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By Karen Hassell
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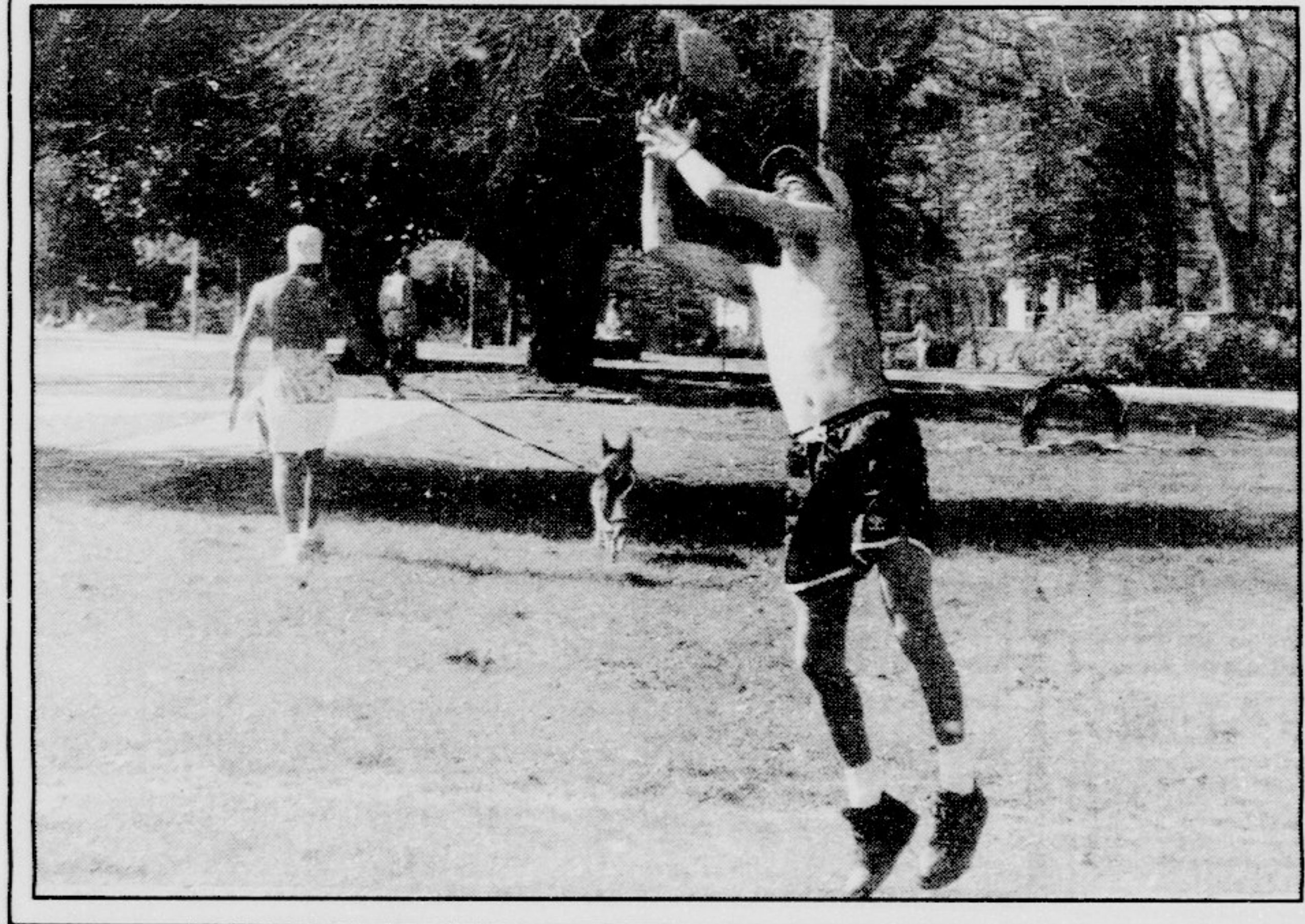
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Students take time out of their busy schedules to enjoy this beautiful day.

