

Comics

Good Bye, Pirate Comics

Turn to page 5 and see the last episode of Kemple Boy ever. Isn't that sad? Well you can use the paper as a hanky if you need to.



Sports

No Vacancy

The ECU basketball team has filled the assistant coaching job. Lew Hill comes to ECU from Southeast Missouri State University. See page 8.



Lifestyle

Elvis Sighted!

The Crash Test Dummies opened for Elvis Costello and the Attractions at Hardee's Walnut Creek Amphitheatre this past Saturday. Review on page 6.



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10 Pages

Medical School receives national grant

By Stephanie Lassiter
Assistant News Editor

Perhaps now that the ECU School of Medicine is making an effort to increase the number of physicians in eastern North Carolina, the student health center will be able to offer quicker service.

Funding for a new project, The ECU Generalist Physician Program, will come from the nation's largest health care philanthropy and a partnership of state and local organizations. The \$20 million campaign, expected to run six years, is primarily funded by the Robert Wood Johnson Foundation (RWJ), which has pledged the medical school with \$1.35 million dollars for the first three-year phase and close to \$1 million for the second phase.

"The support of the foundation beautifully coincides with our mission to train primary care physicians and to improve health care in eastern North Carolina," said Dr. James A. Hallock, vice chancellor for health sciences and dean of the medical school.

The program's primary concern is to beef up the roster of primary care doctors in North Carolina's smaller communities and rural areas. Because of the recent shortage of medical care, the residents in these communities have had difficulty receiving basic medical services.

According to a press release supplied by the Office of Medical Center News and Information, the number of primary physicians, such as family doctors, general internists and general pedi-

atrics, is decreasing. Today, only 30 percent practice those specialties.

The RWJ Foundation responded to the current need and started a national program. Eighty-three medical schools across the nation, sent proposals to the foundation. ECU was one of 14 applicants who received funding.

Members of the project who have integral roles and have pledged more than \$17 million in support include: Pitt County Memorial Hospital, the North Carolina Office of Rural Health, the North Carolina Area Health Education Center Program, the North Carolina Medical Society's Community Practitioner Program, Greene County Health Care, Roanoke-Chowan Hospital in

Ahoscie, Martin General Hospital in Williamston and Heritage Hospital in Tarboro.

With the help of the foundation and other sources, ECU plans to increase the number of primary care physicians to 60 percent. If ECU is successful, it will have undertaken and succeeded in a feat no other medical school has attempted, persuading more of its graduates to practice in underserved areas.

"We have created a partnership which brings tremendous strength and commitment to this effort," said Dr. Thomas G. Irons, the medical school's senior associate dean and a principal architect of the project. "All of our plans have been developed around the needs of the people we serve. With that strength, mission and com-

mitment, I believe that we are bound to succeed."

The medical school plans to attack the issues beginning with dealing with a young person's earliest interest in medicine as a career to the veteran "country doctor" serving the rural population. Focal points for change include recruiting and selecting medical school applicants who seem likely candidates for practicing in rural areas, redesigning the curriculum to integrate primary care instruction throughout all four years of medical school, relocating much of the clinical training to community practice sites and making the rural setting more hospitable to the practice of primary care medicine.

The information highway will be used to link rural physi-

cians with Greenville to offer them technical support, practice relief and peer contact that previously have been missing. Permanent teaching sites will be established throughout eastern North Carolina.

Currently, teaching sites are located in Ahoscie, Williamston, Tarboro, Nags Head, Faison and Snow Hill.

"Our hypothesis is that if our students and residents are training in these settings, they'll realize they can practice good medicine, that they have the resources they need, that the lifestyle is good, and that this type of practice is, in fact, an excellent option for them," said Bob Hooley-Gingrich, who will manage ECU's Generalist Physician Program.

Having fun?

One ECU student takes time out of his studies to enjoy a bike ride through campus. Hope he didn't get hit by a construction vehicle.

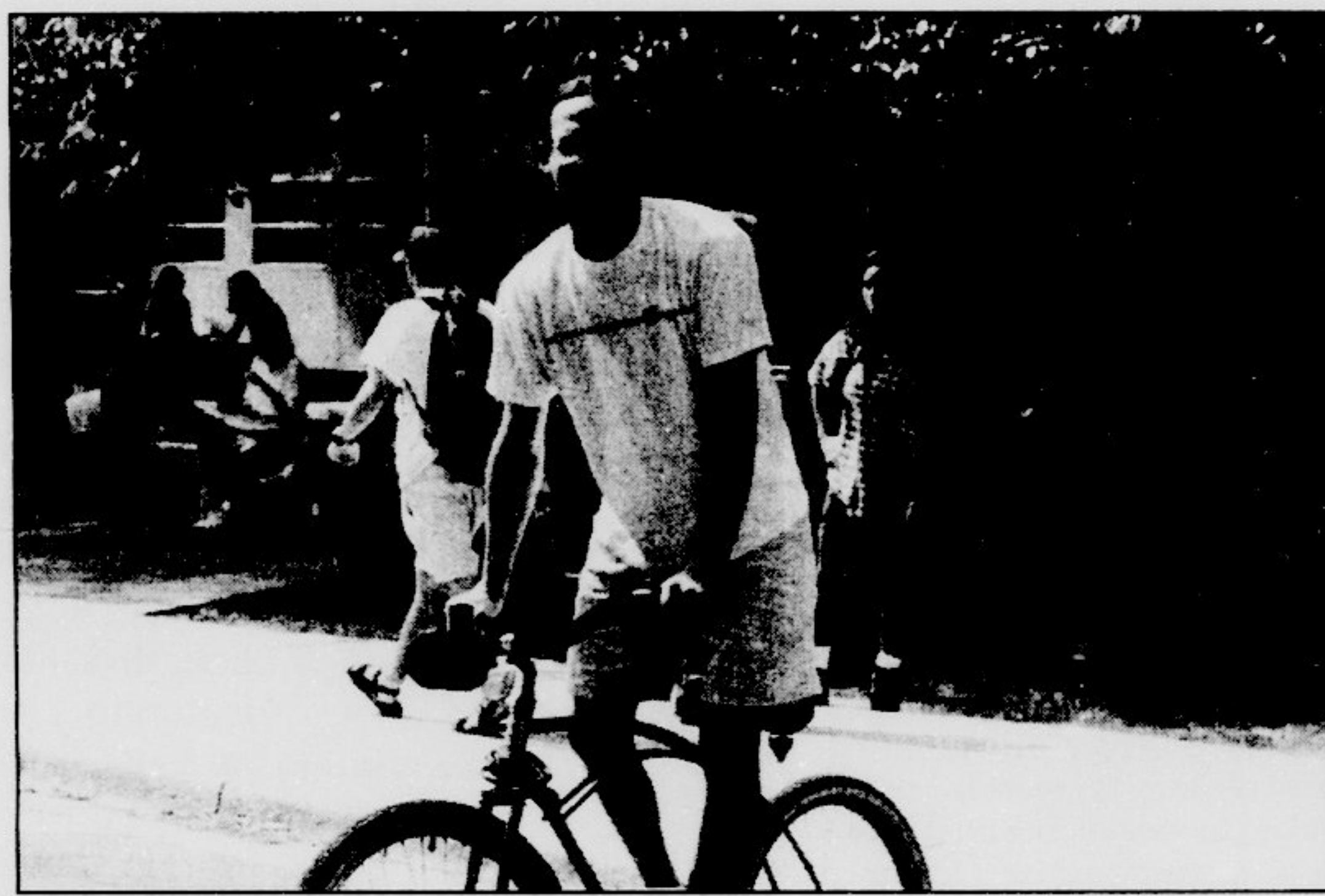


Photo by Leslie Petty

GI Bill turns 50

(CPS) — Chances are, even if they're not directly touched by the GI Bill, most students probably have been affected by its dramatic impact on the nation's economy and on higher education. Before WWII, college was strictly for the financially elite.

"The GI Bill was one of the major influences on universities in the past 100 years," said Purdue University sociology professor Reece J. McGee. He said the legislation "democratized" colleges, opening them to the working class and changing the character of institutions and the curriculum "overnight."

Today marks the 50th anniversary of the "Servicemen's Readjustment Act of 1944," or the "GI Bill of Rights," as it came to be known. The bill provided for education and job training, guaranteed loans for homes, farms or businesses, gave unemployment pay and assisted in finding jobs.

As former President George Bush said in 1990: "The GI Bill changed the lives of millions by replacing old roadblocks with paths of opportunity. And, in doing so, it boosted America's work force, and really, it changed the life

See GI BILL page 3

New student shines

By Teri Howell
Staff Writer

Twenty miles away from Beaufort, North Carolina on a little island known as Harker's Island, lives Emily M. Hancock, the 1994 recipient of the Chancellor Scholarship.

Hancock, a graduate of East Carteret High School, was chosen from some 80 finalists who attended the Scholarship Selection at ECU, said Dr. James Smith, a philosophy professor and the executive assistant to the chancellor. Smith was one of the judges who was involved in the final 30-minute interviewing process of Hancock and seven other prospective students.

"It was a tough competition," said Smith. "ECU gives out approximately 12 to 15 scholarships each year, and the Chancellor's Scholarship is the crown of all, totaling \$20,000, which will hopefully cover the recipient's full education at ECU."

Hancock plans to major in music education and hopes to teach choral music at the high school level, said Hancock's mother, Susan.

Mrs. Hancock said her daughter is a very thorough musician, who sings, has been drum major for four years in high school, as well as first clarinet, and extends her musical talent by playing the xylophone and the oboe.

Smith said that Emily was one of the eight finalists who were judged on five distinctive categories including the student's high school GPA, participation in ex-

tra-curricular activities and public service, as well as the potential for outstanding leadership abilities and overall representation of ECU.

"We know that the music courses will be very demanding and time-consuming," said Mrs. Hancock. "Even so, everyone at ECU has been wonderful, and they have shown what an excellent organization they have, as well as trying to make this transition a good one for Emily."

Smith said Emily is a very personable person who has spent many hours conducting public and community service.

"It was really a matter of how these students presented themselves that day," Smith said. "Emily was really something in all the five categories, and it's quite a story that she's carrying on after her mother and father who both are alumni of ECU."

Hancock is working this summer at a small craft store on the island called "The Lucky Duck," doing an apprenticeship and painting decoys. Her mother added she is excited about attending orientation next week.

"Emily loves everything about ECU," Mrs. Hancock said. "She's purple and gold on the inside and out."

Hancock's mother described Harker's Island as a small fishing village where people live a simple way of life.

"It all seems so simple, but if you grow up and work hard, it really pays off," Mrs. Hancock said. "Emily has done that. It's like a Cinderella story."

Reserve officer speaks out

By Jason Williams
News Editor

Working as a student reserve officer at ECU Public Safety is supposed to be a paying job, but at least one student says he has been working for free.

Jeff Rorer, a junior chemistry major, filed a formal complaint with the department alleging he had not been compensated for time spent in training and attending mandatory meetings for the department. In response to his complaint, Layton Getsinger, associate vice chancellor for business affairs, launched an investigation and Director of Public Safety Teresa Crocker vowed to change the policy regarding compensation for training.

"I met with Director Crocker first," Rorer said. "That was the action that prompted the investigation."

"They have a policy of mandatory meetings, training sessions ...," Rorer said. "The meetings would average about two hours. That's just tradition with Public Safety; that's the way it's always been done."

"I use my own free time to represent the university in those meetings and I think I should be compensated for this."

Crocker said Public Safety did have a policy that explicitly

stated reserve officers would not be paid for training sessions, but that it definitely will be changed.

"I think we should pay them for their training; that is only fair," she said. "They will be paid for their training and for the meetings. People should be paid for things we ask them to do."

Crocker said the department will pay reserve officers currently on the payroll as well as the officers returning in the fall. Rorer's is the first complaint about the policy.

She said another of Rorer's complaints, the policy requiring reserves to return to campus early before each semester, could not be changed. She said these officers were needed to help students move in the dorms, provide general security, et cetera.

Getsinger said a 1990 Standard Operating Procedure (SOP) stated the training and other time was time donated to the university. He said Public Safety has never compensated reserve officers for time spent in training.

"I don't agree with this philosophy," Getsinger said. "I think he ought to be paid. If this training relates to job-specific information, then we should be paying them."

Getsinger said according to the previous reserve officer supervisor, the reserves set their own

policies. "They pretty much ran themselves," he said. "They made their own SOP, and they set their own guidelines for training. The current SOP does not specify whether training is on the clock or off the clock."

Getsinger said he has contacted the N.C. State Wage and Hour Office about the matter. "The people at the wage and hour office said it would appear that we need to pay somebody for that type of work," he said. "The policy [now] is that he won't be paid, but we are willing to make it right."

"In the past, I've been paid for training [at other jobs]," he said. "I worked for the library, an on-campus job, and they paid for mandatory training. That is university policy and it is also the law."

The law to which Rorer referred is the Fair Labor Standards Act (FLSA) of 1938, amended most recently in 1989. This act states if an employee is engaged in on-the-job training, the employer must provide at least a minimum wage or a comparable wage rate prescribed by the FLSA.

