


Sports
Maryland "Hart" broken
ECU!!!
 ECU Athletic Director Dave Hart, Jr. declines opportunity to be a candidate for the same position at Maryland. Story on page 7.

Today

Tomorrow

Lifestyle
'The Client'
Susan Sarandon and Tommy Lee Jones star in the latest John Grisham novel to be made into a motion picture. Review on page 5.

The East Carolinian

Vol. 69 No. 38 [41] Circulation 5,000 Greenville, North Carolina Wednesday, July 27, 1994 8 Pages

Motor company comes to G'ville

By Jason Williams
 News Editor

Graduates of ECU just received another local option in the hunt for that ever elusive job: ASMO Co. Ltd. The Japanese-based manufacturer of small motors announced yesterday it will be opening a plant in Greenville's industrial park.

In a signing ceremony held Tuesday morning at Mendenhall Student Center, ASMO President Kazuhide Naruki signed land purchase contracts and discussed reasons for choosing Greenville for the facility.

"The motto under which ASMO operates is 'Quality First,'" Naruki said. "It is apparent to us that Greenville and Pitt County share our motto as demonstrated by the quality of your development, your industrial community, your educational and medical facilities and, most certainly, your people."

"We at ASMO believe that this state and this particular community share our commitment to quality. East Carolina University is a good example of your ability to create reality from vision. You worked hard for the simple teachers college that grew into a major university, that parented a medical school."

Gov. Jim Hunt attended the ceremony as well. He praised ASMO for being a "good corporate citizen," and said the company will be able to help the Greenville area in many ways.

"This new manufacturing facility will mean 320 new jobs by 1998 for Greenville and other

eastern North Carolina communities," Hunt said. "It will mean an investment of roughly \$40 million to our state's economy."

ASMO will initially employ 110 people when it commences operations in October 1995. The company will build a 160,000-square-foot building on its 20 acres of land in the Pitt County Indigreen Corporate Park. ASMO will use the building for its manufacturing, warehousing and distribution operations.

ASMO Greenville of North Carolina will be the third operations plant the company has opened up in the state. ASMO North Carolina Inc. opened in Statesville in 1989 and Automotive Motors of Thomasville, Inc. was commissioned in June, 1994.

The Pitt County Development Commission was instrumental in bringing ASMO to Greenville. Larkin Little is chair of the commission.

"ASMO's reputation for outstanding management, a high quality product and constant striving for excellence is known throughout the world," Larkin said.

Also giving speeches at the press conference were Greenville Mayor Nancy Jenkins, Chair of the County Board of Commissioners Ed Bright and Chair of the Pitt-Greenville Chamber Dave McRae.

ASMO makes and sells motors that run systems such as windshield wipers and power windows. Customers include Ford, Honda, Mazda and Toyota, both in the U.S. as well as Japan and Europe.



Eastern North Carolina residents lend a helping hand to Georgian flood victims during a recent donation drive held at Winn-Dixie.

Eastern N.C. helps out flood victims

By Stephanie Lassiter
 Assistant News Editor

Eastern North Carolinians turned out at the Winn-Dixie marketplace on Saturday, July 16, to support Georgian flood victims, accumulating at least \$35,000 worth of supplies.

Robert Lewis, an ECU student and member of Sigma Phi Epsilon fraternity, originated the project because, like like millions of Americans, he saw on the devastation caused by floods in Georgia, Florida and Alabama. Lewis decided it was up to him to get eastern North Carolina moving to help those in need.

"I figured no one else in eastern North Carolina was do-

ing this and someone should help out," Lewis said.

After Lewis began publicizing the campaign to radio and news stations across the state, other towns and cities began following suit and setting up their own donation stations.

"We estimated \$35,000 in total supplies," Lewis said. "It could make it the largest philanthropy project at ECU." This is, however, merely a guess as Lewis said that the Interfraternity Council (IFC) does not keep records of philanthropy projects.

Lewis said the campaign

See DRIVE page 2

Atlanta students visit ECU with hope for future

"100 Black Men of Atlanta" program held last week

By Wendy Rountree
 Staff Writer

ECU hosted participants of the "100 Black Men of Atlanta" program last week on campus. Though the program's title is "100 Black Men," women also participate in the program. The participants included three female and five male high school students.

"This is the first year they visited ECU," said Dr. Brian Haynes, director of Minority Affairs. "It is one of the stronger programs in the country."

The program is based in Atlanta, Georgia, and is funded through corporate sponsorship. Haynes said ECU is the first predominately white university to host a group of stu-

dents from the program.

"We hope the program will be an annual program at ECU," Haynes said.

He said that the program's mission is to improve the quality of life for the African-American community through the long standard of self-help. One way the program accomplishes its mission is by exposing the students to such environments as the ECU campus and college atmosphere.

On campus the program was organized by Haynes and Dr. Julius Mallette, an associate professor at the ECU School of Medicine.

"Students were given an orientation to the campus, they ate in the cafeteria, and stayed in a residence hall," Haynes

said.

Haynes also said that the students participated in the "Ropes" course, which is a high adventure course intended to build group cohesiveness and teamwork.

Peer mentors Lydia Williams and Tara Cox also helped the students adjust to the campus. Williams thought the program had a very positive outcome.

"I think it was successful because the students enjoyed themselves," Williams said. "The program accomplished its goals."

Also, students discussed many problems in the African-American communities of Atlanta.

"They came to discuss and

to look at some possible solutions to the problems in the black community," Williams said.

Williams said some of the problems covered during the week included violence, teen pregnancy and unemployment.

"Supposedly, they are going back to implement some of those solutions," Williams said.

The students were invited to ECU in hopes of possible enrollment.

"Many of these students are the brightest and the best of Atlanta," Haynes said. "Bringing the brightest and the best to campus, that's what it was all about. Scholarship. To recruit students."

Students design solar-powered automobile

(CPS)—Imagine a vehicle that can travel from Chicago to Milwaukee powered only by the sun. How about a car that switches to environmentally friendly battery power when it travels on congested city interstates? What if an automobile logged 10,000 miles between trips to the gas station?

Fueled by brain power and hard work, student engineers are building prototype vehicles that accomplish many of these things today. But whatever moves these college engineering students, it is certainly not their fathers' Oldsmobiles.

Instead, the student-built autos recently showcased in competitions across the nation use cutting-edge alternatives to today's gasoline-powered internal combustion engine.

At Drexel University in Philadelphia, seven engineering students designed and built a three-wheel, solar-powered vehicle, the SunDragon IV, to compete in this year's American Tour de Sol, a 300-mile race from New York City to Philadelphia for solar-powered vehicles.

The SunDragon, which was built for the monster-sized price tag of 75,000 dollars, weighs 550 pounds and is 19 feet long, 3.3 feet high and 6.5 feet wide. Its solar panel alone is eight square

meters. The vehicle, which runs on a ten horsepower engine, can travel approximately 180 miles at 40 miles per hour on a full charge.

In late May, the students' efforts paid off as they easily won the racing event, finishing almost seven hours ahead of their nearest competitor.

Building the SunDragon was entirely a student project, done outside the classroom on the students' own time. Pablo Corbella, an electrical and computer engineering major, says he found the making of SunDragon to be a challenge. "We are our own bosses with this project," he says. "You have to be totally self-motivated."

One motivating force for student engineers may be future employment. With Congress pushing the U.S. car manufacturers to develop cleaner-running alternatives to today's vehicles, engineers who can come up with a better way to fuel a car than by gasoline power alone may be on the road to a rocket-paced career in Detroit.

In fact, hybrid electric vehicles — vehicles that combine both electric motors and internal combustion engines — could compose a small percentage of all cars chugging along the interstates within the next sev-

eral years. In a hybrid electric vehicle (HEV), a microprocessor smoothly switches systems to electrical power when the car travels in populated areas, reducing undesirable airborne emissions.

In June, more than 40 college teams took the 1994 Hybrid Electric Vehicle Challenge, bringing rebuilt Saturns, Ford Escorts and their own one-of-a-kind HEV creations to Lawrence Technological University in Southfield, Mich. Sponsored by the U.S. Department of Energy, National Resources-Canada, the Society of Automotive Engineers and Saturn Corporation, the event marked the culmination of more than a year of planning, designing, building and testing for the student creators of these HEVs.

Lawrence Tech's car, dubbed Response III, was typical of those HEVs in the "ground-up" category. Response III is part Geo Storm, part Chrysler Neon, part Ford Probe and part Geo Metro, along with an assortment of other unique components. It was put together in the school's vehicle dynamics lab.

"This competition gives student engineers real world opportunities to design, build and

See CAR page 2

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Teach me!



35 high school students participated in "The Technology Adventures Program" headed by Lilla Holsey and Ken Volk.

Photo by Leslie Petty

CRIME SCENE

July 14

Leo Jenkins Cancer Center — A staff member reported missing a box of coffee, creamer and an orthopedic support pillow.

July 18

Power Plant — A staff member reported the wall around the fuel tank area at the Power Plant had been spraypainted.

North of Wendy's — A student reported that an unknown male exposed himself to her.

Jarvis Hall — A student was issued a campus appearance ticket for disorderly conduct and damage to property. Another student was issued a campus appearance ticket for disorderly conduct. The two students were involved in an argument and one hit and broke a pane of glass in a door in Jarvis Hall.

Aycock Hall — A counselor in Aycock reported a male entered Aycock Hall without authorization. The male had left the area prior to the officer's arrival.

July 20

Rawl Annex — A staff member reported the larceny of a photograph and posters from an office.

South of Brewster — An officer assisted a disturbed student.

July 21

Fifth and Reade — Two non-students were arrested for being in possession of marijuana and drug paraphernalia in the parking lot. They were also charged with obstructing and delaying of justice.