File Photo

Fresh face graces WITN

By Molly Perkins
Staff Writer

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Lingering in the sunshine

Students in front of the Flanagan Building soak up the sunshine.

File Photo

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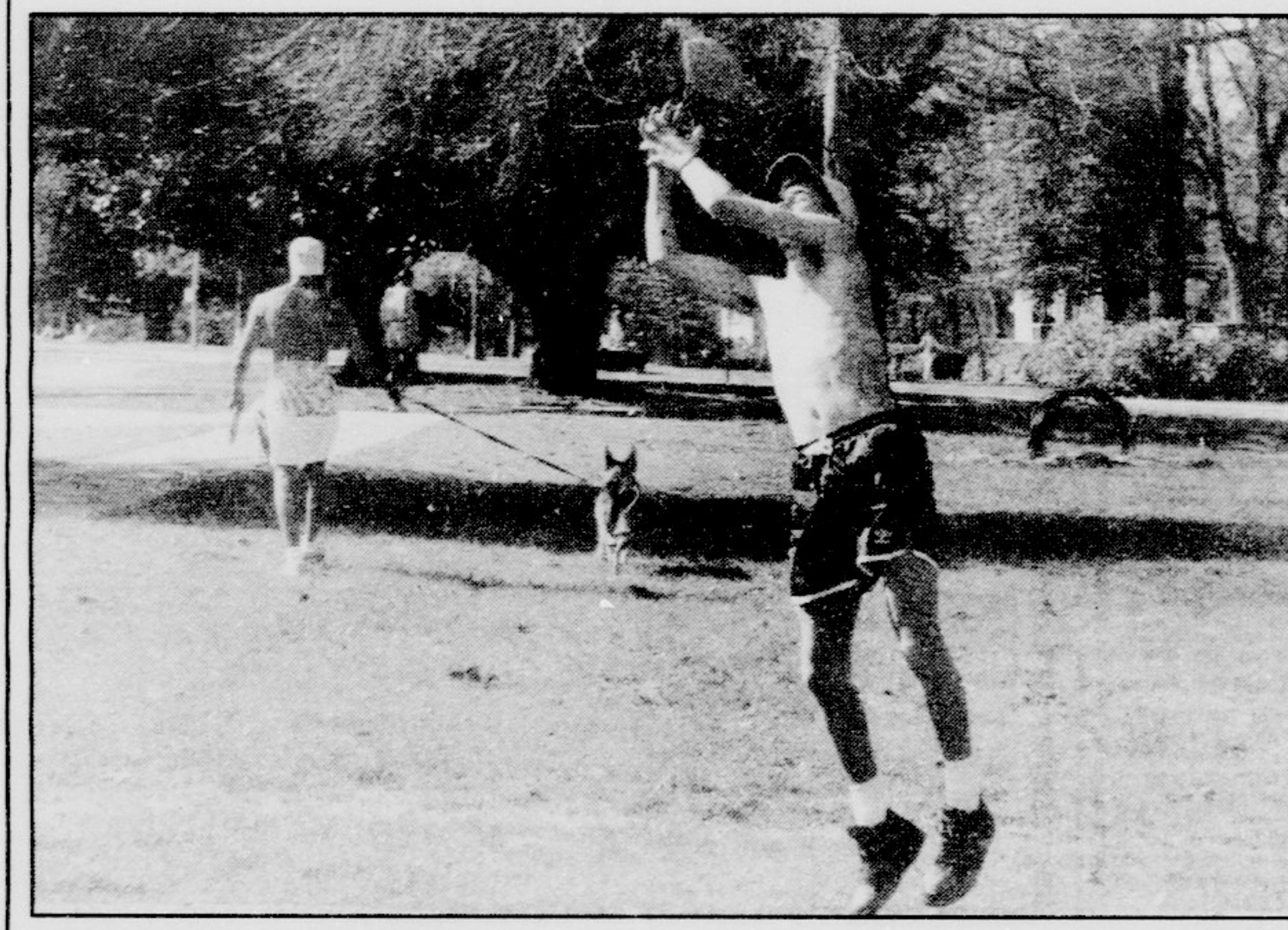
