



Brieffs

Around the State

Raleigh — In hopes of becoming more like their counterparts, N.C. State University is now offering a course entitled "How to party like the Pirates." Students enrolled in the course will take field trips to downtown Greenville to participate in bar crawls, as well as study various methods for reaching high level drunkenness.

Chapel Hill — Students at the University of North Carolina gathered in the Dean Dome last night for a lecture "How to look and act more like Biff and Buffy" sponsored by the university's liberal arts department. The lecture included a fashion show by Chapel Hill native Alexander Julian. For copies of the speech call 1-800-I-wanna-be-a-prep.

Around the Country

Washington, D.C. — President Bill Clinton is outraged over what he is calling the nation's worst nightmare. Clinton said D.C. residents Newt Gingrich and Bob Packwood were seen at The Dollhouse stuffing \$3 bills into the thongs of dancers. Ironically the "queer-dollar bills" portrayed Clinton's face.

Atlanta, Ga. — Ted Turner and Jane Fonda began marketing "pony-tail caps" following the Braves' World Series win over the Indians. Fonda, seen clutching Turner's toupee as the Indians took their last turn at bat, had her ponytail fashioned in a "I wish-I-was-still-25 hair color" pulled through a hole strategically located on the top of her Braves cap. After the game, thousands of women, and some long-haired men, surrounded Fonda in a quest for her cap.

Charleston, S.C. — Officials in the athletic department of The Citadel released yesterday the academy's new mascot the Neuter Bulldog. The androgynous canine has recently been entered in a weight loss clinic and is undergoing therapy for manic depression and the I-thought-I-could-handle-it syndrome.

Around the World

London — As part of her Halloween tradition Queen Elizabeth II dressed the Queen Mother as Arnold Schwarzenagar. The Queen Mother attended her grandson's Halloween festivities at the prestigious Eton College. Upon leaving Eton, the Queen Mother mumbled "I'll be back."

Iraq — Monsoon hurricanes swept over much of the Middle East last week wiping out thousands of natives and sending President Saddam Hussein to Iceland. After waking up from a four-day coma Hussein said "Well I guess this is what hell looks like when it freezes over. There's no place like home."

Logan dissed for real Million Dollar Man

N. Da Money
Staff Writer

Steve Logan is out. Lee Majors is in. That's right, when word made it to Hollywood that the ECU football coach was offered a 10-year, \$1 million contract, actor Lee Majors was outraged and subsequently called a press conference. "I'm the million dollar man!" Majors told correspondent Sam Donaldson. "Sure my show was 'The Six Million Dollar Man' in the '70s, but I haven't worked in six or seven years

... I'll take what I can get," Majors told a room full of high power media officials yesterday. Majors also ensured the ECU alumni of his intentions. In a Homecoming Alumni Radio Address, he assured the alumni of his capabilities on the Pirate Football team. "I'm the 'Fall Guy' damnit, not Logan! I'm the one that never spent much time in school, but still taught ladies plenty. I'm the one who's never been seen with anything less than a nine ... so fine. I hereby challenge Logan to a pay-per-view, barefisted, brutal, bloody battle to the death — to the death!" exclaimed the valium-de-

prived actor/wanna-be football coach. "Ted (Turner) assured me in 1979 that when he is dating Jane Fonda, the Atlanta Braves won the World Series and pigs fly, I could have the top Pirate position," Majors explained. North Carolina is one of the biggest pork producers in the nation. With this in mind, Majors rented a double-wide just outside of Pitt County near the pig farms, since that would be the best place to observe pigs in flight. In a subsequent press release, Ted Turner responded by stating, "Someone must have slipped some LSD into

my drink on the night Majors referred to. I don't recall ever any statement to the nature of the Braves winning the World Series. I furthermore, don't remember exactly what happened that night, but let's just say I was found talking to lightpoles at 3 a.m." In a related story the Bionic Woman herself, Lindsay Wagner, was arrested by Pitt County Sheriff's deputies just outside of the chancellor's house on Fifth Street. She was subsequently charged with an attempted double murder of Chancellor Eakin and his wife. The deputies were tipped off from a distraught, and currently unemployed attorney, Marcia Clark of Los Angeles, CA.

Judge Pee Dee Dredd has yet to schedule a tentative date for the double murder charge facing Wagner in Pitt County Superior Court. But her legal "Dream Team" has already jumped into the media circus with both feet. "If Lee Majors is going to be the new football coach, Lindsay Wagner is due for the chancellor's job. Her intentions weren't murder at all. She mistook the chancellor's house for the Attic when heard from a friend known only as Kato that Chairmen of the Board were playing," stated Wagner's attorney Johnny Cochran. "It was her first time in Greenville, an honest mistake."

Werewolf returns

Cereal mascot returns to the public eye
Bucky Sinister
Staff Writer

Beware, cereal lovers! The Fruit Brute is making a comeback! This overall-clad werewolf was once a happy member of General Foods' family of "Monster Cereal" mascots. Along with fellow monster mascots Frankenberry and Count Chocula, Fruit Brute was the idol of cereal-munching children everywhere. But all was not well in Monsterland, and the Fruit Brute was dismissed by his parent company in 1979. Following a brief attempt at a comeback as an adversary for the Crunchberry Beast in a seldom-seen ad campaign in 1980, the Fruit Brute vanished from public scrutiny. The amiable lycanthrope has long been thought dead by cold cereal fans the world over. But now, bolstered by the success of his cameo appearance last

year in the Quentin Tarantino blockbuster *Pulp Fiction*, the Fruit Brute is ready to take the world by storm. "When I got the script, I thought ... no, I knew that this was the role for me," Brute told *TLC* in a recent interview. "Quentin's a good kid. He loved my cereal when he was a little boy, and the 12 essential vitamins and iron I gave him every morning helped him grow into the man he is today. I can't thank him enough." Apparently, Tarantino feels the same way about his star. "Fruit Brute has always been a great actor," he said. "He just hasn't gotten the roles he needed to prove his talent. Some people would disagree with me, but it's true. I mean, have you seen those Crunchberry commercials? They're sheer brilliance!" Nonetheless, Fruit Brute's controversial role in *Pulp Fiction* has caused quite a stir in the breakfast cereal community. In the film, Fruit Brute appears on a box of cereal being eaten by a drug dealer (played by Eric Stolz). The scene is brief, but some people feel it promotes

See WEREWOLF page 2

Pee Dee hurt in explosion

Staff reports

ECU's mascot Pee Dee the Pirate has survived an accident which turned his head into a pumpkin last week. Pee Dee now has an orange face following an explosion in the chemistry department. "I don't know what happened," said Id E. Ot, a chemistry major. "We were doing an experiment on mutating school mascots ... Pee Dee volunteered and I guess the chemicals got mixed up." Pee Dee is taking his new look in stride and trying to keep his pumpkin-head from rotting before Halloween. He cannot talk because no nose, mouth or eye holes have been cut to date, but in a written interview, Pee Dee seemed rather indifferent to the new image he faces. "I think it's kind of cool," Pee Dee wrote. "Now people across the country will really understand what a big deal Halloween is in Greenville." Reports indicate that Southern Mississippi's eagle mascot tried to turn his face into pumpkin pie after ECU's victory last weekend, but Pee Dee tarred and feathered the tarnished bird. Concerned administrators are working day and night to pressure a joint effort between the chemistry and biology departments in fixing ECU's mascot. Pee Dee stated he would wait patiently until they

can reverse the effects of the experiment. He said he would have liked to have been turned into Brad Pitt or Antonio Banderas, but understands his head is in fact a pumpkin and there's nothing he can do about it. An insider with ECU's counseling center has confirmed the mascot is under psychiatric evaluation. "Heads are going to roll for this one," said Chemistry Chair I. Explode. "The students weren't supposed to be doing those experiments in that area. It is strictly off limits to students. Just because their student fees pay for everything they used doesn't mean anything. Pee Dee's face will be gruesome once again, as soon as our top-notch scientists can figure out what the

hell they're doing." Until a solution can be found, Pee Dee stated he will continue to cheer ECU on, even when Christmas rolls around (if his head hasn't rolled off first). Students have expressed delight at Pee Dee's new look, until they find out the pumpkin may be more than a temporary seasonal joke.



File Photo
Pee Dee looks festive now, but just imagine how foolish he'll look come December.

Travolta' development

J.B. Phibbin
Staff Writer

In a bold move today, MTV, the multimedia conglomerate and cable television channel, announced that it has formed a fourth political faction, the MTV party. Citing national demand for more choices at the polls tomorrow, MTV says it will sponsor a number of new candidates for public office in the upcoming election. Chief among these new candidates is screen actor John Travolta, who will be running for a Congressional seat in California. When asked why Travolta had decided to try his hand at politics, a representative of MTV stated, "After *Pulp Fiction* and *Get Shorty*, John has the respect of the people once again. He feels there is nothing he can't do, and we believe him. This is a situation of perfect coincidence. We needed a strong front-runner and John had this enormous ego." To make sure that enough press time is given to Travolta's candidacy this close to voting time, MTV will be suspending their Tuesday night programming. Instead of the eight hour special that was originally scheduled for tonight, "TLC, Silverchair and Alanis Morissette: How We Can Make Anyone Love Music That Really Sucks," MTV will be running a constant rotation of "John Travolta: Look Who's Talking Doublespeak Now," written in part by new MTV party speechwriter, Quentin Tarantino. Travolta could not be reached for comment at press time, but long-time Travolta friend and sometime co-star Kirstie Alley, when asked what Travolta's chances were, said, "John will win because of the female vote. He has one of the greatest asses in the world. What woman wouldn't vote for that ass. Mmm, I would." MTV wants it known that Travolta is not the only candidate they have jockeying for position. Gavin MacLeod, Captain Stubing from "The Love Boat," will be running for office in Rhode Island, rock singer Jon Bon Jovi is up for election in Massachusetts and swimsuit model Kathy Ireland will take it to the voters in Louisiana. All in all, MTV says they are satisfied with their presence at the polls this year, especially given their late entrance into the race. One MTV insider tells us that even if none of the candidates are elected, they are taking steps toward getting Darryl Hall and John Oates to run for the White House next year. Watch out boy, they'll chew you up.

Kramer spotted on campus

Staff Reports

"Seinfeld" star Kramer was seen cavorting around campus by several students. The wacky fellow who plays Jerry Seinfeld's friend Kramer was allegedly in town looking for a replacement for Seinfeld's girlfriend, the insatiable, and very much younger than Jerry, Soshanna. According to Kramer's spokesperson, he was scoping out area sorority houses and dance clubs in hopes of finding a "perky little babe" to give Jerry for Christmas. Some students thought this alibi was somewhat of a farce considering Seinfeld is Jewish and does not celebrate Christmas. Some proposed the idea that Kramer was actually in town working as a soda salesman at home football games. "I saw him at the Temple game," said sophomore Chip Dip. "He was

in the student section bellowing 'Coke, Pepsi.' I said to my girlfriend, 'Girlfriend, doesn't that dude look like Kramer? She thought he did too. We just laughed. And to think all along it was him." Dean of Students Ronald Smear said someone claiming to be Kramer called his office requesting permission to solicit materials on the mall. "I just laughed and hung up," Smear said. "Kramer? On this campus? Come on, we had a difficult enough time getting the Allman Brothers here." Smear warned students, particularly young, female students that Kramer may use aliases including The Assman and Cosmo. Yesterday, a group of eager female students gathered in Joyner Library to determine what Seinfeld may like in his women. Ima Hotchick said she read in *The Greenville Independent* that Seinfeld tends to like girls with unusually large chests

who wear knee high combat boots. Rex Roland, NuSkin salesman, was on hand to provide tips for applying excess lipstick. He had lip liners and lipstick shades available in a wide range of colors including Lick-me-Lavender and Scandalous Scarlet. According to Roland, it was his biggest sales day this year. "I usually sell a large quantity of skin tighteners, particularly to the women's club at the Greenville Country Club, but yesterday I sold over 200 tubes of lipstick and lip liners. I guess everybody wants to be the next Soshanna," Roland said. According to Kramer's spokesperson, the next Soshanna will have the privilege of sitting on the Seinfeld set through endless hours of taping, be the butt of Seinfeld jokes, as well as attending New York Knicks games as Jerry's sidekick. Last month, Soshanna was featured on the cover of *The National Inquirer*. Students interested in becoming the next Soshanna can find Kramer hanging around campus, or in the stands at the next home game.

Inside

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HAPPY HALLOWEEN

How to reach us

Follow the nearest bat to our lair under a large tombstone with R.I.P. and a skull and crossbones etched on it.
Hint: Knock on the tombstone three times for an answer.

THE LEAST *clearly labeled* CAROLINIAN

Wonder Boy Gordon takes Spermhardt in Phoenix race

U.B. Stew Ped
Staff Writer

Phoenix, Ariz. — Wonder Boy Jeff Gordon slid past Dale Spermhardt Earnhardt, better known as The Intimidator, in Sunday's race in Phoenix. Spermhardt held the lead through the entire race, but in the last lap was nudged into the wall on turn four by the aggressive Gordon.

Following the race, Spermhardt expressed his displeasure over what he called "unfair tactics" by Gordon. Spermhardt plans to ask NASCAR officials to review tapes to determine if Gordon may have been a bit too pushy.

