after this film it should become so), Robert Downey, Jr. and Annette Bening's names are as Lord Rivers and Queen Elizabeth, respectively.

This makes it doubly significant that in this ingenious take on old Bill's tale of power and corruption, Bening and Downey are the only actors whose performances mar an otherwise perfect production. Both talents are wasted in this film, with Downey overemoting and Bening being almost wooden. They are detrimental to the overall film because none of the scenes in which they appear are helped by their presence.

On the other hand, Ian McKellen chews up the screen with his deliciously evil portrayal of Richard III. McKellen's Richard contains the perfect blend of charisma and ruthlessness. In fact, he is so charming that the audience is very tempted to cheer

for every brutal act and every unforgivable sin that he commits.

When the club-footed, hump-backed Richard woos the wife of a nobleman he has just murdered while they are both standing next to the man's heavily mutilated corpse, you know he's a wizard with words. When he runs down the hallway afterwards proclaiming his victory over the woman with the rapturous glee of a schoolboy, while at the same time re-

vealing that all of his posturing before her was a bold-faced lie, you will hate yourself for taking some pleasure in his happiness. He's that good.

Over the course of the film, as Richard becomes a force to be reckoned with, he also becomes more and more fascistic. Eventually, he develops into a full-fledged dictator with all the Nazisque trappings that go along with the role. Yet despite the lesson this film delivers on the over-

whelming power one man can attain through charismatic manipulation, it never becomes heavy-handed or moralistic. The film is as insidious as Richard, in that it beguiles you as it horrifies you, ultimately leaving you without a sense of where you should stand.

On a scale of one to ten, this film should rate a ten, but Bening and Downey bring it down to a unfortunate nine.

DROP from page 5

just plain bad!"

It's a simple lesson, but I got it. They didn't need to spell it out for me, or hit me over the head with it. When the creators of children's entertainment, be it for TV or the movies, make things too obvious, they're doing kids a disservice.

That's why I always preferred things that were technically for adults. I devoured horror films, for example, like there was no tomorrow. They scared me, and sometimes I even had nightmares, but at least they didn't talk down to me. And other than the odd facial tick I get when someone mentions *Rosemary's Baby*, they didn't do me any permanent harm.

Likewise, my entire generation went to see *Star Wars*, and we all came out okay. What's wrong with *Star Wars*, you ask? Think about it for a minute, and maybe you'll remember all the horrifying details.

Here's a film that features a guy being choked almost to death by Darth Vader, the implied torture of Princess Leia, the on-screen mutilation of one of the Cantina aliens by Ben Kenobi (he chops off the guy's arm), and the extermination of a whole planet full of people.

In addition, every parental figure in the film is murdered. Luke Skywalker's aunt and uncle are slain by Stormtroopers (and we briefly see their charred corpses), and then Ben Kenobi is struck down by Vader. And, of course, Leia's unseen parents die in the destruction of planet Alderaan.

And if all that's not horrifying enough for you, think about this: we're introduced to Han Solo when he shoots the alien Greedo, an act of cold-blooded murder committed by one of the film's heroes!

If that's not dark, I don't know what is. And yet, I don't recall there ever

being any great outcry over *Star Wars* being unsuitable entertainment for children. And maybe that's because it's not. The world is filled with horrors, and we certainly need to protect our children from them. But they still need to know those horrors exist.

That's a lesson we don't need to club them with. They're more than capable of learning it from context, both in real life and in fiction. Movies like *Star Wars*, or *Jurassic Park*, or *Hunchback*, while they might momentarily disturb, teach us something valuable.

They teach us that the adult world is not a nice place, and you've got to keep your guard up around the bad guys. They teach us that good friends are invaluable, if hard to find, and they come in all shapes and sizes. And finally, they teach us that even the tree sloths can be good to have around.

I just don't think you need much more than that.

HUNCHBACK from page 5

As simple as *Hunchback*'s concept may be, the film's writers dare to explore the darker, more complex elements with great success. As a Disney villain, Frollo is much more than a caricature. He is a demented soul who views the world only through his lens. He, however, is forced to confront his own lustful temptations towards Esmeralda. A musical number where Frollo sings of Hellfire and sexual desire is visually stunning, but not exactly something we would see in *Bambi*.

Hunchback is possibly Disney's most mature animated feature ever, but it is still packed with the standard Disney fare for kids, including a goofy musical number featuring three nutty

stone gargoyles. By balancing the darker elements of the story with the lighter ones in an undistracting manner, *Hunchback* allows itself to be accessible to both adults and kids without pandering down to either.

Overall, this film is a return to form for Disney. The musical numbers, an essential element in most Disney animated features, are once again wonderful. After the death of lyricist Howard Ashman, Alan Menken's scores have not been up to standards. However, Alan Menken works wonders with Stephen Schwartz here to create musical numbers that may stand the test of time.