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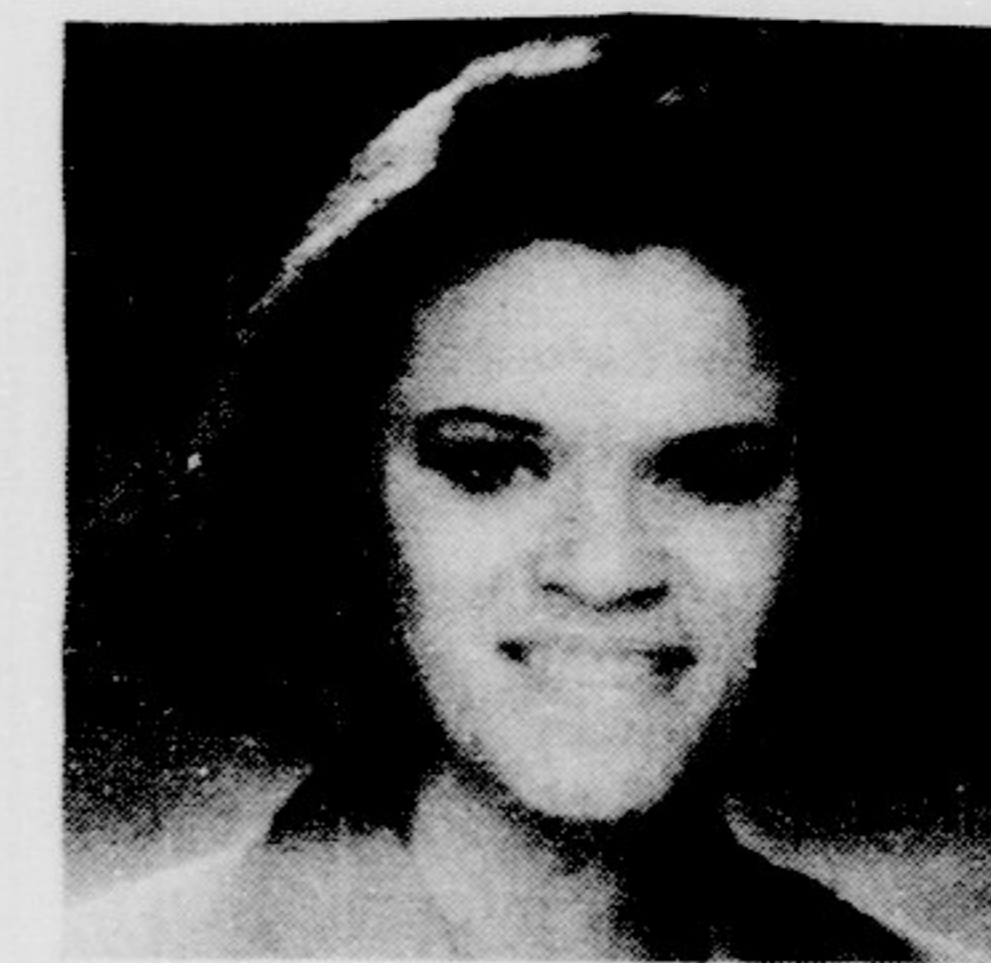
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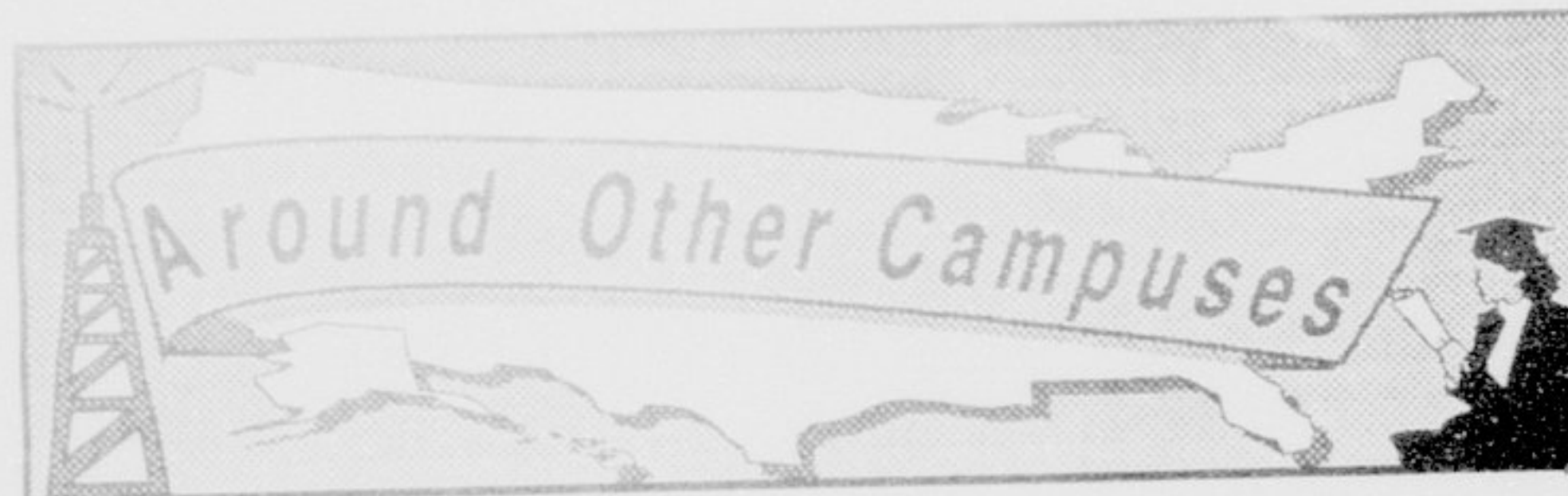
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College students stay close to home