Rorer has worked at Public Safety as a student reserve for over a year. He is still with the department and has no plans to quit.

Box for sale!

This employee looks as if he has seen better days in the shirt selling business. Perhaps he should target incoming freshmen and their parents. By stressing the fact that every freshman should have at least five shirts with the ECU logo before coming to school, he could convince parents of orientation students to buy their kids' clothes. By the way, how much for that box?



Photo by Leslie Petty



Chapel Hill to get microbrew pub

Maybe drinking beer is an important part of a college education after all. It certainly was for Chris Rice and Robert Poitras, who graduated from UNC in May. Instead of frantically sending out resumes, they are making plans to open Chapel Hill's first microbrewery. They plan to open The Carolina Brewery in the former Mast General Store building on West Franklin Street sometime this fall. Mast General Store closed this spring because of low sales. A brew pub is an on-site, craft brewery that produces between 500 and 5,000 barrels of beer a year. Because microbreweries make a small amount of beer, they do not have to pasteurize the beer or use any additives to preserve shelf life.

Is an MBA worthwhile?

Nearly three-fourths of executives and human resource managers responding to a recent Penn State survey say they would advise their own sons and daughters that an MBA degree is still worth having. However, more than half of those surveyed also say they plan to hire fewer MBAs in the future. The results come from a survey of 153 Forbes 500 companies conducted by the Penn State Smeal College of Business Administration. According to the survey, 72.5 percent of those polled say they wouldn't try to talk their children out of pursuing an MBA, while only 10 percent say they would discourage such plans. Still, 56 percent expect to hire fewer MBAs in the future and say that three to five years of work experience will be a must in their hires. More than 61 percent also say they plan to fill their future human resource needs with bachelor's degree recipients and to later rely upon executive development programs to enhance that talent.

Students sign up for Rush (Limbaugh) class

Talk-show host Rush Limbaugh is a man people either seem to love or loathe. His views are treated as dogma by some and dog meat by others. Now, Limbaugh's controversial discourse is the subject of a class at Bellevue College, where students can decide whether or not they agree with the political commentator. "Is Rush Right? Learning from the Conflicts" is a new class offered by the small liberal arts college, located just outside of Kansas City. Students are required to read Limbaugh's two books, as well as material that takes an opposing viewpoint to various issues. They also have guest speakers who present their sides of issues on subjects such as abortion, welfare and international policy. The class then discusses their own opinions. Although the two Bellevue professors encourage open discussions in the class, they are careful not to get personally engulfed in the issues.

Compiled by Stephanie Lassiter. Taken from CPS and other campus newspapers.

Generation X'ers having fewer kids

(CPS) — One in six women born in the late 1950s, will never have children, the Census bureau estimates, and if the trend continues, that generation will have almost twice the percentage of non-noms than the previous one. But what about women born in the early 1970s who are today's college seniors? Will even more childless couples emerge from the younger generation as well?

The answers are complicated. One reason is the more childbearing years a woman has ahead of her, the more difficult it is to predict whether she'll have children. Most childless women under 40 plan to have children in the future, but a certain percentage will not succeed or will change their minds.

The Census Bureau estimates up to 24 percent, almost one in four, of women now age 18-24 will never have children. Only eight percent of women in

their grandmother's generation were childless.

Still, the class of 1994 is just getting started, and many graduates are unsure of where they will end up. "Most of my friends are more worried about getting dates than getting married," said senior Kenny Baer of the University of Pennsylvania. "Children seem way off in the distant future."

But the Bureau tends to be a good guesser when it comes to population patterns. Twelve years ago, its figures predicted that as many as 17 percent of women, then 25-29, would remain childless. Today 10 percent of these women remain childless. Last-minute births are expected to cut the group's childless rate to 15 percent.

Not having children is more acceptable among college students of the 1990s, said Leslie Lafayette, of the ChildFree Net-

work, in Roseville, Calif. Lafayette works to debunk what she says are the idealistic myths of parenthood, and show people childlessness can be a rewarding option.

"When I speak at colleges, I'm hearing more and more young people saying they're not going to have kids because they don't like what's going on in society," she said. "Their attitude is they won't have control over what happens to the child."

"Personally, I don't want children," said Clint Talbot, an editor at the University of Colorado-Boulder's *Colorado Daily*. "I don't want them to mess up my life. And I'm worried about the environment."

Roxanne Hawn, 26, and her husband Tom, both of Denver, have been married for two years and are worried about the economy and safety. "I don't know how people can afford

kids," she said. "It's a dangerous world. I would be afraid my child would get killed."

College-educated women like Roxanne are less likely to have children than their less-schooled counterparts. Recent statistics show that 24 out of 100 college-educated American white women between the ages of 35 and 44 have no children. For college-educated black women, the figure is 20 out of 100, indicate U.S. Census Bureau figures.

A college education is a more powerful determinant of whether and when a woman has children, than race or religion. Women in graduate school programs have an even greater rate of childlessness. "The more education a woman has, the less likely she is to have children," Lafayette said.

NC Briefs

CHAPEL HILL, N.C. (AP) — President Clinton has nominated a University of North Carolina English professor to the National Council on the Humanities.

Dr. Darryl Gless will serve a six-year term if he is confirmed by the U.S. Senate.

Gless was among 10 scholars and civic leaders nominated Friday to fill vacancies on the 26-member council, which recommends policies, programs and procedures for the operation of the National Endowment for the Humanities.

Gless is an award-winning teacher and authority on Renaissance literature. He has a philosophy degree from Oxford University, where he studied as a Rhodes scholar, and a doctoral degree in English from Princeton.

ASHEVILLE (AP) — The U.S. House is expected to consider funding for a permanent headquarters for the Blue Ridge Parkway this week.

An allocation of \$695,000 for preparing an 82-acre site on Hemphill Knob near Asheville is part of an Interior Department appropriations bill that cleared the House Appropriations Committee on Friday.

"It's been a hard fight," said U.S. Rep. Charles Taylor, R-N.C., a member of the committee. "But if we can get the funding passed and get the construction under way, that pretty well obligates Congress to complete the funding."

Total cost of the project is estimated at \$14 million.

Local leaders have feared that the National Park Service might move from its leased office in a downtown bank building to Roanoke, Va.

"I think it's a great first step," parkway Superintendent Gary Everhardt said Monday. "We're just keeping our fingers crossed."

DURHAM (AP) — Fourteen employees of a Durham retirement community were treated at Duke University Hospital Monday after being exposed to fumes from two spilled cleaning chemicals.

Durham Fire Battalion Chief Luther Smith said the employees

of the Forest at Duke community were taken to the hospital as a precautionary measure.

"Evidently, workers in the laundry area had an accident and spilled some cleaning chemicals," Smith said.

All the employees were released after they were checked out in the emergency room.

Firefighter Mike Varnum was treated for dehydration and heat exhaustion and released from the hospital.

Fire officials identified the chemicals as sodium hypochlorite and phosphoric acid.

CHARLOTTE (AP) — State and national economic figures for the first half of the year likely will show a slowdown because of a recent jump in interest rates, a North Carolina economist said Monday.

"The North Carolina economy, however, will continue to grow and add jobs," said John Connaughton, an economist at the University of North Carolina at Charlotte.

Connaughton predicted strong economic growth in North Carolina for the rest of the year and continued growth in 1995.

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GI BILL

Continued from page 1

of our nation." "The real benefit was for that huge number of young men and women who served in World War II, who were basically Depression children and never would have been able to attend college on their own," said Lew Wood, public relations director for the American Legion's national office in Indianapolis. "It allowed those people to have a college education, and they flocked back to the universities around the country. Not only did it change their lives and the whole structure of the university system ... it also changed America."

At the time President Franklin D. Roosevelt signed the bill into law, millions of WWII servicemen and women would soon be returning home. It was widely believed their return would mean widespread unemployment and would throw the nation into an economic depression, as it had after World War I.

WWI veterans, many physically disabled, struggled to survive after the war. Very little had been done to assist them medi-

cally, and there was no effort to help them readjust after their discharge. Upon returning home, they found they had another battle to fight.

"There had never been a law on the country's books to help war veterans get back on their feet," Wood said. "So from their own experience, (WWI veterans) were wondering, 'What's going to happen to these guys coming back?'"

In 1943, veterans began a grassroots movement to ensure a better fate for these younger veterans. After considerable effort, they were joined by journalists, politicians and the general public in making this bill a reality. Since then, it has helped to educate more than 20 million Americans and purchase more than 14 million homes.

"It is called 'The Act that Changed America,' and it did, because it sent so many to college," Wood said. "They became more educated; therefore, they started businesses, they became captains of industry, they became presidents and CEOs of big companies, they further industrialized

the whole United States, and they paid higher taxes because they earned much more. The whole bill is considered by the VA (Veterans Administration) and many others to have repaid itself over 20 times its original investment. So it was an amazing thing. It created a whole new middle class in the United States."

Half of the eligible WWII veterans, nearly 8 million, used the new education/training programs. This increased the employability of veterans in better-paying technical and professional positions. It also kept them out of the labor force longer, allowing the economy to absorb the job-seekers more slowly.

Under the plan, veterans (with no dependents) were given up to \$50 a month for subsistence and the university received up to \$500 a year for tuition, books and fees for 48 months. By 1947, veterans accounted for half the nation's college enrollment. In 1939, about 160,000 graduated from four-year colleges. In 1950, nearly a half million graduated. The total cost of the WWII program was \$14.5 billion.

"It certainly changed the university system. Land-grant colleges, like Purdue, Indiana, Ohio State, University of Florida, just bloomed into huge institutions ... becoming huge factories," Wood said.

In fact, the insurgence of students probably saved many institutions as enrollments had diminished due to the Depression and the war. Suddenly, this enrollment explosion sent schools scrambling to build residence halls and classrooms.

The loan guaranty benefits also started a building boom. GIs had lost their opportunity to establish favorable credit, so this program compensated them by guaranteeing half the loan amount and requiring no down payment and a 4 percent interest rate. Un-

der this original bill, the VA backed nearly 2.4 million home loans.

At first, not everyone supported the bill, fearing it would encourage laziness and lower standards of education.

"Scholars were afraid that the GI would pull the average university grades down," said former Senate Majority Leader Ernest McFarland in a 1978 interview with *The Arizona Republic*. "Instead of that, they were the ones who made the best grades."

Wood recalled the impact on education firsthand. As part of the class of 1950, he attended school with the largest wave of post-WWII GIs. He describes 1946, when he was just 17 and enrolled at Purdue University. (Later, after serving in the Marine Corps, Wood also used the GI Bill to earn his master's degree at Notre Dame.)

"I was right out of high school, green, fresh, wet behind the ears, and practically everybody in my fraternity house was a veteran. I was among all these guys that had fought a war, they'd gone and laid their lives on the line, they'd flown 50 missions in Europe, been shot at, some wounded.

"It was an educational experience past the academic aspects for me. They were men, not that much older, but they were men. They didn't fool around. Sure, they were fun, but it wasn't your juvenile kind of rah-rah stuff. These guys were very serious about their studies because they wanted to get an education and get that degree and get out in the world and start making money. So there was a seriousness about them that I think affected all of us."

The GI Bill has continued in some form to this day. Millions of veterans, including those who served in Korea, Vietnam and the Persian Gulf, have taken advantage of the benefits. Now, in peace

time, the GI Bill acts more as an incentive for enlistment than a reward for service. Under the current Montgomery Bill, servicemen and women have the option of contributing an amount from their salary, in order to receive educational benefits after they have served.

Since 1944, the GI Bill education training programs have totaled billions of dollars. But it is estimated that during the lifetime of the average veteran, the U.S. Treasury receives two to eight times as much in income tax as it paid out to the veteran in education benefits. Many veterans have also generously contributed to their alma maters. One of Purdue's newest buildings, a state-of-the-art lecture hall, was

given by the Class of '50.

GI Bill recipients have many faces, many stories. Using the bill were former Presidents George Bush and Gerald Ford, Vice President Al Gore, newsmen David Brinkley and John Chancellor and actors Clint Eastwood and Paul Newman. And mixed with these famous faces are many more familiar ones - belonging to grandparents, parents and neighbors.

"It certainly changed lives," Wood said. "Someone who came back from WWII and ended up working in a factory - that's all he'd have done the rest of his life. Instead, he owned the factory. And that made a difference to his children and to the children in school today. It's as simple as that."

