

**Just Peachy**

ECU & NCSU could resume their football rivalry in the next couple of years in Charlotte, N.C. See story on page 7.



**The East Carolinian would like to wish an exciting and responsible 4th of July to ECU students, faculty and staff.**

**Puttin' on The Ritz**

Toad the Wet Sprocket delivered a dose of their unique sound to an energized crowd at Raleigh's Ritz last Saturday night. Story on page 5.



# The East Carolinian

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## Violent storms rip through eastern N.C.

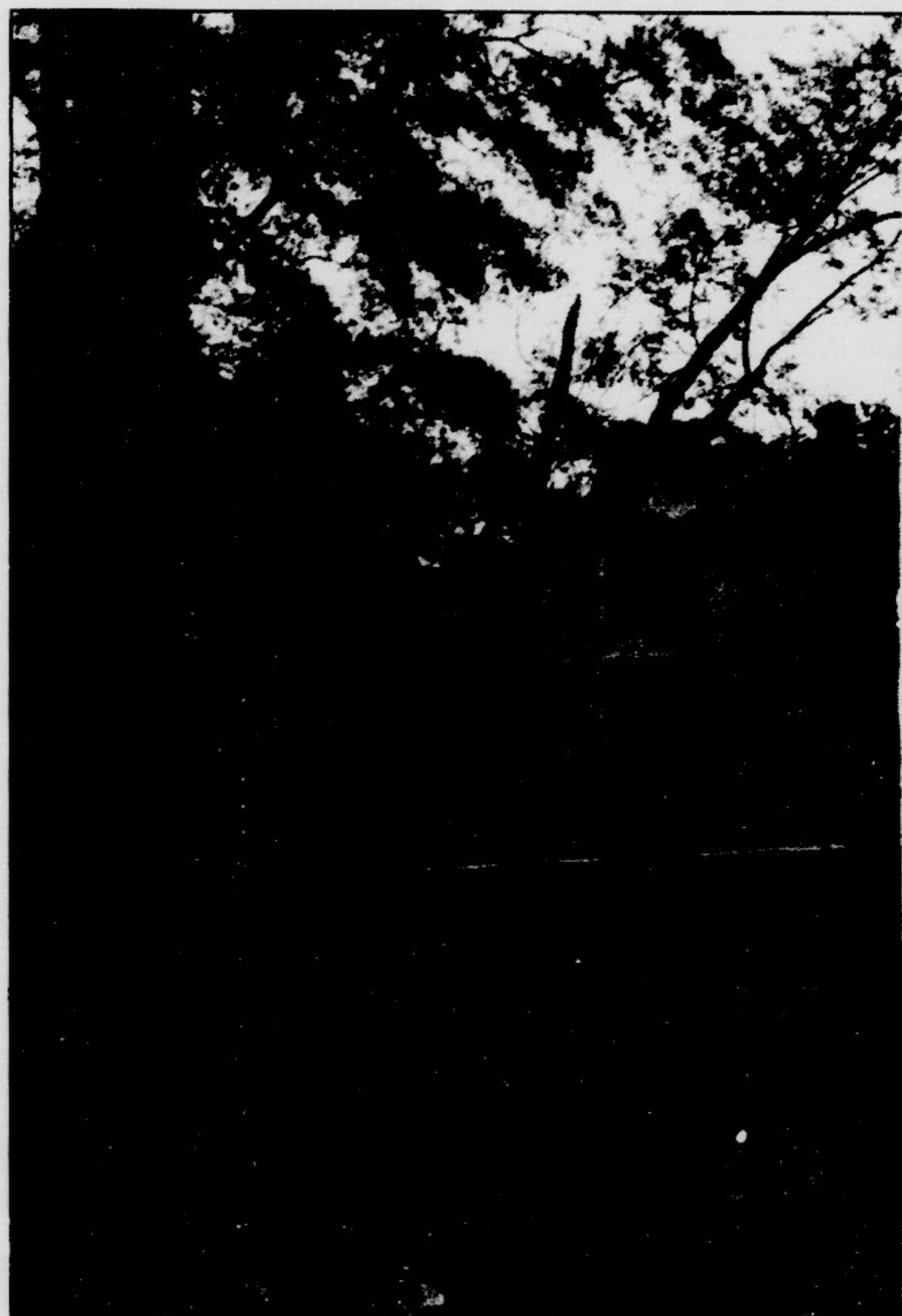


Photo by Leslie Petty

Tornadoes and thunderstorms swept across Greenville and surrounding counties Monday. Above, Greenville residents observe damage to a Fifth St. lawn. Upper left, an historic Grifton home is despoiled.

By Stephanie Lassiter  
Assistant News Editor

Eastern North Carolina farmers may have received a dose of much-needed rain, but they also received a yard full of tree limbs as violent storms swept through the eastern portion of the state Monday morning.

Tornadoes were reported to have touched down in southeastern Craven County, according to a report in *The Daily Reflector*. Dr. George Harrell, associate vice chancellor for business affairs at ECU, said that the ECU campus suffered minor damage, mostly to trees.

"We lost the top of a fairly sizable tree near Reade Circle," Harrell said. "We also lost a couple of Bradford Pear trees near Mendenhall Student Center. Unfortunately, both of those trees hit vehicles."

Harrell said there was an abundance of tree limbs strewn across campus and that members of the Facilities Services staff would prioritize the clean-up, beginning with clearing streets and walkways.

"There were literally truckloads of small limbs," Harrell said.

While Pitt County survived the storm relatively unscathed, surrounding counties suffered substantial damage. A historic house, located in Grifton, was partially demolished when a

large tree fell onto it.

"The house is at least 200 years old," said Verna Lassiter, whose family owns the house. "We don't know exactly how old the house is because the records were destroyed in a fire."

Members of Lassiter's family and neighbors spent Monday afternoon clearing the yard of fallen limbs. Later, the tree was removed from the house.

"The house will have to be restored," said Michael Lassiter. "It will need a new roof and rafters, as well as major repair to the porch. It's a shame that such an historic house was damaged from its original state."

The roof on the old railroad depot located on Queen Street in Grifton also was damaged. Old oak trees cluttered McCrae Street until town workers were able to clear the roads.

The majority of the damage from the storm occurred in Lenoir County, primarily in Kinston. One man was reported dead after the storm swept through Kinston around 8:45 a.m. Clifton Holloway, 67, was killed by impact when the second story of his apartment complex, located at 211 Vance Street, collapsed on him.

Greg Smith, Kinston deputy fire chief said the fire department responded to the call from Vance Street. A tree had fallen onto the structure. Holloway was later discovered trapped, but had no vi-



Photo by Stephanie Lassiter

tal signs.

Smith said the northwest corner, of the four unit apartment building, had totally collapsed, but the people of the other corner were safe. Smith said the effort to free Holloway and the remaining tenants took until noon.

"It was a lean-to collapse," Smith said.

Smith said after the body of Holloway was located, the members of the fire department worked to locate other victims.

"We concentrated our efforts on digging from the top down to locate other victims on the second floor," Smith said.

Just after the storm hit, the department started receiving calls which were handled on a priority basis. The department immediately received five calls, but could

only respond to three of them. The other two calls were later handled when the department received mutual aid. The two calls which were not immediately handled were not life-threatening situations.

He said the department responded to 14 alarms in a six-hour period.

"One lady was trapped in an elevator in a high rise," Smith said. The department's rescue attempts were waylaid by further storm threats.

"We received calls that tornadoes were around us," he said. "That forced us on two occasions to remove people from the structure and back to their apparatus. That also became a problem and delayed the operation."

## T-shirt logo and sales questioned

By Stephanie Lassiter  
Assistant News Editor

While ECU officials try desperately to void the university's reputation as a party school, one student is trying to see that the reputation is preserved.

On June 12, Pitt County Community School's Director, Alice Keene restricted ECU junior Saed Hamad from selling T-shirts bearing the logo "ECU—Number One Party School in the Nation." The shirts made no reference to the Boys & Girls Club, to the United Way or to the fraternity, although all three of these clubs were supposedly going to benefit with directly or indirectly from the sale of the shirts.

Although Hamad acquired a permit to sell the shirts on the campus of Epps Middle School located next to ECU campus. Dean of Students Ronald Speier said Hamad was told that soliciting is

not allowed on ECU's campus, and furthermore that Speier did not approve of the image the shirts would portray.

Hamad first went to Dean Speier to ask for permission to sell the T-shirts.

"The first words that came out of his mouth were 'No,'" Hamad said.

When Speier came to Epps on Sunday afternoon, Hamad said Speier told him to leave, but Hamad told him he did not have to leave because he had a legal permit to sell his shirts on the premises.

"[Speier] felt it was his duty to go on the other side of the fence," Hamad said. "It was defamation of character of Dean Speier's part." Hamad said he felt like Speier did not like what was printed on the T-shirts. Speier did not hesitate in saying that in fact, he did not like the logo on the T-shirts.

"I have real problems with

fraternities promoting ECU as a party school," Speier said. "We don't need the fraternities to promote us in a negative way."

Instead, Hamad decided to sell the shirts on the Epps property which is only separated from ECU by a chain-link fence. Hamad said Speier told him he was following the rules, but it was a thin, gray line.

"I was on the other side of the fence selling the shirts," Hamad said. "It was totally legal."

