

Dr. Ruth talks on sex

World-renowned doc addresses safe sex in the '90s

Brandon Waddell
Staff Writer

During her years as a college professor, none of her students ever imagined that their professor, Dr. Ruth Westheimer, would one day be one of the most popular people in the American mass media. Dr. Ruth, herself, never thought she could spread what she has labeled "sexual literacy" to millions of people worldwide.

Tomorrow night, 8 p.m. at Wright Auditorium, she will be "Sexually Speaking" with ECU.

"My message has not changed over the years; I encourage responsibility in making sexually related decisions," Dr. Ruth told *The East Carolinian* in a phone interview Saturday evening.

When Dr. Ruth first gained national attention on a short radio show in 1980 no one knew about the AIDS epidemic or how it would change this nation and the world.

"Years ago, no one knew about AIDS and this disease has, by far, had the most impact on my field," she said. "The questions I received changed from being conservative in nature to much more explicit ones."

Dr. Ruth is currently the most recognized psychosexual therapist worldwide; but she has not always en-



Photo Courtesy of Dr. Ruth Westheimer

Dr. Ruth Westheimer will visit ECU tomorrow night to talk about sex and answer student questions and concerns.

joyed this kind of notoriety. In fact, her status today is far from her humble beginnings. In 1938, she was a 10-year-old Jewish girl sent to an orphanage in Switzerland from her German home to escape the Holocaust. At the tender age of 16, she went to Israel to help fight for independence. She began her

teaching career as a kindergarten teacher in Paris shortly before she immigrated to the U.S. in 1956. Dr. Ruth earned her master's in Sociology and later earned her doctorate of Education from Columbia University. After

See DR. RUTH page 8

Out-of-state students may suffer financially

Tambra Zion
Assistant News Editor

New state legislation plus Governor Hunt's proposed tuition increase for out-of-state students may equal problems for ECU.

Recently passed legislation will place penalties on UNC system schools for accepting more than 18 percent of students from out of North Carolina, if the cap is breached two years in a row, said Dr. Thomas Powell director of the office of undergraduate admissions. Currently, ECU is under the cap at 16.5 percent.

"This is not of the total student population," Powell said. "This is of the entering freshman class."

The new legislative cap is making a lot of ECU's administrative jobs tougher.

"The number of high school graduates in the state of North Carolina is quite small compared to what it was in the '80s, yet the universities are all funded on growth, and it's very difficult to keep this 16-campus system growing when you have fewer numbers of traditionally aged students," Powell said. "The way you do that is to move beyond the borders of North Carolina and attract out-of-state students, if we could be at 25-30 percent out-of-state, which in the past, campuses have been that

high, that's not an unreasonable number - nor is it an uncommon number if you go outside the state of North Carolina."

"By bringing in that number of out-of-staters, it is much easier to build classes and not only that, quality, the average SAT of out-of-state students at East Carolina is 70 points higher than in-state students," Powell said.

This year, the University of North Carolina at Chapel Hill, Greensboro, Charlotte, Wilmington, Fayetteville State and North Carolina A&T were all over the cap, Powell said.

Several administrators be-

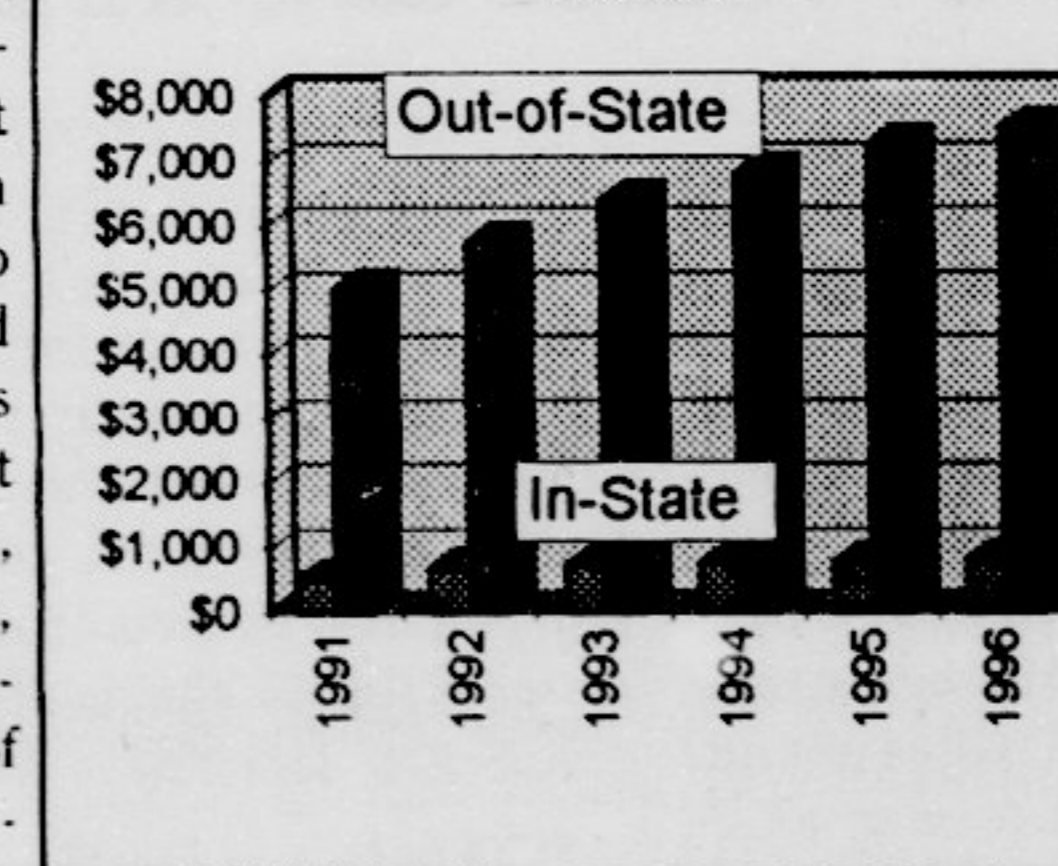
lieve the university would be missing an integral part of campus diversity if out-of-state enrollment declined due to the cap or tuition increases.

"My own feeling is that it [admissions cap and tuition increase] does affect the quality of campus life that students receive," said Interim Vice Chancellor for Academic Affairs Tinsley Yarbrough. "To me, one advantage of the university is the opportunity for young people to interact with a variety of types of other young people from all parts of the country and all parts of the world."

Under Governor Hunt's 95-97 state budget proposal, ECU will not be affected as directly as the Uni-

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In-State Vs. Out-of-State Tuition



No motive found in faculty slaying

Suspect may face second degree murder charges

Drew Goettman
Staff Writer

It's been close to six months since ECU mourned the shooting death of one of its own faculty members, Dr. David L. Gobeski, and a definitive reason for the tragedy still eludes local authorities.

Robert M. Mattingly, 55, is in police custody awaiting trial for the Sept. 1, 1994, incident where he allegedly pulled a 9mm Beretta pistol from his shoulder holster and shot into the abdomen of Gobeski, a professor at the School of Industrial Technology.

The question concerns motive, or more pointedly, a lack of motive. The shooting occurred in a Greenville restaurant where both men frequented, and according to the Greenville Police, plenty of witnesses were on hand for the incident - but no one can pinpoint a motive for the violent act.

"The suspect and the victim may be the only ones to know," said Greenville Police Detective Thomas Nevelle. Mattingly himself has claimed to not know why he pulled the trigger.

Chief Assistant District Attorney Clark Everett said that Mattingly's indictment happened about a month after the shooting. Everett is handling the prosecution of the Mattingly case for the D.A.'s office.

"At this point in time, [Mattingly] is indicted on first-degree murder," Everett said during an interview with *The East Carolinian*. "If at some point in time we choose to try him only on some lesser offense, the same indictment would suffice."

"If" is an important word, espe-

cially when no motive has been established. In just such a case, the district attorney may be able to achieve only a second-degree murder conviction, according to Assistant Public Defender Edward Wells, who is set to handle Mattingly's defense.

"The suspect and the victim may be the only ones to know."

Thomas Nevelle
Greenville Police Detective

However, a first-degree murder trial usually presumes a known motive, though.

"Sometimes a motive is never established," Detective Nevelle said.

Where motive is absent, most trials gravitate toward a second-degree

murder conviction - but not always, Wells said.

"This could still possibly be a first-degree trial," Wells said.

North Carolina law specifies an automatic sentence of life imprisonment for convictions of first-degree murder, according to Wells. For second-degree murder, the judge has a full range of options from life imprisonment to the presumptive sentence of 15 years.

Despite a lack of established motive, the case still moves forward toward trial.

"We try our best to take [homicide cases] in some kind of chronological order," Everett said. "There are other [cases] that are in front of it."

Detective Nevelle said it is not unusual for murder cases to go as long as two years before reaching a jury, but the D.A.'s office is estimating that the Mattingly case will be in court almost less than a year after the shooting.

"If the case goes to trial, it'll be the summer," Everett said of the current progress in the D.A.'s office.

Programs offer a world of opportunities



Photo by Andy Turner

Students gathered at the International House Sunday night for the "Bring a Friend, Bring a Food" open house and to discuss their experiences with international programs.

Andy Turner
Staff Writer

Looking for a way out of Greenville, at least for a while? ECU international programs may be the answer.

International programs provides students with an opportunity to study at another school in the United States, or abroad, for a semester or a year. Students pay the same tuition price as they are already paying at ECU.

Currently, there are 27 ECU students studying at other schools across the nation, 25 students are at schools in foreign countries and 19 students are visiting ECU from other schools, both national and international.

Sunday night international programs sponsored a "Bring a Friend, Bring a Food" open house at the International House for students involved in the program as well as anyone interested in learning more about the program.

"(We hoped) to share information and meet each other, and to encourage those who are thinking of going to get information about exchanges and to find out what the experiences of those who have done exchanges has been," said Linda McGowen, overseas opportunities coordinator.

International exchange students from Australia, the Netherlands and Canada recounted their experiences in the international

See WORLD page 4

Pirates on the Street

Do you think Mendenhall or General Classroom Building would serve as a better site for a 24-hour study hall during exams?



Craig Willoughby, senior.

"I would say the cafeteria because it's a more relaxed environment and it's larger."



Vince Mercuri, junior

"General Classroom - the rooms are smaller and you have less people in rooms. It would help you concentrate more."



Stephanie McClain, freshman

"General Classroom is better. Mendenhall has too many windows. General Classroom has classrooms so you can get serious with studying."



Joanna Sawyer, junior

"General Classroom 'cause it's a classroom setting, you don't go to a cafeteria and study as well as you would in a classroom."

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African culture spread through dance

Wendy Rountree
Staff Writer

Rhythmic percussion beats, stomping feet and graceful leaps wowed the audience on Feb. 15, in Wright Auditorium as the Soweto Street Beat Dance Company performed.

Peter Ngobo, the managing director, and Isabelle Doll Ngobo, the artistic director, founded the company in 1989. This was the first black dance

company established from the Soweto South African township.

The performance was called MAYIBUYE i AFRIKA which means "Africa must come together."

During the first half, the all-male ensemble performed the Swazi Dance/Song, the Gumboots Dance and the Zulu Dance/Song. This performance entailed a mixture of athletic dance routines and short instrumental sections while the dancers changed clothes. Also, there were short theatrical scenes where the lead

dancer taught the others a new dance.

While the dance group was exposing the audience to African dances and musical harmonies, they also reached out to the audience to get involved. The audience obliged by clapping to the music and yelling encouragement and approval to the dancers. Another way the dance group brought in the audience was by using familiarity like Michael Jackson dance moves.

"The group was real nice in the way [they used] little techniques in

the dances and blended it in a little bit with the American style," said Aisha Wade, a sophomore exercise/physiology major. "I enjoyed the show. It was great."

The second half revealed more traditional/ritual types of dances. The company performed Bushmen I and Bushmen II. These dances represented the African Bushmen of the Kalahari Desert, including dances from the 20th century.

During the performance, the dancers wore tribal garb and used vari-

ous props such as a rain stick, facial and body paint and masks. A number of the dances depicted animal hunts.

Wade said she wished there was more of an explanation of the dances either verbally or in the program.

"The dances they did were not only nice to look at but they also had a meaning behind it," Wade said. "Most of your African dances have meaning, whether it's the birth of somebody or having a little ceremony. I was basically like this is real nice but it would be better if we knew what

was the meaning behind it."

At the end of the performance, Ngobo came out and had a few of the dancers do leaps 20 to 30 times in a row as an encore.

Wade said she believed that having the company visit was beneficial for the campus.

"It gave interested blacks a chance to be familiarized with different types of dances and cultures," Wade said. "You know, like what is really in Africa and where we came from."

Student-run business offers academic support

Andi Powell Phillips
Staff Writer

A new service is being offered to the academically impaired and the financially challenged.

Student Supplements, a new company owned and run by current ECU students Bill Gheen and Maureen Monti and former ECU student Tom Monti, offers what they call supplemental study packets with the emphasis on supplemental.

"We're not here so you can skip classes," Tom Monti said. "We're here to enhance your study habits."

The partners are stressing their commitment to helping improve the academic averages at ECU, but they are not promising miracles.

"We're aiming to improve the academic success rate and maybe even the graduation rate," Gheen said. "But we can't assure people of better grades. We feel good about our business because we're giving people the opportunity to make better grades. We are the

edge you need to succeed."

The study packets are sold three ways. There are test packets that consist of notes from the first day of class to the first test, second day of class to the second class, and so on. There are comprehensive midterm packets that cover all material up to the midterm. And

"We're aiming to improve the academic success rate and maybe even the graduation rate."

— Bill Gheen

there are packets that cover the entire semester, but these are from the previous semester's classes, while the other packets are from the current semester's classes.

"Our prices are very reasonable," Maureen Monti said. "They range from \$8 to \$14 per packet,

depending on what kind of packet, and whether it is typed or hand-written."

Student Supplements also provides opportunities for "A" students to make their hard work pay.

"We're always hiring students," Tom Monti said. "We currently have thirty-four employees but our target is to have fifty eventually."

"To work here they must have a strong GPA and show that they attend class regularly and take good notes," Gheen said.

As of now the company has supplemental study packets for right at 150 classes, but Gheen said they hope to increase by about 75 classes before finals.

"We do not take tests, quizzes or anything that was turned in for a grade," Maureen Monti said. "And we can't take lab notes because they are usually based on lab books or graded work."

"There are services like this that are really working at a lot of other universities like UNC-Chapel

See OFFER page 4

Fair celebrates use of trash

Caroline Hardesty
Staff Writer

Your trash may not be someone else's treasure, but using it creatively can give you a new perspective on recycling.

The Pitt County PTA, Pitt County Clean Sweep, community schools, Greenville Recycling Committee, and Carolina East Mall are sponsoring the Third Annual Unnatural Resources Fair. Celebrating the 25th anniversary of National Earth Day, the fair will be held March 19 at Carolina East Mall on Memorial Drive.

Jackie Ponder of Greenville is the organizer and originator of the fair. It was started at Elmhurst Elementary as a way to raise the children's awareness of Greenville's overflowing trash problem.

"The Pitt County landfill will be full in six months, and we are trying to do something about it," Ponder said. "Just because you throw something away doesn't mean it goes away."

"Just because you throw something away doesn't mean it goes away."

— Jackie Ponder

The main purpose of the fair, Ponder says, is to bring creativity to things we have used once, to save our resources.

"Exhibitors will create things out of items that would be headed for the landfill," Ponder said. "They use materials, metal, wire, wood, or anything that you throw away."

The fair has grown larger every year, and now it is open to all age groups.

"It will appeal to everyone, kindergarten through senior citizens," Ponder said. "We are trying to give people a new outlook on recycling."

The different categories of exhibits include art, science, toys, music, math, exercise, home use, tools, and miscellaneous. Judging will be based on thought and expression, creativity, presentation, usefulness and purpose. All participants will receive ribbons. Trophies and cash prizes will be awarded to the winners.

Unnatural Resources puppet shows and skits with Earth Day themes can be performed on Sat-

urday only.

The only two rules are that your project be made from something that would be headed for the landfill, and it be no larger than a refrigerator.

If you would like to participate in the fair, entry forms are due on March 1 and are available in community schools, or contact Jackie Ponder at 355-5345.

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Ice is possible for natural gas needs

(AP) — Ice that burns? Yes, and so much of it that it could meet America's natural gas needs for decades. But scientists have yet to figure out how to mine it without causing an environmental disaster.

Methane trapped in the pores of ice forms a frozen compound called gas hydrate. Vast deposits are held at high pressure 1,500 feet under the ocean floor on continental shelves around the world.

"It looks like dry ice, but if you put a lighted match to it, it will burn," said David Howell of the U.S. Geological Survey. "It's actually ice that burns."

By some estimates, twice as much carbon energy is contained in gas hydrate as in all fossil fuels combined.

Harvesting that energy bonanza may be one of the great engineering challenges of the age, a panel of experts said Monday at the national meeting of the American Association for the Advancement of Science.

Gas hydrate forms under the seabed or under permanently frozen soil when methane, produced by bio-

logical action, collects as bubbles within water ice over hundreds of thousands of years.

Released from the pressure of the deep, the ice disappears within minutes.

"If you bring it to the surface, it bubbles and fizzes and is gone," said Charles Paull of the University of North Carolina. "It's difficult to study something that is fizzing away in front of you."

There are serious environmental concerns about tampering with the hydrate deposits, said William P. Dillon of the U.S. Geological Survey.