"No one should treat fellow drivers the way he does," Spermhardt

said. "I mean I was in the lead all through the race and just when I thought I had that sucker nailed, he came up and bumped me. Is that the way NASCAR wants their races conducted? Hasn't that pretty boy ever heard of driver courtesy?"

While Spermhardt bitched and moaned in pit row, Gordon was celebrating his victory with wife Brooke in the winner's circle.

"I won this one for Brooke," Gordon said. "She's what keeps my motor roaring and my ball bearings lubed."

When asked how he felt about Spermhardt's accusations, Gordon just smiled and said "that redneck ain't nothing but a whining, crying wimp who can't take what he dishes out."

Gordon's victory secures his lead in the points competition, but Spermhardt plans to "actively pursue Gordon's tail" in Atlanta.

"I'm coming after that son-of-a-#@*!%, Spermhardt said. "I'm tired of being Mr. Fair. Next week NASCAR better look out because I am going to start playing rough."

Spermhardt fans, who previously were seen throwing chicken bones at Gordon, cheered on The Intimidator as he made his threats.

"I know one thing," said Ima Redneck, a Spermhardt fan, "I ain't never seen anything like dat. Dat sucker just pushed him right outta da way. I got me dis new T-shirt wit da Intimidator's picture on it and dese new headphones and I'ma going to Atlanta and we gonna raise some hell if he pulls dat trick again."



Movie Review

Monkeys add depth to Letter

I.B. Wright
Staff Writer

In 1850, Nathaniel Hawthorne wrote a book called *The Scarlet Letter*. While this book was a small hit in its time, it didn't really have much of an impact within the literary community. There were many problems with it. Aside from the fact that Hawthorne had a bad reputation for dressing as a woman at all the book signing parties, the story wasn't fully thought out, and the writing itself was a bit bland.

However, Hollywood always sees potential in half-baked ideas. Therefore, Hollywood has taken Hawthorne's lame book and turned it into one kick-ass movie.

Chinese action movie director John Woo expands on the religious themes he introduced in *Hard Target* by tackling the story of Hester Prynne, a Puritan woman who is impregnated by the Reverend Dimmesdale. However, Woo puts the "woo-woo" in Hawthorne by making several significant changes.

To start off, he switches the location of the story from its puritan New England setting to the dark jungles of Africa. This simple switch immediately improves on Hawthorne's idea because it allows Hester to have a monkey companion. Any story with a monkey is worth a look.

Woo and cowriter Joe Eszterhas dare to explore within this story of infidelity and sin those issues which Hawthorne ignorantly overlooked. For example, what exactly does the scarlet "A" which Hester is forced to wear mean? This has been unclear for over a century. The script smartly includes a 30 minute discussion between

Hester and her mind-reading monkey about the possible interpretations of the letter "A." It's an intelligent dialogue that is also filled with witty references to Madonna and Al Gore (thanks to some script doctoring from Quentin Tarantino).

The casting is also brilliant. Carrie Fisher shines as Hester. She spits out her lines with such fire and energy that one would swear she was on cocaine again. In a scene where Hester bathes herself in front of a mirror, Fisher magically captures the sensation of a woman who wants to cleanse herself of her sinful past. It's a heartfelt moment that wonderfully ends with an inside joke when Hester turns around and catches Harrison Ford (in an uncredited cameo) watching her. Those familiar with *Star Wars* and *Witness* can't help but smile with nostalgic glee.

As the guilt-ridden Reverend Dimmesdale, Kevin Costner once again turns in the most passionate performance of the year. Is there anything this man can't do? Costner layers the otherwise flat Dimmesdale with the same complexities that his other characters have possessed. Costner's Dimmesdale is the joyous baseball player from *Bull Durham* and the brooding Mariner from *Waterworld* all rolled into one. I know Costner has already won an Oscar for his performance in *Robin Hood*, but if he doesn't win best actor for this film, it will prove my theory that the Academy is biased.

As for the rest of the cast, they're all perfect. Most notable is Tony Danza, who adds just the right amount of humor to the Chillingworth character. Sure, Chillingworth is an evil man who must die, but boy can

he tell a joke. The fact that Danza has worked with monkeys before only makes the film's climax (which features Danza fighting Hester's ape companion on top of a volcano) more of a joy.

Woo's visual sense is a wonder to behold. Every actor looks astonishingly beautiful, even the monkey. Woo takes advantage of the fact that he is working with film as opposed to pen and paper by incorporating symbolism into his art, something that writers just can't seem to grasp.

My favorite scene is at the very end when Hester tears off her scarlet letter and throws it next to an apple tree. As Hester and Dimmesdale walk away to find a better life together, an apple falls next to the scarlet letter and slowly rots. Then a snake slithers down the tree, eats the apple and places the letter on its own chest. This is genius at work. This scene clues the audience into the idea that eating bad fruit is a sin. If only Hawthorne had at least tried to use symbolism in his story. Unfortunately, film wasn't an option during Hawthorne's time. Too bad.

The Scarlet Letter is a perfect example of why the world needs Hollywood. Those working in film have the rare ability to see the gaps in other works of art. These gaps must be filled. I applaud everyone involved in this film for taking Hawthorne's brain fart and turning it into something with real substance. Don't get me wrong, I'm not saying there isn't anything good in books. If anything, history has shown us that books are the sugar and milk of great art and ideas. However, if you want the whole cake, then leave it to Hollywood to provide dessert. On a scale of one to 10, *The Scarlet Letter* rates a 12.

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drug use in America's youth.

"It's a damn shame!" cried the salty Captain Crunch, veteran of more than 25 years' service on the cereal seas. "All the children loved the Fruit Brute. I still get questions about those Crunchberry ads he did with us. And now, this. It's just a shame I tell ya."

"I just don't understand why he did it," intoned Brute's former Monster Cereal coworker Frankberry. "Those Crunchberry ads were bad enough, but this... It's a scandal."

"Yes, it frightens me," Count Chocula added.

When asked about the reactions of his former colleagues, Brute expressed sadness. "It's a sordid business, that cereal game," he said. "Everyone knows about the Quisp tragedy. Why he started hanging out with Sid Vicious, I'll never know."

Quisp's death, in fact, prompted the star's 15-year absence from the

screen. "After the Crunchberry affair, I took a cold, hard look at myself. Overweight, in debt, knees going out — I was in bad shape, man. So I wandered the earth for a while. Terrorized the countryside, devoured some virgins, lived lean. Did some consulting work on *The Howling*. But mostly, I just lay low. Then, one day, this *Pulp Fiction* script landed on my front porch. And here I am."

What's next for the Fruit Brute? "Well, I made enough dough off Quentin's picture to be picky about scripts, but I do have a couple of things in the works. I've got a movie coming out next month with De Niro, kind of a buddy picture deal. Also, there's this [Roger] Corman horror thing I've been thinking about. Hey, I'm just glad to be working. This is one happy werewolf you're looking at here, pal. One happy werewolf."

Read

The Least Carolinian

It's rude, crude and socially unacceptable

TONIGHT:

JOHN WAYNE BOBBITT
LOOK ALIKE CONTEST.

1ST PRIZE:

1 NIGHT WITH LORRAINA AND AN
OFFICIAL OJ CUTLERY SET
COMPLIMENTS OF THE LAPD.

2ND PRIZE:

1 SESSION OF THE
PLASTIC SURGERY OF YOUR CHOICE.



Its time for
a change!!

We feel that the
Construction worker
would better represent the ECU
community. Projects
have been under way
for years now, and it
looks as though their
completion is decades
away. So let's pick a
mascot that really
speaks for us.

What do YOU
think?

We would like to
hear your opinion on
which mascot would
be suitable for ECU
call:
1-900-ditch-
PeeDee



A Plop in the Toilet

"A Plop in the Toilet" is just what it claims to be: a very tiny plop in the great abysmal American media toilet. Take it as you will.

Jeffrey Dahmer
Staff Sphincter

The shop was pretty busy when my editor called to give me an assignment. "Where the hell have you been?" she roared, "I just gave you an answering machine a hernia. You have a pen? Here's your story ..."

"Oh, hey Editor," I interrupted, "Were pretty strapped right now, hold on for a minute." I put the gun down and left the phone on hold until I had the floor mopped up and the police left. "O.K., sorry about that — So what have you got?"

"You are feces." She paused for a moment and then stammered, "I'm calling from Pennsylvania! Do you know how long I've been waiting? Do you how expensive this is going to be? Do you have a pen yet?"

"Ummm, yeah . . ." I groped under the counter with my free hand and stalled for time. "What time is it there . . . is it really late?"

"Are you really going to graduate this December?" she replied. "Are you serious? Were you born in high altitude? Are you on medication?"

"No, not since the grease fire." I found the pen. "And hey, I'm really sorry about your cat. That was all a simple . . ."

"Look— forget it — just write this down." I grabbed a bagel and started writing. "I want you to do a satire. A satire for the Halloween edition. Make it funny but not goofy. Three thousand words but don't get stupid on me. And don't badger the counselor. You can do it on what you want, but it should be something about campus." I was scribbling frantically, trying to keep up with the flow of creation. "Please don't offend anyone. Remember . . . those copscapes may be on hikes, but they still have guns. Watch out for wordplay. I know *wreck-center* is an appropriate spelling for our new gym but it won't slide past three editors."

"No religious, social or political criticisms (we don't want a lawsuit) and for the love of god, please stop referring to our cart-bound parking officials as "rogue shriners." Did you know traffic services has your record tagged with "Unstable-goes into shrieking fits at the sight of random fines, penalties, and charges"? No one knows why it costs twenty-five bucks to graduate so don't bother asking. The library computer lab called and said if you try to get in one more time without a valid ID, blood sample, skin-biopsy and retinal scan, that they were going to hire a hit man . . . No, I'm not joking . . . yes, they can do that, it's included in your tuition."

"Look,— maybe you're not ready for this kind of writing. I've got a few other leads here . . . the new Aryan Nation's Bank is opening a teller on campus . . . ummm, some underage kids puked on themselves at a big party. . . Oh, here's one right up your alley. A quilting seminar is being held Thursday. Just go and get some quotes and make a quilt or two, it won't kill you. I read that 'The Quilting Lady' is quite a talker. It's a wonder they didn't try a lobotomy earlier. Well, I've got to go. I'll just tack this phone bill onto your parking tab. I need this article Monday. Monday! Got it? Bye."

Well, here is Monday and I can't think of anything to write about. Sorry.

Are you sad you didn't
make the
Homecoming court?

You can
be King
for a day!

Dress up for Halloween!





Briefs

Around the State

(AP) - A student-pilot of a small private airplane made an emergency landing on Interstate 95 in Cumberland County, but avoided colliding with traffic.

David Bloomfield landed the Cessna 150 on Sunday in the middle of traffic, steering the single-engine plane under a bridge while trying to avoid a car hauling a boat in the lane next to him.

(AP) - Soldiers spend most of their careers training for the day they come under enemy fire. Last week, paratroopers of the famed 82nd Airborne Division at Fort Bragg came under fire, but not from the enemy, from one of their own.

A sniper opened fire on about 1,300 paratroopers as they were beginning a four-mile run on Friday. The barrage left one dead and 18 wounded. Six remained hospitalized Sunday evening.

Images of the sniper attack captured on amateur video eerily resemble a battlefield. Soldiers took cover while some screamed "incoming" or "medic."

Around the Country

(AP) - Asthmatics wheeze because their lung muscles can't relax, not because of irritants in the air, a new study suggests.

In an asthma attack, the smooth muscles that line the lungs contract, blocking the passage of air and leaving victims gasping for breath.

Scientists have thought the muscles contract because of an unusual reaction to irritants or allergens, such as airborne pollen or pollutants.

Togias and a team of Hopkins researchers in Baltimore believe asthmatics and non-asthmatics alike have the same air-blocking reaction to lung irritation.

But they contend asthmatics have a second problem: lung muscles that cannot relax normally.

(AP) - The Cali drug cartel has turned to U.S. companies to launder billions of dollars in cocaine profits because of a crackdown on banks. The New York Times reported Monday.

In recent months, investigators in New York, Los Angeles, Houston and Miami have uncovered the schemes by Colombian drug lords, the Times said.

Around the World

(AP) - Trick or treat! It's almost Halloween - and the French are scared stiff.

The popular American holiday isn't on the calendar in France. But that hasn't stopped some transplanted Americans, Canadians and Britons from importing it - much to the horror of the French, who cherish their privacy and tend to shun strangers.

On Tuesday night, scores of costumed children will go door to door in the leafy suburbs west of Paris where many foreigners settle, seeking out the homes where porch lights and grinning jack-o'-lanterns signal fellow expatriates.

Police prepare for crowds

Stephanie Eaton
Staff Writer

Downtown Greenville comes to life every year as people celebrate Halloween in the bars and in the streets. Greenville police reported that an estimated 8,000 to 10,000 students and non-students crammed themselves into the downtown area last year.

The abundant amount of people has the ECU and Greenville Police Departments concerned. Both police departments state the reason for their concern is not due to the riots that took place downtown last month. Extra precautions are taken every year

so that students can have an enjoyable time and not have to be concerned with their safety. Both departments plan to bring out extra patrols to help insure the safety of all those who participate.