As for the animation, no one can compete with Disney's detailed visu-

als. Admittedly, Disney is using computer effects more and more with each film (the computer-generated cathedral is simply amazing), but these effects are incorporated effectively into the rest of this fluid, hand-drawn world.

Despite its best efforts to appear so, Disney is not a perfect entity. As a corporation and a film studio, it suffers problems. However, Disney does take its animation seriously and *The Hunchback of Notre Dame* clearly illustrates Disney's willingness and desire to progress as the leader in animated features.

On a scale of one to ten, *The Hunchback of Notre Dame* rates a rare ten.

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SPORTS

Intramural champs crowned

Basketball and softball playoff action comes to a close

David Gaskins
Rec Services

Intramural Sports playoffs for the first summer session were completed last Monday. In Men's Gold Basketball, the playoffs went as many predicted with "The Return of the O.D.B.'s" meeting the "Elite Squad" in the final contest.

The "Elite Squad" reached the finals by forfeit while the "O.D.B.'s" streaked past "Flossin" 49-41. In the championship contest, the "O.D.B.'s" relentless, high-speed, full-court press caused numerous early turnovers and lead to a number of easy baskets as they sprinted to a 30-16 halftime lead.

Sean Moore and Marcus Stukes provided tough inside play to implement the fast break attack and three point shooting. However, the second half, the "Elite Squad" made several runs aided by Brian Avering's inside play and Matt

Wecker's slashing drives. While they were able to cut the margin several times, solid free throw shooting down the stretch by Chris Pressley, Derrick Harris and Rodney Young enabled the "O.D.B.'s" to defend their summer 5-on-5 Basketball title for the second year in a row.

The Purple division also produced an expected final as the "TPK's" faced "Alpha Sigma Phi" matching the two teams with the best regular season records. As was the case in their regular season contest, the "TPK's" depth and pressure defense proved to be too much as they captured the title with a 69-56 win.

"Alpha Sigma Phi" reached the finals with a convincing second half dominance in running past the "Culture Club" 53-34 in one semi-final. Rob Brogdon and John Presto keyed the run with outstanding all-around play to complement the playmaking skills of Brian Jones and the bombing of Jake Forbes.

In the other semi-final, Chris Brantley's "Mighty Possums" nearly pulled off a stunning upset before falling 42-41 to the "TPK's". Kevin Parrish and Dave "Meat" Williams lead the defense while Brad Thompson displayed his varied offensive skills to fuel the attack for the

"TPK's". For the "Possums", Jeff Wooten controlled the backboards with a Rodman-like rebounding effort while Eddie and Tim Kemp supplied much of the offense.

In softball, as has been the case throughout the season, the weather was the big winner washing out numerous games and suspending others.

In Men's Gold, "Ten Greatest Hits" won the title with an 18-11 victory over the "Gamecocks." Mark Andrews and Jim Bob Bryant lead the "Hits" offense with towering home runs while Ken Lewis knocked a homer for the "Gamecocks." "Hits" unleashed a powerful hitting display in their final regular season game to win 21-12 over the "Cavemen" after being held in check for much of the contest. Gabe Hardison, Wes Crawford and Todd Boyd lead the offense while Matt Crisp made several outstanding defensive plays from his shortstop position. The "Gamecocks" defeated the "Cavemen" in the semi-final earlier in the evening. Key players for the "Cavemen" in the latter part of the season included the magic bat of Jeff Smith, the Golden Glove of Tony Piercy and the all-around play of