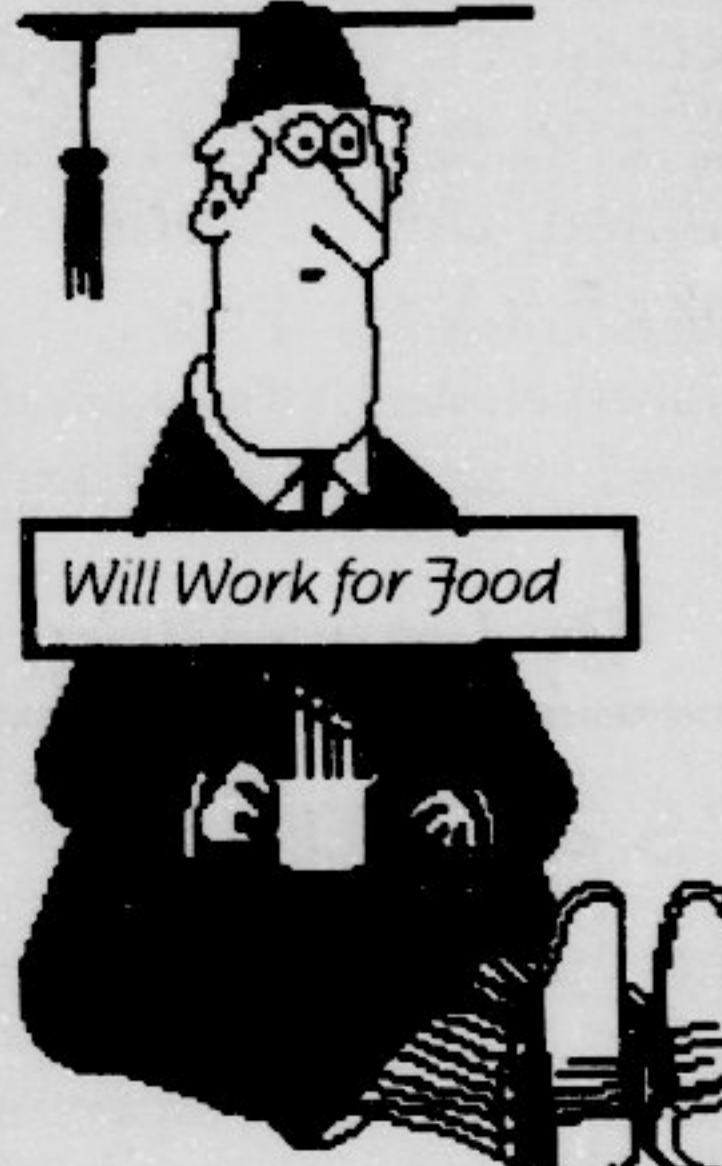
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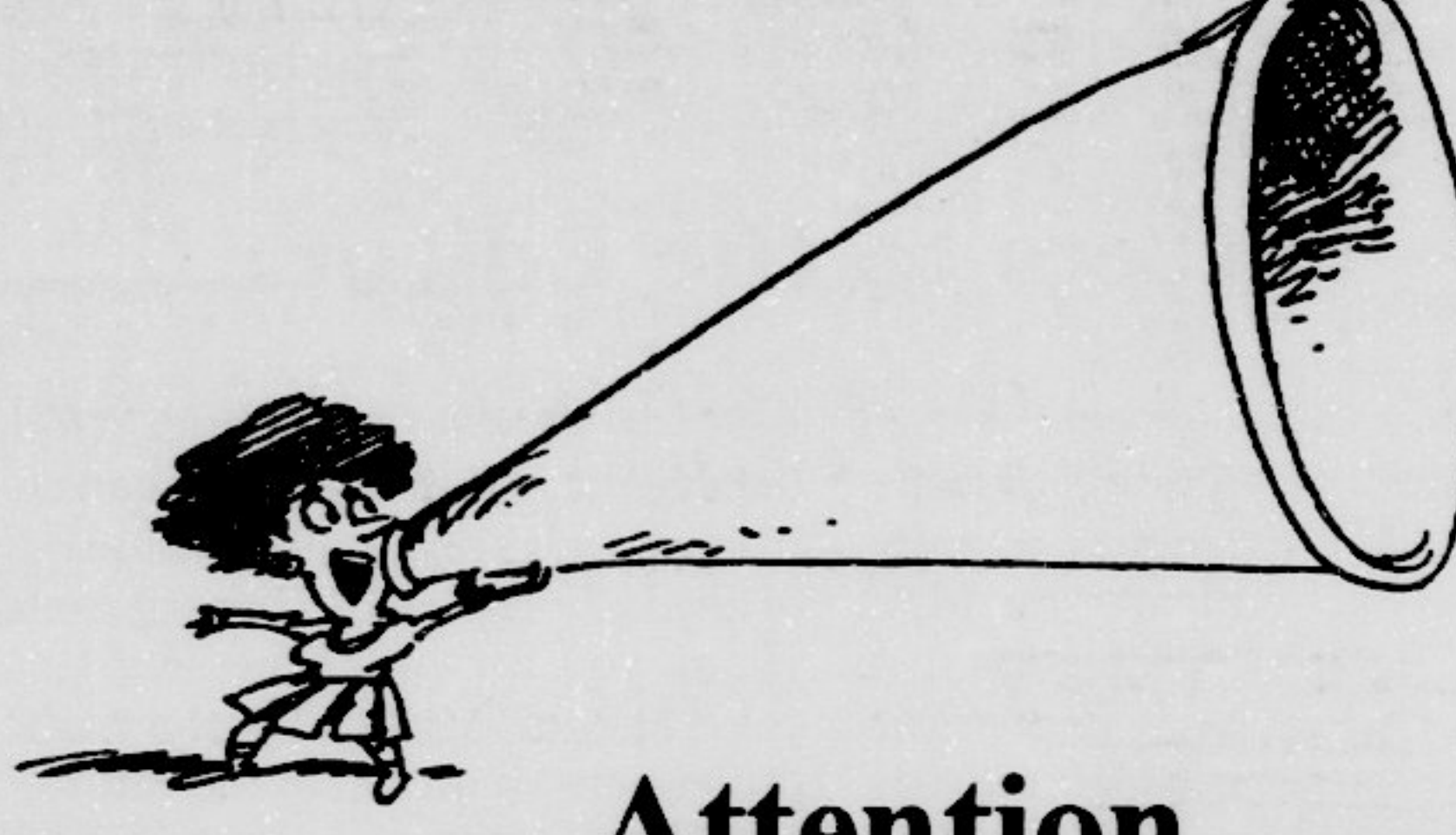
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TEC bids Kemple Boy adieu, wishes him luck

This is weird. I mean, really weird. I'm not only talking about writing the masthead for the first (and last) time, but that universal of all human experiences: transition. Yes, you know what I'm leading up to. It's graduation time for your friendly neighborhood Kemple Boy, and although I say it with some trepidation, it's a welcome experience indeed.

I suppose the inherent "weirdness" of my situation emanates not only from the obvious anxiety of having to join the real world after years of only having to think of it in a disconnected, abstract sense, but also because, and I'm probably not alone in this, I tend to wax nostalgic whenever I'm about to go through a transition period. Even though I swear to myself I'll never do it, I always take a look back and reminisce, like all of those trite little sitcom episodes where, rather than write a new script, the writers treat you to a half-hour of old clips.

I've worked here at The East Carolinian for five years now, ever since my first week of my freshman year. That was the first real inception of the entity known as Kemple Boy, and yes, if there's any of you who care, I'll go ahead and dispel the myth of why I decided to name a character after myself. It's not because I'm conceited, or a narcissist, or because I love seeing my name in print (no wait, that part is true). Put simply, I couldn't come up with anything else. It was all a big joke. It wasn't because I was taking myself too seriously, but rather, I was kind of poking fun at myself. At the time, I thought I'd get bored with it, quit and draw another strip anyway.

The satire I was doing grew into a full-fledged adventure strip, however, and the more stories I did, the more ideas that popped in my head. Little did I know the cult following the strip, and the comics page in general, which would emerge.

Ah, what youthful fun. Spending all day doing silly little art projects, then spending all night doing my cartoons, never sleeping, taking in caffeine intravenously, and wondering if it was all worth it. Well, I think it was. Hanging out with Parker and all

the others from the old crew, drawing, reading tons o' comics, overdosing on Bojangles biscuits, drawing, painting, putting up with some of my instructors' elitist, arrogant and uninformed opinions on the hierarchy of the arts, trying to have a social life whenever possible, oh, and did I mention drawing? But the culmination of all my collegiate experiences came when I got the "job of jobs" for any aspiring college cartoonist, the Staff Illustrator position. Okay, get out yer hankies, this is the mushy part.

Of all the friends that have come and gone in my life, my colleagues here at the newspaper are the ones I hold dearest. Honestly folks, you don't know what a great crew you have here. The amount of work these people do just to put out a quality college paper, in comparison to all the headaches, late school assignments, misdirected complaints, and low wages they get in return would make your head spin. And not to knock other schools, but I've seen their papers, and they don't have anything on ECU. Trust me, chump change!

So thank you to Amy, Alex, Gregory, Burt, Deborah, and all the others who have stuck around, supported and helped me throughout this entire insane year. I salute you, and know you'll all go far. And to all of the talented young cartoonists who I've had the pleasure of working under me this year, keep drawing, and always strive for excellence! It's always easy to give up when no one understands all the extra work you have to do, but it'll all pay off in the end, if you persist!

As for me, I'm off to the zany, wild, sometimes frightening, and financially unstable world of comic books! So, goodbye ECU, thanks for reading all my exploits, as fictional as they were, over the years, and keep looking for me; you never know where my work will pop up!

Keep your fingers crossed — I'll dispel that idiotic Generation X label yet! Well, I'll see you in the funny books — and long live Dean Martin! Heeeyee now!

By Laura Wright

Reactions to O.J. case reveal Xers attitudes

First of all, I would like to say that I am sick of all the hype about Generation X. I'm tired of it, because I can't seem to get away from it. Every activity in which I participate reflects some sort of preconceived notion of myself and the "generation" to which I supposedly belong. I'm sick of saying, "How postmodern of me," or, "How slack of you." But, in spite of the fact that I don't want to be categorized as an Xer, certain events seem to solidify that categorization.

Second of all, I would like to nominate Danny Glover for the role of O.J. Simpson.

Last Saturday night, after attending the premiere of Wolf, I sat around with some friends and watched the "O.J. Simpson Case" on

CNN. Seriously, like it was always a movie. Every time there was a commercial break, an airbrushed O.J. would appear on the screen in front of a multicolored backdrop (we decided it was left over from the David Koresh media event) and sad music would play.

We sat around until 2 a.m., drinking beer, chocolate Yoo-Hoo, eating cotton candy from the gas station down the street and laughing. I am horrified, as I look back now, that we could be so amused. There were, after all, two murders at the core of all of the surreality before us. But somehow, as is so often the case, the crime had been obscured by the melodrama of media coverage.

And the media coverage, along with absurd details of the

killings (for example, the murder weapon was either a samurai sword or a truncheon. Excuse me? That is like saying, as my friend Kevin remarked, "the murder weapon was either a bookcase or an egg beater") allowed the events to unfold before us like a bad T.V. show. Like a cross between the "Dukes of Hazard" and "Murder She Wrote."

We listened to an account of the 60-mile, high speed chase that had taken place earlier. All I could do was picture O. J. Simpson,

football in hand, running (in slow motion) through a crowded airport, knocking people out of the way, cops on his heels, trying desperately to reach the Hertz office.

When we saw prerecorded coverage of the actual chase, we were a bit disappointed. The cars weren't moving fast enough; no bullets were being fired. It occurred to me that I'd never seen a real chase before; I'd only seen such pursuit in movies. Perhaps real high-speed chases were different. Perhaps if high-speed chases occur outside of staged Hollywood fantasy, I can no longer have any concept of reality. After Saturday night, it may be a long time before I try to separate fact from fiction.

Just when we thought the situation on CNN couldn't get any worse, it did. A police officer described how another officer, disguised as a bush, waited in O.J.'s yard for the chase to come to an end. A bush? We tried to pick out this guy in the film footage. Never

mind that O.J. Simpson has been accused of murder, never mind that he seems to have flipped out, led police on a high-speed chase, written what sounded like a suicide note and finally surrendered — we wanted to see the guy dressed like a bush.

We speculated as to whether or not the government was behind this event; perhaps as a way to keep the world oblivious to the war that could have started with Korea while we sat discussing how much funnier it would have been if it had been Harrison Ford instead of O.J. Simpson. The Fugitive as the fugitive. Remind me (again) never to move to Los Angeles.

So this is what has happened to us, perhaps as a generation, but more likely as a society. We have become too jaded to be shocked, too cynical to be sympathetic, especially when we get the play-by-play of every newsworthy event. Every absurd detail comes complete with a backdrop and a cheesy soundtrack. There was even a telephone number for viewers to call and comment. We tried to call — we were going to ask if there was any suspicion that O.J. Simpson was connected in any way to the Kennedy assassination — but the line was busy.

I am slightly uneasy about my ability to make light of such a situation, but after the gulf war coverage, Lorena Bobbitt and Nancy and Tonya, I can't really expect to have any other reaction. I suppose that if there's a Hell, my friends and I might end up there because of our attitudes, but I don't think any of us really believe in such a concept. But if there is a Hell, I imagine it's a lot like L.A. and I imagine that I'll be forced to watch CNN 24 hours a day.



By Patrick Hinson

Victims' rights ignored by our justice system

I wasn't surprised at all to see O.J. Simpson plead not guilty the other day in court. I can't say I believe him at this point, but I'm still trying to keep an open mind that he may yet be proven innocent. However, the current circumstances and what we know of his actions sure seem to paint a different picture as to what he was going through after the murders of his ex-wife and Ronald Goldman. The letters that he wrote that were read aloud on the news seemed very much to me like suicide notes from a very guilt-ridden person. His actions prior to the murders seemed to point to the probability that he was at least capable of perhaps completely losing it with his ex-wife at some point, as he may have now done. Who knows, at this point, what actually happened, but presuming that he is guilty, which I can't help but feel, I wonder what his legal moves will be.

