


SPORTS

VICTORY!

ECU defeats the winless Cincinnati Bearcats 35-21 in Saturday's Homecoming game. See page 10.



TUESDAY

High 67
Low 46


WEDNESDAY



LIFESTYLE

HOW SOBER WERE YOU?

O'Rockafella's featured a total lack of sobriety Saturday night, as the band Sans Sobriety kicked off Halloween celebrations. See page 6.



The East Carolinian

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School of Music dean forced to resign

Tambra Zion
Assistant News Editor

Dr. Malcolm Tait, dean of the School of Music, will resign in December after receiving negative responses from a faculty evaluation last month. He will remain at ECU as a professor and is looking forward to teaching.

On Sept. 28, faculty attending a faculty meeting voted 30 to 14, with the majority voting Dean Tait has not been effective in his position.

"The faculty vote was the sole means of evaluation; I would argue that an administrator should really be evaluated by the constituencies he serves," Tait said. Tait suggested these constituencies should include students, faculty and staff as well as upper administration and program performances.

When the results of the vote became known, the student fo-

rum for the School of Music called a meeting to discuss what happened and what should or could be done, if anything. Jennifer Horn, head of the student forum, originally took action to help the dean but has since ceased any involvement.

"The student forum is there to support students, and if they're not all saying the same thing, then I can't say anything. If the faculty sees that the student forum is doing things that they don't like, they're going to have a hard time working for us in doing things for the School of Music as a whole," Horn said. She said there is disagreement among students as well as faculty regarding this conflict. "It's kind of scary when there are so many mixed emotions and so many mixed feelings," she said.

Mixed emotions seem to be as abundant as mixed facts.

"I don't know if it's any of our [students'] business. I'm in the School of Music, but I don't know

both sides of the story," said Bruce Erickson, a music major. "If you talk to one person, they may be for the dean. Talk to another and they may be against the dean. I think that says that no one knows all of the facts."

Tait said the school has more than 300 majors and 53 faculty members.

"I think the faculty of the School of Music is very well learned and behaved and wouldn't do anything without just cause," said Dana Hardison, a music major. "I'm sure the faculty had their reasons, even if they're not public."

No specific reasons have been given for the resignation request, leaving those involved left to wonder why.

"The criteria for the vote was never established," Tait said. "There was no discussion in the faculty meeting prior to the vote. ... It was all over in 20 minutes so what were they voting on?"

The vote was carried out by secret ballot so Tait may never know.

"Unit administrators serve at the pleasure of the chancellor. ... Faculty in a unit are periodically permitted to vote by secret ballot on the effectiveness of their unit administrator," said Dr. Tinsley Yarbrough, interim vice chancellor of academic affairs. "A negative majority vote by that faculty constitutes a recommendation that the chancellor replace that administrator."

Removal policies vary across the state, but few mirror ECU's policy. Western Carolina University and UNC Chapel Hill deans all serve "at the pleasure of the Chancellor" or Vice Chancellor.

"Deans at Carolina are appointed by the dean for a five-year period," said Janet Thomas at UNC Chapel Hill's chancellor's office. "A committee is appointed by the chancellor to evaluate them [deans] after four years. They do

ask for student input into their evaluation as well as faculty input. The committee then makes a recommendation. Usually the chancellor follows the recommendation. In 14 years of being here, I don't know of any dean being removed before his time is up," Thomas said. Committee evaluations can happen as frequently as every year.

Western Carolina University has different evaluations for each department and school. "Deans must be evaluated on a regular basis not more than five years apart," said Dr. Judith Stillion, vice chancellor of academic affairs at Western Carolina University. "We have both department heads and faculty evaluating deans. In some cases, an advisory committee will speak directly to the dean and our office may never receive a report, but in most cases we do. Any of us who serve in administration could lose our job overnight." Stillion said there is a regular turnover

rate for deans.

Now that dean Tait has submitted his resignation, ECU must find a replacement. Dr. Erwin Hester of the English department will serve as interim dean for the School of Music, until a replacement is found. A five-member committee, headed by Scott Snyder, chair of the geology department, will search for a new dean.

"It is very traditional that interim administrators are selected from outside the unit," Yarbrough said. "Dr. Hester... was chair of the department of English. Some time ago, he served as interim dean of the School of Art."

Music major Matt Blake believes the bottom line lies between the faculty and the dean, and that students should be thoroughly informed but not

See NEW page 3

Health Sciences recognizes contributor

Todd Carper
Staff Writer

In a 25th anniversary ceremony held last week on the courtyard of ECU's Health Sciences Library, faculty, staff and guests paid tribute to Dr. Edwin Monroe, a man instrumental in the library's creation and growth.

Monroe, first dean of the ECU School of Allied Health Sciences and the first vice chan-

cellor for health affairs, was responsible for obtaining funds to start the library in 1969.

The ceremony included a tree dedication in the courtyard next to the library, with Dr. James A. Hallock, vice chancellor of the division of health and sciences and Dr. Jo Ann Bell, director of the Health Sciences Library Speakers.

"As vice chancellor of the division of health sciences, I considered it a pleasure and an

honor to comment about this man and the honoring of his contributions," Hallock said.

Many of Dr. Monroe's co-workers also felt that he made a detrimental contribution to the health field at ECU.

"This was a way we could recognize his contributions," said Bell, who was hired by Dr. Monroe in 1969.

Monroe obtained funding to support the School of Nursing, the newly established School of

Allied Health and Sciences and the proposed School of Medicine.

"Historical information shows he made major contributions which are very significant," Hallock said.

Bell said the library has moved three times since 1969, when they were located in a tiny office and an abandoned cafeteria.

According to the Medical Center News, the library fills two

floors and 41,680 square-feet at the Brody Building. The collection of materials includes more than 136,000 bound volumes, nearly 20,000 reels of microfilm, 8,200 microfiche, more than 4,000 audiovisuals, 410 microcomputer software applications and 1,549 journal subscriptions.

"When I was first hired, we didn't have a single book, so we have definitely come a long way," Bell said.

The library is open 116 hours

a week, 362 days a year and is equipped with a computer center for student use, a multimedia area for teaching and individual study rooms.

"People all over the world say that this is the best library they have ever used, and the one aspect that we are most proud of is that our faculty, staff and, most importantly, students appreciate the kind of service we give," Bell said.

Med school celebrates care day

Teri Howell
Staff Writer

ECU's School of Medicine recently joined medical students, educators and medical professors nationwide to recognize National Primary Care Day. The purpose of National Primary Care Day, held Sept. 29, was to celebrate nationwide the importance of primary care in the US, said Tom Fortner, director of news and information at ECU's medical center.

National Primary Care Day is organized by medical students all over the nation who are interested in promoting the primary care specialties. Primary care deals with family medicine, pediatrics, internal

medicine and, sometimes, obstetrics. Improving homeless shelters is one form of primary care, Fortner said.

"There is some concern out there that primary care doesn't have the notoriety of other specialties," Fortner said. "The mythology that primary care doctors have a difficult life is just not true. The real truth is there's plenty of different things one can do with primary care knowledge and education."

Five ECU medical students helped to organize the first celebration held in Greenville, and began planning around six months ago, said Katie Patten, a fourth year ECU medical student. The day began around 11:30 a.m. and ended close to 2:00 p.m. Spe-

cial medical presentations, exhibit booths and a guest speaker helped to expose to students the importance of primary care.

Dr. Larry Cutchin spoke of the future of health care reform, the cost control of medicine and Health Maintenance Organizations (HMO's) such as Kaiser-Permanente, Patten said.

"Dr. Cutchin's speech was so important because we were able to telecast it to Ahoskie and Williamston which are both part of ECU's rural residency program," said Patten. "This proved we could be linked by telemedicine and these rural residencies are now able to see and hear everything that the speaker or doctor does during grand rounds at the hospital."

Primary care doctors today have a seller market," Fortner said. "Doctors find it very easy to get positions because the move to managed care really puts a premium on skills that primary care doctors have."

Fortner said that around 50 percent of the medical students at ECU graduate in the three primary care specialties of family medicine, internal medicine and pediatrics.

"We are currently working on increasing the number of people in primary care up to 60 percent," Fortner said. "ECU is one of the top medical schools nationwide with a large portion of primary care graduates, which

See CARE page 3

Services offers career paths

Stephanie Lassiter
News Editor

This week, Career Services will offer students a prime opportunity to learn more about careers and the paths to take to get there.

The Career Education Committee, a division of the ECU Faculty Senate, will co-sponsor a Majors/Minors Fair tomorrow to give students the chance to learn about available majors and minors.

"The purpose is to provide a time for all students to focus in on all the majors offered at East Carolina," said Dr. Jim Westmoreland, director of Career Services.

The fair was scheduled shortly before pre-registration week to give students the opportunity to explore other options before registering for the spring semester.

"Hopefully this sets up future opportunities to learn about specific career directions of former graduates," Westmoreland said.

Student and department representatives will be on-hand to answer questions regarding requirements for majors and minors, as well as to provide information.

"The departments will have faculty and some student representatives to meet students and answer questions about the requirements for majors and minors," Westmoreland said.

Unlike the Career Days, the Majors/Minors fair is an informal opportunity to gather information; therefore, students need not dress in professional attire.

The Majors/Minors fair will be held in Mendenhall Student Center Great Room tomorrow from 12:30-3:30 p.m.

Thursday, students will have the opportunity to learn about Health Careers at the Health Career Day. While the career day focuses on seniors, graduate students and alumni, all students are welcome. Westmoreland encourages students to get involved in their career search early to provide ample time for researching.

"It's a great opportunity for our students to meet these employers and have them visit our campus," he said.

The career day provides employers with a vast statement of programs offered at ECU, as well as the work ethics of the students here.

"We would encourage our students to talk with everyone who comes, as they are our guests," he said.

Over 80 organizations/companies will be represented from throughout the Southeast including Louisi-

See CAREER page 3



Court '94

During Homecoming festivities, Tim Pinkard, representing Garrett Hall was named Homecoming King. Wendie Peters, representing Alpha Xi Delta, was named Homecoming Queen.

Photo by HAROLD WISE



Student jailed for stealing library materials

A student at Indiana State University appeared in court last Monday on charges of criminal mischief and conversion. The student was charged with trying to leave the school library with numerous pages he had cut out of library periodicals. Librarians notified the police, and he was taken to the county jail.

Computer eye fatigue is a growing problem for college students

A University of California study finds that over 8 million computer users complain of eye problems annually. Symptoms range from headaches, burning eyes and blurred vision to dizziness and computer induced near-sightedness (myopia). The near sightedness can be prevented by wearing special computer glasses or contact lenses. Doctors recommend computer users work in good lighting and should periodically close their eyes for relaxation.

Missouri University hit hard with phone fraud

Over \$7,600 in charges appeared on phones that shouldn't be open to toll calls across the campus of Missouri University. University officials expect a full refund from the phone company. The calls were made from courtesy phones around the campus. Officials said the phone thefts called an 800 number to get service through AT&T, and the phone company then billed the line directly. The overcharges add up to a semester's tuition at MU.

Coming Out Day Supports Homosexuals at Chapel Hill

Bisexuals, gay men, lesbians and Allies for Diversity (B-GLAD) groups at UNC Chapel Hill celebrated National Coming Out Day with a guest speaker and open microphone. Students shared opinions and rainbow-colored ribbons were distributed to signify support of homosexuals.

Lack of immunizations causes 270 students to withdraw

Appalachian State University dropped 270 students from all records and class rolls last week. The students failed to turn immunization records into the school's infirmary. Those living in residence halls have been given 48 hours to vacate. School officials are hoping the students will promptly turn in records and re-enroll in classes.

Compiled by Tandra Zion. Taken from CPS and other campus newspapers.