After discussing the venture with Dean Speier, Hamad requested a permit from Keene. Hamad told Keene that the proceeds from the sales would go to the United Way, as well as to fund Hamad's social fraternity, Sigma Phi Epsilon. Keene granted the permit to Hamad, but later revoked it.

"It was revoked because when the student came in to give me the information, I felt like he

did not give me all of the information," said Keene.

Speier said he discussed the situation with Keene. After their discussion Keene called David Bailey, executive director of the United Way. Bailey informed Keene that he had never heard of Hamad or his fund-raising efforts. Hamad later said that it was the Pitt County Boys & Girls Club who would be gaining from the proceeds of the T-shirt sales, not the Pitt County United Way.

Bailey told *The East Carolinian* that the United Way of Pitt County raises money locally and allocates the funds to 33 organizations across the county. The Boys & Girls Club is one of the organizations that benefits from the efforts of the United Way. Again, Bailey said that he had never heard of Hamad.

"I didn't even know the person's name," Bailey said. "No one has contacted us about selling

## Sobriety Week kicks off for July Fourth

By Wendy Rountree  
Staff Writer

Due to efforts of the organization Mothers Against Drunk Driving (MADD), Gov. Jim Hunt declared June 28 - July 5 to be North Carolina's "National Sobriety Checkpoint Week."

Nationwide Insurance Company has sponsored the program for the past three years.

MADD credits the sobriety checkpoints for decreasing Driving While Impaired (DWI) arrests and alcohol-related traffic fatalities.

"The true benefit of sobriety checkpoints cannot be measured solely by the number of arrests, because a major part of their value is deterring drunk drivers and promoting safety belt use, which is your best protection against injury in an alcohol-related crash," said Kim D. Baker, executive director of MADD-NC.

Studies show that sobriety checkpoints are one of the most

effective to curve the drunk driving problem. In 1990, the U.S. Supreme Court ruled to allow the police departments' use of sobriety checkpoints.

The week, including the Fourth of July weekend, was chosen because it is one of the most dangerous holidays of the year for people traveling on North Carolina highways. During this week, law enforcement officers will be looking out for drunk driving offenders. MADD and Nationwide Insurance Company are donating 35 new breathe analyzers. These analyzer units are built from the newest technology.

Usually, the ECU police department takes part in National Sobriety Week, but not this year.

Walt Myer, who works in the public relations division of the ECU police department, said that because of the departure of

See SOBRIETY page 2

## MS Bike Tour to begin and end in Greenville

By Jason Williams  
Staff Writer

An expected 800 cyclists will pedal for a purpose in the 6th annual MS 150 Bike Tour, Sept. 24-25, to benefit the National Multiple Sclerosis Society. The tour, beginning and ending in Greenville, will benefit more than 1,200 people with multiple sclerosis and their families in eastern North Carolina.

The MS 150 is a fully-catered, two-day cycling event geared toward cyclists of all abilities. The tour will take cyclists on a 150-mile ride through eastern North Carolina, with an overnight stay at Camp Sea Gull on Minnesott Beach, where the Neuse River joins the Pamlico Sound.

Participants are expected to solicit pledges from volunteers to satisfy the minimum pledge amount of \$150. Registration for the event is \$25. While there is no deadline to register, Sylvia Hasinger, development coordinator of the eastern North Carolina chapter of the National Multiple Sclerosis Society, said participants should enter now in order to have time to raise pledges.

"There are tons of different ways to raise money," Hasinger said. "You can start by asking your family and friends, your businesses ... Many businesses will give matching funds."

The MS 150 will provide stocked rest stops, all meals, support vehicles and mechanical, medical and communications

support. The tour also includes entertainment and recreational activities at the overnight stay and a finish-line celebration in Greenville.

She said approximately 650 cyclists and 200 volunteers raised \$200,000 in last year's event. She expects an even greater turnout for this year's tour.

Hasinger said most of the money raised in events such as this go toward helping people with the disease.

"Sixty percent of the money raised goes to fund services such as educational material, counseling, support groups and equipment rental loans for people in this area who have MS," she said.

"The remaining 40 percent goes to our national office to go toward

research. A lot of this money comes back to us in eastern North Carolina, to Duke University, to ECU and to N.C. State."

MS is a neurological disease that strikes the central nervous system of young adults. Its symptoms range from numbness to blurred vision to complete paralysis. Its cause and cure are unknown, and an effective treatment remains elusive.

The MS Society reports that over 200 new cases are reported each week in the U.S. There are approximately one third of a million people already diagnosed with the disease.

The National MS Society, founded in 1946, supports MS research and provides health-related services for those with the

### For Your Information

#### Beginning on July 1

•Campus phone and fax prefixes will change from 757 and 931 to 328.

•Joyner Library will close until July 5 for renovations.

# CRIME SCENE

**June 20**  
**East of Clement** — A student reported larceny of a bicycle.

**June 21**  
**Location unknown** — A student was served a criminal summons for a worthless check.

**North of Flanagan** — A staff member reported water gushing out of the ground.

**Location unknown** — A non-student was arrested for underage possession of a malt beverage.

**June 22**  
**North of Greene** — A non-student was arrested for driving with his license revoked and was issued a state citation for an expired inspection sticker.

**Out-Patient Center** — A staff member reported that a patient had been locked out of the building.

**Aycock Hall** — An officer assisted the Greenville Rescue Squad with a member of the Cheerleading Camp who was having chest pains.

**June 23**  
**East of Umstead** — A non-student reported that his bicycle was taken from a construction area.

**College Hill** — A student reported larceny of a wallet from the big lot at College Hill.

Compiled by Stephanie Lassiter. Taken from official ECU Public Safety Crime Reports.

## SOBRIETY

Sergeant Keith Knox, former Crime Prevention Officer, the public relations division is in transition and there are no activities planned for the week.

"MADD has not contacted us," Myer said. "And with the transition that we are currently in, we don't have anything planned."

Don Gregory, a

telecommunicator for the ECU police department, said the crime prevention office has not been filled.

Also, the Greenville police department does not have plans for the MADD program.

"I'm not aware that we have any plans [for National Sobriety Week] said Sergeant Doug Jack-

son, an officer on the police force. "I haven't been told about it at all."

Cindy Lamb helped found MADD and now serves as the Licensed Beverage Education Advisor for the National Beer Wholesalers Association. She offered tips to hosts on having safe Fourth of July weekend celebrations.

Continued from page 1

The tips for the hosts include setting the mood of the party by being a model to guests and drinking slowly or moderately, providing or being the designated driver for the night, serving no alcoholic beverages to any of the underage guests, and being responsible for the safety and welfare of guests.

## T-SHIRTS

T-shirts that I am aware of."

Bailey also said that it would not be logical for the United Way to associate itself with the image the T-shirts were portraying. He said that, in the past, groups like the United Way have had problems with professional fundraisers taking advantage of unsuspecting individuals.

Speier said he was misled about the purpose of the fundraising event and that from the onset he had been doubtful.

"I was told that this was a fraternity fund-raiser and that a percentage was going to the United Way," Speier said.

Speier informed Hamad that according to the student handbook, solicitation is not allowed on the campus of ECU. Located on page 33 of the *Student Handbook*, under "Canvassing, Peddling, and Soliciting on Campus," is a subsection entitled "Sales and Solicitation Activities on East Carolina University Campus." The rule reads: "Only university registered orga-

nizations (departments, clubs, committees, etc.) will be allowed to sell articles on the campus of East Carolina University. These organizations may sell provided there is not conflict with university-operated or contracted sales." Section E of the regulation reads: "The residence hall councils may have T-shirts designed and printed with their respective hall logo by any agency deemed appropriate. These shirts may be sold only to the residents of the respective residence hall. Profits shall be placed in the residence hall budget."

Speier said Hamad told him the proceeds would go to the United Way and to his fraternity.

"As far as I am concerned, the sponsorship of the fraternity was a cover-up," Speier said. "There was misrepresentation of the truth, both to me and Pitt County Community Schools."

Speier also questioned the fraternity having a fundraiser in the summer, as well as Hamad's intentions.

"How many fraternities are fundraising right now?" Speier said. "He never followed what I told him he could or could not do."

Speier also said the President of Sigma Phi Epsilon, Chris Bender, told Speier that he believed Hamad was selling the T-shirts partially for personal gain. Bender told *The East Carolinian* that he did not tell Speier that and that the proceeds were to go to the Boys & Girls Club and also to the fraternity.

"As far as things are going here, [Hamad] is not profiting at all," Bender said. "The purpose is to raise funds for the Boys & Girls Club. He [Hamad] is in no way getting any personal gain."

Bender also said the majority of the funds would be going to

build a deck on the Sigma Phi Epsilon house.

Kirk Dominick, executive director of the Boys & Girls Club, said Hamad contacted him a long time ago regarding his fundraising project.

"They are raising money for us and they are going to donate the funds to the Boys & Girls club," Dominick said. "That's our understanding. The fraternity started this a long time ago."

Dominick said he had not received any funds thus far.

"We do not permit any individual to solicit on campus for personal gain," Speier said. "We also do not permit organizations to sell shirts because we are then in competition with outside groups."

Continued from page 1

## BIKE TOUR

Continued from page 1

disease through its 144 chapters in all 50 states. Eastern North Carolina's chapter, chartered in 1969, covers a 36-county area.

