

Briefs

Around the State

RUTHERFORDTON, N.C. (AP) — A person whose remains were discovered by a dog over the weekend likely was murdered. Rutherford County authorities said.

On Saturday, Randy Peoples and his daughter found the family dog with a skull with some flesh on it, a lower jawbone with teeth and some human hair. The jaw was charred. Asheville television station WLOS reported.

CHARLOTTE (AP) — Police have charged a country club maintenance worker in connection with the slaying of an elderly woman during a break-in late last month at her southeast Charlotte home.

Patrick Joseph Steen, 26, was held without bond Sunday in the Mecklenburg County Jail following his arrest for murder and first-degree burglary, according to investigators.

Virginia Frost, 80, was beaten to death on Feb. 29 at her home within walking distance of Myers Park Country Club during what police call a random burglary that turned violent.

Around the Country

TEMPLE, Texas (AP) — Another veterans hospital patient who used newly installed oxygen equipment last week has died, bringing the toll from the possibly contaminated oxygen to four, officials said.

Spokeswoman Liz Crossan confirmed the latest death at Olin E. Teague Veterans Center.

The central oxygen system at the center was switched to equipment provided by a new contractor Wednesday morning. Within 15 minutes, workers smelled an odor coming from it.

The 89 patients who had been breathing oxygen from the system were switched to bottled oxygen, but three died later that day and the fourth died over the weekend.

NEW YORK (AP) — A former Philip Morris scientist alleges the company knew nicotine acts like a drug on the brain and carefully controlled nicotine levels in cigarettes. *The Wall Street Journal* reported Monday.

The federal Food and Drug Administration is about to make public a 24-page sworn affidavit by the former Philip Morris scientist, Ian Uydess, the *Journal* stated.

And at least one other former employee also has given a statement to the FDA, sources close to the matter told the newspaper. Uydess was an associate senior scientist for Philip Morris until 1989, when he left the company.

Around the World

TUNIS, Tunisia (AP) — Five Central African nations agreed Monday to step up their crackdown on Rwandan extremists whose bullying and threats have left 1.7 million Rwandan refugees afraid to go home.

Disorder degree offered this fall

Nine students accepted into new program

Sharon Franklin
 Staff writer

Editor's Note: This is the second of a two-part series profiling two new degree programs.

North Carolina's first doctoral program in communication sciences and disorders will be offered by ECU's School of Allied Health Sciences this fall.

The program includes two tracks: speech language pathology and audiology.

"Our graduates will have many options," said Dr. Michael Rastatter, chairman of the department of communication sciences and disorders. "Some will go to universities as teachers and researchers," Rastatter said. "Others will go into hospitals and run hospital based clinics or research labs." This new program plans to improve health care for eastern North Carolinians.

"Hopefully, some of our graduates will stay in this area to fill the communication needs of the people," Rastatter said. "This state has a real need to build up a supply of audiologists."

The need for the program was recognized a decade ago by Dr. Gregg Givens, director of graduate studies at the department of communication science and disorders, and he filed a request to plan for it in the mid-1980s.

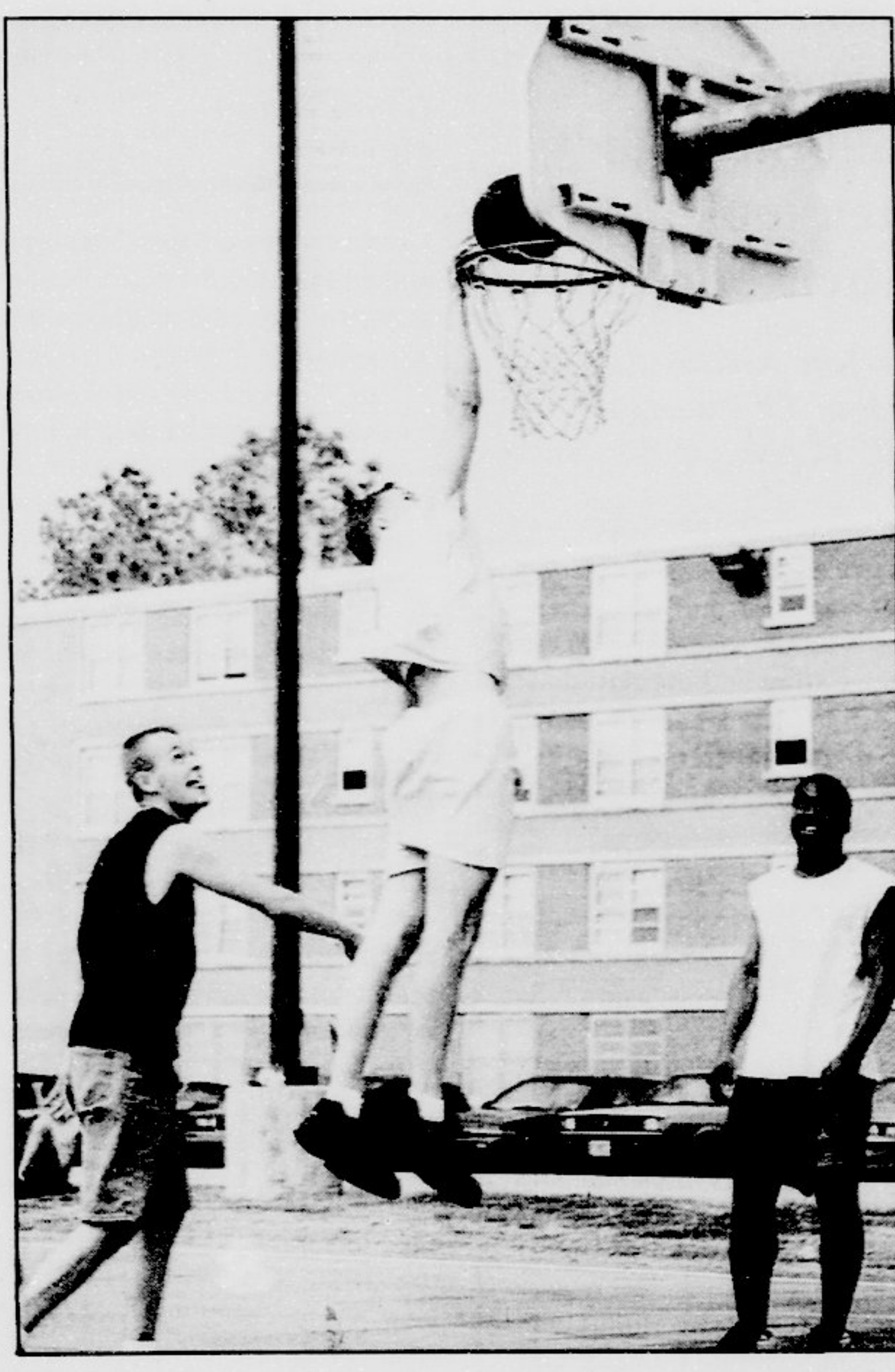
When Dr. Rastatter arrived as chairman of the department in 1994, he and Givens developed the program together.

"It couldn't have happened without the support of the chancellor, vice-chancellor (Hallock) and Dean Jones, of allied health sciences," Rastatter said.

The new labs and faculty needed have been acquired and the program is ready to start a year earlier than expected.

"We had planned for a year of development," Rastatter said, "but we're ready to start this fall. We've developed a neuroscience and acoustics lab and added significantly to the faculty."

Six of the nine possible slots for the fall are filled. Those include students from ECU, UNCCH and out-of-state.



March madness

Shane Barger shows the real meaning of basketball fever as he slam dunks at the court on College Hill.

Photo by MICHELE AMICK

Cadet-filled choppers lift off

Tara Conrad
 Staff Writer

Belk Field did not turn into an army battlefield this past Friday. It was ECU's Army ROTC cadets being shipped off to their field training exercises (FIX) for the weekend.

Members of the North Carolina National Guard flew in on two UH-60 Blackhawk helicopters to Belk Field. Their mission was to ship about 50 cadets and staff members of the program to Camp Bonner, located outside of Washington. The helicopters landed at the field at 3 p.m. and took off at 4 p.m. Once arriving there, the cadets went through field training exercises.

The purpose of going through these exercises was for the cadets to gain experience so they will eventually be prepared if ever called on to fight for the country. The cadets went through a series of exercises



Photo by MICHELE AMICK

Cadets file into an Army ROTC helicopter Friday afternoon before it left the field by the Belk Building.

such as land navigations and various squad and platoon operations. While participating in these exercises, the cadets were evaluated on how well they performed and on

their leadership qualities. They were presented with different scenarios and were expected to carry them out

See CADET page 3

Healthy eating promoted on campus

Sharon Franklin
 Staff Writer

March is National Nutrition Month and the campus eateries are sponsoring fun and informative events to increase healthy eating on campus.

Nutrition booths will be set up at Todd and Mendenhall dining halls, the Wright Place and the Croatan from 11:230 p.m. the last two Wednesdays, Thursdays and Fridays in March. The booths will offer samples of such goodies as fat-free brownies, veggie burgers, low-fat quesadillas and other items.

Student dietitians and the nutrition director of the campus dining unit, Laura Hartung, RD, will be available to answer questions.

"A university community is better informed in most fields than the general population," Hartung said, "but in one basic area — healthful eating — there's a real need for more information and better practices."

Hartung said her belief is based on observation of how people at ECU eat in campus cafeterias and snack bars, as well as a survey she conducted last year, using a sample of 1,001 students, faculty and staff members of both sexes. The subjects were surveyed at six dining facilities on the main campus.

Her aim was to discover gender differences regarding nutrition attitudes and health practices. Results of the 33-

See EAT page 4



Photo by CHRIS GAYDOSH

Robin Cross, resource manager for campus dining helps students fill out surveys.

Women's studies celebrates 10 years

Sherri Parrish
 Staff Writer

This month, ECU's Women's Studies Program is sharing the spotlight with Women's History Month as the program celebrates its 10-year anniversary.

To commemorate, the Women's Studies Program has organized a month-long celebration.

The festivities began with a recent tenure and promotion workshop sponsored by the Committee on the Status of Women. Monday's luncheon and lecture with Dr. Jane Marr is a professor of English who spoke on Virginia Woolf, continued the celebration.

According to the Director of the Women's Studies Program and Associate Professor of psychology Dr. Linda Allred, the next event sponsored by the program is *Reading Women: A Celebration of Women's Voices*, in which anyone may participate in the reading of works by women. This is scheduled for March 21 in the General Classroom Building.

The main event to celebrate the program's 10th anniversary will be a performance by award-winning Broadway actress Vinie Burrow of her one-woman show *Sister/Sister!*. March 25, Burrow's show highlights women's experiences in a global fashion.

Allred has deemed the actress phenomenal and her performance as an experience not to be missed.

"[Burrows] will make you laugh, she will make you cry," Allred said. "She will make you angry and

she will make you happy — it's an incredible experience to watch. I was so floored when I saw it because I was not prepared for something that was going to be simultaneously fun and heart breaking. It was truly a bittersweet experience."

Although the Women's Studies Program is sponsoring these and other events in its honor, it recognizes those who have helped make it possible.

"We have gotten very generous support for this whole celebration from the chancellor's office, the vice chancellor's office for academic affairs, and the College of Arts and Sciences," Allred said. "We couldn't have done it without them."

In the 10 years of existence at ECU, the Women's Studies Program has offered an undergraduate and graduate minor. This is the first year that it has offered a BA degree program.

According to Allred, Women's Studies is an interdisciplinary degree program that incorporates specific women's studies courses with other areas of academics "to focus on scholarship by, for and about women."

It is important to realize that this is an academic discipline — we're not just a social program interested in women's issues that includes traditional academic scholarship. At the same time it recognizes that women's experiences can only be interpreted and understood in the context in which they live."

Allred also said the under-

"The idea is to recognize women's contributions that have been overlooked and taken for granted,"

— Dr. Linda Allred, Director of the Women's Studies Program

See WOMEN page 3

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Students know trivia

CPS—More than half of the students at the University of Florida cannot name a state bordering Kansas, and students are more likely to name a cast member of the TV show "Friends" than they are a Supreme Court justice.

Those are the results of a recent survey by the UF's student newspaper, *The Independent Florida Alligator*, in which staff members phoned 150 UF students at random and quizzed them on their general knowledge. To many, the results weren't that surprising.

Although they may easily pull As and Bs on exams, many college students are not as smart as they like to think. When it comes to testing their CQ, or culture quotient, even college-educated Americans don't know a lot of basic world facts.

For example, a July 1988 poll by the Gallup and the National Geographic Society announced that Americans 18 to 24 years old ranked last among their peers of nine nations in their ability to locate on a map places like France, Britain, Japan, Central America and the Persian Gulf.

"College students are so focused on what courses they are taking that they don't often look above their books," Sam Andrews, assistant dean for student services in UF's College of Education, told *The Alligator*. "That's not negative. There are many other things that can keep a student from watching the TV news or reading a newspaper, like taking too many hours, or having a job or a boyfriend or girlfriend."

But if you wondered how your CQ measures up, a new Princeton Review guidebook claims it can give you some answers. "Culturescope: the Princeton Review guide to an Informed Mind" is 712 pages of trivia, ranging from architecture to religion, politics to war. And everything in between.