An accident could cause ocean floor avalanches, leading to a sudden release of methane.

"Methane from the hydrate reservoir might significantly modify the global greenhouse," said Dillon.

Gas hydrate deposits contain about three times the amount of methane now in the atmosphere, and methane has a greenhouse effect 10 times that of carbon dioxide. Both carbon dioxide and methane in the atmosphere trap heat about the Earth. Some scientists

fear that an increase in the two gases could lead to global warming and a significant change of the world's climate.

Paull is scientific leader of an expedition that will drill off the Carolina coast later this year to explore a Rhode Island-sized hydrate deposit that may contain 1,300 trillion cubic feet of methane. That's enough gas to supply the U.S. for about 70 years.

Paull said an airtight container will be lowered into the deposit, filled with the ice and then sealed to keep the material at high pressure. It then can be brought up and studied in pressure chambers.

Researchers have proposed several ways of harvest hydrate energy. All involve making the gas escape from the ice while it is still in place under the ocean floor. The gas could then be captured and piped to the surface. There is doubt, however, that any of the methods will work.

"We don't know now if we will be able to extract it for use," said Paull. "It will involve a technique that is yet to be developed. That's way out in the future."

Shack photos displayed

(AP) — To travelers on the highways of the New South, the wooden shacks of the farm country vanish in a blur, sagging remnants of an uncomfortable past.

But Beverly Buchanan stopped to look. And look.

Like Monet fixating on the Rouen cathedral, she has photographed, sculpted and painted the homemade shacks of the rural South for more than two decades. In the end, she has transformed eyesore into art and lifted the ramshackle lives of shack dwellers into the halls of high culture.

"A lot of people might wonder why you want to pay attention to that, and I must admit I came to it gradually," said Buchanan in an interview from her home in Athens, Ga. "I was interested in the kinds of structures that were left when people had their hands on them."

Her exhibition, "ShackWorks," is now visiting art museums on a two-year tour to communities as diverse as New York City and LaGrange, Ga. It is showing until April 16 in the Smith College Art Museum in Northampton, in the heart of Yankee country.

"Her works serve as visual metaphors for the poverty, struggles and ingenuity of a culture that is commonly held in disregard and con-

tempt," said Trinkett Clark, curator of the Chrysler Museum in Norfolk, Va.

Born in Fuquay, N.C., Buchanan grew up on the campus of South Carolina State College in Orangeburg, where her father was dean of the School of Agriculture. While traveling around the countryside with him, Buchanan encountered many shanties built from materials at hand and often inhabited by black tenant farmers or migrant laborers.

A former public health educator in East Orange, N.J., she balked at an acceptance to medical school in her late '30s and decided to devote herself to art.

She initially concentrated on stone sculptures and abstract expressionist images. Though the shacks of her childhood came increasingly to the fore in her imagination, she was at first surprised by the social significance attributed to them.

"I was just doing this. I wanted to see walls, and I wanted to see structures," said Buchanan.

A heavyset 54-year-old with a self-deprecating manner and flair for storytelling, Buchanan lives far from the glitter of the art world.

"My philosophy is that we all live in shacks," she said. "I've had to put a roof on this house. Two windows were blown out from a storm a

couple of weeks ago, so I've had to replace them."

But she has exhibited her works widely. Her pieces are owned by several well-known museums, including the Metropolitan Museum of Art in New York City and the Carnegie Museum of Art in Pittsburgh.

The centerpiece of "ShackWorks" is "Shack South Inside Out." It is a tilting, almost life-size shack replica fashioned from nailed pine boards and tin, surrounded by pieces of furniture that would ordinarily be found inside such a home. Characteristically, she has painted an abstract fruit bowl, in a wink to the world of high art, on an inner wall.

Mary Lou Furcron, a friend of Buchanan, sits on the stoop of her log cabin in a 4-foot-high color photograph included in the exhibit.

"The shacks seem animated, in the sense that they have a life and a movement to them," said Linda Muehling, an associate curator at the Smith College museum. "It makes you think about the circumstances of the people who live in shack communities."

Sometimes the reaction is more personal. Buchanan likes to recall a deliveryman who came into her New York City gallery:

"He said, 'I grew up in something like that, and I felt safer in that than I do in New York City.'"

Police confirm murdered childrens' identities

(AP) — Residents left flowers and notes on the blackened spot of pavement where the bodies of three murdered children were found in a burning van. Their father committed suicide nearby.

Even Police Chief James Gradeless, a 20-year law enforcement veteran who also served with Special Forces in Vietnam, was shaken by what he saw this weekend.

"It's not a Kill Devil Hills story," Gradeless said Monday. "It's an American story. It bothers all of our consciences because somewhere, some place, society has failed to prevent this kind of thing from happening."

Douglas J. Mont, 35, died of a self-inflicted gunshot wound in the woods about 150 feet from the First Flight airport parking lot where the van was found

early Sunday. The children were shot in the head with the same gun, they did not die in the fire, Gradeless said.

The children's mother, Nancy Mont, had reported them missing from their home in Seaford, Del. after they did not return from visiting their father. Cpl. Preston Lewis, spokesman for the Delaware State Police, confirmed the

identities of the children as Catrina J. Mont, 9; Daniel Preston Mont, 6; and Theresa Lynn Mont, 4.

On Monday morning, a green basket of silk flowers had been placed at the scene of the fire with a sign saying "three little angels from Alex, Sam and Ray." The van and the bodies had been removed.

Later, Sheila Scheck, who lives near the airport in Collington, visited the scene and returned with flowers. "May God Bless These Children," her arrange-

ment said. The father "deserved a lot worse than he did to himself. I know that for sure," she said. "It was so close here and I've got a child of my own. I guess that's why it bothered me so much."

Temperatures were so high in the van that metal melted in places. Even the license plate was destroyed. Only the frame remains in the police garage where it's being stored.

"It's just sad," Gradeless said, choking up with tears. "I tell you, when

this is all over, I'm going to need some debriefing myself."

Ms. Mont reported the children missing Saturday evening, after they did not return from a regular visitation with their father, a bank employee. The couple has been separated since August.

The last murder in Kill Devil Hills, a drug-related arson death, occurred in 1978, Gradeless said. The town, a short distance from Kitty Hawk where the Wright brothers made aviation history, has a population of 4,200.

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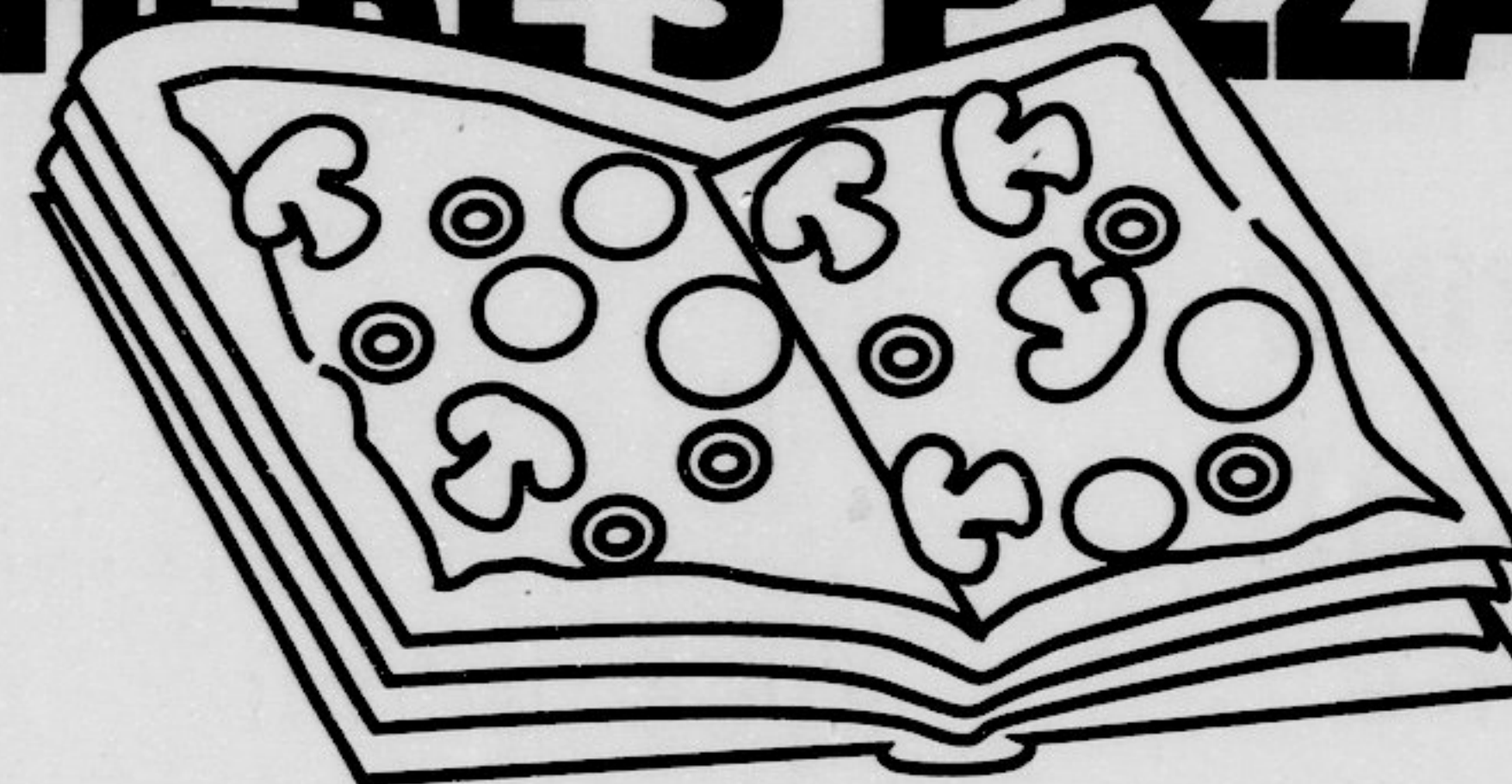
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Hill, University of Texas, University of Georgia and others but most of them only take notes that cover classes of 200 or more. We cover everything possible, even if it's only a class of 35 people," Tom Monti said.

Mr. Gheen and Mr. and Mrs. Monti point out that their's is a student owned and-operated business based on an obvious need at ECU. They cite the freshman problem here.

"Our university has a problem with freshmen," Gheen said. "A substantial percentage of freshmen end up on academic probation by the end of the year," Gheen said. "And

a lot of classes on our campus have tremendous D and F rates."

Although these students may need the most help, Tom Monti said that the majority of clients they have had so far have been students with 3.0 or better GPA's who are simply having trouble with one particular class.

The response to Student Supplements has been good.

"Once we put out the first batch of fliers, we had an order about everyday. Since the second week and since we've advertised in *The East Carolinian*, business has effectively doubled."

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program, along with a national exchange student from Nebraska. Past participants in the exchange program extolled the benefits of the program as well.

Students interested in the program should contact McGowen to discuss their interests, the classes they would like to take and their financial capabilities.

"We try to help students match up with a program that will meet their needs - academic subjects, what sort of environment they want to be in - there are a lot of issues and factors to consider," McGowen said.

Students either participate in a direct exchange program or in the International Student Exchange Program (ISEP). In the direct exchange program, an ECU student attends another university, and in turn, a student from that university is exchanged to ECU for a specified time. ISEP allows students to attend any university participating in ISEP.

"Exchanges are ways to keep study abroad costs low," McGowen said. "In almost any other kind of study abroad program, students are going to pay more and there are thousands of other options out there that will cost more than an exchange."

McGowen feels the international program provides students with vast opportunities and benefits.

"It gives students experiences that will stay with them the rest of their lives," McGowen said. "It gives them a better understanding of the world beyond ECU and Greenville and how to relate better with people from other countries."

"We can no longer just think of our own little island environment, the world in the future is going to involve much more interaction among people from other countries."

McGowen encourages students to get involved in the international program early in their college careers.

"I would encourage students to come over and see us, it is never too early to start thinking about it and planning," McGowen said. "It is not always easy to find some-

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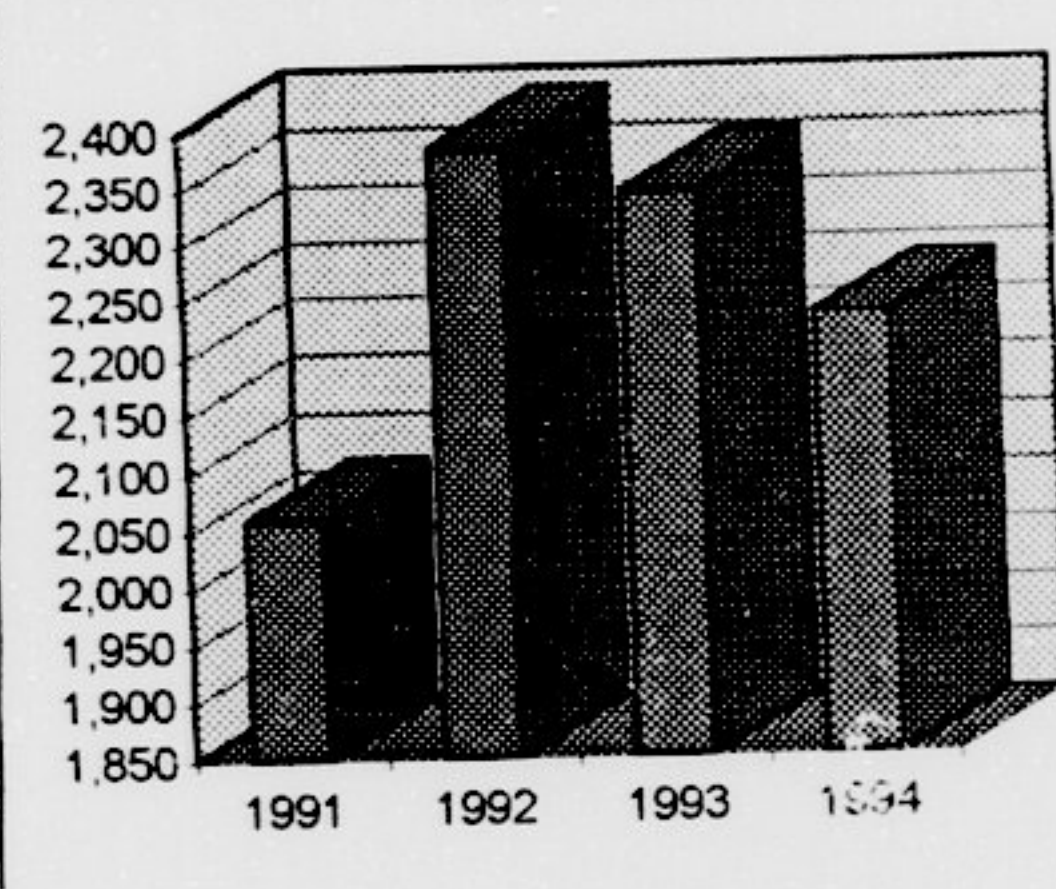
STATE from page 1

University of North Carolina at Chapel Hill or N.C. State University. ECU is not for a 3.1 percent yearly increase, said Vice Chancellor of Business Affairs Richard Brown.

For out-of-state students it would amount to \$225 a year, which is a substantial increase considering an out-of-state student already pays \$7,248 a year in tuition alone," Brown said. "If our out-of-state tuition causes us to be less competitive, then we may run into difficulty in achieving that 18 percent cap."

Powell agreed. "As recently as three or four years ago, we were cheaper," Powell said. "Kids from Virginia, New Jer-

Out-of-State Student Enrollment



sey, Maryland and New York could come to school here for comparable tuition, it's no longer comparable, it's more expensive by a couple thousand a year."

He said ECU's out-of-state enrollment will depend on future tuition increases from universities in other states.

Brown said ECU's out-of-state students pay around \$19 million of ECU's total \$31.750,000 tuition and fee intake; a considerable amount because out-of-state students make up only 12 percent of ECU's student body.

He believes in-state students should eventually have to "bite the bullet" and pay more tuition to even out the disproportionate fees between in-state and out-of-state students.

"In-state people are paying so little as it is, it's just not fair," Jennifer Durlus, a sophomore said. "But even if they did up tuition, it would still cost about the same as I would be paying in Jersey."

Out-of-state students will not be the only ones affected by Hunt's proposed tuition increase.

"Right now with the average out-of-state student, Greenville tuition books and fees running somewhere in the \$12,000-a-year range, for the four years they're here, they're spending \$48,000 plus the vending machines, laundry mats, parking passes, football games, popcorn - those students are spending in excess of \$50,000 in the state of North Carolina," Powell said.

The out-of-state students' affect on Greenville's economy is something administrator's believe legislators

should consider.

The economic affect out-of-state students have on the economy is fairly large, they are here spending money, their parents come to visit spending money, and many of them end up making North Carolina their permanent home, so in terms of what's best for the region and the state, it's good to have a reasonable population of out-of-state student coming in," Brown said.

Despite a decrease in competitive tuition rates for out-of-state students, Brown said ECU is still a good deal for students. He said ECU's low cost of living is still better than other states can offer.

"What's a more serious threat

is the proposed budget cuts that the governor has in his executive budget, despite tuition increases we're projected to lose staff positions, equipment funds and other moneys, that could mean \$3 to 4 million," Brown said.

How long it will take for any increases or caps to affect ECU is a matter of time.

"We simply have to wait and see," said Yarbrough. "The out-of-state student application rate seems likely to decline and an increase in out-of-state tuition makes education here less of a deal than it once was... whether it will be to such a point that we'll drop below the cap appreciably, I'm not certain."