Third and Reade — A non-student was arrested for a misdemeanor assault with a deadly weapon.

July 22

South of Christenbury Gym — A student reported that a suspicious male followed her to her vehicle parked in the small commuter parking lot. The area was searched with negative results.

Compiled by Stephanie Lassiter. Taken from official ECU Public Safety crime reports.

CAR

Con't from page 1

test HEVs," says Charles Schwartz, the faculty advisor to the Lawrence Tech team.

Meanwhile, if some California students' ideas about the car of the future ever evolve into a vehicle for the mass market, motorists can expect fewer trips to the gas station.

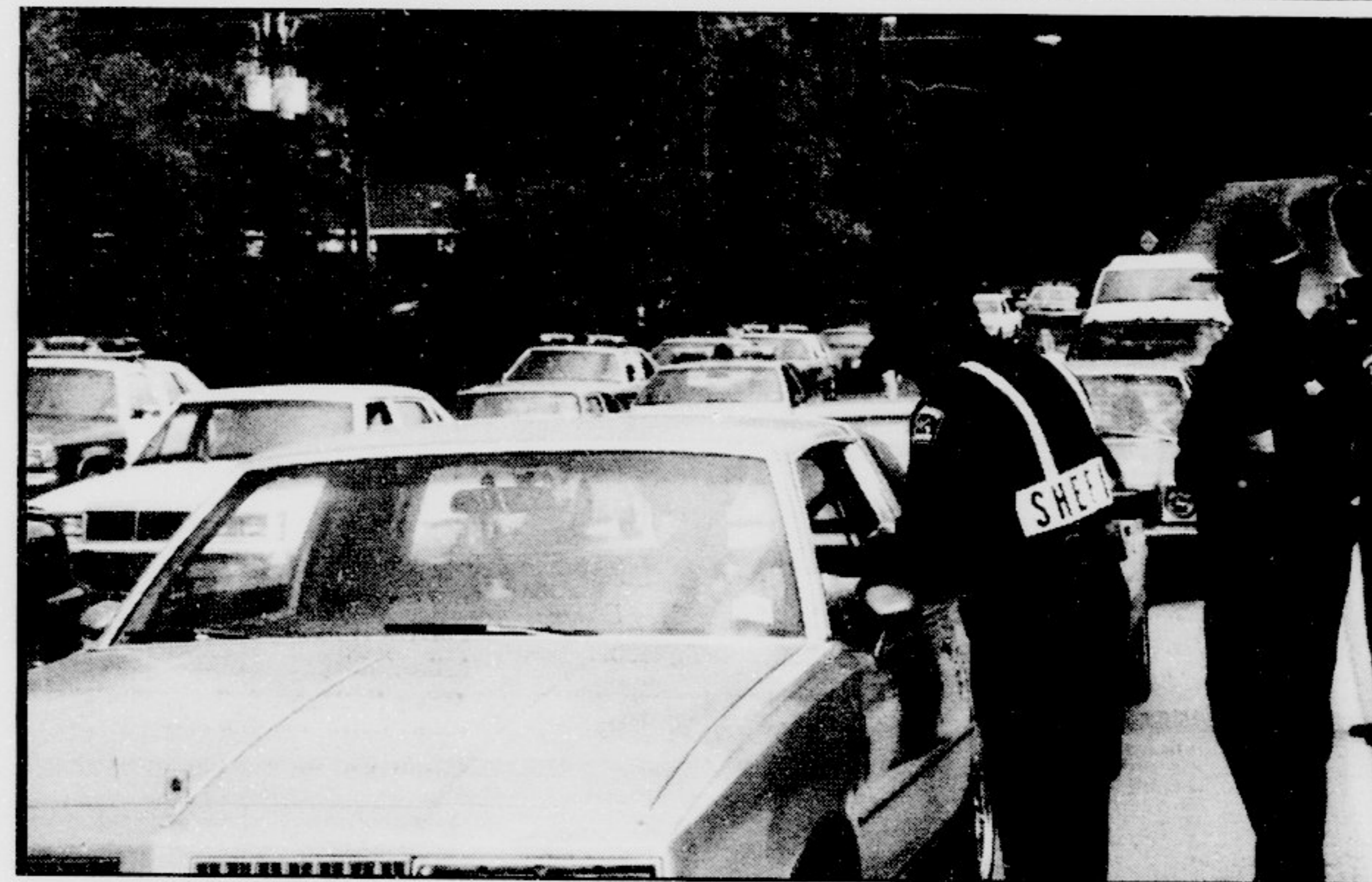
Recently student engineers showcased their advanced fuel-saving vehicles during the 11th annual West Coast Supermileage Competition. The competition was held June 13 at the Highway Patrol's test track in Bryte, Calif.

For the competition, students designed and built aerodynamic, lightweight vehicles that run on small four-cylinder engines. They then took their creations for three laps around the 1.735-mile track. While students certainly didn't break any ground speed records (participants usually travel at speeds of about 15 miles per hour), they did get remarkably good gas mileage.

The University of California-Santa Barbara's vehicle, Scone, which took first place in the iso-octane fuel division, travels an astonishing 1,358.72 miles per gallon. Iso-octane fuel is similar to gasoline consumers buy, only cleaner, with no additives.

Meanwhile, the Rush Mobile, California State University-Northridge's entry, logs 1,019.51 miles per gallon. The vehicle won the M85 division, which included cars using a blend of 85 percent methanol and 15 percent gasoline.

"This contest is about theories for fuel-efficiency becoming reality," says Karen Hudson of the California State Automobile Association, a sponsor of the event. "We want to accelerate new technologies which might someday be used to improve the fuel economy of consumer vehicles."



CLICK IT OR TICKET.

(Because It's Buckle Up Or Pay Up)

From the Capital to the Coast Results from July 18-July 24, 1994 - "Click It or Ticket"

Information provided by the NCDOT Governor's Highway Safety Program. During the first six months of "Click It or Ticket", 45 lives were saved, 320 disabling injuries were prevented and more than \$51 million in health care and other costs were saved to North Carolinians.

County	# of Check-points	Seat Belt	Driv. While Intox.	Driv. License Faxed	No Oper. License	Speed	Misd. Drug Viol.	Stolen Vehic.	Fugitives arrst.
Wake	7	1,320	39	41	49	201	1	1	
Johnston	33	89	22	28	30			1 2	
Wilson	17	44	20	9	21	166		1	
Pitt	14	156	6	13	23	4	2	1	
Beaufort	10	19	11	9	14	50		1	
Washington	9	12	3	1	7				
Tyrrell		8	2	2	2				
Dare	24	63	8	5	15	48			

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Thursday Aug 11 **CRY OF LOVE**
COLUMBIA RECORDING ARTISTS
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FRIDAY AUGUST 12 STILL RAIN	Wed Aug 3 All Female Comedy Zone Leslie Norris & Christy Evans	SATURDAY 20 MOTHER NATURE
SATURDAY 13 SILVER WINGS	FRIDAY 19 SEX, LOVE, & MONEY Cd Release Party!!!	TUESDAY 23 WRDU LIVE REMOTE
THURSDAY 18 Jelly Roll & THE REFLECTORS	311 & BRUCE FRYE	

TEC congratulates professor Herb Carlton on his many, many years of service to the Political Science Dept. Have a happy retirement and keep on hiking.

DRIVE Con't from page 1

was such a success that it continued to the following day (Sunday).

"Sunday, I went to [Winn-Dixie] and people had dropped off a bunch of stuff," he said. "We collected all day Saturday and unexpectedly all day Sunday. [The truck] was filled to capacity."

Bottled water, cleaning supplies, baby diapers and non-perishables were collected to be sent to Georgia. The supplies were loaded into a truck, sponsored by Overnite Transportation Company, which delivered the donations to Albany, Georgia.

"I would like to give a special thanks to WCZB 103.7 and also to WTND, Thunder 99.5 radio stations," Lewis said. He also mentioned the great support from WITN 7, WNCT 9, CNN News, Danny Lewis, Joe and Mike Lewis from The Shop—maker of fine cabinets and millwork in Bellairthur and the Sigma Sigma Sigma sorority.

"I would like to thank everyone in eastern North Carolina who helped out," Lewis said. "It couldn't have been done without them."

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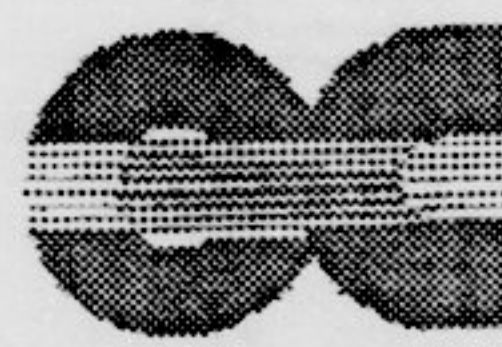
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Cap rule restricts personal freedoms

Here in America, we usually feel secure in our basic liberties. For the most part, no one tries to limit our rights. However, as Jefferson said, eternal vigilance is the price of liberty. We at *The East Carolinian* have discovered a potential threat to freedom.

As an editor recently learned from personal experience, at the East Carolina Bowl on Red Banks Road, patrons are not allowed to wear baseball caps backwards on the premises. While we support the right of individual property owners to make their own rules for their property, in this case this rule is just plain foolish.

There is apparently no justification for the manager having this rule. When pressed for a reason, he said there was "no logic [to it]. It's just a dress code."