First, there's a lot of evidence against him. If there wasn't, the district attorney in Los Angeles wouldn't have filed charges. You don't just arrest someone and then build your case, you've got to have solid evidence against that person before you make that kind of critical move. There's no murder weapon though. I wonder where it is. It will be very hard to really nail O.J. without having a weapon, and a way to completely tie him to it. Without the murder weapon, there remains a lot of doubt. I can't help but feel that it will turn up eventually, though. With so many police working on this case, I doubt

many stones will be left unturned.

I also can't help but feel that the defense will seek to use O.J.'s public persona in their favor — to paint him somehow as the true victim in all of this, which is the grand new trend in defense law these days (see the Menendez case). Everywhere I turn lately I see defense lawyers getting their clients off by making the jury believe that the perpetrator was the real victim, that they were only products of the cruel circumstances that led up to the crimes. The rights of the victims seem to be the very last thing we consider when trying murder cases, especially with high profile crimes. The cry for rehabilitation drowns out the lost voices of the victims, who had no chance to defend themselves, who had no opportunity to speak up on their own behalf, who, as we so often seem to forget, had a right not to be raped, assaulted, or murdered. What happens to their rights? What happens to ours, when it happens to us? The answer lately seems to be that it doesn't matter, that what happened to the victim is something that we cannot change, thus it is of less importance than the matter at hand, the rights of the accused.

I agree that certain circumstances build up to criminal action, but I also believe that we should lay off on the rights of criminals and start caring a little more about the rights of the victims. O.J. Simpson's wife and that young guy had every right in the world to go on living, to make

whatever they wished to make out of their lives. Yet, that was greedily and brutally taken from them by someone else, and no one has the right to do that.

On the local news the other day I saw a guy who killed his own mother, cut off her head and burned her body in his front yard. Do you wonder what will happen to him? I'd bet anything that he'll be found unfit to stand trial, and will no doubt spend the rest of his life (probably forty or fifty more years) in an institution, just one more criminal living out his years at the expense of the tax payers, the victims. We pay with our lives, with our rights, and then we pay with our dollars.

Michael Faye, the young lad who received so much attention from the lashings he earned in Singapore, was released from jail in that country yesterday. Those who don't feel that capital punishment, or even harsh, mandatory punishment for certain crimes is an effective deterrent, should ask Mr. Faye if he plans on spray painting any more vehicles in Singapore while he's there.

I believe certain things have gone too far. I think they'll continue to do so until people finally get mad enough to speak up for changes, until we finally get tired of always being the victims. As for what the future may hold for Mr. Simpson, well, I think no matter what, in my heart and in the hearts of many others, O.J. has definitely run his last touchdown. It's damn hard to have any heroes these days.

Letters to the Editor

To the Editor:
As a recent graduate of East Carolina University in Music Therapy and Music Education, I am very pleased with your efforts to educate the ECU community about Music Therapy, a profession that is growing at a rapid pace. Using the power of music to heal is a concept that has been around for hundreds of years. Although the article [Music has the power to heal], which appeared in the June 8, 1994 issue of

The East Carolinian, was brief, it touched on many of the avenues music therapists can take to help people from all walks of life, all of whom have a wide variety of needs. Everyone can benefit from Music Therapy. Thank you for your time, and I hope to see more coverage of Music Therapy, as well as other professions in music, in the future.
Bess Clyburn
ECU '94 Graduate

To the Editor:
East Carolina University truly amazes me! Poor ECU, plagued with a "party-school" reputation administrators are trying so hard to shake. It appears that ECU has been growing, and beginning to reach the level of professionalism and scholastic expertise that UNC-Chapel Hill and NC State have dominated for so long.

I once had pride in this theory, arguing with my State and Carolina friends that ECU is just as good a university as their own. How wrong I was. I look back at the four years that I spent on the ECU campus, and realize how disrespectfully I was treated by administrators every time I had to register, ask a question, solve a problem or pay one of the many fees. And now, the lowest blow. The blow that has pushed me into finally admitting that no, ECU may never reach that professional level.

I graduated on May 7, 1994. However, it is now June 13, 1994, and it appears that I may not receive my diploma until 1995. I have called my department, deans and finally the registrars office, and have been told in an unpolite [sic], unapologetic way, "Oh, they haven't been sent out yet, maybe next week."

This is unexcusable. My friends at State and Carolina, who also graduated in May, received their diplomas on the day that they graduated. Which brings me to another question: Why did I not receive my diploma on May 7? I am furious, I am embarrassed, and I will definitely have to think very seriously before I give the alumnae [sic] department a penny when they begin to beg for my money, or when I consider where to do my graduate work.

A disgusted grad
Kristen K. Stamps
ECU '94 Graduate

All letters, in order to be considered for publication, must be typed, under 250 words, and contain your name, class rank, major and a working daytime phone number. Send these to: Letters to the Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353.

Opinion Page Supplement

By Jason Williams

United Nations thanklessly continues its mission

The United Nations gets a bad rap. Liberals call the organization weak and ineffective, and blame it for not responding to many crises around the world. Conservatives say it is too powerful and it undermines the sovereignty of each member nation. Even farther right are those such as televangelist Pat Robertson who say the U.N. is an attempt at world government and therefore fulfills doomsday biblical prophecy.

Although each claim is made with conviction, none is made with thoughtful consideration. As is my habit, however, I tend to side with the liberals.

The mere conception of an "association of nations" is quite an accomplishment, and we have philosophers such as Hugo Grotius and Immanuel Kant to thank for that. Woodrow Wilson was responsible for the League of Nations, the current organization's predecessor, formed at the end of World War I. Unfortunately, a group of haughty and provincial Senators led by Republican Henry Cabot Lodge of Massachusetts opposed the League and refused to sign the Treaty of Versailles. That treaty, based on Wilson's Fourteen Points, established the organization in Europe; but without the support of a superpower, it would not survive the conflicts of the 1930's.

Following WWII, U.S. leaders such as FDR, Truman and Eisenhower had the foresight not to make the same isolationist mistake again. There were the narrow-minded then, as in Wilson's time, but there were also the "one-worlders," a group committed to greater cooperation between nations. In the end, a middle ground was forged and thus arose the U.N.

Over the years, the U.N. has not solved every world problem, but has steadily gained in stature and significantly added to the peace. Early leaders dropped the ball when they allowed the U.S. and the Zionist movement to seize Palestinian land for an Israel state, but the organization voted then and since then against Israel's use of force in the Middle East. The U.N. handled the end of colonization and the surge of "nationalism" (a made-up word to describe the proliferation of countries following WWII) as well as could be expected given the political climate at the time.

Is the U.N. strong enough? Probably not, given that what the world expects of it. In the bi-polar world of the cold war past, either the United States or the Soviet Union kept the peace in most of the world. They acted not on humanitarian motives, but rather out of national self-interest. Now, in the days of a single, reluctant superpower, the world needs an international organization more than ever.

The U.N. should be given more power to enforce its resolutions, especially those of the General Assembly. Only the U.S. has that power, and the current administration, seemingly not knowing what to do with it, might be willing to grant the U.N. more authority to act.

One aspect of the organization's structure that has reduced its capacity to act in the past is the Security Council veto. A veto by any one of the five permanent members of the Security Council — the U.S., the U.S.S.R. (Russia), China, Great Britain or France — would halt an action, even if the vote was 14 to one.

The Security Council should probably be disbanded, or at least stripped of most of its power. As a deliberative body, the U.N. should involve all nations in policy-making, a job for the General Assembly.

Is the U.N. an infringement of national sovereignty? Not really. Nations freely join, or refuse to join the organization, and indeed, some countries (notably Switzerland) are not members. Granted, the world community pressures nations to join, but that is a positive thing, comparable to urging people in a democracy to vote.

A resolution of the U.N., in and of itself, does not have teeth; it is up to individual (or collective) nations to enforce sanctions, defend territory, et cetera. This was the case in the Persian Gulf war of 1990 and is the case in most major military initiatives. Peacekeeping missions involving U.N. troops are on the rise, but usually to intervene in wars rather than to interfere with domestic policies.

Is the U.N. a world government? Absolutely not. Robertson and his gang of isolationists act on selfish, outdated and backward notions, and are simply afraid of internationalism. These people need an enemy, a bogeyman such as the communists, and the U.N. currently fits the bill.

The organization will survive, in spite of the criticism, if for no other reason than we haven't thought of anything better. The 50 years since its creation probably ranks among the most peaceful half-centuries in world history, and the U.N. should be around to celebrate its 100th birthday in relative peace as well.

By Brian Hall

A modest proposal to solve U.S. foreign policy woes

As we are all made aware of every night on the news, our world is greatly troubled. Large portions of our globe are wracked with civil strife, famine, human rights abuses and general turmoil. Many of us wish that we could do something about these horrific problems; we wish that we might do something to alleviate the suffering in the Third World, but we feel as though we cannot. However, there is a rather simple solution, which I humbly submit for your thoughtful consideration.

The obvious problem is a lack of stability, brought on by a lack of focus and leadership in our post-Cold War world. With the end of the communist threat, America has turned increasingly inward, as the Russians frantically try to put their own house in order.

My modest proposal to solve this problem is a return to that which worked in the past. For it is by looking to the past that we may find answers to our current troubles. In sum, what I propose is a return to imperialism, unilaterally if need be, but hopefully with the support of our European allies.

Now, no doubt, many will object to this idea, believing the concept is unfair. Perhaps there is some merit to this charge. However, we Americans will have to learn to bear a little extra burden, unfair as it may be, to help our brethren in distress. It is our Christian duty.

Some may believe that our already troubled economy will not be able to handle the strain of such

expensive adventures. However, surely any such expenditures will be more than made up for by the new business opportunities, which will present themselves in our new colonies. Moreover, if, as I suspect, our European allies have become too weak and effete to participate, then America will have a unique advantage heading into the next century.

While the term "imperialism" is now used only pejoratively, I feel that after due consideration, such a plan cannot fail to garner overwhelming popular support. We all know of the Republicans' enthusiasm for foreign adventures. On the Democrat side, the administration is already considering a watered down version of this same plan, as we contemplate an invasion of Haiti. Such an action is vociferously supported by the Congressional Black Caucus. While the president claims American troops would be hastily withdrawn, the very fact that we are considering interfering in the internal affairs of another country proves that we really still believe that America should rule the world. Perhaps our "New Democrat" president could overcome objections by labeling this "New Imperialism."

This proposal will also have the happy result of easily refuting the pitiful arguments against intervention. No more will opponents of action be able to ask, "What is America's vital interest in Haiti?" (or whatever nation in which we are currently

considering intervention.) Our vital interest will be that we need to take over, for the benefit of not only the citizens of the new colony, who have obviously proven themselves incapable of self-government, but also for the furtherance of the American Dream. No longer will the plaintive lament of "When will our boys be coming home?" be effective. For this will be met by the stout reply, "They are never coming home!"

The final benefit of this plan would be to motivate those native leaders who are governing troubled areas. These men would now have a solid reason to unite with their domestic enemies. Together, perhaps they could solve their nation's problems, making American intervention unnecessary. Just imagine discussions between various factions in South Africa, Israel or Rwanda if the United States adopts such a policy. Overnight, they would find creative ways to solve their problems, in a misguided attempt to avoid annexation.

Surely no one could oppose such a policy. Our world would be safer and America more prosperous. Those living in third world countries would have human rights and democracy, as well as the free market, forced upon them, without the tediousness of convincing them of the validity of these ideas. Surely even those natives killed by our invasion forces would willingly give their lives for such an eventuality.

Be a campus leader — write for The East Carolinian. Applications now being accepted at the Student Pubs Building.

PIRATE COMICS

Adventures of Kemple Boy

By Kemple



Phoebe

by Stephanie Smith



Nick O'Time

by Dickens



Stegmonds bring "Tango" to Attic

By Warren Sumner
Lifestyle Editor

It's not very often that you get a chance to be reborn. It's an elusive opportunity, especially when the rebirth has to take place in a music community as fickle as our fair Emerald City.

The Stegmonds, a former Greenville juggernaut, have such an opportunity this Friday night, when they hold a CD release party at The Attic. Formed at ECU in 1987, the band has suffered through difficult lineup changes and a transition toward original music that had seen a decline in the size of their Greenville audience. Only by holding fast to their belief in themselves have the Stegmonds started to win back that coveted Greenville following.

The release of their debut CD, *Miso's Tango*, represents a new chapter in the Stegmond's history. After its initial formation, the group began plotting a course to conquer the Greenville nightclub scene, which it did, becoming ECU's favorite classic-rock group in the late 1980's. The band drew mobs of fans and became a mainstay at the Attic, the area's largest nightclub.

The addition of frontman Martin Sledge furthered the group's impact as it began to spread to other states and add to its formidable status. The Stegmonds were among Greenville's elite bands until Sledge announced that he was leaving the group to pursue other interests nearly two years ago.