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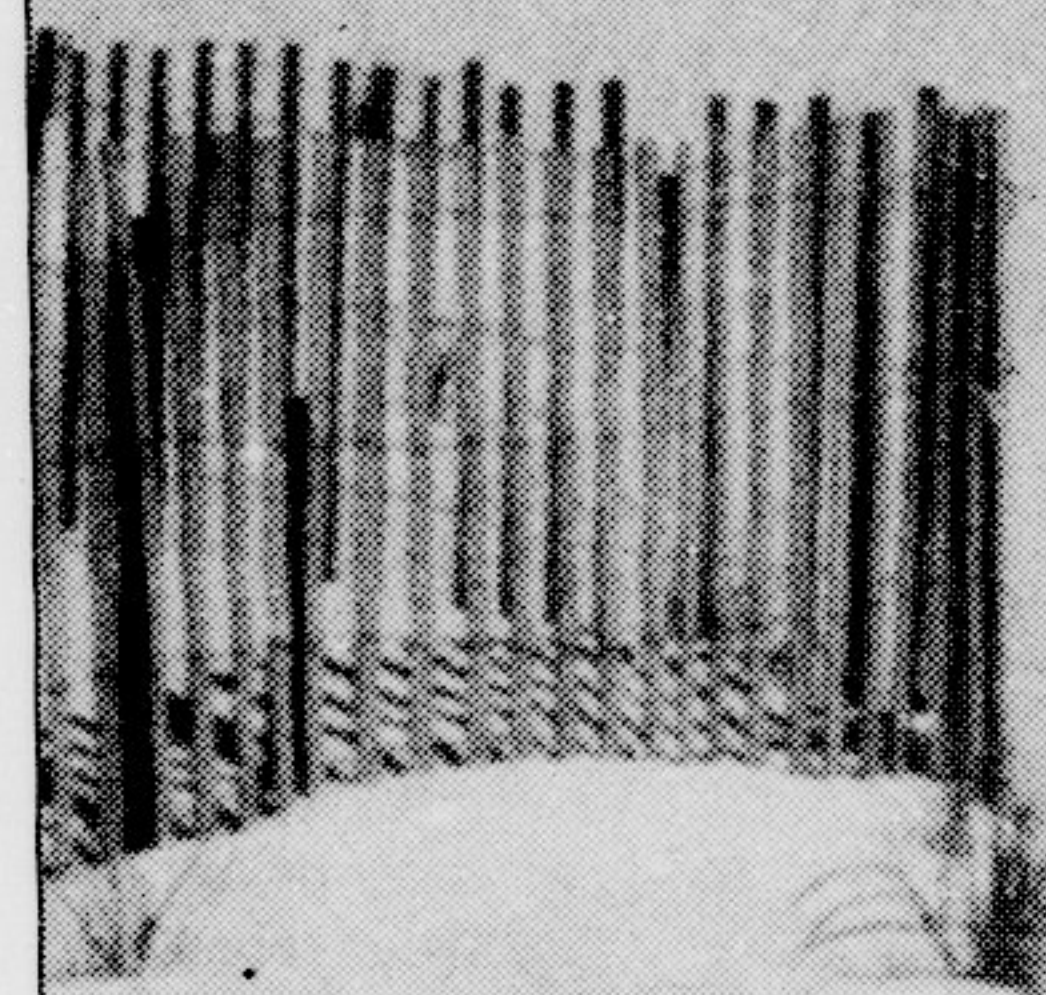
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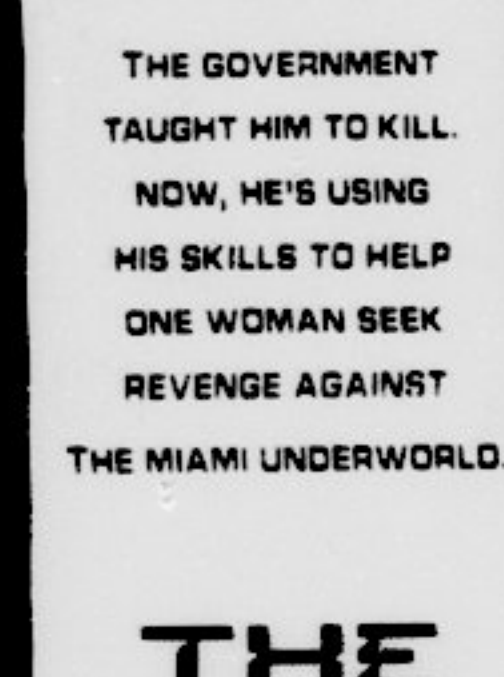
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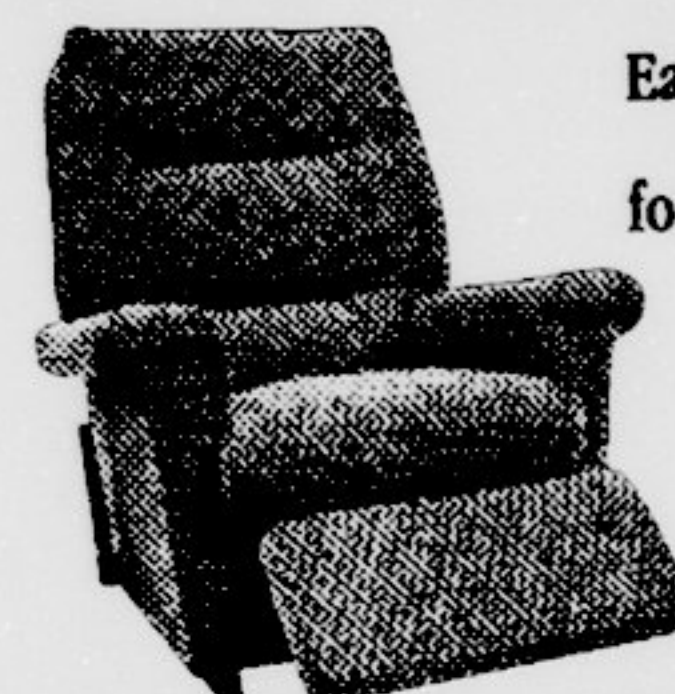
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OPINION

Wednesday

Our View

Like bad officiating at a nationally-televised game, inflation is inevitable. But when out-of-state tuition is about ten bazillion times greater than in-state tuition, the whole game needs to be reevaluated. Please, administration, hear our cries!

Inflation is a fact of life. The cost of bread goes up, the cost of movies increases, even staples of our very existence, such as candy bars, are constantly having their prices raised.

We accept these increases, and go on. But what about the major increases that smack us in the face all at once? The ones that compromise our educations and make our parents have nervous breakdowns when the bills roll in? We'll stall no longer. The issue at hand is the proposed out-of-state-student tuition increase.

Granted, the tuition for all students has always increased, but this is getting ridiculous. The difference between what an in-state student pays and what an out-of-state student pays to attend ECU is quite drastic. It's like the difference between grabbing a hamburger at Wendy's and attending a White House black-tie affair featuring royalty and a few Greek gods. Night and day. Sunshine and tomatoes. Michael Dukakis and Cindy Crawford. Chancellor Eakin and "Animal" from the Muppets. You get the idea.

We believe, quite simply, enough is enough. Perhaps this is a conspiracy to slowly eradicate out-of-staters from campus, but even several administrators said that the foreigners create a diverse campus.

As it stands right now, out-of-state students supply \$19 million of ECU's total tuition and fee intake, which is just under \$32 million. The foreigners are paying almost 60 percent of all that dough! And ECU continues to sock the increases to 'em. This situation is simply not fair.

Are out-of-state students being given a better education than in-state students? You in-stateers better hope not, and we think it's safe to say professors and administration are not meeting with out-of-staters on Saturdays to teach them "the real intelligent stuff."

We're all equal on this campus, but the tab is drastically unequal.

Boli's doesn't charge more for a slice of pizza if you're from Vermont. Brody's employees don't take away the sale signs if they see a Rhode Islander strolling through the mall.

Greenville Toyota certainly doesn't run out back with the colored soap and change truck prices because a customer's license was issued from Massachusetts.

The entire system needs to be looked at realistically. Perhaps if out-of-state tuition resembled in-state tuition by even the very slightest, then increases would be more accepted at both levels.

Instead, we have people complaining on both sides, and it appears that only out-of-staters are entitled to complain. Perhaps, if the scale was not so drastic, drastic increases would be unnecessary.

Doing the loser's limbo

It's been said that if you're a failed pop hero, or never even succeeded as a pop hero to begin with, there's always Disneyland, the Las Vegas of the FM-Lite kingdom.

Walt must be spinning like a dervish in his grave at the thought of the corralful of half-wit talent at the command of the modern-day Magic Kingdom entertainment directors.

Steamboat Willie was fine. Even Dick Van Dyke falling across the big screen trying to act British and singing the chimneysweep song was acceptable, but somehow I don't think Disney would have liked the notion of a Debbie Gibson/New Kids on the Block double-headliner.

Some of the biggest names, though, aren't related to the music world. Rather, they are of an entirely stranger and sillier breed—celebrities. Again, if the outside world is sick of you, Disneyland will take you in, no matter how many magazine covers you've been splashed across.

Nancy Kerrigan is one name that illicitly the gag response out here in the land of the Overdone Drama. Her story was good evening news material for a while, and when the shine rubbed off of that, well, there were still interviews, talk shows, etc. She's still alive and successful, riding in the front car of Space Mountain with Pluto as her escort.

Tonya Harding, on the other hand, couldn't even get a job cleaning up after the Clydesdale horses they use in the daily parades in that place.

This was a Sign for Tonya, I'm sure, because, on the big list of fallback gigs, when you can't play

Brian Wright
Opinion Columnist

From Rob Lowe to Tonya Harding, the loser list lives on.

Disneyland, you're in serious trouble indeed. Once that plan fails, you don't have many more attractive options than turning in bottles and cans to be recycled as your main income.

Desperation must have weighed heavily on the girl's shoulders. She was branded as some kind of cut-rate Judas in the figure-skating world, laughed at when she tried to shake it off and pretend as though nothing had happened, and left in a sobbing heap on the ice, looking a great deal like Tammy Faye when the PTL empire exploded into atoms.

And rightly so — acts with even the slightest taint of heinousness are snowballed to planetlike proportions once the media get their hooks into them, and Tonya may as well have hung up her skates as soon as The Word was out.

Instead, like a true fighter, she stiffened her upper lip and resorted to an alternate means of making an end, only it wasn't picking up cans. Rather, she cashed in on the age-old method of selling the most po-

tent commodity in history — sex.

This doomed creature actually sold the now-infamous "Honeymoon videotape" of her and her husband going about their conjugal business.

When I first heard of it, I was appalled to the point of just laughing and refusing to believe it. No one, I thought, could stoop so low. It's impossible. If you stooped that low, your face would be about a foot into the ground.

I hadn't been so utterly amazed at anyone's gall since John Wayne Bobbitt had released the porn flick in which he had been cast as the starring hero.

Indeed, Tonya peddling out her video sex life struck me as an ugly hybrid sprung from Bobbitt and Rob Lowe teleporting into the same pod on the other end of the lab, a monster, money-sucking mass of videotape and cheap opportunism shambling off into the night to be either shot to death by the authorities or booked as the keynote speaker at some seedy underground film festival.

Rob Lowe didn't get shot down, but he did slither back onto the big screen (albeit in roles not much better than the one he played in *Wayne's World*). Tonya probably won't be so lucky.

She's more than likely already doomed herself to go down in those history books as yet another grand-mal laughing stock of the entire civilized world, and Nancy Kerrigan, although she is said to privately despise riding at the front of the Disney Parade, will still be able to smile at least a little, knowing that Tonya is bringing up the rear with the shovel and the broom.

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

Obstacles exist despite Supreme Court decision

Twenty years have passed since *Roe vs. Wade* made abortion legal alternative for expectant mothers. In the time since this landmark decision, it seems very few people have accepted the Supreme Court's judgment.

Sure, a woman who wishes to have an abortion can legally have the procedure performed, but only if she first finds a clinic in her area that offers such services and then makes it past lines of screaming protesters and gun toting pro-lifers. Two decades after *Roe*, access to abortion is more difficult and potentially deadly than ever before.

The task of merely finding a clinic that offers a woman the abortion alternative is becoming just short of impossible. According to *USA Today*, 45 states saw a decrease in the number of abortion providers between 1982 and 1992.

Nationwide, the number of facilities that perform abortions decreased 18 percent during the same time period. Today, 84 percent of counties have no provider at all.

You may be wondering why the number of clinics available to women is so low. Perhaps it is the endless threats of violence these facilities receive annually.

Last year alone, over one fourth of all abortion clinics reported death threats. Most are forced to spend exorbitant amounts on security in order to provide patients with some sense of safety.

An increasing number of clinics now provide doctors bullet proof vests on a regular basis. This, to me, easily explains why so few physicians choose to enter such a practice and

Calvin Arrington
Opinion Columnist

Legal, but still extremely difficult to have a safe, professional abortion.

why much of America has little or no access to abortion.

Assuming that a woman who wants an abortion is lucky enough to find a clinic in her area, she then must endure the gauntlet of making it in and out of the hospital safely.

Over and over again, pro-lifers picket clinics all over our nation. They huddle in vast numbers carrying pictures of mangled fetuses and yelling slogans such as "Mommy don't kill me." The women who are patients of the clinics are taunted and ridiculed relentlessly.

It is true these people have a constitutional right to come and voice their opinions. However, do those women who are having the abortions not have a right to have a legal medical procedure performed with a certain degree of privacy and dignity.

More and more frequently the pro-life quest crosses the line from bad taste to murder. It seems as if every time I turn on the television, there is some ranting about how he

killed in order to save the unborn and citing some warped set of morals as his justification for doing so.

They have taken it upon themselves to both judge and punish those who want to carry out a legal medical procedure.

An example of how society looks upon abortion is the scandal surrounding surgeon general nominee Henry Foster. Foster has been severely criticized from the moment his nomination was announced.

Not because he has done anything wrong in the eye of the law, but because he performed 39 abortions in the course of his medical career. Other accomplishments from his career are being overlooked and he is being viewed as some sort of criminal even though he has broken no laws.

If Foster is not allowed to serve as surgeon general simply based on his record of providing abortions, it will greatly reduce the number of doctors that will be willing to sacrifice their careers by performing abortions. Thereby further reducing a woman's chances of finding a qualified physician to carry out the procedure.

Face it folks, abortion may be legal, but those who oppose it have created a situation where it is extremely difficult to have an abortion performed safely and professionally.

We as a society need to stop looking upon abortion as an illegal act, and see it as the sanctioned medical procedure that it is. More effort needs to be made to provide those who wish to have an abortion with skilled doctors as well as safe and adequate facilities.

Culture always has precipitation

The basic function of a form of life is to survive in its environment. This has been the cause (as in cause and effect) for the existence of mankind. The ultimate challenge — how to survive in your environment. Each deduction and reason to perpetuate survival leads to an effect or action. Each effect therefore creates a new cause, which requires an additional effect.

... I listen to the rain attacking the roof. I know I will rest with ease tonight.

How we survive in our environment is our culture, an establishment of effects to further our survival. These effects are called progress. The goal of progress is survival.

... The rain creates tempo as I write.

We began with a cause, which is to survive in our environment. An effect manipulates the cause, therefore the original effect will not affect the new cause. Thus, we create a cycle which leads to progress. The established cycle of our survival is our culture.

... A symphony from above. One culture began with mankind and has no boundaries in time as we perceive our definition of time. Time is simply a creation or effect to

Lewis N. Terrell
Opinion Columnist

Cleanse my soul and allow life to flourish ... the culture of mankind never ceases.

further progress, which has been woven in our culture.

... I would be willing to bet that it always rains somewhere.

Culture can be considered different for each individual member of mankind. Yet, individuals who live in the same environment and possess the same heritage tend to possess the same culture.

... Cleanse my soul and allow life to flourish.

The mind of mankind has no boundaries. The mind of mankind created and manipulated the environment with glorious architecture. A serial killer possesses the same mind.

Mankind is the constant progression of one.

... Without rain there is no life. Progress has brought our cultures together, at least we have eliminated the physical barriers. Foreign cultures create a paradox. Our culture, our basis for existence and survival of, is challenged by another culture. The existence of mankind has shown that this leads to conflict. Mankind is one. To doubt the existence or relevance of another culture is illogical. Yet, if there is one mankind, there is one culture. This one culture contains many our cultures.

... Some have danced, prayed, and sacrificed others to receive its gift. Mankind has the power to enlighten, yet fear of the unknown will keep us in the dark. The progress of the culture of mankind never ceases. Yet, the progress of understanding that culture can indeed be hindered. Can you judge me without the knowledge of my color? Does your culture demand you to hate me for mine? Do not fear the unknown, eliminate barriers not culture. That which is unknown must become known to order the chaos.

... Yes, it will always rain somewhere.

Campus members and community members are given two opportunities to lash out in print with our new "Campus Spectrum" and "Campus Forum." Check out the next page.

OPINION

tuesday



Campus Spectrum

The purpose of this letter is to reply to statements made by a member of the ECU Administration staff. The February 14, 1995, edition of the East Carolinian quoted Layton Getsinger as follows: "In the last five and a half years (we) have given back a million dollars to the University in scholarships from the Student Stores". Getsinger said, "That's impressive in that the stores in the years before had broken even or made just a little bit of money and had a lot of debt." Exception is taken to the last quote.