Dress codes are usually used to provide a sense of decorum and class to an establishment. Anyone who has every been to a bowling alley knows that these things are definitely lacking from such locations. Any establishment which allows (or even encourages by selling) drinking beer, smoking cigarettes and wearing tacky clothes (bowling shirts and shoes) has very little right to

complain that someone is lacking in class. The essence of bowling is that it lacks class. What other sport allows its participants to drink beer and eat hot dogs between events? Just imagine, for example, Troy Aikman jogging back to the sidelines after tossing a touchdown pass, picking up the brew and dog he had set down to go out onto the field.

Since many members of the older generation dislike the wearing of baseball caps backwards, we can only assume that this rule is a result of some sort of prejudice against the younger crowd. While it is true that the youth of the world frequently cause problems, the solution to this problem is not to send them out into the world to fend for themselves. Giving them a fairly safe environment in which to have fun, like a bowling alley, is surely a much better solution than to leave them to their own devices.

Unfortunately, other than Mendenhall Student Center, this is the only place in Greenville to bowl. So, if, like us, you think that this is an extremely stupid rule, your options are very limited.

Tennis, anyone?

By Jason Williams

Departing thoughts on state of journalism and world

As I sit among the piles of clothes, boxes of books and mounds of junk and junk that constitute all of my earthly belongings (that is, those earthly belongings that do not currently reside with my parents in Florida), I take a moment to reflect on the past four years, and especially my two-year tenure at *The East Carolinian*. I have never been one to wax eloquent about my own life, or the past, so I'll just say a few words about journalism in general and TEC in particular.

Journalists, the press, the mass media or whatever you, the public, wish to call us, are an easy target. Being in the public eye, we get more than our share of criticism from damn near everyone out there. Most of the time, I come down on the side of the press. We are called the liberal media by conservatives, many of whom blame us for society's downfall. Well, to begin with, I don't buy the argument that society is degenerating the least bit, and furthermore, I think we are progressing, on the whole, and much better off than folks 50 years ago.

At any rate, journalists probably show their own biases in their work, and many, probably a majority, of people in the profession lean to the left politically. My own theory as to why this is so, is that journalism attracts an open-minded, more intelligent, liberal sort of person, much the way banking attracts people with a more conservative mindset. This is not bad; people have to be something. It's just that more of the people in journalism happen to be something that conservatives detest.

To say that the liberal media influences politics is

ludicrous, however. If the left controls the media, how did Richard Nixon, Ronald Reagan and George Bush get their messages out? And what explains Rush Limbaugh, G. Gordon Liddy, Pat Buchanan, William Safire, James Kirkpatrick, et cetera, et cetera?

The other side complains almost as vigorously that one must adopt a conservative bent in order to appear on television, in the newspaper, or on the radio. That is to say, no one can supersede accepted norms through these mediums without being reprimanded (as in the case of Madonna on Letterman) or censored.

Likewise, President Clinton recently lashed out at his critics on T.V. and one columnist has gone so far as to say Clinton has received the most unfair press in presidential history. I highly doubt that one. One, more dubious, example: a paper partisan toward John Adams once printed that his rival in the election of 1800, Thomas Jefferson, would ban Bibles, and send out troops to confiscate them. Now that's being mean.

People also criticize newspapers for printing only bad news. Well, folks, what is news? Is a boy scout stopping to help an old lady cross the street newsworthy? Should TEC feature on its front page a fraternity raising money for charity?

We had a nice debate about what was most important to our readers, and what, as a consequence, should appear on the front page. I argued against anything other than "real" news on the front, primarily because I have something against popular culture. As alert readers will notice,

everything that appears after the news section — opinion, lifestyle and sports — deals with popular culture. And pop culture is trivial, worthless and stupid.

I have another theory that says the only things that are really worth press coverage are politics and large natural disasters. That leaves out a lot of areas — crime (sorry O.J.), good deeds, sports and culture to name a few — but it also encompasses a lot of territory. Watch what appears on the hallowed pages of TEC next year and judge for yourself.

Speaking of our paper — your paper — whatever is accomplished in the following year will have to be done without me. This is my final edition, so to speak, and I must say, I'll sure miss this place when I'm gone. But first:

I would like to thank Jeff Becker, who gave me a chance, and who forgot more about journalism than I'll ever know; Beth Shimmel for giving me great stories, Karen Hassell, who let me do my own thing and Maureen Rich, with whom I often disagree, but for whom I have the greatest respect.

Blair Skinner and Gregory Dickens must have been two of the finest managing editors the paper has ever known, and I have confidence that Mo will follow nicely in their footsteps. I am quite certain, also, that Stephanie Lassiter will become an accomplished news editor as well.

Finally, I would like to thank Brian Hall, on whose page I appear. He is without a doubt the most thoughtful conservative you'll ever meet. By this I mean he puts thought into his argument, not that he has a heart or anything. Everyone knows conservatives don't have hearts.

Trip to amusement park provokes ponderings,

I went to Atlanta last week to visit a friend. The drive took about eight hours and I went alone, so, to keep myself occupied, I counted billboards for South of the Border. As much as I hate that place, those billboards gave me something to look at.

I had a great time in Atlanta, with the exception of the day that I went to Six Flags Over Georgia. I stood in hour-long lines for rides behind hyperactive, hormonally-charged 14-year-olds and got to ride a total of four rides. It must have been National Church Youth Group Day because everyone was wearing T-shirts with logos like "Jesus is the answer," (what was the question again?) "God's gym," and "His pain, your gain" on them.

Basically, I hate amusement parks. I can't stand the crowds, but my friend assured me that since it was a Tuesday, there wouldn't be a crowd. Even though I knew better (it is technically impossible for someone who loathes crowds the way that I do to be lucky enough to avoid them), I agreed to go. Besides, I had won \$27 from two lottery tickets. I found this hard to believe since these two tickets were the only two tickets I had ever owned. On the first one, I won \$2 which covered the price of the lottery tickets. On the second one, I won \$25, which covered the

cost of Six Flags admission. It seemed like a sign.

So we went. First, we had to park about two miles away, because part of the parking lot was roped off for repairs (hey, it was kind of like being on the campus of ECU). Second, it was half price day for all Kroger employees. Third, it was about 98 degrees.

We rode the log flume and got wet, we played those stupid ring toss games that no one ever wins, we rode a couple of roller coasters. I hyperventilated. It was really embarrassing too; I nearly passed out. Hyperventilating made me feel somewhat old and very uncool. I am not the savvy roller coaster riding fool that I once was. It could have been worse I suppose. I could've thrown up.

We ate pretzels, frozen lemonade and funnel cakes. My friend, Jamey, won a huge inflatable baseball bat after the woman at the "guess your age/weight" game guessed that he was 38. He's actually 26 and he informed me that no one ever guesses correctly. I started to wonder how many times he'd been to this place, how many inflatable baseball bats he had collected, and I felt a bit uneasy. We gave the bat away to a little kid in an "Ask Jesus" T-shirt.

Four hours later, on our two

mile walk to the car, me with a sunburn, blisters on my feet, a stomach ache and a bad attitude, and Jamey apologizing profusely, it started raining. Then it started pouring. Then it started to thunder and lightning. By the time we made it to the car, we were both soaked and afraid for our lives.

I don't understand the appeal of amusement parks — to me, there is nothing amusing about them. People go and spend money on junk, they ride a few rides, they stand in long lines. These things could be accomplished easily enough without contributing to some theme park tycoon's bank account.

After we left Six Flags, I thought about all of the revenue generated by those youth group members, lottery ticket winners and general thrill seekers that could have gone to help Atlanta's ever-present homeless population. Most people claim that they don't have time to give blood, but they'll stand in line for an hour for a minute-long roller coaster ride.

The day wasn't an entire loss, however. I bought one of those disposable cameras and took lots of pictures of people's butts. We had to amuse ourselves somehow, and the rides weren't doing it for us. I spent the rest of my vacation away from crowded places, but that's kind of hard to do in Atlanta. Have a great rest of the summer.

By Patrick Hinson

Surfing trips brings sadness of parting

The multiple colors of scenery and surroundings on the Outer Banks moved smoothly by our car as we drove down the long and narrow two-lane highway north, back towards Nags Head and then home. The high dunes on one side of the road stood lone sentinels between us and the water line of the Atlantic, and green dunesgrass blew softly with the small and intermittent gusts of on-shore wind. The car windows were down, and the warm and humid air was blowing in, heavy with salt and with that all-too-familiar smell that tells you you're close to the ocean.

A friend and I had spent the day looking for waves all the way down the Outer Banks and finding nothing. The surf was completely flat everywhere we looked. We had hoped that the high pressure front that had been sitting on top of us all month had finally lifted, but it didn't seem to have happened, as everything was still hot and flat and there was no real wind or swell to bring waves. We had gambled with the ocean and, as often happens, it seemed we had lost again, but we were determined to keep driving until we found something. Anything.

Finally, at the Hatteras lighthouse, there were waves, although small ones. We stood on the dunes looking down at them for a while before deciding to go out. Once we were out in the water, however, they seemed to pick up, and we had a satisfying session, which, as any surfer will tell you, is enough to be thankful for. The lighthouse stood guard above us, its

black and white tower looking lonesome and weather beaten and old, but still strong and stubborn enough to stand a few hundred more years if we were to give it the chance. The lighthouse holds a tenacious grasp on a small and diminishing sand dune sticking out in the water past the rest of the shoreline, holding on for all its worth, but perhaps slowly losing its land rights battle with nature. The lighthouse, I think, represents a good example of our hold on the banks themselves; isolated and ruled more by nature and the seasons than anything else. We cling stubbornly to our place on the wild, always fighting and sacrificing to prove that we can keep it.