Sponsors of the MS 150 include: Bicycling Institute of America, *Bicycling Magazine*, Hardee's, Grisanti's, Fin Halsa, Pepsi, Harris Teeter, WRAL FM, *The Independent*, Lilley Martin Pro-

duce, REI, Comfort Inn, Hampton Inn, Volvo, 10-K and Eastern NC Bike Shops.

Anyone interested in riding, volunteering or pledging support for the MS 150 and information about MS and the National MS Society in general, should call the Eastern N.C. chapter at (919) 781-0676.

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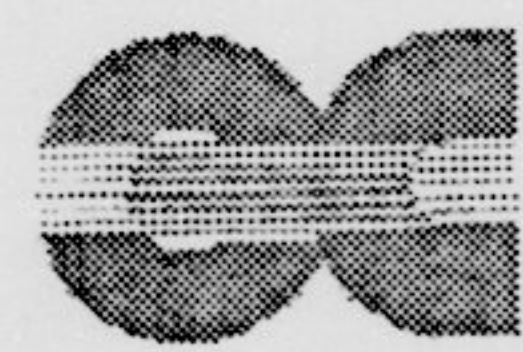
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**Independence Day reminds us of progress**

Independence Day usually conjures up two images to most people: freedom and fireworks. Happily, now these two have something in common, as we in North Carolina can finally enjoy using fireworks to celebrate our nation's birthday, while at the same time taking the responsibility for safety that goes along with this freedom. If it seems as though fireworks have nothing to do with the advancement of personal freedom, then stick around, all will be made clear.

As we are all aware, this July 4th will be the 218th anniversary of the adoption of the Declaration of Independence by the Continental Congress. (The actual signing of the document took place a few days later.) This marked the first formal break of the American colonies from their parent country of Great Britain. The colonies revolted against the tyranny and oppression of the government of George III. At least, that is how it used to be taught.

Now, as we are in our multicultural, revisionist mode, many point out the many flaws of the Founding Fathers. Instead of portraying them as demi-gods as they used to be, some now revile them as racist, sexist and genocidal. An even smaller number will then go on to use this as proof that the whole basis of our country is flawed.

It is true that the men who established our nation had many faults, some of which could even be construed in the above manner. For example, at the same time that Jefferson wrote a scathing indictment of the British treatment of

slaves (which the Congress made him remove), he owned slaves, though he did say that he had already committed himself to freeing them. The very fact that we can say "Founding Fathers" (though it is increasingly being replaced with some non-sexist term) points out the facts that women were not granted their proper political power until much later.

All that having been said, however, it should not be forgotten, even as we look back with the advantage of 20/20 hindsight, that these men in Congress created not simply an European nation without Fat George; they laid the foundation for the nation which provides the greatest individual liberty of any nation in history for all its citizens. While we rightly view the southern members of Congress with the most disdain, for their odious practice of slavery, when these men helped establish a nation based on the premise "that all men are created equal," they began the too long road to not only emancipation, but also the day when everyone will be judge on the "content of character" and not race or sex.

This should be the point of learning American history. The true lesson of our past is not that we are now, or have ever been, a perfect country, but that the course of our history is to progress, in fits and starts, towards the goal of perfect freedom. So, enjoy this Independence Day, and exercise your new right to blow things up. And always remember when you do, that that sparkler or Roman Candle represents a day when we can all live in peace and harmony.

By Laura Wright

**Society still imposes stiff penalties on gays**

A good friend in Atlanta keeps asking me to write an editorial about lesbian and gay related issues. I keep telling him that I'll get around to it, but somehow, I haven't been able to come up with any new insight on the ever present, and controversial, topic of homosexuality. For example, we now know that AIDS is not strictly a homosexual issue, and any further discussion of gays and lesbians in the military would be extraneous at this point. I used to be interested in the research that took place regarding the genetic predisposition of homosexuality, but then I decided that it really does not matter if a person's genes define sexual orientation, or whether social influences are the deciding factor.

So, since this past week marked the anniversary of the gay rights movement in America, I decided that it was time to discuss a few things about straight America's relationship to, fears about, and curiosity regarding homosexuality. I wish to state up front that, for all practical purposes, I am heterosexual. The only reason that I am even bothering to divulge my orientation is that I want to make it clear that not only is it possible to be straight and a feminist — sometimes I think that lesbianism and feminism are assumed to be the same thing — but also because I want to make it clear that it is possible to be straight and supportive of the lesbian and gay culture.

I watched "Larry King Live" several weeks ago, and the discussion was about whether or not homosexuality is a curable psychological disorder. Two psychiatrists, one male, straight and white, and one female, lesbian and white, discussed their feelings about the issue. The male doctor said that he had successfully cured homosexuals, by treating homosexuality as a neurosis. The female doctor said that such could be psychologically damaging, because homosexuality is not an illness that requires treatment.

Maybe homosexuality is the next stage in evolution; it could be a way we might save ourselves from eventual starvation.

Both doctors obviously were working from their own sets of biases. The man, because he represents the dominant culture (male, white, successful), feels more threatened by homosexuality than the woman, who is female and, therefore, not a member of the dominant patriarchy. She's also a lesbian, so her experience with homosexuality is first hand.

The male doctor — we'll call him M — claimed that homosexuals actively sought his assistance, because they were miserable and wanted to change. He also argued that homosexuality is unnatural, by virtue of the fact that sexual unions between same sex partners do not contribute to the gene pool. Homosexuals, he claimed, are committing "intergenerational suicide."

Personally, I think homosexuality is a matter of degrees. We're probably all bisexual, but our enculturation processes deny us any morally acceptable expression of bisexual behavior.

all, homosexuals often feel miserable, because they have been indoctrinated to feel guilty and ashamed. Furthermore, society enacts some pretty serious penalties upon people who disobey its unwritten rules. The threat of physical violence is constant in the life of an out of the closet homosexual. The pressure to change is overwhelming.

As for the unnaturalness of homosexuality, anything that occurs in nature is natural. Homosexuality occurs in nature (not only in human beings either), so it follows that homosexuality is natural. And finally, who cares if a group of people isn't reproducing? The world is overcrowded as it is. Maybe homosexuality is the next stage in evolution; it could be a way we might save ourselves from eventual starvation.

The strict delineation of male/female gender roles is accompanied by severe penalties if we step outside of what is considered appropriate behavior. Men are punished more severely than women (hence gay bashing), since the gender role that they violate by being gay is that of the dominant patriarchy. Male homosexuality is perceived as a serious threat to the status quo. Lesbians are better tolerated by the straight culture, simply because they are already part of a subordinate culture. Homosexual women do not pose a threat to heterosexual men, so the reaction to them is less violent.

Personally, I think homosexuality is a matter of degrees. We're probably all bisexual, but our enculturation processes deny us any morally acceptable expression of bisexual behavior.