For instance, perhaps you've often wondered why aluminum doesn't rust, or why only the female mosquitoes bite humans. Or perhaps you've watched film credits and wondered what the terms "best boy" and "gaffer" mean. Do you remember what we got from the 1803 Louisiana Purchase, and who we got it from? And just how similar are we—genetically—to Doogie, the spastic monkey?

Michael Freedman, an author of "Culturescope," said the Princeton Review noticed "some surprising gaps in the knowledge of our students" when doing education research a few years ago.

So to do more than ask why, the Princeton Review's head honchos asked researchers to put all the stuff that students don't know, or knew once but can't remember, into a book. Freedman said.

"College students are so focused on what courses they are taking that they don't often look above their books"

— Sam Andrews, assistant dean for student services in UF's College of Education

Med school ranks in top 20

School places fourth for rural, family medicine

Debra Byrne
Staff Writer

U.S. News & World Report has ranked the ECU School of Medicine as one of the best medical schools in the nation.

ECU placed 14th in the nation for primary care and fourth in both rural and family medicine.

U.S. News & World Report di-

vided the nation's medical schools into two categories: research which included all 125 medical schools and primary care.

Last year was the first year that *U.S. News & World Report* included primary care in their ranking. ECU ranked ninth on the 1995 list.

Thomas Fortner, director of the medical center news and information said that even though ECU's rank dropped, the scores that the medical school received this year were higher than last year.

"This shows we have a good reputation among other institutions based on the opinions that others have of us," Fortner said. "It is cer-

tainly nice to be noted in a national magazine."

Fortner said ECU's medical school has always focused on primary care. An important mission of the school is to produce primary care doctors in the areas of family, general internists and general pediatrics.

Dr. Tom Irons, ECU School of Medicine associate vice chancellor for health sciences and director of the Generalist Physician Program is pleased to be ranked as one of the top in the nation.

"We make an effort to accept students with strong academic records and other positive quali-

fications," Irons said. "We do not only look at their Medical College Admission Test (MCAT) score."

Irons said because ECU's medical school accepts a lower MCAT score compared with other schools, about a one point difference, their rank was 14th instead of a much higher rank in primary care.

"We accept students who work hard," Irons said. "Overall what others see as a weakness, we consider a strength. We feel good about this."

The "1996 America's Best Graduate Schools" ranking appeared in the March 18 issue of *U.S. News & World Report*. This is the seventh annual graduate school issue.

Officers rally for Special Olympics

2,500 officers involved throughout state

Stephanie Ann Eaton
Staff Writer

Across North Carolina, law enforcement officers are selling T-

shirts and are selling baseball caps to support the 1996 N.C. Law Enforcement Torch Run for Special Olympics.

Law Enforcement's involvement with the Special Olympics started in 1981 in Wichita, Kansas and quickly became a national effort.

"Any funds raised for Special

Olympics means so much to the Olympians," said Ivy Stocks Secretary of the Pitt County Memorial Hospital Police Chief. "It is a real reward for the cops to help out."

The run is presented by the N.C. Association of Chiefs of Police and K-Mart, the 2,000 mile, 18-day relay involves over 2,500 police officers from nearly 175 law enforcement agencies from all over the state. The main sponsor of the 1996

Torch Run is Branch Banking & Trust (BB&T) Company.

The torch run will be in Greenville on May 28th. Other sponsors are GlaxoWellcome, the Angus Barn Ltd., Fraternal Order of Police-State Lodge, Chili's Grill and Bar of Asheville, Cellular One, Carolina Power and Light and the SAS Institute.

"Any funds raised for Special Olympics means so much to the Olympians,"

— Ivy Stocks, Secretary of the Pitt County Memorial Hospital Police Chief

Police Lieutenant Mike Teem from Raleigh volunteers as the N.C. Torch Run director. He implemented a state-wide incentive program in 1992. This enabled the North Carolina Special Olympics Torch Run to grow from \$131,000 that year to over \$412,000 in 1995. Teem is also the first North Carolinian to be inducted into the Law Enforcement Torch Run for Special Olympics Hall of Fame.

Stocks said money is not just raised through caps and T-shirts sales. She said the cops have bowl-a-thons, tip a cop programs, car washes and various other activities

to raise funds.

The Greenville Police Department is fundraising for the Special Olympics fun.

Officer Richard Allsbrook, a personnel recruiting officer for the Greenville Police Department and one of the fundraising chairs for the Special Olympics said his department has several ideas to raise funds.

"We are in competition with the hospital police," Allsbrook said. Actually, police departments across the state challenge each other to

See OFFICERS page 3

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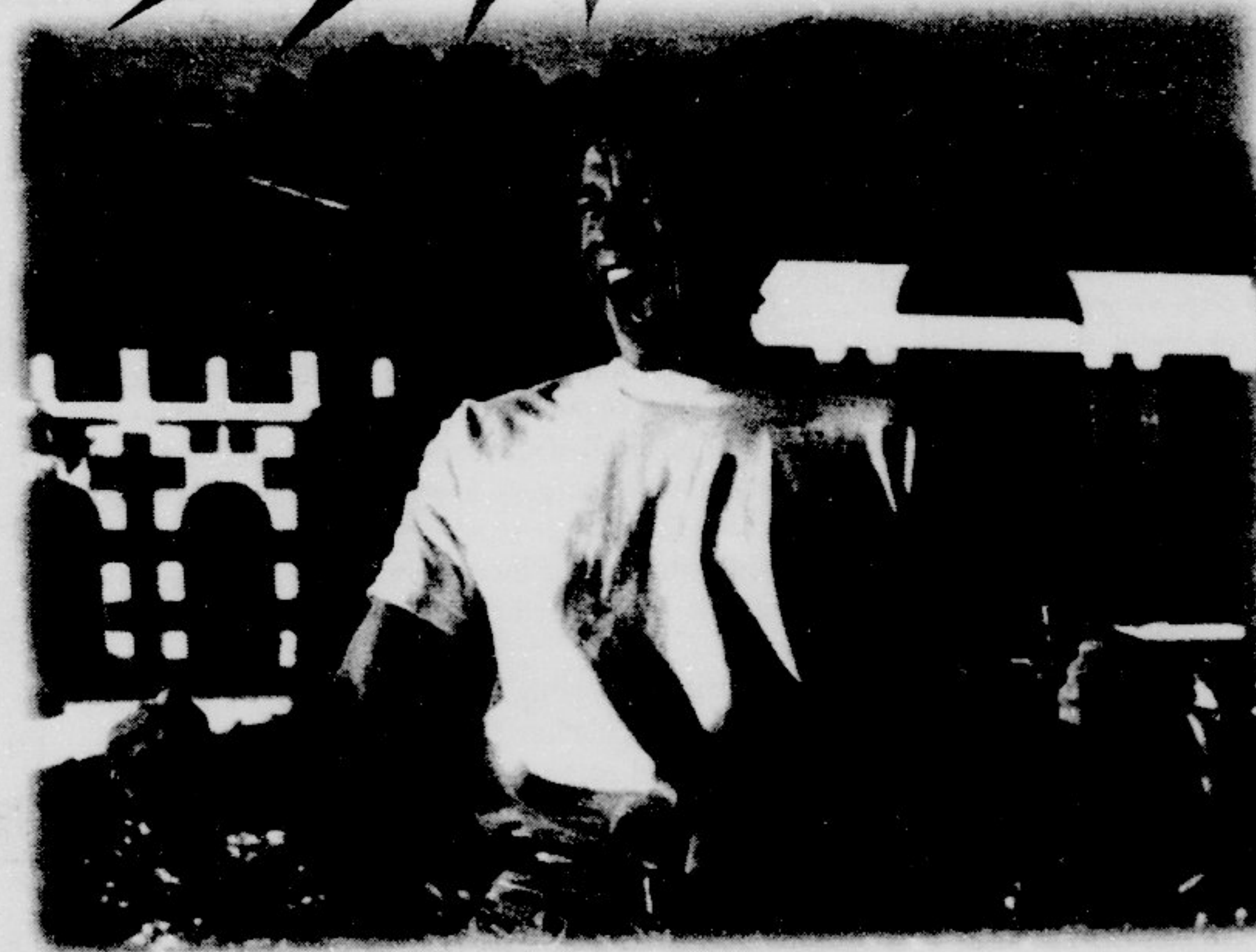
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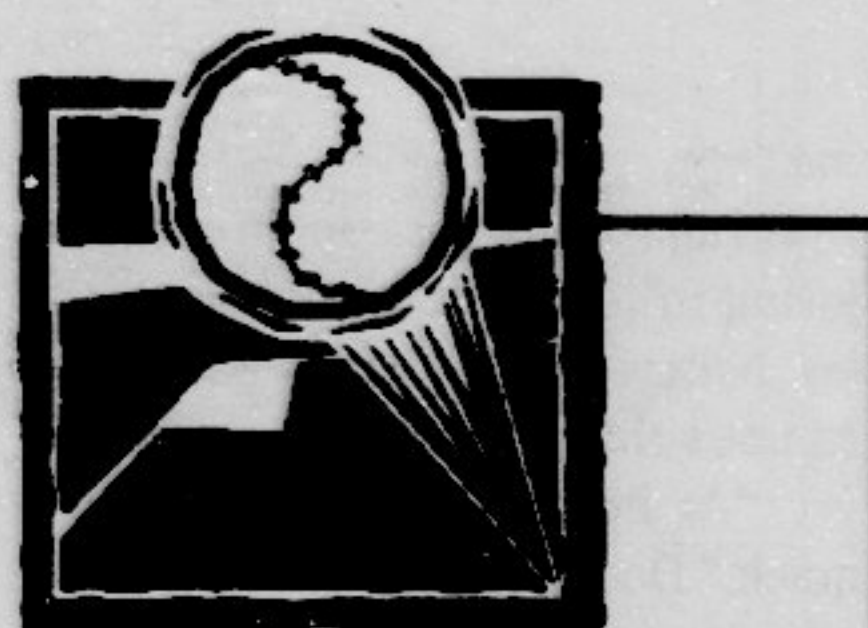
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TEC softball players: Our match against WZMB is 2 p.m. Sunday. Meet in the office at 1 p.m.

WOMEN from page 1

standing of the social context surrounding women is essential in studying women, their experiences and their history. Because history has traditionally focused on areas of politics, military

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"friendly competition" to see which department can raise the most money.

Greenville Police are planning to have a "Talent of the town," on May 11 at J.H. Rose High School. This will allow Greenville residents to view the talent of the officers and others while raising money.

Another activity the Greenville Police Department is planning is Tip-a-cop. This event will have Greenville cops serving beverages at Red Lobster restaurant on April 24. The Greenville Police Department also hopes to have a golf tournament and many other activities.

Last year the Greenville Police Department placed 7th in the state for raising funds. They raised \$12,000. This year they hope to place number one. Their goal is to raise \$50,000.

"The things we do everyday

[that] we take for granted," Allsbrook said, "they are like mountains for the Special Olympians."

In 1995, N.C. placed fourth in the nation for total funds raised in a state. The goal for 1996 is to raise \$500,000 through T-shirt and cap sales, donations and corporate sponsors. An estimated 20,000 T-shirts and 4,000 baseball caps have been ordered.

The six-color T-shirt has a front design of a runner carrying the Flame of Hope and the back has a list of Torch Run sponsors, last year's top fund raisers and a map of the 1996 Torch Run route. The black cap is embroidered with a gray bill and also has a picture of a runner carrying the Flame of Hope.

People interested in buying shirts and caps can purchase them by contacting any law enforcement agency. The shirts are \$12 and the

caps are \$13.

"Law enforcement gets involved with this program because it is a way we can help the families of Olympians participating," Stocks said. "It helps cut the cost for the families who have to stay in hotels."

Allsbrook said the Special Olympics builds self esteem and self confidence for the athletes competing.

Sgt. Randell Duell who works for the N.C. Department of Corrections said he believes that having the law enforcement agencies involved with Special Olympics allows the community to see that they care.

"Special Olympics involves law enforcement staff with the community," Duell said. "Many times the community feels that we do not care. By helping these kids who are challenged, it shows that law enforcement does have a heart."

CADET from page 1

appropriately. "The one thing that we stress the most in this kind of activity is that everyone strive to do their best and act as a team," said Cadet Belloto, a junior in the program. "This is not a one-man army. We need to perform 110 percent, to-

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gether." The cadets participate in these exercises throughout the year. However, it is only once a year they get the opportunity to be transported by helicopters.

"You need to make arrangements for an event such as this about three to four months in advance," stated Captain Thomas

Cooke of the ROTC Program and an Assistant Professor of Military Science. The event is considered a mission by the National Guard.

The group made its way back to Greenville on Sunday.


Six of the Army ROTC students have recently been rewarded with another opportunity. This May, they will attend the U.S. Army Airborne

School in Fort Benning, Ga. for three weeks. The students are: Jason Belloto, David Lynn, Neil Brown, Heath Hawkes, Israel Angeles and Michael Poe. While there, these students will study to become Army paratroopers. At the end of their session, they will become certified with an Army Paratrooper badge. These six cadets were picked from over 90 others. The decision was based on their performance in the Army Physical Fitness test, their participation in the program and their grades.