While perceived by many at the time to herald the group's demise, according to the Stegmond's Pete Frederick, the band was actually relieved at Sledge's decision.

"It was a two-fold reaction between relief and apprehension," Frederick said. "The relief came from the fact that at that point (Sledge's) commitment was in question. He didn't seem to be happy with dealing with life on the road...it just wasn't his bag. Then, the apprehension came in from us being a full-time band that was losing its singer. We were



Photo Courtesy of The Stegmonds

The Stegmonds return to The Attic this weekend to promote their debut CD *Miso's Tango*. After seven years, the band remains a mainstay in the Greenville music scene with their brand of '70s influenced rock and roll.

relying on the band for our income and that made it a little scary."

Frederick said that the band had never considered quitting, despite the problems that Sledge's departure brought to life. He said that the group maintains a good relationship with Sledge and holds no hard feelings towards their former frontman.

After Sledge's departure, the group continued on as a four-piece, and while they remained strong in many markets, their audience in Greenville declined. According to drummer Jeff Alford, that decline is hard to deal with.

"It's tough," Alford said. "But it's also kind of a fire under the ass. It really made us sit down and think about what we wanted to do and evaluate if it was worth it. The bottom line is that we got to the point where we are now with the CD."

The group soon added pianist/organist Micheal Thrower to contribute to the depth of the Stegmonds' sound. Frederick said that Thrower's playing gives the band a new dimension and has allowed for the evolution of the band's signature sound.

Alford said that the group had many "great debates" about recording the project but feels proud of the finished product. According to the veteran drummer, it seems more worthwhile to be presenting original material rather than just the covers that brought the Stegmonds their fame.

"Any musician knows that when you're pushing your own material it's a lot more intense," Alford said. "Now that there is a product to work with, something the audience can relate to, it feels really good."

Frederick said that the title of the CD reflected the duality in everyday life, particularly in relationships.

"Miso is a euphemism for hate," he said. "And a tango is a dance of peace and love, so it's a paradox of sorts. In the title track, the lead character is trying to find a woman and the song reflects his love for the opposite sex and his hate of being rejected all the time. I think that's something everyone can relate to at one time or another."

While the theme of the album will be no mystery for listeners to figure out, how the band named

itself still remains one. Discounting a recent account given to the local tabloid, *The Independent*, as "a lie," Frederick promised to give the true account of the naming of the Stegmonds to TEC.

"You see, we were all raised by the Reverend Desmond Stegmond who brought us up to play this music," he said. "While he did admit that rock and roll is the devil's music, he allowed us to play it to keep us from doing more devilish deeds. Really, it was a 'lesser of two evils' kind of thing. He had a profound effect on us, hence the name 'The Stegmonds.'"

(Editor's note: Uh, yeah, and it really takes three licks to get to the center of a Tootsie Roll Pop.)

How the group really named itself is irrelevant, however, as the importance of the band lies in its future. According to Alford, the band plans to make no changes from its current direction, and will continue to push its original music towards new audiences.

"We're going to continue to write music and push the original thing," he said. "All we can do is keep working and try to take this band as far as it can go."

Elvis sighted at Hardee's Walnut Creek

By Kris Hoffer
Staff Writer

Saturday night, Hardee's Walnut Creek Amphitheater hosted the fourth annual WRDU Earth Buddies concert. This show was conceived with the idea of raising awareness of environmental issues through music. Along with the music there were many booths set up by various organizations concerned with the environment, including Greenpeace, The Nature Conservancy, and the North Carolina Parks and Recreation department.

All organizations offered information on environmental consciousness and many sold t-shirts and other "conscious" items. Probably one of the most interesting was the "make your own hat from garbage" booth. You could tell the people who had been there, they were wearing some type of cardboard, styrofoam and plastic construction of their head, quite amusing.

Now for the music. The two acts that brought in the

crowds were the Crash Test Dummies and Elvis Costello and the Attractions. The crowd was very diverse: old, very young, matured hippies and an abundance of slackers. I think most of the mature audience was there for the Crash Test Dummies, they seemed to be fewer after the first act was over. Maybe it had something to do with the volume of Costello's performance.

The Crash Test Dummies were the first to take the stage. They created a small club feel to the concert, the lead singer joked with the audience about everything from copperheads being in the grass area to how the sun looked like it was made in N.C. The lead singer's deep, resonating baritone was complimented by the two female keyboard players; their harmony was both soothing and eerie.

Their set was short and sweet, lasting about only an

See COSTELLO page 7



Photo by Kris Hoffer

The Crash Test Dummies, perhaps the most unique offering of new music acts, opened Elvis Costello's Walnut Creek concert.

CD Reviews CD Reviews CD Reviews

Uh...no
Take Your Chances



Various Artists
Kiss My Ass

Ah, the American Family. Mom, Dad, little Timmy, and Sister Sue, all sitting down to pray over a nutritious meal of white bread and raw meat in their KISS make-up. Heartwarming, isn't it? Well, maybe not, but it's at least an appropriate image for the cover of *Kiss My Ass*, a compilation of KISS tunes covered by artists who grew up listening to the mighty Knights In Satan's Service.

Perhaps the most amazing thing about *Kiss My Ass* is the wide range of artists who worked on it. The disc features people with such different musical sensibilities as Earth, Wind & Fire, Toad the Wet Sprocket, and Japanese rock star Yoshiki. This odd mix gives the disc a diverse sound, which is a pleasing, if grown-up listening to KISS, and most of the standards cov-

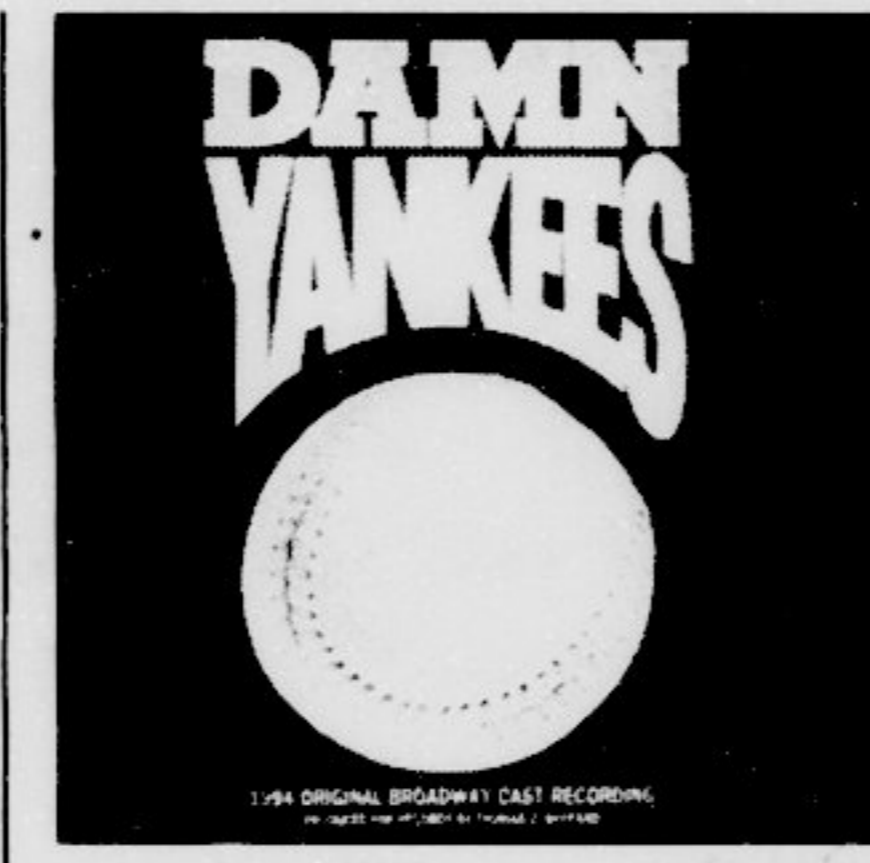
ered here sound a little tired to my ears. But for all you KISS purists out there, don't whine if something doesn't sound "right" to you; Gene Simmons and Paul Stanley oversaw this whole project, so it has the KISS Seal of Approval.

My favorite track on *Kiss My Ass* has to be Toad the Wet Sprocket's version of "Rock and Roll All Nite." Sure to piss off all those KISS purists I just mentioned, this one takes away all the boisterous, blind stupidity of the original and turns the song into an earnest acoustic ballad. Imagine, if you can, someone delivering the line "You drive us wild, we'll drive you crazy" as if it had deep emotional impact. Oh, go ahead and laugh.

The giggles are sure to continue as KISS meets Mozart on Yoshiki's classical version of "Black Diamond." Yes, Yoshiki arranged this KISS standard for full orchestral accompaniment, provided here by the American Symphony Orchestra. Some will dismiss it as elevator music, but I howled with laughter for the entire seven minutes of this track. Especially funny is the point where the violinist nails this song's tricky bridge. I nearly coughed up a lung.

The other interesting tracks on *Kiss My Ass* play with the KISS originals without being quite so bizarre. The Mighty Mighty Bosstones, for instance, remain true to the heart of "Detroit Rock City"

See KISS page 14



Broadway Cast
Damn Yankees

One of David Letterman's Top Ten Lists concerned lines spoken by Arnold Schwarzenegger that were edited out of various movies. The actor actually read the list with a straight face as if each were a catch line to be muttered before a bad guy was dispatched in a creatively violent way. Among such gems as "Time to make the doughnuts, you bastard," and "Mmmmm, Fudge," was the number one line, "Why, yes, I do love show tunes."

Show tunes have long been an easy punch line for stereotyping those who are supposed to be tragically square and unhip, along with those who sing "Kumbiya" and "John Jacob Jingleheimschmidt." But with the astounding success of the sales for recent theatrical soundtracks, show tunes — the

bane of the cool — are the genre of choice for many a music lover, especially those coming out of high school. (Remember everyone wearing shirts for "Cats," "Les Miserables" and "The Phantom of the Opera" about five or six years ago?)

Such success has led producers to dust off Broadway classics in hopes of making a killing in licensing. "Guys and Dolls," "The Man of La Mancha" and "Grease" are prime examples of shows recently revived with songs proven to bring in the dough. And it's worked. (Bogies has played "You're The One That I Want" from "Grease" for the masses on the dance floor. I do not lie.) Make no mistake — musicals, while not immediately the first financially-proven genre to spring to mind, are cash cows par excellence. The success of Disney films of the last decade, both in theaters and stores, prove that.

The revival of "Damn Yankees" is no surprise. When it debuted in the mid-'50s, "Yankees" was huge. It's phenomenal songs and inspired, truly American storyline (selling your soul to the devil to ensure your beloved baseball team beats their arch rivals to win the pennant) and acting earned Tony Awards galore. The aristocratic devil, Applegate and his pet temptress, Lola, plot against the middle-aged Joe Boyd made into the twentysomething "Shoeless" Joe Hardy who's trying to lead his

Washington Senators (it was the '50s, remember) over the New York Yankees.

So how does the new version stack up? The cast recording works like a radio play so those who have never heard of Gwen Verdon or the musical team of Adler and Ross can pop the CD into their players and follow along (except for the schism between the two acts, which is a bit of a jump). And for those who don't know much about either version of "Damn Yankees," two things will surprise, both of which are in full bloom in the new version.

First are the songs. They soar. "Heart," "Who's Got the Pain?" and "Those Were the Good Old Days" are each the epitome of the jazz and wit that propel "Yankees." From the incompetence of the Senators against the Yankees to Lola and Applegate reveling in their efforts, the broad and frank humor disarmingly comes to light. "The Game" concerns the temptations thought to deplete the athletic ability of ballplayers (women, wine, women, and, well, women) before their games. "Goodbye Old Girl," "A Man Doesn't Know" and "Near to You" encapsulate the relationship — the heart of the show — between Joe and his wife Meg

before and after he becomes Joe Hardy. "Yankees" would be merely cute without its music and the 1994 soundtrack shows not only its necessity but its genius.

Speaking of the songs, the cast live up to the challenge of the difficulty of the music and the legend of its previous success. Most surprising is Bebe Neuwirth (Lilith Crane from "Cheers") as the divinely-devilish Lola. Strutting about the stage in a bustier and garters and cropped blonde wig (as evidenced in the CD package), Neuwirth shows amazing talent in the various manners in which the part calls for her to sing her four songs. The juicy "Whatever Lola Wants (Lola Gets)" is a show stopper that Neuwirth sings with the lung power and wicked South American accent that calls to mind Ethel Merman and Rosie Perez.