NC Republicans visit campus

Jennifer Menser
Staff Writer

"Conservative" republican Steve Radar and his colleague, Henry Aldridge spoke at a meeting held by ECU College Republicans last Thursday night. The purpose of the discussion, held in the General Classroom, was to present the two candidates who are running for office. Radar is running for the N.C. State Senate. He talked about the present state prison system, and how he believes that far too many criminals were getting away with their crimes.

"On the average, a prisoner in the current system will only serve 25 days for each year of his or her sentence," he said.

Radar said crimes such as drug sales, breaking and entering, larceny, the forging of checks and the exploitation of a minor are being dealt with by subjecting offenders to little or no punishment. He believes the treatment of such crimes as drug sales, larceny, or the forging of checks is definitely not stringent enough to deter criminals from committing the act again.

Radar believes one of the main reasons the prison system was in such bad shape was because of the poor direction of funds within the government. Pork barreling, Radar said, was a major problem in the current system of administration.

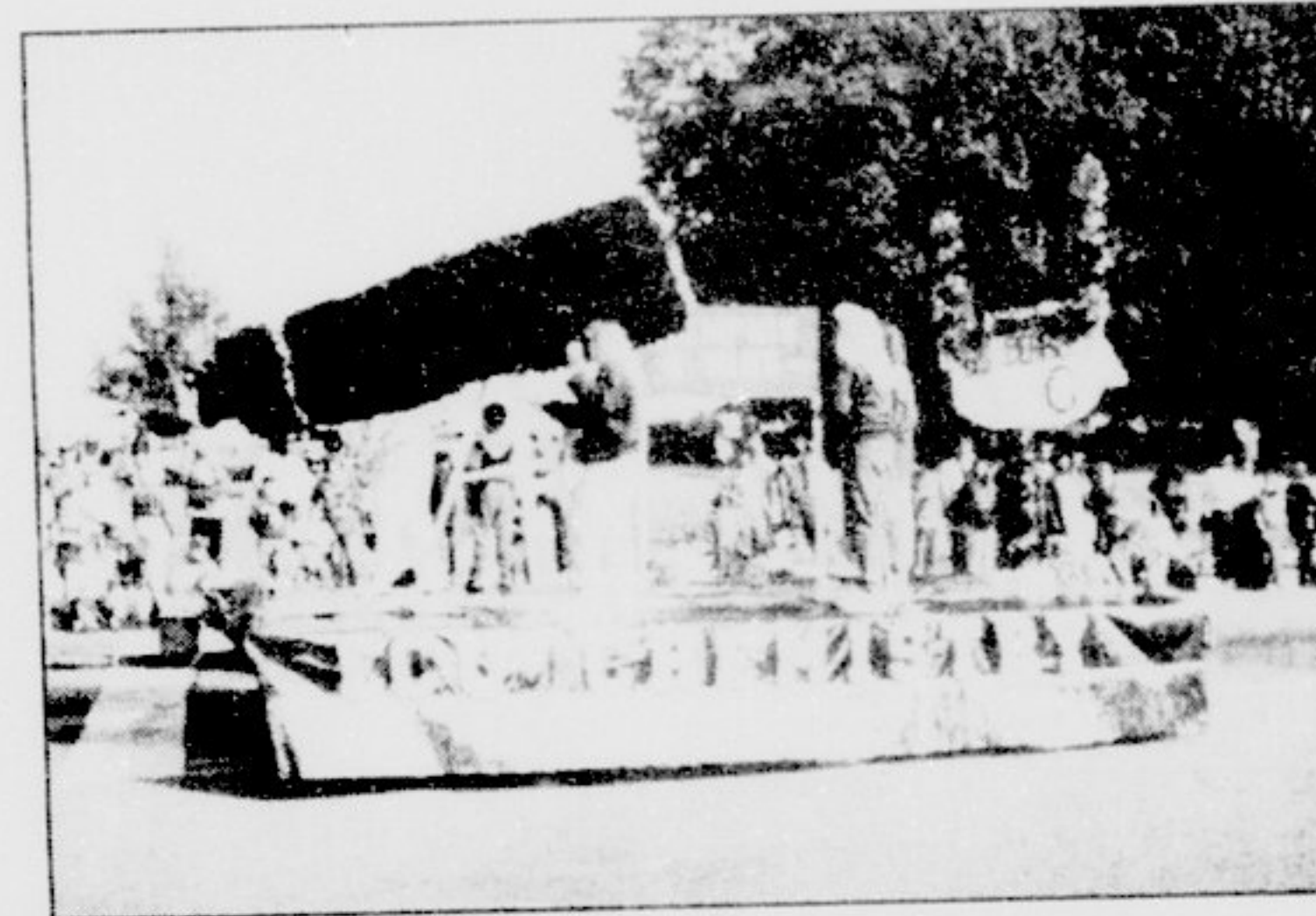
Radar said state funds were spent on the construction of a horse race track in the effort to influence a certain group of wealthy businessmen from whom support was needed. Radar disagreed with this improper spending.

Radar also said he was for term limitation, as well as the gubernatorial veto both the general and the line-item which would give the governor the ability to veto only certain aspects of a bill, rather than having to omit entire sections based on one specific issue.

Steve Radar's colleague, Henry Aldridge, candidate for the N.C. House, spoke only briefly, clearly stating that the current system needed many changes. He held many of the same opinions as Radar, adding that while prisoners serve their sentences, they should work to pay for their keep. He said that school systems should be teaching "morals and values" to children, and mentioned that sex education programs should be more focused on abstinence as opposed to safe sex.

In his pamphlet, Aldridge stated that the government's policy should be "strict budgeting, wise spending, and tax relief for people with limited budgets of their own."

"I'm not a professional politician. I'm just a man who believes he can make a difference," Aldridge said.



Festivities!

Top, the chemistry department participated in the annual Homecoming Parade. The Hospitality Management Association float placed first in the competition. Left, this parade participant spent the morning clowning around.

Photos by HAROLD WISE

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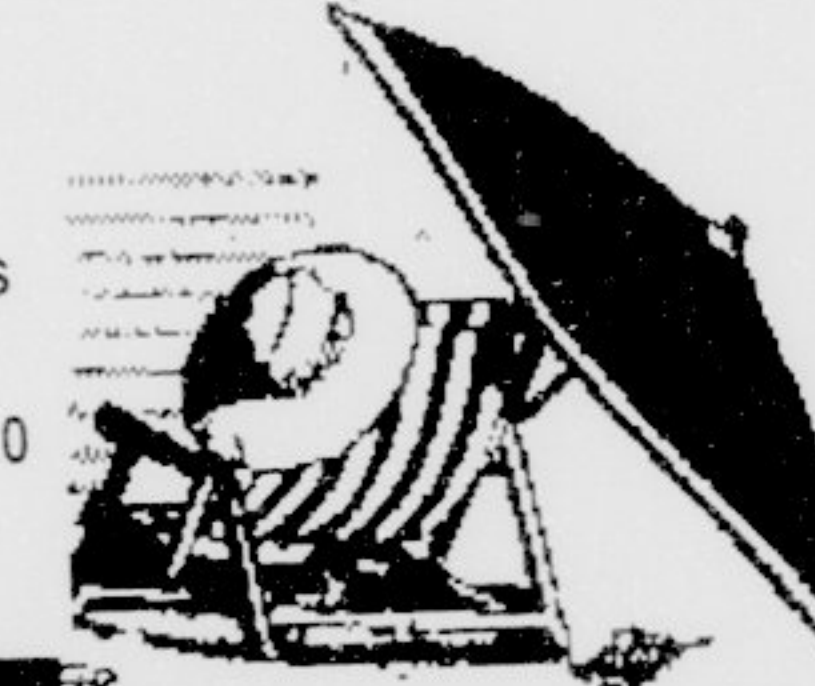
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CARE From p. 1

is very rewarding." Patten said one main reason for National Primary Care Day is to help maintain the number of doctors who remain in the primary care field.

"ECU is a traditionally strong school in primary care, possibly because of a greater knowledge and skill," Patten said.

Fortner and Patten said they hope National Primary Care Day will hopefully become an annual event here at ECU and they are looking forward to a larger awareness of the importance of primary care nationwide.

CAREER From p. 1

ana, Alabama, Virginia and Florida.

"[The Health Career Day is for] both hospitals and rehabilitation offices," Westmoreland said.

While the career day focuses on those majoring in health careers such as nursing, physical therapy, occupational therapy, speech language and auditory pathology and health information management, all students are encouraged to attend to learn more the health care field.

"Although many people will be asking for these areas, the astute job searcher will be able to come and

ask questions of the representatives from throughout the Southeast about what one can expect in a second or on-site interview," Westmoreland said.

The career day will be held in the Carol Belk Allied Health Nursing building and Belk building between 10:45 a.m. and 12:30 p.m., every 30 minutes. The Gold Line bus will also be running as normally scheduled.

Students should sign up at the registration table for one of eight \$100 prizes to be given out randomly throughout the event.

For more information, contact Career Services at 328-6050.

NEW From p. 1

involved. "Ultimately, the conflict is between the faculty and the dean; if there is a conflict, it needs to be resolved whether it is with a new dean or the same dean," Blake said. "Whether the faculty is right or not, that's not the point. The point is the dean and the faculty have to work together in order for the school to operate smoothly. They're [faculty] going to be here for more than four years, and that needs to be put higher on a priority list than how the students feel."

Tait believes the school operates well, noting the accomplishments which have occurred during his stay in office.

"I was responsible for increasing funding from external agencies and that has been successful. We have increased the number of friends of the School of Music substantially, and funding has increased dramatically with scholarship funds becoming increasingly available," Tait said.

Tait also noted increased faculty positions including graduate assistants, increased student enrollment on a graduate and undergraduate level, physical improvements to the building and \$200,000 spent in new technologies and equipment. The School of Music has received awards from the Alumni Association, as well as positive National Accreditation Agency recommendations.

"I wouldn't say I've been mainly responsible. In a leadership capacity, those things have happened while I've been dean," Tait said. "The record is clear that the school has moved forward in many significant ways in the past three years."

Dr. Tait has requested that the ECU Board of Trustees evaluate him from office.

"This whole area of evaluation of upper administration seems to be worthy of very close examination by the trustees, because if my experience is to be repeated in other schools, then it's going to have an adverse effect," Tait said. "I have asked that they examine the process. I don't know whether they'll do anything or not."

Yarbrough said the evaluation process has been in effect for over 10 years.

"Dr. Tait is a permanent member of the faculty. That means he can stay until he retires, resigns or dies," Yarbrough said.

Tait said he looks forward to teaching for the first time in over 10 years and hopes the discomfort of fitting in with the faculty is short-lived.

"I don't think there's going to be any prolonged hostility," Tait said. "But if it had been done openly... then I think the discomfort would have been less. There would be a greater measure of honesty."

The School of Music has had four deans since 1980. Tait agreed that a new dean may be reluctant to take action, and believes this would be a natural response, but added, "It could happen to anyone. I think it's imperative they [his successor] be very strong and widely experienced."

Chancellor Eakin was unavailable for comment.

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The East Carolinian

Opinion

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Political pollution nearly over, again

Lately, we have been subjected to what seems like a maddening barrage of political advertisements. Is there no escape?

Just when we emerged from the annoying campus elections somewhat unscathed, we face further political annoyances from Congressional elections. Perhaps the campus elections served to condition us for what we are presently enduring.

Drive down any road and one will politicians' bumper stickers and road signs. Sordid smear campaigns pollute radio and television programs. Leaflets espousing political candidate's views are placed under our windshield wipers and stuffed into our mailboxes.

It is enough to make a citizen, well, not vote!

TEC is not calling for a boycott of the voting booths; however, we would like to recognize the sickening torrent of political tirading recently.

If familiarity breeds contempt, then this incessant bantering between (adult?) political aspirants may have a detrimental effect at the polls. Instead of attracting undecided voters to their camp, politicians may be repulsing them. The latter does nothing more than smother any hope we may have had for the political process.