A recent study has determined that most college students attend school a small distance from their home. Conducted by Ryder Consumer Truck Rental, the market research study surveyed 1000 students at 15 different universities nationwide and determined that 31 percent of the students surveyed lived within 100 miles of their home and 21.6 percent within 250 miles. The survey also determined that 64 percent of the students attended schools in their home state. The study reflected both graduate and undergraduates.

Gay student housing decision delayed by Ohio State trustees

The Ohio State University board of trustees has delayed a decision to allow gay and lesbian couples to move into family housing at the University's "Buckeye Village." The apartments, reserved for married student couples, will possibly allow homosexual couples to live on their premises to be consistent with non-discriminatory policies for student housing. The new policy, originally planned to take effect on July 1, but public reaction prompted the board to review the policy. University president Gordon Gee said that public reaction, in some instances, was unjustified. "There have been questions about the use of tax dollars, even though there are no tax or tuition monies involved...there are some people who just disagree with the decision, period." To be qualified as a domestic partnership, the gay and lesbian partners must prove that they have been in a relationship for six months, have combined incomes, and be responsible for the common welfare of their partners.

Sexual harassment guide published

Campus faculty and administrators now have a guide defining what constitutes sexual harassment and its resulting punishments. "The Educators Guide to Controlling Sexual Harassment," by Bernice Shandler and Michele Paludi, was published by Thompson Publishing and aids colleges in evaluating their current sexual harassment policies as well as covering the issues involved with faculty sexual relations with students. The cost for the guide and monthly bulletins is \$287 and also contains information on how to investigate harassment complaints.

Compiled by Warren Sumner. Taken from CPS and other campus newspapers.

CONFLICT

Continued from page 1

avoid involvement in public affairs and other outside activities that could create a conflict of interest or the appearance of one.

"Staff members who are also members of outside organizations should not be involved in the news coverage of the organizations and should not use their positions in the student media to seek publicity or otherwise promote an organization's interests."