"We are bringing in extra patrols because there will be people from all over the state and not just ECU students," said Teresa Crocker, ECU police chief. "The ECU police force just wants to make sure that they can keep a handle on any problem they might have with alcohol, and that all the students felt safe."

The ECU Police Department plans to increase their patrol. Two officers will be assigned to Mendenhall

to watch over Midnight Madness, an annual event. There will also be five officers on foot, working with the Greenville Police Department.

"The most important issue is that this event is safe, and if people step over the line the police will be there to step in," Crocker said.

The Greenville Police Department plans to have 100 officers on patrol for the Halloween festivities. There are no plans to block off streets unless things get out of hand. The Greenville Police Department cautions students not to bring alcohol into the downtown area and not to bring any instruments that could cause harm.

"I look forward to students having a good time and the police department is planning to have another successful Halloween celebration," said Captain John Ennis, head of security for Halloween festivities for the Greenville Police Department.

Residence halls are also trying to make a safer environment for students. All residence halls will have a 24-hour lock up. Resident advisors will work with police to check students' IDs at the door. Students are also prohibited to have any overnight guests.

"It makes me feel safer as a student to have the extra security. The police is doing their job," said Lena

Gibbs, an R.A. in Cotten Hall.

People from all over the state flock to ECU and downtown Greenville to participate in the Halloween activities. ECU and Greenville Police Departments strongly encourage students to take part in the Halloween activities, but to think sensibly and not do anything to endanger lives.

"I feel the students at ECU can control themselves in an appropriate manner," said Lee Caulder, a senior. "I hope that the Greenville and ECU police forces don't have to become involved, but that it is always good to be prepared for the worst and hope for the best."

Stores offer more than just books

Bookstores maintain friendly competition
Aaron Tuell
Staff Writer

Students have often debated which book store offers more for your money. The truth may ultimately lie in the consumer's personal taste.

Both Ronald E. Dowdy Student Stores and University Book Exchange (UBE) offer a wide variety of products to meet patrons' needs.

The beginning of a new semester, particularly in the Fall, can be an expensive time for students. One can spend hundreds of dollars on books alone, not to mention any "necessities" like posters, ECU stickers and clothing, Greek paraphernalia or anything else within reach at the checkout line of your favorite book store.

Students' loyalties are divided between the Student Stores and UBE, and a TEC investigation searched for the basis of students' opinions.

The purchasing and reselling of books was the primary issue. Every-

one wants to buy books at the cheapest prices and resell them to the highest bidder. In order to help bring some sort of answer to light, TEC randomly sampled a conservative selection of identical books from both stores and found that the prices were either identical or similar. Both institutions have almost identical buyback policies.

Both stores give two weeks from the first day of class to give a full refund. At UBE, you must have a UBE sticker inside the book in order to get a full refund according to textbook manager Liz Furci, because they "don't want to give a full refund for a book from another store."

Student Stores and UBE both claim to buy back a student's text at half of a new book's value at the end of the semester - if bought new. The now used book then will be resold at three-quarters of its new book price considering that the edition will be used again and not replaced.

Don Edwards, manager of UBE, believes there is a perception among students that there is some sort of conspiracy between the university, publishers and the book stores to outrageously mark up new books, then change the texts and curricu-

lum the following semesters, resulting in unfair buyback prices.

"Books are generally marked up 25 percent," Edwards said. "We would say that loud and clear, and post it anywhere."

New books are expensive and the profit margins can be obscure. Edwards said he sees both stores having an aggressive attitude toward used books as a good thing.

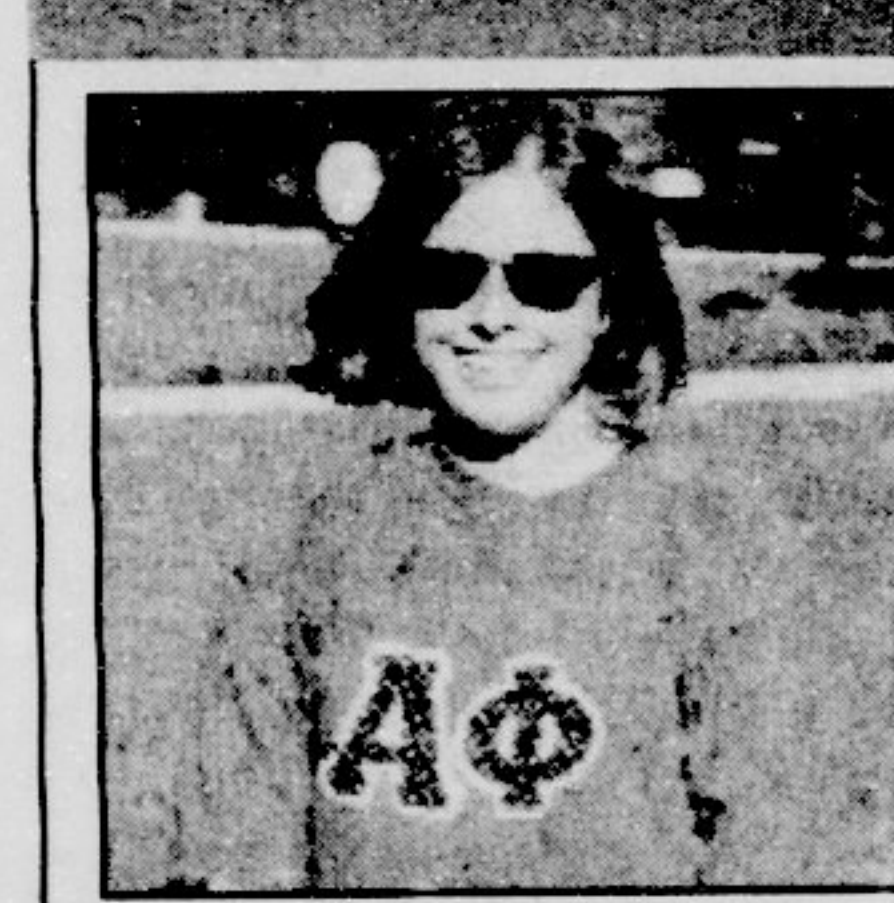
"Both (UBE and Student Stores) have a much, much larger percentage of used books than the average book store," Edwards said. Books can have a short-lived shelf life, with new editions being replaced by newer ones and the university constantly changing curriculum - resulting in a seemingly unfair buyback price.

Edwards credits some of the constant change to the dynamic nature of some areas of study. New information and discovery can make even seemingly new editions obsolete. Professors can decide they just don't like using a particular book for their class after trying it for a semester.

For example, a \$40 book may have very little or no buyback value. The books are then shipped out to

See BOOKSTORES page 5

Pirates on the Street



Where you buy your books?

Julie Smith, Junior
"UBE, because it is cheaper and more convenient."



Heather Mann, Junior
"UBE, because there is better parking and it is a lot cheaper to buy books."



David Forehand, sophomore
"UBE. It is cheaper ... student stores is a rip-off."



Jansen Bonds, Junior
"Student stores. I want to support student scholarships. Maybe I'll get one."

Photos by KEN CLARK

Self defense



T.D. Gribble teaches self defense classes in Christenbury Gym. For more information on how you can register contact Recreational Services at 328-6387.

ATMs in transition

Stewart King
Staff Writer

Students may have noticed a few changes around the Mendenhall bank machine gauntlet.

First Union has installed a new unit which is expected to be in operation within the next seven to ten days, but probably not in time for Halloween, said Donna Braxton, administrative support for First Union.

"ECU has been in need of this for some time," Braxton said. "We want to be sure we have a convenient location to serve the students."

See ATM page 4

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Panel examines candidates, issues Technology expands

Wendy Rountree
Assistant News Editor

This time next Fall some students and voters alike will have had their fill of candidate's campaign commercials and television soundbites. But, for others, who attended the 1996 Presidential Campaign panel discussion, they can hardly wait for the drama to begin.

"A lot of people, a lot of students want to know things about presidential candidates," said Keith W. Cooper, vice president of Pi Sigma Alpha, which sponsored the event. "They hold certain issues dear to their hearts. This was an opportunity for students to learn from the distinguished panel of professors who answered questions that will of course be a part of the presidential debate dialogue in 1996."

"Students had the opportunity to participate with their questions as well, so I think the event was right on time. We need more of these types of events in the future."

Held in Mendenhall-Great Room 1 at 4:30 p.m. Monday afternoon, the panel discussion drew close to 25 students and non-students. They gathered to listen to the following

faculty members: Dr. Thomas Eamon, associate professor of political science; Dr. Sean Kelly, associate professor of political science; Dr. Carmine Scavo, associate professor of political science; and Dr. Henry Ferrell, professor of history. The panel talked about the contenders who are involved with the presidential campaign and the issues they will have to deal with.

Each panel member gave a general introduction, briefly responded to a series of questions asked by Cooper, gave a summarization and then answered questions from the audience.

One of the main questions was the possibility of Colin Powell running for the presidency.

"If a black person has a chance to be president of the United States, he would have to run as a Republican," Scavo said.

Scavo said that an African-American person who runs as a Republican is seen more as an individual, while an African-American person who runs as a Democrat is seen as a person who is after his own special interests.

"If nominated as a Republican - he would tear the party straight down the middle," Kelly said. "I

don't think he will get the nomination of the Republican party, and it would be bad for the republican party if he did."

Kelly said most people in the republican party are looking to the far right of the party for leadership and if Powell is nominated, the most conservative voters might not come out to the polls.

Another panel topic was what issues would play the largest role during the 1996 campaigns.

"We (the American public) get caught up in monetary issues," Ferrell said.

Ferrell said these types of issues only become important in a campaign when the election is going to be close, not a landslide. He also said issues for the 1996 election will be similar to the issues raised in the 1964 and 1968 elections like entitlements, domestic issues and civil rights issues.

As for President Bill Clinton, the entire panel decided that in a two-way race between Clinton and Robert Dole, the main face on the Republican side at the moment, Clinton would win the election.

However, Eamon said Clinton does have the problem in the public's eye of having low moral fi-

ber and lacking the backbone to stay with his issues.

Other questions included the following: whether or not Dole's age would cost him the presidency and whether or not Lamar Alexander or Phil Graham could get the republican nomination instead of Dole.

Students attended for a variety of reasons.

"I think it is necessary for the president of the college Democrats to be at a forum because I hope this would be a way to get students involved in the political process," said Matt Stuart, a junior political science major and president of the college Democrats.

Stuart said the panel discussion was a worthwhile event.

"It's always good to hear what the experts think and feel in anticipation of what actually will happen in '96."

Maureen Monti, a sophomore criminal justice major, said she also benefited from the experience.

"I was interested in getting information," Monti said. "I want to be an informed voter next year. I got a lot from it (the discussion). I learned a lot about some of the candidates who I hadn't heard hardly anything about."

Holly Hagey
Staff Writer

Computer technology is everywhere across the ECU campus and the fourth annual Technology Fair sponsored by Academic Computing explored these opportunities. The theme, Sail Into the Future Through Technology, was an indicator of what is going on around ECU.

The Technology Fair was held in the Mendenhall multipurpose room on Oct. 24 from 10 a.m. until 3 p.m. Topics covered during the fair included Netscape, virtual reality, computer mapping and several others.

The purpose of these presentations by the staff and faculty was an opportunity to share with others how technology can be implemented in the classroom and used as a teaching tool.

Stations were set up around the multipurpose room displaying subjects dealing with different aspects of technology that are being used on the ECU campus. One of the booths dealt with a feature that enables the user to train computer software to use voice recognition instead of the user having to touch the keyboard. If the computer has been trained correctly, the user can speak to the computer and print out the information without typing.

"This was the best fair we've ever

had," said Terry Harrison, assistant manager of academic computing. "I think everyone enjoyed the nautical theme."

Anyone who brought 3 1/2" diskettes could make their own copy of Netscape, PC Plus, Tincan, NAV and SAM. Two stations were set up, one for IBM and one for Macintosh.

Netscape is a connection to the World Wide Web and allows the user to gather information. PC Plus is a program that enables anyone to hook up into the mainframe and obtain information about activities at ECU, such as sports schedules, and Tincan is its Macintosh equivalent. SAM and NAV are antiviral programs designed for IBM and Macintosh.

NAV and SAM are a step ahead of programs that scan software for viruses. These programs prevent viruses from entering software. Anyone interested in obtaining a free copy of this program should come by 208 Austin with a 3 1/2" diskette.

Using technology in the classroom adds a diversity to teaching and makes learning more interesting. An objective of the fair was to spark an interest in ways to use more technology in classrooms.

"We hope that we will continue to have the technology fair on campus so it will allow faculty to share ways to use technology on campus and encourage them to use it," said Harrison.

ATM from page 3

The machine has been in place and out-of-order for a week, waiting for proper connections which will enable it to operate.

News is not so good for BB&T. Their machine has been boarded up for some time now. Many thought this was in preparation for the Halloween onslaught, but not so, said John Charles of BB&T's Main Branch Office.

"We lost the bid for the contract," Charles said. "Either our bid was not accepted, or it was too low."

Charles did not know which bank

would be replacing their machine. Besides serving students, the Mendenhall location also serves most of the downtown Greenville area.

Currently, three machines are located on the west side of Mendenhall. The BB&T machine has been boarded up for more than three weeks, while the First Union machine was installed last week. The Wachovia Automated Teller Machine (ATM) is the only machine to remain operational.