I went to work in the Student Stores as Assistant Manager in 1960 and became Manager in 1962, serving in this capacity for 25 years, and retired in 1987.

Exception is taken to Getsinger's remarks for 2 reasons:

First, his remarks cast a reflection on not only me, but also on the many dedicated and conscientious members of the Student Stores Staff during the years prior to his employment with the University. (A few of whom are still employed) In my opinion, the remarks question the competent leadership of those former University Administrators who had the responsibility of overseeing the Stores operation. Some of these Administrative staff include former Chancellor, Leo Jenkins, former Vice-President for Business Affairs, F.D. Duncan, and former Vice-Chancellor for Business Affairs, Mr. C. G. Moore. These three gentlemen are deceased; therefore, I wish to speak for myself as well as them.

Second, (and specifically), exception is taken to the portion of Getsinger's statement concerning "The Stores in the years before and broken even or made just a little bit of money and had a lot of debt" — this leaves the implication that the Stores were poorly managed before Getsinger's employment with ECU.

Let me itemize some background information related to the Stores profits and indebtedness during my tenure for your consideration and perusal.

1) The Student Stores, owned and operated by the State of N.C., are governed by a law passed in the late 1930's, The Umstead Act. The intent and purpose of this law was (and is) to restrict the Stores operation (to protect private enterprise) while, at the same time, providing means to serve the students, faculties, and staffs of the State's higher education system. If not altered since 1987, 100% of the distributed profits are to go into a Student Scholarship Fund. The Stores are designed to be totally self-sufficient, i.e., all space, utilities, salaries, and any other expenses incurred are to be paid for by the Stores.

2) During the 27 years of my association with the ECU Student Stores, there was never a year in which the stores "broke even or lost

Joseph O. Clark
Former Mgr., Student Stores

Members of the community are given the chance to speak out in TEC's Campus Spectrum.

money" — on the contrary, it always made what the University Administration felt at the time was a satisfactory and reasonable profit.

3) During most of the aforementioned years, the Student Stores was the major source in providing University Scholarship Funds.

4) On 2 occasions during my managerial years with the Stores, Mr. F. D. Duncan, then Vice-President and Business Manager, met with me to discuss the Stores' profits and on both occasions, the discussions revolved around reducing profits, not increasing them. On the first occasion, I was asked to author a plan to reflect a profit reduction. My recommendation was to cease the collection of the Sales Tax, which at that time was 3%. This recommendation would not only reduce profits, but would save customers' time at the cash register. The approval of this plan resulted in the cessation of the State Sales Tax collection. On the second occasion, Mr. Duncan expressed his opinion that even though we had reduced sales by 3%, we need still another reduction in profits. I was again asked for a recommendation; my suggestion was to reduce the margin of profit on all general school and art supplies from 40% to 28 1/2%. This plan was adopted and implemented immediately. The purpose of these two profit reductions was to reduce costs which would benefit all ECU students through the general scholarship fund. During the years when the profit reduction plans were in effect, the Stores still reflected a satisfactory profit for the scholarship fund and certainly did not "just break even", as Getsinger stated.

5) During my tenure as Manager, the Administration would not approve of my repeated requests to set aside a portion of the annual profits in a savings account for future renovations and expansions. All other University and College owned stores in the State did this at the time. Our Administration's philosophy was that the money made from the University family should be returned to help them each year and not be "stored" for future use. Notwithstanding all the previously mentioned policies, a new snack shop was

built in 1970 on the east end of the campus; the building and all complements were paid for in full by the Student Stores. The snack shop is the Croatan.

6) Due to the increased enrollment in the mid seventies, the entire bottom floor of the Wright Building, which housed the Bookstore and the Annex (which is now the Wright Place) was renovated at a cost of \$500,000. Because the Student Stores had not been allowed to accrue previous profits to fund this project, the entire amount was borrowed at a 10% interest rate. During the next ten years, this loan, plus thousands of dollars in interest, was paid by the Stores. At my retirement in 1987, the Student Stores was debt free. I should note that when the time came to repay the loan, we began collecting the sales tax again and also increased the margin on supplies back to the original 40%. During a portion of the time this loan was being repaid, there was not a large amount of scholarship money. However, as referred to earlier, this was the result of the Administration's decision to not set aside money for future renovations and expansions. Before the decision was made to borrow the \$500,000, all concerned were cognizant of the fact that the scholarship funds would be greatly diminished during the loan repayment. In other words, these low profit years were governed

by no other reason except by design. I should like to congratulate Layton Getsinger for whatever role he had in the Stores turning over to the Scholarship Fund an average of \$200,000 over the last five years. However, I feel that the people who should be congratulated and recognized for this accomplishment are the dedicated full-time, part-time, temporary, and student employees of the Stores who truly made this possible. I would like to bring to Mr. Getsinger's attention that for several of my managerial years approximately \$100,000 in profits were made and this was accomplished with several thousand less students than are currently enrolled at the University.

On behalf of the ECU Administration and staff who I had the privilege and pleasure of working with, I thank you for the opportunity to remove some of the implied criticism and misconceptions which were placed on these people by Layton Getsinger's remarks.

My 27 years with the Student Stores are remembered with pleasure and fond memories. The many dedicated, loyal, and hard-working individuals made for a cooperative and a mutually beneficial workplace.

When your main challenge and purpose is to serve the students, faculty, and staff, and not dedication to a yearly profit and loss statement, your work is an enjoyment and a personal satisfaction.



Letters to the Editor

To the Editor:

I am writing in response to a certain letter that was published in the Feb. 9 edition of TEC that was referring to "The Student Section." You know, the one that has all the SPIRIT! I am proudly a member of this particular section and I have to say I was appalled at the comments that were made regarding us.

We have heard nothing but compliments from the players and other members involved in the basketball games. Evidently there hasn't been

much school spirit shown at the basketball games in previous years. Not having and showing your enthusiasm for your team is what gives you a bad name. As for the comment you made about us "selling obscenities and performing absurd hand gestures towards the court", obviously you are staring at us instead of the rest of the coliseum because we aren't alone. When there is a bad call made, we like to be heard, just like the coaches. We are going to defend our Pirates to the end!

author was try'n to say. I also found out this one fellow was OK after all. He told me that as long as I was on campus, he had job security. It made me feel all warm inside; I like being needed. So ya'll just [sic] yourself away, I've learned a little something ... in a synergistic sort of way. I think the world needs more [sic]s.

House Rules!
The part that really pissed me off was the part about us being a bunch of "want to be Duke Blue Devil fans." Are you nuts? In case you haven't noticed we have more then one win in our conference! We are Pirate fans doing what other universities have done for years! Showing school spirit. To sum, it up, GET UP! GET LOUD! OR GET LOST!!!! Go Pirates!

Tracey Myers
Sophomore
History

John Carawan
Junior
Education Dept.

where the instructors told me what the

up the national debt. The debt now in the neighborhood of 4.5 trillion in spending and 1.3 trillion revenues (taxes).

When the government borrows large sums from banks, it puts a dent in the supply of loanable funds and drives up interest rates for everyone. This crowds out businesses from the borrowing field. This makes it impossible for many businesses to finance expansion or capital growth. This costs many Americans their jobs.

Every year we pay interest on the debt, but as long as it is still growing so does the interest payment. Some estimates say that without any changes in current fiscal policy, we could see up to 40-50% of GDP go toward paying the national debt by the year 2030. Now the interest payment is up near 20% of all federal spending.

With the problems that are mounting, it is going to become increasingly harder for the government to secure loans, and we may come to a point where we can no longer get foreign loans which account for as much as fifth of the national debt. We



Campus Forum

Student, faculty and staff columns can be featured here each week.

President Bill Clinton will be reelected in 1996. He has the following traits which indicate why he will do well in 1996: vigorous, innovative, charismatic, thorough, outspoken, resilient and youthful.

Clinton has been vigorous in his approach to move America, "land of the free, home of the brave," forward. He has consistently fought hard for the impoverished and middle-class in America. Among other things, he recently introduced his middle class bill of rights proposal designed to cut taxes on the middle class. He simply wants to undo Reaganomics.

Clinton's innovativeness may be seen in his national service program. The idea is to give Americans the chance to serve their country in designated capacities in exchange for federal educational funds. This is important for those who can't afford the education needed in our globally competitive and technologically sophisticated world. Other innovative examples include the ban on assault weapons, tax breaks for 90 percent of the small business in the U.S., riding Haiti of General Raoul Cedras, thus reinstating Aristide who had been democratically elected to power.

If one is not careful, he may mistake Clinton for the Charismatic John F. Kennedy. Clinton loves to "press the flesh" with an appealing style reminiscent of the JFK years. When I met Clinton in Wilson, N.C. about one week before [sic] the 1992

Keith W. Cooper

Guest Columnist



Presidential Election, I witnessed that charisma after a handshake.

Clinton works thoroughly on issues important to this country's future. He and his brilliant wife, Hillary, fought for affordable health care last year for all Americans, including the 38 million uninsured. It is beyond my comprehension as to why women people would ally with powerful corporate interests to defeat a package of such fundamental importance. What would they say to the hard-working woman who had to quit her \$50,000 a year job to seek public assistance so that she could take care of her child suffering from a catastrophic illness?

Furthermore, when NAFTA (North American Free Trade Agreement) designed to open Mexican and Canadian markets to American goods was in trouble, Clinton presented the living former Presidents, Nobel prize-

winning economists, and other experts to challenge the opposition and ask why it does not want such a "job generator" proposal. Like NAFTA, GATT received strong bipartisan support. Also, Clinton has created over 5 million new jobs thus far.

Clinton is outspoken on principles dear to his heart. He has resisted attempts to undermine progress made in the civil rights arena. He opposes those conservative Republicans who want to eliminate affirmative action programs designed to give minorities a fair shake in employment and education. Clinton uses lecture circuits to blast conservative ideologues who favor Wall Street over Main Street.

Without resilience, President Clinton would still be Governor Clinton. When attacked by the press for alleged extra-marital affairs, Clinton quickly refuted the charges. He used programs like *Larry King* and *60 Minutes* to make his case.

Clinton's presidency is still in its youth. There is much more to add to the already exemplary record he has. Clinton, a moderate Democrat, has strong appeal in both parties. Although 62 percent of white males voted for Reaganites in the 1994 Mid-term Elections, Clinton will continue to fight for the disadvantaged and Main Street. Indeed, the above attributes spell "victory." Join in the fight to make the American dream a reality for all and not a nightmare for the underprivileged.



Letters to the Editor

To the Editor:

I'm writing in response to Kent Linkner's letter of Feb. 9, in which Mr. Linkner complains about the group of "want-to-be Duke Blue Devil fans" at men's basketball games. Kent, get with the program, please. This group of fans is just what the men's basketball team needs. Granted, the obscenities [sic] that are sometimes shouted are uncalled for. But the spirit that these guys exhibit more than makes up for their occasional [sic] lack of taste. This group, clad in purple and gold, cheer-

ing on the Pirates while lambasting their opponents, becomes the proverbial "sixth man" in close games. It's hard for teams to play a close game on the road and win, especially in front of an energetic home crowd. Take a look at successful programs in the CAA and elsewhere. James Madison has the deafening "Electric Zoo" crowd (I can vouch firsthand), while Duke has the "Cameron Crazies." Lefty Driesell, Coach K, and Eddie Payne would all agree that a mean and ugly home crowd has helped their programs win.

The Pirates have some exciting young talent in Tony Parham, Skipp Schaefer and others. These guys can put Greenville on the basketball map with a little luck and some support from the students. Rather than making the "Minges maniacs" tone it down, the rest of the often docile student section should take a lesson from these guys and raise a little hell, ECU-style.

David Perry
grad student

To the Editor:

I'm writing in response to the letter to the editor written by Kent Linkner in the Feb. 9 edition of *The East Carolinian*.

First, let me identify myself. I am one the "goons", as he called us, that attends the basketball games and shows my support. I find it ludicrous that he criticizes our actions, and states we give ECU a bad reputation. Are we that bad? Considering our section consists of fewer than 50 fans who actu-

ally cheer the entire game, I don't see how we can give ECU a bad name. Our school consists of thousands of students, and we are just a mere slice of the whole population. It's not fair to say that we give our school a bad rep. for we are just some students who get a little crazy and have fun at a game.

During the games, we are the only fans who stand the whole time and cheer even when things look grim. We start that chants and the rest of Williams Arena joins in. The whole

place just rocks with support. Somebody has to start it, so we do.

If Mr. Linkner knew the first thing about school spirit, he would realize that we are die-hard fans who enjoy a good basketball game. I am proud to belong to this section that he criticized, and I invite him to come and cheer with us. Maybe then he will truly realize the meaning of school spirit.

Amanda Ross
Freshman

To the Editor:

I have often heard students complaining about increase in tuition. As a non-resident, I have become accustomed to paying almost ten times the amount that a resident of North Carolina would pay in tuition and witnessing out-of-state tuition increase at a significant rate every year. This is the situation at many universities, however, so it must be accepted as one of the sacrifices made for a quality education. I have also accepted the fact that there is an 18% admission cap rule that ap-

plies to non-residents. So, the admission process is more selective for out-of-state students, as well. Again, this however, the UNC system has decided to cut budget funds for any university that violates this rule. Since ECU has been known to exceed this percentage, this warning should be a concern for University officials, right? Wrong.

This is my complaint. I awoke this morning to the sight of Chancellor Eakin on the news stating that he supports this decision and that the primary purpose of the UNC sys-

tem has traditionally been to provide a quality education for North Carolina students. Thank you for your support, Chancellor Eakin. Unless I am mistaken, the mission of ECU, according to residents, but boasts of a value placed on "...the contribution of each member of the academic community." It is a shame that out-of-state students may pay more, both academically and monetarily, to be equally valued at this university.

Chrystin Farry
Junior
Cytotechnology

To the Editor:

This country needs a balanced budget, and it is quit evident that the only way to achieve this is through a Constitutional Amendment providing for a balanced budget every fiscal year. The bill that is in the Senate now, and was passed by the House of Representatives recently, requires a balanced budget by 2002. This gives government seven years to make gradual cuts and reductions without having send the economy into shock with hap-hazard cuts and sufficient investigation into which programs need cutting, and in what increments.

Why do we need to have a balanced federal budget? There are several reasons, including: crowding out private business, interest on the huge national debt, world financial credibility, and the burden on future generations.

What are budget deficits? A deficit is a net loss or operating in a situation where you have more expenditure than revenues. This deficit is for one accounting period or fiscal year. These deficits compile year after year on to past deficits to make

up the national debt. The debt now in the neighborhood of 4.5 trillion in spending and 1.3 trillion revenues (taxes).

When the government borrows large sums from banks, it puts a dent in the supply of loanable funds and drives up interest rates for everyone. This crowds out businesses from the borrowing field. This makes it impossible for many businesses to finance expansion or capital growth. This costs many Americans their jobs.

Every year we pay interest on the debt, but as long as it is still growing so does the interest payment. Some estimates say that without any changes in current fiscal policy, we could see up to 40-50% of GDP go toward paying the national debt by the year 2030. Now the interest payment is up near 20% of all federal spending.

With the problems that are mounting, it is going to become increasingly harder for the government to secure loans, and we may come to a point where we can no longer get foreign loans which account for as much as fifth of the national debt. We

may soon be in the same boat as Mexico, Brazil, and other financially crippled nations.

What does all of this mean? It means that if the current Congress does not pass legislation that requires balanced budgets our generation will be left with a debt so large that up to 90% of our incomes will have to go to taxes, so the government can pay the interest on the debt. We all know that anarchy would come before that.

This Constitutional Balanced Budget Amendment happens to be part of "The Contract with America", and has gotten the typical mistreatment of the media and some on the left side of the Congressional aisles. Those who have the courage to forget about party politics, like one of the co-sponsors of the bill Paul Simon (Democrat, Illinois) and the numbers of democrats in the House, have a chance to join in with Orrin Hatch (Republican, Utah) and the Republicans to pass a logical piece of desperately needed legislation.

Jason Arrp
Junior
College Republicans

LIFE *style*

Neill falls In The Mouth of Madness

Carpenter's mediocre new film sparks thought

Ike Shibley
Staff Writer

I have long maintained that a mediocre horror film generates infinitely more interesting ideas than an even mildly successful comedy. Comedies lack the daring often displayed in horror films, and they rarely develop intriguing thoughts about the way the world operates.

After going through a dry spell when horror films seemed all too familiar, John Carpenter, a master of the genre, revitalizes the field with his new film titled *In the Mouth of Madness*. Though only a mediocre horror film, this film boasts an impressive ability to stimulate thought.

In *In the Mouth of Madness* pays homage to horror legend H.P. Lovecraft with a hypnotic tale designed to question where the power in the universe lies. If collective thought becomes horrifically similar, the film seems to argue, then the atrocities originating in the mind will supplant reality.

The collective thought of the global population stems from the writings of Sutter Cane (Jorgen Prochnow), a billion-selling novelist whose work has been translated into almost every language. Cane's books have caused people to go insane. The diabolical premises of the novels invite people in, then proceed to rend their mind.