When the surfing was finished and it was time to start home, the sun was nearly setting, but it still burned white-hot and intense in the sky, blinding us at times as we drove toward it, and them dimming and outlining the clouds with a burning ring of fire as it went down behind them. My friend and I had done most of our talking on the way there, and now sat mostly in silence, just taking in the familiar scenery as if for the first time, although we'd seen it hundreds of times before. I watched the sea birds standing in the shallow tidal pools of the marshes, and flying overhead to unknown destinations. White spits of sand out past the shoreline were quickly sinking beneath the rising tide, and the blue waters of the rivers and of the sound, as we got closer to home, began changing to a darker, softer color as the sun set, and it was nice just to be able to sit back and watch a day come

to a close like that, realizing how seldom I actually take the time to do it.

It was most likely the last time my friend and I would surf together, as he is leaving soon for a school in the North and will be there for the next few years. Men perhaps find it harder to say the things we'd like to say to each other, and saying goodbye to a close friend is as hard a thing as there is to do anyway. I think we both understood that, and neither of us expected it from the other. It was nice enough, and in a very strange way, appropriate, that we did it like this, with this one last time out in the waves, and then the long drive home and into night.

The closing of the day and the easy drive back of course made me realize once again how I will always fail to take advantage of each day as I should, to see it and experience it and feel it as it should be felt. No matter what the weather, a single day is a special thing, regardless of how desensitized we've become, and so is a true friend. Is it possible to live each day like it's your last, as they say? Probably not, but as often as we can, I think we should try. There doesn't seem to be any way we can always do it, but if we can just try to remember sometimes, well, maybe this quick life will slow down a bit. We'll be able to realize a few more things, more important things, than work or deadlines, about life and about ourselves, about our short time here on this earth and about the gift of being able not only to experience it, but to share it with those around us.

Letters to the Editor

To the Editor,

Jason Williams doesn't know anything about the Arab-Israeli conflict. His article represents reactionary political ignorance and poor rhetoric at its finest. The poor Arab countries who massed at Israel's border in 1967 had every intention of making peace with the tiny Jewish State. He blows his entire argument with the following statement: "Immediately after the partition of the land into Jewish and Palestinian states, Israel and Jordan seized the Palestinian land..." Jordan was the state he spoke of in the 60 Minutes' fed babble. Most Palestinians have Jordanian passports.

Who has been killing the Palestinians all these years, young wag? The Jordanians in Black September 1970. I know it was before you were born, but if you write about it, you should know something. The Syrians in 1975 killed half a million Arabs. Why didn't the Israelis just give back the Golan to Assad in Syria? Well, each year on the anniversary of the 1973 Yom Kippur War (when the Arabs attacked Israel again!), Assad spoke of his fascist desire for a Greater Syria, one that included Israel and Lebanon as only a small part of its territory. Assad makes Saddam Hussein

look like a pussycat. Then, Mr. Williams introduces some bull (in his last paragraph, something I know his rhetoric teacher told him never to do) about the money Israel borrowed and is paying back to the U.S. on time. Egypt and many other countries owe the U.S. similar numbers, but they just aren't paying it back. Israel is the only democracy in the Middle East and the U.S. profits from that on many levels, including the Israelis' advanced agricultural, technological, and Military Intelligence knowledge.

In his conclusion, Williams states that "they didn't need to negotiate; they had guns." And, the Arabs had their Soviet made guns. Now that they are lacking Russian spare parts, the Israelis and the Syrians are talking. Mr. Williams knows nothing about the role of the Super Posers nor oil politics. He probably just watches too much television and Rush Limberger [sic].

It is usually best to discourse on something you know just a little bit about. Mr. Williams.

Adam B. Schonbrun
English Department
Director of Hillel, the Jewish Students Organization

All letters, in order to be considered for publication, must be typed, under 250 words, and contain your name, class rank, major and a working daytime phone number. Send these to: Letters to the Editor, *The East Carolinian*, Publications Bldg., ECU, Greenville, N.C., 27858-4353.

The East Carolinian
Classifieds

Page 4

July 27, 1994

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Troupe brings wartime play to ECU theatre

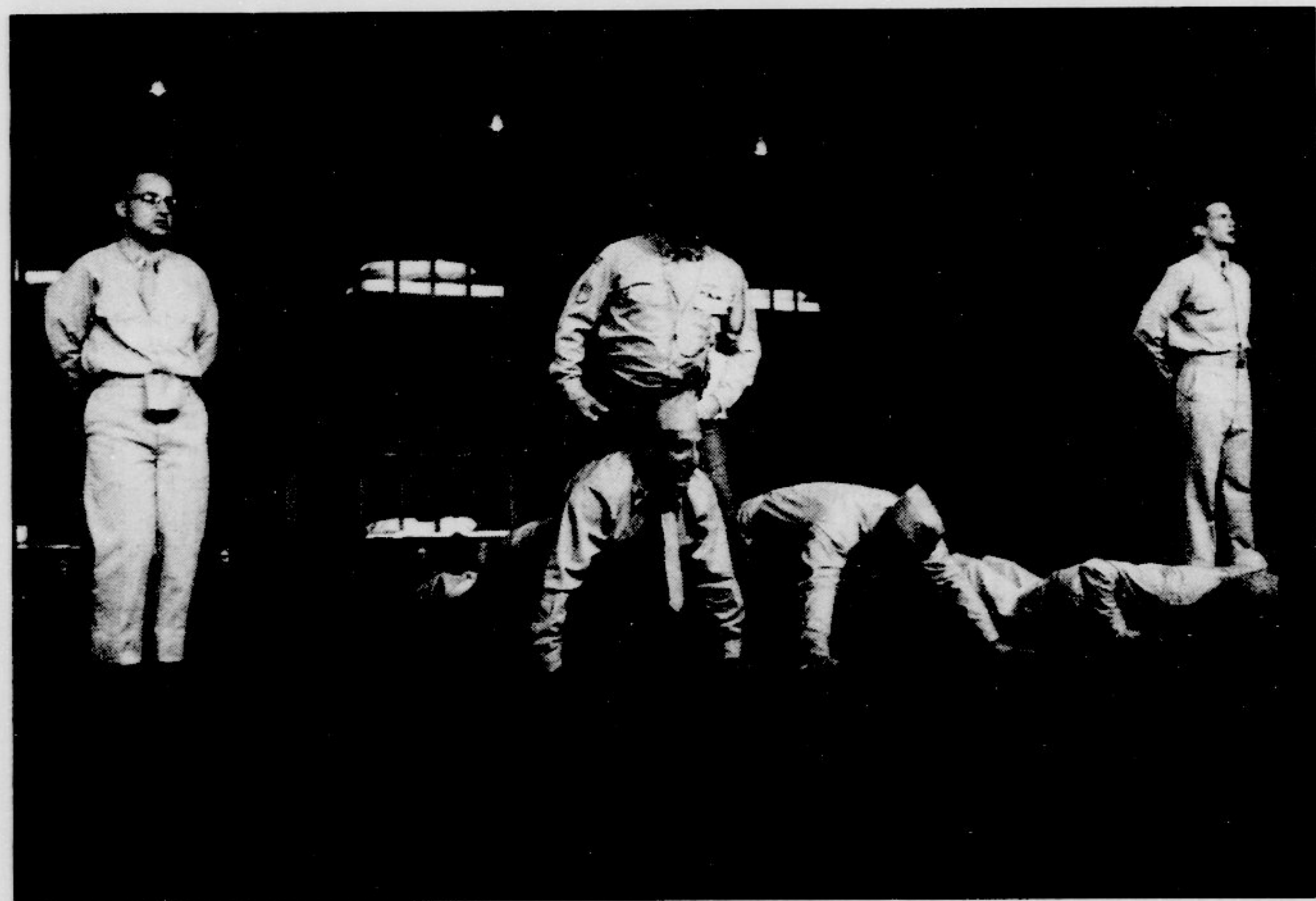


Photo Courtesy of ECU Summer Theatre

The ECU Summer Theatre presented "Biloxi Blues," a wartime story filled with depictions of an Army boot camp in Biloxi, Mississippi, in 1943's sweltering heat.

By Brian Hall

Staff Writer

With all the hoopla recently surrounding the 50th anniversary of the Normandy invasion in particular and World War II in general, it seems only appropriate that the ECU Summer Theatre would conclude its 35th anniversary season with Neil Simon's "Biloxi Blues," which continues the fictional autobiography of Eugene Morris Jerome begun in the movie *Brighton Beach Memoirs*. Like all Simon plays, "Biloxi Blues" is a very human comedy, and was performed nearly flawlessly last week on the stage of McGinnis Auditorium.

The play really has no plot in the normal sense. It is more a series of humorous sketches tied together by the recurring characters. What it does have, and in abundance, are laughs. The humor comes from nearly everywhere. There are jokes about everything from army food to masturbation; from fellatio to Agatha Christie (and these two in the same joke, when a character

makes up a Christie title — *Death by Fellatio*).

The glue which holds the play together is Eugene, played by Kevin Varner. While he is the main character, Eugene really participates in very little of the action, serving mostly as a chorus to observe and comment on the actions of others. He even refuses to defend the other Jewish character, Arnold Epstein, when Epstein is verbally abused with anti-Semitic comments from their barracks mates. Varner portrays the earnest and naive Eugene very effectively, perfectly delivering his hilarious observations with a straight delivery, and with his comments to the audience, almost making them feel that they are included in the story.

The true star of the show, however, is Ed Markowitz as Arnold. He perfectly portrays the effeminate, free-thinking intellectual, totally out of place in the Army. The one consistent storyline is the ongoing battle between Arnold and the drill sergeant, Sgt. Toomey. Arnold resents the dehumanizing aspects of basic training which are

necessary to create an effective and cohesive team of soldiers. Toomey wants to make Arnold a good soldier, and Arnold wants to retain his independence. This conflict continues throughout the play, concluding in a potentially dramatic confrontation.