See CHAMPS page 9

Summer fun on the greens

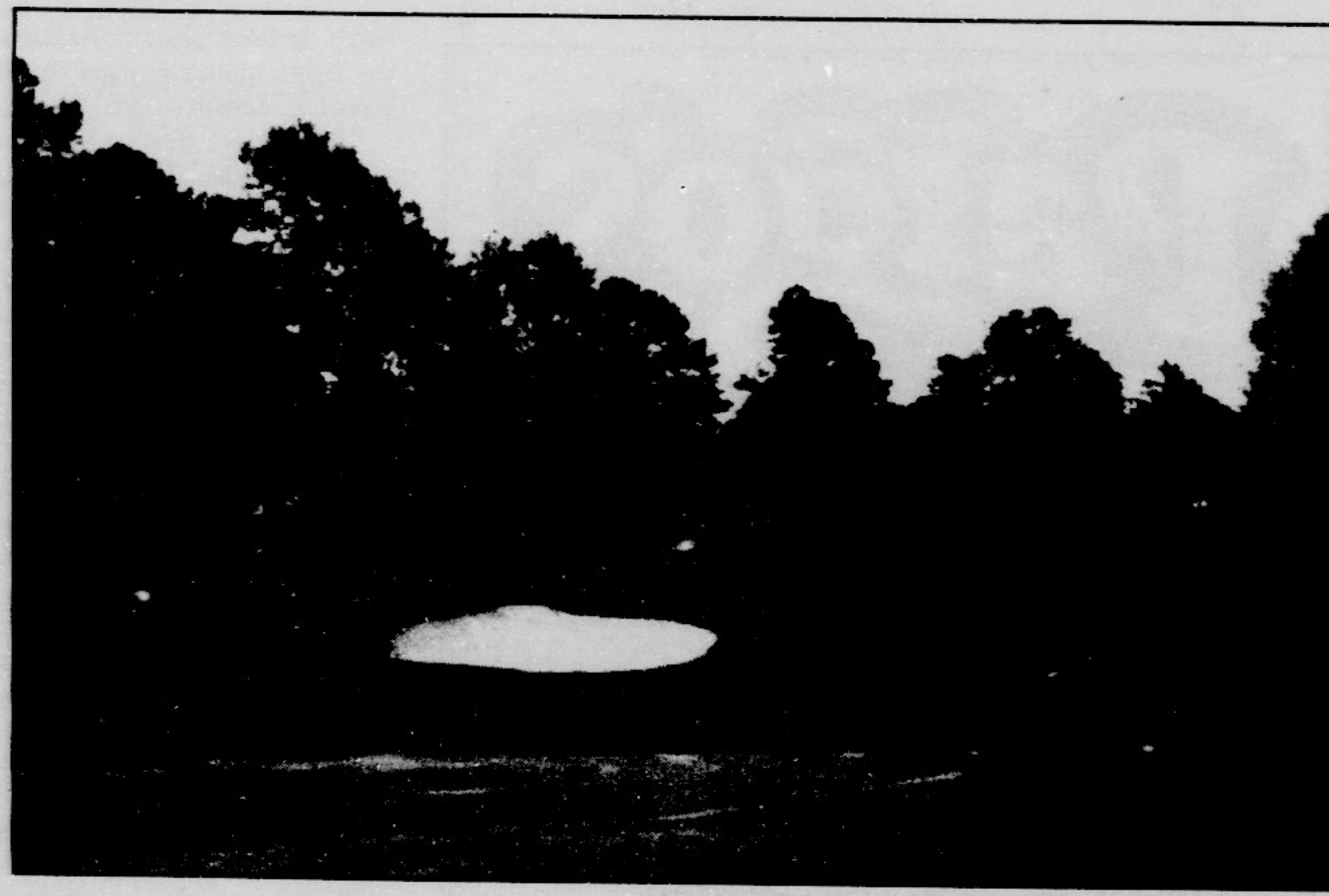


Photo by CRAIG PERROTT

This is the beautiful ninth hole at the Farmville Country Club, which was reviewed last week. Better late than never. This week's stop is on the links in Ayden.

Affordable golf at the Ayden Country Club

Craig Perrott
Assistant Sports Editor

Note: This is the second installment in a series of reviews of golf courses in the Greenville/Pitt County area.

Fore! That word is a familiar one on the crowded golf courses this summer, and a word that is often used in my vocabulary.

This week I used it at the illustrious Ayden Golf and Country Club, but that's another story. Let me give you directions.

To get to Ayden, take Memorial Drive south towards Kinston until you get to a sign that indicates that you need to turn left to get to Ayden (it's not brain surgery, folks). Follow that road all the way through town. When you get to an intersection out in the farmlands, turn right on Ayden Golf Club Road and it's on the left.

There's a quicker short-cut down the backroads, but I couldn't explain that if I tried. Ride with somebody that's been that way before if you have the means.

Ayden is open from eight to eight during the summer, and it's good to call ahead and get a tee time in advance, although I never do. But anyway, it costs \$18 to ride 18 holes. It's \$14 for nine, so it's worth it to spring for the extra four bucks if you

have the time and energy to play the whole course.

In my opinion, the front nine is harder than the back nine, since my score is a lot lower during the second half of my game. It could be that it's harder, or that I'm just getting into the rhythm. I don't know.

The first hole is parallel to the driving range on the right, which is not good for me, since I slice the ball like a raw tomato. I hit it out there, and after three hours, I found my ball and played it off the range.

On the third hole, there is a sand trap just outside the green. I was letting an older gentleman play through (which I thought was sad because he was playing faster than me). The old goat hit it right into the bunker. But, before I could laugh, he chipped it right from the sand into the hole. I think it was Jack Nicholas's father.

One of the best parts about the course is there is a telephone at the beginning of the ninth hole, complete with a laminated menu, where you can call the grill at the clubhouse and order some grub so it'll be ready when you get there. What will they think of next?