"It is a great honor to be chosen for something like this. The cadets have worked hard for this opportunity," Cooke said.

In a few weeks, the ROTC program will go through yet another field training exercise. In April, they will be holding a formal dance. The annual Commissioning Ceremony will be held this May to graduate this year's senior Army cadets. At the ceremony, they will receive their bars before going off into the Army.

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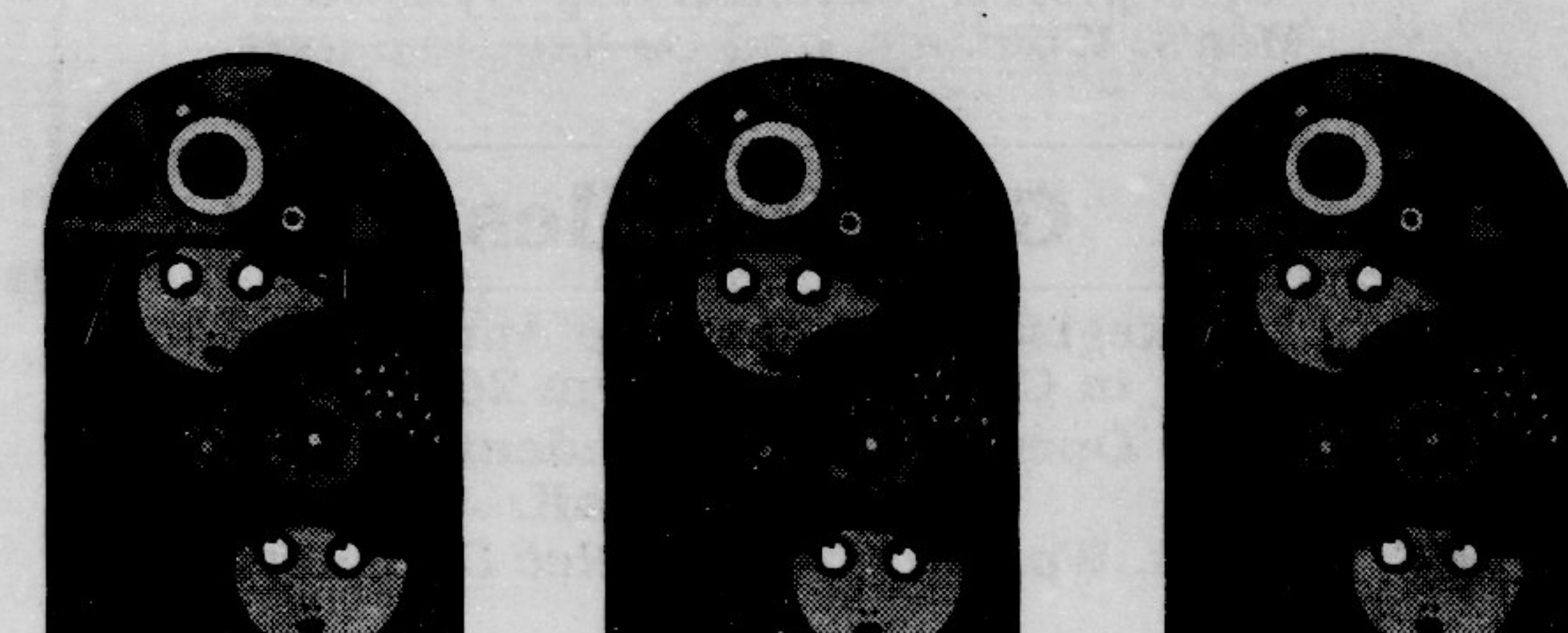
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EAT from page 1

item survey do indicate significant contrasts between the sexes in nutrition knowledge, mealtime and snack choices and weight goals.

"Generally, for men, good nutrition is making sure they get all the nutrients needed for good health and growth," Hartung said, "whereas women tend to feel that healthy eating is surviving on as little intake as possible."

Breakfast is two bowls of cereal, a main entree like french toast, bananas, and three glasses of orange juice for swimmer/football player David Roundtree.

Roundtree, a junior education major, said he discovered the importance of good nutrition for good physical performance while still in high school.

"I need plenty of protein, fiber and vitamins," Roundtree said, "I load up on the carbs when there's a meet."

Breakfast for the females interviewed ranged from nothing at all to a bagel at the most.

"I just have a bagel and a drink," said sophomore elementary ed major, Vicki Currin.

On college campuses in general, over 50 percent of women engage in disordered eating practices. During Nutrition Month, Hartung is surveying women here on their eating attitudes to determine how many are at risk for an eating disorder.

"Once we know what our situa-

tion is, we can design programs here, like peer counseling in the residence halls, to reach those at risk," Hartung said.

What does constitute a healthy diet for college students?

Declining to name a certain number of calories because it varies depending on height, body type and activity levels, Hartung recommends that students begin by including all the foods listed in the basic food pyramid.

"That's 6-11 servings of grains, 2-4 of fruits, 3-5 of veggies, 2-4 of low-fat dairy, 2-3 of meat or meat alternative," Hartung said, "and sparing use of fats, oils and sweets."

Hartung said the keys to enjoying good nutrition seem to center around a balanced variety of foods eaten in moderation.

"It's OK to eat," Hartung said. "Some females especially seem to feel that if a little fat is good, then no fat is better and they take healthy eating to the wrong extreme."

Is it easy to eat right on campus? According to Caryn Smith, location manager of the Wright Place, there are plenty of nutritious foods available at the various campus eateries.

"We have lots of success with the items labeled as 'heart smart,'" Smith said. "We sell lots of bagels, salads and fruit salads. We do sell a lot of pizza, but there's a lot of people who ask for veggie pizza or plain cheese."

The main dining halls are able to offer more nutritious choices because of their larger menus.

"We offer 'healthy choice' entrees daily," Hartung said, "as well as yogurt, fruits, veggie burgers and things like that."

Do students take advantage of these healthy choices?

"According to our figures, 46 percent of the students, faculty and staff who dine in our facilities make nutritious selections," Hartung said.

Smith said the Wright Place sells about half nutritious food and half junk food.

"Students are very receptive to fat-free versions of their favorite foods and ask us to carry more of that," Smith said, "but some of them still 'load it up' with junk."

Students interviewed on Friday agreed that they could eat well on campus.

Heather Sloop, a sophomore majoring in fashion merchandising, likes to choose foods based on their nutritive value.

"I usually eat the 'healthy choice' lunch," Sloop said. "If there's not one, I eat a salad or spaghetti. There's always something there that's good for

me."

Tami Dodson, a sophomore majoring in recreation and leisure studies, believes it's easier to eat well on campus than at home.

"At home I just eat something quick," Dodson said. "Usually, it's just something microwaved."

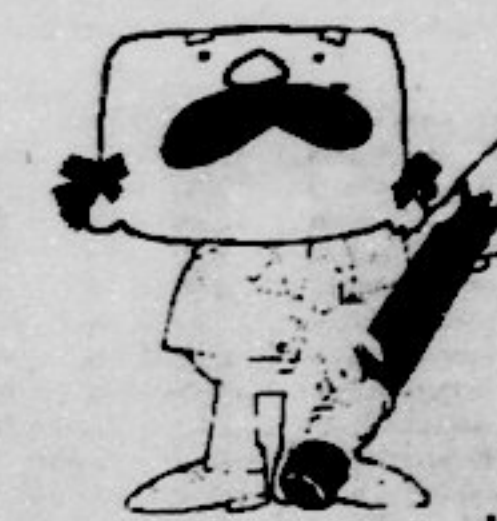
Hartung's study shows that 94 percent of women and 56 percent of men are concerned with good nutrition but only about half of each sex reports eating well. What keeps students from making good choices?

A lack of time causes some students to grab a bag of chips instead of a balanced meal.

"The school really tries to make it available," Sloop said. "But my schedule makes it hard to eat right all the time."

A bigger problem comes from some females' dissatisfaction with their weight that results in overeating.

"We have to make women understand that good nutrition is not just staying away from fat, but also means making sure you get the nutrients needed for healthy skin, hair and nails as well as future childbearing," Hartung said.



News writers' meeting today at 5:30.



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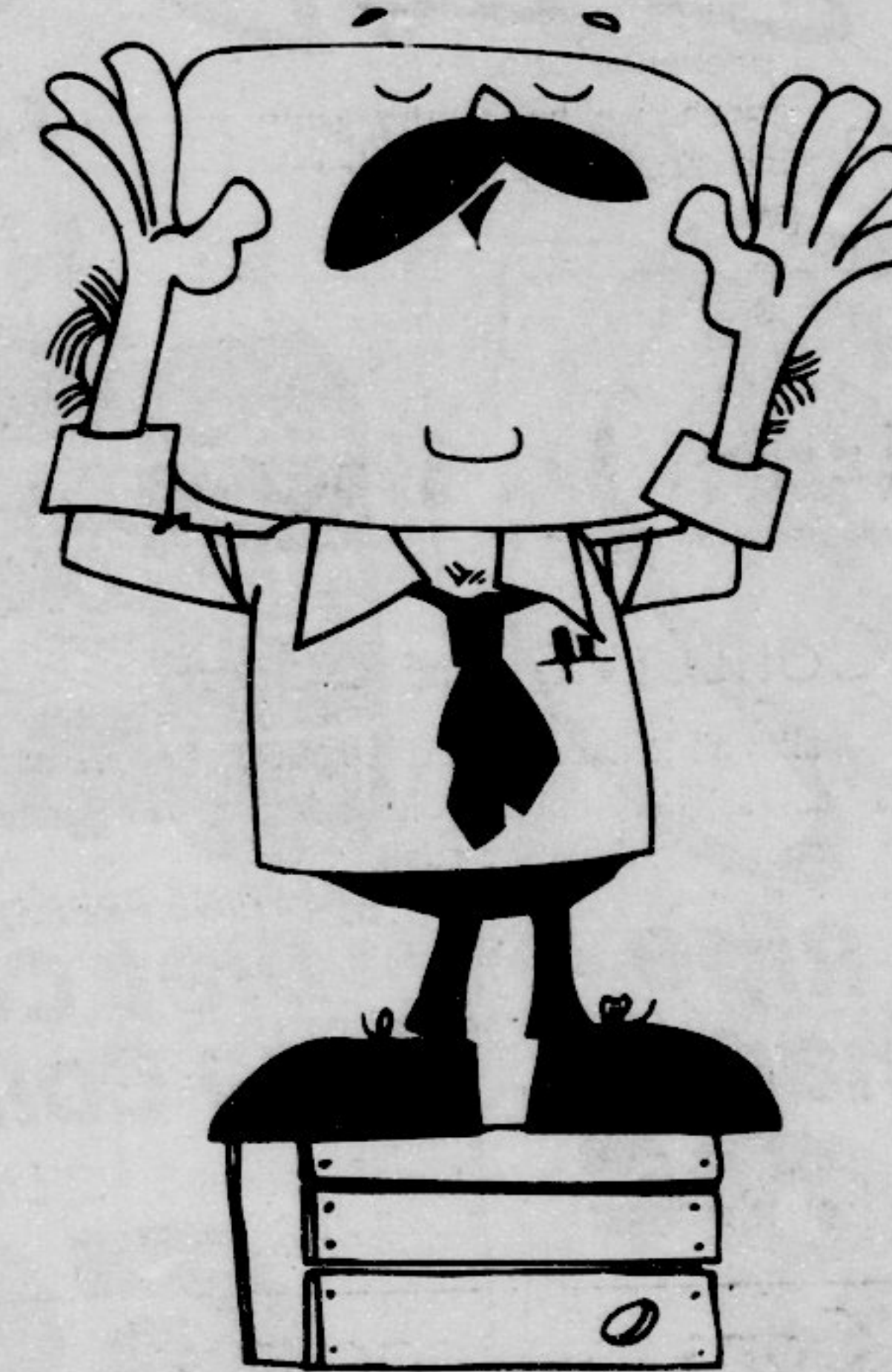
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OPINION

tuesday

Our View

Fewer women than men receive tenure on ECU campus, as reported in the March 14 issue of *TEC*. But this information is not really new or surprising, which is truly a shame.

What is even more shameful is the fact that after years of the liberation movement, women in academia are still struggling for equal status and fighting some of the same arguments that were posed against them in times past.

In the *TEC* article, Sherry Pernell, co-chair of the Committee on the Status of Women and director of risk management said that in order for someone to gain tenure he or she must be at a university for a certain period of time — at ECU it is five years. During this time period, the person must show a high level of research and hopefully, teaching ability. Fair enough. Students want to have the best possible educators on staff. That's why they are paying loads of money to attend the university.

And a proving period is greatly needed. A tenured person is basically on staff for life, and it should be necessary to have persons at the university with the skills to teach students and the commitment to stay with and improve the university's academic offerings.

But Pernell also said that this was one of the factors contributing to the lack of tenured women professors. She said, "It suggests the old-fashioned ideas that women are not the bread-winners and are the 'trailing spouse' — the idea that women must pick up and move wherever the husband's job requires." Pernell also said this is true for some women. Okay, but what about the others? There are plenty of women out there who may want tenureship, who are just as dedicated to the university, who can stick it out for five years — what about them? Could they be discouraged from applying because of the lack of others making it? Could they start believing that the time period works against them and that it is a barrier made to keep their numbers low?