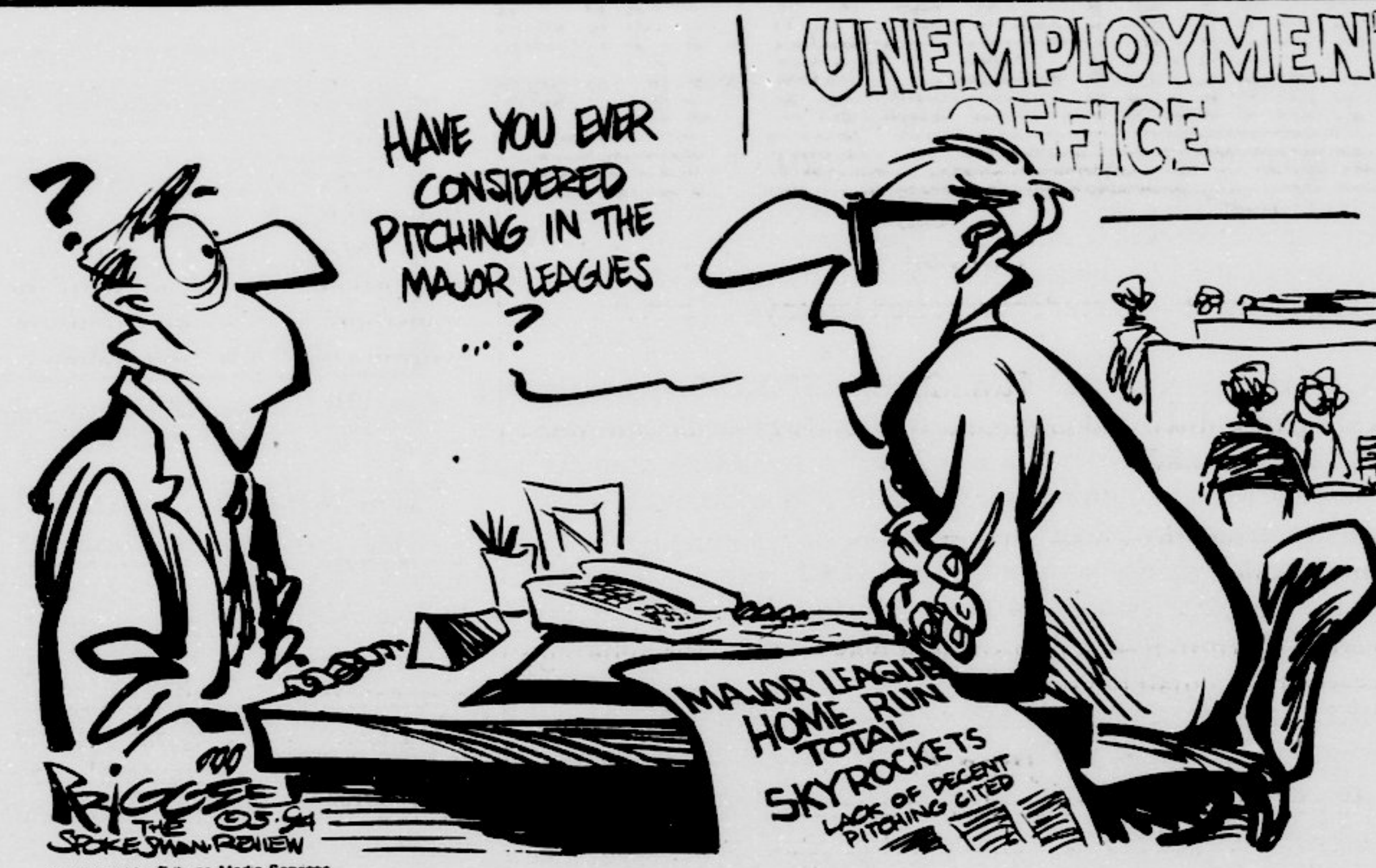


Photo courtesy of College Press Service

By Patrick Hinson

**Human behavior constant throughout history**

Well, we're almost in the middle of the summer; hard to believe it's slipped by so fast, and it's too hot to talk any trash about what's wrong with the world, or with East Carolina these days. That seems to be the only purpose of the Opinion page, but it really shouldn't be. There's a lot of good things going on in the world, too, and a lot of good people. We're not all terrible. I find myself wondering sometimes how some people can be so terrible, so heartless, but I guess that's just the other half of the human being, the other half of what makes the world go around.

I sat with some friends in a restaurant last night, and listened in on a discussion about a class that they had taken, Sociology of Deviant Behavior. They told me about how deviant behavior is a necessary part of any society; without it, society could not function because it would be unbalanced.

In other words, there has to be evil in order for there to be good in our world. Yeah, yeah, I know this takes us all back to those horrible memories of Philosophy 1000 class, but it was a strange concept to take in.

It seems the more I learn about the human being, the more I find how little we actually know about ourselves, and why we do

the things we do. For instance, if you've ever taken the Psychology of Learning, or Psychology of Personality, you may find that all we really "know" about what we do is just theory. We can't seem to pinpoint any real physical factors (not yet, at least) that map out why we think the way we do, or the origins of our actions. All the big psychological theories are just that: just unprovable theories, guesses about why we behave the way we do. And doctors don't really heal, do they? They really just facilitate the process of healing, and stand back, hoping that it occurs.

Sometimes it seems the most effective way to really study human behavior, in order to predict its actions, is to look at history, because we seem destined to repeat ourselves again and again.

The human being seems to act in cycles. I remember looking at a history test question that asked, "Since the beginning of civilization, the one human trait that has changed or varied the least over time is," and I got the answer wrong. The answer was "violence". Think about it, a trait as primitive and animalistic as violence, and we really haven't changed very much at all in that department, have we? I saw a videotape the other day, a documentary about the Holocaust.

By Jason Williams

**Alcohol advertising ruins sports and holidays**

Having recently viewed a number of sporting events on television and opened my mail here at *The East Carolinian*, I have arrived at the unfortunate conclusion that advertising (accompanied by alcohol) is taking over America. Let me explain.

I watched the final quarter of the final game of the NBA Finals the other night, just to see who would win. I don't like the NBA; never have. It's too fast, the players are too good, and unlike college hoops, there is almost no strategy to the game. But most of all, I don't like the NBA for what it has become — a marketer's dream. Sometimes I think the league exists only in order to sell ugly, fake jerseys with someone's name on the back, and tacky baseball hats.

But on this night, it wasn't the league's image that got me, or even the players shamelessly promoting some sports drink ("Be like Mike — Strike out every other at-bat"). No, this time it was the commercials. Or at least the pseudo-commercials.

Pseudo-commercials are the annoying little promotions that appear on the actual TV show — the logos in the corner of the screen, the announcer saying "This game is brought to you by No-Stink deodorant," et cetera. Lots of sports telecasts have them now, and I'm fairly used to them and

seldom object. In the waning minutes of the NBA Finals, however, Marv Albert's voice booms out, "Here's another Genuine Moment brought to you by Miller Genuine Draft." I almost puked. A genuine moment? (It was a routine slam dunk, for goodness sake.) Brought to you by MGD? Gatorade, maybe. PowerAde perhaps. ("Twenty percent more carbs than Gatorade" — What the hell are "carbs?") But certainly not an alcoholic beverage.

Not that I have anything against alcoholic beverages; I don't (I don't particularly care for MGD, though.) But I ask you, how high could Hakeem Olajuwon jump to slam a ball after knocking down a few beers? How accurate would Sam Cassell's three-point shots be with a good buzz?

And then there is my mail. I get all sorts of mail, from all sorts of places, most wanting publicity for one thing or another. Seldom does the sender desire publicity for a product, however. One alert reader (to borrow from Dave Barry) sent me a press release from a Greenville company that distributes alcoholic beverages. To protect the innocent, let's just call this company, Jefferys Beer & Wine located at 1997 Greene Street.

Well, like most Americans, Jefferys is planning to celebrate

Independence Day. Unlike many folks who take that opportunity (and the day off) to have a few drinks, Jefferys remembers the actual reason for the holiday — the Founders.

After enlightening us that "many of [the Framers'] ideas were fermented in America's taverns," and claiming, quite incorrectly, that Thomas Jefferson wrote most of the Declaration of Independence in a bar, Jefferys' press release implores us to "celebrate America's independence in much the same way as those who started the holiday did: enjoying a cold beer."

Now, I guess this is no worse than the folks with bad wigs and terrible accents who dress up like Washington and Lincoln to sell furniture on President's Day; and to be fair, Jefferys concluded the release with a message to drink responsibly and "Know when to say when," but that's not the point.

Thomas Jefferson did drink; he is called "America's first wine connoisseur," and he made his own hard cider at Monticello. But he didn't write those immortal words known as the Declaration in order that "two centuries later, men and women in Greenville," could have a beer. Nor did he make beer commercials.

The Fourth of July — now there's a Miller Genuine Moment.

All letters in order to be considered for publication must be typed under 250 words and contain your name, class, rank, major, and a working daytime phone number. Send these to: Letters to the Editor, *The East Carolinian*, Publications Bldg., ECU, Greenville, N.C. 27858-4353.

# Classifieds

### For Rent

**FEMALE ROOMMATE NEEDED:** responsible, non-smoker for own room in apartment close to campus. \$245/month and 1/2 utilities. Call anytime 758-9373.

**ROOMMATES NEEDED FOR FALL:** to share 3 bedroom house located in a quiet neighborhood near the hospital. Must be a serious student and non-smoker. \$260.00 rent month includes utilities and cable TV. If interested call Harold after 4:00 p.m. at 830-5160.

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**ROOMMATE NEEDED:** Preferred Male Student to share a two bedroom and two bathroom mobile home at Greystone Mobile Home Park. Only \$175.00 and 1/2 utilities. If interested, call Scott Tanner at 321-0404.

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**GRAD STUDENT WANTED** to share large house (3 minutes from campus) for the summer. Contact Mike at 752-3635.

**ROOMMATE NEEDED:** preferably male, responsible, neat, non-smoker for own bedroom in Eastbrook Apts. \$185.00 per month, plus 1/2 utilities and phone. Call Andi at 830-5250.

### For Rent

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**DUPLEX FOR RENT!** 2 bedroom \$350.00 or 3 bedroom duplex \$500.00 call 752-1375. Homelocator.

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**FEMALE ROOMMATE NEEDED:** ASAP Dogwood Hollow Apts. Close to campus, 225/month and 1/2 utilities. Own bedroom, own bath. Neat and non-smoker. Call 752-9633.

**ROOMMATE NEEDED IN AUGUST:** preferably a non-smoker, and semi-serious student for a 2 bedroom 2 bath duplex on Wyndham Cr. close to campus. Call 830-0309.

**FEMALE ROOMMATE NEEDED** for Summer. Private room, near campus. \$175.00/month plus 1/3 utilities. Call Bess or Karen at 355-9562.

**ROOMMATE NEEDED IMMEDIATELY:** Male or female, graduate or professional. Own room, pool, tennis courts, quiet. \$165.00/month plus 1/3 utilities. 752-5533.

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## Toad the Wet Sprocket invades Raleigh club

By Brian Olson  
Staff Writer

One glance at the band Toad the Wet Sprocket may trigger many questions. How can a half-midget play the drums? What about the small skinny guy with hardly any hair singing those emotional lyrics? And by the way, what does "Toad the Wet Sprocket" mean anyway?

The origination of the name of the band's name remains questionable (jokingly, the band has said the name came from what women yell when they are having an orgasm), but Saturday night at the Ritz in Raleigh, N.C., this four-man band played like there was no tomorrow.

After spending two years on the road and putting out their third album *Fear*, Toad has just put out a new album, *Dulcinea*, and is on the road again. This time, however, the group is drawing bigger crowds and arenas.

Saturday, Toad played 23 songs in the sweltering heat to the delight of about 2,000 fans.

"The show went good, I liked it," said lead singer Glen Phillips. "Actually like the heat. The crowd made me feel like I was working good."