I had a hamburger and fries and the clubhouse, and some delicious iced tea. Refills were \$5.55, though. I then proceeded to drink two Powerades because it was 112 degrees outside.

Time seems to move a little faster on the back nine, and I was thankful because a thunderstorm was settling in. I didn't want to be out there with a three iron in my hand.

Ayden had some trouble with

their fairways earlier in the spring on the last half of the course. A couple of holes are still soft, but otherwise they look a lot better.

The back nine is a longer walk if you're hoofing it, but there is plenty of shade. Ayden is known for its narrow fairways lined with pine trees, and I know I hit at least half of those suckers.

Speaking of hitting things, let me tell you a little story. The 11th hole is the last hole before you cross the road for the rest of the course. The green is located right at the road, and on the other side is a telephone pole. One time I hit a nine iron with a full swing when I should have just chipped, and you can fill in the blanks.

There's a pretty fountain on the 13th, but it could be a problem for those of you who practice at an aquadiving range. You might subconsciously want to hit it in the water.

I enjoyed my visit to Ayden and look forward to returning. The number to call for tee times, directions or information is 754-3389.

Rating: On a scale ranging from driver to putter, with putter being the best, I give Ayden a pitching wedge. Taken into account is affordability, quality of the turf, landscaping, food and hospitality.



Staff Notes

ECU's quest to get into a football conference has been delayed. Conference USA is halting meetings with its Board of Directors until June 28. The reason for the delay is because Louisville, whom the conference is trying to kick out, got an injunction that bars the league from trying to expel the Cardinals.

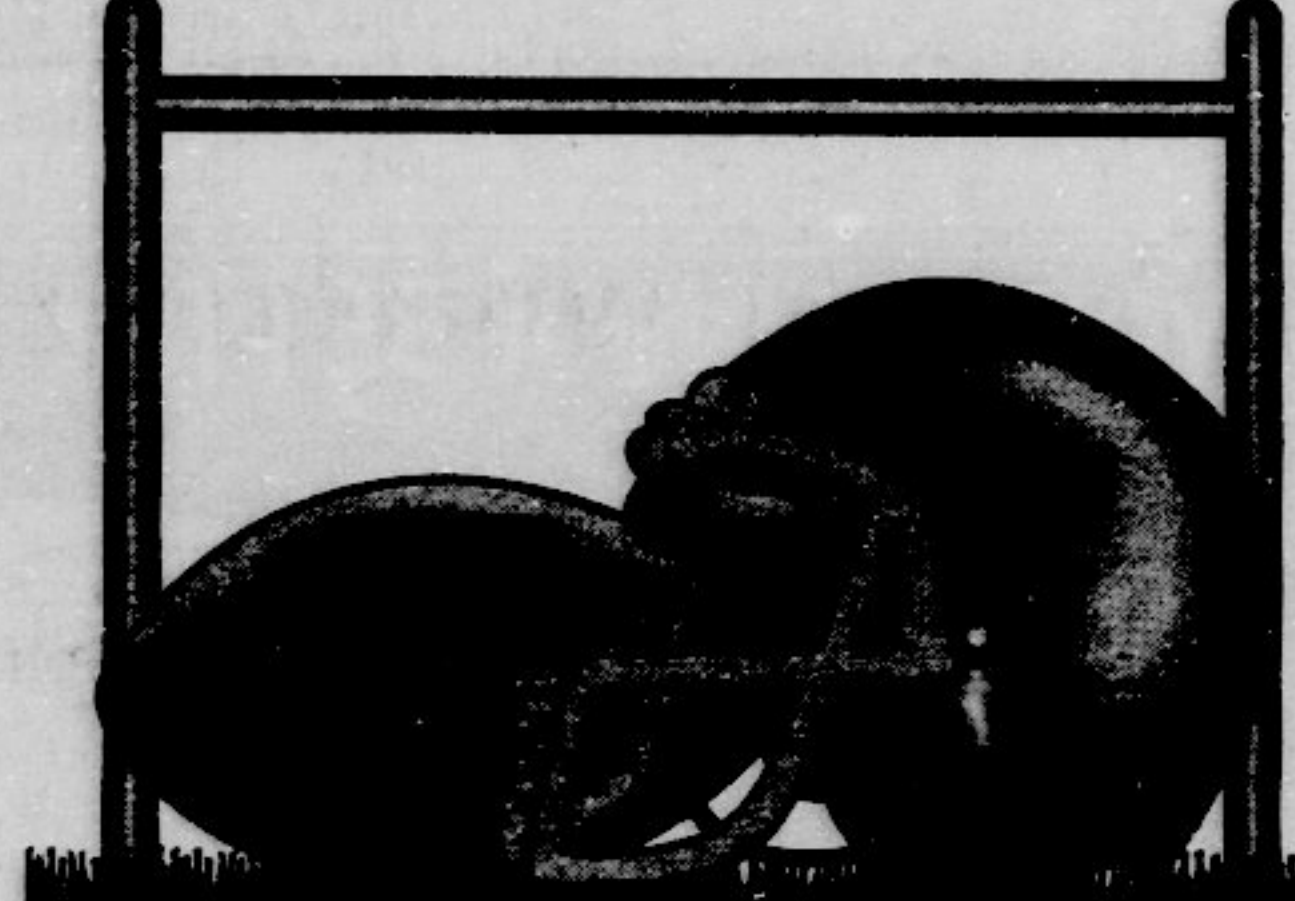
Louisville and the conference have been disputing whether to expand the league from its current six members for football. Louisville, Memphis, Southern Miss, Cincinnati, Tulane and Houston begin league play this fall.