While she almost nails "A Little Brains, A Little Talent," the overt northern wince she uses ("an eym-phasis" on the latter) and "Nome, Alaska" ... ouch. "Wince" is a carefully chosen word) keeps her from pulling it

See YANKEES page 14

THIS WEEK IN LIVE ENTERTAINMENT

Walnut Creek Amphitheatre
Thursday
Beach Boys w/ America

Saturday
Crosby, Stills & Nash

The Attic
Wednesday
Comedy Zone

Thursday
Everything

Friday
The Stegmonds

Saturday
Dillon Fence

Peasant's Cafe
Friday
Mickey Mills & Steel

Saturday
Jack-O'-Peirce

Splash
Thursday
Scott Mueller

Friday & Saturday
The Bivans Brothers

YANKEES

Continued from page 6

off. But, this is a big step away from her previous acting role and she lets loose. As does the whole cast. Victor Gerber as Applegate and Jarrod Emick as Joe Hardy implicitly trust the roles and let go. It's all performed on a scale

tailored for The Great White Way and it loses nothing on the recording. *Damn Yankees* is a pristine cast recording, supplanting any baseless notion that show tunes have to be bland and dry. Granted, you might not see Schwarzenegger belting out "Music of the Night"

or "On My Own," but works like this can only serve to increase the interest in musicals beyond those on the big screen.

— Gregory Dickens

KISS

Continued from page 6

while still making it their own. Delivered with the Boston's characteristically rough ska/punk edge, this track remains the pleasingly gruntable rock anthem it's always been, even with a horn section. I also liked the ten seconds of mosh-ready, hard-core beats laid down at the end.

Also moshable is "Dr. Love," by Shandi's Addiction. Made up of people from Rage Against the Machine, Tool, and Faith No More, Shandi's Addiction finds the evil punk rock core of this song and nasties it up. One of the problems with KISS in the studio was that they always cleaned things up too much. The grungy, loud, bass-heavy beats of Shandi's Addiction, however, solve this problem in grand style.

At the other end of the grunge scale is Dinosaur Jr. with "Goin' Blind." Delivered with all of Dinosaur Jr.'s usual lack of energy, this

track manages to find the core of sad meaning in Gene Simmons' lyrics.

For entirely different reasons, I also liked Lenny Kravitz on "Deuce." With Stevie Wonder on harmonica, Kravitz delivers a funky, upbeat version of this KISS classic that reminds me of old Sly and the Family Stone tunes. "Deuce" is a nice cut that remains true to the original while still remaining interesting.

Slightly less interesting tracks include Anthrax on "She," the Gin Blossoms with "Christine Sixteen," the Lemonheads doing "Plaster Caster," and, the worst of this boring lot, Extreme's "Strutter." These artists committed what to my mind is the greatest sin of cover tunes, and stuck too close to the originals in one way or the other. If I wanted to hear this kind of stuff, I'd pull out my copy of Double Platinum and listen to the real KISS do it.

Boring as these tracks are, however, they're still somewhat enjoyable. The only real low point of *Kiss My Ass* is Garth Brooks' "Hard Luck Woman." I'm not a huge Brooks fan as it is, and the emotionless quality he brings to this track only makes things worse. Though Brooks counts himself as a huge KISS fan from his teenage years, this track is really plastic, and a real disappointment.

Overall, *Kiss My Ass* is an interesting compilation. While the "legacy" of KISS mostly consists of songs about playing guitars and getting laid, this disc more than does that legacy justice. Whether you worship KISS or enjoy ridiculing them at parties, there's something here for everybody.

— Mark Brett

COSTELLO

Continued from page 6

hour. There were few numbers from their first album, but they did play "Superman" which everyone really got into. Most of their songs were taken from their latest album *God Shuffled His Feet*, the title track being especially good. The highlight of their set was the top 40 hit "Mmmmm Mmmmm Mmmmm," a DJ's worst announcing nightmare but a damn good live song.

Next up was Elvis Costello and the Attractions. It was a very simple stage set, not many frills, just a bust of Beethoven on one speaker, a stuffed parrot on the drumset and other fine details. With no introduction the band came out and jumped right into the first song. During one break between numbers, Costello pulled out a T-shirt depicting Ireland's national soccer team on it, muttered something about

how Italy's team was no good and jumped right into the next song. Mr. Costello had come to play. With very few pauses, and even fewer words, they played for a more than an hour.

It may be worth noting that both Costello and his bassist were using vintage equipment as old Vox amplifiers were their choice. This old amplifier deal seems to be very popular in the current wave of alternative guitar bands these days; however Costello has probably known of their quality for a few years.

They played many old favorites like "Watching the Detectives," "Deep Dark Truthful Mirror," and "Peace, Love and Understanding." About half of the tunes came from the last two albums, "Mighty Like A Rose" and "Brutal Youth," which have produced many lesser known tracks

that are just as good as the old familiar ones.

Costello and the Attractions came back for four encores, which is really unusual for any act, but the crowd was exceptionally receptive. One of the better tunes came in the next to last encore. "Allison" was played at an abnormally fast tempo and then about halfway through the song it mutated into a strange interpretation of Smokey Robinson's "Tears of a Clown." Costello's surprises gave everyone their money's worth.

This fourth Earth Buddies was quite enjoyable for all involved. The Crash Test Dummies are some of the best of the new music out today and Elvis Costello is...well, Elvis Costello and that should be praise enough.

The East Carolinian

Classifieds

June 22, 1994

For Rent

RINGGOLD TOWERS
Now Taking Leases for 1 bedroom, 2 bedroom & Efficiency Apartments.
CALL 752-2865

FEMALE ROOMMATE NEEDED: responsible, non-smoker for own room in apartment close to campus. \$245/month and 1/2 utilities. Call anytime 758-9373.

ROOMMATES NEEDED FOR FALL to share 3 bedroom house located in a quiet neighborhood near the hospital. Must be a serious student and non-smoker. \$260.00 rent month includes utilities and cable TV. If interested call Harold after 4:00 p.m. at 830-5160.

FEMALE ROOMMATE NEEDED: for July 1 or Aug. 1, serious and non-smoker, close to campus, \$192.50 a month and 1/2 utilities. Call 758-1479, ask for Jenny.

FEMALE ROOMMATE wanted for apartment 1/2 block from Art Bldg., 3 blocks from downtown, 2 blocks from Supermarket. Starting in August. Call 757-1947.

AUGUST 12 bedroom duplex, \$250.00. Small pets OK. Or 3 bedroom duplex, \$500.00, call 752-1375, Homelocators.

ROOMMATE NEEDED: Preferred Male Student to share a two bedroom and two bathroom mobile home at Greystone Mobile Home Park. Only \$175.00 and 1/2 utilities. If interested, call Scott Tanner at 321-0404.

ROOMMATE NEEDED: Female non-smoking upperclassman/grad student needed to move into townhouse A.S.A.P. (across from Beef Barn). \$150.00/month and 1/2 utilities. Call Paula, 355-9183.

For Rent

3 BEDROOM HOUSE FOR RENT: 302 Lewis Street, 5 minute walking distance from ECU campus, off street parking, garage, fenced yard, central AC, house fans, kitchen appliances, hookups, no pets, 1 year lease, \$675.00 deposit. Available July 1. Call (910) 716-4875.

FEMALE NON-SMOKER to share 2 BR, 2.5 Bath, townhouse, 5 miles from campus. Available 8/1. \$250.00/month. Call 321-1933.

GRAD STUDENT WANTED to share large house (3 minutes from campus) for the summer. Contact Mike at 752-3635.

ROOMMATE NEEDED: preferably male, responsible, neat, non-smoker for own bedroom in Eastbrook Apts. \$185.00 per month, plus 1/2 utilities and phone. Call Andi at 830-5250.

INTERNSHIP AVAILABLE IN SALES. Earn good money with flexible hours and gain valuable business experience. Call Bonnie at 355-7700 for more information and possible interview.

POSTAL JOBS AVAILABLE! Many positions. Great benefits. Call 1-800-436-4365, Ext. P-3712.

SUMMER RESORT JOBS: Earn to \$12/hr. plus tips. Locations include: Hawaii, Florida, Rocky Mountains, Alaska, New England, etc. For details call: 1-800-807-5950 ext. R5362.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call toll free 1-800-467-5566, ext. 5920.

SEEKING CREATIVE, ENTHUSIASTIC, INDIVIDUALS interested in developing their business and leadership skills while working on like business venture. Call Daryl Crouse,

Help Wanted

830-4771.

LADIES WANTED: Models, Dancers, Escorts, Massuers. Earn BIG bucks in the cleanest club in North Carolina, must be 18 years old. Playmates Adult Entertainment. 919-747-7686.

INTERNATIONAL EMPLOYMENT - make up to \$2,000-4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146, ext. J5362.

For Sale

SCHWINN TRAVELER 18"

For Sale

GOVERNMENT SEIZED CARS, Trucks, Boats, 4-Wheelers, Motorhomes, by FBI, IRS, DEA. Nationwide auction listings available now. Call 1-800-436-4363, Ext. C-5999.

LARGE HOME, EXCELLENT NEIGHBORHOOD. Five bedrooms - all large w/ plenty of closet space - 2 up 3 down. 3 full baths, formal living and dining. Family room and walk-in attic. Full basement w/ recreation room, second kitchen. Workshop w/ fenced backyard, double carport. Near ECU and shopping. Utilities and taxes very reasonable. \$126,900. 321-2924.

For Sale

road bike, Shimano SIS Drive Train, new tires. In Excellent Condition. Call 758-1479, ask for Jenny. \$150.00.

TREK 460, Shimano 105 Drive Train, two pairs of wheels - Matrix, Araaya, Shimano clipless pedals w/ shoes. Excellent condition, \$450.00 neg. Call Sheldon at 321-0695.

ECU STUDENT POTTERY & CRAFT SALE, 210 South Pitt St, downtown, take a left at Post Office

Heroes Are Here Too
116 E. 5th Street
757-0948
Comics and Sports cards
10% OFF w/ Coupon
expires 8-31-94

For Sale

onto Pitt St, it's the yellow house on the right. Hours - Friday, 1:00 - 6:00, Saturday, 7:00 a.m. - 6:00 p.m.

FOR SALE: '86 FORD ESCORT 5 speed, power steering, break, rare window defroster, A/C (needs freon), 106 K miles, \$1200.00, negotiable, 752-9125, leave message.

LOVE SEAT, CHAIR, coffee and end tables to sell as set. Extra long twin size mattress and frame sold as set. Call Deena - 758-7185.

Services Offered

ACCURATE, FAST, CONFIDENTIAL, PROFESSIONAL Resume/Secretarial work. Specializing in Resume composition w/ cover letters stored on disk, term papers, thesis, legal transcriptions, general typing and other secretarial duties. Word Perfect or Microsoft Word for Windows software. Call today (813) 575-9959 (Evenings 527-9133).

Announcements

ORIENTATION TO CAREER SERVICES: The Career Services office will hold orientation meetings for seniors and graduate students in Bloxton House on the following dates: Thur., June 23, at 3:00 p.m.; Wed., June 29, at 5:00 p.m.; and July 6, at 3:00 p.m. Students will receive instructions on registering with Career Services and establishing a credentials file.

CAREER SERVICES HOLDS RESUME WORKSHOPS: The following resume workshops sponsored by Career Services are open to any interested students. They will be held in Bloxton House. Wed., June 22, 5:00 p.m. Mon., June 27, 3:00 p.m. Tues., July 5, 3:00 p.m.

Announcements

Any organization may use the Announcements Section of The East Carolinian to list activities and events open to the public. The East Carolinian cannot guarantee the publication of announcements.

Classifieds	Displayed (\$5.50 per inch)	Deadline
25 words or less:	Displayed advertisements may be cancelled before 10 a.m. the day prior to publication; however, no refunds will be given.	Monday 4:00 p.m.
Students \$8.00		for Wednesday's Summer edition
Non-Student \$3.00		
Each additional word \$0.05		
All ads must be pre-paid	For more information call 757-6366.	

DO YOU NEED MONEY?
We Will Pay You
CASH
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TOMMY HILFIGER NAUTICA POLO
SHIRTS, SWEATERS, & JACKETS, ETC.
WE ALSO WANT: NICE T-SHIRTS & SHORTS
STUDENT SWAP SHOP
(THE ESTATE SHOP) DOWNTOWN WALKING MALL
411 EVANS ST.
SUMMER HRS: THURS-FRI 10-12, 1-5 & SAT FROM 10-1
COME INTO THE CITY PARKING LOT IN FRONT OF WACHOVIA DOWNTOWN, DRIVE TO BACK DOOR & RING BUZZER

Ponderings...

This is a short and condensed version of "Ponderings," because I had to study for a PSYC 1000 exam, as well. I hope this column comes out better than my finals did...

Hey, did ya hear what happened to O.J.? Everybody's heard by now, so I really don't need to recap the story. Simpson killed his family. But then, William Kennedy Smith raped the woman in West Palm Beach last year, as well. Wrong. Until he is proven guilty (or innocent, as in the Smith case), Simpson is still an innocent man, but if found guilty, his case will go down as one of the most publicized in modern times. That will become a major problem in the case. Where are the courts going to find a jury that hasn't heard too much about the case, a jury that will be able to decide Simpson's fate without bias. It's going to be next to impossible. One thing is definitely clear, the system is trying to convict Simpson without a murder weapon, armed with only circumstantial evidence. Looking tired and distraught, Simpson gave a "not guilty" plea to Municipal Judge Patti Jo McKay Monday morning. He's been under constant suicide watch since his capture which began late Friday night and ended early Saturday morning eastern time. The length of the case will be taxing on Simpson, and it could drag out over months, even years. One more question, did Hertz rent out that now-famous white Ford Bronco?