A second issue brought to the Board's attention concerned a compact disc produced by three WZMB employees.

Tim Johnson, former general manager, Kevin Brelsford, former program director, and Paul Meador, music director approached the board prior to the CD's production to request permission for WZMB to sponsor the disc's production, Johnson said.

After consulting with University attorneys, this request was denied. Johnson said the attorneys cited possible legal action if the school sponsored such a production.

Johnson, Brelsford and Meador pursued the production on their own. The result was a compilation of music by local bands, entitled *Escape From the*

Emerald City. The problem arose when the Media Board discovered WZMB's telephone number printed on the CD's jacket.

The printed telephone number associates ECU to the CD, said Dr. Alfred Matthews, vice chancellor of Student Life.

"The University is not likely to pursue any legal action against the students," Matthews said, "as those involved are no longer working at WZMB."

Brelsford and Meador said they had no prior knowledge that WZMB's phone number would be printed, and attributed the inside writing to an ECU student who has since graduated.

"I can see (the Media Board's) point of view on this," Johnson said. "But it all depends on how a person interprets the phone number being there."

Johnson said the number was to provide the public with access to the producers of the CD, all of whom could be reached at the WZMB office. This was deemed a conflict of interest by the Media Board, and prompted the Media Board to draft the ECU Media Board Declaration of Interests. All students interested in media employment at ECU will be requested to fill out such a form.

News writers meeting today at 2:30. Assignments for next week will be given out. See ya.

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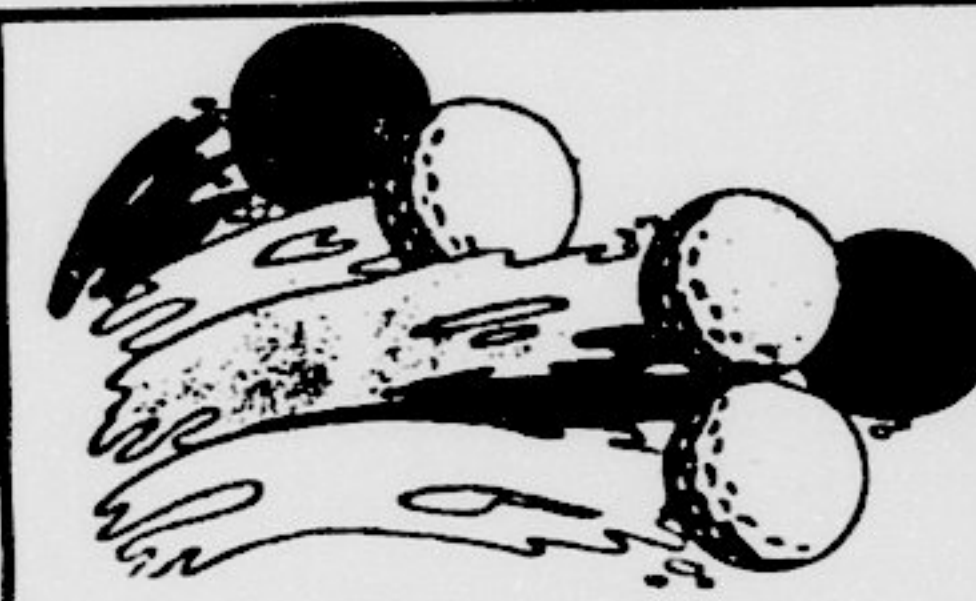
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Spin Doctors	10 Lawn	Classics Nite 6/09
Allman Brothers	4 Lawn	Dance Ranch 6/10
Poison Firehouse Damn Yankees	20 Lawn	Rush Hour 6/11
Steve Miller Band	10 Lawn	Rush Hour 6/25
Clint Black	4 Lawn	Dance Ranch 7/8
Bon Jovi	10 Lawn	Classics Nite 7/14
Travis Tritt	4 Lawn	Dance Ranch 7/15
Reba McEntire	4 Lawn	Dance Ranch 7/22

Ticket Drawings to be Held on Each of These Nights! Must Be Present to Win!!