However, there are the voices in the wilderness that try to ally our

fears and soothe the wounds that regretfully accompany the campaigning season.

Interspersed among these tedious campaign advertisements, however, are the slightly less sickening, but nonetheless repetitive, messages that remind us of our patriotic duty to vote.

The popular jingle says, "Choose or Lose." Given the standards of politics, perhaps a more appropriate slogan would be "Choose and Lose."

It may be that apathy at the voting stations in recent years can be attributed, somewhat, to the crass tactics of politicians and their ilk. It is no wonder that Americans feel intense cynicism toward the world of politics.

In ancient Greece, whenever a politician became too powerful, or even too popular, they would purposefully expel that person from the city-state for a period of several years.

Imagine the voter turn out if that provision were to be decided directly by the American people today! Better yet, envision the effect it would have on the amount of political advertisements.

Could you imagine a campaign season without all the hype and fingerpointing? A campaign season that compelled candidates to run on the issues alone?

Don't hold your breath. But do take heart. It's almost over; election day is nearly here, so hang in there.

America's nightmare: The war in Vietnam

by Jeff Day

As in the case of Korea, the American response to Vietnam was conditioned above all by the fear of the consequences of a communist accession to power in the eastern outpost of the Asian mainland. That one such victory would redound inevitably to others was an accepted assumption of the central doctrine.

Since the bipolar view tended to underestimate the possibilities of "Titoism" as a reliable or significant adjunct of policy, the Vietnamese civil war was inevitably defined as a threat to Western security.

The zero-sum mentality reduced a thousand years of Vietnamese history to an irrelevancy.

That history had shown a rarely relenting tradition of hostility and war between China and Vietnam, a fact which may have reduced in American minds the onerosity of a communist reunification of the country.

Even before the first year of military escalation, in 1965, isolated voices in the West foretold of a communist Vietnam that would prove more a thorn than a flower for communist solidarity, which in any case had become a fiction shorn of its pretenses, betrayed by the openly hostile relations between Moscow and Peking.

Vietnam, moreover, illustrated the vast capacity of statesmen to disfigure the most salient of truths. Three successive presidents spoke of the besieged democracy of

South Vietnam, though each knew that to call the succession of corrupt regimes in Saigon democratic was a study in political misnomer. Statesmen steadfastly denied that the conflict could legitimately be conceived as a civil war, because doing so would diminish the clarity of the struggle as a war between communism and the West.

To perpetuate the ever escalating expenditure of arms and men, the United States insisted that Vietnam was a battle of wills in which America had to win.

After the conflict ended and American policy lay in ruins, apologists pointed out that the costliness of victory would make the communists hesitate to fight again.

Theories of dominoes were suddenly forgotten in the rush to ex post facto justification of a cause that had been lost at the cost of 59,000 American lives.

The "arrogance of power" as Senator Fulbright called it in a famous speech long before the fall of Saigon, never united in happier marriage to the dogma that suffers its own continuation because the pain of admitting error is too great.

This dogma of two colors and without any variations in the shades, a dogma which defined the issues of war and peace, security and peril, in the absolute terms of world-wide struggle, found it difficult to tolerate the notion that western victories could ever rise up in any applicable sense from out of the ashes of a

communist victory in war.

Such was at the heart of the East-West paradigm rendered the Americans vulnerable to the potential of otherwise avoidable disaster. But the tragedy of the Manichaean myth, as it worked into a bloody conclusion in Vietnam, was in the end the psychological effect it exerted on the American collective psyche for a generation or more.

It led the greatest empire on earth to question, if only for a fleeting moment, the hallowedness of its own institutions and the nobility of its contributions to the world, in the face of a threat posed by a poor and backward country, six thousand miles from American shores.

It led to the most pernicious offense a democratic government can impose on its youth, the crippling of faith in the things one's country finds most worthy of sacrifice. It proclaimed a final victory as indispensable, only in the end to be defeated.

And as if to take a dark tragedy and make it worse, America turned its back on those who had sacrificed the most, on behalf of a doomed cause and for no higher purpose than compensation for the ill-decisions and vacillation of leadership.

In these sad and regrettable terms, the United States of America, after so many far-reaching and painful victories, "lost the peace" in Vietnam.



Rational debate needed in politics today

By Brian Hall

For the first time in my memory, I have seen a political ad that is actually entertaining and might actually make me vote for its candidate. These new "Charlie Rose for Congress" ads that have Rose's father and the ag center named for the congressman are as far from negative as you can get.

Unfortunately, they also tell you nothing about Rose, other than the fact that he has a father, somehow got a ag center built for his constituents and does not take himself too seriously. This is the problem with 30-second TV ads. It is incoherent to give a clear and coherent reason to support any candidate in that period of time.

It goes without saying that we are all tired of the negative campaign ads now bombarding us as election day nears. The worst of the lot have to be the ones in the race between incumbent Democrat Martin Lancaster and Republican challenger Walter Jones, Jr.

While I hate these ads as much as anyone, in fairness we should admit that at least they try, after a fashion, to give some rational reasons for why not to vote for a candidate.

For example, according to Rep. Lancaster, we should not vote for Jones because: 1) he does not live in the district, 2) he does not show up for work, and 3) he used to be a democrat. This last one is a strange reason for a democrat to use, but campaigns are always strange.

According to Jones, we

should not vote for Lancaster because of Bill Clinton. Whether any or all of these charges are true or even valid reasons is up to the voter to decide.

What really is disturbing about this election is how the news media simultaneously denounces all negative advertising as shallow and irrelevant and refuses to provide candidates adequate coverage and space to lay out in clear terms their positions on important issues.

Political issues can be very complex, and as a result, unless adequate space is given to reveal one's true position, they are easily replaced by symbolism. My favorite example of this was an ad I saw about the recent crime bill.

In the ad, the candidate stated that because he supported the bill, he was tough on crime. His opponent, who did not support the bill, was accused of not wanting more police on the streets.

Now, let's be honest here. There was more to that bill than just putting more police on the street. Moreover, who really believes that anyone in Eastern North Carolina is going to get any more police as a result of this new law.

The crime bill was tremendously complex and multifaceted. Obviously, no one wants to see crime increase. So obviously those who opposed the bill did so for other reasons.

Because politicians are so loath to take firm positions on issues, it was refreshing to see the Republicans issue their Contract with America, and so frustrating

to see both the Democrats and the news media immediately denounce it as a cheap election-year ploy.

Perhaps it is, however, is there anything wrong with taking them up on the offer to take it seriously? Let's take a look at the things which they promise to do if elected to a majority in Congress.

The Contract promises to do three things on the first day of a Republican House and vote on ten more within a hundred days. On the first day the Republicans would force Congress to live under the laws that it passes, cut one-third of the congressional committee staff and cut the congressional budget.

Then it would vote on, among other things, a balanced budget amendment, a line-item veto, tax cuts for families, legal reform (to limit judgments sizes and "stop frivolous lawsuits") and congressional term limits.

Not all of these are necessarily good ideas, and like all issues there is more than one side to all of them. However, instead of merely denouncing the presentation of this legislative program, it would be best if those who disagree present their objections in at least as coherent a manner as the Republicans.

The level of political debate has deteriorated considerably with the advent of television advertising and the packaging of candidates. Any prospect for the elevation of the level of political discourse is therefore a welcome sign. Perhaps this is the first sign of a return of rational debate between the parties.

Letters to the Editor

To the Editor:
This letter is in reference to *The East Carolinian* 10/27/94, page 4, article titled "Drinking varies among races."

Sir, the Core Institute has its head in the sand along with other Euro-Americans.

The Native Americans, who have inhabited this continent for over 30 thousand years (known as Clovis) are surely a "race."

This race of original peoples (over 100 nations) has intermixed with Euro-Americans and African-American over the last 500 years.

Native Americans have a gene that causes alcohol addiction. The pure bloods call it fire-water because it sears their souls and separates them from Mother Earth and the Great Spirit.

Yes, this minority race almost decimated by genocide and disease (16 million strong in 1500 to a minority of 250,000 by 1900) will have it [sic] day. Soon and very soon.

How can you get "hip," hopping into the 21st century with your head in the sand?
Purple Cloud

To the Editor:

It is nice to have our Congressman, Representative Martin Lancaster, back home from Washington. This means that he and the 103rd Congress can do no more damage to the Constitution, especially the 2nd Amendment. He obviously has little regard for the document, since he stated in *TEC* that he would vote for laws that may be unconstitutional. I guess the Constitution, just like the Ten Commandments, does not really mean what it says. Last time we voted him into office he gave himself a 40% or \$35,000 pay

increase at 2 a.m., while we were asleep. Who does he work for anyway? This is not hard to figure out because 40% of his campaign contributions come from special interest groups. His opponent, Walter Jones Jr, has accepted less than 10% from PACS.

Mr. Lancaster needs to stay a little closer to home. I have heard the Global Transpark will be hiring soon.

Stephen Purvis
Sophomore

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The East Carolinian

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SCHOLARSHIPS ARE AVAILABLE RIGHT NOW! For list, send name, address + \$5 to: Scholar Lite, Dept. 283, 1085 Comm. Ave., Boston, MA. 02215. Payable to T.F. Toby

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\$10-\$400/UP WEEKLY. Mailing Brochures! Spare/Full-time. Set 1, own hours! Rush self-addressed stamped envelope. Publishers (GI) 1821 Hillandale Rd., 1B-295, Durham, NC 27705.

Help Wanted

ATTENTION JUNIORS, SENIORS, + GRAD STUDENTS: Sales internship available gain valuable work experience call Sara at 355-7700 for a possible interview

PART TIME POSITION: Adult entertainment agency seeks physically fit attractive female applicants. Must have own transportation and be between the ages of 18-25. Call 1-800-848-6282 to set up an interview.

FUNDRAISING: Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn \$55 for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, ext 65

SKI RESORT JOBS: hiring for winter quarter. Up to \$2,000 + in salary & benefits. Ski/snowboard instructors, lift operators, wait staff, chalet staff, + other positions. Over 15,000 openings. For more info call (206)634-0469 ext V53622

CRUISE SHIP'S NOW HIRING: Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C53622.

PLAYMATES NOW UNDER NEW MANAGEMENT: seeks ladies 18 and older. Earn Big Bucks while you learn. Full Time nights and Part-time anytime. Call for an appointment Playmate massage (919) 747-7686.

YOUTH BASKETBALL COACHES: The Greenville Recreation and Parks department is recruiting for 12 to 16 part-time youth basketball coaches for the winter youth basketball program. Applicants must possess some knowledge of the basketball skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 9-18, in basketball fundamentals. Hours are from 3:00pm until 7:00pm with some night and weekend coaching. This program will run from the end of Nov. to mid-February. Salary rates start at \$4.25 per hour. For more info., please call Ben James or Michael Daly at 830-4550 or 830-4567

PART TIME STUDENT needed to help with administrative duties and some marketing. Experience in these areas helpful. Call 752-8585 and ask for Kim.

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Largest Library of Information in U.S.
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Order Today! (800) 851-0222
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FEMALE STUDENT to keep children part-time during summer and if available Christmas and Easter Holidays. References required. Call 752-0674 ask for Kim

TELEMARKETING: Davenport Exteriors Thermal Gard- \$5 per hour plus bonus. Easy work, flexible hours start today. Call 355-0210

ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors P.O. Box 10075, Olathe, KS 66051. Immediate response.

PART TIME CASHIER NEEDED at Szechuan Express- The Plaza Mall, 15-20 hours a week. Experience preferred. No phone calls please. Apply in person.

DEPENDABLE PERSON needed to care for child in our home 2-3 days a week. Experience, local references, transportation required. Must be a non-smoker. Call 752-8710

SALES MANAGEMENT OPPORTUNITY: Aggressive student needed to recruit and supervise people to sell memberships in an individual's rights organization. Commission sales. Call Mr. Barnes at 800-624-6552.