The band played a variety of songs from their first three albums (*Bread and Circus*, *Pale and Fear*), but placed much of the emphasis on *Dulcinea* with 10 songs. Phillips pumped out his crisp lyrics to the delight of the screaming crowd.



Photo Courtesy of Sony Music

Sony recording artists Toad the Wet Sprocket performed a stellar show at the Ritz Saturday night. The group is promoting its new album *Dulcinea* and is currently touring clubs.

He started with "Is It For Me?" from the *Fear* album, and then slowed it down for awhile with the fourth song, "Before You Were Born," also from *Fear*.

Toad, especially Phillips, have been publicly emotional and aware of moral wrongdoings with our society. "Before you were Born" lyrics follow that of an unwanted child-birth, with the child growing up without a proper family environment. In past shows, Glen has commented about abortion and rape, but this time he held back.

"Hold Her Down" is another emotional song for these seven-year-

old Santa Monica band. This song deals with rape and how wrong it is and how degrading it is to women. While in the past, he has made comments regarding Mike Tyson's rape charge, on-stage he kept all comments to himself. However, after the show, he expressed how he felt on the current O.J. Simpson murder charges.

"I'm much more concerned about his ex-wife than him, thank you," Phillips said. "It's depressing people can't get much help. Seems like if you mess up, it doesn't deal very well with mental instability or anger."

Another emotional incident

occurred between the encores. After drummer Randy Guss poured bottles of water on a hot crowd, he simply said, "God bless us, bless us everyone."

Phillips needed a breather later in the show, and passed along the vocals to Dean Dinning with "Nanci." Dinning sings two songs on the new album *Dulcinea*.

"This is the first time I have seen Toad," said Stuart Barnes of New Bern, N.C. "I have all their CD's and they sound even better in concert. By far, this is the best sounding group I have ever seen live. They are a symbol for other bands to follow."

Such praise should not come as a surprise to Toad. They have recorded their first two and the latest albums in a live studio setting.

"We wanted to do it (*Dulcinea*) more live," Guss said. "We wanted to actually avoid the kind of *Fear* way of doing it, which was one thing at a time, very layered, very analyzed. We wanted to be more spontaneous in this one."

Toad is not an artificial band, its members are laid back and down to earth. They're still in touch with the young people and they care a lot about what goes

on in life. Just pop in any of their songs for proof.

Toad is back on its bus trail around the country and they plan to tour for about a year or so, and then return to the studio.

"The reason we do this is still the same as always," Guss said. "It is not a creative outlook for us, it is not meant as a way to be popular. It's not about all the people here or whether they will be here tomorrow or whatever, it's about music and that's why we do it."

And they sure do it well.

## ECU offers Summer theatre entertainment

By Daniel Willis  
Staff Writer

ECU kicks off its summer theatre season with two comedies in July, "I Hate Hamlet" and "Biloxi Blues." The plays are affordable alternatives for the general public and students and may offer some unexpected turns for those who attend the play. According to Gary Faircloth, the general manager in the Theatre department, one of the plays will be quite different from what theatre-goers might expect.

"We want to emphasize 'I Hate' in 'I Hate Hamlet,'" Faircloth said. "The play has nothing to do with Shakespeare; it's strictly a comedy."

"This comedy is about a out-of-work TV star who has been signed to play Hamlet in Central Park," Faircloth said. This unemployed star doesn't really want the role, but he's forced to accept it because of financial obligations. By luck, he's placed in the same apartment John Barrymore stayed in when he played the part sixty-five years before. The ghost of Barrymore ends up tutoring the young actor through the role.

The production will include Rex Hays as John

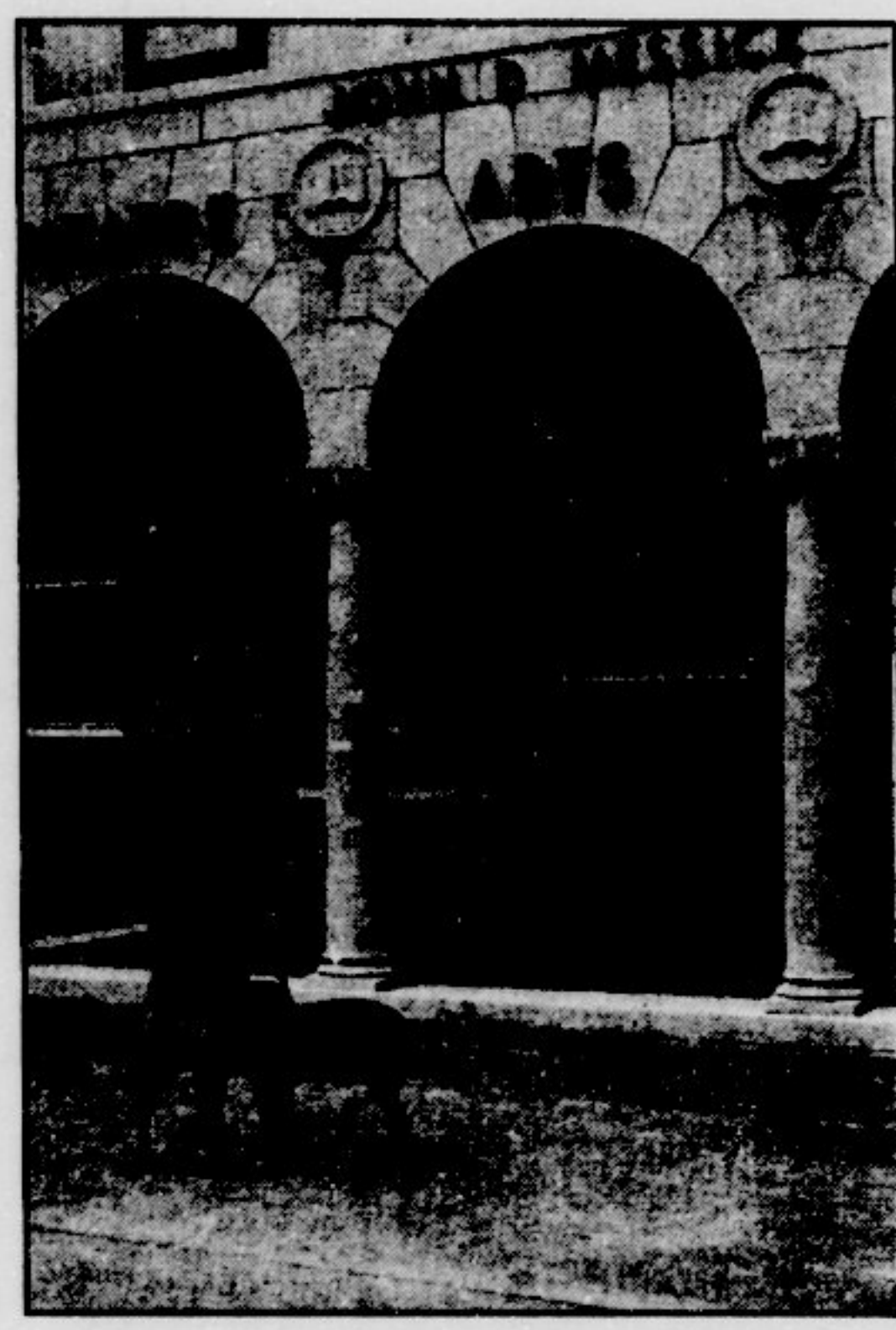
Barrymore. Hays is an acclaimed New York actor who played in the original Broadway casts of "Grand Hotel," "Women of the Year" and "Evita."

"I Hate Hamlet" was written by Paul Rudnick, who also created the screenplay for "Adams' Family Values." It opens on Tuesday July 5, and will play through July 9.

The Tony-award-winning comedy "Biloxi Blues" will end the summer season. "Biloxi Blues," written by Neil Simon is a semi-autobiographical account of Simon's days in the Army.

Director John Shearin plays a stringent southern drill sergeant who works with a group of northern recruits. Shearin has been a regular cast member of such television shows as "Hunter" and "The Young and the Restless." The play will be shown July 19-23.

Each play begins at 8:00 p.m., and 2:00 p.m. matinees will be shown on Wednesday and Saturday. Tickets are \$17.50 for individuals, \$12.50 for senior citizens, and \$7.50 for children 12 and under. Faircloth pointed out that students who get to the play 15 minutes before the performance get in for children's admission.



The ECU Summer Theatre is gearing up for summer shows, including "I Hate Hamlet" and "Biloxi Blues." The theatre will bring national acting and writing talent to the Greenville cultural scene.

Photo by Leslie Petty

## Rock legends plug in at Walnut Creek

By Daniel Willis  
Staff Writer

Crosby, Stills and Nash, folk rock legends famous for their intricate harmonies and poignant lyrics, performed at Walnut Creek Amphitheater Saturday night. After past shows dominated by acoustic sets, the concert surprised many as it was almost entirely electric.

The show opened with "Love the One You're With," and the group presented a version more complex than the original. It was longer, and had more instrumental interludes.

One of the most impressive aspects of the concert was that they played older songs, but featured more developed versions of each song. These versions were surprisingly tight, given their difficulty.

Stills and Crosby looked ex-

remely weathered, the year have obviously punished the two. Fortunately, age didn't effect their enthusiasm or their intensity.