First Union replaced the New East (now Triangle Bank) machine.

The Triangle ATM was installed five years ago but was removed when customer needs started changing.

"The industry has moved rapidly to Electronic Banking," said Jerry Powell, senior Vice-President of Triangle Bank. "Students' needs have changed over the years and we found the location was no longer productive."

Powell cited the change of downtown traffic patterns, the construction of the Rec Center and parking difficulties to the lowered number of transactions at their Mendenhall ATM.

"Availability is becoming more of an issue now," Powell said. "It concerns the proliferation of business with debit machines like Harris Teeter, Burger King and the like. People deposit paychecks into their accounts and use the ATM card like they would a credit card. It is simpler and much more convenient. It's about consumers' changing needs and our effort to keep up with them."

Powell is also working with ECU to get a new machine in another area of campus - probably on College Hill near Todd Dining Hall.

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BOOKSTORES from page 3

find a home at another bookstore, with UBE making a 20 percent commission on the buyback value.

"So when we're buying that book back for \$10 from you, we're selling it for \$12," Edwards said.

The publishing companies can work against the bookstores, because they want to sell more new books; stores selling used books bite into their business.

Where UBE and Student Stores can be similar, they can also be very different, trying to capture students'

differing interests in friendly competition.

UBE has chosen to capitalize on a large Greek clientele, offering a wide range of organizational glasses, cups, pitchers and wooden wall decorations to name a few. An imprinting service is also available where organizations can get their letters placed on clothing and apparel in the patterns and colors of their choice.

Student Stores has experimented with higher concentration in the Greek market in the past two

years, according to General Merchandising Manager Steve Jepson.

"Supposedly, I only recognize fraternities and sororities that the IFC recognizes," Jepson said.

Jepson said ECU has a large number of fraternities and sororities for a university of this size.

Student Stores acting manager Wanda Scarborough said UBE has some advantages over her store.

"(UBE) is a private store, we are a retail store and fall under the Umstead Act."

The Umstead Act carries some limitations. Student Stores can only advertise on campus and can only sell apparel that has something related to ECU imprinted on it. They couldn't sell women's hosiery, for example.

The Umstead Act also limits the Student Stores clientele.

"We can only sell to faculty, staff, students or someone who's on campus for any other reason besides purchasing from the store," Scarborough said. "The Student Store is self supporting. We pay all of our own salaries, our own overhead."

All of the Student Stores profits go into student scholarship funds and other campus organizations such as women's non-revenue sports.

Many students may not know about the small medical book store located in the Brody Building that helps serve the needs of those students in health care. Student Stores also has a large selection of com-

puter related hard and software.

"Layton Getsinger of business affairs is my boss," Scarborough said.

She said that while she has been with Student Stores for 25 years, that it has been here at least 50.

UBE has been in Greenville since 1967, and was started by Edwards' father, an ex-faculty member of ECU. UBE is not part of any franchise or chain.

"We can get into things beyond the realm of what the university bookstore traditionally does," Edwards said.

He does not deny that there are differing advantages and disadvantages for both stores.

Location is one great advantage for the Student Stores. Thousands of students walk in front of their store every day between classes or hang out and socialize. Students can

kill time between classes or after lunch by just browsing over the latest sportswear designs, or flipping through the hottest bestseller in the Student Stores fiction and non-fiction book selection among their inspirational and self-help collections.

If parking near the Student Stores is a problem, then students can drive downtown to UBE, where you can find a large greeting card selection along with a wide variety of prints and posters. They also have an art supply wing and a custom framing shop.

Both managements strive for good relations between the two stores. Whatever your need, there is enough friendly competition between UBE and Student Stores to keep prices competitive and products varied. Likewise, there are enough students and differing tastes to keep both businesses thriving.

Happy Halloween from east coast

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GARBAGE	11.98/8.98
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JANET JACKSON CRT HITS	11.98/8.98
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- Bandits
- No Names
- Alpha Phi
- Alpha Delta Pi

MEN'S

- Tappa Kegs
- Biscuits
- HW Plus
- Derivative
- The Ruckus

VOLLEYBALL WOMEN'S

- Spankers
- Dig It
- Set to Kill
- Beta Phi Rho
- In Your Face

MEN'S

- Chargill
- Woosh!
- Team Death
- Nameless
- Yeoweel

Call ECU Recreational Services for program updates 328-4

OPINION

Wednesday

Our View

Tis the season to be crazy. Crazy? Yes, some people think Halloween night is the ultimate excuse to act like lunatics. But rather than using Halloween as a justification to dress up like someone, or something, else, get unusually drunk and further tarnish the image of the university, let's strive to have a mature - yet fun Halloween.

Halloween celebrations in Greenville have long been a tradition. Students from surrounding campuses have gathered in the Emerald City for its festivities. It may be the costume contests, Chico's slime green margaritas or seeing hundreds of police forging in a single block, but something drives people to Greenville every year on Oct. 31.

Be safe.
Have fun.
Remember that
Halloween is a
privilege that can
easily be
taken away.

Those of you who have been around for longer than the proverbial five years, may remember Halloween of '89 and '90. Those were the years the tradition was swiped from the students and residents of Greenville. Bars and restaurants were forced to close their doors, losing out of one of the year's biggest business nights.

Many of us at TEC remember having our IDs checked to enter our residence halls. What's worse, we weren't allowed to return to our rooms after a certain time. Others remember how the usually vivacious downtown scene seemed to resemble a ghost town.

Students holding parties in their own homes were arrested an accused of "gathering in groups of larger than six people." These same students spent class time in court defending themselves for getting together with friends in their own apartments and houses.

Halloween is a great excuse for Greenville establishments to change their usual customs and offer one night of ghoulish tricks and treats, but when their patrons take advantage of the holiday, everyone loses out.

Each year, city officials meet to discuss how to handle Halloween, where the weak spots are, where more police should be stationed and how to control an unruly crowd. Some students may have noticed the strategic timing of Fall Break. In this year's case, students weren't debating whether to head downtown in their Halloween garb on Saturday night. Instead, most of us spent the weekend at our parents' home - far away from downtown.

If it's that easy to get us out of town the weekend before Halloween, it wouldn't be too difficult to terminate all Halloween celebrations. Let's not give the Greenville city officials any reason to hinder our future good times.

Somebody's got to apologize

This whole black/white thing has gotten our country into a tizzy. The gap is so wide that we have gone from whites talking separation and blacks talking integration now to whites talking integration and blacks talking separation. But that is not the point of this article. The point is that restitution should be made.

If I could speak for all whites (and mind you I cannot, even though I would like to) this is something of what I would like to say to the African-American community. It may not be eloquent and it may not be the feelings of everyone, but I believe it is where we need to start and where we should have started after the whole slavery issue was settled over a hundred years ago.

An Open Letter from Whites to African-Americans:

We have been very wrong in the way we have treated you in the past (both distant past and not so distant past) and we would like to ask you to please forgive us. We apologize and humbly ask your kind forgiveness for the way our race has historically treated your race. In no way can we ever make up for the wrongs our ancestors perpetrated on your ancestors. It was not one of the most hideous mistakes of history, but one of the vilest atrocities ever openly practiced by man against man. The very nature of it today disgusts us and yet it was openly practiced and perpetuated throughout the early days of our nation. For this we have no excuse and we can offer no effective remedy. All we can do is humbly ask for your for-

Shane Delke
Opinion Columnist

In many ways I would like to make it up to you, but our crimes are beyond our ability to repay.

giveness.

If you can, please forgive us for our attitudes once slavery was demolished. Our nation was, and in many ways continues to be, racist. We are wrong and even as we acknowledge our wrongs, attitudes still prevail. Old habits are hard to break, but we do not offer this an excuse but rather as an incentive to work hard at demolishing the ideas of fools in our race who perpetuate these backward and idiotic concepts.

Those thoughts, actions and attitudes were wrong then and they are wrong now. Forgive us for treating your ancestors as less than possessions. Forgive us for perpetuating this notion even beyond the bounds of slavery.

In many ways I would like to make it up to you, but our crimes are beyond our ability to repay. There is no medicine to heal the wound other than forgiveness. We must ask to be

forgiven because our crime is beyond restitution. Unless you forgive, we remain under the yoke of your bitterness as a race and as a nation. There is no court big enough and no punishment great enough to make up for our atrocities and our foolishness.

Our hopes and dreams are for all of us to participate with each other on an open, level playing field. These are still hopes and dreams. Even some of the remedies of our white dominated government have done you services. Welfare has helped increase many (whites and blacks) dependence upon the government and help to foster illegitimacy. Our solutions, though initially noble in thought and action, have proven to be less than effective and in many cases even hazardous.

Can you forgive us? It will take more of you to forgive than anything we can ever hope to offer in return. No one can blame you if you do not forgive, but forgiveness has to come or bitterness between us will perpetuate itself. We apologize and repent, but can offer no real means to pay. Will you still forgive? It is more than we deserve, but is the best we can hope for.

White America:

Again, I cannot speak for every white. I hope this has helped to shed some insight into the crossroads we are at as a nation and as a unified people. Unity is impossible without forgiveness - unfortunately we have little to ask forgiveness of and much to be forgiven for. It is not a solution but a darn good place to start.



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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

One in a million

I was there! I saw it all! I saw all of the love. I saw all of the excitement. I saw the joy. I saw all of the anticipation of a new day to come. Never had I seen so much of these things in one place that were felt by so many people. I speak of course of the festive Million Man March. No matter how much one likes the idea, no matter what one speaks about its leaders, it's goals or its place in history, every one there knows their cause for being there and every one came away from the march with something important take to the community. For anyone who saw this experience on TV, the captivation was magnified an unimaginable amount by just being there.

This is not a message of hate, of anger or of bitterness. This is a message of confusion and frustration. By the same token, this is not a message of validation or of asking for legitimacy. My experience of the beautiful event is somewhat dampened whenever I hear one speak of their skepticism of the rally. One will say "well, beauty is in the eye of the be-

Mitch Butler
Guest Columnist

My experience is somewhat dampened whenever I hear one speak of their skepticism.

holder" and I agree wholeheartedly. The problem is that many people were not there to behold this event. Many who were there such as critics and journalists did not even "behold" (for lack of better terms) the event. I have heard several times, "it is great if they will do something about the day after." And to paraphrase the friendly Rush Limbaugh: so what if they all have one good day - how many of us have had one good day

then a bad one and so on and so on? The problem with these opinions is that the goals of this march are to do exactly as the skeptics say will not happen. They will carry over not just to the next day, but for years to come. It feels as if no matter what blacks decide to do as part of a community, it is scrutinized and criticized.

The reaction to my trip has been nothing but positive I must say. I am a student at the school of music and I have received nothing but love, interest and support. That lets me know that if we listen not the political "experts," not to the news media's opinions, and not to the people who have "heard" or thought they have "heard" the facts on TV, then we will be able to gain an understanding about one another. If anyone has any question about the march, the speakers, the mood or my opinions, feel free to ask for me by name... I spend most of my day in the music building and my telephone number is 551-3143. I have learned just through this weekend that I can discuss this with love and understanding for all.

Give the black man a chance

One of the most intriguing things about this year's up and coming presidential race is the role minorities will play and how the media will portray the role minorities play. For years the typical African-American candidate has been more on the liberal side of the coin and have gathered rather prominent followings from a press that was in their favor. Even Colin Powell (although not a liberal but far to the left of what the Republican Party seeks) has gathered considerable support and paparazzi frenzy from the left minded media. Of course all of this done not as right or left, but in the name of minority interest.

Well if minority interest is the concern, what about Alan Keyes. Most people have never heard of Keyes, but he is on the forefront of conservative thought and a well-qualified candidate for president and black. He espouses the same views as Dole, Gingrich and other conservative political heavy weights but brings with it the added flare of black man speaking to the issues facing his own race.

Keyes declared his bid for the presidency in New Hampshire and since then almost nothing has happened. This former ambassador and highest ranking minority member of the state department has made little headway and has gotten even less attention from the media. The mainstream media has basically ignored him while a few conservative publications have given him the opportunity

Cameron Reed
Opinion Columnist

His message is clear and cuts across the bow of the pet projects of the established gatekeepers of our day.

to garnish the small following he has accumulated.

His message is clear and cuts across the bow of the pet projects of the established information gatekeepers of our day. He is pro-life, anti-welfare and against the current form of affirmative action (racial quotas). He supports measures that would bring incentives to marriage and help destroy illegitimacy. He does not support Planned Parenthood's method of sex education rather he promotes personal responsibility and consequences for one's own actions. He is for fewer taxes and more personal responsibility. His message is rooted in his own strong convictions and his own personal integrity. He is not a just black candidate, but a candidate who speaks to the needs of all of us across any racial lines.

But not everyone likes his message. He is a strong black voice in what is assumed to be a white dominated conversation. Give Keyes his due. He has some great answers to some tough problems and yet most voters (white and especially black) are not given the chance to hear him because of decisions made by a media that has preconceived notions of what a black candidate should be. On an even playing field Keyes will hold his own.

But of course Keyes does not want any affirmative action for his candidacy, just a little recognition of his existence. I heard of him via a friend who happened to watch a speech he gave in New Hampshire. Since then, basically nothing in the mainstream media. More and more it appears that the media is not for minorities near as much as they are for a liberal political agenda. An agenda which Keyes (and many others) believe is keeping minorities out of the race for equality. Without blasting Clarence Thomas, loving Jocelyn Elders and pampering Jessie Jackson it is clear that issue with the media is not black or white, but conservative or liberal.