The publicity caused by those unfortunate (weak minded?) souls who are driven to the edge of insanity by Cane's work only serves to make book publisher Jackson Harglow (an impressive cameo by Charlton Heston) happier. Harglow responds with aplomb when late in the film John Trent (Sam Neill) implores Harglow to stop publishing Cane's newest book because it threatens to destroy society. "I know this book will drive people crazy!" says Trent. And Trent knows because he has just seen the fiery pits of hell promising to engulf the world when Crane's newest book, *In the Mouth of Madness*, sees publi-

cation. "Let's hope so," intones Harglow calmly. In that one phrase director Carpenter and writer Michael De Luca damn all the complacent powers of the world that calmly ignore the potential harm if that harm promises to turn a profit. Harglow represents all the amoral, socially unconscious leaders of the world who ignore the plight of the suffering in lieu of padding their purse.

Trent gets involved with Sutter Cane when Cane disappears before his newest novel has been completed. Harglow hires Trent, a freelance insurance investigator, to find Cane. Trent claims defiantly that he thinks Harglow has staged the disappearance as a publicity stunt. Even when Trent finds himself mysteriously transported to the town of Hobb's End, an imaginary town in Cane's last novel, he stubbornly clings to his disbelief. In Hobb's End Trent finds Cane holed up in a church finishing *In the Mouth of Madness* next to a door covered by slime and threatening to burst. Even with all he has seen at this point, Trent still refuses to admit that anything supernatural is at work.

Trent's refusal becomes tiresome halfway through the film, about the same point the plot loses its kinetic drive. Up to the halfway point of *In the Mouth of Madness*, the plot maintains an eerie threat of horror that engulfs the viewer's mind. Soon after arriving in Hobb's End though, the plot becomes muddled while the horrid events that threatened to unfold finally do, only to completely subvert the promise of the ominous beginning. The slimy creatures lack any real shock factor. Worse yet, they continually defy explanation. Why, for instance, does humanity want to be undone by these creatures? Why do readers devour the works of Sutter Cane if all he offers are slimy creatures that mysteriously come from the center of the earth?

De Luca and Carpenter needed to work more diligently at creating the atmosphere in which people bring about their own destruction. The reasons are never made clear, and this confusion lessens the impact of the story.

Some appropriately shocking images appear in the film (one in particular has a kindly old woman beating her naked husband who is hand-

cuffed to her ankle) but not enough to truly shock the viewer. Instead, too much time is spent with Trent while he exists in a state of denial.

Sam Neill does a fine job here, and it is pleasant to see a high-caliber actor like himself accepting a role like this. He may become the next Gene Hackman or Michael Caine if he keeps accepting every role he's offered. Jorgen Prochnow also does a respectable job portraying the eerie Cane. The actors try hard, but they need more to work with.

Horror offers insights and ideas found in no other cinematic genre. For those ideas alone horror continues to thrive. Hopefully the genre has not reached the stage of parody, as suggested in the ending of *In the Mouth of Madness*, because a lot of interesting ideas have yet to reach the screen. While waiting for the next truly horrific picture, *In the Mouth of Madness* will suffice to invade the viewer's unconscious.

On a scale of one to ten, *In the Mouth of Madness* rates a six.



Photo Courtesy of someone

Insurance investigator John Trent (Sam Neill), driven insane by events in the town of Hobb's End, decorates his padded cell (and himself) in John Carpenter's *In the Mouth of Madness*.

A Drop in the Bucket

Christina Pokrzewinski
Staff Writer

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Test-tube babies, women in space and Duran Duran ... yes my friends, we are talking about the '80s. It was a time of great achievements: Sexual harassment in the workplace was declared illegal; the ill first received the heart of a baboon, then an artificial heart; the Berlin Wall fell, and Live Aid raised millions of dollars for starving people. There were a few groundbreaking legal cases, too: A woman was made to pay her husband alimony; the Department of Agriculture declared ketchup a vegetable, and Borden was sued for selling a box of Cracker Jacks that contained no prize.

The first recorded Elvis sighting was reported in Butte, Montana.

The '80s was a decade of record-breaking. For example, the World Cow Chip throwing record was set at 266 feet in 1981; someone caught a grape in his mouth from 319.8 feet, and Vincent Paxton played the guitar for a record 300 hours in 1986.

On top of all those trivial scientific discoveries, the '80s cranked out some of the best music, movies and reruns ever to hit this country. Is it any wonder that rather than merging onto the information superhighway, I choose to lag behind and wallow in an array of tacky outfits, cassette tapes and Ronald Reagan jokes?

You may not even realize the coolness of the '80s unless you are a pathetic person like me; so let me refresh your memories. The Wendy's "Where's the Beef?" and the "I've Fallen and I Can't Get Up" commercials first aired in the '80s, and television shows like *M.A.S.H.*, *Laverne and Shirley*, and *One Day at a Time* (yes, Valerie Bertinelli was famous before she married Eddie Van Halen) aired regularly. The "Who Shot JR?" saga on *Dallas* attracted over 83 million viewers, and drive-in movies were still popular for more than swap meets. The early '80s spawned roller disco, break dancing and my personal favorite - parachute pants.

Does anyone besides me remember parachute pants? I ac-

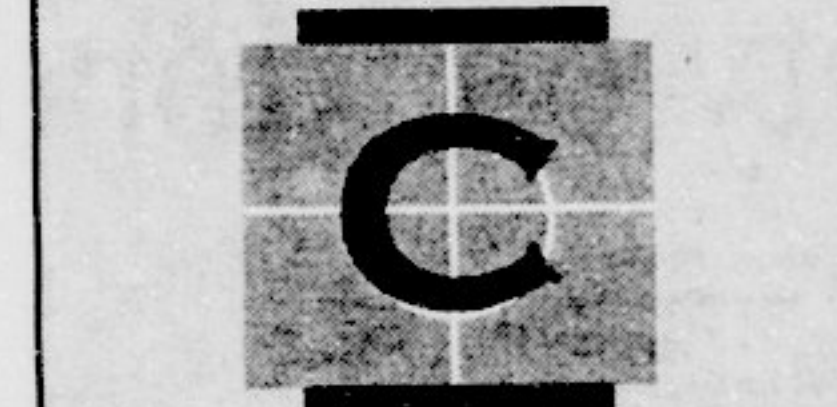
See BUCKET page 9

C.D. Reviews



Kris Hoffer
Staff Writer

Professor Trance & the Energisers Shaman's Breath



As the rave scene slowly evolves, the music changes along with it. The sterile, electronic beats of

techno are being infiltrated by the tribal drummings of ancient cultures and strange rituals. Thus we have what is called tribal music, although it is disconnected from the original culture, religion and people that first used it. Professor Trance and the Energisers are one such group that is experimenting with tribal music. The group's new release, *Shaman's Breath*, is an excursion into such sounds that they call dance music with a purpose.

Since most of the CD is just a steady beat with sound bites, "tribal" sound effects and rhythms, it might prove more revealing to say what they do with this music.

Professor Trance is a musical visionary and the spiritual elder of a neo-shamanistic group called The Energisers. Their neo-shamanism is a form of pagan spirituality that embraces goddess worship from the Mediterranean and shamanism from South America. In a nut shell you could say that this is his new version of a few old religions mixed with the hedonism of the rave culture and centered around "tribal" dancing that is the path to spiritual gain. They also like to use the help of "teaching plants"

in this quest for the spiritual.

According to the band's biography, this is a religion, not just a scene. The Energisers practice their rituals in 15 countries around the globe; so I guess this is a full-fledged religion. Their rituals are centered around trance dancing and reaching a heightened spiritual state.

As far as the music goes, it is based on the modern ambience of house and rave music. I guess what makes it tribal is the occasional drumming and chants that are interjected into the songs at various times. Yet at the same time there are the hum and pulsations of a key board and various drum breaks that are made by machines. It is fairly relaxing and is good atmosphere music for hanging out or even doing homework, and it would also serve very well on the dance floor.

To this reviewer the music becomes very repetitive, but I am notoriously fond of guitars and human generated sounds. As far as dance music goes, I'm sure it would go over well at any club and it could even serve well as an alternate soundtrack for *The Lion King*. Rave on.

Sample '94's bad films with Oscar's evil twin

LOS ANGELES (AP) — O.J. gets a Bronx cheer for his big screen performance in *Naked Gun*. And a nomination as worst screen couple goes to ... Brad and Tom?

It was a good year for bad movies with the 15th Annual Golden Raspberry Award Foundation dis-honor nominations.

Macaulay Culkin got no less than three worst-actor nods, for *Getting Even With Dad*, *The Pagemaster* and *Richie Rich*. The worst-movie nominees were dominated by two Bruce Willis box office washouts: *Color of Night* and *North*.

Even Elizabeth Taylor made the list, for *The Flintstones*.

Nominees for Hollywood's annual spoof of the Academy Awards were announced by foundation President John Wilson on the eve of Tuesday's Oscar nominations announcement.

Simpson was nominated for *Naked Gun 33 1/3*, released before he was charged with murder.

"For O.J., this could work to his benefit in his defense. We are saying he's not an actor," Wilson said.

Color of Night led the field with eight nominations, from worst picture to worst couple: "aw combination of

two people from the entire cast."

Winners of the \$1.97 Razzie trophies, determined by more than 375 people, will be announced during "spectacularly spiffy ceremonies" on March 26, a day before the Oscars.

The nominees were:
—Worst movie: *Color of Night*, *North*, *On Deadly Ground*, *The Specialist* and *Wyatt Earp*.

—Worst remake or sequel: *Beverly Hills Cop III*, *City Slickers II*, *The Flintstones*, *Love Affair* and *Wyatt Earp*.

—Worst actor: Kevin Costner, *Wyatt Earp*; Culkin, *Getting Even With Dad*, *The Pagemaster* and *Richie Rich*; Steven Seagal, *On Deadly Ground*; Sylvester Stallone, *The Specialist*; and Willis, *Color of Night* and *North*.

—Worst actress: Kim Basinger, *The Getaway*; Joan Chen, *On Deadly Ground*; Jane March, *Color of Night*; Sharon Stone, *Intersection* and *The Specialist*; and Uma Thurman, *Even Cowgirls Get the Blues*.

—Worst screen couple: *Color of Night*; Dan Aykroyd and Rosie O'Donnell, *Exit to Eden*; Costner and any of his three wives, *Wyatt Earp*; Tom Cruise and Brad Pitt, *Intersection*; with *the Vampire*; Stallone and Stone. *The*

Specialist.

—Worst supporting actor: Aykroyd, "Exit to Eden" and *North*; March (as Richie), *Color of Night*; William Shatner, *Star Trek Generations*; Simpson, *Naked Gun 33 1/3*; Rod Steiger, *The Specialist*.

—Worst supporting actress: Kathy Bates, *North*; O'Donnell, *Car 54 Where are You? Exit to Eden* and *The Flintstones*; Elizabeth Taylor, *Color of Night*; Sean Young, *Even Cowgirls Get the Blues*.

—Worst director: Lawrence Kasdan, *Wyatt Earp*; John Landis, *Beverly Hills Cop III*; Rob Reiner.

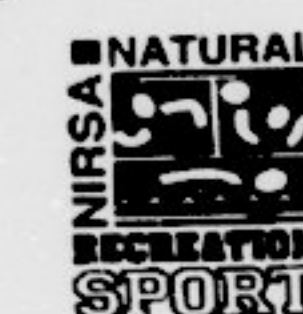
See TWIN page 8

Natural Life BEAT

60% of college women diagnosed with a sexually transmitted disease were intoxicated at the time of infection.

-NIRSA Newsletter

This message has been brought to you by Recreational Services and Housing Services.



AIDS changes sexual habits

ATLANTA (AP) — AIDS has clearly changed the rules in American bedrooms, a survey shows.

Nearly one-third of Americans say they've altered their sex lives to avoid catching the disease, and 3 percent of adults are avoiding sex completely.

"People respond to the idea that sex is potentially a life or death decision," said Joel A. Feinleib of the University of Chicago. "Some who have only a few sex partners may be

overreacting and may not need to change their behavior, but AIDS is a scary thing."

Feinleib noted that 75 percent of the population is at such low risk of AIDS that they probably do not need to alter their sex practices.

But he found that people with the greatest chance of infection are doing the most to protect themselves.

For example, the survey found that 78 percent of those who have slept with between 11 and 20 people

Fact: In the U.S., motor vehicles account for 60 percent of ozone emissions, 80 percent of carbon monoxide emissions and 63 percent of petroleum consumption.

Tip: Use radial tires and maintain proper tire pressure. Radial tires increase fuel efficiency by 4 percent. Improperly inflated tires can reduce fuel efficiency up to 10 percent.

in the last five years have changed their behavior. By contrast, 12 percent of those with just one partner in five years are doing something different because of AIDS.

"Those who are the most likely to change are the high-risk people — those with a lot of partners," Feinleib said.

The findings on sex in the age of AIDS are based on newly analyzed data from the National Health and Social Life Survey, the largest random survey of American sexuality. The study, much of which was published in a book last year, was based on 90-minute interviews with 3,434 Americans about their most private acts and desires.

The latest data were released Friday at a meeting of the American Association for the Advancement of Science.

Of the 30 percent who say they have changed their sex practices, the survey found the following:

— 29 percent use condoms more often.

— 26 percent limit themselves to one sex partner.

— 25 percent choose their partners more carefully or get to know them better.

— 11 percent reduced their number of partners.

— 11 percent abstain from sex entirely.

DR. RUTH from page 1

hood, she felt she needed to further her education of human sexuality by studying at New York Hospital-Cornell University Medical Center. Dr. Ruth's media career started with a fifteen minute, taped radio show in 1980. One year later it evolved into a live, one hour show which she answered call-in questions from listeners. This began the network of communications which Dr. Ruth Westheimer has become a champion of all: books, television, games, home video, and computer software.

Under a cloud of heated controversy, former Surgeon General Joseline Elders commented that masturbation should be included with public school sex education programs. Dr. Ruth believes that everything about sex education should be discussed, but not necessarily encouraged. This is one topic that Dr. Ruth will discuss tomorrow night.

With all these years in one field of expertise it is easy to assume that if anyone knows it all, it has to be Dr. Ruth; but this is far from the truth. She believes learning is a constantly evolving process, where she learns from people she encounters as well as they learn from her expertise. As Dr. Ruth said, "I have learned how complicated it is to keep a romantic as well as a sexual relationship alive. If there is one thing I have learned that I pass on; it is encouraging open communication."

The type of audience that Dr. Ruth Westheimer attracts today is a more sophisticated one than when she first gained national prominence. Today most people are more liberal about their feelings concerning sex and sexual issues; at least as a nation, we are much more informed than we were years ago. Dr. Ruth agrees, "People know more now about sexual issues than years ago."

Dr. Ruth gives relationship advice to millions of people, from all walks of life. But her message for college students will not be different from what she tells other audiences. "Let no one pressure you into

a sexual relationship if you don't want to. Don't rush into any kind of relationship. Everyone has to make sure they wait for the perfect time to have their first sexual experience because it only happens once and it will be remembered for a lifetime."

"Speaking Sexually" is Dr. Ruth's first visit to ECU and it will have a different format than many students are used to in relation to an entertainment type of venue. Some ECU student tickets are still available for three dollars each at Central Ticket office. During Dr. Ruth's lecture, index cards will be handed out to audience members where questions can be written down and microphones will be set up in the Auditorium where narrators will ask Dr. Ruth actual questions audience members have for her. ECU Student stores will also have Dr. Ruth's books for sale at Wright Auditorium the night of the event and there will be a book signing immediately following the show.

TWIN from page 7

North: Richard Rush, Color of Night; Seagal, On Deadly Ground. North and On Deadly Ground. -Worst new star: Jim Carrey, Ace Ventura Pet Detective, Dumb and Dumber and The Mask, Chris Elliott.

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Cabin Boy, Chris Isaac, Little Buddha; Shaquille O'Neal, Blue Chips; and Anna Nicole Smith, Naked Gun 33 1/3. -Worst original song: "The Color of Night" from Color of Night; "Marry the Mole" from Thumbelina; and "Under the Same Sun" from On Deadly Ground.

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CONGRATULATIONS TO THE NEW GOLDEN KEY NATIONAL HONOR SOCIETY MEMBERS!

The following new members were inducted into the Golden Key National Honor Society on Monday, Feb. 20, 1995.