The concert was designed such that each artist was able to display his own individual talents. The personalities in the trio are so strong and so different, that it's hard to showcase each performer.

One artist did dominate the show, however, it was Stills. He played incredible lead guitar, manufacturing solos that seemed to last for hours. Almost every song played was designed around him, and he was rarely singing. Stills proved that he's definitely more fitted for the electric scene.

Graham Nash led the few acoustic songs played. He sang such songs as "Amerakesh Express" and "Unequal Love," a song which will be on the group's upcoming album. Most importantly,

it looked like Nash was doing his usual job of keeping the band organized. He did most of the speaking between songs. Nash was in the middle of the three, and was continuously talking to Crosby and Stills.

David Crosby's most impressive moments were when he sang lead in "Deja Vu" and "Long Time Gone." Both performances were very powerful and inspired. He showed that his voice has retained much of its strength and passion through the years.

One of the supporting band's members, Ethan Jones showed incredible versatility, as he played drums, bongos and lead and rhythm guitar.

At one point between sets Crosby said, "We do have a favorite band," then paused for a short time while the crowd wondered who they were going to pay trib-

ute to. Then they covered "In My Life" by the Beatles, a totally unexpected move.

The show reached a climax during the encore, when they played "Southern Cross." A very responsive crowd prompted the group to extend the song to almost twice its regular length.

The atmosphere among the audience was very light and friendly, perhaps because the crowd was dominated by the baby boomer generation.

The band also reflected this warm feeling, as the three joked and hugged after the show. This kind of harmony hasn't always existed in the group. In the past, there was a lot of tension between Stills and Crosby, but luckily that seemed to no longer exist. The incredible vocals in the band were not the only thing in perfect harmony Saturday night.

### CD Reviews CD Reviews CD Reviews

Uh...no  
Take Your Chances



**Hoodlum Empire**  
*Loooking Gooood!*

Ever found this disc you really liked, by this group you'd never heard of before? Ever really wanted to share your admiration with somebody, only to discover that you were apparently the only person on Earth who'd heard it? Frustrating, isn't it? Of course, if you're a high-powered *East Carolinian* reviewer like me, you can just write about the disc and influence the masses to go out and buy it.

That said, you should all go out

immediately and purchase *Loooking Gooood!* by Hoodlum Empire. It's a bouncy ska-rap-beach-punk extravaganza! It's a romp through the modern-pop-culture-media-landscape lifestyle we all lead! It's swacky! It's weird! It's by some guys from Oakland, and I'm driven to push it on the unsuspecting populace mercilessly until Hoodlum Empire has more fans than God!

Seriously, though, this is good stuff. Hoodlum Empire takes beats from ska (itself a mixture of polka, reggae and big band sounds) and '60s beach music, then filters them through distorted guitars and a snarling punk rock attitude that could kill several large animals. Combining this musical diversity with surprising amounts of intelligence and wit, *Loooking Gooood!* is probably my favorite album so far this year.

The opening track, "What Does It Take to Get on Your Show Jenny Jones?" is a media satire. It's a bouncy ska tune about a guy who'll make up any story to get on the Jenny Jones daytime talk show. "I'm like

See HOODLUM page 6

Worth A Try  
Highly Recommended



**Catherine**  
*Sleepy*

Let's get it straight right at the beginning: This is a band called "Catherine," they have nothing to do with the Catherine Wheel. "Sleepy" is the new 5 song EP from these Chicago natives. They received help from Billy Corgan of the ever-growing and all-encompassing Smashing Pumpkins, he and the band co-produced the album. Kerry Brown, the drummer, is to marry Pumpkin's bassist D'Arcy sometime soon. So

Catherine has three things in common with the Pumpkins, and you may say to yourself, "I'll bet that they are heavily influenced by them old Pumpkins." And you are right, but the influence is not a totally negative thing.

The band members follow the idea of "you wrote it, you sing it," which explains the subtle differences in the vocals of the songs. Catherine is a three guitar band with each guitarist playing some complementary style in contrast to the others. One guitar lays down the chordal harmony while the rest are busy mangling their own in the tradition of Sonic Youth. It's quite a lovely experience for those lover of distortion out there. The drummer is quite adept at pounding out those tribal rhythms and there is even a keyboard player, yet another strange twist on the power guitar band idea.

There are only five songs on *Sleepy*, each one is a lovely structured mess. The EP opens with "Idiot," a song that begins "Hey

See CATHERINE page 6

## HOODLUM

Michael Jackson - I've got vitiligo / But since I'm white - Yo, nobody knows." These bizarre ramblings are delivered by Hoodlum Empire frontman Rob La Rock in a rap style that meshes seamlessly into the song's ska rhythms.

Also seamless is the transition from the bouncy tunes to the angry stuff like "I'm in a Snit" and "Hey Fuck You Guys," songs pregnant with heavy guitars and growling voices. Brimming over with bad attitude, these tracks change the tone without breaking the album's flow. Somehow nothing seems out of place here, as the band shifts subject matter and tempo effortlessly in lightning-fast transitions.

For example, scattered between all the attitude and smart-ass satire, the band gives us several slice-of-life songs that have a vulnerable quality. There's "Trying to be Alone," about the personal need for solitude weighed against the financial need to have roommates.

We even get songs of broken love, like the blisteringly funny

"Postmodern Romance," which discusses the difficulty of falling in love in a modern world that analyzes every feeling and intention until nothing has any real meaning. "I told you I loved you," Rob La Rock sings, "But you laughed and explained to me / That I'm guilty of buying into / The consumer culture lies I see / And that I was duped into the myth of love / That they feed us daily on TV."

But alongside this painfully nasty bit of social commentary, we also get the more light-hearted "Cynthia Johnson's Clothes." This one's about a "one-night stand [that] turned into a lost weekend," ending with our hero offering to have his lover's clothes dry-cleaned and his efforts to get her to pick them up so he can see her again. This gem of a track offers some really amazing vocals and a bouncy ska backbeat.

Also thrown into the mix is "The Jester's Gestures," an attack on late-night TV self-help gurus. There's also "Dead Samaritan," a gritty punk screamer about the possibly lethal consequences of stopping to help people in distress at

night.

Looking Good! is a formidable, if not lethal, little album, and I hope it sells millions upon millions of copies. Hoodlum Empire is also my vote for 1994's Best Band You Never Heard. They beat ska giants the Mighty Mighty Bosstones at their own game here, and that's no easy feat. What more can I say? Looking Good! deserves to be in your record collection. Buy it. Now.

— Mark Brett

## CATHERINE

Continued from page 5

Motherfucker!" and proceeds to bash some poor lovesick slob who can't let go of the past. Not exactly a candidate for Top 40, but very well done. "Insect Tree" is a slow, noisy jam with some synthesized drumming, truly elegant and sinister.

Probably the best song on the EP is the title track "Sleepy." It starts out with some mellow acoustic guitar strumming and suddenly out of nowhere this se-

verely distorted guitar thrashing starts to take over the song. The singing, melody and structure of the song soon go out the window and then it becomes some weird amalgam of feedback and amps pushed to their limits. The melodic part of the song only lasts about three minutes, the remaining seven are noise in the tradition of My Bloody Valentine and Sonic Youth. It is truly a triumph of western culture to make noise into

music, think about it. To sum up the whole thing, I think Catherine is a great band and may reach a decent amount of success on the college charts, but I doubt they will be as accepted as the Pumpkins. They are just a bit too abrasive. Look for their second EP to be due out this fall.

— Kris Hoffler

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-Warren

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\*Remember to attach a "letter of credit" from your parents' power company.

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Electric & Water	\$100	\$85
Electric, Water & Gas	\$110	\$85
Electric & Gas	\$100	\$75

You can save time by mailing the deposit in advance. Be sure to include your name, where service will be required, when service is to be cut on and a phone number where we may reach you prior to your arrival at the service address.  
The service charge of \$20.00 for electric and water, and/or \$30.00 for gas will be on your first bill.

**Greenville Utilities**

### Dream match could happen at Wimbledon

(AP)—Lori McNeil and Zina Garrison Jackson grew up together, tennis prodigies the same age on the playgrounds of Houston, nurtured by a coach who had a dream: One day they would meet in the final of Wimbledon.

Six days after McNeil knocked off defending champion and No. 1 seed Steffi Graf in the opening round, Garrison Jackson joined her lifelong friend in the quarterfinals, upsetting No. 2 Arantxa Sanchez Vicario, 7-5, 4-6, 6-3, Monday.

Nothing would please them more than to fulfill that fantasy of their childhood coach, John Wilkerson.

"John used to talk about it a lot," Garrison Jackson, 30, said. "It is really weird. I can remember actually the first time we came over here and John used to say to us his dream was for Lori and me to be in the finals, and then for him to just sit back and relax for the first time in his life and not worry about who wins. I think we both thought about it."

A finalist in 1990, Garrison Jackson lost in the fourth round the past two years.

"Zina is such an emotional person," Wilkerson said. "This was so important to her. She really wanted it. There were periods in this match when she could have collapsed. But she didn't. She stayed the aggressor."

McNeil and Garrison Jackson created Wimbledon history, for the first time eliminating the top two women's seeds before the quarters.

"I'm really happy with the way I'm hanging in there and fighting hard," said McNeil, 30, a 7-6 (7-4), 7-6 (7-4) victor over Florencia Labat. "I always believed that I did have the talent, and I believed that I worked hard. I just believe if you continue to work hard in anything that you do, and you have talent, things will go your way at some point."