The Tribe is on fire at home. Winners (through Monday) of 10 straight games and 18 straight games at home, Cleveland has vaulted into first place in the American League's Central Division. It really comes as no surprise; the Tribe has a balanced mix of youngsters and veterans, good hitting and surprisingly great pitching. Jack Morris has returned from the dead and won five straight since shaving off his trademark mustache, and Kenny Lofton (Cleveland's real-life Willie Mays Hayes) quietly leads the team with a .358 batting average and 33 steals. The pitching staff has allowed only 54 homers this season, fewest in the majors. They only have two players on the disabled list, and if they can keep players healthy, Cleveland could take the division, especially with a possible strike looming ahead. This is the stuff they make movies about, isn't it?

Darryl Strawberry has found a new home, and it's Candlestick Park. The Giants, hoping to boost their sagging bats, signed the much-maligned outfielder to a contract for the remainder of the season. This could end up killing the Dodgers in the long run because they are barely playing .500 ball healthy, and the Giants are only 5.5 games back. Baker said that Strawberry is healthy and in good physical shape, and should be playing by the All-Star Game. This will prove to be one of the best signings made in recent times, along with the Reds' signing of Ron Gant.

Here's a quick little fill-
See PONDERINGS page 10

Disc golf is no ordinary sport

By Brian Olson
Sports Editor

Normally, one of the best sounds in golf is the sound of "plump" as a ball drops into the cup. The best sound in Disc golf is the 'Cha-Ching' of the putter disc hitting the chains of the cage.

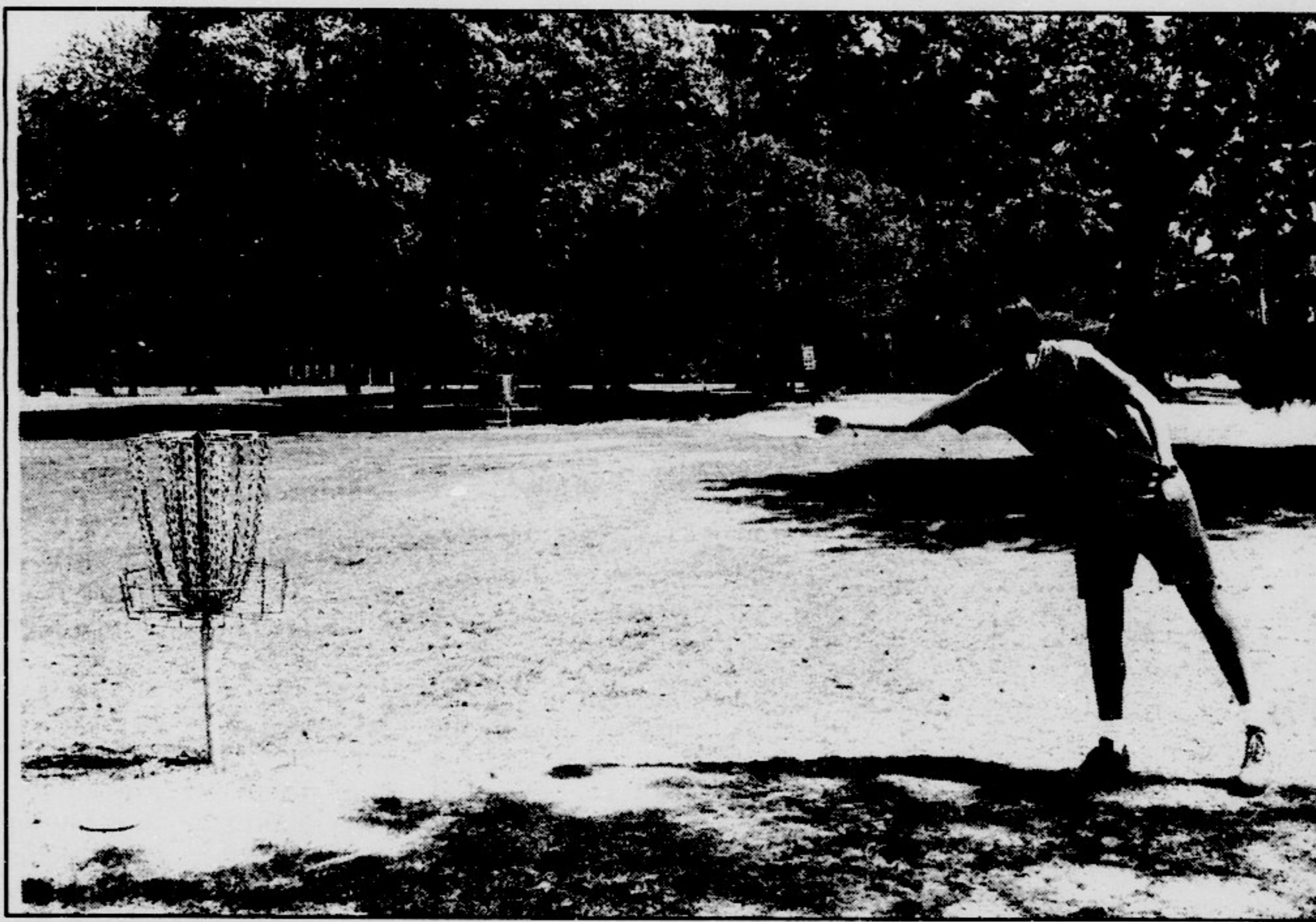
Disc golf has become one of the most popular sports in Greenville over the last few years. The course is located behind the ECU baseball and softball fields on Charles St. and Greenville Blvd. If you have driven by these streets, you probably have seen many people playing this free sport.

Disc golf is very similar to regular golf. Every hole on the 18-hole course is a par three, where normal golf ranges from par threes to par fives. A variety of discs are used instead of clubs and balls. To finish a disc golf hole, the disc is thrown into a four-foot cage instead of putting a ball into a small hole. Also, disc golf is free compared to a round of golf, which usually costs between \$10-\$40.

ECU has its own disc club, but currently it has only two members. Ben Deeter is head, and the other member is Lewis Hoffman. There are hundreds of disc players in Greenville, but the two-member club hopes to expand. Many people do not know of the club. Dues are only \$8 per year and \$5 per semester.

"You don't have to be a professional at disc golf to be in the club," Deeter said. "You just have to be willing to improve because the more you play, the more you improve."

The scores from golf and disc golf are also very different. Your average golf player will shoot from high 80's to low 100's, whereas in disc golf, you could shoot close to



File photo

Currently, there are two new cages on the course and 10 more will be added in the coming weeks. The new cages will help the discs from

par at 54. Pro golfers will shoot scores close and under par near mid-high 60's to low 70's. Ace disc golfers will shoot from three to 12 under par normally.

"When I started a few years ago, I used to shoot about 120 over," disc player Clifton Pike said. "But now, I usually shoot from three to eight under. I really enjoy the game, and it can be addicting. It also gives me a chance to relax and have a good time."

Discs have different shapes to accommodate different shots. Regular golf uses clubs with different lofts to hit the ball straight at different distances. Discs are similar and can be broken down into

three categories of drivers, approachers and putters.

The drivers have a sharper edge and cango long distances at high speeds. They can go distances close to 100 yards. Approach discs have sort of a thicker lip that enables the disc to travel a little shorter or lower and go about 40-70 yards. Putters are more domed with a softer plastic and travel at low speeds so they can hit the chains.

Discs are also designed to travel straight, left and right. Since many of the holes are in woods, these discs that curve are very important. They must travel around trees and bushes en route to

the hole, or cage.

Discs have different emblems on them to signify what their purpose or brand is. A baracuda disc, for example, would be an approach disc that turns right in the air.

Every Monday night, many players can be seen in the weekly tournament. It consists of about 30 players selected in a random draw, paired in doubles with an amateur and an ace. They play the best disc of the two, and the winner will usually shoot about 14 under par. There are prizes and different pools which makes it even more fun.

"This tournament is open to

See GOLF page 10

Bucs get assistant

SID — Lew Hill, 29, has been named an assistant coach for the ECU men's basketball team, school officials announced Monday.

Hill comes to ECU from Southeast Missouri State University, where he served as an assistant coach for two seasons.

"Lew comes to ECU highly recommended," said Pirate head coach Eddie Payne. "He made a very positive impression on his visit to ECU. He has an excellent recruiting background and has ties to areas that will be new for us."

Following graduation from Wichita State University in 1988, Hill played professional basketball in Germany for one season. He then began his coaching career at Wichita (Kan.) East High School where he was the junior varsity coach and the assistant varsity coach.

Hill began his collegiate coaching career in 1990 as a part-time assistant coach at the University of South Alabama (USA) in Mobile, where he spent two seasons. From USA, Hill moved to Southeast Missouri State.

The Mount Vernon, N.Y., native was an all-state performer at Mount Vernon High School, averaging 26 points per game as a senior. He was the starting point guard at San Jacinto (Texas) Junior College in 1984 when the Ravens won the JUCO national championship.

Hill went on to Wichita State, where he played for two seasons, earning All-Missouri Valley Conference honors as a senior.

Avoid the summer blues

By Jennifer Hunt
Staff Writer

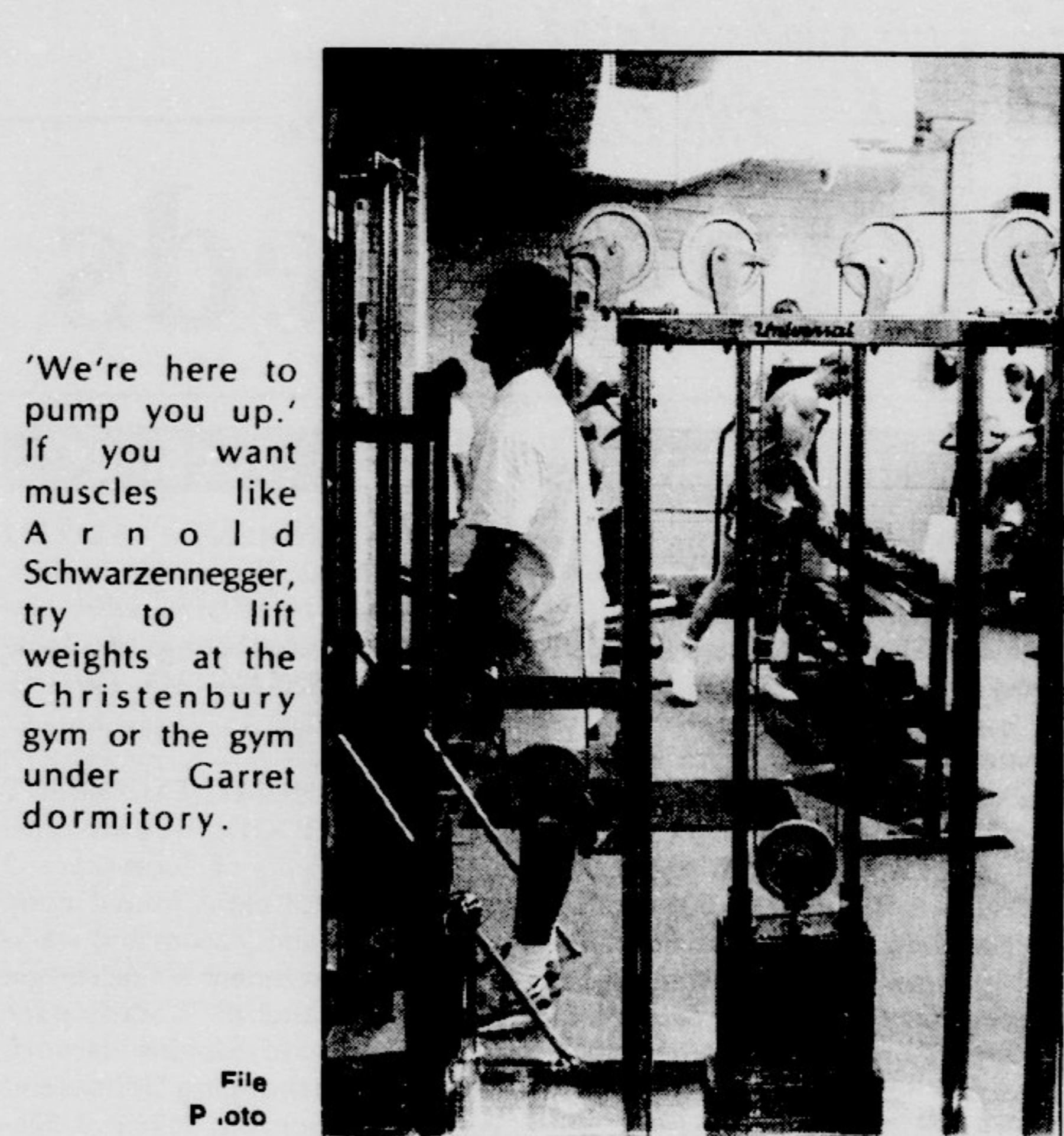
Summer is the time for ECU students to get into shape. Students are driven into an accelerated mood to do something to get active. Recreational Services provides a center of ECU summer fun.