Unfortunately, it remains only potential, as the actor portraying Sgt. Toomey (John Shearin) was unable to play the same ability to his role that Markowitz did. In his grizzled veteran, Shearin seems to be capable of only one emotion and volume level (very loud). While this stereotype of the drill sergeant is very effective in the comedic aspects of the play, it fails terribly in the dramatic aspects.

The supporting cast is uniformly excellent, providing many hilarious moments. The other soldiers can best be summed up by looking at their answers to the question, "How would you spend your last week, if you knew that

See BLUES page 6

Sarandon, Jones save Grisham's Client

By Ike Shibley

Staff Writer

The newest John Grisham novel to be turned into a Hollywood picture is *The Client*, starring Susan Sarandon and Tommy Lee Jones.

The Client tells the tale of 11-year-old Mark Sway (played by promising newcomer Brad Renfro) who witnesses the suicide of Romeo Clifford, a Memphis lawyer for the mob, who has gotten himself involved too deeply with one of his clients. Mark tries to stop Romeo from poisoning himself with carbon monoxide but Romeo catches Mark and drags him in the car with him. Romeo tells Mark the location of a dead Louisiana senator before Mark escapes and Romeo shoots himself.

Fearing for his safety and the safety of his mother (Mary-Louise Parker) and brother (David Speck) Mark sets out to enlist the aide of an attorney. He stumbles into the law office of Reggie Love (Sarandon), an inexperienced but savvy lawyer whose egregious divorce settlement,

which left her without visitation rights to her two children, compels her to take Mark's case and provide him with the maternal support she can no longer offer her children.

Mark is doggedly pursued for questioning by Roy Foltrigg (Jones), a U.S. attorney who has political aspirations. Reverend Roy, so called because of his penchant for citing biblical verses, badly wants to locate the body of the senator to help his public image.

The Client centers on the relationship between Mark and Reggie and when it does it succeeds. But too much of the story relies on the happenings of the mob, who also want to see how much the boy knows. This constant intercutting slows down the progression of the film and eventually undermines it.

Joel Schumacher has always directed second rate films that lack focus, like *St. Elmo's Fire*, *The Lost Boys*, and, most recently, *Falling Down*. *The Client*, though glossier and classier than his earlier work, continues the trend. Schumacher

inserts scenes that unknowingly interrupt the entire flow of the film, like one ridiculously contrived sequence that has Reggie looking for a notebook in the garage when she finds her son's baseball mitt. Tears fill her eyes and the viewer's heart is supposed to swell on cue with compassion for her. But Reggie was compassionate enough before this needless scene and by inserting it Schumacher insults the viewer's intelligence.

The acting in *The Client* saves the film. Sarandon is a Hollywood woman who dares to look her age (47), yet also dares to show how beautifully sexy older women can be. Sarandon gives Reggie the right amount of softness to accent her savvy and grit.

Tommy Lee Jones redeems himself after his unnecessarily hammy performance in the summer's *Blown Away*. His Reverend Roy is a throwback to his role in *The Fugitive* (for which he won an Academy Award). Roy is brash, bold and bull-headed, but beneath

this tough exterior beats the heart of a compassionate man whose livelihood prevents him from displaying his emotion.

The rest of the cast also shines, including Ossie Davis in a hilarious turn as a judge and Will Patton as a local cop who constantly tries to frighten Mark into a confession.

The Client ranks up there with *The Firm* and well ahead of *The Pelican Brief*, but like both these films it lacks permanence. During the film one may get caught up in the tale and really care about the characters, but once the lights come on the film is already beginning to do a fast fade in the memory. I have yet to want to see a film based on Grisham's work a second time; the films provide only superficial entertainment that would yield no further pleasure upon repeated viewing.

Like the two Grisham works before it, *The Client* is good but far from great.

On a scale of one to ten, *The Client* rates a seven.

True Lies turns out to be a true disappointment

By Ike Shibley

Staff Writer

Arnold Schwarzenegger's newest film, *True Lies*, reunites the actor with director James Cameron. Schwarzenegger's greatest success has been when he has teamed with Cameron. Cameron vaulted Schwarzenegger into superstardom with a starring role in *The Terminator*, then together they made the largest grossing picture of both their careers when they created *Terminator II*.

Cameron's previous work, which also includes *Aliens* and *The Abyss*, has garnered him a place as one of the most successful directors working in Hollywood today. Cameron has always relied on great special effects and an all-out assault on the senses to create some of the best action ever filmed for the silver screen.

With the reported \$120 million spent on the making of *True Lies* one would expect that the film rivals *Terminator II* for special effects. Instead what *True Lies* delivers is fifteen minutes of tame James Bond-style action in the beginning, a chase involving a motorcycle and a horse in the middle, and a blowout finale involving helicopters and jets. Those three scenes account for maybe fifty minutes of film time which is only one-third of the movie.

The rest of *True Lies* lazily unfolds at a lethargic pace. To try to compensate for the lull,

Cameron includes plenty of humor in the film.

Most of the humor in *True Lies* comes from Tom Arnold's character Gibb. Gibb and Harry Tasker (Schwarzenegger) work for the Omega Section of the Federal Government in an effort to make the world safe from terrorists. The main hook of the story is that Harry's wife Helen (Jamie Lee Curtis) does not know that he is a spy. She thinks her husband sells computers.

True Lies plays on Helen's ignorance and thus is more a comedy than an action film telling him that just because *Last Action Hero* failed at the box office he could not assume that all his action comedies would do so. Schwarzenegger may have had the right idea, though. The comedy in *True Lies* is funny, and sometimes downright hilarious, but the film cries out to be an action film with some comedy sprinkled in, not the other way around.

One of the main problems with *True Lies* is that Cameron lacks a sense of timing in the film. He drags scenes on far too long and plays out some jokes way too often. One plot element involving a used car salesman named Simon (Bill Paxton) is initially funny then becomes tedious. An erotic dance done by Helen seems to go on forever and an interrogation scene involving Helen needed to be trimmed by several

See LIES page 6



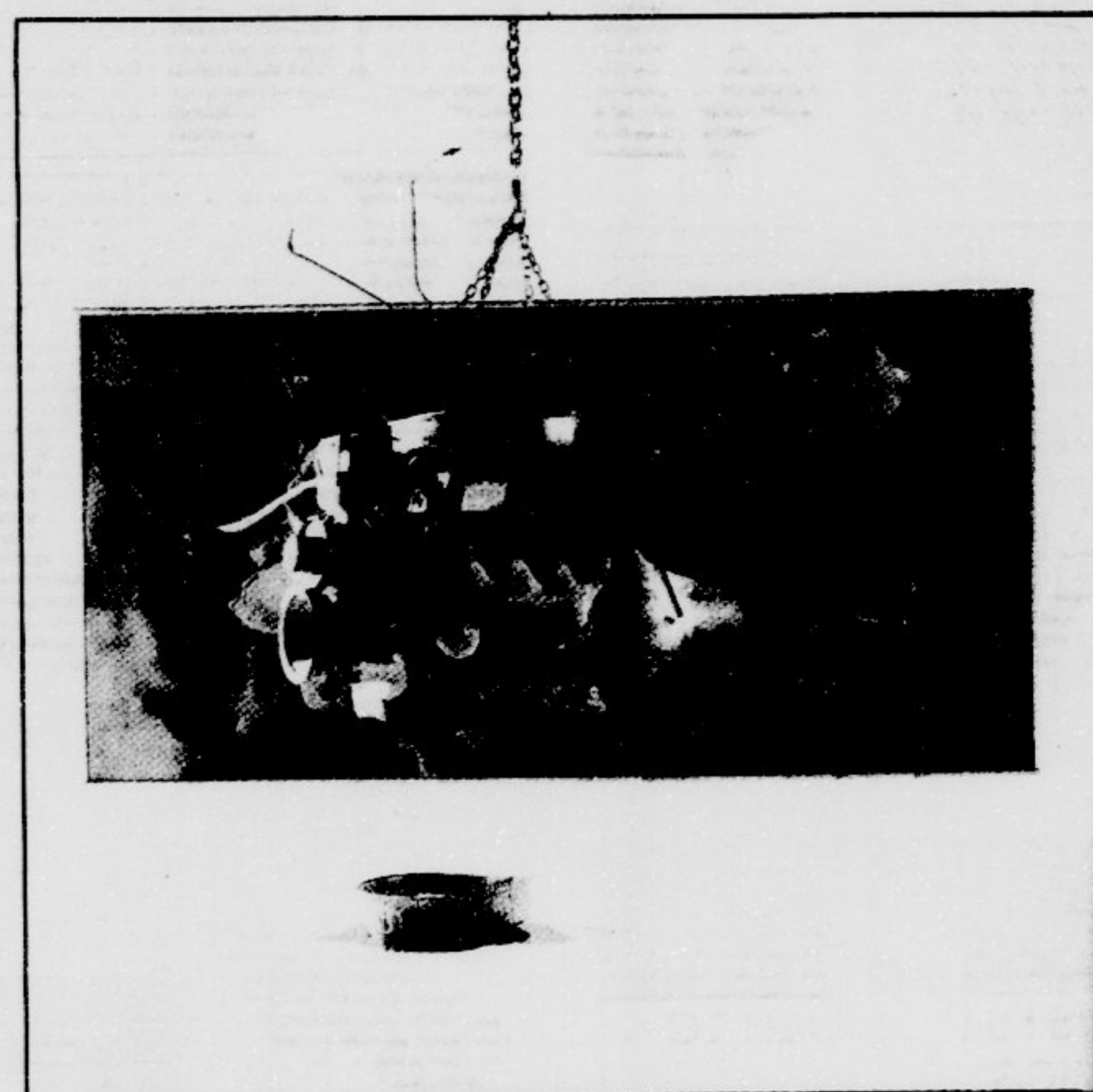
Rockin'
Me!