They joined the largest contingent of American women in the quarters since 1985, five players that include the oldest woman in the draw, 37-year-old Martina Navratilova, and the youngest, 18-year-old Lindsay Davenport, who overpowered Gabriela Sabatini, 6-1, 6-3. The other quarterfinalists are Larisa Neiland, who plays McNeil on Tuesday; Conchita Martinez, who plays Davenport; and Jana Novotna, who plays Navratilova. Garrison Jackson plays fellow American Gigi Fernandez.

Three American men reached the quarters — defending champ and No. 1 Pete Sampras, No. 6 Todd Martin and No. 10 Michael Chang.

Sampras beat Daniel Vacek 6-4, 6-1, 7-6 (7-5) and meets Chang on Wednesday. Chang beat French Open champion Sergi Bruguera 6-4, 7-6 (9-7), 6-0.

Martin thumped Andre Agassi in the fifth set to win 6-3, 7-5, 6-7 (7-0), 4-6, 6-1.

"Do I feel like the man who shot Bambi?" Martin said. "In my eyes, there aren't too many similarities between Andre and Bambi. Some friends of mine in college called me Thumper. No, I think I'm the guy who overcame quite a bit out there and was fortunate

See TENNIS page 8

## Greenville hosts stars

By Brian Olson  
Sports Editor

The 10th annual Michael Jordan Celebrity Golf Classic took place Sunday at the Brook Valley Country Club in Greenville, N.C., even without the star himself, Michael Jordan.

The Wilmington, N.C., native is still playing AA baseball for the Birmingham Barons, but the show went on successfully without the former basketball star.

The 18-hole tournament brought out some famous celebrities. Among the famous athletes on hand were UNC's Jerry Stackhouse, former Dallas Cowboy Ed "Too Tall" Jones, the Knicks' Charles Oakley and former ECU football stars Robert Jones and Jeff Blake. Soap opera stars Kassie Wesley, Michael O'Leary (All My Children) and Grant Aleksander also participated.

"It's definitely a good cause," said former North Pitt High School student and now Minnesota Viking Ashley Sheppard. "I enjoy it every year. Coming out here and having a good time is just great."

Fortunately, with all the excitement surrounding the stars and following them down the fairways, people did seem to remember the idea of what the tournament was all about. Its purpose is to benefit the children of the Ronald McDonald House in North Carolina.

"He (Jordan) did a lot of things for me in the past and I am always open to him," said his former Chicago Bull teammate Oakley. "I always have the time to come to this type of event to give something back and be real positive to the kids. It is important to show them that if you work hard and put effort into it, anything can happen in life."

While many of the celebrities were not steady golfers, they all seemed to have a lot of fun. From the hacks on the driving range to balls in the water on the 18th



Ashley Sheppard, linebacker on the Minnesota Vikings, chooses which club to hit on Sunday. Sheppard attended the local North Pitt H.S.

hole, the golfers could be seen laughing and joking around with one another.

"Hopefully, I got about three or four more (of those 300-yard drives)," said former Kinston, N.C., UNC basketball player Jerry Stackhouse after being teased about his erratic shots on the driving range. "It's all luck today, so I'm just trying to come out and have a little fun."

The five-some combination of football star Billy Joe Dupree, Jerry Boyd, Duff Harris, Bill Reedy and John Snipes won the best-ball tournament with a score of 58 on the par 71 course. They edged out John Callahan, Kelly Barnhill, Steve Moore, Steve Klocke and Dave Steed by just one stroke.

The tournament also included many events for the children. The tournament had a comedy show with a gorilla who could hit some amazing golf shots. Little play areas were also set aside from the course and next to a jazz band.

The tournament still attracted as many people as last year, even without Jordan, and served "to a tee" its purpose of raising money for the Ronald McDonald House.

Photo by Cliff Hollis/The Daily Reflector

## Pirates, Wolfpack re-rival possible

(AP) — ECU and North Carolina State could resume their football rivalry at the new stadium being constructed to house the Carolina Panthers, *The Charlotte Observer* reported last week.

Representatives of both schools, the Panthers and Raycom Sports, said there have been preliminary discussions and more formal talks are expected before the end of the summer. A regionally televised game could be held at the stadium as soon as 1996, the year the stadium opens.

"Playing East Carolina in Charlotte is an interesting concept for us, if it can work out with both of our institutional scheduling needs and requirements," N.C. State athletic director Todd Turner told the newspaper. "I've had some informal conversations with some of our alumni and friends in the Charlotte area who feel playing East Carolina there would be very successful and well supported," Turner said.

Mark Richardson, director of business operations for the Panthers, said he has informally discussed the possibility of having college football games at the stadium with several area schools, including N.C. State and ECU.

Richardson said he had

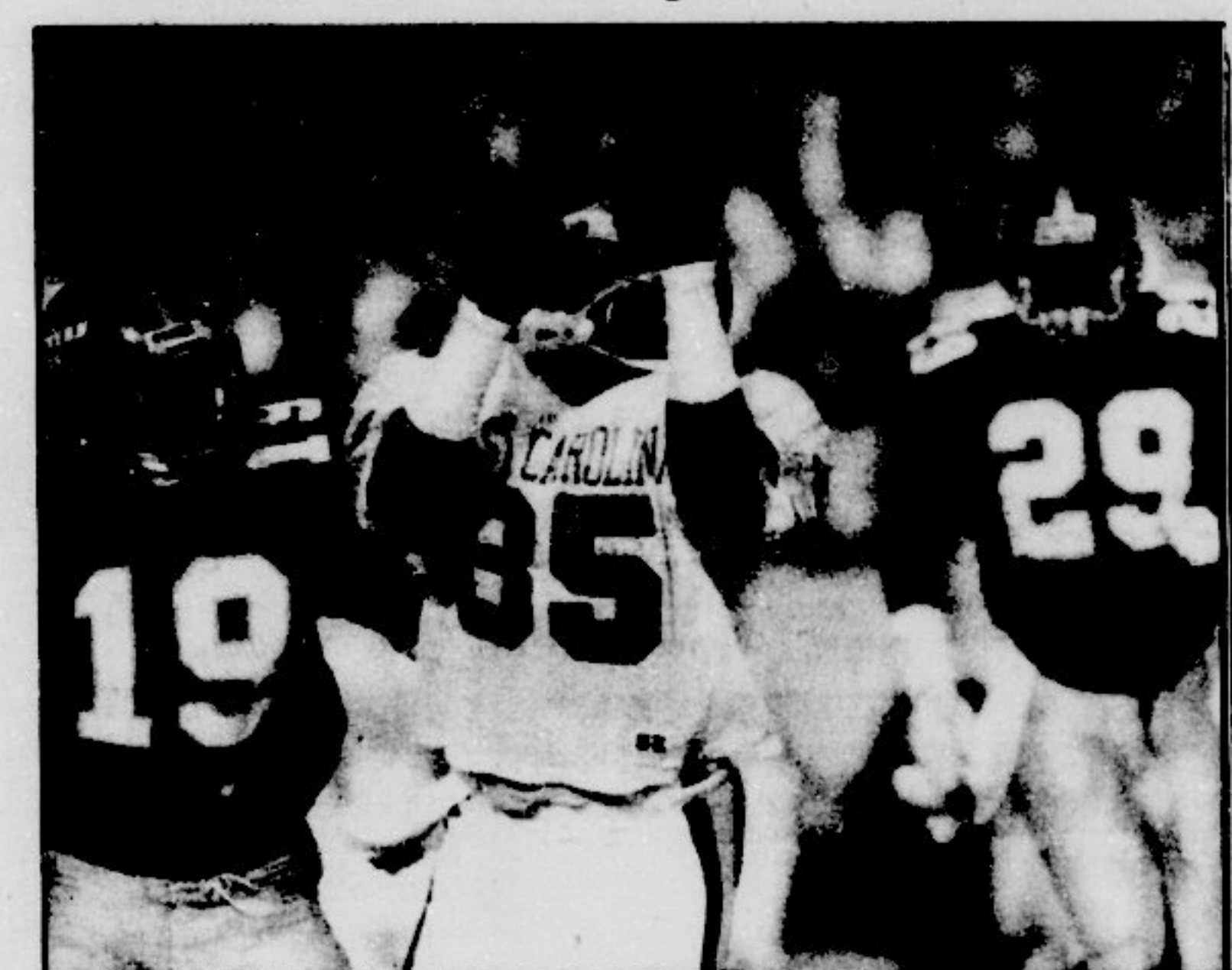
talked with Turner and ECU associate athletic director Charlie Carr, but he called those talks more generic than specific.

Raycom executive vice president Ken Haines said an ECU-N.C. State matchup is one of several being explored for regional television.

"We're talking to all the schools you could imagine that would appeal to the Charlotte area," Haines said.

The Pirates and the Wolfpack last played each other in the Peach Bowl on New Year's Day 1992. It was hailed as one of the greatest college football games ever involving schools from North Carolina. Before a sellout crowd of nearly 60,000, East Carolina rallied from a 17-point deficit in the final eight minutes to win 37-34 and finish the season ranked ninth nationally.

Regular-season meetings between the schools ended in 1987 after ECU's 32-14 victory in Raleigh. An estimated 2,000 Pirate fans stormed the field at Carter-Finley Stadium, causing property damage and injuries. Before the rivalry was halted, six of the 10 largest crowds in Carter-Finley history had gathered for that game.