In a land where the media screams for open doors for any race, they have shut the door on a black man whose ideas do not fit with the way they think that race should think. Alan Keyes and America deserve better.

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LIFE *style*

Halloween has deep roots

Kevin Chaisson
Staff Writer

Halloween is upon us again and with it, all of the myths and legends of how and why we celebrate such a macabre holiday swirl around like misty revenants in a cemetery. To most, Halloween is just a nifty day when we let down the masks we wear in our everyday lives in favor of some silly rubber latex ones from Wal-Mart. We go out, dress goofy, beg for candy and treats, play absurd games (bobbing for apples comes to mind), and sometimes commit a bit of mischief. But how did this all start? What kind of traditions are steeped in Halloween lore?



The Halloween we celebrated as

kids is being pushed aside in favor of "Fall Festivals" or "Harvest Carnivals." People seem to be afraid of the word "Halloween" and the implications this holiday has lurking within its history. Perhaps now, on this very day, it is time to shake the skeletons out of Halloween's closet and see what stories are fact and which are fiction.

"Halloween is a holiday based on a pagan ritual." This is a fact—sort of. Halloween is mainly thought to be derived from the Celtic harvest festival of Samhain. Samhain was believed to be the time between the ending and beginning of the New Year, or "Winter's Eve" (because winter was officially upon us). Since it was a split between the old and new years, the Celts believed that Samhain was a sort

of crack in time, enabling spirits of the dead to cruise the earth once more, both the bad ones and good. In the seventh century, however, Pope Boniface IV decided to adapt this holiday into a celebration of all of the known and unknown saints and martyrs. The Christians split the festivities up into two days, All Saint's Day (or All-Hallows/Hallowed Day) and All Soul's Day. Since, according to the Celts, these Spirits were roaming anyway, the Christians praised and feasted with/for the good ones on All Saint's Day, and prayed for the souls of the bad ones on All Soul's Day. Later on, the newly-formed Church of England abolished All Soul's Day, leaving All-Hallows, soon to become Halloween, as a Protestant holiday.

"Our Founding Fathers forbade the celebration of Halloween." This is true. Since our country was founded on religious principles that broke from the Church of England, the Puritans forbade Halloween to be celebrated. When the US began to allow other religions to flourish, the practices of Halloween were picked up again, due

See ROOTS page 8

Book Review

Real-life horror lurks in *Rule of the Bone*

Ronda Cranford
Staff Writer

If you've ever wondered what teenagers of today are thinking, then you might find Russell Bank's *Rule of the Bone* informative.

Chappie, the main character, could be considered a gritty, modern day version of Huck Finn. Like Huck, he spends some time missing and presumed dead. He makes a journey with a black man. He is also surprisingly sensitive for such a hardened character.

Chappie begins by stealing parts of his family's coin collection to pawn in order to buy marijuana. He uses the marijuana to treat his boredom and his sense of worthlessness. He's got stummy friends and an obnoxious stepfather who has sexually abused him, so it seems like the thing to do. Chappie is 14 and not terribly interested in solving his problems; he just wants to forget about them as much as possible.

When Chappie's parents discover the missing coins, he gets thrown out of the house and his days as a passive participant in his life are over. He crashes for a while

in the apartment of a friend who lives with several members of a biker gang. To support himself, he sells weed. It doesn't take long for this situation to get out of control, too—Chappie finds himself having to make decisions for himself and by himself in order to stay alive.

This is probably the best thing for him. Being thrown out of the nest forces him to grow up in a way that living in the shadow of his dysfunctional parents would never allow. Chappie has to raise himself. He also gives himself another name: Bone.

We see how empathetic and morally conscious Bone can be when he spots a fat old man dragging around a ragged little girl at the mall. Bone feels sorry for the little girl and wonders if he should try to hit it off with the old man in order to take her place. Things don't quite work out that way, but later on Bone does rescue the girl, named Froggy, and takes her to live

in an abandoned school bus with a saintly rastafarian named I-man.

Eventually Bone comes to face the fact that he and I-man can't parent Froggy, and manages to contact her mother. It's pretty clear that

Chappie, the main character, could be considered a gritty, modern day version of Huck Finn.

the woman sold her daughter for drug money and isn't fit to parent either, but Bone doesn't know what else to do. This facet of the book points out a major message: parents are supposed to be the ones children count on so that they can grow up healthy, but too often these days biological parents are the last people children should be in the care of. The system is breaking down. What kind of parents will these parentless children be?

I-man and Bone wind up in Jamaica, where Bone manages to find his real father, a man who is colorful but not exactly a role model. It's

See BONE page 8

C.D. Reviews



Sheer Terror
Love Songs for the Unloved

Jay Myers
Staff Writer

Sheer Terror is just that. This record will frighten you. Not because it's scary, though. Mostly this record will frighten you because it's bad, real bad. It's easy to see why these guys are *Unloved*, their music is just plain miserable.

Sheer Terror is a New York punk outfit consisting of lead vocalist The Rev. Paul Bearer, bassist Mike Walter, guitarist Mark Neuman, and drummer Pat Cronin. While Walter, Neuman, and Cronin are apt at laying down a hardcore punk sound, they make no impact beyond the norm. In fact, their sound is so repetitive from track to track that it becomes boring.

The real shame of this band is Bearer, however—lousy, lousy, lousy. It doesn't even matter that he can't sing (you don't really need to in a

punk band), but he can't even scream well. Even though the band has some funny song titles and a few interesting lyrics, Bearer mangles them. He is so incomprehensible that he sounds like Sylvester Stallone trying to speak in a foreign accent with a mouth full of marbles. I kid you not.

It's not hard to see how Sheer Terror could have garnered a following, though. There are two songs on the album that could make a decent seven-inch. "For Rudy the Kraut" extols the virtues of a musical drunk who is often the life of the party, but also reminds us that there is pain hidden behind the liquor. "Ez Still, My Heart (You're Killing Me)" shows a man scared of commitment who would rather kill the woman he loves and possess her always, than to give in to the feelings in his heart.

These songs are definitely the high points of the album, and they're good enough to get the band some attention, but a full-length album is

HALLOWEENS PAST



File Photo

"Here honey, let me lick that paint off the side of your face." This couple, for some unfathomable reason, made themselves up to look like the cover of the Rolling Stones' *Tattoo You* album. Must have been the Budweiser talking.



Movie Review

Halloween still sets standards

Horror classic finds new life with video re-release

Dale Williamson
Staff Writer

The 1970s was a horrifying decade. Within a span of 10 years, America was witness to such horrors as defeat in Vietnam, John Travolta's singing career and John Carpenter's now-classic film *Halloween*. Following in the footsteps of Alfred Hitchcock's *Psycho*, *Halloween* carried psychological horror to a new level and set the standards which many horror films would copy but few would equal.

Halloween has now been reissued at an affordable price just in time for the witching season. Since *Halloween 6*, the latest sequel, has mysteriously disappeared from Greenville theaters, and since that film probably wasn't worth the price of a pumpkin, I decided to turn back the clocks and focus my energies on Carpenter's original baby.

Set in a typical suburban community on Halloween, the film's plot is simple enough. Michael Myers, a madman institutionalized for murdering his sister when he was a young child, escapes his asylum. Donald Pleasance plays a psychiatrist who has given up on helping Michael and now only wants him stopped. Since Pleasance believes he understands

Michael's method of madness, he goes to Michael's hometown to hunt him down.

Enter a nerdy, teenage Jamie Lee Curtis. While her friends plan for a quiet evening of baby-sitting. However, Curtis keeps seeing some strange figure in town. She is suspicious. Her friends, unfortunately, are clueless. The audience knows these kids are dog food the minute they first appear on screen. They're a buffet of death that Michael gets to feast on.

Once the mood of the film is established, the story focuses on one murder after another and ultimately leads to a confrontation between Michael, Curtis and Pleasance. But one of the many things that makes Carpenter's horror flick stand out from the rest of the crowd is the grisly nature of the murders. While films like *Friday the 13th* just try to create bizarre ways for someone to die, *Halloween* sticks to basics. Strangulation and knives work best for Michael.

As a symbol of evil, Michael is much more interesting than a Jason or Freddy. Although Michael never talks, Carpenter provides several subtleties within his murdering child that make Michael more than just a mindless maniac. One of the film's most memorable scenes involves Michael impaling a man onto a wall with a knife. As the lifeless corpse hangs limply in midair, Michael stands

See HALLOWEEN page 8

Super-Obscure Trivia Quiz

TODAY'S TOPIC:
HORROR MOVIES

1. How many times did Bela Lugosi play Dracula?
2. How many of the *Halloween* movies starred Jamie Lee Curtis?
3. What Japanese animated film features vampires, a strange medieval society with laser guns and a hero with an extra face in the palm of his hand?
4. What false name did Count Dracula go by in *Son of Dracula*?
5. What two actors starred as *The Thing With Two Heads*?

Answers in Thursday's issue

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett
Lifestyle Editor

Ah, Halloween. As a child, it was my favorite holiday. I can still remember all the scurrying about in preparation for the day. I was a real handful, nagging my mom to take me to the store so I could pick out the perfect costume, the one that would assure that Satan would choose me over all the other kids in the neighborhood.

I remember my dad's heavy brown robes, the ones he only wore for the yearly druidic rites. Mom and Granpy would hop on their brooms and fly around the pumpkin patches to tease the dark lord into turgid life. My brother would cruise in his high school hot rod and pick up virgins for the rituals.

And I had the most important job: trick-or-treating. I would wander the streets, terrifying Christian kids and opening their souls to the devil. "More dupes for Satan!" I would shout, childish glee lifting my voice high in the dark night.

Then, at midnight, we would join with all the other evil folk of the town for the big Satanic blood orgy. We may have pretended to be Methodists for most the year, but on Halloween we let our pagan heritage show.

At least, that's what some conservative religious leaders would have us believe. Many church groups are striving to ban Halloween celebrations in the name of God. Halloween, they say, is a pagan holiday that celebrates evil. Anyone who celebrates Halloween, then, is worshipping the devil.

But that's not how I remember Halloween at all. I remember going out trick-or-treating and eating tons of candy. I remember spending my night out terrified that my brother and his teenage friends might cross my path and pummel me with eggs.

The way I remember it, Halloween wasn't about evil at all. It was about pretending to be evil, maybe, but real evil never entered the equation. No, Halloween was about candy and pranks. It was about being as weird as I wanted for one day out of the year. It was about being allowed to stay up all night watching horror movies on TV because it was my favorite holiday.

Yes, Halloween celebrates all that is dark and wicked in mankind. It's a holiday for autumn, when the world is dying in preparation for winter. But whatever evil there is in Halloween is all in good fun.

We all have a dark side, and Halloween is the one day out of the year when we're allowed to acknowledge it. We don't hurt anybody doing it; we're not truly being evil. But it's still a release, a safety valve that keeps us from being really evil in our everyday life.

But if we're going to ban Halloween because it was originally a pagan holiday, we might as well ban Christmas and Easter, too. After all, we don't actually know the exact dates of Jesus Christ's birth and death. But there were convenient pagan holidays in December and April, so Christianity decided to co-opt them. It was a lot easier to get people to convert if they could still have their end of the year orgy-feast.

Actually, a lot of church groups are doing something that I personally find a lot more reprehensible than any mock-evil secular Halloween atrocity. Many fundamentalist churches are sponsoring "Haunted Houses" that put real-life horrors on display. In a normal haunted house (you know, the kind the Jaycees put on), you're confronted with axe-wielding maniacs, vampires and other assorted ghoules that scare you, then give you a good laugh later. In these church sponsored places, however, you see gay men dying of AIDS, teenagers overdosing on drugs and women undergoing abortions.

That's not entertaining or educational, that's sick! I realize these scenes are supposed to scare people straight, but that's just going too far.

Ultimately, these people need to lighten up. Vampires and axe murderers are no threat to Christianity, or America's moral fiber. Just like the Fourth of July, Halloween is a secular holiday. It has been for a long time now. Outside of Wicca (the nationally-recognized "witch" religion), nobody does much worshipping of anything on Oct. 31. Unless, of course, it falls on a Sunday.

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Halloween goes under fire

SAN FRANCISCO (AP) — Nine-year-old ghosts won't be haunting the halls of Los Altos schools this Halloween, and that has parents frightened that political correctness has gone too far.

Halloween parades and symbols — including paper witches pasted to windows — have been banned in the schools because of objections by Christian fundamentalists who complain the holiday celebrates the devil.

"What's next — banning Christmas?" said one exasperated parent, Patrick Ferrell.

That's been done already, along with Hanukkah and Easter, Superin-

tendent Marge Gratiot said.

"We haven't for years celebrated any of the religious holidays," she said.

School Board President Phil Faillace, who wrote the new policy, isn't backing down despite parent protests. "We're restoring values to the schools," he insisted.

In a school bulletin that kicked off the furor, Faillace wrote, "The board has to acknowledge Halloween's roots in Druid ceremonies and in a Celtic festival for Samhain, the Celts' god of the dead."

The policy means no Halloween parties on school time and no Hal-

loween parade, which usually features youngsters in their scariest costumes.