Another reason the article stated for fewer women than men with tenure is the additional family responsibilities that women have to handle. As mentioned before, one of the major factors persons are judged on is the quality of their research. Quality research takes time — a lot of time, and when the whole responsibility of cooking, daycare and carpools falls into the woman's hands, something has to give.

As a result, we get the notice of the 'Superwoman.' She has to function as the dutiful housewife and mother at home and the diligent intellectual at work. This could explain why women outnumber men as lecturers and instructors. A person is hired on a year-to-year basis. This way if the woman has to follow her husband, the university has not lost a permanent member, and if the woman thinks she can no longer handle the work load she can easily end her contract with the semester.

Is there any way out? Is there any way that we can keep our five year time period, which is needed to keep a high quality faculty and that we can increase the number of women professors, who can diversify our learning experiences?

Granted, the moving issue deals with personal choice, so it certainly is not the university's responsibility, but the university can do other things. For instance, the university could increase the size of its full-service daycare center to allow for more faculty children to be accepted (about 300 children are on the waiting list) and could possibly establish a 'nightcare,' so women can have more time to do research.

As reported in the article, the *University Strategic Plan* states: "Enhance programs aimed at ... the recruitment, hiring, development and retention of a diverse faculty and staff." This is a great effort by the university and will benefit the faculty and students alike by increasing gender and racial diversity, but as the numbers revealed, we have a long way to go.

Female faculty are greatly outnumbered across campus; it's time we started asking why and started doing something about it

Letters to the Editor

Conservative agrees

To the Editor,
I just wanted to express thanks for the rather enlightened "Drop in the Bucket" column in last Tuesday's paper. I wholeheartedly agree with Kevin Chaisson's statement that "self-confidence comes from the inside," not from changing one's outward appearance. His article was insightful, well-written, and honest. Although we

all want to look our best, I agree that any self-improving should be done for oneself, and not for public approval. Self-esteem comes from realizing that each person is a special and unique creation of God, not from washboard abs and bulging biceps.

As a conservative Christian, more often than not I find that I completely disagree with the opinions

and conclusions put forth in *TEC*'s columns and editorials. However, columns such as this one and others recently have been consistent with my views and personal convictions, and I appreciate a fresh perspective. I look forward to seeing more of this in the future.

Thank you,
Betsy Folland

Cops take ego trip

To the Editor,
I am writing in response to an article by J.C. Horst "Corruption gives police bad rap," in the Feb. 29th edition. First, I would like to agree that there are some good police officers out there but our concern today tends to be focused on the corrupt officers. I commend the officers that do their job correctly, but the question is where are they?

A lot of officers have let the badge and uniform go to their heads. They

often have a feeling that they are above ordinary citizens. The laws of the country are being treated as if they are not relevant at all, that it only matters what the officers say. I believe that a lot of the police officers today are on an ego trip.

It only takes one time to have a corrupt officer leave a "bad taste" in everyone's mouth. The problem is the corrupt officer that maybe your officer has dealt with. These officers that are abusing individuals are just as guilty if

not more than the criminals themselves.

If people cannot trust the police force, then who can they put their trust in? I am not saying that there are not any good police officers but the problem remains in the fact that a good portion are corrupt. There is no doubt in my mind that the system needs to be changed but the question is how?

Sincerely,
Amanda James
Education

Censorship is good

To the Editor,
I am writing to you about an editorial in the Feb. 27th *East Carolinian*. Jennifer Coleman's opinion that censoring the Internet is bad for America is not true. True, America is the land of the free and home of the brave. All President Clinton wants to do is stop offensive pornography from being easily seen on the Internet. To compare this to America becoming too censored is crazy. Censorship has a negative connotation and in this case is good. Anyone

could get on-line and see pornography with no restrictions at all, but if you wanted to get the same thing in a store you have to be at least 18 years old. So what is all the complaining about not being able to see this crap anyway. I would sleep better at night if I was a parent knowing my kids could not get into this pornography on my computer.

If anything, America is becoming more and more decensored. Now a days you can see pornography anywhere. Every television show

today has violence on it. The plan of the Internet being monitored for pornography is a good ideal, and is a step in the right direction for bettering our society.

The Telecommunication Acts being signed is [sic] maybe the only good thing that Bill Clinton has done in his four years in office. If people really want to see pornography this will not stop them, but it will stop kids who are messing around on their parents computer from seeing it.

Patrick Cogan

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

Soul Train tests students

Here it comes! Can everyone feel it? All the signs are present. Soon to be at a theater near you is summer time.

Okay, slow down and relax a minute because this is very exciting. I wouldn't want you to fall over in the middle of the article. I just want to discuss some of the outward signs that can be seen for one to make such a prediction because there are many and you can see them too.

First, the obvious ones: the sun is out and the East Carolina Soul Train has officially been reestablished. In its second semester in name, the Soul Train that has existed almost every day outside the student stores is better than ever. There are more people participating this year than ever.

If I am confusing some I am referring to the passageway that one must walk through between classes that has been created by people sitting on the curb. There are ways around it, but, the sheer joy that I receive from seeing this again is enough to marvel at the new sun glasses and tans that fill the air with a scent of summer.

Next there is the presence in the mind of many to be anywhere rather than in the classroom. School gets that much harder when the sun is out and our animalistic urge is to run free into the wild blue yonder — whatever yonder is.

I planned to go into other aspects of summer but it seems that my mind cannot budge from the soul train. Pic-

Patrick Ware
Opinion Columnist

When you enter the tan competition, all eyes, flash up and look you over for a scoring...

ture this:

Flocks of boys and girls standing around the student stores like bees around honey. Something draws them near because they always come back. Every other girl in the swarm has either artificially or naturally, through the magic of Spring Break no doubt, prepared their skin color that it might be the correct shade with which they might look the coolest. And the guys, all decked out in their shades as well as with cool looks and coy attitudes, flash the gun-shaped hand sign to people passing by.

Once you enter the train all eyes, if only for a moment, flash up and look you over for a scoring in these categories...Tan, Dress, Strut Proficiency, Appropriate book holding mechanism compared with the outfit, and lastly, and certainly not least, the number of people that you can shoot with your hand, shaped like a

gun, during one pass down the train.

To have the best possible score in the tan competition one must be at least as tan the least tanned person and certainly more tan than the most tan person. There is sometimes a separate category for fake tanning because an over stimulation by those beds tends to create an orange tint. Soul train judges can see this if it has been overdone. Many pull it off with out over doing it, but many don't.

The dress category has a few sub-categories that include the following: The most grunge look with the best tan, the best ensemble including the food choice in the Wright place (fruit does well here, and also muffins), biggest shoe category, I still haven't figured this one out. There is the least put-together look with the best hair. And finally there is the I-belong-in-student-govern-ment-and-i'm-going-yachting-this-weekend-look.

In the strut proficiency scoring the contestants are scored based on the ability to stand or walk in a manner that reflects the closest amount of cool as compared to the king, John Travolta, in *Saturday Night Fever*. Oh yes, there is the standing strut. This is a new twist this year and is a good one for new observers of this sociological molding pool to notice.

The last two scorings are simple. Your book bag has to be an earth tone because earth tones are cool, and you have to be able to shoot people with your hand without falling down. Have fun watching!

Women spice up boxing

Women are good for a lot of things. Women are good first for their overall sensitiveness and kindness. They are good for tender loving care. They are good for keeping the males in check as far as their potential actions and tempers. They are good for coming up with a massive health care plan (Hillary Clinton).

Women are good for one more thing also, boxing. The advertisers and promoters in the boxing world decided viewership was just not high enough. Now women are beating each others brains out in front of millions of men.

I'm particularly referring to the hyped Tyson/Bruno World Boxing Championship fight Saturday, March 16th. The fight was shown for free at La Vista Pizzeria at Fifth and Charles Boulevard. Before the premier fight there was a six-round

Neill Dalberg
Opinion Columnist

Now women are beating each others brains out in front of millions of men.

the premier fight which lasted only three rounds with Tyson winning 50 seconds into the third.

These women I believe, and I think many men would agree, are not your ordinary women. It takes a special kind of woman to box. A woman who will have an over-the-edge competitive attitude, psychologically competing with men on a physical level. Or, they are the kind that are really men trapped inside a woman's body.

Whatever the case may be, I can tell you I enjoyed watching them. It was the right choice on behalf of the advertisers and promoters, with their objective to entertain. I believe that women should continue fighting. If they want to fight for themselves and money, it's their right. Whether or not women agree on female boxing, that is a forum I'm leaving open for discussion and comment.

ATTENTION STUDENTS!!

If you have a complaint or comment write a letter to the editor. Letters must be typed, 250 words or less and include name, major, year and telephone number. Drop your letters by the Student Publications Bldg. across from Joyner Library (2nd floor). Let us know what you think. Your voice can be heard!

"It is with rivers as it is with people; the greatest are not always the most agreeable nor the best to live with."

— Henry Van Dyke

LIFE *style*

Film Committee brings hits to Hendrix

Students plan movies and special events

Sarah Wahlert
Senior Writer

Lots of stuff happens on this campus. There's always one event or another going on for students to enjoy, and these events don't just happen all by themselves. The weekly movies at Mendenhall, for example, are organized by a group of students within the Student Union called the Films Committee.

The Films Committee programs all the weekly movies in Hendrix Theatre and some special events like the drive-in movie, which will be shown at the Commuter Lot on March 28.

"It will be a double feature including *Top Gun* and *Raiders of the Lost Ark*," explained Chairperson of the committee and future Student Union president Martin Thomas. "All you need to do is tune your radio in to a station broadcasting the sound."

There is another special event called the Academy Awards Party which is scheduled for Oscar night, March 25. There will be a contest to pick the winners in four categories, including Best Actor, Actress, Film and Director.

"It's being promoted as a dress-up event and prizes will be awarded to the best dressed people," an excited Thomas said. "The prizes are little Oscar statuettes made by a talented guy from the art department. It will be really fun."

Thomas likes his job and the people he works with. To actually choose the movies, they get together a list of movies that they think will be good and then they use a number rating system to decide which are best.

"We get a lot of requests for cultist movies, but we didn't get a good

turnout in the past," Thomas said. "We do much better with Blockbuster-type movies."

Thomas said that the most requests are for Monty Python movies, but "the good ones" aren't available. Science fiction is also out, because of

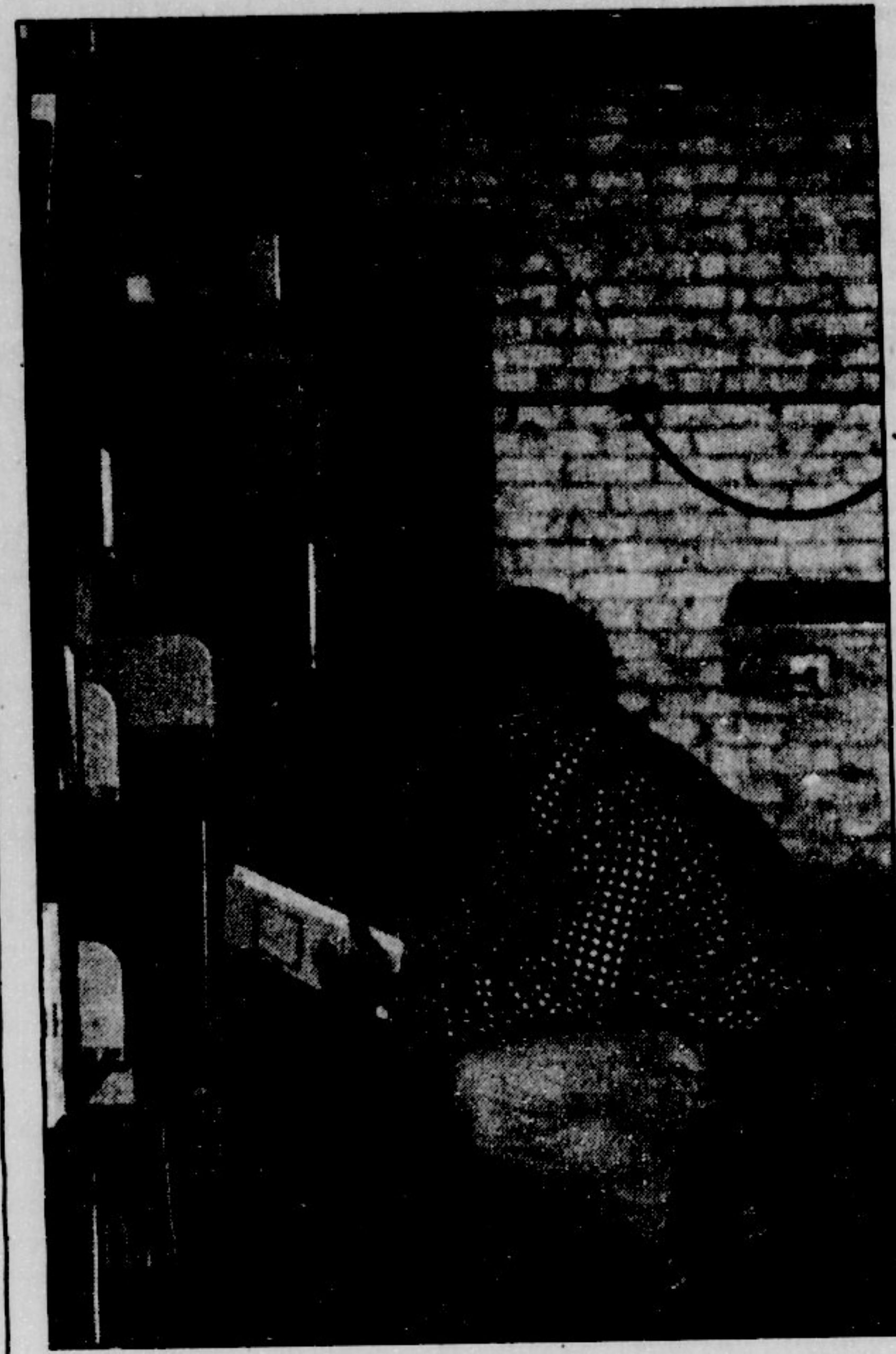
the expense to run those films. As is, students only pay about a dollar a semester in student fees for the option to see movies and the funds just aren't there to bring in such expensive movies.