Classic rock legend Steve Miller performed at Walnut Creek Saturday.

Photo by Leslie Petty

CD Reviews CD Reviews CD Reviews

Uh... no.
Take Your Chances



Deconstruction
Self-Titled

Why is it that so much of the music that's come out in the last few months has been so long and boring? I mean, if you're not into seven-minute guitar drones, this has been kind of a lean summer

for new music. Did the Ramones teach us nothing? Get into the song, say what you have to say, and for God's sake get out before people get bored. I have nothing against musical exploration, but if you let it go over five minutes, at least make sure you're exploring something interesting. Too many bands are simply rehashing the same three chords.

The latest entry in this tiresome trend is the self-titled debut

Worth A Try
Highly Recommended!

album from Deconstruction. Formed by Eric Avery and Dave Navarro, former members of defunct alternative rock powerhouse Jane's Addiction, Deconstruction has some interesting things to say. They just don't say them very well.

The main problem here is timing. Bass player and vocalist Avery has written some intriguing songs, based around life in modern media-blitzed America. In "One," for example, Avery discusses how television has created a global community, centered around our one God, "the only window in the house / the only window that matters," television. His delivery of the lyrics, however, is strung out so slowly over Navarro's surprisingly sluggish guitar work that you don't care anymore by the time he gets to the point.

The best example of this phenomenon is the seven-minute tedious guitar extravaganza "America." Arguably the best track on the album, this tune starts off with the interesting comparison, "I was America this morning." It then takes you on a drive past an overturned truck. "[I saw] a fireman," Avery sings, "with hands filled with frightened bloody Mexican face / I rolled by eating my Egg McMuffin and I didn't care ... Getting fatter and

uncaring, I was America." Gripping stuff, at least when you get it all in one shot. Unfortunately, it takes about three minutes to get the above lines out. Hampered by Avery's sluggish delivery and the two separate (and relatively uninteresting) guitar solos, the song is ruined.

Clocking in at a bloated 72 minutes, *Deconstruction* features few songs that are under six minutes, and that's just too long to listen to stuff like this. It would be different if the album offered a variety of sound, or if the music actually went somewhere. But *Deconstruction* plods along at the same pace throughout, with mushy guitars that start to sound far too familiar about four songs in.

I read once that, back in the early days of Jane's Addiction, Dave Navarro of playing in the blues tradition and forced him to constantly push himself and experiment. If that's the case, *Deconstruction* could use somebody like Ferrell now to give them a swift kick in the ass.

— Mark
Brett

Chapel Hill bands search for fame

CHAPEL HILL, N.C. (AP)—Spott spells his name with two 'S's, but he doesn't pronounce it that way.

"The second T is silent," he says.

The name — short for Stacy Philpott — sounds less bizarre when compared with some others on the rock scene in this college town. With bands named Evil Wiener, Superchunk and Archers of Loaf, no one bats an eye at Spott.

Spott works at Merge Records, an independent record company operating in a nondescript brick building in nearby Carrboro. Merge is owned by two members of Superchunk, one of the most successful bands to spring up here.

Chapel Hill offers three necessities for a fertile rock scene: a club that allows unknown bands to perform, a record store that sells their music and a radio station that plays it.

Now if the bands can just get a handle on this name thing.

Take Superchunk as an example. A former drummer, Chuck Garrison, was accidentally listed in the phone book as Chuck Garrison. So he gave the name Chunk to the group. But another group had laid claim to that name. So the band became Superchunk.

Garrison now plays with three other groups, including Small 23, formerly Small. That group also changed its name because another band already had it.

Some good advice for new rock bands:

"With the one-word, one-syllable thing, there's probably already somebody with that name," says Steve Akin, 29, a former band member who now works at Schoolkids Records.

A band called June has avoided such problems. A few of the other local bands made sure, coming up with such long names as Squirrel Nut Zipper, Chicken Wire Gang, Southern Culture on the Skids and What Peggy Wants.

These bands and others are part of the burgeoning rock scene here that has some asking if it will be the next Seattle, home of grunge rock bands such as Nirvana and Pearl Jam.

The answer from those involved is no, and they don't want to be. It's the big record companies who are hoping they can tap another Seattle by promoting moneymaking bands.

For a lot of Chapel Hill bands, money isn't everything. Superchunk has had offers from major labels, but turned them down to stay with Merge, which is owned by band members Mac McCaughan and Laura Ballance.

The group has sold about 35,000 copies of its latest CD, "Foolish." It's the band's fifth CD, and it earned a mere pittance compared to the millions some groups

make off their releases.

"That's a whole different level that we've chosen not to be a part of," said McCaughan, 26. "As long as we can make the records that we want to make and put them out ourselves and not have to answer to anybody and still make a living at it, then we're happy doing that."

Superchunk has rejected major labels because the group wants to maintain control.

"Once someone starts putting lots of money into a record, it becomes their record, and they expect something out of you," said McCaughan, who sings and plays guitar.

So fame is OK, but not a requirement. Talent isn't even a requirement here.

"There's developed over the years a culture that says that if you and three of your friends get together and bang on some instruments, somebody will let you play," says Bill Burton, a local entertainment lawyer who's also involved with WXYC, the University of North Carolina's radio station.

This acceptance allows bands to improve and flourish, he says.

LIES

Essentially, *True Lies* needed an editor with a sharp pair of scissors to excise much of the needless film footage. Several well placed snips could easily have brought the running time of *True Lies* to under two hours which would have made the film much easier to recommend.

Cameron seems to think that every film he makes needs to exceed two hours in order to be considered a serious work of art. But *True Lies* is such an inconsequential story with such shallow characters that the excessive length only serves to make the viewer painfully aware of how hard Cameron is trying to convince the audience (and maybe himself) that *True Lies* merits such a prodigious length.

Finding inconsistencies within the plot would be as easy as finding peanuts in a can of mixed nuts. Cameron's script uses plot devices at random without any thought as to how they might tie into the story.

The head of Omega Section (Charleston Heston) appears in the first few scenes and then is never seen again.

Harry rescues Helen by helicopter from a car that is out of control but why Helen does not just move the dead driver and step on the brake is never explained.

One of the most blatant inconsistencies occurs because Cameron obviously felt that a real action film has to have a torture scene. Harry is to be interrogated to find information yet it is clear that Harry has nothing new he could tell the terrorists. What is

worse is that only a few hours ago the terrorists tried to assassinate him yet for some reason they now want to talk to him. In addition to this, the island where Harry is to be tortured is set to be blown up so the interrogator would die thus making any information he gets from Harry useless. The real torture in the scene is having to watch it.

Once again this summer a large scale, big budget film like *True Lies* has been overshadowed by the brilliance of a much smaller, less expensive (only \$30 million) film called *Speed*.

True Lies should have served notice that Schwarzenegger had rebounded from the negative press of *Last Action Hero*. Instead it serves notice that Schwarzenegger pictures are no longer a sure bet for quality entertainment.

Neither are James Cameron pictures sure bets either. Though *Terminator II* performed well at the box office, its artistic merits are dubious. It was much more concerned with making a statement about world peace than telling a great story. *The Abyss* held together as a work of art until the last twenty minutes and that failure can be directly attributed to Cameron since he wrote the screenplay.

Cameron needs to rekindle the fire that raised *The Terminator* and *Aliens* to such artistic heights. The dark, apocalyptic world he created transfixed the viewer. Now he settles for dull action, cheap thrills, and political messages.

On a scale of one to ten, *True Lies* rates a six.

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BLUES

Continued from page 5

you were going to die?" Roy Selridge (Eric Cross) would make love to the richest seven women on Earth. Joseph Wykowski (David J. Berberian) would make love to the queen of England (the current queen's mother). Don Carney would perform five shows a day, singing in Carnegie Hall to 4,000 women who were crazy about him, then sign a record contract. James Hennessey (David Denson) would go home.

Hennessey provides some of the few dramatic moments, as when he helps end the racism against Jews by revealing that he is half Black. The character is also involved in the only tension, when one of the soldiers is caught engaging in a homo-

sexual act with a soldier from another barracks. Everyone suspects Arnold, especially since it had been revealed that Eugene had written in his journal that he suspected that Arnold was gay. It turns out that Hennessey is the one who was guilty. The shock of having him leave draws the remaining soldiers closer together.

The female characters seem to exist mainly to allow Eugene to meet two of his goals. A visit to Rowena (Kate Finlayson), the local prostitute (though only on weekends, so one of the characters claims she is only "semi-professional"), allows Eugene to lose his virginity, as well as providing the opportunity for numerous jokes about sex by Eugene's friends. Daisy Hannigan (Alecia B. Hillis) gives Eugene a "good girl" to fall in love with. Eugene meets her at a USO dance, and soon discovers a common interest in literature. She also provides fodder for jokes about interracial romance.

Of course, in a Neil Simon play, the whole purpose of every character is to provide fodder for jokes. His plays are not the place to look for new and incisive insights on the human condition. He just provides simple, humorous entertainment. This is just what the East Carolina Summer Theatre provided last week.



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Hart denies Maryland offer

By Brian Olson
Sports Editor

The ECU athletic program might have gained one of its biggest victories of 1994 when ECU Athletic Director Dave Hart declined the offer to compete for the Athletic Director position at the University of Maryland.