Teachers can hand out coloring papers with jack-o'-lanterns on them — but only if students also are offered a nonsatanic alternative.

That's too much for Mark Euchner, whose three sons attend the Bullis-Purissima Elementary School, as well as the First Baptist Church.

"Halloween was a fun time — you can't take that away from kids," he said. "If someone has a problem with that, they can maybe teach their kids better at home."



Movie Review

Get caught in the Rats' trap

Ike Shibley
Senior Writer

Though not currently showing in Greenville, seeing *Mallrats* out of town makes me wish it were. I find it difficult to believe that such a hilarious film about college students would not open in a college town like Greenville.

Mallrats is the second film written and directed by Kevin Smith. His first effort, *Clerks*, became one of the most successful independent films of last year (and deservedly

so). Smith fills his films with lots of dialogue. He writes a bit like Quentin Tarantino, but without the violence. Smith's characters engage in mindless drivel for minutes on end then spout off some intellectual, eloquent phrase before dropping again to meaningless banter.

Smith's characters are slackers in every sense of the word. With little else to do besides play Sega, Brodie (Jason Lee, in a flat-out hilarious debut) spends the better part of his days at the local mall. He claims it as his own as he and his friend T.S. (Jerome London) roam around one day after being dumped by their respective girlfriends.

Brodie loves comic books and comic book jokes keep floating in from every direction. A cameo by Stan Lee, founder of Marvel Comics (Spiderman, Incredible Hulk, X-Men), adds to the comic book theme. Lee obviously has Smith's admiration because the few scenes in which Lee appears give him an aura of immortality. Even the opening credits have comic book caricatures as the star's names appear.

Smith adds a collection of quirky characters to populate the mall. He also uses a few running gags that work well throughout the film without becoming tedious. One mallrat stares at a 3-D picture of a sailboat all day because he just cannot seem to see the image. Jay (Jason Mewes) and Silent Bob (Kevin Smith) repeatedly try to sabotage a game show being set up in the mall but continuously fail.

The funniest running gag has Silent Bob trying to use the Jedi Mind trick to move a cigarette in his hand. Kevin Smith admires George Lucas as much as Stan Lee; in *Clerks*, a lengthy discussion occurs about whether *The Empire*

Strikes Back was better than *Return of the Jedi*. Near the end of *Mallrats*, Silent Bob finds a video tape just out of his reach and commands his Jedi powers to help retrieve it.

The sophomoric humor in *Mallrats* sometimes borders on being excessive, much like in *Dumb and Dumber*, but, as in the latter film, the director manages to walk the line without crossing it. Brodie gives an adult a stinky palm at one point (a palm he has used to wipe his bottom). Another on-the-edge gag has Brodie and T.S. going to a topless psychic.

Shannen Doherty has a small role as Rene, Brodie's ex-girlfriend. Someone runs into her in the mall and calls her Brenda, which incites strong language from Rene. Kevin Smith gave himself the best of the smaller roles. Much like Harpo Marx, the silent Marx brother, Smith does more with facial expressions to make the audience laugh than most actors can do with a page of dialogue. Smith is a first-rate clown.

Mallrats does not generate any deep philosophical discussions but it does bring up quandaries like whether Lois Lane could have Superman's baby and whether *The Thing* (of the Fantastic Four) has ALL his organs made of rock.

For sheer entertainment value, one would have to look pretty hard to find 90 minutes of more fun. *Mallrats* will hopefully come to Greenville sometime, but if not keep it in mind when it arrives on video. And in the meantime run out and see *Clerks*. The star of that film, Brian O'Halloran, even has a small role in *Mallrats*.

On a scale of one to ten, *Mallrats* rates an eight.

And may the force be with you.

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HALLOWEEN from page 7

before the body with a tilted head as if he were studying what he had done. This silent scene creates a killer who actually seems to ponder his actions. But the murders continue.

Carpenter is a visual master, and *Halloween* is his masterpiece. He and cinematographer Dean Cundy use light and shadows to their full effect by placing Michael's deathly white mask against the blackness of the night. The film's eerie nature does not simply rely on the "jump out and scare you" technique. Instead, Carpenter creates horror by incorporating the horror within the everyday.

A fun game to play while watching this movie is trying to spot Michael within certain scenes. A shot featuring the killer standing in the middle of some hanging laundry is one of my personal favorite moments in horror film history.

Much of the horror in *Halloween* is mood. While the audience is witness to ghastly murders, Carpenter's

genius lies not in how he can gross you out but by how he can pinch at your nerves. The theme music, written by Carpenter himself, perfectly exemplifies this idea. Carpenter's music feels like tiny needles relentlessly jabbing into your skin, and it perfectly matches the discomfort relayed through the film.

Since *Halloween* was released in 1978, countless films have butchered the "slasher film" concept of horror which Carpenter perfectly molded. Even the sequels to *Halloween* have failed to capture the feel of the original. A generation who grew up watching Freddy and Jason hack through Hollywood may not appreciate Carpenter's independent wonder.

Still, those of us who saw the '70s through the innocent lenses of childhood will always be nostalgic for this classic tale of the Bogyman returning home during the season of the witch. On a scale of one to 10, *Halloween* rates a solid, horrifying 10.

ROOTS from page 7

mainly to the massive influence of Irish immigrants in the 1840s. The Irish brought with them some of the more familiar symbols of Halloween, like the Jack o' Lantern. The Jack o' Lantern was traditionally used for two purposes: to guide the way of visiting souls of loved ones to their families and to scare away mischievous or evil spirits.

"Halloween is a time when sadists prey exclusively on children by tainting candy with drugs, poisons, or razorblades." Believe it or not, this is false. This urban legend became big in the early '70s, when such prestigious periodicals as *Newsweek* and *The New York Times* warned that such Halloween monsters were out there. In 1985, two doctors at California State University found that the nation's major newspapers reported only 75 or so such cases between 1959-1984.

Of those, most were faked. Minor injuries resulted from 20 cases, and two others resulted in death. Those deaths were one child who ingested heroin-laced candy at an uncle's house and another who was murdered by his father, who had hoped to lay the blame on this tradition of the "bogyman" sadist.

"Halloween is also known as Devil's Night, when wackos misguidedly take up the Celtic tradition of burning bonfires and use it as an excuse to commit mass arson." Yes, the movie "The Crow" didn't lie to you.

This, sadly, is a fact. Major cities such as Detroit and Chicago have to go through this hell every year, some years worse than others.

"Halloween is a time of mysticism and magic." Well, if you believe in the stuff, sure. Remember that crack in time I mentioned before? Well, that phenomenon is also said to allow ordinary people to exercise the magic potential within them. Psychics and fortune tellers are said to be at the height of their powers. Dreams are more vivid.

Women are said to be able to magically divine, through a staggering assortment of Halloween traditions, who they will marry. An traditional Irish custom was to have the women sit at the hearth, playing such divining games, while the men dressed in suits of white straw and caroused drunkenly with the spirits of the dead. These eligible bachelors would enter the women's kitchens (if a father denied them access, he would be "tricked"), demand a dance, fake having sex, and steal a bunch of food before heading off to the next house.

Anyway, the main point is this: Halloween, just like most holidays, is what you make of it. So go out and let the everyday masks slide a bit. Dance with the spirits of the dead. Woo the opposite sex. But do it safely. Most Halloween folk traditions say that wearing red somewhere on your person is an excellent talisman against evil spirits, so you might want to do that. If you dare.

BONE from page 7

a relief to see that Bone recognizes this and continues to follow I-man, who if nothing else is good and honest in his own fashion. I-man initiates Bone into manhood.

Rule of the Bone is at times hard to read. Part of this is because it's told from the point of view of a 14 year old who thinks in comma-free run-on sentences. On the other hand, this makes the character more believable. The pain and suspense within the story also make it hard to read; at the same time the book is almost impossible to put down. The plot relies on too many convenient coincidences to be believable all the time, but the story

is so good it doesn't matter.

Bone goes through many shocking and painful experiences; the only thing that gives you the motivation to keep reading through all the ugliness is the hope that he has enough strength and goodness in him to remain a sympathetic character and perhaps even turn out all right. Despite some close calls, usually when he has access to a gun, he comes through.

Rule of the Bone gives a close look at what is going on with kids in our society today and has zero dull moments. It's a consciousness raising as well as soundly entertaining read.

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SPORTS

Holcomb pulls through in final second kick

Brian Paiz
Senior Writer

A fairy tale ending to a nightmarish story came to be realized for Chad Holcomb on Saturday night. After missing two field goals and an extra point against Southern Miss, the junior kicker nailed a 29-yard field goal with one second left to give ECU a thrilling 36-34 victory over the Golden Eagles in Hattiesburg.

The Southern Miss Homecoming crowd saw their team fight back to take the lead with :57 seconds left, when quarterback Heath Graham hooked up with Donald Cunningham in the corner of the end zone to make the score 34-33.

This is where Pirate fans' hearts started beating a little faster. With ECU starting at their own 21 yard line, quarterback Marcus Crandell ran for 11 yards to give the Pirates a first down at the ECU 32. After two

straight incomplete passes, Crandell, facing a third-and-10 situation, scampered out of the pocket for another 11-yard gain and ECU had another first down at their own 43. Crandell then found Jason Nichols for an 11-yard pass-and-catch, and ECU found itself at the Golden Eagle 46 with under 30 seconds remaining in the game.

Once again Crandell hooked up with Nichols, this time for a 19 yard pickup, and the Pirates were in business at the Southern Miss 27 yard line. ECU then set up Holcomb for a 44-yard field goal to win the game. But Coach Steve Logan had other things in mind as he called the unthinkable, a fake. Holcomb did his best impersonation of Marcus Crandell as he took the ball and heaved it down field to a wide-open Scott Richards, who was mauled by Southern Miss defenders, and pass interference was called.

Holcomb, now facing a 29-yard

field goal, stepped up and drilled the game winner.

"I missed two earlier and I came in with one second left and won it," said Holcomb. "It feels good to come through. I'm just glad Marcus could bring us down the field and give me a chance to win it."

ECU was no stranger to fakes in this game, as they successfully pulled off two fake punts earlier in the game.

"I thought we had time to get two plays off," said Logan. "It was not as risky as it looked. I instructed Chad to throw it deep or run the ball. I knew that the tight end would be open. The reason I called the fake was that they were in an 11-man blitz, and the Southern Miss kids just went to sleep."

Southern Miss Head Coach Jeff Bower said that this was just another typical ECU-Southern Miss game.

See MISS page 12

Men's soccer team looking to find winning formula

Craig Porrott
Staff Writer

The ECU men's soccer team's "close but no cigar" season continued this weekend with two heartbreaking losses.

Last Friday, the Pirates traveled to Statesboro, Ga. to take on the Eagles of Georgia Southern. The Bucs lost in another close one, falling 3-1.

The game looked like it would be an offensive showcase as three goals were scored in the first 30 minutes of play.

Georgia Southern started things off 6:35 into the game when Jason Russel scored from the top right corner of the box via a Denny Tucker cross pass.

Tucker then got the call at the 24:18 mark when he received a double assist from Chris Skylar and Jeremy Simmons. Tucker booted in the ball in from the top of the penalty box, giving the

Eagles a two point cushion.

The Pirates retaliated at the 27:05 mark when senior Marc Mullin sent a cross pass to fellow co-captain Chris Padgett, who rifled the ball in from the top of the box. ECU went into the locker room trailing 2-1.

GSU came out in the second half and shut down the Pirate offensive attack, holding the Bucs to three shots on goalie Kris Trainor. Georgia Southern had seven shots of their own. The Eagles put ECU away at the 80:44 mark when Skylar scored off of an assist from Tucker and Kevin Hanfman.

The highlight of the day came in the form of 13 shots on goal for the Bucs.

In action on Sunday, the Pirates traveled to Florida only to lose an overtime barn-burner to the Dolphins of Jacksonville University, 2-1.

Pirate senior defender Eddie Stephens drew first blood for the Pirates at the 8:40 mark, booting in a cross pass from Padgett and Dusty

Belk. The ball sailed past Dolphin goalie Chris Smith at the far post.

The Pirate defense held JU at bay until the 62:05 mark, when the Dolphins finally scored on ECU goalie Jay Davis. Papayaw Danso-Ampofo fired in a Stein Wiggo Jakobsen pass for the score, which would eventually send the game into two overtimes.

With seven minutes left in the second overtime, Jacksonville's Tyler Jones sent a pass to Craig Wilson who placed the ball in the far left corner of the goal, just out of Jay Davis' reach.

"We outplayed them, we outshouted them and it was our game to win," ECU Head Coach Will Wiberg said. "We did everything but win."

The Pirates have one week to put it all together for the Colonial Athletic Association Championships which will be held Nov. 9-12. ECU travels to Raleigh on Wednesday to take on the Wolfpack of N.C. State.



SID—After battling to a scoreless tie at halftime, Mount Saint Mary's pulled away from East Carolina to down the Pirates in lady's soccer action here Friday afternoon.