The Films Committee meets once every two weeks and movie decisions are made two months in advance during the college market time between screen and video. Last summer, only four movies were shown, but this summer the committee is shooting for 10.

"It's a nice diversion from a grueling week's activities and an alternative to the downtown scene."

— Martin Thomas

See FILM page 8

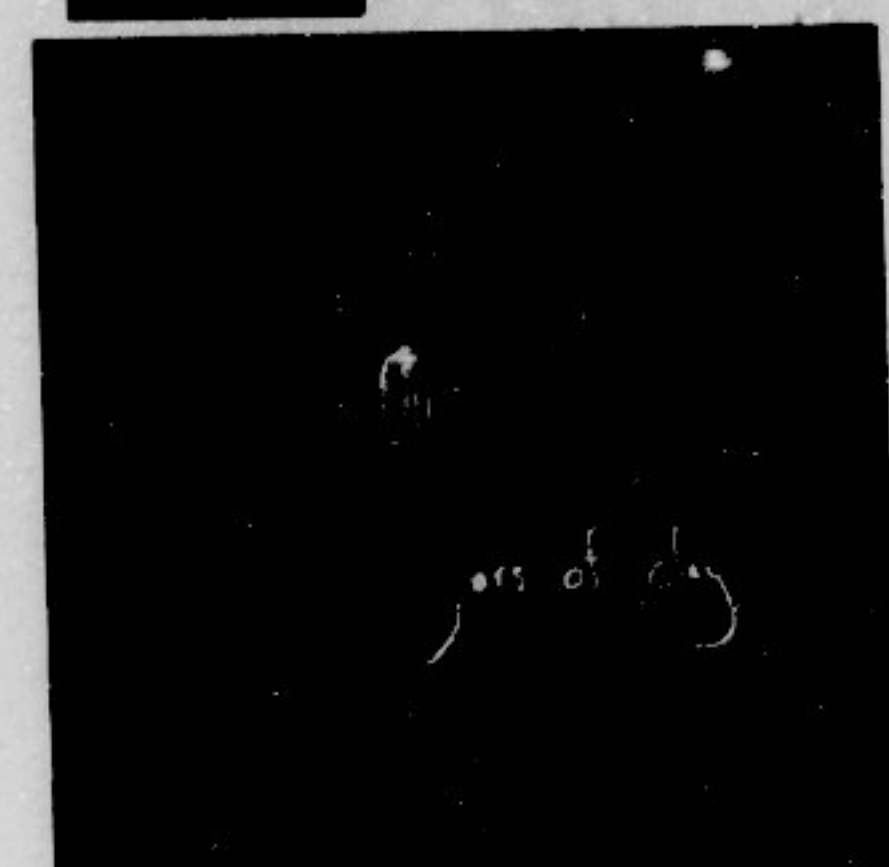


Boiler room books

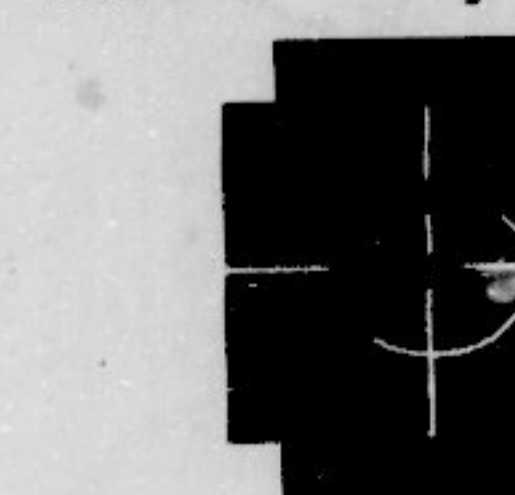
Ever feel like you're entering some bizarre post-apocalyptic sub-basement when you wander into Joyner Library's spooky east wing? ECU student Shannon Stokes isn't afraid, as he braves the recesses of the east wing boiler room decor in search of knowledge.

Photo by MICHELE AMICK

CD Reviews



Jars of Clay



Jay Myers
Senior Writer

Being a music critic, every once in a while a record comes across my desk that makes me wonder why the

band bothered. Why did they bother to waste their time and effort crafting this piece of over-produced, lyrically vapid pablum? Why did they bother wasting my time by sending me a copy? Can't they hear for themselves how bad this is?

Maybe I'm being unfair. I'm sure this band has a big fanbase somewhere that would tell me I am. After all, there is a long-standing tradition in entertainment that proves if you put out material with no redeeming value, millions will flock to you. I'll give you some solid examples (but I'll try to keep it short since there are so many I could name): Michael Bolton, Yanni, Ace of Base, Garth Brooks, Roxette, Hootie and the Blowfish, Van Hagar, Alanis Morissette, Snoop Doggy Dogg, the Eagles, Mariah Carey, and of course the queen of all media, Madonna. These acts are either so safe that Pat Buchanan would let his kids listen to them, or they intentionally make controversy so that they can better market themselves. And now there is Jars of Clay.

Jars of Clay is a Jesus band, but

before anyone jumps to any conclusions, that is not why they suck. There are some good bands out there that deal with Christianity as a theme. Take U2, for example. Although I personally don't think *The Joshua Tree* is their strongest album musically, it does rank up there lyrically, and its central theme is religion and spirituality. In fact, if you want to hear a really good Jesus band, then check out Face of Change from Winston-Salem, NC. They are just as overt about their religious theme as Jars of Clay, yet have a sense of song structure and lyric that Jars of Clay can't even seem to conceive.

Here's an example of how sophomoric and insipid Jars of Clay's lyrics are (from "Love Song for a Savior"): "In open fields of wild flowers, she breathes the air and flies away / She thanks her Jesus for the daisies and the roses in no simple language / Someday she'll understand the meaning of it all... Someday He'll call her and she will come running and fall in

See JAR page 7



Bolshoi sells out

Boris Efimov and Natalia Bessmertnova of the Bolshoi Ballet will perform in Wright Auditorium Thursday night at 8 p.m. Unfortunately, the show is sold out, with even the standing room area filled to capacity.

Photo courtesy ECU Performing Arts

Movie Review

Williams, Lane shine in *Birdcage*

Dale Williamson
Senior Writer

"Let me give you an image." Robin Williams says at one point in his new film, *The Birdcage*. "It's a cliché, but it's an image."

This statement sums up several aspects of *The Birdcage*, but this is not necessarily a bad thing. Recently, Hollywood has found a goldmine with comedies that play on gay stereotypes (see *To Wong Foo, Thanks for Everything, Julie Neumar* for one such example), but these particular stereotypes aren't trying to increase homophobic attitudes. In many ways, these stereotypes are trying to encourage tolerance. While *The Birdcage* may play on clichéd notions of the gay community to a large extent, it still comes off as a positive, and yes, mostly funny film.

Based on the musical stage production *La Cage Aux Folles* and directed by Mike Nichols, *The Birdcage* deals with a gay couple, Armand Goldman (Robin Williams) and his lover Albert (Nathan Lane), who are involved in the entertainment business. Armand runs a nightclub called the Birdcage, and Albert, who dresses in drag and

sings nifty show tunes, is the feature attraction. Aside from Albert's fits of hysteria, Armand and Albert share a healthy, happy life together.

This happiness is threatened when Armand's straight son Val, who was conceived as a result of Armand's curiosity as to what all the fuss about women was, announces that he is going to marry his girlfriend from college. The problem with this scenario is that the girl's father is Senator Keeley (Gene Hackman), a very conservative senator who is up for re-election and who has chosen traditional family values as his main ticket to office.

Traditional values are particularly important to this senator since his running mate threatens their campaign by doing something many conservatives would consider untraditional. So, seeing a traditional white wedding as a means to save his career, Keeley and family drive to South Florida to meet the parents of the future son-in-law.

Wait! It gets nuttier. Because he's so stressed out that his parents' lifestyle will ruin everything, Val convinces his parents to change their lifestyle. Armand has to look and act

See BIRD page 7

CD Reviews



The Refreshments

Fizzy, Fuzzy, Big & Buzzy



Brandon Waddell
Assistant Lifestyle Editor

Armed with a brand new record contract complements of Mercury Records, this quartet hailing from Tempe, Arizona presents their first full-length CD to the rest of the world. When first listening to this release, the vocal stylings of frontman Roger Clyné sound similar to those of Social Distortion. The band's music isn't as gritty and grimy as Distortion's, but the vocals alone are very similar in pitch.

The band sounds impressive in their first go 'round. East coast roots rock fans should feel comfortable with the Refreshments. During the summer of 1994, the band was given the opportunity to open for April's Motel Room and Dead

Hot Workshop. They also completed their first EP, *Wheelee*, and things started looking up for the mid-western guys. Another high point for the Refreshments prior to the release of their current album, *Fizzy, Fuzzy, Big & Buzzy* was participating in U-Fest, sharing the bill with a couple of other local acts and national bands like the Meat Puppets. They rounded things out by doing an acoustic gig with the Samples.

The fourth cut on *Fizzy, Fuzzy, Big & Bouncy*, "Mekong," is an impressive one indeed. Throughout the CD, the guys flow from song to song with their rootsy meshing of electric and acoustic guitar rhythms. But "Mekong" has more of a reggae feel to it.

Like the music you hear inside of your favorite Mexican restaurant? The trumpet sounds, the sombreros, the ruffled-front shirts and big mustaches, the tequila? Everyone loves tacos?

On "Mexico," the boys give away their musical influences, but at the same time don't take themselves so seriously. A big-time record company would probably frown on such an approach, especially on a debut release, but I'm glad they can kind of poke fun at themselves. "Here comes another song about Mexico / I lost my old lady / Got off in the wrong direction / Found a hooker lost my erection / So I had to write a letter to the boys back home / Here's comes the same old verse about Mexico."

Overall, an impressive first outing for the Refreshments. A little birdie said that *Fizzy, Fuzzy, Big & Buzzy* is currently in rotation at WZMB, so give them a call and request some Refreshments.

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett
Lifestyle Editor

The desire to leave the keyboard is overwhelming. But I must resist.

It'll just take a half-hour. No. I must write. I am busy. I am creative.

Just one little sitcom won't hurt. Then you can do all the writing you want. A cartoon. You like cartoons...

A Superman cartoon, maybe. One of the good ones from the '40s, where he sinks Nazi subs and plugs volcanoes with meteor fragments. Yeah, yeah, that's only 10, 15 minutes. A little break, then back to the old computer screen. Yeah...

No! Must... resist! No... TV! TV is the mind-killer.

You sound like Shatner. Heh. Classic *Trek*. Wish I had the one with the gangster planet on tape.

No. I'm writing. Can't turn on the TV. TV is the mind-killer. I know this. I can resist.

But they're showing the one where Gilligan takes Meathead to Arnold's, and they go roller-discoing with Micky Gilley.

La la la la. I can't hear you!

But you're missing it! Baretta just shot Mr. Burns, and Hawkay's only got 10 minutes to save his life!

Must... write! TV is the mind-killer. TV is the mind-killer. TV is the mind-killer.

I discovered this fact only recently. A life-long television devotee, my viewing habits have declined slowly as I've aged. My tastes have become more refined, and these days I choose to watch only a few, select, high-quality shows that reflect my tastes.

Oooo! The Duke boys are showin' old Boss Hog what sidehackin's all about!

My decreased viewing hours were fine at first. But lately, things have been getting harder. I've cut back to a bare-bones TV schedule; when my handful of favorite shows are in repeats, I'm barely watching the tube at all.

When I do tune in, it's usually only for half an hour here, 60 minutes there. My TV stuff is pretty spread out, and that's where the problem comes in. You see -

Wow! I didn't know there was a gag Power Ranger!

Oh, god...

You see, I've discovered that TV has a hypnotic effect that... No, that's not right. TV is... it's... Dare I say it? TV is addictive. Yes. Addictive is the word.

See DROP page 8



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JAR from page 6

his arms and the tears will fall down and she'll pray, 'I want to fall in love with you.'"