Seven sixth-graders charged in scheme to hurt teacher

(AP) — Seven sixth-graders plotted for months against their teacher — dumping chemicals in her iced tea, trying to trip her on stairs and smuggling weapons into school — all because she tried to discipline them, police said.

The 12- and 13-year-old students from Georgetown Elementary School in Columbus, Ga. were arrested Friday on disorderly conduct charges and released to their parents' custody. The four boys and three girls were not identified because of their age.

The students "conspired to do away with (their teacher) because she wanted to make them behave," Detective Maj. John Wood said Monday.

Associate Juvenile Court Judge June Jones said the children could face a charge of conspiracy to commit murder. A prosecutor was to review the police complaints today to decide how to proceed, Jones said.

The unidentified teacher, who has taught at Georgetown for more than 20 years, learned about

the scheme about a week ago as rumors spread among the school's 697 students, said principal Carol Hutcheson.

One girl is accused of bringing chemicals from her home chemistry set to slip into the teacher's tea. A boy is charged with bringing a handgun to school in his book bag and a knife described as "big and long." No weapons were confiscated.

The complaints also accuse the students of trying to trip the teacher in a stairwell.

A student who wasn't involved told a counselor, who told Hutcheson, who called police.

"It was serious enough that I felt we had to get the police involved," Hutcheson said. "I'm not sure, in all honesty, (the students) would say 'kill,' but there certainly was concern they wanted to harm her."

The teacher was never confronted with a weapon, and did not get sick from the supposedly tainted tea, Hutcheson said. The chemicals were being tested, she said.

THORNTON

Continued from page 1

put my views on someone else," she said. "I want to hear other people's views. I believe that we all have to agree to disagree, and that we can all learn something from each other."

As for advice to ECU students, Thornton said, "Believe in yourself. Be persistent, patient and have confidence that you can achieve anything." As for herself, Thornton said that she likes living and working in Eastern North

Carolina and plans to stay and take the direction her career in television is going, at least for now.

"My degree has blossomed," she said. "I feel I am developing and growing. I'm just trying to learn as much as I can."

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Gunmen fire on United Nations military headquarters

(AP) — Gunmen fired on the U.N. military headquarters early today and peacekeepers fought back with a machine-gun barrage, keeping the city on edge after a night of clashes.

The fighting, which began Monday night, was the first since Saturday, when 23 Pakistani soldiers were killed when they were ambushed by Somali street fighters in the capital.

Two Somalis died late Monday in a gunbattle outside Pakistani military headquarters.

Before dawn today, snipers using machine guns and rifles began shooting at U.N. military headquarters in the old

U.S. Embassy compound, said U.S. Army Maj. David Stockwell.

U.N. helicopters swooped low over the city with searchlights while U.N. troops fired machine guns in the direction of the snipers.

There were no reports of casualties from the half-hour firefight around U.N. headquarters. Stockwell said the gunmen apparently were firing from two locations.

The helicopters continued to patrol after sunrise today but there were virtually no military vehicles on the crowded streets.

Stockwell said sending U.N. soldiers on foot or in ar-

mored personnel carriers through the tense city could aggravate the situation.

Barricades and burned-out cars littered the streets and foreign relief workers were nowhere to be seen, most having been evacuated after Saturday's firefight.

The bodies of the Pakistanis killed Saturday were to be flown home today.

U.N. Secretary-General Boutros Boutros-Ghali sug-

gested Monday that the Security Council could set up a special court to try Somalis blamed for Saturday's ambush.

"The Security Council set up a tribunal for war crimes in Yugoslavia," he said in Paris in an interview with France 2 television.

"We can easily create an ad-hoc tribunal in Somalia to condemn those who violated accords which they signed and attacked soldiers of peace."