The conference has been meeting to propose invitations to ECU and Army as football-only members. Louisville vetoed the proposed expansion, fearing it would hinder the school's ability to schedule strong, non-conference opponents.

The conference issued this statement, after the lawsuit was filed:

"It is of utmost importance that the affairs of Con-

ference USA be administered for the benefit of the Conference as a whole. Louisville has repeatedly opposed actions that in the view of all the other Conference members, are of substantial benefit to the Conference as a whole and necessary to the continued success of the Conference."



Scenes from the U.S. Open

(Top) 1996 U.S. Open slalom water skiing winner Kristi Overton-Johnson defended her title Sunday at the lake named after her here in Greenville. It's her second straight title and fourth major title in two years. (Bottom) A large crowd was on hand to watch the competition.

Photos by CHRIS GAYDOSH

Olympic torch crosses NC

Former Olympian Jim Beatty will face another challenge today — keeping himself calm enough to carry the Olympic torch through his hometown of Charlotte.

"I'm going to have to keep myself from being completely overwhelmed," said Beatty, a 1960 Olympian, who two years later became the first person to break the four-minute mile indoors. "To have the flame come through my hometown, to carry the flame the last...it's almost spiritual."

After 58 days and more than 11,500 miles, the propylene-powered symbol of the Olympic Games is scheduled to arrive on the outskirts of Charlotte at 8:30 p.m. from Greensboro, a 95-mile trip that usually takes less than two hours by car.

But during its 15,000-mile trek from Los Angeles to Atlanta, the torch caravan is taking the long way, slowing and stopping in small towns and cities so that as many people as possible get a chance to see it.

Today's route is a serpentine, 150-mile journey that will take 17 hours. Some of the cities included in the route are Greensboro, Colfax, Kernersville, Walkertown, High Point, Winston-Salem and Charlotte.

"I may come out to watch it, just to see what I missed today," said Jettie Pharr, a Statesville volunteer who carried the torch Sunday on the campus of North Carolina State University. "It felt tremendous — unbelievable — to carry it. Seeing it pass is a different experience."

The former chancellor of North Carolina Central University and cur-

See TORCH page 9

June	July
Registration for Intramurals: Softball and 3-on-3 Basketball registration is today from 10 a.m. to 3:30 p.m. in Christenbury Gym, Room 104-A.	26
	Registration for sand volleyball will be Tuesday July 2, at 4 p.m. in the Biology Building, room 103.
	2

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TORCH from page 8

rent president of the United States Olympic Committee, Leroy Walker, was at a Sunday celebration in Durham.

The first black president of the USOC expressed his gratitude to the people of North Carolina.

"This is sort of a culmination of all the things in the past and all the shoulders I've stood on for all these years to get where I am today with my roots here in North Carolina," Walker said.

The flame traveled through Cary and Morrisville Sunday before heading to Duke University where the bells at the school's ornate chapel chimed the Olympic theme.

A crowd of thousands gathered

for an outdoor service cheered as Duke track coach Al Buehler paused outside the chapel with the torch.

Also carrying the torch through Durham was Olympic swimmer Marcia Morey, now an assistant district attorney and children's advocate. At one intersection, she was surrounded by fans who started an impromptu autograph session.

"Twenty years later, it was probably more thrilling to run the Ninth Street of Durham than it was to be in the Olympics because it's about this, it's about the kids. It's about peace and hope," the 1976 olympian said as she signed autographs.

From Durham, the torch made a stop at the University of North Carolina at Chapel Hill before traveling to Burlington and Greensboro where it was scheduled to spend Sunday night.

The flame will journey through the state until Tuesday before making a quick swing through South Carolina and returning to western North Carolina on Wednesday.