The Mount broke through the ECU defense quickly after the break. MSU scored its first goal just three minutes into the second half when junior Jenny Shaw found midfielder Paula Koontz in front of the Pirate goal. The pass bounced off Koontz' chest and sophomore Jenny Klimes charged in and cleaned up with a shot that sneaked past ECU goalkeeper Joey Clark. Mount Saint Mary's quickly

capitalized on the momentum swing and scored two more goals within 13 minutes. At the 50:18 minute mark, Christy Wicks found Klimes who sailed a shot over the head of Clark for her second goal of the night. Ten minutes later, Koontz scored on a double assist from Carol Dickenson and Heather Karap to lift the Mount to a 3-0 lead.

The Pirates avoided the shut-out at the 63:43 minute mark when, midfielder Becky Tiesler sent a pass from the right sideline to sophomore Stephanie Dressel. The Wilmington, Del. native took Tiesler's pass and fired the ball past

the MSU defender. However, the Pirates were unable to squeeze anything else out of the Mount defense and the final gun ended the game at 3-1.

On Sunday the Lady Pirates ended its regular season against CAA foe Virginia Commonwealth dropping to 3-16 (0-7 in the CAA) here on Sunday, 2-0.

The Lady Rams were paced by Jamila Ashford who scored the game opening goal with 23:34 on the clock. Adding to the VCU scoring in the second half, Cecile Fjeldstad booted home the game

See SID page 12

Basketball Tickets Reminder



The main game will start 7:00 p.m. with the postgame at 8:00 p.m. For more information, contact the ECU Ticket Office at 328-4500.



BUMP!

Junior outside hitter Carrie Brne, does a pregame warm up before a recent match. The Lady Pirates volleyball team will play their last game tonight at Williams Arena against UNCG at 7 p.m.

Photo by KEN CLARK

Pirates: USA material

Brian Paiz
Senior Writer

I hope that the Conference USA commissioner Michael Slive and the presidents of the 12 member institutions were watching the ECU-USM game on Saturday. If so, they saw one of the finest college football games this season between two of the most underrated college football programs in the nation.

As everyone knows, ECU was snubbed by Conference USA last season, and the new 12 league conference does include Southern Mississippi, a team that is very similar to ECU. The similarities are astounding. ECU competes with two other so-called "bigger" schools in the state, North Carolina and North Carolina State, and Southern Miss is in battle with the University of Mississippi and Mississippi State.

Hattiesburg and Greenville are

both similar in size, and the campuses kind of look alike (they even have a Jones Hall). But the big difference is that Southern Miss has found a conference home and ECU has not. So what's the problem?

People in Hattiesburg are proud to be members of Conference USA. I had a chance to visit the student bookstore on the Southern Miss campus, and as I walked in there was a huge Conference USA banner on the window, and Conference USA shirts were everywhere in the store.

M.M. Roberts Stadium is so proud of Conference USA, that they posted the logo in the middle of the 50-yard line. I think ECU fans would be just as receptive, but if Conference USA officials keep giving us the cold shoulder, then I believe it's going to come to a point where Pirate fans are going to start taking it as an insult (I think some of them have already).

It seems to me that the only thing that is holding ECU from getting into

Conference USA is the ignorance of some Conference USA officials to see that the Pirate program is on the rise, and that people around the nation are starting to respect ECU athletics.

Liberty Bowl President Bob Martin was in attendance at Saturday's game, and Martin, who has always favored ECU's admittance into Conference USA, said that Saturday's game did nothing but encourage that.

"This game did nothing but enhance East Carolina University's chance to be in Conference USA," said Martin. "We've said all along that the conference needs to be bigger and no other university can bring more to the table than East Carolina can. We're excited and we hope that East Carolina becomes a part of Conference USA."

Hopefully Mr. Slive and the presidents of the 12 Conference USA institutions will embrace Mr. Martin's comments in the future.

Volleyball teams scores two wins

Dill Dillard
Staff Writer

Two fierce efforts paid off for the ECU volleyball team with a sound victory after a bitter defeat.

The first of the two conference matches found the Lady Pirates on the losing end, as they were defeated by the Tribe of William and Mary in four games (9-15, 5-15, 15-8, 15-12) on Friday night at Williams Arena.

"It was a tough loss," said Head Coach Kim Walker who saw her players turn in a solid match despite the loss. Included in the effort, was senior Tara Venn who led the Lady Pirates with 11 total blocks while junior Carrie Brne turned in 13 kills in the losing effort.

This heartbreaker dropped the

Lady Buc's record to 14-12 going into their next CAA match-up with the Lady Rams of Virginia Commonwealth.

"You know what they say—we've got to get up and get back on that horse," Walker added. Walker's troops did just that when the Lady Rams came rolling into Williams Arena the very next day on Saturday. It took the Lady Pirates under two hours to send the Lady Rams back to Richmond with a loss in straight games. Once again the more experienced players stepped up for ECU this time in a winning cause, as Brne stepped in with 18 kills along with senior Gwynn Baber who had seven blocks as well as nine kills of her own in the win.

"We came out and hit the ball

really well," said Walker, "that was important to our success as a team."

The Lady Pirates came into the two matches with a .201 attack percentage only to drop their percentage to .137 against William and Mary, but rebounded with a .319 performance against Virginia Commonwealth.

The next task for Walker's 15-12 ECU volleyball team is not a very easy one. Tonight the Lady Spartans of UNC-Greensboro roll into Greenville for ECU's final home match of the season starting at 7 p.m. at Williams Arena.

"We were physically and mentally drained the last time we played UNCG," Walker commented.

This in-state Halloween duel will be a test for the Pirates who will be beginning a demanding road schedule starting with the Navy Invitational and finishing with the CAA Tournament, Nov. 17-18.

Runners compete in championships

Erika Leigh Hamby
Staff Writer

The East Carolina cross country teams traveled to Williamsburg, Va. to compete in the CAA Championships against the best teams from North Carolina, Virginia and Washington, D.C.

The Pirates came out with a fourth place finish out of nine in the women's competition, and a sixth place finish out of eight in the men's competition on Saturday. The course was hampered with rain before the competition, leaving the course wet and sloppy. The stretch of the race through the woods was particularly messy with wet mud.

Both teams were led by pairs of newcomers. In the women's competition freshmen Suzanne Bellamy not only won all conference honors with this race, but also posted her best time of the season with 18:09. That time landed her a fourth place fin-

ish. "I really liked the course,"

Bellamy said. "It rained the night before, but the competition was really good."

Kerri Hartling was another top finisher with a 16th place finish. Jeremy

Coleman, a freshman for the men, posted the best time, 26:24, for the men's team with a 27th place run.

"I was pleased with my performance," said Coleman. "We (the team) really turned some heads."

Jamie Mance, another strong male freshman, came in a little under 20 seconds behind Coleman to take 29th place. The other top finishers for the Pirates were Karen Reinhard with a 23rd place run for the women and Paul Gorman with a 42nd place run for the men.

Assistant Coach Charles Justice pointed out that the Lady Pirates had

beaten UNCW in all of their meets this season, but the UNCW women

came out of this competition with a second place win to beat the Lady Pirates. Justice had hoped for an improvement

over last year when the Lady Pirates also came out with a fourth place overall finish.

As for the men's team, Justice was pleased with their showing. Justice said this is one of the better seasons the men have had in a while.

"The guys ran a pretty good race," said Justice.

Runners for both teams seemed pleased with their performances and their overall standings for the season.

Both teams will advance to the NCAA District III competition to be held in Greenville, S.C., in November.

SID from page 11

sealing goal.
ECU was unable to generate much offense as they fell to their seventh straight CAA team this season. Clark notched nine saves for the Lady Pirates while the Lady Pirate's offense was held to three shots on goal.
Coach Neil Roberts and the Lady Pirates will prepare for the CAA Championships on Nov. 25 in Harrisonburg, Va.

SID—The ECU men's tennis team participated in the University of South Carolina Region II Fall Invitational over the weekend. The women's team played in the Nisbet Women's Intercollegiate Tournament at Campbell University.

Freshman Derek Slate played his way into the third round of the C singles, but lost to eventual runner-up Matt Czuchy by a 7-6, 6-4 score. Slate had dropped just two games in the two previous matches leading up to the third round.

Sophomore Josh Campbell was ousted in straight sets in his first match in the B-1 singles draw, but

came back to make it to the third round of the consolation bracket. Campbell lost to Aaron Strimba from the University of Virginia 6-1, 6-2.

Fellow sophomore Kris Hutton was also a first round loser, but also played his way into the third round of consolations before losing to Virginia Tech's Chirag Patel by a 6-3, 6-3 margin.

The women's team spent their fall break in Buies Creek, N.C., at the Nisbet Intercollegiate Tournament. Senior Allison DeBastiani advanced to the quarterfinals of the tournament before losing to second-seeded Siri Mittet from the College of Charleston, 6-3, 6-1.

Pirate top-seed Anne-Birgette Svae advanced to the semifinals of the consolation round after defeating fellow Pirates Catherine Morgan and DeBastiani.

The doubles combination of Svae-DeBastiani and Rachel Cohen-Morgan advanced to the quarterfinals of the doubles draw.

The men will play in the Clemson Invitational on Nov. 3-5 as they continue to prepare for the spring schedule.

MISS from page 11

"You have to give both teams credit," said Bower. "Both teams played hard the entire game, and it went down to the wire."

ECU got on the scoreboard first with 2:06 remaining in the first quarter when Marcus Crandell hooked up with Scott Richards to give the Pirates a 7-0 lead. Richards had an outstanding game, as he caught four passes for 62 yards and two touchdowns.

"Scott has turned into a really good college tight end," said Logan. "The game last year against Southern Miss was where he came out of his shell so to speak, and he's been a good tight end ever since."

After a Southern Miss field goal, the Pirates drove 80 yards in seven plays culminated by a 2-yard touchdown run to give ECU a 14-3 lead going into halftime. Crandell ran the ball well all night as he had 10 carries for 58 yards.

Southern Miss scored early in the second half, after ECU failed to recover the opening kickoff, and the Golden Eagles got the ball at the ECU 15. The Golden Eagles' Chris Buckhalter ran it in for the score. The two point conversion was good and ECU's lead was cut to 14-11.

ECU got in the end zone once again with 9:54 remaining in the third, as Crandell found Richard again for an 11-yard touchdown. Holcomb's extra point was blocked, and the Pirates led 20-11.

Southern Miss would not go

away when Buckhalter ran 23 yards for another Golden Eagle TD with 4:09 left in the third.

The Pirates struck back quickly when Crandell drilled a pass to Mitchell Galloway for a touchdown, and ECU took a 27-18 lead with 2:27 left in the third quarter.

After a Southern Miss field goal that made the score 27-21, Emmanuel McDaniel picked off a Graham pass and ran it back 65 yards for the touchdown. ECU led 33-21. It was McDaniel's fifth straight game with an interception.

Heath Graham hit Adam Kennedy for a 5-yard touchdown strike with 9:30 left in the fourth quarter, to make the score 33-28. That led to the final heart pumping moments.

ECU had an impressive day on offense as they accounted for 485 total yards. Crandell was 28-52 for 312 yards and three touchdowns. Jerris McPhail had 118 yards of total offense, and Mitchell Galloway had his best performance of the season as he caught nine balls for 106 yards and one touchdown.

David Hart led the Pirate defense with eight tackles, and Emmanuel McDaniel accounted for six stops.

"We beat a first class football team," said Logan. "They never quit. It was a good game between two class teams. We were willing to win on the last play of the game. Our team came together today."

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part-time. Flexible hours, good pay. Plaza
Mall. Call 1-800-979-7120.

ONLINE INFORMATION SERVICES is
looking for college students wishing to
gain valuable work experience with a rap-
idly growing company. Ideal applicant
would be energetic, efficient, willing to
learn, and have excellent communication
skills. We are looking to hire about 12-15
people for our collections department.
Working hours are from 5pm to 9pm
Monday through Friday and 8am-12pm on
Saturday. Extra hours are available from
8am to 5pm. We will work around school
schedules. Please apply in person at 1206
Charles Blvd. or call Brian at 757-2127.

TRAVEL ABROAD AND WORK - Make
up to \$25-45/hr. teaching basic conversa-
tional English in Japan, Taiwan, or S.
Korea. No teaching background or Asian
languages required. For information call:
(206) 632-1146 ext. J53622.

CRUISE SHIPS NOW HIRING - Earn up
to \$2,000+/month working on Cruise
Ships or Land-Tour companies. World
travel. Seasonal & fulltime employment
available. No experience necessary. For
more information call 1-206-634-0468 ext.
C53622.

TROPICAL BEACH RESORT JOBS -
Luxurious hotels are now hiring seasonal
positions. Lifeguards, food service, house-
keepers, host/hostess, and front desk staff.
Call Resort Employment Services 1-206-
632-0150 ext. R53621.

"HELP WANTED" creative enterprising
students or campus organizations to dis-
tribute flyers for adventure travel and
spring break programs. FREE TRIPS-
Great Commission and Experience-
BEACH OR ADVENTURE ECO-TREKS in
Belize-Cancun-Jamaica-Hawaii. Call Kirk-
Student Adventure Travel 1-800-328-7513.

**DO YOU HAVE INTERESTING TAT-
TOOS** or body piercings? If so, please
contact TLC Entertainment at 758-2881
for more information!

*****FREE TRIPS & CASH***** Find out
how hundreds of students are already earn-
ing FREE TRIPS and LOTS OF CASH
with America's #1 Spring Break company!
Sell only 15 trips and travel free! Choose
Cancun, Bahamas, Mazatlan, or Florida!
CALL NOW! TAKE A BREAK STUDENT
TRAVEL (800) 95-BREAK!