ALFREDO'S
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Pizza-Beer Combo 1 lg Pizza w/ topping Pitcher of beer \$7.49	Pick-up Special 1 large one topping \$4.99	218 E. 5th St. 752-0022 ECU'S FAVORITE PIZZA
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Guaranteed to fill you up!

\$3.45

Served 2-5 Weekdays 11-5 Weekends

CHICO'S
Mexican Restaurant

Remember the first time you...
climbed a set of stairs?
climbed that big tree in the backyard?
climbed the monkey bars at school?

Climb the Hard ROC Tower this summer.



EAST CAROLINA UNIVERSITY

It's as easy as you remember.

Climbing Workshops

Sponsored by the Adventure Program staff, these 2 hour workshops are designed for beginning climbers. The cost is \$5 for students and \$8 for faculty/staff. Workshops are offered daily at 4:00pm during both summer sessions. You MUST enroll in a workshop to gain eligibility for a Pass Purchase.

Workshop registration is held in 204 Christenbury Gymnasium on Monday from 7:30am-1:30pm; Tuesday & Thursday from 7:30am-3:30pm; Friday from 7:30am-11:00am. Register at the Recreational Outdoor Center in 117 Christenbury Gym on Monday from 1:30pm-5:30pm; Tuesday & Thursday from 3:30pm-5:30pm; Friday from 11:00am-1:30pm.

Drop-In Supervised Climbing

Purchase a climbing day or semester pass for "bouldering" in an informal setting. After successful completion of a Climbing I Workshop, climbers are eligible to purchase these passes at the following prices:

Day Pass: Student: \$1.00
Faculty/Staff/Guest: \$2.00

Session Pass: Student: \$10.00 per session
Faculty/Staff/Guest: \$15.00 per session

The Hard ROC Tower is open for Drop-In Climbing Wednesday & Thursday from 4:00pm-7:00pm and is located behind the Belk Allied Health Building.

For additional information regarding Hard ROC Tower Programs, the Recreational Outdoor Center or any of the programs and services offered by ECU Recreational Services, call 757-6387.

Attention Student Organizations

Get a Booth for

FRESHMAN ORIENTATION

- Increase enrollment in your organization
- Increase awareness of programs offered by your organization
- Let students know what rewarding activities ECU has to offer them

DATES

June 14, 17, 21, 28

July 1, 8

TIME

11-1

LOCATION

MENDENHALL GREAT ROOM

(Exception July 18-Social Room)

CALL the SGA Office to Reserve Your Booth

757-4726

Sponsored by the Student Government Association

'Where Music's Going:' three bands with direction



The Mighty Mighty Bosstones

Photo courtesy of Mercury Records

By Mark Brett
Staff Writer

Summertime in the Emerald City: a hot, sticky, sweaty mess of a time. Classes blink by, beneath our awareness as we slowly sink into the fleshy mellow morass that is Greenville in the summer. A good time to get lightly drunk and have sex with an attractive stranger on a moonlit fouton. Or, if you're out of condoms, a good time to listen to some music while you write that humid Greenville air out of your shirt.

Which brings us to our real topic of conversation today, a keen little sample EP from Mercury Records called "Where Music's Going." Of the five songs featured here, three are nice little numbers showcasing a rich mix of alternative rock styles. Good summer listening; chill out, love your fellow man, that sort of thing. We'll get to those.

But first, we need to take out the trash. We've got a couple of Seattle Sound posers in the mix here, and I'd like to dispense with their Forty-Dol-

lar-Grungewear-Flannel-Flashing butts immediately. The groups are Greta and Animal Bag. They suck. Greta is a gutless Sound garden rip-off outfit with absolutely no redeeming qualities.

Animal Bag has at least tried something different: the grunge in their "Everybody" does have a nice funky edge. Unfortunately, they've fallen back on too many '70s rock guitar conventions and a vocal delivery that recalls Rick James' "Superfreak." If you're not laughing by the end of this one, stop listening and go learn "where music used to be" so you can play with the grown-ups.