- Jeffrey E. Adams, Michael Scott Altman, Celina R. Anderson, James P. Anderson, Miwa Susan Anderson, Diana M. Arnesen, Mary Martin Asby, Ann Catherine Baede, Jeremy Baran, James Matthew Barfield, Lisa Ann Barrow, Claire F. Barvir, Benjamin M. Beaton, Helaine A. Bender, Aileen Perry Bennett, Dawn P. Benhall, Casey Renee Benton, Lynn L. Berry, Michael J. Blackburn, Jill Lynn Blackwell, Karen P. Bonner, Mary Anne Bowers, Tamey Latonia Boyd, Vicki C. Boyd, William Neil Boykin, Lynn Parrish Bradshaw, Sonja Smith Branson, Rhonda Ann Brantley, Lona Gail Brewer, Agneta Beth Briggs, Paula Ann Oliver Brian, Kimberly Dawn Brinson, Brian Keith Brown, Gina Hovner Brown, Larry Philip Brown Jr., Mary Lou Byrum, Brian M. Callahan, Patrick Neil Callahan, Kenneth Drew Campbell, Nancy C. Campbell, Heather Irene Carroll, Rebekah L. Carwell, Bonnie Jo Carver, Lara Susan Cato, Lloyd Lee Caulder III, Karen A. Cayton, Wendy Cayton, Renee W. Chambliss, Keisha Lawson Clemmons, Tamey L. Cole, Julie L. Coleman, Craig Howard Collins, Patty C. Collins, Paula A. Completion, Kristin Elaine Cook, Suzanne Elizabeth Cooper, Scott Alan Cottrell, Mary Alice Courson, Esther Diane Culp, Kelli Nicole Curran, Matthew D. Curry, Jill W. Darpino, Melissa Clark Davenport, Rashel Lee Dickinson, Michael L. Draper, Patricia Louise Dixon, Michael L. Draper, John T. Dunford, Charles Kendrick Dunham, Emily Robinson Dunn, Heather Ann Duran, Carol Anne Durham, A. Keith Dyer, Allison E. Eakas, Joseph Edward Elder, Stephanie N. Eldor, Lynn Elizabeth Dennis, Rosa Escanillas, Sue Anne Everett, Nell Wade Everett, Lisa Nichole Ezzell, Marjorie M. Farmer, Tracy Federman, Kevin James Fleming, Tara K. Folan, Marlene Freeman, Caria Susan Fritzsche, Rhonda Gail Fry, Stephanie Dawn Fuller, Spencer R. Gardner, David W. Gardner Jr., Joseph Christopher Garris, Frank M. Gilliam, Debra L. Gerlach, Debra W. Gilliam, Margaret Ashley Glenn, Alisa Nicole Godwin, Lauren Hope Gold, Darcy Justine Goodrum, Nancy Elizabeth Green, Johnny R. Grimes, Patricia Lynn Gualledge, Stacey Guttesman, Dawn Marie Gwin, Chris Haddock, Lisa Ann Hadelman, Daniel L. Hale, Gregory Scott Hale, Brian Wade Hampton, Heather Melissa Hardin, Christopher Duane Hardison, Tracie Ann Harison, Brandie Lee Harker, Kriston Janelle Harlan, Cindi Ann Harper, Nicole Page Harrell, Frank Barnes Harris, Julie Ann Harris, Vance Alan Harritan, Kristyn Noel Hartley, Frances Thorton Harvey, July Marie Heck, Holly Katherine Henries, Mary Beth Henry, David Scott Herring, Betsy Augustine Hester, Tracy Weaver Hicks, Curtis Bradley Hildt Jr., Amy Christine Hill, Steven Anthony Hill, Stacie Lynne Hilliard, Carrie Renee Hodde, Joan Drew Hogard, Dottie Schiller Hollitschek, Joseph Richard Hollingsworth Jr., Jonathan Michelle Howell, Jennifer O'Neal House, Eric Houston, Linda B. Houston, Tammy Jo Landera Howard, Elizabeth Kay Howell, Erin Lynn Howerton, Scott Hudson, Betsy Correll Hungate, Shirley A. Hunter, Mae R. Ingram, Janine Leigh Jason, Steven Dennis Johnson, Ethel Anne Johnson, Jason Michael Johnson, Talie Denise Johnson, Melissa L. Jones, James Robert Jones, Cheryl Lynn Jones, Melissa Ann Judd, Travis James Kapusta, Stefanie U. Kern, Christine Margaret Kidd, Holly Kristen Kight, Scott M. Klein, Susan Jane Kolivick, Maria Rose Lambert, Victor Harley Lancaster II, Nicole Denise Laurion, Nicole Lawrence, David Scott Lemon, Kenneth Liane Leonard, Amy Jill Levin, Michael Andrew Lewis, Rhonda Michelle Lewis, Tracy Paige Little, Ronita F. Little II, Kaye L. Long, Debra A. Lysterly, Kerry Jean Lynch, Richard D. Lynch, Sherrie K. Lynn, Anne L. Madison, Ashley King Manoum, Michael Spence Marsh, Joseph John Harris Jr., Cheryl Lynn Martins, Amy Elizabeth Martin, Jeri Lynn Martins, Deana Lynn McAnis, Alice T. McCarthy, Adam Walker McComb, Tina Demetrius McEchin, Alycia Moore McFarland, Deborah A. McCombs, Jeffrey J. McDrath, Megan Dawn McCrawder, Noe Ott McIlone III, David Scott McMillan, Judith Ann McNeese, Christina Maroot Mercier, Sara Michelle Messer, Larry Dean Michael, Stephanie L. Mills, Joe David Mills Jr., Glenn Thomas Mitchell, Justin Douglas Mitchell, Holly Suzanne Modlin, Keith Montgomery, Rebecca Thomas Montgomery, Ryan Michael Moore, Charles Anthony Moresett Jr., Casey S. Morris, Shelly Diane Morris, Christopher Daniel Moss, Jennifer Hunsdon, Jennifer L. Murray, Leslie Anne Murry, Amy Elizabeth Mustian, Scott Kenneth Ochsner, Ellie H. Nay, Leanne J. Neaylor, John Paul Nealey, Brenda Joyce Newcomb, Logan Thi. Newey, Laurel Carolyn Norwood, Timothy Murray Odum, Scott Kenneth Ochsner, S. J. Heile Ollinger, Gwendolyn Ottinger, Allecia A. Palmer, Elizabeth Anne Patterson, Norman Adrian Viano, Lara L. Voerman, Laura Gay Crumacher Waller, Shanica Celeste Walton, Cynthia Ann Warwick, Sunny Waters, Donny W. Watson, April Lillian Watts, Kathryn Mathis Watts, Carolyn Joy Weakland, Candace Elaine Weaver, Catherine Elizabeth Weaver, Lane Eilan Wheeler, Debra Renee Whitchy, Janie L. Whitehurst, Allison E. Whitener, Lynette Williams, Rebecca Perry Williams, Angela C. Williamson, Kathryn E. Willingham, Angela T. Willis, Dorey Lee Wilson, William D. Wilson, Kristian K. Wisel, Scott E. Wood, Gina Moody, Janet Berry Woolard, Anie E. Wrenn, Susan Wrenn, Joyce Branch Younce, Amy M. Zaiskowski, M. Candace Pearce, Thomas Guy Pendergrass, Ryan Donald Perry, Gary R. Peterson, Elizabeth Lee Petty, Thanh Minh Pham, Paula Lynn Phlips, Leslie Pulcher Plaster, Michelle S. Plichinsky, Tracie Anne Podratsky, Tracy L. Pope, Cynthia Leigh Powell, Linda Faye Simmons Powell, Tanika Candace Powell, Kelly D. Privette, Elizabeth S. Quinn, Joseph D. Raczkowski, Eleanor Wall Ramey, Van D. Ray, Shannon Eudora Pembert, Terry A. Reynolds, Kathryn Ann Rickett, Erica Roccos Riddle, Melody S. Rietson, Richard D. Rigney, Rhonda J. Roalson, Martha P. Romig, Meredith Harringer Rose, Jennifer Frances McGhee Rosenberg, Jeffrey Gordon Rous, Frances Ann Rouse, Adam H. Sade, Kathleen M. Senter, Katherine Elaine Sere, Patricia Ann Schoenborn, Carolyn Page Schwertfeger, Cheryl Sugg Swann, Susan Helmi Selover, Brenda Draughn Sharpe, Jennifer L. Shewell, Kimberly Dale Shuffler, Renee A. Silber, Andrea Lynn Simmons, Charissetta Tolentina Smith, Constance Renee Smith, Lori Lynn Smith, Paul J. Smith, Susannah M. Snyder, Timothy Ryan Stacks, Kimberly Dale Starling, Tamara Lynn Starnes, Tamey Marie Steele, Guilherme Steffen, Michael William Stewart, Eric Britt Strickland, Joshua D. Stuart, Pamela Lynn Sutton, Brian S. Taylor, Carolyn Harrell Taylor, Marcella H. Taylor, Meredith Ann Taylor, Catherine Tew, Claire C. Thompson, Caris Grace Tinson, Emily Patricia Titus, Stephanie Carol Titus, Misty S. Triplett, Sandy Elizabeth Trupp, Candice M. Tyler, Joseph Patrick Vanden Bosch

For further info., contact Harold Wise 830-5160

BUCKET from page 7

tually owned five pairs of those pocket-laden beauties, which I frequently donned accompanied by a turquoise muscle shirt with a picture of Michael Jackson shouting "Beat It" or a neckless, sleeveless sweat shirt courtesy of the movie *Flashdance*. Those outfits, com-

bined with my Smurf roller skates, made me one of the coolest people in the universe. Ahh, the good old days.

The early '80s brought us the last installment of truly fun music. With bands headed by freaks like Boy George and Adam Ant, how

could people not feel good about themselves? "Video Killed the Radio Star," by a one-hit wonder band called Buggles, kicked off the now-legendary cultural dictator MTV on August 24, 1981, and music just got better from there.

With MTV came the coolest

of the '80s icons. Madonna - not the cone-bra, crew cut, *Erotica* Madonna. I am talking about the "Like A Virgin" Madonna, with her hair crimped, her skirts short and her day-glo green heels high. I used to sit in front of the television trans-

fixed, waiting for her "Like A Virgin" and "Borderline" videos to come on so I could prance around the living room lip-syncing as though some day I could be as nifty as Madonna herself. I even had the fingerless lace gloves, lace cuff socks, half t-shirts and bracelets all the way up my arm. Madonna was

my hero. Bands like Bananarama, The Fixx, Devo and Wall of Voodoo rocked the airwaves. Just hearing the songs they played makes me feel like jumping all over the living room furniture like an 11-year old.

The mid-'80s brought the new yuppies Volvos and the young masses metal. Remember when Metallica actually sounded like thrash and Slayer was not allowed to be played on the radio? Megadeth had not yet been through rehab, and bands like Poison, White Lion and Bon Jovi reigned supreme. We all wore torn jeans, dirty tennis shoes and black t-shirts with the metal band of the day's logo printed on it.

The metal phase died quickly, due in part to the fact that the music sucked, and in came skateboarding and the groovy tunes that accompanied it. The clothing got more ratty, the tennis shoes dirtier and the music worse. I loved the Dead Milkmen, Dead Kennedys and C.O.C. That stuff was even worse than the metal, but we all loved it anyway.

I saw the movie *Grease* for the first time in the '80s, as well as such Le Bad Cinema as *Airplane*, the *National Lampoon's Vacation* series and *Stayin' Alive* (the ill-fated sequel to *Saturday Night Fever*, the best movie ever made!) It is these movies I head for at Blockbuster, not the new releases.

Call me pathetic, call me sad, but I love the '80s and all the crap that goes along with them. The '90s have turned out to be a politically correct, color coordinated, musically lame decade so far. So you go ahead and jump on that superhighway ... I'll just hang back here and listen to the Culture Club until this madness passes.

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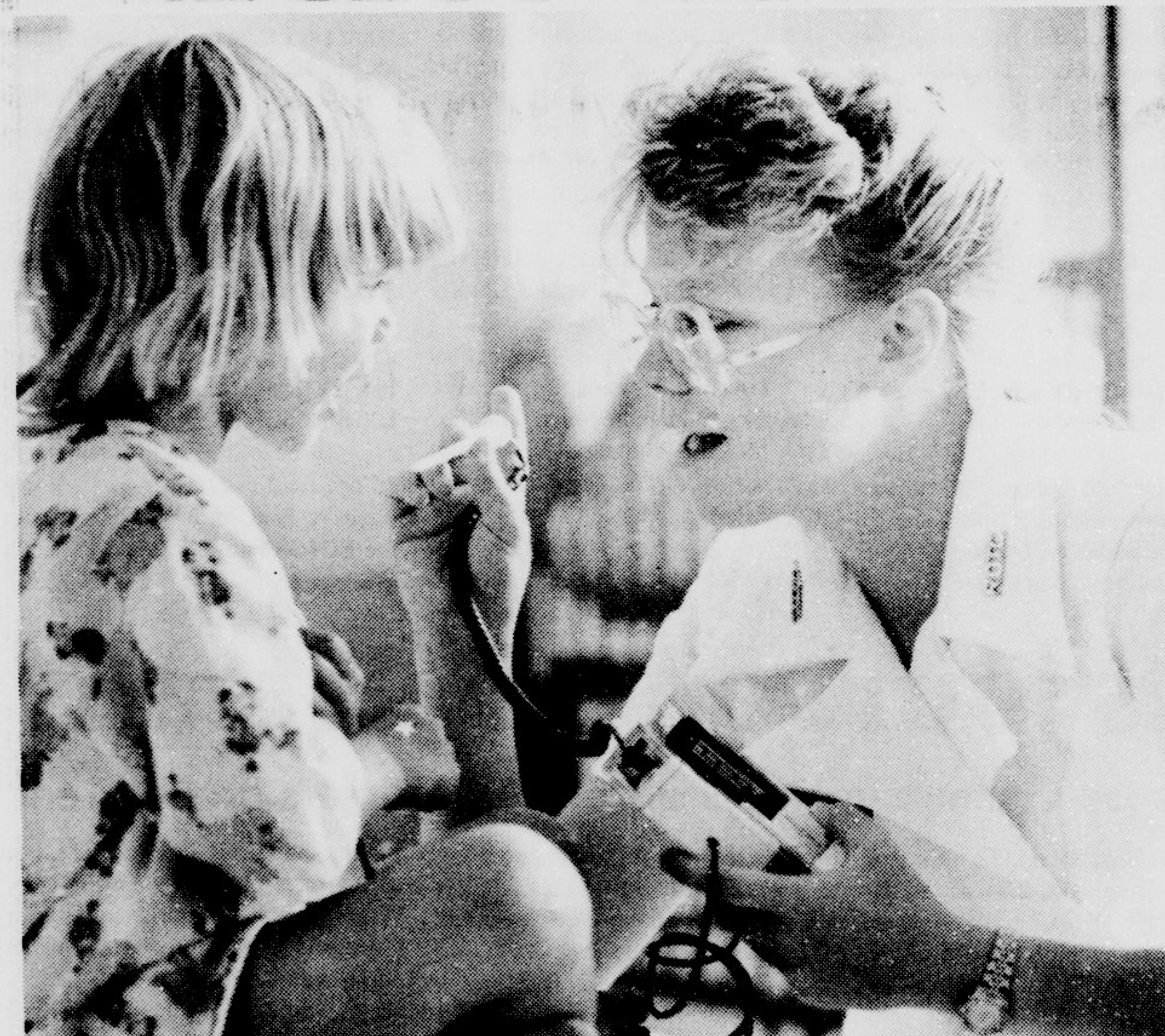
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SPORTS *tuesday*

Parham and Pirates scalp Tribe 85-53

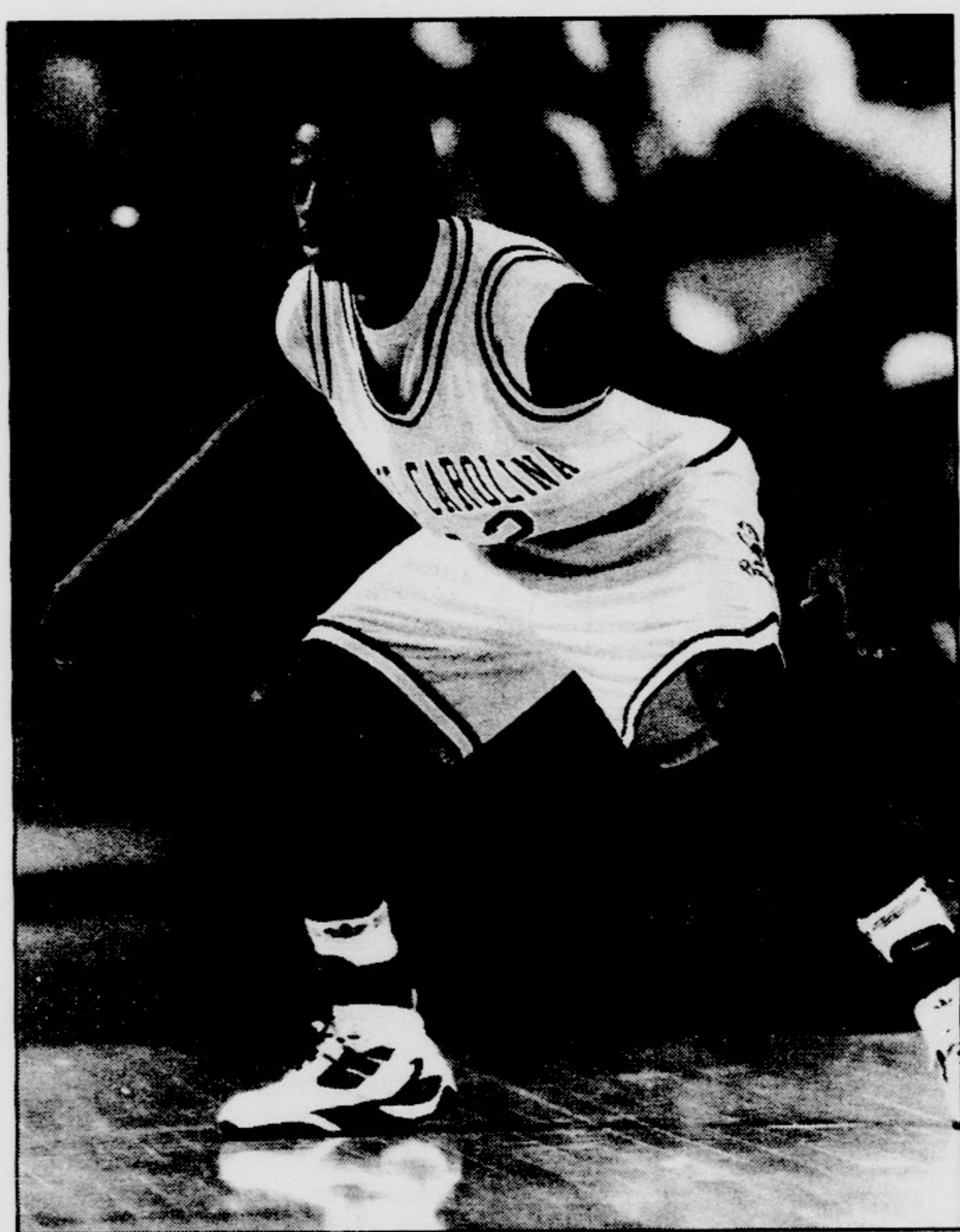


Photo by GARRETT KILLIAN

Tony Parham scored the first eight points of Saturday's ECU victory over William & Mary. He averages 8.9 points per game.