This is the kind of fluff that used to make high school girls cringe when they received it from their "sensitive" boyfriends. It's writing that is not challenging and consequently has no depth, no real emotion, and ultimately no merit.

That sums up the band, really. Jars of Clay has no merit. Even the music is annoying and devoid of creativity, a mixture between the worst parts of roots rock and '80s keyboard music, pushing for an "alternative" crowd. If none of this has turned your stomach, then maybe the big shocker will.

Adrian Belew (yes, that Adrian Belew, the critically acclaimed solo artist who has worked with David Bowie and King Crimson) actually produced two of the worst tracks on the album, one of which, "Flood," has become an MTV Buzz Clip. It's enough to make me want to throw up. How could Belew have sunk so far, and having done so, how could he use his real name?

Do yourself a favor and avoid the plague that is Jars of Clay at all costs. It's hard for me to flunk four guys that look so nice and innocent on the album sleeve, but it's even harder for me to listen to their insult to music. I just hope for their sakes that God has a sense of humor.

BIRD from page 6

like a heterosexual man should, anything in the house that may be offensive is taken out, and something has to be done with Albert. But what?

The film's humor is chaotic in nature, involving such antics as people running from room to room in an attempt to carry on disguises while every aspect of a well-thought plan quickly crumbles. While such humor may grow tiresome after awhile, it still does allow for some hilarious moments. And all the chaos is punctuated with occasional political barbs that give the film a little bit of an edge.

But there are problems with *The Birdcage*, most notably the resolution. The film addresses some significant issues about family, politics and tolerance, but it skirts everything it sets up by resolving the story with a flashy

ending. While this is a comedy and not a serious drama, I still felt a bit cheated when the credits began rolling.

Nevertheless, the film as a whole is enjoyable. The cast is solid, particularly the three leads. Watching Williams, Lane and the impeccable Hackman play off each other was simply a pleasure. Also, the setting for the film was intriguing. Nichols does a wonderful job of surrounding his story with a world filled with gorgeous people who indulge in the party that life can be.

The Birdcage isn't one of those films that lingers with you long after you've left the theater, but it does serve its purpose of providing laughs. And there's nothing wrong with that.

On a scale of one to 10, *The Birdcage* rates a seven.

Super-Obscure Trivia Quiz

THIS WEEK'S TOPIC: SCI-FI MOVIE NAMES

1. Name Alex's "droogies" in *A Clockwork Orange*.
2. Who plays swashbuckling plumber Archibald Tuttle in *Brazil*?
3. What is the name of the lead cave man in the opening of *2001: A Space Odyssey*?
4. Who is the first victim of the adult creature in *Alien*?
5. Name the cast members *Star Wars* and *A Clockwork Orange* have in common.
6. What is the name of Sting's character in *Dune*?
7. Who plays the evil emperor in *The Empire Strikes Back*?
8. What is the monster in *20 Million Miles to Earth* called?
9. Name the actor who plays the alien in the original version of *The Thing from Another World*.
10. Who plays the dual-sexed alien in *Enemy Mine*?

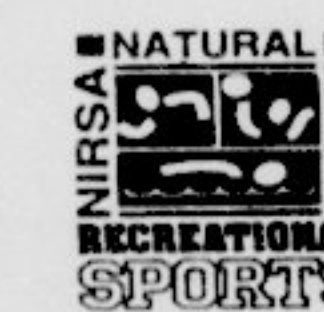
Answers in Thursday's issue

Natural Life BEAT

Get out of the house! The average American spends 69 years, 11 months indoors and only 5 years outdoors.

-NIRSA Natural High Newsletter

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DROP from page 6

You're being paranoid.
Shut up! It's like heroin, really. The addiction starts slowly, and you think you're in control, but one day you find yourself riding this wave of numbness, brain turned to tapioca sludge by the constant pounding of video images. And when you cut back, you find yourself craving more.

The problem is that even high-quality, engaging video entertainment leaves me feeling lazy and tired. Given visuals, audio and simple plot elements, our brains don't have to work on being imaginative to understand our entertainment (like they do when we're, say, reading) and just kind of shut down.

Most video puts the brain in receptive, rather than active, mode. Effectively, TV is a thought suppresser. TV is the mind-killer. That's why I sometimes find myself, after tuning in for something I like, watching an episode of *Full House* or *Who's the Boss* or any of a dozen other lousy sitcoms. Rather than switching the TV off, I sit there like a lethargic slug and absorb something awful.

Something seductive.
I do pride myself on never having seen more than five minutes of that Urkle show, but even something that bad doesn't make me shut the TV off. No, when Urkle rears his ugly head, I start flipping through channels in a desperate search for something worth watching.

It's a rumble in Aquilonia tonight, in Conan vs. the Beastmaster! Here on *TurnerVision!*

...must be strong...
As I surf through our volumi-

nous cable line-up, realizing slowly but surely that there's nothing on, an unnamable sadness overtakes me. Something coiled deep in my gut tightens, and I want, need, must have TV.

My head screams at me to cut the damn set off. But still I sit there, remote in hand, scanning channels for entertainment like a starved wolf stalking an elusive rabbit. Ten, 15, 20 minutes pass. I see enough of seven different shows to follow the plots of all of them.

That's the way you like it...
Will Joey patch things up with Michelle? Are the Cylons running the space casino? How will Andy restore Barney's confidence this time? Pratsfall, gunshot, insult, car chase, horrible misunderstanding, I see it all and don't want to see any of it. But I can't stop.

Of course you can't stop. You don't want to stop.

It's hypnotic in its awfulness, but I finally force myself to hit the off button. I'm never sure if the loathing I feel is aimed more toward the show, the television set or myself.

But you come back. You always come back.

Of course I go back. There's good stuff on television, and I want to give it a chance. I can't imagine missing satire as sharp as *The Simpsons* or sci-fi as intelligent as *The X-Files* or bravura filmmaking as in-your-face as *Homicide*. Entertainment, remember, is an art form, and right now TV is offering better art than Hollywood seems willing to give us on the big screen.

But only the most challenging TV leaves me feeling energized and excited. Why did John Lennon put

out so little music (and even less good music) in the '70s? Because he spent most of his time sitting around the house channel-surfing. Captivated by television, he sat and stared, his guitar collecting dust.

Paradise.
Maybe, but the same thing happened to Elvis and look how he ended up. Sitting around and watching television all the time sounds pretty good. It's better than working, anyway. But it also sounds kind of hollow.

Anyway, that's all I wanted to say. I've gotta go now. My show's coming on.

Gotcha.



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FILM from page 6

Thomas agrees that movies are a very important activity to have on campus. "It's a nice diversion from a grueling weeks activities and an alternative to the downtown scene," he said. "It's fun and everyone likes the movies."

Jenny Garner is a member of the committee who feels it's a good way to get involved in Student Union. "I really enjoy being a part of the film selection process because I'm a big movie fan. You make friends and you're assured a seat for all the sneak previews."

Right now there are only about 12 people on the committee. They are limited to 15, but usually the number of applicants is below that. "We're not really hurting for help," says Thomas, "but there is a certain apathy on most college campuses when it comes to participation in student activities."

Applications for the Films Committee are available in Room 236 of Mendenhall Student Center from 8 a.m. - 5 p.m. The Chairperson decides through an interview whether the student applicants have enough interest, time and dedication to be involved with the Films Committee. If organizing events is your bucket of popcorn, this is the ticket.

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SPORTS

Sluggers win five in a row

Baseball team strikes up winning streak

Bill Dillard
Staff Writer

Make it five in a row for the East Carolina baseball team. The Pirates last week closed out a tough series with the Rider Broncos by sweeping a double header with the hit-happy club improving the Pirate's mark to 9-2.

Offensively, in the double header, the Bucs were led by sophomore first baseman Randy Rigsby with 5 RBI with 5 hits, not to mention one homer in the first game.

"I was feeling good at the plate and of course I had a lot of support from the defense and the rest of the 'neup,'" Rigsby said.

Rigsby had help offensively from freshman Steve Salargo, who went 2-2 in game one with one RBI and Antaine Jones who went 2-4 and had 3 RBI. The offensive production along with a solid pitching performance by senior

Bryan Smith (7 1/3 innings, 5 K's.) and reliever John Payne who pitched a perfect 1 2/3s innings, gave the Pirates a 6-5 victory.

It wasn't just the young guns who stood out for Coach Gary Overton's squad. Co-captain Jason Head went 2-4, 2

RBI, and sent one deep in the second game leading the Pirates to a romp in the second game 11-2. After a scoreless first inning the Pirates exploded, scoring 11 in the remaining six innings off of 11

hits. It was junior Chad Newton who took the mound in the romp, showing the Broncos no mercy. Newton (2-1) allowed only one earned run and registered four strikeouts to get victory and the sweep of the three game series.

Overton's troops would get no rest as it was the Bulldogs of Yale who

would invade Harrington field for a single game the following day. The defending Ivy League champion came into the contest in Greenville with an early mark of 2-1. Bulldog Head Coach

John Stuper would send his captain and leading hitter Dan Thompson to the mound to face the Pirates. That's right folks, the pitcher is also the leading hitter. Thompson came into the contest with the Bucs with a .571 batting average.

The Pirates needed to silence the Bulldog bats in order to better their chances in the contest. To do just that, Overton sent senior right hander Jeff Hewitt to the mound and Hewitt responded. Hewitt battled for 6 2/3 innings allowing only one unearned run along with 9 K's.

"I haven't been pitching to my

"I was feeling good at the plate and of course I had a lot of support from the defense and the rest of the line-up"

— Randy Rigsby, sophomore first baseman

See FIVE page 11

Lacrosse sticks it to competition

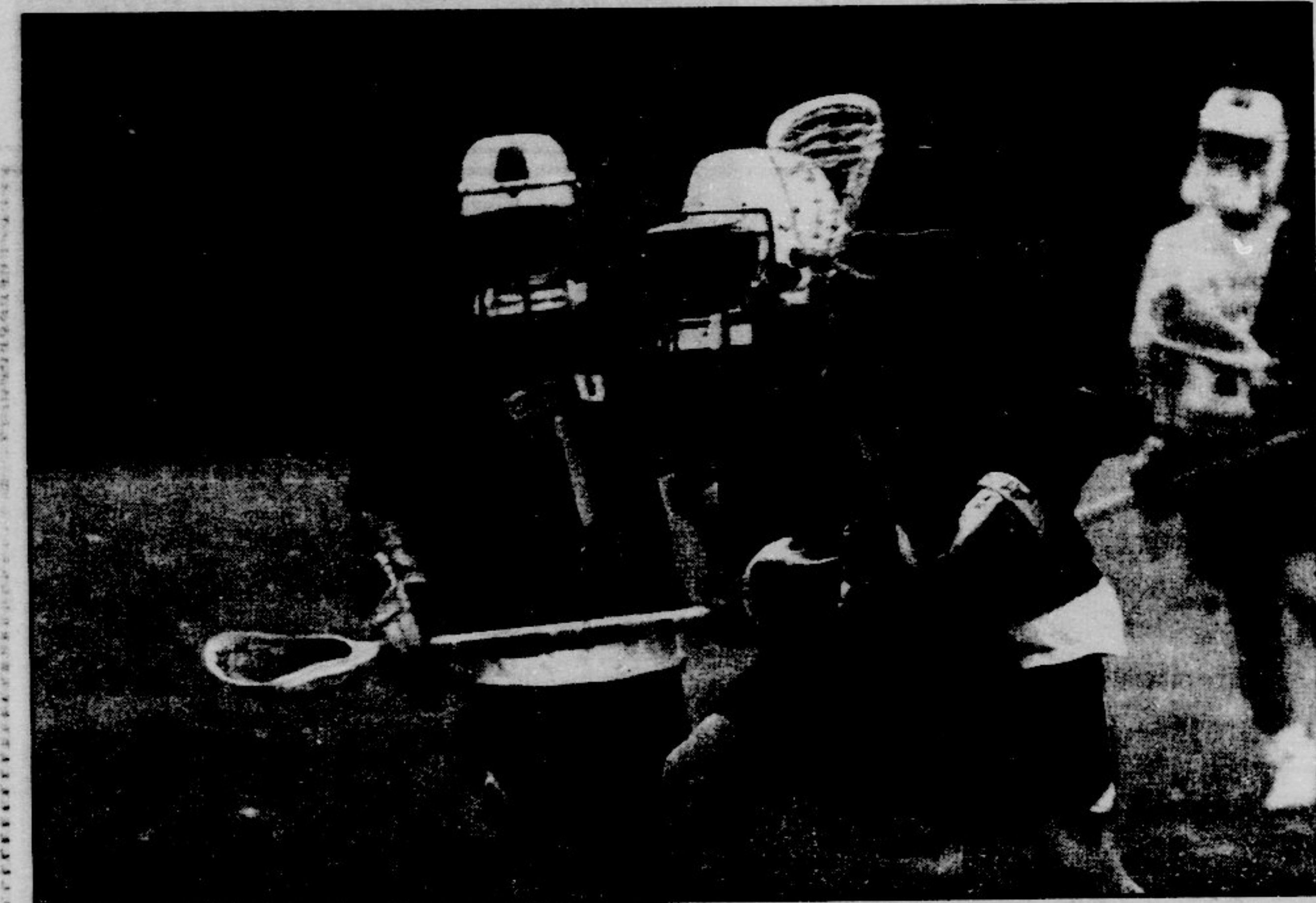


Photo by CHRIS GAYDOSH

Members of the lacrosse team battle it out against William & Mary. ECU played ODU away on Saturday and won 13-2, and then scalped the Tribe of W&M at home on Sunday 12-1.