ATTENTION LADIES: Greenville's Old-
est and Largest Escort Service is now hir-
ing due to our expanding Business. Earn
up to \$1,500 plus per week. Escorting in
the Greenville and surrounding areas. You
must be at least 18 years of age. Have own
phone and transportation. We are also
hiring Male and Female Dancers for Pri-
vate Parties. Call Diamond Escorts Inc.
at 758-0896 or Emerald City Escorts at
757-3477 for an Interview. Send 1990.

GET PAID TO LOSE WEIGHT send self
addressed stamped envelope to OMNI
Enterprises, Weight, P.O. Box 2624,
Greenville, NC 27836-0624.

MAKE \$1,000'S weekly processing mail
orders at home. Send self addressed En-
velopes to OMNI Enterprises, PO Box
2624, Greenville, NC 27836-0624.

ATTENTION STUDENTS: Earn extra
cash stuffing envelopes at home. All ma-
terials provided. Send SASE to National
Mailing PO Box 774, Olathe, KS 66051.
Immediate response.

ATTENTION LADIES Tired of being
broke, want to get paid everyday. Call
Playmates Massage, Snow Hill, NC 747-
7666.

TLC ENTERTAINMENT is seeking ladies
for dancing, modeling, and escorting. \$50
to \$120 per hour. Flexible scheduling.
Discretion and Confidentiality assured.
Call 758-2881.

\$1000 FUNDRAISER Fraternities, So-
rorities & Student Organizations. You've
seen credit card fundraisers before, but
you've never seen the Citibank fundraiser
that pays \$5.00 per application. Call
Donna at 1-800-932-0528 ext. 65. Quali-
fied callers receive a FREE camera.

**CONGRATULATIONS ECU AMBASSA-
DORS!** 1st in the home decorations, 2nd
in the float and 3rd in the banner! Plus
back to back Spirit Cups! Way to go!

ECU AMBASSADORS want to say a spe-
cial thanks to Heather and Michelle and
their committees for the awesome Home-
coming weekend! We love you! PR

HAPPY BELATED BIRTHDAY TOM.
Roses are red, violets are blue, it's your
birthday and I'm not with you. Happy
Birthday anyway sweetie pie.

REWARD OFFERED FOR RETURN of
Canononide M-400 stolen from bike rack
west of Flanagan. Any information that
results in return of bike would be
subject to reward. Call Ken at 758-4890
or 551-4000.

FOUND: Car Key outside Minges in park-
ing lot. file Saturn car. To claim call 975-
3357. Ask for Jay.

Help Wanted

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ing lot. file Saturn car. To claim call 975-
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Services Offered

EMPLOYMENT DESIRED PART-TIME
near campus. Afternoons, evenings and
weekends. Hard working. Reliable adult
student with broad work history and clean
record needs a job. 754-2561

WANTED 100 STUDENTS lose 10-
30+lbs. Next 90 days. New Metabolism
Breakthrough Guaranteed. Dr. Recom-
mended. \$34.95 mc/visa. 1-800-211-6382.

WILD RHINO SCREENPRINTING! Call
today for the best T-shirt prices in North
Carolina! You'll get the best service and
best attitude! Dial 830-9503 and ask for
Bud.

THE PARTY IS ON! YOUR PARTY ain't
thump'n until MMP is pump'n. Mobile
Music Productions is "the" disc jockey
service" for your party or social function.
Widest variety of any disc jockey company
in Greenville. Specializing in the needs of
ECU Organizations and Greeks. Book a
Show Now and get a FREE Keg at
Graffiti's. Dates are filling fast, so call
early. Ask for Lee 758-4644.

FREE FINANCIAL AID! Over \$6 Billion
in private sector grants & scholarships is
now available. All students are eligible
regardless of grades, income, or parent's
income. Let us help. Call Student Finan-
cial Services: 1-800-263-6495 ext. F53622.

**DO YOUR PARTIES NEED SOME-
THING MORE?** Wax Revolver DJ Services
is your ANSWER! We have the best selec-
tion of music in Greenville. Call 758-5026
ask for Sean and Book your Party Now!

DO YOU LIKE TO PARTY? Then Call
Diamond Dave's Retro and Dance Party
at 758-5711. Diamond Dave is a profes-
sional Disc Jockey with a first class sound
system. Call Diamond Dave for a price
quote with no obligation!!

GRANTS AND SCHOLARSHIPS are
available. Billions of dollars in grants.
Qualify immediately. 1-800-243-2435 (1-
800-AID-2HELP).

HAVING A PARTY? Calling for Rain?
Rent a canopy! Two Peaked-roof canopies
for rent. \$65.00 each per day as is or
\$100.00 each per day set-up and delivered.
752-5533. Leave message.

BOOK SALE! GREAT BARGAINS! Novem-
ber 1 & 2, 1995. ECU's Joyner Library.
Sponsored by Friends of ECU Library.

COME GET A MASSAGE!
Physical Therapy students are sponsoring
a massage clinic on Thursday, November
2 from 6-9pm. Tickets \$2.00 per 10 min.
in advance or \$2.50 at the door. Buy tick-
ets from PT students or at ECU Back &
Limb Clinic, Belk Building.

PHI BETA LAMBDA
Our next meeting will be held W ednesday
November 1 at 5:00pm in General Class-
room Bldg. Room 2014. Open to all ma-
jors. Bring \$3.00 for pizza and refresh-
ments.

**AQUATIC SCIENCES CLUB
REMINDER**
Sid Shearin, Superintendent of Pettigrew
State Park, will be here to tell us about
Lake Phelps, "A Snorkler's Paradise".
Don't forget the overnight fishing trip to
the Outer Banks (Nov. 3-4). Get the spec-
ifics at the meeting this afternoon. The
Aquatic Sciences Club welcomes everyone.
Our meetings are held in BN109 at 5pm
every other Tuesday.

HEY EVERYBODY!
COME OUT AND JOIN THE EAST CARO-
LINA ULTIMATE TEAMS AS THEY CELE-
BRATE THE SILVER ANNIVERSARY
OF ULTIMAX, sponsored by Recreational
Services. Watch as the Two Defending
National Champions, The East Carolina
Irates defend their crown along with the
Nationally ranked women's team, The
Helios. Sixteen Men's Teams and Ten
Women's Teams from around the nation
will battle for the title of Ultimax Twenty-
five! That's Saturday and Sunday, Novem-

ECU LAW SOCIETY
Our next meeting will be held on Mon-
day, November 6th at 5:15pm in Ragsdale
room 218A. Our guest speaker will be an
environmental specialist. Refreshments
will be served and the meeting is open to
all majors.

SOCIAL WORK HONOR SOCIETY
Chi Zeta, ECU's Social Work Honor Soci-
ety, is now accepting applications for mem-
bership. Criteria for qualification is a 3.5
GPA in social work courses and an overall
GPA of 3.0. Applications are available at
the Ragsdale Building, Room 104-B. Sub-
mit applications as soon as possible but
not later than November 21, 1995.

ECU ECONOMICS SOCIETY
The ECON Society is holding a meeting
Thursday, November 2nd in Brewster D
Room 305 at 5:00pm. Please come and join
us. We will be discussing upcoming events.
If you have any questions contact Prudence
Woo at 328-6006. Members, nonmembers,
all majors are welcome! Please join us!

**VISITING SCHOLAR, LATIN
AMERICAN POETRY AND
LITERATURE**
Eugenio Suarez-Galban of Madrid, Spain,
Fall Semester 95. Visiting Professor Dept.
of Romance Studies, Duke University. The
Language-Cultural Heritage Controversy:
Modern Puerto Rican Poetry in English.
Thursday Afternoon, November 2, 4:00pm.
Room 1001, General Classroom Building,
Lezama Limit. A Modern Cuban Poet in
the Tradition of the Twentieth Century
Narrative. Thursday Evening, November 2,
7:30pm. Room 306 D, Brewster Building.
An informal Reception in Brewster 303 D
will follow the evening program.

NOON TIME LECTURE SERIES
Monday, November 6 12:30-1:30pm Brody
2W50. "Genetic Testing and Children:
From Newborn Screening to Research"
Ellen Clayton, M.D., I.D. Department of
Pediatrics & School of Law Vanderbilt
University

Greek Personals

ORDER OF OMEGA: will be meeting
Wednesday, November 1 at 4pm in MSC.
All members need to attend. Elections will
be held for open executive offices. Initia-
tion will be held on Wednesday, Novem-
ber 15 for those not initiated last Spring.
Nominations for 1996 Executive Offices
will be held at this meeting.

EVERYONE GET READY for the 1995
GREEK ALL SING. Thursday November
16. Any Questions? Call Michelle 931-
0207.

PHI PSI - When the time came a guy at
Dapper Dan's knew us by name. Thanks
Randy for the great 70's party! The Broth-
ers.

CONGRATULATIONS DEE HUSKEY
for winning 1995's Homecoming Queen.
We are all so proud and happy for you.
Love your sisters in Chi Omega

**CONGRATULATIONS TO ALL THE
HOMECOMING REPRESENTATIVES** and
especially to the King and Queen for 1995.
The Brothers of Delta Sigma Phi.

DELTA SIGMA PHI would like to thank
our Homecoming Representative Joe El-
der and Amy Teague. You represented us
well. Sincerely, the Brothers.

CONGRATULATIONS ZACK STONE,
our Homecoming King. Thanks for repre-
senting us. Also, Thank you JENNA
SELLARS. Love The Sigmas

SIGMA ALPHA EPSILON congratulates
all of our dates we really couldn't wait.
Hope you had a blast, even though you
were not the past.

SCOTT MEULLER - We had a great time
Saturday. Hope you play for us again.
Thanks. Brothers of Sigma Alpha Epsilon.

ALPHA OMICRON PI - We cannot tell
a lie, we had some fun, built a float and won.
Which was very plain to see. Love the
brothers of Sigma Alpha Epsilon.

ALPHA OMICRON PI - Angels are very
high. You are the best, above all the rest.
Eventhough Amy was kinda batty. Love
you all, your good friend Phatty.

Lost and Found

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west of Flanagan. Any information that
results in return of bike would be
subject to reward. Call Ken at 758-4890
or 551-4000.

FOUND: Car Key outside Minges in park-
ing lot. file Saturn car. To claim call 975-
3357. Ask for Jay.

ANNOUNCEMENTS *tuesday*

**ADDITIONAL PARTICIPANTS
NEEDED**
FOR A STUDY ABOUT HPV/GENITAL
WARTS. Unmarried female college stu-
dents are invited to participate in a study
that explores their experiences and
thoughts about living with HPV/Genital
Warts. If you have been diagnosed with
HPV/Genital Warts within the past 2 years
and are willing to participate in private,
confidential interviews, please contact the
researcher, Mary Browder, ECU Dept. of
Health Ed., 328-4316 (afternoons) or 756-
4599 (evenings).

**REGISTRATION FOR GENERAL
COLLEGE STUDENTS**
General College students should contact
their advisers the week of November 6-10
to make arrangements for academic ad-
vising for Spring Semester 1996. Early
registration week is set for November 13-
17.

MAJORS/MINORS FAIR
Confused about a major? Attend the Ma-
jors/Minor Fair, 12:30-3:30pm on Wednes-
day November 1 in Mendnhall's Great
Room. The fair is being sponsored by the
Career Education Committee. It will give
ECU students an opportunity to meet with
faculty and students to discuss potential
majors and minors. There will be over 40
academic departments in attendance. An
excellent opportunity for students who are
undecided, uncertain, or just curious about
a major. All students are encouraged to
attend.

INTENDED CSDI MAJORS
All General College students who intend
to major in Communication Sciences and
have Mr. Robert Muzzarelli or Mrs. Meta
Downes as their adviser are to meet on
Wednesday, November 8 at 5:00pm in
Brewster C-103. Advising for early regis-
tration will take place at that time. Please
prepare a tentative class schedule before
the meeting.

CALLING ALL M



AT MENDENHALL
HALLOWEEN '95

The ONLY Brew for ECU



Tuesday, October 31

TIME	EVENT	LOCATION
9:00p.m. - 2:00a.m.	Video Karaoke	Multi-Purpose Room
9:00p.m. - 11:00p.m.	Fortune Tellers	Cynthia Lounge & Gallery
9:00p.m. - 2:00a.m.	FREE bowling, billiards, & table tennis	Rec Area
9:00p.m. - 2:00a.m.	Witches Brew	Rec Area
9:30p.m. - 1:30a.m.	Wizard on Call Booth	Student Org. Booth
10:00p.m. & 12:00a.m.	Comedy Sportz	Hendrix Theatre
10:00p.m. - 1:00a.m.	Horse/Dog Night at the Races	Room 244
11:00p.m. - 12:00a.m.	Comedian MC	Room 244
11:00p.m. - 1:00a.m.	FREE Mystery Meal	MSC Dining
11:15p.m.	Costume Contest	Hendrix Theatre
11:30p.m. - 1:30a.m.	DJ Lee Judge	Great Room

Sponsored by the Division of Student Life Major Events Committee. Admission by valid ECU ID. One guest per person. NO ONE UNDER THE INFLUENCE WILL BE PERMITTED. Refreshments will be served throughout the night.