Eric Bartels
Assistant Sports Editor

Pirate freshman point guard Tony Parham scored the first eight points of the game on Saturday afternoon as ECU scalped William & Mary, 85-53.

"We are getting ready for the [CAA] tourney," Parham said of the Pirates huge win. "We had to get back to the basics — play loose and have fun."

Beginning the game, the Pirates went on a 12-0 run after pressing the Tribe for both turnovers and fouls. Unable to score, the Tribe finally broke into the scoring column after a five-minute lapse.

"We were absolutely horrible," W&M coach Charlie Wollum said. "[It was] the worst performance all year."

ECU revenge an early season loss in Williamsburg and was led by sophomore Tim Basham, the game's leading scorer with 16 points. The win showed fans and players alike that ECU is ready for the CAA tournament.

"This is the first time all year we played to our potential," ECU coach Eddie Payne said. "It was the best game of the year. The kids

See HOOP page 12



Go Pirates!

The East Carolina cheerleaders recently placed 15th in the nation. Their performance grants them the opportunity to appear at the national competitions, but not on a paid-for basis. See Thursday's TEC for the story.

Photo by HAROLD WISE

Women gain CAA crown



Hilary Stokes

Eric Bartels
Assistant Sports Editor

After coming back from ten points down on Friday night, the women's swimming team grabbed a share of first place with James Madison becoming the first women's program at ECU to be crowned CAA Champions.

"[It was] the most exciting meet I have ever seen," ECU swim coach and the 1995 CAA Women's Coach of the Year Rick Kobe said. "Both the men's and women's competitions went down to the last event."

Behind the trio of juniors Jackie Schmieder and Hilary Stokes, and sophomore Melissa Phillips, the Pirates were poised for breaking records and mounting a comeback.

Schmieder, who has worked hard all season, entered four different events for the Lady Pirate swimmers. Finishing first individually, Schmieder took the 1650-freestyle as she beat out teammate Sandra Ossmann and set a varsity record in the 200-freestyle.

"We mentally pulled together," Schmieder said of the Lady Pirate team overcoming both sickness and nerves. "He [Kobe] was positive about it. We just got in it in our heads that we would win."

Stokes set varsity records in the 100-freestyle beating out Fathom Houtz of UNC-W for first place and cashed in on the 50-freestyle, as she continued her successful collegiate career.

"It was very exciting," Stokes said of her team's accomplishments. "We worked really hard for it. This was the biggest thing I have ever been a part of."

Contributing to the Pirate comeback, sophomore butterfly swimmer Melissa Phillips rounded out the top Lady Pirate qualifiers as she beat Seahawk swimmer Christy Wunderlich in the 200-butterfly.

"Last year, James Madison beat us by over 220 points, so we were expecting them to be tough," Phillips said. "No one swam fast or at least what we were capable of doing — we just pulled together as a team."

In relay competitions, the Ladies added still more records and

highlights to their prospering season.

The 800-freestyle relay team consisting of Schmieder, Stokes and juniors Beth Humphrey and Rachel Atkinson earned a varsity record and first place for ECU.

Also, the 400-freestyle relay team added a varsity record guaranteeing them first place. On the shoulders of Schmieder, Stokes, Phillips and Humphrey, the Lady Pirates tied the James Madison Dukes for first with a 270.5-point tally.

Other Lady Pirates making splashes were sophomore Bizzy Browne setting the varsity record in the 200-individual medley and freshman Kim Field setting a freshman record in the 400-individual medley.

"They were a tough team," Kobe said of his thriving women's team after they battled back. "It was absolutely fantastic."

As the women completed an exciting year, the men were not as fortunate.

Trailing most of the conference tourney, the best the men could finish was fourth behind JMU, UNC-W and American.

The lone bright spot for the men's swim team came as freshman Patrick Kesler finished second in the 100-breaststroke.

Kobe will bring 16 swimmers on the road once again as they will travel to Buffalo, NY to compete in the ECAC Championships on March 24.

See GAIL page 12

Parham hits big

Aaron Wilson
Staff Writer

Freshman point guard Tony Parham grabbed the momentum of this game from the outset, taking a charge and scoring eight of the Pirates' first 12 points, including a slam dunk. He dominated older high school rivals from the highly competitive Washington D.C. Catholic league, David Cox and Kurt Small, the William & Mary backcourt. Parham played his high school ball at Archbishop Carroll, the same alma mater as Syracuse star, Lawrence Moten.

"It felt great to play well against those guys because I really looked up to them back in high school," Parham said. "I remember when I was a freshman watching those guys play so it feels really good to go out there and play that well."

Parham was the key to the Pirates' new pressure defense, creating turnovers by getting in the passing lanes and converting them in to points. Head coach Eddie Payne implemented this new defensive strategy after playing a matchup zone and straight man defense for most of the season. The 6-foot-1 guard's quickness and alert play on the court have made the transition to the new defense a smooth one.

"We were able to get off to a early lead by not letting them walk the ball up the court," Parham said. "It lets us get back to basics and loosen up and have fun out there. Also, it lets us get a lot of easy baskets off of steals."

He had four steals to go with his 13 points on 4-5 shooting from the field and a perfect 4-4 from the free-throw line. Parham looked to shoot more than he usually does with backcourt teammate, Skip Schaebauer distributing the ball for five assists.

"I have been getting better looks at the basket lately because people are expecting Skip and Tim [Basham] to take most of the shots," Parham said. "Playing a scoring role

See CAA page 11

Overton wins 350th game

Pirate baseball coach reaches milestone on Feb. 12

Brian Paiz
Staff Writer

"I guess it can be described as being proud of being part of a great program. There's been a lot of people involved in the 350 wins and I am proud of all of them."

Those words symbolize ECU head baseball coach Gary Overton. Overton, who has been the head coach since 1985, reached the 350-win milestone on Feb. 12 when the Pirates defeated Coppin State. Overton is the 13th winningest active baseball coach in NCAA Division I.

He has led the Pirates to five NCAA Tournament berths which included five CAA Championships, and 10 consecutive winning seasons. I recently sat down with Coach Overton and talked about everything from Dave Hart to the baseball strike.

TEC: What do you think about this year's schedule?

GO: Playing all Division I schools for the first time in this school's history enhances our power rating. ECU has always been known as a school that plays a very reputable schedule.

TEC: How do you feel about the Colonial Athletic Association (CAA) as a baseball conference?

GO: The CAA has taken great leaps in baseball since its initial stage. The RPI ratings for the teams in the conference have been in the top 200.

TEC: How does it feel when you see your former players go on to the next level?

GO: It makes me feel proud. Two of my former players, Pat Watkins and Tommy Eason have adequate opportunities to go to the major leagues. Pat is a very special player. He is a self-made player. He's taken his abilities to the highest level.

TEC: What are your feelings

on Dave Hart's departure?

GO: Dave Hart was very good to the ECU baseball program. He is an outstanding athletic director and equally so as a person. We'll miss him.

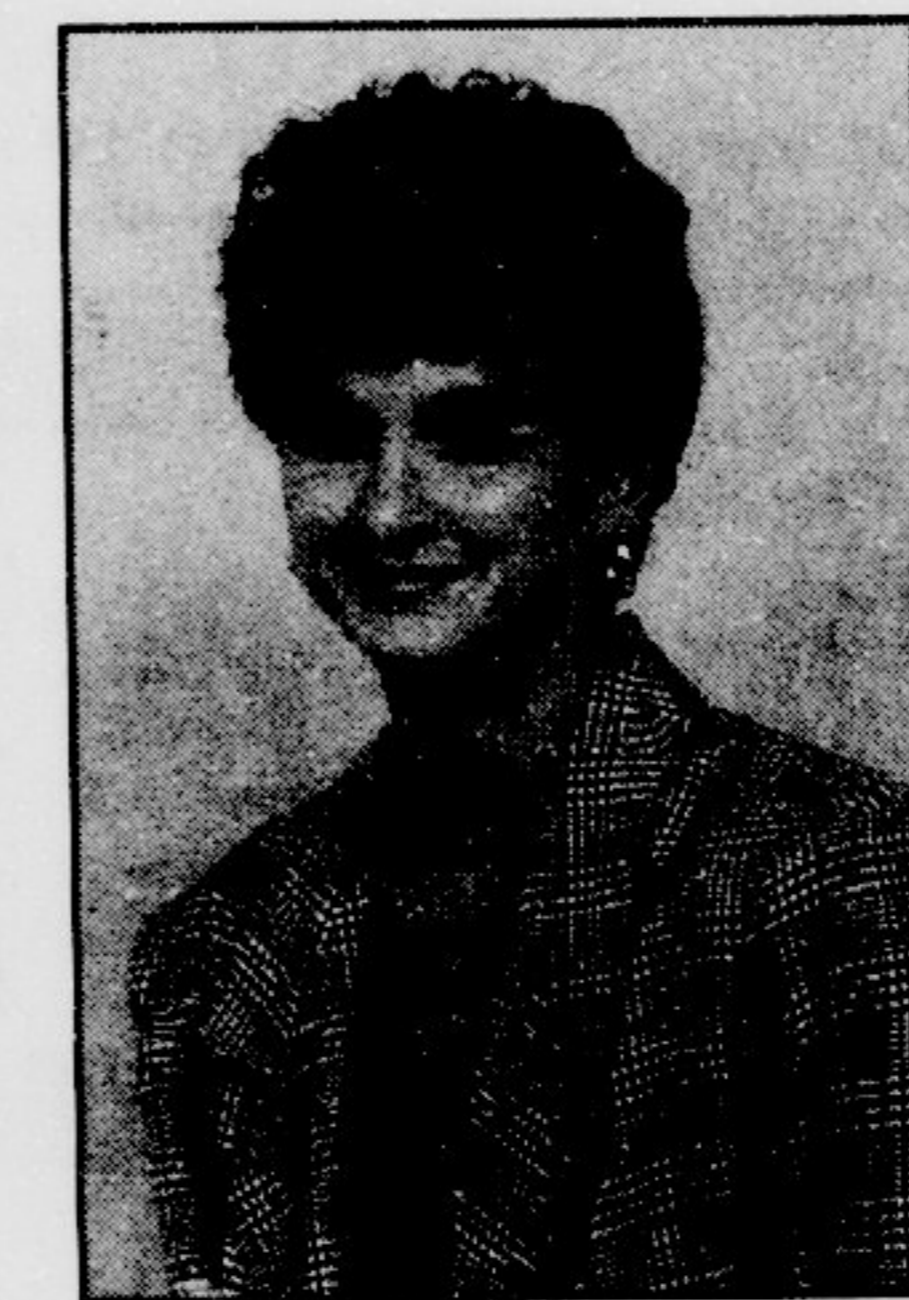
TEC: How is it competing in the recruiting game with other Division I teams in North Carolina?

GO: The state of North Carolina is a good baseball state. Recruiting is very competitive. What we try to do here at ECU is sell ECU's academic and baseball tradition.

See OVERTON page 11

Six recruits join volleyball team

High schoolers hope to ease Guttenberg's loss of All-CAA Winters and Laurent



Gail Guttenberg

(SID)—East Carolina head volleyball coach Gail Guttenberg wrapped up her first recruiting class with the signing of six high school products to National Letters of Intent, it was announced Friday afternoon.

"We filled our most glaring needs with the signing of these six players," said Guttenberg. "This recruiting class will hopefully be the turnaround the ECU volleyball team needs to build our program."

ECU, who finished the 1994 season with a 16-17 mark, had va-

cancies to fill at the middle hitter and setter positions with the loss of 1994 second team all-CAA selection Staci Winters and Sarah Laurent.

Dori Brain (Columbia, MD — Oakland Mills HS) was two-year letterwinner under the tutelage of coach Kim Rosado. Brain was selected to the Baltimore Sun and Patuxent Publishing all-county teams this past season. She will be expected to replace Laurent in the starting lineup at the setter position.

Nikia Ebron (Wilmington, NC — Hoggard HS) earned all-conference

honors three years under the direction of coach Ron Strickland. She is a three-time Scholar Athlete for the Vikings. Ebron will see action at outside hitter for the Lady Pirates.

Breigh Hickman (Holland, PA — Council Rocks HS) became the first girls volleyball player from CRHS to be selected first-team all-district. Under the direction of coach Fred Bauer, the Indians finished second in the league with a 12-2 mark in 1994. Hickman could expect to see action at middle hitter at ECU.


Erin Lenker (Raleigh, NC —

Sanderson HS) is a three-year letter winner and played for coach Cathy Wagoner. She earned the conference Player-of-the-Year honors, as well as being selected to the News & Observer all-area team. Lenker will see action as an outside hitter for the Lady Pirates.

Kristen Meiningner (Montclair, VA — C.D. Hylton HS) lettered four years under the direction of Al Eaton. At Hylton High, she was a focal part of two state 3A championship Bull-

1995 ECU LADY PIRATE (6-14) STATS (through 20 games)

Player	G-GS	FG-FGA	FG%	3P-3PA	3P%	Reb	At	TO	ST	BS	PPG
42 Blackmon	12-9	72-142	.507	0-0	.000	7.2	16	44	16	1	14.9
05 Charlesworth	20-19	67-182	.368	19-75	.253	2.4	63	59	46	0	10.1
22 Kelley	20-20	81-205	.395	2-5	.400	6.9	19	47	25	9	9.4
24 Boone	17-15	54-129	.419	3-16	.188	4.9	22	55	27	3	8.4
03 Allpress	20-9	45-163	.276	21-86	.244	3.8	65	74	29	2	7.3
32 Hayes	20-10	43-114	.377	0-0	.000	4.8	7	37	25	5	6.4
14 Cagle	17-12	26-73	.356	8-26	.308	1.6	33	43	4	1	3.9
44 Thorn	8-0	10-34	.294	7-22	.318	1.8	13	13	0	3	3.8
30 Sutton	18-5	24-70	.343	0-1	.000	2.6	11	25	15	1	3.4
50 Moore	17-0	21-50	.420	0-0	.000	2.6	0	21	6	1	3.2
33 Westfort	13-0	7-21	.333	0-1	.000	1.5	1	3	2	3	1.7
11 James	19-0	11-58	.190	0-1	.000	1.0	10	25	6	0	1.4
51 Curtis	3-0	0-0	.000	0-0	.000	1.3	1	0	0	2	.3
25 Holly	1-0	0-1	.000	0-0	.000	1.0	0	0	1	0	.0

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OVERTON from page 10

TEC: I am sure you have seen a lot of changes since you've been here. How have they affected the baseball program?

GO: I have seen tremendous facility enhancement. In terms of one huge item I would have to say is national credibility. ECU has attained a reputation for tradition that is known nationally.

TEC: What do you feel your role in the community is?

GO: Youth groups are very important to me. I never turn down a chance to talk to the youth. I place the youth above any other speaking engagement. I put clinics on for the youth as much as possible.

TEC: How do you feel about the fan support here at ECU?

GO: I feel it is very good. Followed quite closely not only in the stands but also in the media. We're also proud of our students. They showed a lot of support for us.

TEC: How do you feel about the Major League Baseball strike?

GO: First of all, I hope they get back to playing. But we all like to look on the bright side of everything, and if the strike is doing anything it's that it may put more focus on amateur baseball, but every American will want the major league season to start.

TEC: Is there any certain type of style that the ECU baseball program possesses?

GO: We feel that we have a structured approach to playing. As

long as players play very aggressive, and play to their fullest capabilities, winning will take care of itself.

TEC: What do you feel is the future for ECU baseball?

GO: Hopefully we will continue to improve on our established program. We feel we have maintained tradition. We will try to take the program to the next level.

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ATTENTION PIRATE FANS

Football Season is less than 2 months away. Spring Football, that is.

Come out and here ECU head coach Steve Logan as he discusses spring practice, recruiting, and answers your questions.

WHEN:.....Wednesday, February 22

WHERE:.....Pirate Club Building
(Behind Stadium)

TIME:.....5:30

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CAA from page 10

is something I enjoy doing because I had to do a lot of that in high school."

The CAA Rookie of the Year candidate has been particularly effective in the clutch, winning the George Mason game with a shot at the buzzer and defeating Illinois St. and Richmond from the free throw line. He is averaging 8.7 points per game and just over three assists. His turnover to assists ratio is second among CAA point guards, averaging just one turnover for every 16.5 minutes played.

"If I was to win it that would be great but I am more concerned with us winning games and going to the NCAA tournament," Parham said. "We are starting to peak at the right time and I feel good about our chances of winning the CAA's and getting that automatic bid."

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GAIL from page 10

dog squads. Meinger garnered first team all-district, all-regional and 1993 second team all-state honors. She also earned first team all-area honors (as named by the Potomac News) and second team all-metro (Washington Post). She will see playing time at middle hitter.