BRODY'S is accepting applications for part-time sales associates for the ladies sportswear and cosmetic areas. Flexible morning or evening scheduling options. Retail positions include weekends. Interview Mon. and Thurs. 1-4 pm, Brody's The Plaza

WANTED!! Individuals, student organizations and small groups to promote Spring Break '95. Earn substantial money and free trips. Call the national office, Inter-Campus Programs 1-800-327-6013

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ATTENTION SPRING BREAKERS! Book now & save. Jamaica \$439, Cancun/Bahamas \$399, Panama City \$119, Daytona \$149. Organize groups. Earn cash & travel free. Endless Summer 1-800-234-7007

Personals

LOOKING FOR CHEAP FUN? Excitement? A chance for prizes? Paly Bush Buck Global Treasure Hunt. Where? International programs, 306 E. 9th Street. Call 328-6769 for information on times.

Greek Personals

LAMBDA CHI ALPHA: thanks for the awesome tailgate before the Virginia Tech game. We had a great time, and we hope we can get together again soon. Love, Chi Omega

Greek Personals

CONGRATULATIONS new Omicron Delta Kappa members: Laurie Johnson and Amy Sadler. You deserve the honor! Love, your Chi Omega sisters.

DELTA PLEDGES: Congratulations on finding your big sis. The hunt was a great success. You have the best pumpkin, tooput, and sunshine anyone will ever see. Have fun! "Littles" I love, your "Bigs"

PI KAPPA TAU: The social was a smash Thurs night (sorry about the windows)! Thanks for a perfect start to a great Halloween weekend. Hope we can do it again next year! Love, Chi Omega

PLEDGES OF PHI SIGMA PI CONGRATULATIONS! You have done a great job so far! Keep up the good work! The best is yet to come!

PHI SIGMA PI would like to thank the brothers and alumni for a great Homecoming Weekend. It was a blast! Also thanks to Jason Painter for representing us well on the court!

CONGRATULATIONS Teri Warren on your engagement! Welcome you! Love your Delta Zeta sisters.

The East Carolinian wants your input. We welcome all story ideas, news tips and comments from all our readers. Please drop us a note and tell us how we're doing, and some of the things we just don't seem to be covering. This is your paper, so let us know how you feel.

Announcements . . .

PRE-PT CLUB:
Our next meeting will be Tues. Nov. 1 at 7pm in Mendenhall rm. 221. All are members free!

TECHNOLOGY IN THE CLASSROOM
Tuesday November 8, 1994 in the Multipurpose Room at Mendenhall Student Center, sponsored by Academic Computing. With a valid ECU ID and several 3 1/2" diskettes, faculty, staff, and students will be able to receive a copy of PC Plus or Tincan. Some topics: Virtual Reality, Music based Software, SPSS for Windows, CAD,....

REGISTRATION FOR GENERAL COLLEGE STUDENTS
General College students should contact their advisers the week of November 7-11 to make arrangements for academic advising for Spring Semester 1995. Early registration will begin November 14 and end November 18.

EAST CAROLINA NATIVE AMERICAN ORGANIZATION
ECNAO will hold its next meeting on Wednesday, November 2, 1994. It will be held in Room 14 of Mendenhall from 7pm-9pm. Important business will be discussed. All members and other interested people are urged to attend. In there are any questions, call Kim Sampson at 752-2319 or Nikki Epps at 328-7778.

SOCIAL WORK/CRIMINAL JUSTICE/MAKE-UP MEETING
Qualified S.W. and C.J. Applicants who missed the September 13, meeting may attend a make-up session on November 3, in Ragsdale 218 at 4:00pm

MAJORS/MINORS FAIR
Confused about a Major? Attend the Majors/Minors Fair, 12:30-3:30pm on Wednesday, November 2, in Mendenhall's Great Room. The fair is being sponsored by the Career Education Committee. It will give ECU students an opportunity to meet with faculty and students to discuss potential majors and minors. There will be over 40 academic departments in attendance. An excellent opportunity

for students who are undecided, uncertain, or just curious about a major. All students are encouraged to attend.

OFFICE OF COOPERATIVE EDUCATION
PAID SUMMER JOBS throughout North Carolina available for all majors. If interested, please attend a YAO information seminar on November 1 at 2pm in room 1032 of the General Classroom Building. For more information, contact Cooperative Education: GCB 2300, 328-6979.

APOLLO NIGHT AUDITION
If you can sing, rap or dance here's a good chance to show off your talent. APOLLO NIGHT AUDITION will be held on November 1, 1994 at 5:00-7:00pm at the Ledonia Wright Cultural Center. For more information contact John Lynch at 328-7055 or Sherman Love at 757-3289. Everyone is welcome to audition! Apollo Night will be held on November 8, 1994 at 7:00pm in Hendrix Theatre.

LATINO FIESTA
The international Student Association will be hosting its annual Latino Fiesta in Mendenhall Student Center, Multipurpose Room. There will be a variety of food, dancing and entertainment from South American. For tickets and more information call the Central Ticket Office at 328-4788.

SCHICK SUPER/OOPS 3-ON-3
Schick Super/Oops 3-on-3 Basketball Men's and Women's 3-on-3 Basketball league will be formed after the official registration meeting, held today at 5:30 in Biology room 103. Fraternity, Sorority, gold, purple, independent and residence hall leagues will be offered. 3-on-3 Basketball Season Champions will be eligible to compete in the Schick Super/Oops regional championship. Call Nelson Cooper at 328-6387 Recreation Services for more details.

CLUB HISPANICO/SPANISH CLUB
Fiesta! Come Celebrate Day of the Dead Nov. 2! Come party with us at BSU (Baptist Student Union) 6:30-11pm. Refreshments and music! This is the

1st social/dance party put on by the Spanish Club. Come out for some great Latin music and fun. Raffle will benefit Cover charge: \$2.00 (non-members). Spanish Club members free! For info call 328-8542 (Ramon Serrano) 328-4129 (Karina Collettine).

AMERICAN MARKETING ASSOCIATION
Come and Join us for another AMA meeting on November 3 at 3:30pm in GCB 1031. Our Guest Speaker will be Mr. Bill Bowen of Bowen Cleaners. He will be speaking on how Marketing and Advertising can expand your business.

HOLIDAY WELL-FEST
Holiday Well-Fest Fitness, Food & Fun. All East Carolina students, faculty and staff are invited to the Holiday Well-Fest on Thursday November 10, from 10am to 3pm in the Multipurpose Room at Mendenhall. There will be live music, healthy snacks, games and plenty of information on various health related topics. For more information, call the ECU Office of Health Promotion and Well-Being at 328-6793.

APPRENTICESHIPS AND INTERNSHIPS IN PUBLIC TRANSPORTATION
Ms. Anna Nalesanko, representative of the NC Department of Transportation will provide information on apprenticeship and internship programs available to graduating seniors and graduate students on Monday, November 7. Sponsored by the Career Services office, the presentation will be held in Brewster C-203 at 1:00pm. Students interested in gaining experience in public transportation are invited, especially those majoring in urban planning and public or business administration.

ECU SCHOOL OF MUSIC EVENTS
All Music Events at AJ Fletcher Recital Hall and free to all.
TUES NOV 1 — SENIOR RECITAL, Bill McMurray, baritone, 7:00pm
THURS NOV 3 — PERCUSSION PLAYERS, Harold Jones, Director, 8:00pm — FRI NOV 4 — STUDENT RECITALS, Ashlee Bonham Gabagan, cello, junior recital, and Megan Gray, violin, sophomore recital, 7:00pm — Tim Odum, trumpet, senior recital

9:00pm — SAT NOV 5 — SENIOR RECITAL, Chris McCarney, p.cussion and Rebecca Robertson, horn, 7:00pm — MON NOV 7 — JAZZ ENSEMBLE B, Peter Mills, Director, 8:00pm

SOCIAL WORK/CRIMINAL JUSTICE/APPLICATION DEADLINE
Students interested in applying for the Fall 1994 or early Spring 1995 semesters need to submit applications by November 8, to Ragsdale 104-B

STUDY ABROAD SCHOLARSHIP
If you are planning to study abroad next semester, or are an international student at ECU, the deadline for the Rivers Foreign Study Scholarship is November 11, 1994. Pick up your application in the International Programs office on 9th St., Behind McDonalds. Good Luck!

STUDENT TRAVELS
The Fall issue of the magazine, Student Travels, is now in the office of International Programs on 9th St. Behind McDonalds. Come by to receive your free copy and also to find out more about study and travel abroad!

PRE-THANKSGIVING PROGRAM
Sunday * November 13 * 8pm Free. Surprising facts your parents never told

you about American Jewish History. Thanksgiving refreshments will be served. Temple B'eyt Shalom, Greenville, Rte 33 E (just beyond the cemeteries). For additional info and directions Call: (919) 757-3636.

1994 PAMLICOTAR RIVER FOUNDATION OYSTER ROAST
Saturday, November 19 - 6pm to 12pm - Washington Civic Center, Oyster Jammin' with Jerry Thomas and the Thomas Brothers. Oysters, Oysters, Oysters... and more Oysters, Chili and cheesebread from Steamers of Washington. \$25 Members, \$35 non-members. \$40 at the door. Children under 12 - half price. For more information call the PTRF (919) 946-7211 or 946-9492.

PITT COUNTY ARTS COUNCIL ARTS DAY '95
The Pitt County Arts Council's Arts Day '95 will be held on Saturday, January 28th at the Pitt Plaza Mall. The Arts Council is inviting any and all artists representing all mediums to contact sell their wares! Grass Roots organizations are invited to contact the Arts Council as well to reserve booth space for display information. This year the Council invites all Community performers to submit audio and video

tapes in order to be considered for entertainment during the day as well. The Arts Council is also taking names of volunteers who wish to donate their time for set up and on-going activities during Arts Day as well. Direct all submissions and inquiries to The Pitt County Arts Council ARTS DAY '95, P.O. Box 8191, Greenville, NC 27835 or call 757-1785 for booth application forms. For further information phone Hene Cox at 752-3247.

CALL FOR FACULTY PROPOSALS
The Honors Program Committee of the Faculty Senate will consider proposals for Fall 1995 Honors Seminars at its meeting on Nov. 15, 1994 beginning at 2:00 in Rawl Annex 142. To propose a seminar, a faculty member should use the general format of the basic New Course Proposal Form and do one of the following: Appear at the Nov. 15 Honors Program Committee meeting to submit the proposal in 15 copies. Contact Doug McMillan, Dept. of English (EC 2119, Ext. 6667 or 6841) to schedule a tentative time; or Submit 15 copies of the course proposal to Doug McMillan, Dept. of English, By Nov. 4, 1994. If you choose also to appear in person at the committee meeting, Doug McMillan as above to schedule a tentative

All ads must be prepaid

Classifieds
25 words or less:
Students \$2.00
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\$5.50 per inch:

Announcements
Any organization may use the Announcements Section of The East Carolinian to list activities and events open to the public two times free of charge. Due to the limited amount of space, The East Carolinian cannot guarantee the publication of announcements.

For more information call 328-6366.

Deadlines
Friday 4 p.m. for Tuesday's edition.
Tuesday 4 p.m. for Thursday's edition

The East Carolinian
Lifestyle

Halloween kicked off by lack of sobriety

Biscuit, Sans Sobriety hype up downtown

Kris Hoffer
Staff Writer

There is this thing with Greenville and Halloween, some kind of karma-like connection between the residents of the town and the holiday itself.

A night normally seen as a children's celebration takes on all the proportions of an epic party that lasts several days.

O'Rockett's is helping to keep the tradition going by having a total of seven bands in three days this Halloween weekend, which has to be some type of record.

This Saturday night featured two bands in a pre-All Hallow's Eve stomp fest with Biscuit and Sans Sobriety.

Biscuit is a local band and this was their debut. I heard rumors about a Primus influence, and they turned out to be true. They opened the show with a "My Name is Mud" introduction and

jumped straight into "Here Come the Bastards," which was done true to form.