Will Sutton
Staff Writer

Lacrosse is on the rise at ECU. With a blend of many talented players, both young and seasoned veterans, ECU has burst on the college scene as one of the more dominant club teams. The season is currently in swing. It started at the beginning of the semester and lasts until the end. There is a fall season that is referred to as "Fall Ball". This is a type of a preseason.

The lacrosse team has recently returned from a tournament over spring break in Daytona Beach, Fla. Despite not having some of their key players, they managed a second place finish among a field of teams that included Illinois, Florida and Texas A&M.

"Some of our strong players were unable to travel to Daytona Beach for different reasons," ECU defensive player Greg Maestro said. "We had a really strong showing down in Daytona. I feel it opened some eyes. We are definitely not a team that can be taken lightly or looked past."

After the nice showing in Daytona, the team returned home and played their two games this past weekend. Saturday's match sent the team to Old Dominion where they were victorious in impressive fashion, 13-2. Sunday brought the team

back to Greenville for a match up with an old foe in William & Mary. Once again the team rocked the competition and sent William & Mary home with a crushing 12-1 defeat.

"We dominated both matches in every aspect," Maestro said. "Though I was out with an injury, I enjoyed watching our guys dismantle both teams. I hope to be back soon, but it is nice to see our team win whether I am playing or cheering us on."

Every team has key players and the ECU lacrosse team is not an exception. The attackers include newcomer Scott

Joyner and veterans Steve Pagant, Sean Sullivan and Brendan McLaughlin. Some key defenders include Andrew Longaro and Goalie Brian Trail. Les Carithers dominates play in the midfield.

"Scott has really burst onto the scene and shown a lot of leadership ability on the field," Maestro said. "You do not expect a new player to come out to play in his first season with a new team and gain the respect that he has gained already. But of course, where would we be without the older guys?"

ECU belongs to the North Carolina Lacrosse League (NCLL), but regularly competes against other teams from out-of-state like Mary-

land, ODU, Florida St. and William & Mary. UNC-W is ECU's biggest rival, while UNC and N.C. State are also on the schedule.

ECU's coach is Phil Truit. He also coaches football at J.H. Rose High School. This is somewhat a surprise to see because many club teams do not have coaches.

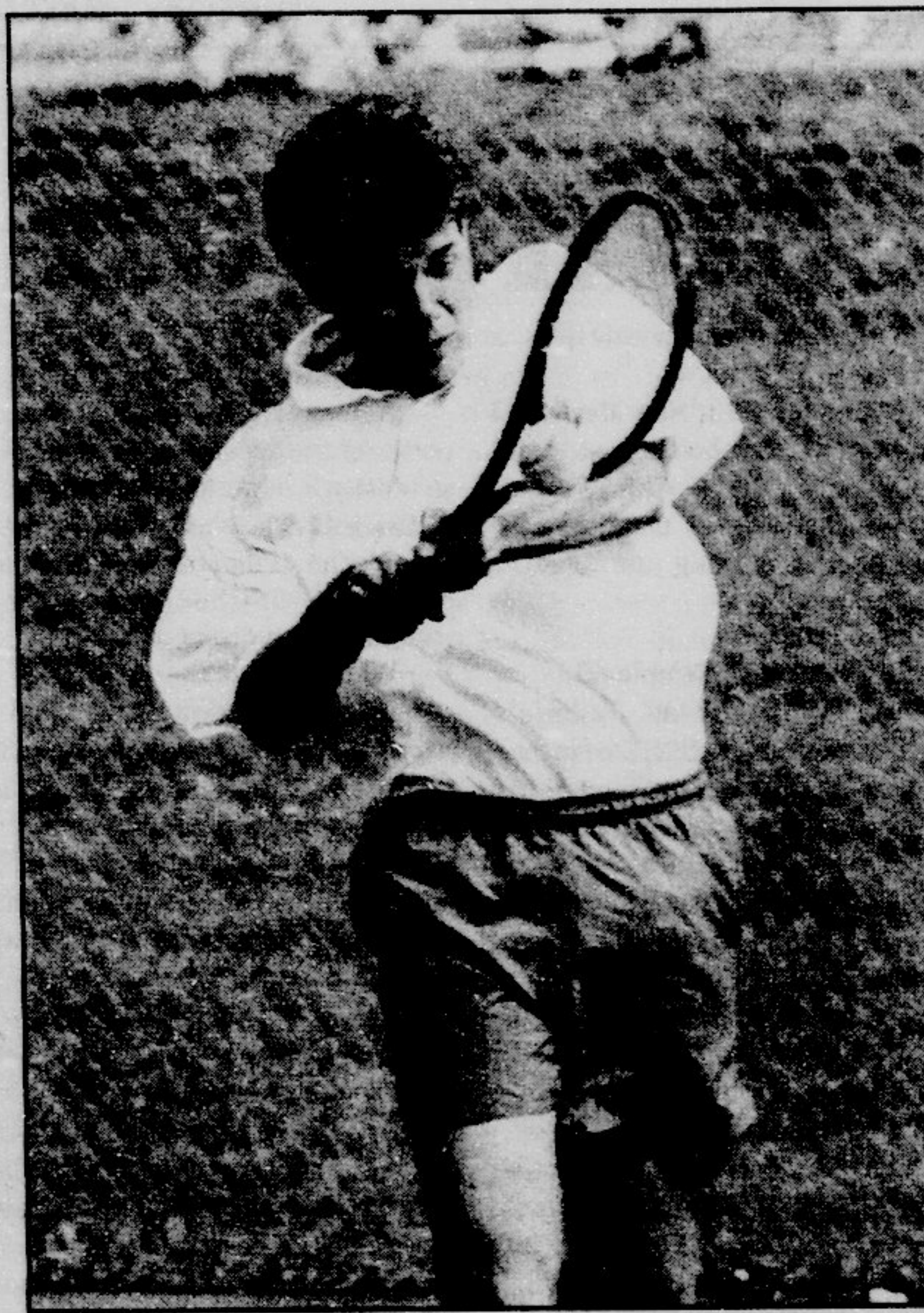
"He just loves to coach and is very good at what he is doing," Maestro said. "He really knows how to get us motivated to play well in big games. Coach Truit pushes us hard but is fair with everyone. I feel extremely fortunate to have him as a coach."

When the regular season is over, ECU gets ready for the post-season. ECU hosted a post-season tournament in the fall. Every season the post-season tournament is held in a different location. The site has yet to be determined for the spring season. This type of tournament atmosphere brings out the best in everyone.

The future looks bright for ECU men's lacrosse. Many players will be returning and there should be a strong group of new recruits coming out for next year also. Still, everyone wants to keep rising to the next level and higher.

"Hopefully, we will continue to grow in popularity," Maestro said. "If we perform well on the field, we should be able to gain more publicity so we can rise to the next level. We ultimately would love to soon become a varsity sport, but this will obviously take a lot of hard work on the field. If we keep building our team chemistry and become good enough on the field and popular enough to the public, I believe we can most successfully accomplish our objective."

Swoosh



Nils Alomar, a sophomore from Mallorca, Spain puts the finishing touches on his shot against this past weekend's tennis meet against JMU.

Photo by CHRIS GAYDOSH

Rec Services

Indoor soccer set to begin

Registration meeting today for upcoming season

David Gaskins
Rec Services

The 1996 Intramural Indoor Soccer season will get underway today with a Captain's registration meeting at 5:00 pm in Biology Building, Room 103.

Any individuals interested in registering a team should plan on attending this meeting. Unaffiliated players who are seeking to join a team should also attempt to attend in order to facilitate this process. Six players are needed to form a team and leagues will be offered on a variety of playing dates and times. Several divisions of skills are available in order to accommodate the diverse interests of all participants.

Divisions offered will include Fraternity Gold and Purple, Men's Independent Gold and Purple, Sorority and Women's Independent. Gold leagues are designed for participants who have experience in competitive play and wish to participate at a higher level of skill while Purple leagues are more recreational in nature.

All teams will play a minimum of two games in

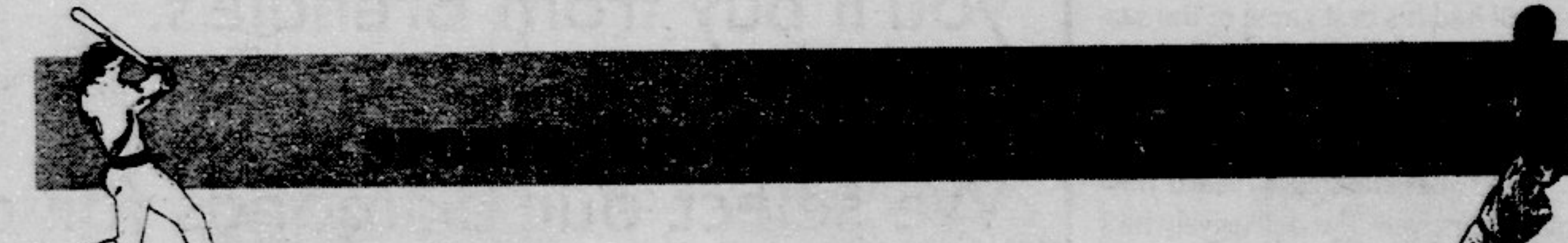
pool play prior to advancing to a single elimination tournament within each division and all-campus finals. Regular season play will begin on Monday, March 25 and all games will be held in Christenbury Gymnasium. The rules of the National Federation of State High School Associations will be in effect with indoor soccer modifications.

The game of indoor soccer is a fast-paced, action-oriented game with extremely quick transitions from offense to defense. The element of using the walls to play the ball, defend the goal, and pass the ball add an extra dimension of skill and strategy to the game.

Leading the charge among the top teams will be defending all-campus gold outdoor champions, the "Tappa Kegs" with Chris Nunn manning the nets as goalkeeper. However, a host of challengers is expected to make a statement when the game moves indoors. Alex Edwards' "Biscuits" and "The Ruckus" were top teams in the Fall and should be strong again.

Tony Gribble predicts big things from his "Belk Hall" residence hall team while Christian "The Real Man" Mew's future in intramurals remains in doubt due to the lure of big money from several professional teams in Europe that are courting his services.

For further information, please contact Melissa Dawson or Jeff Watson at Recreational Services.



SID - The ECU women's tennis team dropped its CAA opener against ODU by a 7-0 score on Wednesday. Sophomore Rachel Cohen also lost her first match of the spring dual match season.

The Lady Pirates, 5-3 overall and 0-1 in the CAA, were unable to win a point against the Lady Monarchs in either singles or doubles. Top-seeded Anne Svae fell to ODU's Rachel Araujo in straight sets 6-3, 6-3, while Cohen saw her seven match winning streak end at seven. ODU's Luciana Araujo

dealt the Lady Pirate No. 2 seed a 7-5, 6-2 loss.

In doubles, the No. 1 combination of Svae/Cohen lost to Amy Morrissey/Kristin Fulton 8-6. Number 2 Lisa Hadelman/Allison DeBastiani and No. 3 Chelsea Earnhardt/Catherine Morgan also were dealt double losses.

SID - The men's tennis team dropped its opener to JMU by a 5-2 score on Saturday. ECU (4-5 overall, 0-1 CAA) had an opportunity to win

the match, but three-set losses by No. 5 Josh Campbell (6-3, 3-6, 6-3) and No. 6 Derek Slate (4-6, 6-3, 6-2) sealed the Pirates' fate.

Sophomore Nils Alomar earned a victory at No. 2 singles, defeating JMU's Matt Rowe in straight sets, 6-4, 6-2. Freshman Kenny Kirby also earned a win, defeating the Duke's Peter Faigl by a 6-3, 7-6 count.

In doubles, the combination of Campbell/Kirby won at the No. 2 po-

See SID page 11

Ultimax 26 champs



Photo by CHRIS GAYDOSH

ECU's Ultimate Frisbee team, the Irates, won this year's Ultimax 26 challenge by defeating N.C. State in the final game 12-10. This was the third title for the Irates.

Teams dance on

AP - Two things can make you sick in this year's NCAA tournament: the flu bug and SEC schools.

The first round of this year's tournament has had its usual share of madness. There have been upsets and mismatches, farwells and close calls.

It has also been taken over by Kentucky, Mississippi State, Arkansas and Georgia of the SEC and a virus that kept Utah forward Keith Van Horn in bed and reduced both Wake Forest All-American center Tim Duncan's playing time and weight.

After Kentucky blitzed through the SEC this year, becoming the first school to go undefeated in the conference in 40 years, the league was labeled as overrated and soft. But 8-0 against this year's field, the SEC is having the last laugh.

"We play in a weak league," Mississippi State Coach Richard Williams said sarcastically. "I guess we've gotten some lucky bounces here in this tournament."