Kristen Warner (Dumfries, VA - C.D. Hylton HS) is another product of the Hylton program. As a senior, she earned first team Cardinal District honors, as well as first team all-area, all-regional and second team all-metro. Her versatility will allow Guttenberg to play her at several positions.

"Losing a key second team all-CAA player, as well as our setter made recruiting difficult this year," said Guttenberg. "I feel this class will help replace those shoes as well as pressure other starting positions."

HOOP from page 10

were excited about playing." The Pirates slowed the Tribe to 19 first-half points and an incredible 0-for-13 from the three-point line during the course of the game. A big factor was Parham's stingy defense of W&M's guard David Cox, who committed five turnovers.

The Tribe's big men did contribute but were never a factor in the contest. With a combination of both senior Chuckie Robinson (14 points) and junior Vic Hamilton covering the Tribe's Carl Parker, averaging 18 points a game, the Pirates held W&M's best low-post player to just 12 points.

The Tribe, who dropped to 5-6 in the CAA (7-15 overall), never held the lead, and saw the Pirates (6-6 in the CAA and 16-9 on the season) nail down 50 percent from the three-point line.

Sophomores Basham and Skipp Schaeferbauer (13 points) combined for over half of the team's three-point field goals. Basham completed 3-of-5 while Schaeferbauer netted 2-of-4.

In the astounding win, the Pirates sank 52 percent from the field and 68 percent from the free-throw line, while the Tribe struggled to reach 38 percent from the floor and 65 percent from the charity stripe.

With over a 30-point lead and six minutes remaining in the game, Payne exposed the rest of his bench to playing-time. Junior Don Douglas (2 points) and freshman Jerod Cohen (1 point) both saw playing time and scoring opportunities.

"It's good experience for me," backup point guard Diamond Van Weerdhuizen said of his performance. "I'll take it when I can get

it." Focusing on the CAA tournament, Coach Payne is gearing the Pirates for the long haul.

"We did an excellent job playing ahead," Payne said. "We are getting better; we're building and building."

We'll have a writers meeting Thurs. at 4:30. New writers drop on by, too...

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SZECHUAN GARDEN - 909 S. Evans St. Experienced wait staff and cashier needed. No phone calls please. Apply in person between 2:00 pm and 6:00pm.

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ROOMMATE NEEDED: to share Brick House on N. Harding, 5 min walk to campus. \$200/mo + 1/3 utilities. Want upperclassman and someone pretty cool and/or laid back. Big Screen TV and trust fund are pluses. Call Brian at 757-3318.

A STEAL!! 1 Bedroom Apartment near hospital, \$275 No security Deposit if you assume lease thru Aug. (Lease is month to month after August). (n) 752-6255 or 830-4559. Leave message.

TAR RIVER ESTATES Male roommate needed before March, \$172 rent, 1/4 utilities, and phone. Located on river. Call Kevin at 758-6701.

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Personals

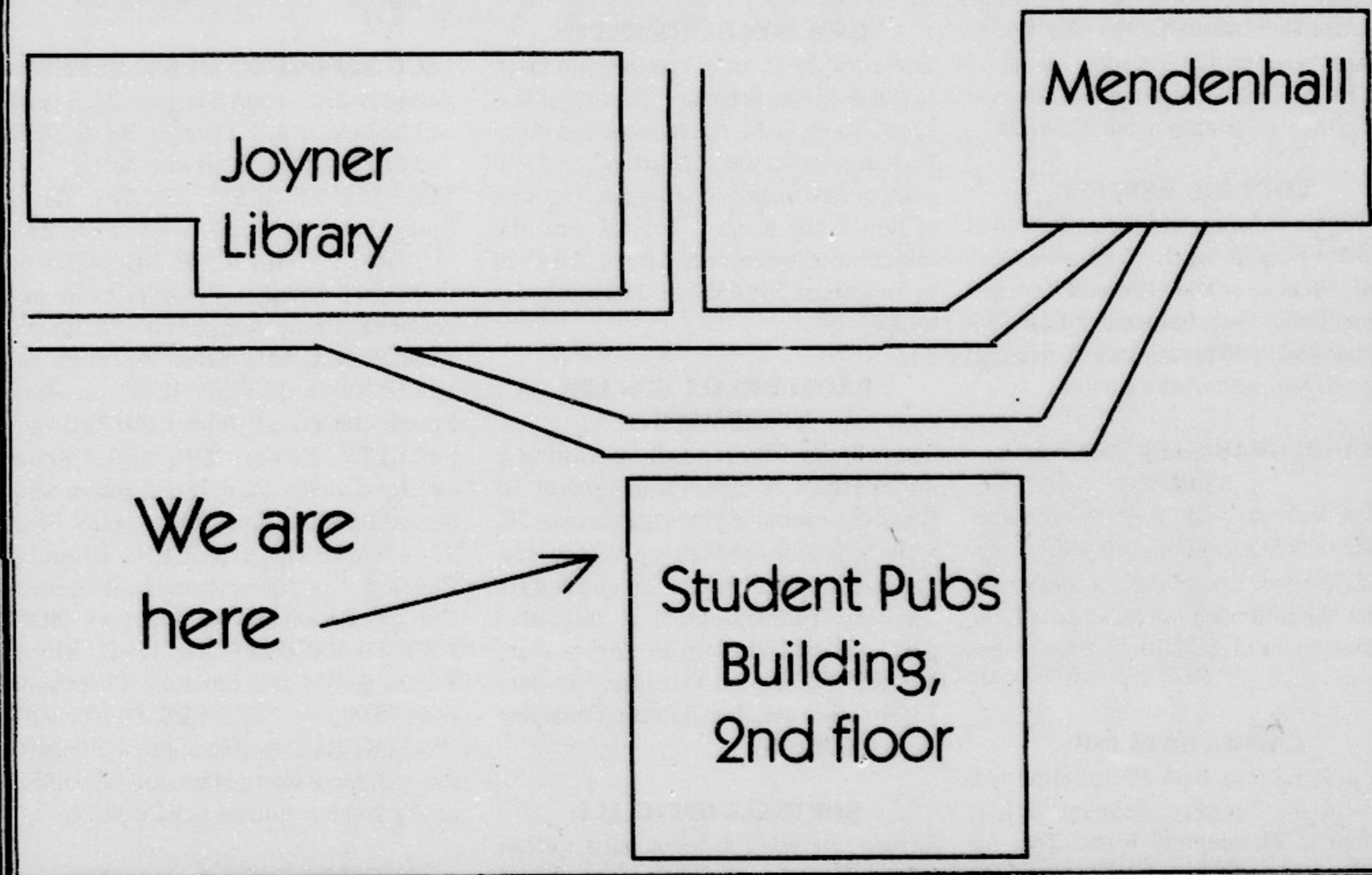
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Greek Personals

CONGRATULATIONS to the NEW SISTERS OF ALPHA XI DELTA: Jenny Askin, Heather Atkinson, Kim Atwell, Sam Brescia, Stephanie Cecich, Renee Hood, Andrea Luther, Christa Maier, Jessica Sendall and Marcie Shelton. Love your Sisters.

CONGRATULATIONS: Amanda Beasley, Sally Lackey, Kim Poots, Renee Reese on your initiation into Order of Omega! Love, Alpha Xi Delta.

TIFFANY FERETTI: Congratulations on winning 'Greek Woman of the Year' at the Panhellenic Banquet. We are very proud of all your accomplishments and hard work you've put into Alpha Xi Delta! Love your Sisters.

PI KAPPA PHI: Thanks for a great time at the Social on Thursday. You guys really know how to play a game of cards! Love, Chi Omega.

CONGRATULATIONS to Chi Omega's water polo team on their defeat on Wednesday. Keep up the good work! Love, Your Sisters.

Lost and Found

STOLEN: 10-foot hammerhead shark from Omar's Omar offering \$50 reward for the return of the shark or information leading to its return. Call 752-6948.

ANNOUNCEMENTS

tuesday

ECU HONOR BOARD, SGA

Individuals interested in serving on the ECU Honor Board may pick up applications starting Friday, February 24 at 210 Wichard Bldg. or the SGA Offices in Mendenhall Student Center. Completed applications are due Tuesday, March 14 at 210 Wichard. Karen Boyd, Advisor: for further information call 328-6824.

COOL-AID BENEFIT

Phi Kappa Psi is having their 5th annual Cool-Aid Benefit for the Greenville Community Shelter at The Attic with Knocked Down Smilin' February 23rd. Call 758-6649 or 830-9536 for advance tickets. All proceeds will benefit the shelter.

MARDI GRAS EAST CAROLINA

Friday, February 24, 9:00pm - 2:00am, Mendenhall Student Center. Sponsored by the ECU Major Events Committee. No one under the influence will be admitted. Admission by valid ECU ID. One guest per person.

GAMMA BETA PHI

The next Gamma Beta Phi meeting will be held on Tuesday, February 21 at 5:00pm in Mendenhall Room 244. All members should bring their dues for spring semester to this meeting.

COLLEGE REPUBLICANS

ECU CR's meet every Thursday at GCB 1014 at 6pm. Be a winner - Be Republican!

CONSTITUTIONAL ISSUES

The ECU Forum for Constitutional Issues will host a lecture on "Emerging Issues in Constitutional Law" with Dr. Harbour of ECU Political Science Dept. Wednesday 2/22/95 4pm at GCB 2019.

EAST CAROLINA FRIENDS

We will have a Full membership meeting for all old and new members Thursday Feb 23 starting at 5:00pm in Mendenhall Room 221. Please bring pen & paper & \$5.00 for dues. If you wish to order a T-shirt for you (and your friend) bring \$10.00 for each order. This meeting is for

Big Friends ONLY

If you are unable to attend please tell your Director of Service. (Buying a T-shirt for your little friend is optional).

OMICRON DELTA KAPPA

There will be an ODK membership meeting at 5:15pm, February 23, 1995, MSC Great Room 3. All fall tappers and members are encouraged to attend. We will discuss new member selection, the wall of honor, the mentor program, and the initiation ceremony. Call Lisa at 328-4796 or Thomas at 758-6587 for more information.

RACQUETBALL SINGLES

Recreational Services will be hosting a Racquetball Singles Tournament in Minges Coliseum beginning February 26. Poole play will conclude on Wednesday, March 1. A single elimination tournament will begin Tuesday, March 14. Interested parties should sign up in Christenbury 204 prior to 5pm on Thursday, February 23. For more details call Recreational Services at 328-6387.

SOFTBALL OFFICIALS

Anyone interested in becoming a softball official for Recreational Services should attend the softball officials meeting on Wednesday, March 1 at 5pm in BB 102. For additional information call Recreational Services at 328-6387.

MIDDLE GRADES ASSOCIATION

The Middle Grades Association will be meeting on February 27, 1995 at 4:00pm in Speight 308.

NORTH CAROLINA FOLK ARTS & ARTISTS SERIES 1995

Tales Old & New (Some of Them True) from a Couple of Fish House Liars. Rodney Kemp and Sonny Williamson trade off legends and tall tales, jokes and local character anecdotes from Down East and the Outer Banks. Wednesday, February 22, 7:30pm at The Perculator Coffeehouse located on Fifth St. at the Evans St. Mall entrance in downtown Greenville.

BAPTIST STUDENT UNION

Pig and Chicken Pickin' at the Baptist Student Center Feb. 25 10am-3pm. For advance ticket information call Todd at 752-4646.

ECU SCHOOL OF MUSIC EVENTS

February 21 through February 27, 1995. Events will be held at A. J. Fletcher Recital Hall and FREE, unless otherwise noted. TUES FEB 21-GUEST RECITAL, Kevin Stees, tuba (8:00pm). WED FEB 22-SCHOOL OF MEDICINE NOON-HOUR CONCERT SERIES, Program to be announced (Brody Auditorium, 12:30pm). SENIOR RECITAL, Kenya T. Tillery, piano (7:00pm). SENIOR RECITAL, Mike Russell, trombone (9:00pm). FRI FEB 24-FACULTY TRIO CONCERT, Fritz Gearhart, violin; Paul Tardif, piano; and Steven Laven, cello (8:00pm). SUN FEB 26-CHAMBER SINGERS, Rhonda Fleming, Conductor (Immanuel Baptist Church, Greenville, NC 3:00pm). MON FEB 27-FACULTY RECITAL, Elliot Frank, guitar, and Christine Gustafson, flute (8:00pm). TUES FEB 28-JUNIOR RECITAL, Matthew Blake, guitar (7:00pm). For additional information, call ECU-6851 or the 24-hour hotline at ECU 4370.

PERSPECTIVES A Noon Time

Lecture Series, Spring 1995 Monday, February 27, 12:30-1:30pm. Brody 2W-50. "Through the Moral Maze: Searching for Absolute Values in a Pluralistic World", Robert Kane, PH.D., Professor of Philosophy, The University of Texas at Austin. Sponsored by Department of Medical Humanities 816-2797. The public is invited to attend.

CHALLENGES INCORPORATED

Volunteers wanted to participate as Captains for tandem bike tours for the Visually challenged. Training Classes are scheduled in Pitt County in March. Are you or do you know a visually challenged person? Challenges is now providing tandem bike excursions. There will be a ride in Pitt County on April 8th. Call Challenges Inc. 1-800-641-0814.

CYPRESS GROUP NEWS

ENVIRO-DRAMA "The Day the Music Died" Saturday, February 25, 4:00pm Elmhurst Elementary School. A play for children and adults about wildlife on the Tar River. Fun for all ages. Music, song, dance, acting participation. For more information, call 321-6028.

B-GLAD

B-GLAD (Bisexuals, Gays, Lesbians, & Allies for Diversity) will meet next Monday, February 27th at 8pm in the Multi-Purpose Room of Mendenhall Student Center (First Floor).

ECNAO

ECNAO will be meeting in Mendenhall Rm 14 on March 1st at 7:00pm. If you have any questions please contact Kim Sampson 752-2319.

ACADEMIC SURVIVAL SKILLS

Academic Motivation-Overcoming Procrastination: 2/27, 3:30pm-5:00pm. Scheduling & Time Management: 2/27, 2pm-3pm. Test & Performance Anxiety: 2/28, 2pm-3pm. Exam Preparation: 3/3, 1pm-2pm. Exam Strategies: 3/1, 11am-noon. Counseling Center. Call 328-6661 to register.

NATIONAL STUDENT EXCHANGE

There is still time to consider a student exchange or study abroad experience for next fall or spring but time is running short! You can study in California, New York, Colorado, or one of many other places including Alaska, Hawaii, and Puerto Rico next semester or year! Pay ECU tuition and study at another location! International sites also available! Visit International Programs on 306 E. 9th St. behind McDonald's, before spring break for the best selections!

EXSS MAJORS CLUB

EXSS majors club workshop, presented by the UNC-W Majors Club. Where: Minges 142-143. When: Saturday, Feb. 23. Free to all members, majors, and intended majors. Workshop from 3-5pm, Social from 5-6pm, and ECU vs UNC-W game at 7pm.

ST PETER'S CHURCH

St. Peter's Church is sponsoring a second International Dinner in the Parish Hall on Saturday, March 4, 1995. The hearty German menu will feature Roulades of Beef and end with fresh apple pie. Tickets may be purchased after Mass, or from the Church Rectory, as well as at the door. Adults \$7.00 and Children \$3.50 (Children under five admitted free). Proceeds will benefit St. Peter's Church and School.

LOU RAWLS BENEFIT CONCERT

Tickets are on sale for the upcoming Lou Rawls Concert, to be held Saturday April 1st, 8:00pm at Wright Auditorium on the

campus of East Carolina University. Proceeds from the concert will go toward the St. Peter School Activity Center. General Admission Tickets at \$30.00. Tickets may be purchased from St. Peter's School: 752-3529 and Mendenhall Central Ticket Office: 328-7488. For other information contact: April Perry, 355-3506 or Rhonda Jordan, 355-5735/413-1737.

HONORS SEMINAR PROPOSALS

FOR SPRING SEMESTER 1996 The Honors Program Committee will be pleased to consider proposals for Spring 1996 Honors Seminars at its meeting on Tuesday, March 21, 1995, beginning at 1:00 in Rawl Annex 142. (In contrast, proposals for Honors sections of existing courses should be arranged through your Unit Head and the Director of the Honors Program, Dr. David Sanders.) To propose a seminar, use your own modified format of the basic ECU Course Proposal Form giving the proposed course number and title (from the list on the back of this sheet) and the course information

following the format of Part II: "The Nature of the Course" of the ECU Course Proposal Form. All proposed seminars should be intended to be approved as Writing Intensive. And each proposal should also indicate the Unit Head's approval. 2-Submit 15 copies of your course proposal either to the Faculty Senate Office or to Doug McMillan as the Chair of the Honors Program Committee by March 13, 1995. 3- If at all possible, plan to appear at the March 21, 1995, Honors Program Committee meeting. Contact Doug McMillan to schedule an approximate time: Doug McMillan (English) Honors Program Committee Chair, CG 2119, Ext. 6667 or 6041

TREASURE CHESTS AVAILABLE!

The 1993-94 Treasure Chests. Be sure to pick up your FREE video yearbook available at the Student Store, The East Carolinian, Joyner Library, Mendenhall and the Media Board office in the Student Publications Building.

Announcements

Any organization may use the Announcements section of *The East Carolinian* to list activities and events open to the public two times free of charge. Due to the limited amount of space, *The East Carolinian* cannot guarantee the publication of announcements.

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❖ All ads must be pre-paid ❖
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