"I was contacted by the University of Maryland regarding their search for a director of athletics," Hart said in a statement released Friday. "I made it clear that my focus needed to remain on what we are trying to accomplish at East Carolina and, therefore, I was not interested in pursuing the job at the University of Maryland."

Hart could not be reached for additional comments because he is on vacation.

Over the past month, Hart's name was mentioned as a candidate among two others, Athletic Director Kevin White of Tulane and Debbie Yow of St. Louis.

Maryland's former Athletic Director, Andy Geiger, left in April to enter the position at Ohio State.

According to *The News and Observer*, Hart and White, serving as consultants, met last Wednesday with the Maryland search committee and will join Yow on a referral list to be sent to Maryland president William Kirwan. Yow visited with the search committee last week.

ECU Chancellor Dr. Richard Eakin said that Hart was never a candidate. Instead, Eakin explained that Hart met several weeks ago, not last



Dave Hart

Wednesday, as only a consultant for ways to improve the \$6 million debt at Maryland and successful ways to hire a new athletic director.

Geiger, who was hired by the Terps to replace Dick Dull in 1990, visited Maryland as a consultant to the search committee before his appointment to the job was announced a few days later. Ironically, Hart also was a Terps candidate in 1990, according to the newspaper.

Hart has been at ECU since 1987 and has moved the ECU program up the ladder of success.

Hart's name has been mentioned to conference committees and other schools over the years, but he has been dedicated to the ECU program.

"Dave Hart is an extremely talented athletic director," Eakin said. "I value very much the working relationship we have. I believe he has caused our athletic program to advance significantly under his leadership. I look forward to continuing our fine working relationship."

Dreams really come true for U.S. players

(AP) — Don Nelson will open with a short lineup from his USA Dream Team II squad in its first international exhibition.

And to one's surprise, Larry Johnson and Alonzo Mourning of the Charlotte Hornets are among the starting five when the U.S. team plays here tonight against the German National Team.

"I'm not stupid," Nelson said Monday, laughing about his selection of the hometown players for the game at Charlotte Coliseum. "I know where we're playing."

Nelson's lineup includes the 6-foot-7 Johnson and 6-foot-10 Mourning along with 6-foot-1 Kevin Johnson, 6-foot-7 Reggie Miller and 6-foot-6 Dan Majerle.

Nelson said he'll use different combinations of players in the exhibition, much like he's expected to do next month when the team plays in the World Championships in Toronto.

"We have a deep roster," he said.

The squad arrived in Charlotte

on Monday after several days of drills in Chicago. Dominique Wilkins, who announced his signing with the Celtics during the camp, flew to Boston for a physical before coming to Charlotte. He arrived midway through practice, changed clothes and joined the workout.

Wilkins, who's never played by international rules before, says he's not worried about the trapezoidal free-throw lane nor the quick style of play.

"We're ready for it," said Wilkins who should get a lot of playing time despite nursing an ankle injury. "It doesn't matter whether it's international or American rules. We're going to be ready to play no matter what. Our goal is to go out there and just kick butt."

Nelson said the team is ready though some of the camp was spent getting some of his players physically prepared.

"We set the tone early in training."

See DREAM page 8

Winners pull through in Intramurals

(RS) — As the second summer session is winding to a close, intramural sports playoff action has been heating up. Softball playoffs concluded with "The Economics Society" and "Summer's Finest" winning championships in the Co-Rec and Men's divisions, respectively. "The Economics Society" gained a measure of revenge by defeating "Summer's Finest" (Co-Rec version) 11-10 in the final. The two teams met in the first summer session championship as well, with "Summer's Finest" taking a one-run victory. Lester Zeager, Scott Mazingo and Jamie Price provided the offense in a six-run second inning, which carried "The Economic Society". "Summer's Finest" made a late comeback that fell just short as Kari Cleveland and Jay Bryant headlined the offense in the final inning. "Economics Society" reached the finals via a play-in game with the "Fun Team" by capturing a 9-5 victory. Kelly Hurdle and Jennifer Hooker each scored once and reached base in all three at-bats for the Economics crew. "The Fun Team" was led by Randy Odom, who scored twice in the loss.

In the Men's division, the men of "Summer's Finest" redeemed themselves from the Co-Rec loss by beating the "Penthouse Players" 23-12. Frank Beck and Todd Thigpen led a balanced attack for "Summer's Finest" by scoring three runs each. "Penthouse" was led by Rob Chapman and Neil Dickinson, who also scored three times each. They reached the finals by winning an 18-12 slugfest against the Crusies. Jason Morris, Don Jacobs and Eric Maas provided the hot bats for "Penthouse" while Travis Bunch, Chris Montgomery and Brad French each scored twice for the "Crusies". "Summer's Finest" took a more sur-

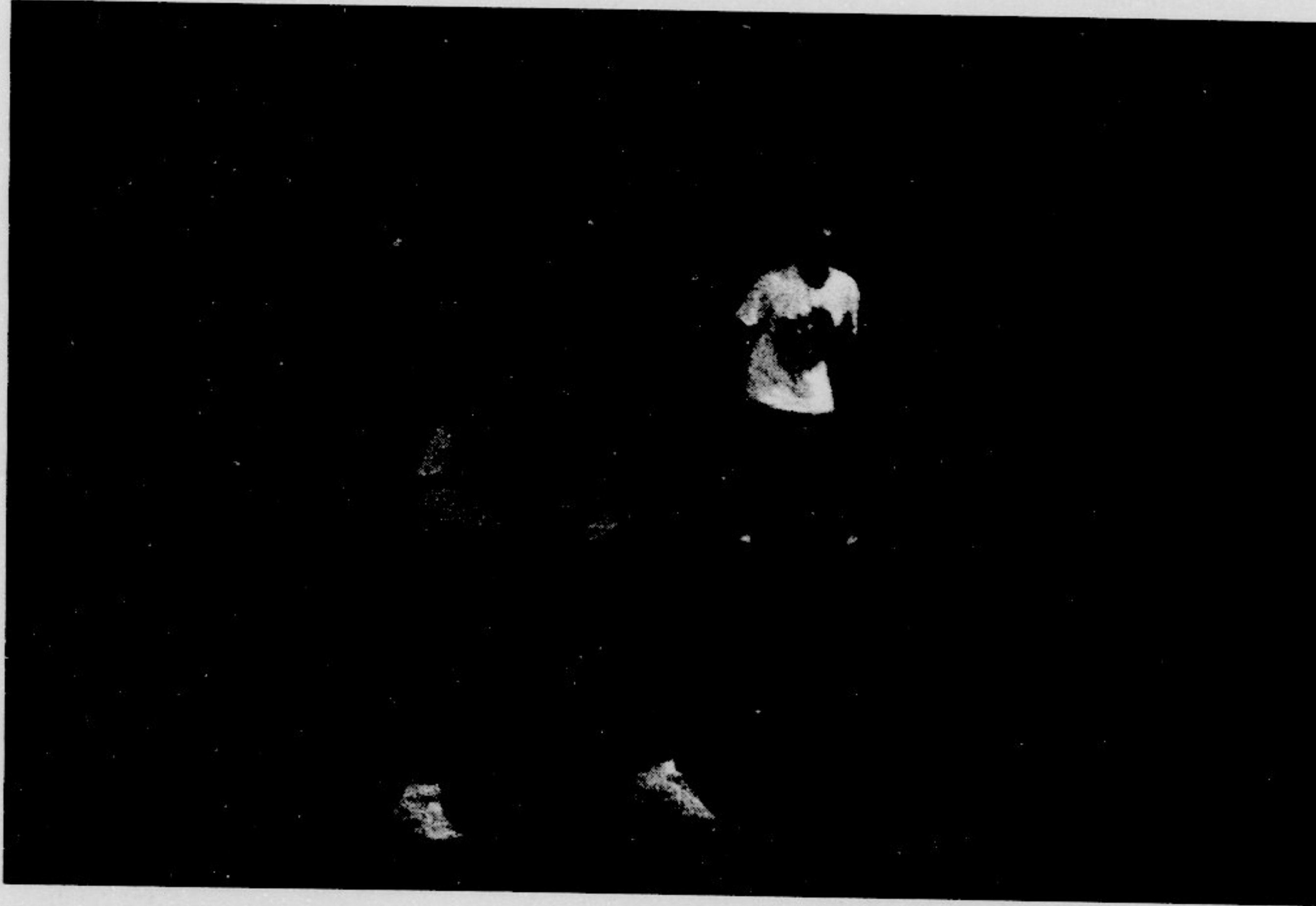


Photo by Leslie Peay

"Economics Society" pulled out a win in the second session finals meeting over "Summer's Finest" 11-10. Both games were decided by one run in the Co-Rec. division.

prising path to the finals as they blasted pre-tourney favorites "U Lose I" 14-3, behind the efforts of Brent Murphy, who had three hits, and homers from Mark Holley and Todd Thigpen. "U Lose II" struggled mightily as Jay Bryant, Mike Kehoe and Scott Leonard scored the only runs for this usually high-powered attack.

Basketball in Christenbury Gym has also moved to the finals as playoff action has thrust defending champs "The Longfellow's" against "The Crusies" in the championship. "The Longfellow's" reached the finals with a pair of wins against

"De Mala Muerte" 48-31 and the "Fat Cats" 42-29, while the Crusies defeated "Solomon's Wisemen Return" 59-32, and "No Where to Run" 40-37. "The Longfellow's" rely on the long-distance shooting of Eric Foley, Todd Moser and Neil Torrey, combined with the workmanlike efforts of Andy Whisnant. "The Crusies" three-man attack revolves around the ballhandling and passing of Shannon Cowan and the offense of Jacob Jones and Brad French. The "Fat Cats" lost their first game of the summer after taking the 5-on-5 title first session and running through their previous 3-on-3 games undefeated.