After a successful weekend in Indianapolis, the Bulldogs (24-7) are headed back to SEC country for the next round. They'll meet Connecticut (32-2) on Friday in Lexington, Ky, where Kentucky fans will surely back their conference brethren. Cincinnati (27-4) meets Georgia Tech (24-11) in the regional's other game. The Bearcats will also get support at Rupp Arena, which is only about 60 miles from the Bearcats' own campus.

Arkansas (20-12) is a surprising member of this year's round of 16. The Razorbacks won the national championship in 1994 and were runners-up to UCLA last year. But they were in the Top 25 just twice this season, the last time on Nov. 27.

Now they get a shot at top-ranked Massachusetts (33-1) in Atlanta. In Thursday's other East semifinal, Georgetown (28-7) plays Texas Tech (30-1).

Georgia was runner-up to Kentucky in the Eastern Division of the SEC this season, but looked like a champion in dispatching No. 1 seed Purdue in the West Regional.

The Bulldogs, who start five seniors, lost only to Kentucky and Mississippi State in the last five weeks of the regular season. Bulky center Terrell Bell will have his hands full against Syracuse's talented frontline of John Wallace, Otis Hill and Todd Burgan in the regional semifinals in Denver.

Bell had his best game of the season against Purdue, recording 15 points, seven blocks and eight rebounds in the 76-69 win.

"He's just starting to learn how to play offensively, but defensively he's as good as anyone," said Georgia Coach Tubby Smith.

Kansas (28-4) will play Arizona (23-6) in the West's other semifinal on Friday.

In Minneapolis, Kentucky (30-2) will face a Utah team Thursday that was forced to play most of its first two games without its star player. Van Horn, a second-team All-American, didn't even attend the Utes' first-round game with Canisius.

"I'm surprised we were able to get to Minneapolis without him," Utah Coach Rick Majerus said.

Wake Forest (25-5) defeated Texas to earn a game against Louisville (22-11) in the other Midwest regional semifinal in Minneapolis despite playing a flu-weakened Duncan.

Duncan was held to 13 points by the Longhorns' swarming defense and his own fatigue. But he played a team-high 38 minutes and also had 11 rebounds as the Demon Deacons beat the Longhorns 65-62.

"There were stretches where I just wanted to sit down for a little while and stop," he said.

In Sunday's second-round play, Georgetown defeated New Mexico 73-62 and Texas Tech shocked North Carolina 92-73 in the East; Cincinnati beat Temple 78-65 and Georgia Tech defeated Boston College 103-89 in the Southeast; Louisville stopped Villanova 68-64 and Wake Forest beat Texas 65-62; In the West, Arizona took Iowa 87-73 and Kansas routed Santa Clara 76-51.

EAST
Texas Tech 92, North Carolina 73
Darvin Ham shattered a backboard with a dunk in the first half, and after a 26-minute delay to clean up the glass the Red Raiders reeled off 10 straight points and rolled to their 23rd straight win.
North Carolina (21-11) failed to

reach the round of 16 for only the second time in 16 years.

Georgetown 73, New Mexico 62
Allen Iverson shook off early foul trouble and scored 19 of his 25 points in the second half as the Hoyas advanced despite making just 13 of 31 free throws.

SOUTHEAST
Cincinnati 78, Temple 65

Cincinnati solved Temple's matchup zone for the fifth time in four seasons to earn a trip to the round of 16. Damon Flint scored 22 points and Darnell Burton made three 3-pointers during a 19-2 run as the Bearcats (27-4) opened a 15-point second-half lead. Temple finished the season 20-13.

Georgia Tech 103, Boston College 89

Stephon Marbury, the nation's most heralded freshman, scored a season-high 29 points and dazzled the Eagles with his dribbling and no-look passes. He played all but the final 1:20, adding nine assists, four steals and had no turnovers. He made 10 of 12 shots, including 6 of 7 3-pointers.

MIDWEST
Louisville 68, Villanova 64

DeJuan Wheat scored 17 of his 19 points in the second half and helped slow down Wildcat All-American Kerry Kittles. Kittles finished with 20 points, seven in the second half, and the Wildcats (26-7) finished their second straight season disappointed.

WEST
Arizona 87, Iowa 73

Arizona made seven 3-pointers in the first 14 1/2 minutes and outran Iowa from the opening tip. Six of the third-seeded Wildcats scored in double figures, led by Ben Davis' 17 points. Chris Kingsbury's 16 points led Iowa (23-9).

Kansas 76, Santa Clara 51

Raf LaPrentz hit his first seven shots and scored 19 points as the Jayhawks reached the round of 16 for the fourth straight year. LaPrentz finished 9-for-10 from the field. Jerod Haase added 12 points for the Jayhawks, who held Santa Clara to 25 percent shooting.

WZMB

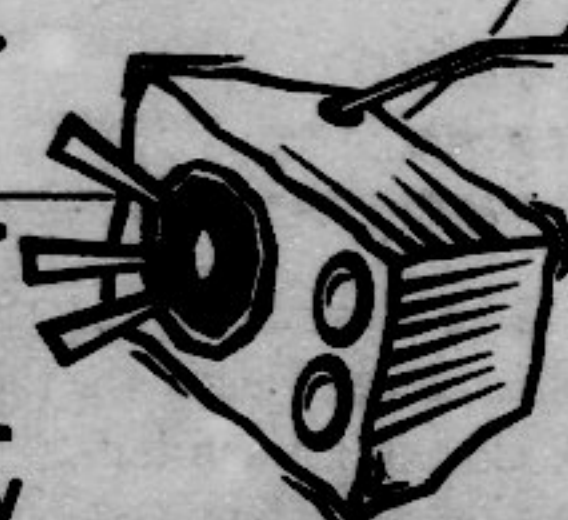
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ECU Pirate baseball returns to WZMB's airwaves Thursday, March 21, as the Pirates take on Georgia Southern. Catch all the play-by-play action starting at 1:45 p.m.

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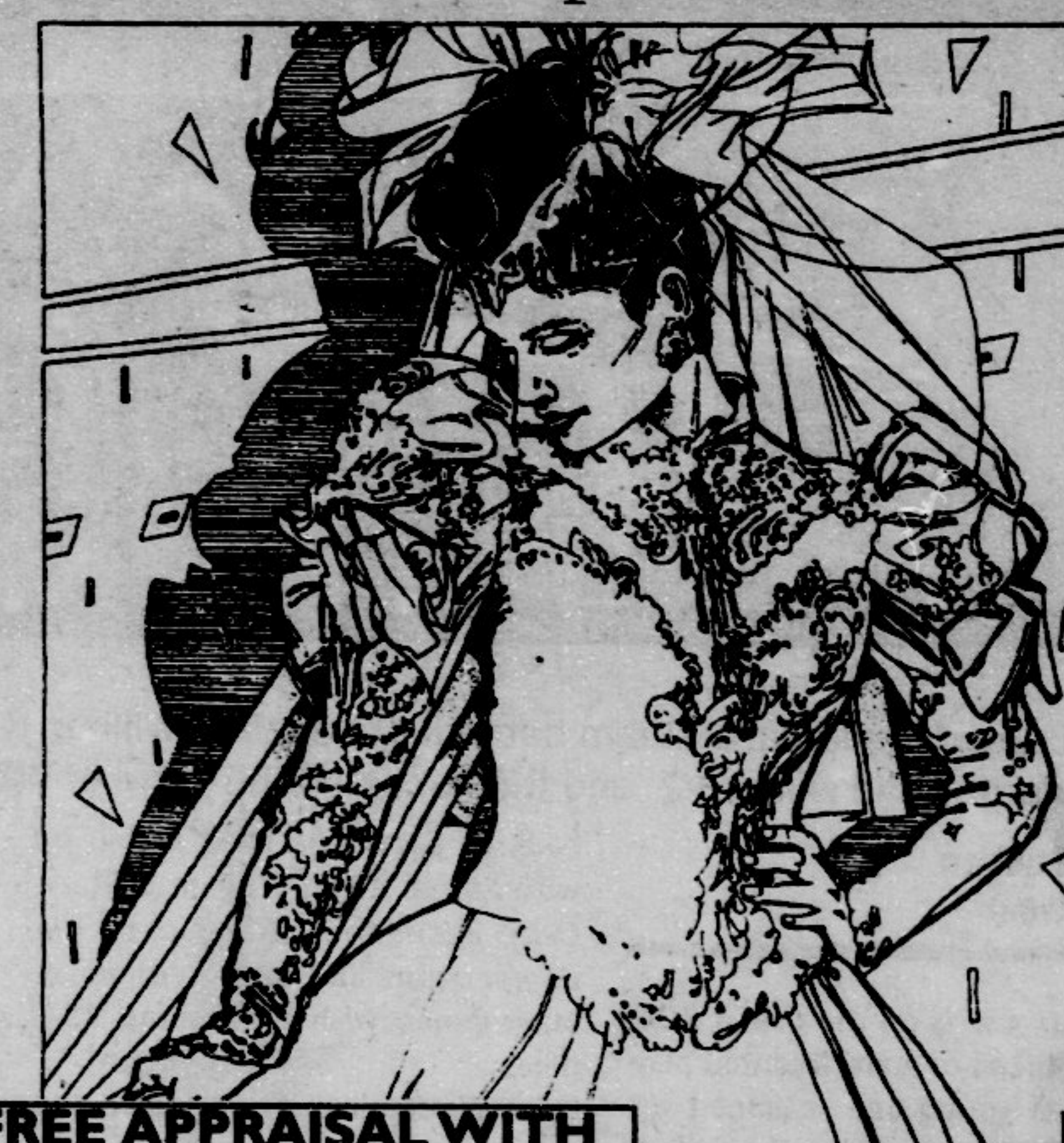
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FIVE from page 9

ability lately, but today it felt good to perform well and hopefully I'm back into my groove," Hewitt (1-0, 4.50 ERA, 1 SV) said.

Hewitt was relieved by usual starter Patrick Dunham allowing only one hit and recording 4 strikeouts. "Jeff pitched an excellent game and I just went in and heated things up a little bit to close things out," Dunham said.

As for Dan Thompson, he knew he was in a pitchers duel being held hitless throughout the game, but holding the Bucs to 2 runs. The Yale captain threw a complete game adding seven strikeouts to his stat list.

"We knew going in that this program has a lot of tradition much like East Carolina's, and we'd have to play

our best to win," Dunham said. "We knew Thompson was the man to stop, coming in batting over .500, so we just played hard defense and got the runs when we needed it to get the win."

The Pirates did get the runs when they needed it to stay in command. The Pirates drew first blood in the bottom of the second inning when junior right fielder Chris Glanz took a Thompson pitch deep for a solo homer to give the Pirates an early lead. The Bulldogs and the Bucs would then trade scoreless innings until the bottom of the sixth inning when Antiane Jones came up big with a solo shot of his own to give the Pirates pitchers all they needed to seal the 2-1 victory.

"In the past four games we have faced outstanding hitting teams and responded in victories and I'm proud of our ball club for that," said Overton. "We have played East Carolina baseball, which is aggressive baseball along with fine pitching performances."

Aggressive indeed, the Pirates winning their last five against proven baseball programs.

"I feel this team has given well-rounded performances," Overton added. "Not only have the returning starters produced with the performance of Jason Head, Lamont Edwards, and Randy Rigby, but I'm also pleased with the performance and production of our freshman starters and the contributions they've made. Along with that we've had outstand-

ing pitching from Patrick Dunham, Chad Newton, Bryan Smith, Jeff Hewitt and John Payne. They are no doubt a credit to the staff."

The Pirates record now stands at 10-2 going into a two-game series with powerhouse Georgia Southern at Harrington field. The Eagles come in widely respected around the country as a top program year in and year out. Last season they went 36-24 finishing second in the Southern Conference.

"We're ready to play this one because we know as a team this is an opportunity to get national recognition," Rigby said.

The Pirates will tangle with Georgia Southern, wednesday night at Harrington Field. The first pitch is set for 7pm. The series with the Eagles will close the following day still at Harrington Field, game time is 3pm.

SID from page 9

sition, defeating the team of John Lisack/Landen Harper 8-6.

-SID - The ECU women's track and field team opened the outdoor season on Saturday at the Seahawk Invitational in Wilmington.

Junior Amanda Johnson claimed victory in the long jump with a leap of 18-02.00, three and one-half inches better than her closet opponent.

Lave Wilson was the winner in the triple jump event. Her mark of 37-07.75 was over a foot longer than the second place finisher. Wilson also jumped 17-04.50 in the long jump to claim third place.

Sandra Teel won the 100-meter high hurdles with a time of 14.71. That breaks the ECU record in the event and qualifies her for the ECAC Outdoor championships. She placed second in the high jump with a mark of 5-04.00.

Michelle Clayton set the ECU record in the hammer throw with a toss of 137-11.00. That got her fifth place in the event. She also qualified for the ECACs in the discus throw of 132-09.00 good enough for second place. She also took second in the shot put with a distance of 41-09.25.

In the 100-meter run Carla Powell took first place.

"There were a lot of good teams there," head Coach Charles Justice said. "It was real windy, so the times were good considering the weather."

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