It is not too late to join in on second summer session excitement. Many students do not realize the variety of activities available during the summer to keep students active and healthy. Students are lifting weights and using the stairmaster at Christenbury weight room and the Garret Pipeline Pumphouse.

If students need extra motivation, they can receive one-on-one instruction from qualified instructors at the Pumphouse. Scheduling an appointment is easy — just call 757-6911. Registration for second summer session fitness classes begins June 22-28 and classes begin June 27-July 28. The classes include aerobics, basic step, hi-lo step, toning and belly busters. All classes are available on a drop-in basis by purchasing a drop-in ticket in Christenbury Gymnasium, room 204.

The Intramural sports program includes softball, 3-on-3 basketball, volleyball, wiffleball and putt-putt golf. Students and non-students can register as an individual or as a team. Softball and 3-on-3 basketball registration begins on June 28. Students prefer volleyball or wiffleball should not miss the July 6 registration. Members play an average of two times during the week.

"The games are not competitive... They have an official present at all times and they are not cut-throat at all."



File photo

"We're here to pump you up. If you want muscles like Arnold Schwarzenegger, try to lift weights at the Christenbury gym or the gym under Garret dormitory."

Equipment checkout center said. The ECU Adventure Program is exciting. Students can experience North Carolina's scenery and get in shape at the same time. The recreational outdoor center located in 117 Christenbury is the source for your summer adventures. The Cedar Isle beach horse riding trip is the ideal escape to ease your mind from studying. The trip is scheduled for July 9, and a pre-trip meeting will be held July 6 at 5 p.m.

Students if you feel like making a splash this summer sign up for the Outer Banks windsurfing trip on July 29 at 5 p.m. When the beach seems too far away, get out of the sun and kick your tension away in the Minges or Christenbury pool.

On July 16th students will be hanging out at Kitty Hawk, N.C., a hang gliding adventure is scheduled. The pre-trip meeting is on July 13 at 5 p.m. All pre-trip meetings will be held in 117 Christenbury. Stop by the recreational outdoor center or phone 757-6387 for registration details.

Students represent ECU at water ski event

Staff Reports
The East Carolinian

Expert water skiers Kenneth Hunter Powell of Henrico and Thomas Michael Barnes of Henderson, N.C., placed in the 1994 Collegiate Water Ski All-Stars Tournament in Lawrence, Kan.

Both skiers, seniors at ECU, represented the ECU Water Ski Club, which is affiliated with the South Atlantic Coast Conference.

Powell placed sixth in the overall All-Star Championship category and seventh in Slalom, 12th in Trick and 15th in Jumping. Barnes placed 15th in Slalom.

The tournament was hosted by the University of Kansas Water Ski Team.

The ECU men were among 200 skiers from across the nation. Other competitors from the South Atlantic Coast Conference represented UNC-Wilmington, UNC-Charlotte, UNC-Chapel Hill, Georgia College and Calumet University. The conference finished third in the nation.

Both Thomas and Powell have earned spots on the ECU academic honor roll. Funding for their trip to Kansas was provided by ECU's Recreational Services and Student Government Association.

Intramurals ends in fashion

SID — The final days of the first summer session provided the arena for some exciting finishes in intramural sports play-off action as most of the activities were completed this past week.

The 5-on-5 Basketball tournament concluded with "Da Fat Katz" cruising to the title with a 67-61 victory over the surprising "Crusties" behind the slashing offensive moves of Jay Flowe and balanced perimeter shooting from Bart Neuman and George Hendricks. "Da Fat

Katz" defeated "Pre-Season" in the semi-finals to reach the championship game. Other members of "Da Fat Katz" included Todd Stephens, Brian Haislip and Jim McGee.

The "Crusties" reached the finals with a stunning 68-66 double overtime upset victory over "D's Nuts," fueled by Daniel Finn who knocked down an assortment of shots from everywhere on the court. While Finn, Jacob Jones and

See INTRAMURALS page 10



Photo by Leslie Petty

Softball will be offered in second session.

Sunday is tee time Game seven promises to be a war

Staff Reports
The East Carolinian

The Michael Jordan Celebrity Golf Classic is set to tee off June 26 in Greenville, North Carolina and mark its tenth anniversary.

"This is going to be a great year for us," Bill Freelove, Tournament Chairman, said. "Even though it's our tenth year, it's a year of firsts. The tournament has grown in many ways."

One of the major accomplishments for this year is that the tournament has received its highest amount of celebrity commitments in its ten-year history. Fifty-five sports figures, television and movie stars have signed on as participants in the Classic. Stars such as Sugar Ray Leonard, Grant Hill, Spud Webb and Jason Priestly are new additions to this year's participant list. Past tournament participants who will return this year include "Bone Crusher" Smith, Ed "Too Tall" Jones, and Charles Oakley. Freelove attributes a number of celebrities to past tournament success, and also to the fact that returning celebrities have helped to recruit more participants. "The celebrities have a lot of fun, they remember the Greenville hospi-

tality, and they come back the next year with their friends," Freelove said.

On Sunday, the Golf Classic begins with the first team teeing off at 7:00 a.m. at Brook Valley Country Club. In addition to a celebrity-filled golf tournament, there will also be children's activities, including an appearance by Ronald McDonald. And the Golfing Gorilla, famous for his amazing golfing abilities and antics, will be at the driving range from 3 to 4 p.m.

Gallery tickets for the Classic may be purchased on the day of the tournament at the satellite parking facility located at Minges Coliseum. Admission is \$10 for adults, \$5 for children ages 6 through 12, and fee for children under six years of age. Buses to Brook Valley will leave Minges Coliseum every 10 minutes.

All proceeds from the Michael Jordan Celebrity Golf Classic benefit the Ronald McDonald Houses of North Carolina. The Houses are private, not-for-profit organizations with locations in Greenville, Chapel Hill, Durham and Winston-Salem. The Houses serve as a "home away from home" for families of seriously ill children being treated at nearby hospitals.

(AP) — Players and coaches try to pretend they don't think about losing when they are preparing for a big game.

In the NBA, there is no bigger game than Game 7 of the finals, a situation that will occur for the 15th time in league history Wednesday night.

Stay focused. Just play the game. Take advantage of the opportunity. Have fun.

That's what the Houston Rockets and New York Knicks were saying Monday.

But sometimes, the fear of losing seeped into a conversation, the knowledge that for some of them, Wednesday night will not end the way they hope.

"There's either winning or there's misery," Knicks coach Pat Riley said. "That's all there is. One of those two things."

Hakeem Olajuwon, noting that New York won NBA titles in 1970 and 1974 and that Houston has never won a championship, said the Rockets deserve one more. "But you don't always get what you deserve," he said, almost mournfully.

Rockets forward Robert Horry said he has thought often about what it would feel like to win a championship, then admitted that losing has crossed his mind as well.

"Hopefully, there will be tears of joy and not tears of sorrow," Horry said. "You want to be happy, take the champagne bath and wake up in the morning with a big smile on your face."

The Knicks were one big play away from taking that champagne bath after Game 6 Sunday night when John Starks, after

scoring 16 of New York's 22 points in the fourth quarter, took a 3-point shot in the final seconds of a two-point game.

But Olajuwon got his fingertips on the shot, making it fall short and preserving an 86-84 Houston victory.

"I take every loss hard," Starks said. "But you shake it off because there's another game Wednesday. Now we have 48 more minutes to put up or shut up. You dream about playing pressure games like this. I know I can step up and play big. But I'm not worried about it because I know I will."

The Knicks will be playing their third seventh game of the playoffs — only the Riley-

coached Los Angeles Lakers played that many in 1988 — and Starks said the team should benefit from that.

"The experience of playing Game 7s helps a lot, but the stakes are much higher now," Starks said. "But it gives us confidence we can win."

Olajuwon, whose 27.2 scoring average in the Finals is 15 more than anyone else on the Rockets, said coach Rudy Tomjanovich told the team several times during the season that the teams was playing its biggest game of the year.

"This time we don't need him to tell us," Olajuwon said. "We know it's the biggest game. But we have to keep it in per-

spective. You can only do your best."

With neither team having scored 100 points in the series — an NBA Finals first — both realize that defense got them this far and that defense will win Game 7.

"We expect to win," Riley said. "We believed defense would give us this opportunity."

The Knicks are averaging just 87.3 points in the series, the Rockets 85.4.

"You have to be a defensive team to get this far," Tomjanovich said. "And you have to win on the road to get homecourt advantage. We're glad to have it."

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INTRAMURALS

Brad French led the offense, a buzzer beating three-pointer by Shannon Cowan was the play as this shot sent the game into its second overtime. Other team members of the runner-up "Crusties" included Jason Poole, Chris Loeffel and Chris Montgomery. "D's Nuts" were led by the play of Eric Fisher, Kevin Fields and Jeff Byrd. With the completion of 5-on-5 play, the court is now open for all comers in the second session as 3-on-3 Basketball will commence shortly. The registration meeting for this event is Tuesday, June 28, at 4:30 p.m. in Biology N-106.

A different set of Basketball challenges tested sharpshooters within the steamy afternoon of Christenbury Gym on Tuesday, June 14, as the Shooting Triathlon measured the marksmanship of players in Free Throws, Three Point Shooting and Hot Shots. The big winner was Garland Heggie, who captured the all-around title with a

total of 79 points, won the Hot Shots third in Free Throws with 20 of 25. First-place finishes were also turned in by Eric Whaley in the Three Point shooting, and Brad Oldham and Lumuba Moore (tie) in Free Throws. Other notable performances were turned in by defending summer champion Scott Bass, who tied for second with Shannon Cowan in the Three Point Shooting, and Daniel Finn with a second-place tie with Waleed Bilal in Hot Shots and third place overall finish.

In Softball, pre-tourney favorites the "Greenville Polecats" and "U Lost II" are set to face off in the Men's championship. Results of this contest from Monday were not available when this edition went to press but will be covered in next week's column. The "Polecats" rode the defensive work of Donnie Batts and the hitting of Bobby Clifton to escape with a 17-14 semifinal victory over "Penthouse Re-

venge." "U Lost II" also received a stiff test in their 12-10 semi-final win over "Pre-Season." Timely hitting by Scott Leonard and steady leadership from Eddie Coble keyed the "U Lose II" effort. In the Co-Rec division, a one-out single by Chad Harrison in the bottom of the last inning drove in the winning run as "Summer's Finest" captured the championship with an 11-10 victory over the "Economics Society." Harrison's single spoiled a dramatic two-out, four-run rally in the top half of the inning by the "Economics Society" that was capped off by a titanic home run blast off the bat of Andy Campbell to tie the score at 10 each. "Summer's Finest" reached the finals by defeating the "Fun Team" behind the hitting of Mark Holley and "Slammin'

Sandy Meadows while the "Economics Society" surprised the oddsmakers with a pair of upsets in reaching the finals. After defeating "Who Cares?" in a first round contest, "Economics Society" staged a furious five-run rally in the bottom of the last inning to upset the previously undefeated "Greenville 69ers" 10-9 in the other semi-final. Leading the "Economics Society" was the fielding of Mary Bishop and the hitting of Lester Zeager, who provided the game-winning hit to drive in the go-ahead run. Congratulations to the champions and all participants for their outstanding efforts. The registration meeting for second summer session Softball is on Tuesday, June 28 at 4:00 p.m. in Biology N-106.

Continued from page 8

Olson's Trivia Quiz

Q: Steffi Graff lost in the first round of Wimbledon yesterday. How many first-seeded women have lost in the opening round of a grand slam? Can you name the woman who has won the most Wimbledon's?

A: None. Martina Navratilova has won nine of the grass court championships.

GOLF

Continued from page 8

everyone from anywhere," disc player Clint Eastland said. "It's good because you can meet many people that have a lot of the same interests as you."

Discs only cost about \$6 and can be bought out on the field.

Disc players usually carry about three to five discs, and some real serious players carry as many as 10 discs.

Some proceeds are also trying

to be raised to build a second course in Greenville.

There are National Tournaments to get involved in for the highly competitive player. They are held all over the country, and this year's tournament will be in Laurel Springs, N.C. in July.

Disc golf is an easy sport to get involved with, and all the players are laid back and easy to get along with.

PONDERINGS

Continued from page 8

in-the-blank quiz to help you get ready for the second session: The _____ (Yankees/Mets) are in _____ (first/last) place, stamping out _____ (divisional foes/grass on their field) while playing to _____ (relatively full/desolate) stadiums of _____ (eccentric/ticketed-off) fans. Need I say more?

With all of the talk about the World Cup and other sports vying for television time, no one is talking about my favorite (well, second to WWF Wrestling), arena football. It's great to be able to get up at 3 in the

morning and see the Orlando Predators take on the Charlotte Rage on artificial turf. First of all, arena ball is very high scoring. The scores resemble high school basketball scores, so there is never a dull moment. The field is shorter and surrounded by a concrete wall on the sidelines. Also, netting is placed behind the goalline, and field goals and extra points must be kicked through a hole in the netting. If not, then the player plays the ball off the net and become a splatter-mark on the concrete wall, much to the delight of drunken fans. What more can viewers ask for?

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