Clayton Driver was on the 1992 ECU Peach Bowl team when they came from behind in the fourth quarter to beat N.C. State, 37-34.

File Photo

## 1994 NBA Draft Preview

First 15 of 27 first round picks and possibilities (barring no trades). The draft takes place tonight.

1. Milwaukee
2. Dallas
3. Detroit
4. Minnesota
5. Washington
6. Philadelphia
7. L.A. Clippers
8. Sacramento
9. Boston
10. L.A. Lakers
11. Seattle
12. Miami
13. Denver
14. N.J.
15. Indiana

- Glen Robinson-Purdue  
Jason Kidd-Cal.  
Grant Hill-Duke  
Donyell Marshall-UConn  
Sharone Wright-Clemson  
Jwan Howard-Michigan  
Clifford Rozier-Louisville  
Eric Montross-UNC  
Yinka Dare-George Washington  
Dontonio Wingfield-Cin.  
Lamond Murray-Cal.  
Jalen Rose-Michigan  
Khalid Reeves-Arizona  
Lawrence Funderburke-Ohio St.  
Michael Smith-Providence

## Irates finish as National Champions

By Sean Jordan  
Guest Writer

Back in late March, the Irates, ECU's men's frisbee team, began their quest for the collegiate National Title. On Memorial Day weekend, the Irates traveled to Baton Rouge, La., to participate in the College Nationals, known as the three most grueling days of Ultimate.

With their potent mixture of aging veteran experience and young raw talent, the Irates were able to outperform the nation's other top 11 teams, bringing home their first National Championship.

The Irates first made their presence felt in March at the fifth annual College Easterns, a tournament they had never won. The Irates swept the tournament, beating Santa Cruz 10-7 in the



Irate Curtis Fimmel dives across the line and helps lead ECU to victory. semis and beating last year's National Champs, UNC-W, 10-5 in the finals.

The Irates then breezed through the tournaments needed to qualify for Nationals. The N.C./Va. Sectionals, which were

See IRATES page 8

## Polecats pull away

(RS) — The Intramural Sports calendar concluded for the first summer session with the men's softball title game between the "Greenville Polecats" and "U Lose II." These two teams had both completed the regular season undefeated and were facing each other for the first time.

"The Greenville Polecats" erased an early five-run deficit to capture a 19-12 victory behind the offense of Romel Racosas and Rodney Young, who each scored four times. After trailing for the first two innings, the "Polecats" exploded for nine runs in the third inning, then tacked on four more runs in the fourth. "U Lose II" scored eight runs in the first inning, but fell apart after this point. Aali Melton led the offensive attack for "U Lose," scoring twice and hitting a home run.

Members of the championship "Greenville Polecats" included Tony Piercy, Rich Moro, Donnie Batts, Carl Rouse, Brian Holmes, Darren Cayton and Bobby Clifton. The runner-up

"U Lose II" team consisted of Melton, Stu Sealey, David Parker, Eddie Coble, Scott Leonard, Jay Bryant, Mike Kehoe, Steve Lovett, Allen Smith, James Braswell and Sam Pasour.

The second summer session features a number of exciting events for participants, ECU students, faculty and staff.

to enjoy. In softball, many of the teams from the first session will go for a second chance at the title. A number of promises have been made as, once again, Randy Odom indicates that the new and improved "Fur team" will be the team to beat in the Co-Rec division.

Meanwhile, the "Economics Society," led by summer IM veteran John Whitehead, seeks a rematch with first session champion "Summer's Finest." Stiff competition is expected from many of the 5-on-5 players from the first session as they

Wiffleball play will be governed by rules of the United States Perforated Plastic Baseball Association (USPPBA)

See REC SPORTS page 8

1994 World Cup Schedule		
Wed. June 29	Morocco vs. Netherlands	E-12:25
Thurs. June 30	Belgium vs. Saudi Arabia	A-3:55
	Argentina vs. Bulgaria	E-7:25
	Greece vs. Nigeria	E-12:25 am
Sat. July 2	Game 4: 1C vs. 3A, B or F	A-1:00
	Game 6: 2c vs. 2A	E-4:25
Sun. July 3	Game 2: 2F vs. 2B	A-1:00
	Game 1: 1A vs. 3C, D or E	E-4:25
Mon. July 4	Game 7: 1F vs. 1E	A-noon
	Game 8: 1B vs. 3A, C or D	E-3:25
Tues. July 5	Game 5: 1D vs. 3B, E or F	E-12:55
	Game 3: 1E vs. 2D	E-4:25
Sat. July 9	Game C: 5 winner vs. 6 winner	A-noon
	Game D: 7 winner vs. 8 winner	A-3:30
Sun. July 10	Game B: 3 winner vs. 4 winner	E-11:55 am
	Game A: 1 winner vs. 4 winner	A-3:30
Wed. July 13	Winner B vs. Winner A	E-3:55
	Winner A vs. Winner D	E-7:25
Sat. July 16	Third Place Game	E-3:25
Sun. July 17	FINAL - Winner B/C vs. A/D	A-3:30

KEY: E-ESPN, A-ABC. All games live except where noted. All times EDT.  
Compiled by Dave Pond

**REC SPORTS**

Continued from page 7

scramble to reorganize and form the best possible 3-on-3 basketball teams. An outlook on the season including top teams and players will be published in next week's column.

Also upcoming in the second summer session is four-person volleyball, wiffleball and putt putt golf. Volleyball will be held weeknights in Christenbury Gym and is open to men's, women's, and co-rec teams. The registration meeting for interested teams and players will be held on Wednesday, July 6, at 4pm.

Wiffleball is a rapidly growing sport at ECU, first introduced last fall. Play will be governed

by rules of the United States Perforated Plastic Baseball Association (USPPBA), and pitching may be either fast-pitch or slow-pitch. Five players are needed to compose a team. Games will be held at the Greenville Fun Park on US Highway 264. There will be an optional information meeting on Tuesday, July 12, at 4:00 pm. All registration/information meetings will be conducted in Biology North, room 106. For further information on intramural sports offerings, please contact David Gaskins or Kari Cleveland at 757-6387 for details or stop by 204 Christenbury Gymnasium.

**TENNIS**

Continued from page 7

enough to have a few people on my side."

Martin next plays Wayne Ferreira, a 6-3, 6-7 (7-2), 6-4, 6-3 victor over Jonas Bjorkman.

"He just dictates every chance he gets," Agassi said of Martin. "He'll take control of the point. He serves big and has incredible reach, and if the ball is anywhere in his wheelhouse it's going to come back pretty hard."

In the other men's matches, Christian Bergstrom beat Bryan Shelton, 3-6, 6-3, 3-6, 6-3, 10-8 to set up a quarterfinal match against three-time champion Boris Becker or Andrei Medvedev, whose match was suspended by darkness at 1-1 in the fifth set. Guy Forget beat Britain's Jeremy Bates, 2-6, 6-1, 6-3, 6-1, to play No. 4 Goran Ivanisevic, a 7-6 (7-3), 7-6 (8-6), 4-6, 6-2 winner against Alexander Volkov.

Navratilova took apart Helena Sukova, 6-1, 6-2, and has now reached at least the quarters for the 20th consecutive year. Standing in Navratilova's

way is Jana Novotna, who won their semifinal match in straight sets last year. Novotna beat Naoko Sawamatsu, 6-3, 6-3, in the fourth round.

"I'm sure I'll be thinking about what happened last year," said Navratilova. "I'm not sure I even played her since then. It's going to be tactical as well as emotional, but I think the emotional part I'm pretty much on top of. I need to be more clear about how to play her."

"I felt pretty confident," Davenport said. "It's hard for the other person to attack and to come in, or to really get me on the run. If I could keep her deep behind the court and hit my shots, I would be OK. About halfway through practice yesterday, I really started to get the feel of hitting the ball and coming in and really moving through my shots, which I hadn't been doing in a little while. All of a sudden I just felt really good again yesterday that I was going to come in and play aggressive."

**IRATES**

Continued from page 7

at Leigh University, in Pa. The tournament turned into another cakewalk for the Irates, as they overwhelmed the University of Penn. 21-5 in the finals.

After a strong showing at Regionals, the Irates travelled down to Cajun Country, enter-

ing Nationals as the second seed behind Stanford. On the first day of pool play, the Irates finished 2-0, beating Kansas 17-4, and Cornell 17-15.

The following day, the determined Irates seemed to have had more trouble with the sti-

fling Louisiana heat than in continuing their domination of play. They cruised through day two by beating Santa Barbara 17-12, Wisconsin 17-4 and Texas 17-5.

As day three began, only four teams were left to battle it out for the National Championship. The semis began with the winners of each pool, Stanford and ECU, playing Santa Barbara and Carlton College, respectively. The top two seeds advanced easily and set up the much awaited

final. The Irates came out very business-like and snatched a 4-0 lead, and with the patented "Cell-block D," the Irates never relinquished the lead and went on to outlast Stanford 20-17.

The trophies were awarded after the finals. The Spirit Award went to Stanford, The Golden Dooger Award to Santa Barbara and finally the Irates received the hard-earned Championship trophy.

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THUR JUL 7	Frederick Keys 7pm
FRI JUL 8	Frederick Keys 7pm

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