Biscuit was also kind enough to give away free biscuits for all those suffering from the munchies.

Biscuit is a basic power trio: bass, guitar and drums. Their set became wackier as it went along. However, they did make the audience take notice of their one serious song, which actually had a discernible structure.

I think much of the time they were really just playing around with a few tunes and improvising like hell. Whatever you call it, it was a lot of fun.

Sans Sobriety, from Greensboro, was the featured act of the night. They have their own brand of punk, and it is quite difficult to describe.

At times the bass riff was funky, but the brutal assault of the guitar canceled that out. Then at times they fell into a speed-metal type sound, but not quite; it was a little

too goofy to call it that.

It's definitely mosh pit material, proven by the presence of the swirling mass in front of the stage.

It is nearly impossible to make out the lyrics of any band in O'Rock's, so one tends to focus on the rhythm. In the case of Sans Sobriety, that is no problem because they are basically a rhythm machine.

Much of what is popular alternative these days is rhythm based music (Green Day and The Offspring for example).

Sans Sobriety is in the same vein as these bands, except they are more chaotic. They are not a likely candidate for widespread popularity, but I said the same thing about Nirvana.

All of you punk revival fans take notice of the O'Rock's flyers, because there is much to be experienced therein.

Chalk up another wasted weekend in the Emerald City. Where the hell are my ruby slippers?



Photo by LESLIE PETTY

Sans Sobriety, who came to visit all the way from Greensboro, headlined the pre-Halloween show at O'Rock's Saturday night to a receptive (and less than entirely sober) capacity crowd.

Hubbard returns from the dead

Brian Hall
Staff Writer

Although those whose only acquaintance with L. Ron Hubbard's work are those irritating TV ads for Dianetics might find it hard to believe, at one time, L. Ron Hubbard was one of the greatest writers in science fiction. In the '30s and '40s, before he first wrote Dianetics, founded the Church of Scientology and in general became an all around kook, he authored some of the classics of the genre, including *Fear and Typewriter in the Sky*.

Unfortunately, his later works failed to live up to his previous standards. Especially horrid were his numerous post-humously published books, especially the 10-volume *Battlefield Earth* series.

So it is not with great expectations that one opens up the new, 10th edition of *L. Ron Hubbard presents Writers of the Future*. In the first place, with all due respect to Mr. Hubbard, he is not presenting a darn thing, since he shuffled off this mortal coil early in 1986.

It turns out, however, that before his death Hubbard established a contest to seek out and develop new talent in the area of speculative fiction (the all-encompassing term for science fiction and fantasy), and in his own egocentric way, named the award after himself. It would be difficult to overestimate the size of

Hubbard's ego — after all, how many people have the *chutzpah* to found their own religion.

The Writers of the Future project, despite the drawback of being associated with Hubbard, is in fact a very reputable contest. Some of the judges from the past 10 years include such science fiction notables as Frederik Pohl, Orson Scott Card, Anne McCaffrey and Theodore Sturgeon.

Like all collections of short stories by new writers, the quality of the stories varies greatly. Four stories dominate the work, all different, but united in the aspect that they are all "traditional" science fiction.

Alan Barclay's "Schrodinger's Mousetrap," which opens the book, weaves together a theory from quantum physics, two as-

tronaut-prospectors and time travel to produce a fascinating tale. At the same time, the story also manages to help explain a complicated science concept in more easily understandable terms.

"Silicon de Bergerac," by W. Eric Schult, as the name implies,

is a take off on the classic Cyrano de Bergerac story. In this case, instead of a human intermediary, a painfully shy man's answering machine takes over his love life. It calls his girlfriend, arranges dates for him and then falls in love with the woman. The results are hilarious and very entertaining.

Unfortunately, the rest of the book is dominated by stories which have little place in such a collection. These stories, like Hubbard, reflect just how much science fiction has changed.

Classic science fiction, as its name implies, has its roots in science, which means rejecting the spiritual and the mystical. As a result, Christianity and other mainstream religions have always been poorly portrayed by the genre.

Now, however, the genre is beginning to become increasingly mystical. For example, "Winter's Cycle" by Ron Ginzler is about

James Gladu Jordan also uses something familiar to us all, skydiving, and twists it, creating an incredible story. In "Storm Jumper," Nick Allen, as part of a NASA space exploration project,

jumps into the upper reaches of Jupiter's atmosphere. While the reader at first rejects such a possibility as ludicrous, Jordan's descriptions of the Jovian environment slowly convince one that maybe this would be possible.

The last of the best stories, Bruce Hallock's "Seekers," deals with intergalactic travel, paleontology and intraspecies love, all told from the alien's perspective.

A race of birdlike aliens from Dweezet, a planet millions of light-years distant, travels between Earth and their homeworld. Over the course of the voyage, millions of "real" years pass, but for the travelers, only a few years pass because of their ships ability to approach the speed of light. During their travels, the visitors from Dweezet see numerous changes in both their world and ours.

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See SCI-FI page 8

Raitt outshined by Hornsby

Warren Sumner
Staff Writer

Sunday, Oct. 23 was a great day for Walnut Creek Amphitheater. The last show of the season, headlined by Bonnie Raitt, was attended by thousands of music lovers. The Creek was near-capacity with fans expecting to see Raitt lay down her trademark slide guitar lines and smooth vocals. They got what they expected in that regard, but were probably surprised when Raitt was upstaged by her opening act, Bruce Hornsby.

It wasn't that Raitt was bad. Quite the opposite. Her show was tight, her licks were soulful; the first lady of slide guitar was indeed smokin'. It was just that Hornsby was that good. The Williamsburg, VA, native played an hour-long set that delighted the crowd and drew more standing ovations than Raitt had in twice his time.

Hornsby opened the show with a rousing rendition of "Jacob's Ladder" a song he wrote that was recorded by Huey Lewis and the News in the late 1980s. Hornsby's vision of the song was quite different, however, as it was filled with New Orleans style piano runs, that lay down a pallet for his vocals.

"On the Western Skyline" saw the emergence of an accordion, an instrument Hornsby referred

to as his "Lawrence Welk throwback."

Following this number and Hornsby's first standing ovation, came his biggest hit "The Way it Is," with a gorgeous piano intro and a driving pulse provided by Hornsby's capable rhythm section. The crowd stood and cheered for nearly two minutes after the song's end, obviously touching its writer.

"About a Quarter to Ten" saw the evening's biggest surprise, when Raitt joined Hornsby and his band on the number. The playful vocal interplay between the two artists was a highlight of Hornsby's set, which ended with an acoustic performance of "Mandolin Rain."

Raitt strode upon the stage after a 20-minute intermission to the chords of John Hiatt's "No Business" and gave the crowd the rousing blues they had come for. "Leap on Boy" followed and Raitt spoke a few words of welcome to the crowd before beginning her hit "Something to Talk About." This number was a little disappointing as it seemed to lack the energy expected by the crowd, but Raitt quickly rebounded with "I Believe I'm in Love With You," a song re-

See RAITT page 8

CD Reviews CD Reviews CD Reviews CD Reviews CD Reviews

CD Review System

This box holds the key to understanding the devious ways of our CD reviewers.

Enjoy!

1 PATHETIC

2 LAME

3 PRETTY GOOD

4 BRILLIANT

Madonna Bedtime Stories

Maybe that Letterman appearance, wherein Madonna blatantly disregarded both host and audience and ripped out obscenities at whim, affected the Material Girl more than she let on. In the face of elevated public disdain, Madonna said nothing in her defense and in

fact seemed to be cowed by her behavior when she appeared alongside Letterman on MTV's Video Music Awards. She seemed to acknowledge the response to her ill-advised tirade by laying low for awhile and may have been written off completely as a has-been if not for the success of the single "I Will Remember" this summer.

With *Bedtime Stories*, however, Madonna finches and defends herself while reworking her songcraft formula. The CD's first track, "Survival," is another of her declarations of independence ("Express Yourself," "Erotica") but it's by far the most reactionary she's recorded. "Does your criticism/ Have you so caught up in/ what you cannot see/ Well if you give me respect/ you'll know what to expect." There's no suggestion that this stance is in a narrative of a relationship acting as an analogy to public opinion, again unlike previous songs. "I'll never be an angel/ I'll

never be a saint it's true.../ Here's my story/ No risk no glory."

"Human Nature" does use the analogy, but just barely. "Did I say something true?/ Oops, I didn't know I couldn't talk about sex—(I musta been crazy/ Did I have a point of view?/ Oops, I didn't know I couldn't talk about you—(What was I thinking?)/ I'm not sorry.../ It's Human Nature.../ I'm not sorry.../ Even "Inside of Me," a song otherwise completely about a personal relationship contains "In the public eye I act like I don't care/ When there's no one watching me/ I'm crying." It's hard not to imagine that as a show of vulnerability to public perception from someone who tries to project an apathetic air. However, it doesn't make her pitiful. Instead, it opens her up emotionally, possibly for the first time since *Like a Prayer*.

She painted herself into a corner

See STORIES page 7

SORDID HUMOR
Light Music For Dying People

There is not much more that I can say about this band other than they love pop music. *Sordid Humor's* album *Light Music For Dying People*, has all the elements of a good album, but it

lacks in a few areas. This band originally formed in 1987 and has since broken up, but I think if they had stayed together a little bit longer, they could have been much better.

Sordid Humor starts off their album with the relatively upbeat song "Iceland." There are not many main instruments in this song; everyone plays together. The lyrics, though, are the real cincher, their talk about what it would be like to live in Iceland. Not only were these lyrics interesting, but they were slightly humorous as well.

When I got about halfway through the album, I noticed that many of the songs sounded the same. The beats don't really vary that much, and the melodies all seem to have the same ring to them.

See SORDID page 8

Stone less than special in *The Specialist*

Ike Shibley
Staff Writer

With the names Sylvester Stallone and Sharon Stone above the marquee of the new film *The Specialist*, one senses that subtlety and intelligence will be nowhere to be found within the proscenium arch of this movie. Stallone's hulking masculinity and Stone's brazen sexuality promises to be action-filled and steamy, respectively. Action and sex are what sells a film like *The Specialist*.

And action and sex are all that is present in *The Specialist*. The action sequences have been done better in other films and the sparse sex plays like a pitiful excuse to sell the film. Stallone and Stone look bored, like both are ready to either retire or have more promising material with which to work.

The basic story line concerns the antics of Ray Quick (Stallone) and May Munro (Stone). Munro still harbors intense hatred for the three men she watched execute her mother and father. To retaliate she hires Quick many years later to kill all three of them.

Quick works as a bomb specialist who punishes those the

law cannot touch. An ex-CIA man, Quick works alone and precisely. His bombs always focus their blast so as to not harm any bystanders. Quick agrees to help Munro seek her revenge on three members of the Miami underworld.

One of the men Munro wants to eliminate is Tomas (Eric Roberts), son of Mafia kingpin Joe Leon (Rod Steiger). Serving as a guard for Leon is one of Quick's ex-operatives at the CIA, Ned Trent (James Woods). Trent has a vendetta of his own against Quick, because Quick ruined Trent's career when he discovered Trent killed simply for the pleasure with little regard for who got hurt.

The preposterous story gains little credibility from its telling. The director of *The Specialist*, Luis Llosa (last seen directing *Sniper*), handles the script clumsily. He stages confrontations between characters with little or no pretext. The scenes seem shoddily thrown together to achieve an end, but with no motivation the story generates no interest.

The special effects lack any flair and pale in comparison to those in the astonishing summer films *Speed*, *Clear and Present Danger* and *True Lies*. The fights look pathetically staged as does the sex. The

only aspect not staged, or planned for, is the heinousness of the acting.

Stone and Stallone move distractedly through the film. Stone has played this role before with much more gusto, and her career may be in trouble. Stallone will recover to make many more bombs than he does in this film. Unfortunately, not all Stallone movies can reach the bare minimum of watchability like *Cliffhanger* and *Demolition Man*.