Four-person volleyball playoffs will be conducted this week with championships crowned by the end of the session. Top teams and players include Sam Pasour, Crystal Tedder and Eddie Coble of No Fear, Fred Allen Trueblood, Mark Copeland and Jamie Blizzard of the Beer Huggers and Price Whitfield, Marty Hurst and Adolfo Wittgreen of Carriage House Best. A full schedule of exciting intramurals await the ECU community for the fall semester. For further information, contact David Gaskins or Kari Cleveland at 328-6387.

Brazil players refuse duties

(AP) — They left the United States as World Cup champions, saints in cleats, symbols of hope in a country bled by official waste and corruption.

A day after coming home, they were tax cheats, shameless smugglers, symbols of selfishness and greed.

The players and staff of Brazil's national soccer team went from idols to scoundrels last Wednesday by refusing to pay \$1 million of customs duties on personal items bought in the United States during the World Cup.

The dispute spiked the euphoria that swept across this soccer-crazed country and triggered a scandal that muddled the president, the finance minister and the head of the Brazilian Soccer Confederation.

The nation's tax chief quit in disgust the day after President Itamar Franco overruled his order and told customs officials at Rio's international airport to wave through all excess luggage on the team plane.

All 17.4 tons of it. "Nobody can be above the law," said Osires Lopes Filho, who resigned as federal revenue secretary. "Everyone, not only the middle class and the poor, must pay taxes."

The debacle touched off a nationwide debate on ethics in Brazil,

a country where authoritarianism, nepotism and paternalism form a recipe for sharp social and economic inequalities.

"What a sad spectacle," said the newsweekly *Veja*, in a cover story titled "The Star Smugglers."

"The team missed a great chance to show us that even heroes must comply with obligations and laws every Brazilian must follow," the magazine said in an editorial.

Signs of trouble began to appear the day after the World Cup final when the Varig DC-10 carrying the 97-member delegation was delayed for four hours in Los Angeles because of excessive weight.

After marathon parades in Recife and Brasilia, the delegation arrived in Rio close to midnight Tuesday for a four-hour ticker-tape parade for an estimated 1 million fans.

Brazilian law permits citizens to bring up to \$500 worth of items purchased abroad into the country duty free.

That's why customs officials got suspicious when five, 30-foot-long moving trucks rolled up to drive the team's luggage to the hotel.

The unloading took time. Among other things were 18 television sets, computers, refrigerators, fax machines, laser printers, microwave ovens, gymnastics equipment, a barbecue grill, dish-

washers and even a leather horse saddle.

Customs officials estimated that defenders Jorginho and Branco brought back a combined total of \$8,800 in electronics and housewares. Coach Carlos Alberto Parreira had \$5,000 worth of computer and TV equipment.

All in all, about \$1 million in duties had to be paid.

Lopes Filho ordered the baggage held and inspected. An hour of ranting and raving went on between the delegation and the airport customs officials.

Ricardo Teixeira, the confederation president, called the stars down from the fire truck that would escort them through Rio. They removed the merit medals awarded at the presidential palace and threatened to boycott the parade.

"We didn't smuggle anything," said scoring ace Romario. "We represented Brazil before 2 billion people around the world. If they don't release my luggage, I'm giving back my medal."

It was midnight. In any other country the victory parade might have been postponed until morning. But in the land where soccer is almost a religion, a call came from the presidential palace.

The order from Finance Minister Rubens Ricupero: Let the baggage through, unopened. Let the party go on.

Strange describes Open

(AP) — The U.S. Open does strange things to people.

Every time someone wades deep into par-dental of one of these events, every time a golfer goes where no golfer has gone before, the poor soul winds up where the rankiest hackers go all the time: to some watering hole, for a few stiff drinks and a lot of commiseration.

Presumably, that's where Helen Alfredsson was headed Sunday after stepping off the 18th green at the Old Course at Indianwood Golf and Country Club. It was there that she missed one more short par putt for a 77, a regrettably fitting conclusion to one of the most remarkable collapses the sport has ever seen.

"There are no words for something like this," she said, "for when

things turn around for no apparent reason."

"Turned around," though, is much too gentle a description for what actually happened.

Alfredsson started the championship with an 8-under-par 63 — by two shots the best round ever posted in a women's major — and came back Friday with a 69 to claim another Open record. After carding consecutive birdies at Nos. 5, 6 and 7 on Saturday, she was at 13-under, floating in the most rarefied air any U.S. Open competitor, man or woman, has ever known.

Over the next 18 holes, from the eighth tee Saturday to the eighth tee Sunday, Alfredsson used 85 strokes,

See OPEN page 8

Mitchell sets stage for the future

(AP) — The "Green Machine" felt like a money machine after winning the men's 100 meters at the Goodwill Games. Now, he wants to coach in.

"I feel like a million dollars," Dennis Mitchell said after beating a marquee field that included Leroy Burrell and Carl Lewis. "I wish I had a million dollars."

Mitchell might not collect that right away, but he's certainly in a strong position to demand big money for appearing at lucrative Grand Prix meets in Europe this summer.

"Zurich and Cologne will be bigger races than this," he said. "There is a lot of money walking around in the 100 meters this year, and I want to get a big piece of it."

Mitchell's coach, John Smith, said he will see to it that the 28-year-old sprinter is well rewarded by big meet promoters.

"When an athlete is running well, they want him," Smith said. "Dennis is running extremely well. He's a streak runner, and he's catching fire now."

Originally, Mitchell wasn't even invited by Goodwill Games organizers. He was asked to compete only after Britain's Linford Christie, the Olympic and world champion, withdrew because of a hamstring injury.

"They signed everybody but him," Smith said of Mitchell. "He was angry. It was a disgrace. They couldn't run the race without him."

Mitchell, known as the "Green Machine" for his green running outfits and shoes, led from start to finish to win his first major champi-

See GAMES page 8



Easy does it!

Just because summer school is coming to an end, don't get lazy, stay in shape.

File Photo

GAMES

onship race in 10.07 seconds. The relatively slow time was due to a strong headwind.

Leroy Burrell, who set the world record of 9.85 earlier this month, finished with a surge to take second in 10.11. Jon Drummond was third in 10.12 and Carl Lewis fourth in 10.23.

Mitchell finally shook his third-place tag. He had won plenty of bronze medals, including at the 1992 Olympics and the 1991 and 1993 World Championships.

Now, he can lay a legitimate claim to being the world's best sprinter.

"I want to live up to the tradition of a cocky sprinter and say I am," Mitchell said.

Ukraine's Sergei Bubka may no longer be able to say he's the world's best pole vaulter. In a major upset, the world record-holder finished third behind two Russians.

Gwen Torrence completed a sweep of the women's sprints, winning the 200 meters in a Games' record 22.09, and Jackie Joyner-Kersey, the world record-holder in the heptathlon and seeking her third straight Goodwill title, built a 109-point lead after four events.

The final three heptathlon events—the long jump, javelin and 800 meters—were scheduled for today.

Other key events included the men's mile, featuring world record-holder Noureddine Morceli of Al-

geria, and the long jump with world record-holder Mike Powell. Lewis pulled out the long jump, saying he did not want to compete on consecutive days at this stage of the season.

In beach volleyball, Karolyn Kirby and Liz Masakayan of the United States were paired in the final against Monica Rodrigues and Adriana Samuel of Brazil. In the men's final, the U.S. team of Jeff Williams and Carlos Briceno was up against Norway's Jan Kvalheim and Bjoern Naaseide.

The U.S. basketball team got back on track after Sunday's 77-75 loss to Russia, beating China 99-80 to set up a semifinal matchup today against unbeaten Italy. Puerto Rico will play Russia in the other game.

Cont'd from page 7

OPEN

Cont'd from page 7

losing 14 to par in every way imaginable.

On those occasions when she didn't find the rough off the tee, she hit approach shots that couldn't find the ocean from the beach. She left at least one bunker shot Sunday on the beach for good measure, and even when she finally reached the greens, Alfredsson butchered more 3-and-4-footers than some slaughterhouses attempt in a single afternoon.

That was the most painful part of the spectacle: watching her putt. Twice, Alfredsson needed 3 strokes from inside five feet; the second time, it became necessary after stabbing her first attempt 12 feet past the hole.

"I can't explain where it came from," Alfredsson said, as though the hard she wound up playing actually belonged to someone else. "Sometimes this game really tests the patience."

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AIR FORCE

DREAM

Cont'd from page 7

ing camp that it was a no-nonsense training camp," Coach Don Nelson said. "Some of them needed the conditioning, some didn't, but we all went through it together. Now we have about 80 percent of the things in that we want and we're ready to play our first exhibition game."

The Dream Team's intensity showed Monday. When Mourning fumbled a pass out of bounds, he kicked a courtside chair. But that's the way everyone is taking this quest.

"It got hot out there a few times,

but we respect each other's game," said Seattle forward Shawn Kemp.

Mourning has been matched against Orlando's Shaquille O'Neal in practice, and is glad to have the 7-foot-1, 301-pounder on his side for a change. He fended off questions about playing against him in the NBA.

"We're a team now," he said. "We have time to talk about that during the season."

Kemp already is looking past the upcoming exhibitions to playing in an international tournament.

"When it comes game time and you put that uniform on and you go out for battle, that's when it hits you," he said. "We haven't gotten there yet. When the fourth of August comes, then I'll be more excited."

Nelson downplayed comparisons to the U.S. team that won the Olympic gold medal in 1992, but acknowledged that a defeat would be a surprise.

"To be honest with you, nobody should be tough for this bunch," he said. "We should dominate whatever division we're in."

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