CHAMPS from page 8

Chris Beaver. "The Gamecocks" suffered through some hitting woes in the latter part of the season but relied on Patrick Adams for speed at the top of the order and defense from Tuell Waters and David Emmons.

The Co-Rec playoffs were most affected by weather with semi-finals and finals completed on the last day of first session classes. In a surprise, "Extenuating Circumstances" captured the title that had eluded them in the spring with a 15-6 win over the previously undefeated "Purple People Eaters" in the finals.

"Extenuating Circumstances" reached the finals with a 12-2 victory over the "Economics Society" in a game that had been suspended by rain. Speedy leadoff man Stephen "Silent Wonder" Smith, crafty pitcher Shelley Teachey and magic mascot dog "Buffy" lead "EC".

The "Economics Society" reached the semis with a tough 11-10 win over "Little Big League" as Dana Wilson and Brian Robinson lead the offensive attack. The "Purple People Eaters" reached the finals by a default win over "Paisons" but were

seriously hurt by the absence of several players due to athletic commitments. Jody Jones, Sue Graner and Katie Walsh lead the "PPE" offensive effort in the final game.

The Basketball Shooting Triathlon was conducted in Christenbury on Tuesday, June 14 and winners were crowned in Free Throws, Hot Shots and Three Point Shooting. Terrance Barnhill had the top score in Three Point Shooting while John Presto captured the Free Throw event.

David Montague was the big winner in earning the t-shirt for the top overall score and also placing near the top in the Hot Shots. Robin Taylor swept all three events in the women's division. Other top shooters included Mike "Stockton" Edwards, Marquise Samuels, Brian Jacobs, Moahad Dar and Brandon "3 Inch Vertical" Yohn.

The second session calendar of activities will begin with registration for softball and 3-on-3 Basketball today, June 26 from 10 a.m. - 3:30 p.m. in 104-A Christenbury Gym.

There will also be a registration meeting for interested team captains for Sand Volleyball on Tuesday, July 2 at 4 p.m. in 103 Biology Building.

For further information regarding the Intramural Sports program, please contact David Gaskins, Paulette Evans or Melissa Dawson at Recreational Services at 328-6387.

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July 10	1-on-1 Basketball Deadline	5:00 p.m.	CG 204
July 16	Golf Singles Entry Deadline	5:00 p.m.	CG 204
July 17&18	Frisbee Golf Singles	3-6 p.m.	Fris. Crs.

NATURAL LIFE EVENTS
Don't forget about the Fleming Fresh Air Flick on July 11 at 9:00 p.m. in the Fleming Courtyard. The Movie will be *Raiders of the Lost Ark!* Sponsored by ECU Recreational Services and the Student Union Films Committee.

FITNESS PROGRAMS
Session II Fitness Class Registration until June 21

8:30 a.m.-5 p.m.	Mon.-Thurs.	CG 204
8:30 a.m.-11 a.m.	Fri.	CG 204

Session II runs June 24-July 25

Class	Student	Faculty/Staff
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	Fri.	10 a.m.-2 p.m.
Christenbury Swimming Pool	Mon.-Fri.	6:30 a.m.-8 a.m.
	Mon.-Fri.	11:30 a.m.-1:30 p.m.
Minges Swimming Pool	Mon.-Fri.	4:15 p.m.-7 p.m.
	Sun.	2 p.m.-5 p.m.
Christenbury Weight Room	Mon. & Wed.	6:30 a.m.-8 p.m.
	Tues. & Thurs.	6:30 a.m.-6:30 p.m.
	Fri.	6:30 a.m.-1:30 p.m.
Garrett Weight Room	Mon.-Thurs.	1 p.m.-6:30 p.m.