Eric Roberts once seemed promising but now seems to have only limited range. He tries to ooze malevolence but instead only oozes bad acting. And speaking of promise, look at the sad state of Rod Steiger's career. He's an Academy Award winner for *In the Heat of the Night*. He put in incredible performances in *Doctor Zhivago* and *The Pawnbroker* in the '60s, and now he's reduced to spouting curses with an absurdly phony Hispanic accent in a lame production like

The Specialist.

Only James Woods makes an attempt at overacting with a purpose, but his tirades are so badly written as to not fit within the context of the film. In one scene Trent explodes (not literally) at Quick over the phone. But the scene is in a police station where Trent has been assigned to work because the police chief, a friend of the Mafia, has pulled a few strings. When this explosion of venom does not alert the rest of the squad that Trent

may not be a real cop, *The Specialist* again displays its lack of believability, even within the confines of the story itself.

The Specialist was made by people who seem anything but that. The film may have had a big opening weekend, but word of mouth will hopefully cause *The Specialist* to detonate faster than anything Ray Quick could design.

On a scale of one to ten, *The Specialist* rates a three.



My Fair Lady

Actress Leenya Rideout whoops it up as the legendary Eliza Doolittle in the National Touring Musicals production of the critically-acclaimed play *My Fair Lady*. This timeless romantic comedy will be coming to Wright Auditorium this Friday, Nov. 4, as part of the Performing Arts Series. Call 328-4788 for ticket information.

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STORIES From p. 6

by working in overly-sexual material ("Justify My Love," the Sex book, *Body of Evidence, Erotica*), but has turned down the burner with *Stories*. Madonna's at her best when she drops the monotone flirts and whispered taunts that come across as detached and, consequently, about as alluring as a turnip. No one does pop music better when she shelves the insatiable, mechanical libidinous "Diva" image and simply sings as her most satisfying songs ("Rain," "Live To Tell," "Crazy For You") attest. Thankfully, *Stories* offers such a song in the gorgeous "Take A Bow," which wraps up the disc beautifully. Backed by the talented producer/performer Babyface, the song, with lush strings and cool melody, reveals a hint of

Madonna's thoughts at the effort of constantly trying to keep up a projected persona to an audience. "Take a bow/ The night is over/ The masquerade is getting older." Granted, her words are again firmly enconced in a relationship narrative, but with her comments in "Survival" and "Human Nature," it's hard not to perceive her words of offering a glimpse at her sincere thoughts. Musically, like all of *Stories*, "Take A Bow" is sparse, but synthesized, save for Babyface's guitar and Me'Shell Ndege Ocello's bass on "I'd Rather Be Your Lover."

A quieter effort than she has released before, *Stories* is vacant of the obligatory romping, mirrorball-overhead dance tune she is very capable of producing ("Vogue,"

"Fever," "Into the Groove" and much older songs) but it still packs the bass. "Don't Stop," "Human Nature," "I'd Rather Be Your Lover"...oh, hell, all the songs make you want to dance or tap your toes. That is, after all, the most consistent quality of Madonna. But these songs are more low-key and without the cumbersome production work usually found on her efforts. *Stories* is very similar to Janet Jackson's *Janet*; "That's the Way Love Goes," "Throb," and "Anytime, Anyplace" haunt all of *Stories*' songs production-wise and, as a result, Madonna's disco funk makes room for true groove.

Some of that can also be attributed to the eclectic collaborators Madonna wrote and performed

with Herbie Hancock, the Isley Brothers, Babyface and even Bjork Gudmundsdottir (who leaves an unmistakable mark as a writer on "Bedtime Story," it's aching to have her impressive lung power shrieking to the beat) help explain Madonna's transition from *Erotica* without going backwards to "Open Your Heart" territory. Also "Shep" Pettibone, Madonna's longtime co-producer, is absent, although thanked in the liner notes "for being understanding." Possibly Madonna knew she had to make a change or two to advance as a performer and she deserves credit for branching out as she did.

Stories doesn't leap off the floor with frenetic energy but it floats nicely, buoyed by Her Highness' gift for nifty pop maneuvering. It also allows her to sidestep her own image, if only a little, and show off the talent buried by her penchant for playing to an audience and the ensuing, usually detracting, response she elicits. Madonna, infamous for revealing everything in a huge production without a trace of intimacy, really shows something with the novel touch she brings to *Bedtime Stories*.

—Gregory Dickens

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An urgent call to the Zombies of Lifestyle: Writers' Meeting this Thursday at 4:30. We have things to discuss, my pretties, so shamble into my dark domain.

SORDID From p. 6

I think one of the reasons I don't think very much of this band is because of the circumstances in which they formed. All the band members were trying to break up with their girlfriends at the time, and I don't think this is such a great reason to form a band. Maybe they should have tried to make good music instead.

Tom Barnes, the founder of Sordid Humor who is also their singer, songwriter and guitarist, is said to have many punk influences, but I have yet to hear any on this album. This band has also had some other talented players, including drummer Chris Pederson (former Camper Van Beethoven drummer) who performs on many of these tracks, and producer Dave Bryson who now occupies the guitarist slot in the band the Counting Crows.

The title *Light Music For Dumb People* should not be considered misleading for the type of music that they play. In fact, I think it is a rather appropriate title. The sloppy guitars and similar drum beats make this album sound like it was just thrown together

with very little time for experimentation.

There were a few other songs off the album which were okay, but still, "Doris Day" and "Lolita" are not songs that I would take the time to write home about. However, their strongest points were the lyrics. The band incorporates poetry, humor and in some cases animals into songs, which makes them more interesting, and in some cases more pleasant to listen to.

Personally, I wouldn't spend the money on this album, because I think that Sordid Humor sounds like every other pop band trying to make it big, but they don't have that certain edge that's so important in today's music world. Now that I've experienced the album, I appreciate all of the other bands that have made it big, because they too were once at this stage, but they stuck together and got through it instead of breaking up.

—Meredith Langley

RAITT From p. 6

corded by the Fabulous Thunderbirds.

Raitt then played a song off her latest release called "Storm Warning" that was about the breaking off of a relationship. This lulled the crowd in its sadness, and made me wish Hornsby and his band would return. Raitt continued the melancholy with "Time to Let You Go" a tune penned for her father, which was actually quite touching in its sincerity.

The next highlight of the show was "Can You Love Like A Man," which showed why Raitt earned her reputation as one of the best slide players around. Her phrasing and astounding playing continued on the next two songs, blues numbers whose titles were not announced.

The absolute highlight of Raitt's show was the expected "I Can't Make You Love Me," which Raitt took her time on. The slow tempo and her soulful improvising brought sighs from the crowd, and a few off-key audience members

proceeded to ruin the song for me with their Raitt imitations. Raitt's performance on this number was excellent and unmatched by any of her other numbers that night.

Raitt closed her song with "Love Sneakin' Up On You," the hard-driving hit that is currently bombarding radio. I made my exit to the parking lot at this point, but could hear a ballad encore from my faraway vantage point.

I make no bones about it, I was not a huge Bonnie Raitt fan before the show, and still would not classify myself as one now. But I was impressed with her. But after seeing the October 23 show, I firmly believe that the true star of the evening exited the stage at 8:45. Hornsby blew me away, and should be touring in this area he will gain my concert dollar. I'll be content to listen to Raitt on the radio.

SCI-FI From p. 6

witches and witchcraft, in the neo-pagan Wiccan sense. "A Handful of Stones" and "The Healer" can best be described as nothing but propaganda for the New Age movement. "The Bridge to Over There" does not even have that much going for it, as it is just a confused rambling about a young girl's obsession with her dead father and his Ford Mustang, with a bad Elvis impersonator thrown in for good measure.

Overall, the book provides an interesting view of where speculative fiction is, and where it is going. Some of these writers have bright futures ahead of them, probably even some of the bad ones. If you are a big fan of the genre, then this book is worth a look.

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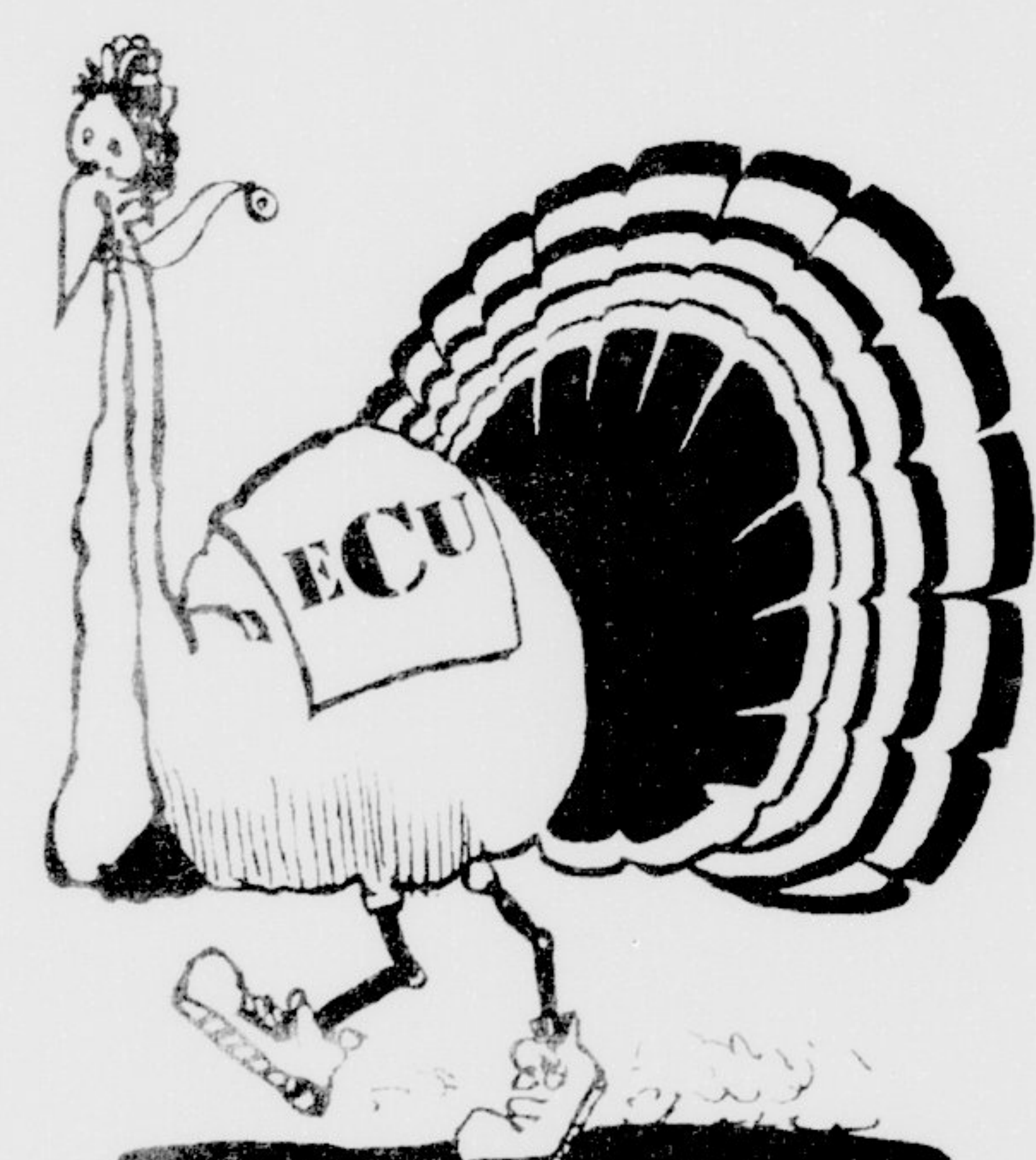
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The East Carolinian
Sports

ECU mauls UC behind strong ground game

Aaron Wilson
Staff Writer

East Carolina overcame a shaky start marred by penalties to take a 35-21 victory over the still-winless Cincinnati Bearcats. This win, combined with a Memphis loss to Louisville, ties ECU with first place in the Liberty Bowl Alliance standings. The Pirates completely dominated the game, running up 443 total yards, primarily on the ground as All-American tailback Junior Smith,

Oldham's Corner

Brad Oldham
Staff Writer

For some odd reason, ECU head coach Steve Logan was doused with Gatorade after the win over the hapless Bearcats. After this happened, something very interesting happened: Coach Logan forgot that he had just played a football game, and immediately focused on the game next week at Auburn.

As soon as he entered the pressroom after the game and, instead of looking back at the previous game (as usual), jumped right into the enormous challenge ahead.

"ECU has the biggest challenge that maybe has ever existed in this Div. I-A program," Logan said. "We have an opportunity to see if we can mount the courage and the intensity necessary to go down there and play a competitive football game."

Auburn presents a challenge on this ECU schedule that jumps out like an open parking spot on campus. This is a game that everybody who first saw our schedule this season took a double-take at. Let's see, Southern Miss., Tulsa, Cincinnati, Auburn.... Auburn? Yikes!

"We've got to play our best football game ever to stay in the stadium with those folks," Logan said. "I know that they have six or seven players on their defensive front that will be NFL players."

This Tiger team have won 19 straight games, including a huge win two weeks ago against the number one ranked Florida Gators, 36-33.

In the last meeting between the two schools back in 1986, ECU fell to then tenth-ranked Tigers 45-0.

"I see a big upset coming," sophomore safety Dwight Henry said after the game. "Pursuit to the ball and execution, and have the best week of practice, I think we can come through on that big upset."

Fifth year senior offensive lineman Terry Tilghman agrees with Coach Logan's theory of strictly looking ahead.

"That's been the mood all season," Tilghman said. "We come in and celebrate after a victory or do whatever we need to do after a defeat. We forget the game that we just played and go onto the game next week, and just so happens that it's Auburn."

Whatever the method of preparation, the Pirates will be entering a huge challenge this weekend. This game will be a measuring stick on just how legit this ECU squad is. With teams like Tennessee and Alabama on the schedule for the Pirates in years to come, game like Auburn won't look as strange on our schedule anymore.

In yesterday's press conference, Logan basically summed up his thoughts on the game Saturday.

"It's Halloween, so I woke up this morning and watched three horror movies. I watched Auburn's offense, I watched Auburn's defense, and I watched Auburn's special teams. I'm not even kidding."

rushing for 119 of the Pirates 248 rushing yards.

"They are a good football team, and we are a bad football team," Cincinnati head coach Rick Minter said. "They just wore us down. They are at the pinnacle of what they want to do, and we are at the bottom looking up."

"ECU has a very good offense," Minter said. "It is very versatile and they have good people executing it. They have a great tailback who makes people miss."

The Pirates stumbled at first, picking up several penalties that stalled scoring drives. Cincinnati capitalized on the Pirate miscues and marched down the field to score first on Eric Vibberts short touchdown pass to Eric Ladd, which put the Bearcats up 7-0.

"That was a wakeup call to the whole team," Pirate SS Daren Hart said. "We came out flat, and that score woke us up and motivated us to play harder to shut them down the rest of the game."

ECU came back on the next possession behind the rushing of Smith and McPhail to get down to the UC five yard line. However, Chad Holcomb was unable to convert the 22 field goal attempt into points.

The Pirate defense once again came up big, shifting the momentum with free safety Dwight Henry's interception off of Emmanuel McDaniel's pass break up. Henry returned the pick 21 yards to the Cincinnati 45-yard line.

"We were waiting for someone to make the big play," Henry said. "The coaches stress pursuit to the ball at all times. The play call was Cover 3 out of our Base Defense."

They came out in a I-formation and I knew from watching the films that they ran a lot of curl patterns. Sure enough, the split end ran a curl and I broke on it. E-Mac tipped it and I was just in the right place at the right time."

ECU scored three plays later on Jerris McPhail's short TD run. McPhail leapt in to the end zone over several UC defenders to tie the score at 7-7.

The Pirates kept up the good work, as Marcus Crandell did something he doesn't do very often, scramble for a touchdown. Crandell juked and dove over the top to put ECU ahead 14-7.

"We teach our quarterbacks to scramble to throw, not scramble to run," Logan said. "I don't mind Marc running with the football so long as he doesn't get hurt."

After halftime the Pirates strength and conditioning staff put the team through an intensive warmup designed to keep the team loose. The third quarter had been a



Photo by Harold Wise

ECU senior running back Junior Smith collected 114 yards and a TD on just 17 carries in the Pirates' 35-21 victory over the winless Cincinnati Bearcats. He also caught six passes for 36 yards.

Pirate Report Card

Offense: The combo of Junior's rushing and Crandell's passing too much for UC.	Grade A-
Defense: Defense strong, for most part. Most of UC scores against 2nd team.	Grade B
Special Teams: Levine still boomer. Holcomb shanks 22 yarder. Coverage great.	Grade B
Coaching: Multiple formations kept UC off balance all day.	Grade B+
Overall: Pirates cannot be satisfied with victory over mediocre team.	Grade B+

weak point for ECU the past couple of years, and the warmup was integral to the strong showing that the team made in Saturday's contest.

"Sometimes you have to shake things up and change your normal routine to get warmed up after the half," ECU director of strength and conditioning Jeff Connors said.

It certainly seemed to pay off, as the Pirates scored 21 third quarter

points to go ahead 35-7 entering the fourth quarter. Smith, Sean Richardson and Jason Nichols scored touchdowns for ECU, completely dashing any Cincinnati hopes of an upset on homecoming weekend.

Nichols and Richardson both scored their first collegiate touchdowns on Saturday.

"It feels great to finally get in the end zone," Nichols said. "I have

been waiting for this for a long time."

Fan support dwindled late in the game as the student section emptied much earlier than usual. The Pirate Club and Parent sections stayed to the very end.

"Really that was the first time I've walked in to Dowdy-Ficklen

See CATS page 12

SID Notes

Saturday's East Carolina-Auburn college football game will be televised on a pay-per-view basis, school officials announced Sunday.

Fans are encouraged to contact their local cable operators to order the game. Suggested cost for the telecast is \$24.95.

Kickoff from Auburn's Jordan-Hare Stadium is set for 2 p.m. EST. Andy Burcham will handle the play-by-play and former Auburn assistant coach Randy Campbell will provide color commentary.

William & Mary senior Heather Burke recorded a match-high nine kills, as the Tribe defeated East Carolina 15-5, 15-4, 15-3 in CAA volleyball action, Friday evening in Williamsburg.

William & Mary registered a .485 hitting percentage with only eight hitting errors in the three games, as they raised their record to 13-10 overall and 2-2 in conference play. ECU dropped to 10-13 overall, 0-3 in the CAA.

Staci Winters and Gwynn Baber led the Lady Pirates with six kills each.

ECU will return to action Saturday afternoon as they head up to Harrisonburg to take on CAA foe James Madison.

East Carolina University's



Photo by Harold Wise

Junior Melanie Richards (11) and senior Staci Winters (8) converge after a Pirate point.

See NOTE page 12

Swim teams compete

Eric Bartels
Staff Writer

The excitement that surrounded East Carolina's Homecoming came to a conclusion on Sunday when Virginia Tech squared off against the Pirates in the season-opening swim meet.

The Lady Pirates swim team fended off the Hokies, taking the competition as five swimmers placed first, along with one relay team. On the way to a 128-115 win, Pirates swimmers Hilary Stokes and Kim Field led the charge with strong performances.

Stokes placed first in the 50-freestyle by beating Virginia Tech's

top swimmer by less than 50 seconds. She also easily grabbed the 100 Freestyle. Freshman Kim Field had an excellent meet as well, assisting the 400-medley relay team of Elizabeth Bradner, Sandra Osmann and Tracey Garrett in taking first place, while also contributing to the team's points with a victory in the 200-Breaststroke.

ECU record-breaker Jackie Schmieler had a quiet day but helped the Lady Pirates by taking the 400-freestyle title. Coming on strong, freshman Amanda Atkinson rounded out the top swimmers of the day by winning the 200-backstroke.

In the women's diving competition, both Beth Hanna and Lisa

Frederick turned in second-place finishes. Hanna placed second in the one-meter dive, while Frederick helped the Pirate cause with a second-place finish in the three-meter dive.

With the women's team sustaining the win, Coach Kobe looked towards the men's team to keep his season undefeated.

"We had great early season swims, and even though we are disappointed, both teams swam great," said Kobe.

Unfortunately, the men's team could not hold off the Hokies as their narrow margin of points throughout

See SWIM page 12

Player of the Week



Junior Smith
Sr.-3L, RB, 5-6, 180

Smith ran for 114 yards and a TD on just 17 carries in the Pirates in their Homecoming victory over the UC Bearcats. He also caught six passes for 36 yards in the game.

"Everyone is keying on Junior, but he keeps on fighting to make stuff happen," Pirate WR Mitchell Galloway said. "It's one man against eleven, and he came out on top."

The Fayetteville native ranks 24th (108.8) in the NCAA in rushing yards per game, and 21st (136.5) in all-purpose yardage.

Rugbers to take on 'Heels for title

W.W. Ellis
Staff Writer

Saturday, East Carolina's Pirate rugbers play for the North Carolina Rugby Union championships at 1 p.m. on the Allied Health fields. This marks the fifth straight trip to the championship match and the opponent is the "olde enemy" Carolina. What more could you want, a game leading to a national championship and a hated opponent?

Both ECU and Carolina completed division play undefeated. Then Carolina continued playing against North Carolina opponents while the Pirates went up against Potomac Rugby Union powerhouses George Mason and Maryland. Carolina comes in undefeated at 6-0 while the Pirates boast a 5-2 record. Against their only common opponent, NC State, the Pirates played an error-filled match and came away with an ugly win while the Tarheels ran roughshod over the Wolfpack.

Makeno mistake, this is a genuine grudge match. While they respect each other, there is a genuine dislike between schools, players and staff. The Carolina rugbers,

with a number of foreign players, see themselves as the class of the South.

"Every time Carolina plays, they try to disrupt the other team," said ECU coach Larry Babits. "When they are home, they change the field or the kickoff time; when they visit, they show up late, ask for more time and then procrastinate. Over the years, Carolina has shown a pattern of attacking the opponent, putting them off their own game, even before the match starts. It's been very effective. They did it to us again this fall."

The Union dictated the game in Greenville. An ECU home football game meant either an early kickoff, which Carolina rejected, or a Sunday game which Carolina agreed to play — for about 17 hours. True to form, Carolina changed their mind and the game ended up being rescheduled a week later. By then, all arrangements for field, officials, support personnel and advertising had been made. Not all the ads got corrected in time and one saying ECU would play Carolina last Sunday slipped through. The ECU

See RUGBY page 11

"J-Crew" continues success

Eric Bartels
Staff Writer

Although the scoreboard did not reflect a great football performance at Dowdy-Ficklen Stadium, the Pirates still made the best of a rather easy day on the field.

The "J-Crew," otherwise known as ECU's Junior Smith and Jerris McPhail, once again led the Pirate charge, accounting for more than 212 yards of total offense.

"We had to go right back out there and compete," McPhail said. "Once they (Cincinnati) scored, we had it in our heads that we had to score back."

As the defense sputtered early and gave up the lead in the first quarter, the offense came out and got the job done behind the running of Junior Smith and the receiving of Jerris McPhail.

Smith had over half of the Pirates offensive yardage in the first quarter, totalling 58 out of 107 yards of ECU's total offensive output.

McPhail, on the other hand, capped off ECU's first scoring drive with a juke and fake of a Cincinnati defender with 11:30 left in the second quarter.

Unfortunately for the Bearcats, the "J-Crew" wasn't nearly finished with them.