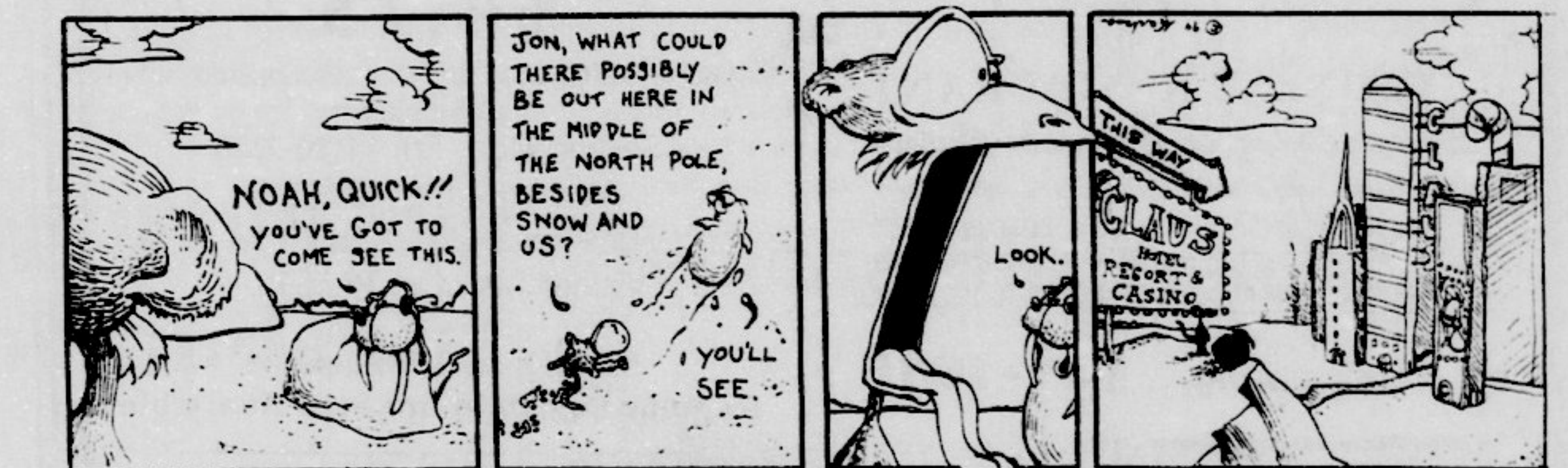
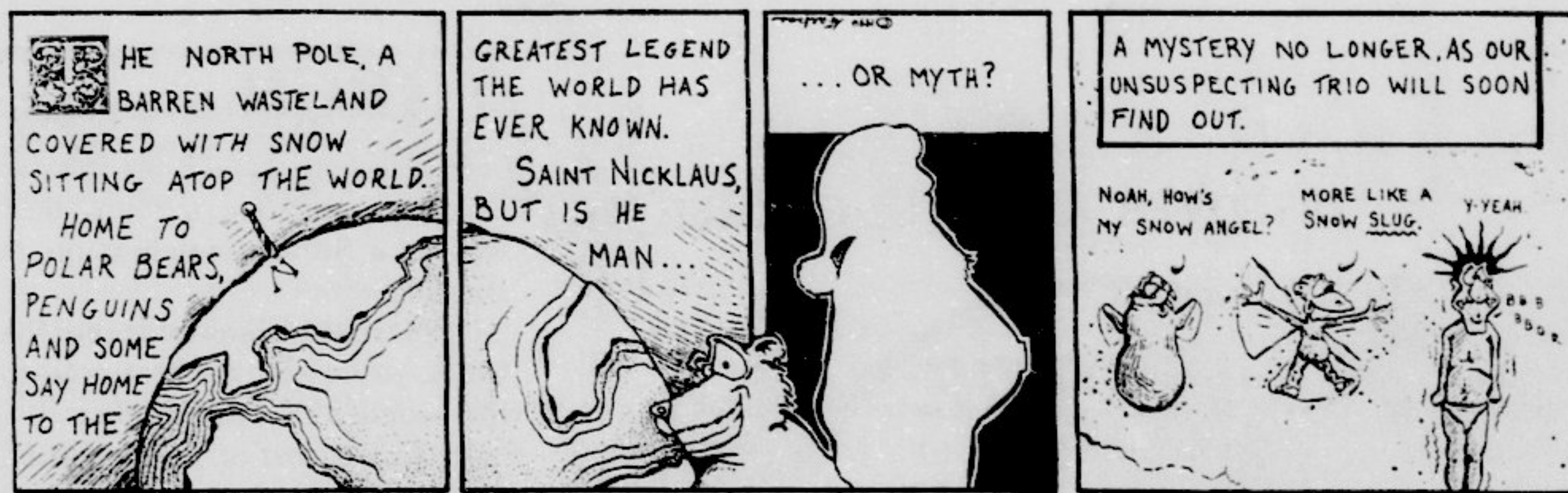
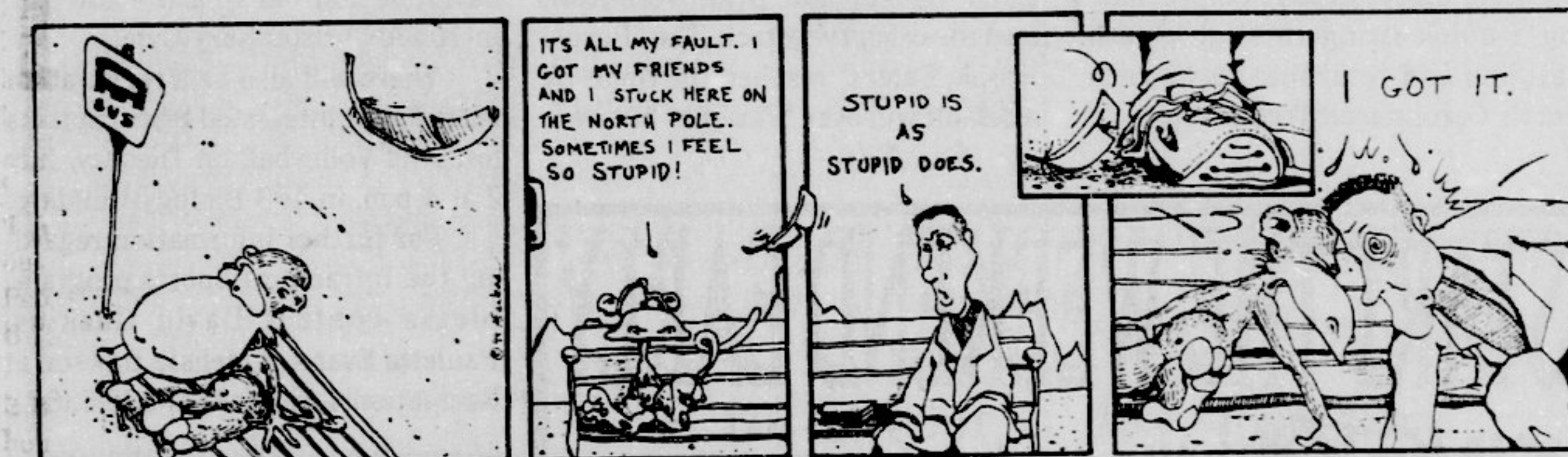
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SPORTS MINDED: Our new branch office seeks area team players to help with local and regional expansion. Call 353-4217 ext. 118