After the intermission, Junior Smith, on the first scoring drive of the second half, bolted 24 yards through a soft Cincinnati defense to increase the Pirates' lead to 14 points.

To numerous ECU fans, this year's Homecoming game was not very exciting, which was evident in the attendance

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November 1, 1994

No-strike deal reached in NBA

(AP)—Because players and team owners decided to put the game ahead of their differences, the NBA is open for business.

The no-strike, no-lockout deal signed by the league and its union Thursday took lawyers and labor negotiations out of the starting lineup, at least until another NBA champion is crowned next June.

Four days before owners were to vote on a lockout, the union agreed to open the season under the labor deal that expired last June and try to work out a new one — and a solution to the salary cap standoff — while the season goes on. "There's a difference in philosophy but absence of animosity," commissioner David Stern said in announcing the labor truce.

So instead of a work stoppage, in place are rules fostering a more offensive game, a coaching milestone and the Houston Rockets' bid for a second straight title — and respect. A healthy Charles Barkley is back in the Suns' lineup and Horace Grant is in Orlando's, but top draft pick Glenn Robinson — with his \$100 million salary demand — isn't in Milwaukee's.

After last season's finals reached new lows for offense and new highs for grind-it-out physical play, the league wasted no time drawing up a new set of rules to open things up. Handchecking is out. The 3-point

line is in — by nearly two feet at the top of the key.

"We had to eliminate all the grabbing and holding," said Rod Thorn, the NBA's vice president of operations. "We're going to have a better game."

If the preseason is any indication, better work means shorter New defensive guidelines will mean more whistles being blown and more players stepping to the foul line.

Even though it makes the game longer because of the fouls being called, the freedom for players to move out on the floor is what's needed for the NBA to be enjoyable for the fans again, Boston coach Chris Ford said.

With a uniform 22-foot 3-point line, fans will be treated to a barrage of long-range bombing, and the need for perimeter defense should unplug the middle.

"I think it's going to make it much tougher on teams, on individual defenses as well as team defense," Miller said. "How are you going to guard Mark Price on the pick-and-rolls now? It's not possible."

While the new rules will give the NBA a slightly different look, the league's balance of power remains tilted toward the West. A Houston team that's returning all its players from its first championship team isn't even a consensus favorite to get back to the finals.

"It just shows how strong the Western Conference really is," Denver coach Dan Issel said. "Houston had a great run, and they were the ones who eliminated Phoenix, so you certainly can't count them out."

ECU From p. 10

and felt by Coach Logan and the players alike.

"This is the first time I went into Dowdy-Ficklen and it wasn't pumped up," Logan said. "I hope we get a lot of support next weekend [Auburn]."

"The crowd is a factor, and usually they can get us motivated," said McPhail.

However, it didn't matter to Smith and McPhail, who both had exceptional afternoons. Smith got closer to what is becoming an annual event of a 1,000-yard season, with 114 yards on 17 carries. The tally brings him to 870 yards on the year.

When Smith was not rushing the ball, he was catching it. He added six receptions for 36 yards, bringing his receiving totals up to 222 yards receiving on the season.

McPhail got the ball early, and continued "business as usual," and he started in many blocking roles while showing terrific hustle on special teams. He contributed 39 yards rushing and 23 yards receiving.

Saturday's game was a change of pace from Marcus Crandell throwing the ball all afternoon when Smith and McPhail set up the rushing attack early as well as catching a few passes. ECU demonstrated that they do not have to turn to Crandell's arm, and can go to the ground in difficult situations.

RUGBY From p. 10

collegiate teams in 1994. "Carolina has a lot of foreigners who know the game and play good rugby," said All-American Jay Keller. "We haven't been able to take them in the fall. We carry that defeat into the spring and win. Then Carolina does the same thing in the fall. It would be nice to beat them for my last home game at ECU."

The winner of Saturday's match plays at home on 12 November against the Georgia runner-up; the loser goes south to play the Georgia winner. There is a real incentive to win because the Georgia trip would be a long distance killer. Prop Byron Sullivan pointed out that "ECU will go anywhere to get a shot at a national championship but road trips really wear you out."

Carolina and ECU play different types of rugby. ECU plays a physical, forward style with lots of rucking and hard running. Carolina plays a more sophisticated kick and chase style with their forwards opting to maul for the ball. Their kicks disrupt the defenders and the more experienced foreign players know how to take advantage of any mistake.

The two divergent styles reflect contrasting team personalities and game plans. Carolina will have to set their minds to a nasty forward game with their backs being tackled to the ground just to get the ball. If ECU's backs can force Carolina to kick early and often, the Pirate rugger should be able to counterattack enough to keep the Tarheels playing defense instead of spoiling play.

The mix of styles should prove interesting since both teams want the game so badly. It will be an aggressive, highly volatile match. With good refereeing, both sides should rise to produce a wonderful, fast moving free flowing game which would be demanding on the players but exciting for spectators. The union has assigned their most experienced senior referee, Jim "Berger" Kellenberger, to the match which guarantees a free flowing match as players seize the advantage from opponents' mistakes.

ECU rugger request an all out effort by their supporters. In truth, the game has all the makings of a classic and should be well worth watching. Barring more last minute machinations by Carolina, the game is still scheduled for 1 p.m. Saturday, 5 November on the Allied Health Fields.

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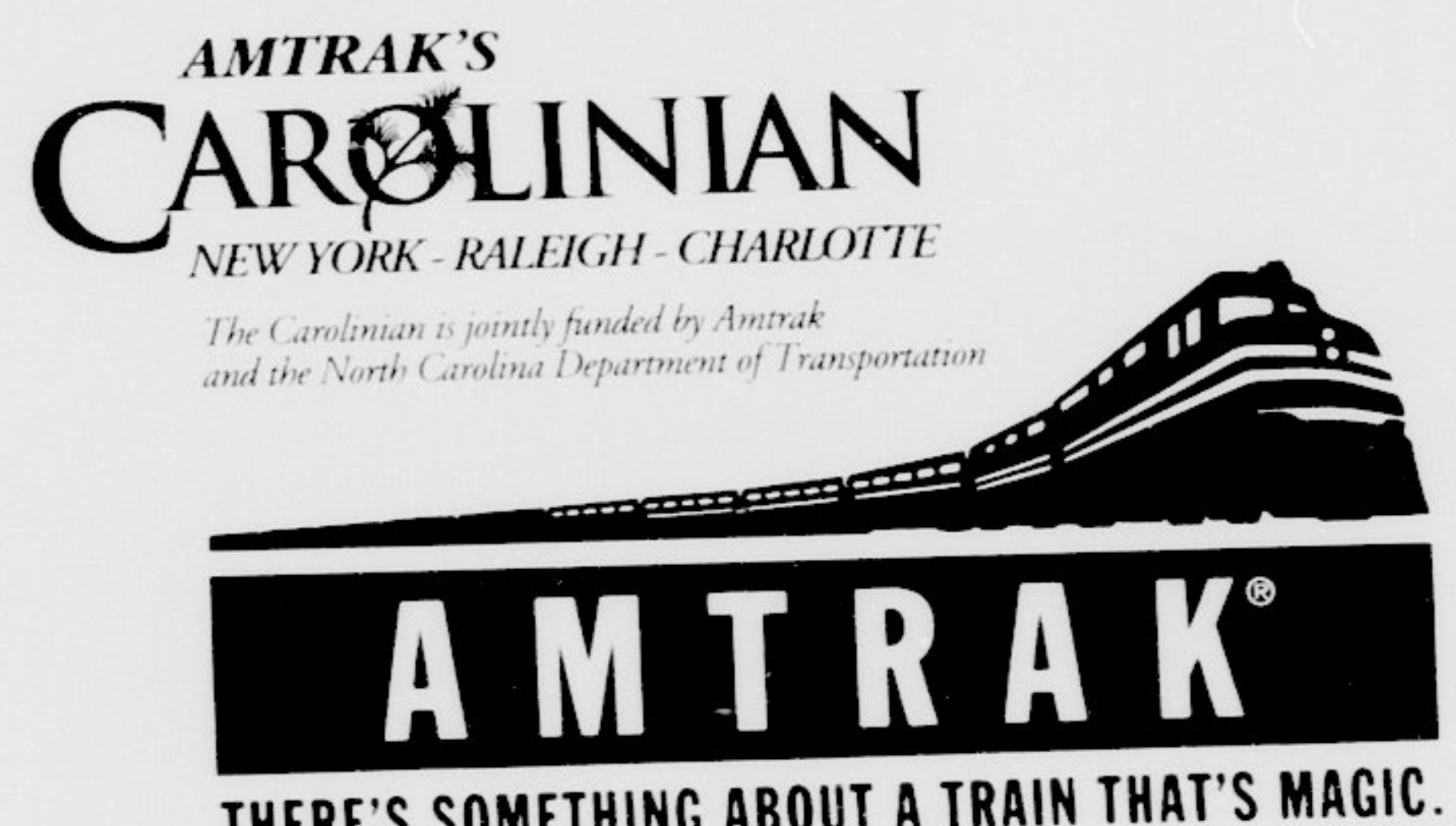
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NOTE From p. 10

Men's and Women's Cross Country teams ran well at the 1994 CAA Championships on Saturday. The Lady Pirates captured fourth place behind William and Mary, James Madison and UNC Wilmington. Sophomore Dava Rhodes (Mechanicsburg, Pa.) ran a personal best 17:50 to finish fourth overall, which also earned her All-CAA honors. Senior Stacy Green (Mechanicsburg, Va.) also had an excellent race finishing 16th overall in a time of 18:36.

The men finished in a tie with Richmond for fifth place, which was the best finish in school history. Senior Sean Connolly (Charlotte, N.C.) paced ECU with a personal best 25:29 to finish 15th overall. The men's team title was captured by William and Mary who placed five runners in the top six overall finishers.

CATS From p. 10

Stadium and it was really dead out there," Logan said. "I told the kids it was going to be up to us to generate the excitement. I was very pleased with how we came out in the second half."

Substitution was rampant for ECU in the fourth quarter as several players saw their first extended action of the season. The second team defense gave up two touchdowns to make the final score 35-21.

"These kids want to go out there and play," Logan said. "You put them out there, and they give up a dive for fifty yards and a touchdown and a three step slant pass for a eight yard touchdown. That's too

bad, because we played a really good game on defense. You take away those two plays and we would have had a 7-point game."

Roommates Dan Gonzalez, John Peacock, Shane McPherson and Larry Shannon were all in the huddle at the same time on the offensive side of the football.

"Dan Gonzalez is a better player than he showed today," Logan said. "I was glad to get him in and I would do it again."

Peacock totaled 34 yards rushing on 10 carries as he received his first live action after redshirting last season. Hek led the entire state of Florida in rushing two years ago, and is now starting to make his mark here at ECU.

SWIM From p. 10

the meet increased in the end.

First place finishes were necessary for the men to beat the Hokie squad, however, only one victory came in individual swim competition, while the Pirates squad took both relays.

Junior Adam Ciarla was the lone Pirate that took first place honors in the 50-Freestyle, as he nudged out teammate Chris Bembek.

Scott Kupec assisted the Pirates with a victory in the one-meter dive, and also gave points to the team with a second place finish in the three-meter dive.

In the relay events, the Pirate men looked the best, and defeated the Hokies in the 400-medley relay and the 400-freestyle Relay. Chris Bembek, Patrick Kesler, Jim Broughal and Jay Noles led off the meet with an early victory in the 400-medley. To conclude the meet, Jim Broughal, McGee Moody, Stephen McKinney and Jay Noles squeaked out a close victory in the 400-free. However, it was not enough, as the Hokies took the meet 136.5-106.5.

This weekend, Coach Kobe will take his teams to Virginia for conference competition. On Saturday, the Pirates invade Norfolk to take on Old Dominion. Then on Sunday, the College of William & Mary hosts the Pirates in Williamsburg.

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