PUBLIC RELATIONS: New branch office seeking team players with public relations skills to help with expansion. Call 355-6834.

INTERNATIONAL EMPLOYMENT EARN up to \$25-45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206)971-3570 ext. J53625

CHECK THIS OUT! NEW explosive international company is looking for five energetic students seeking full/part time opportunities. Must be in pursuit of success, phenomenal income, and have a positive attitude. CALL NOW! 353-4217 ext. 116

HELP WANTED
PUBLIC RELATION INTERSHIPS AVAILABLE with Northwestern Mutual Life. Must be good public speaker. Call Jeff Mahoney at 355-7700

HELP WANTED
CRUISE SHIPS HIRING - Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53626

HAVING A PARTY? CALLING for rain? Rent a canopy! Two canopies for rent. \$125.00 delivered and setup or \$80.00 as-is per day. Deposit required. 752-5533 Ask for Jenn.

FREE FINANCIAL AID! OVER \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F53627

Services Offered
THE GATHERING HTTP://WWW.TAKEME.COM scholarships, academic & career resources, internships, sports, news, entertainment, travel, music, debates and 1,000's of links.

Personals
EASYGOING MUSICIAN - TYPE seeking partner to share healing massages. Also seeking Fun-Loving ladies to share music & sunshine. Write now: DT, POB 8663, Greenville, 27835. Photos helpful.

Announcements
COMMUTER STUDENTS: IF YOU are attending the Second Summer Term and are in need of a ride or riders please check out the Commuter Boards in Mendenhall Student Center and The Croatan. Sharing the drive with another student can help ease the commuting strain for you and your car.

FINAL REGISTRATION IS NOW being held for the 18th Annual Bryan Adrian Summer Basketball Camp. Boys and girls ages 5-18 are eligible. Included on the camp staff are: Jerry Stackhouse(NBA), Dante Calabria(UNC), Jeff McInnis(UNC), Matt Harrington(GA TECH). Locations include: Charlotte, NC; Greensboro, NC; Spartanburg, SC; Virginia Beach, VA; Elkin, NC; Mount Olive, NC; and Concord, NC. Call anytime for a free brochure at (704) 372-3236

1-ON-1 BASKETBALL: Shoot for the hoops! Recreational Services is offering 1-on-1 Basketball. The entry deadline is July 10 at 5:00pm in 204 Christenbury Gym. All interested individuals welcome. For more information call Recreational Services at 328-6387

SAND VOLLEYBALL! JOIN THE fun in the sun! Recreational Services is having a registration for Sand Volleyball. Interested individuals can register on July 2 at 4:00pm in Biology Room 103. For more information call Recreational Services at 328-6387

TREASURE CHEST: THE 1995-96 Video Year Book is available to be picked up at The Media Board Office located in the Student Publications Bldg. across from Joyner Library.

NEED A JOB? NEED MONEY? NEED EXPERIENCE? Need a "jump start" toward your career? Got at least an overall 2.0 GPA? Then Cooperative Education may be the answer for you! Inquire at the Co-op Office, 2300 CCB, 328-6979. Help yourself by letting us help you!

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