Okay, the angry part of the review is over; so now we can get on with that "love your fellow man" stuff. Let's start with the Mighty Mighty Bosstones' "Someday I Suppose." What can I say? Music would be well-served to go here. The Bosstones mix a growly punk rock kick into Ska's Polka/Reggae/Big Band stew for an explosive, thoughtful effect. This is the kind of music that makes you scream and holler and jump around. It's bub-

bly cuddly fun with a rusty knife in the middle!

On the other end of the spectrum, Catherine Wheel offers the dream-like "Black Metallic." This is one with the air of Death-Rock about it, which means that all those willowy, serious kids in the black clothes will really dig it when they're doing Ecstasy and trying to fit into the Rave scene this summer.

Finally, we see that music is also going to Mind Bomb and their offering, "Do You Need Some?" This one twists off into some breathy funky grinding variations on that old demon Seattle Sound. Mind Bomb avoids the problems of other S.S. bands, by achieving keyboards at appropriate moments. In other words, they're interesting.

So... is music going to the places exposed here? Hell, who knows? Certainly not the clip-on ponytail record execs that put this EP together. And certainly not me. Call the Psychic Pals Hotline if you wanna know the future. I'll be hip deep in that sopping wet Greenville summer.

Don't Run My Life by Richard Cranium

I had the bowel-wrenching pleasure of discourse with some politically and socially correct hutrons the other day. One said to me, "Dick, what's with this 'Don't Run My Life' stuff? Don't you think you might offend someone? You sure seem to pick on a lot of people. Golly, that advice you give blah blah naggy nag nag..." And on it goes. Of course, I just put my foot in their ass and said, "Don't run my life."

I don't get it. Why do some people always want to get in my face, acting and thinking like they know more than I do? Especially these "correct" people. Sheesh. I mean, you and I both know the Cranium knows almost everything. I am a certified superior intellect.

So let's try this. Here is the official Don't Run My Life IQ Test. It's short, so take it. Write your answers down; if you keep them in your head, you're cheating.

- 1) What is a hutron?
- 2) Three Chinamen find an egg in a gutter. The egg is brown with little speckles on it. Who keeps it, the oldest, or the youngest?
- 3) Rudy has three kittens: two black, one gray. Rudy's sister, Maya, wants a pet. Is it farther to the moon or by bus?

4) If three adults and six kids were going to play a game of touch football, how should the teams be divided?

5) Sharon has a pack of jujus beans. If the standard deviation is plus or minus one above or below the mean, I mean median, or whatever, how many jujus must Sharon eat?

6) Would you rather be a tiger, a lion or a pair of Wrangler jeans?

7) My Rice Krispies are talking to me, what are they saying?

8) In 1865, General Robert E. Lee surrendered his brave and courageous army to the treacherous, heinous Yankees. Reconstruction began soon after and lasted til 1890. How many years did it take the Republicans to cast the once-glorious South into a cesspool of economic ruin, a disastrous boil still festering in the country more than a century later? Thank you Abraham Lincoln, W. T. Sherman, Ulysses Grant, and Andrew Johnson! You couldn't just let us succeed peacefully could you? Oh no! You killed Kennedy!

And there you have it. Now. Each time your answer corresponds with mine, give yourself five points. If you didn't answer a question, give yourself zero. And if you answered wrong, minus five!

1) Hutron is the term for politically and socially correct people. Since we can no longer say "man," humans become hutrons. What a glorious and sexless society these nugget-heads want to build for us. Double your score if you hate hutrons.

2) Why would a person of Far-Eastern descent want an egg out of the gutter? This is a racial slur! The question should be thrown out! Also, if there were three of them, why did the question involve only two? The answer is obvious. Since the discriminating factor deals with age, the implication is that the third Chinaman is ageless. Therefore, he is Fu Manchu. The presence of a fictional character renders the question null and void. So you should not have answered the question twice.

3) An interesting and dubious question, but a simple one. As siblings, Rudy and Maya should be able to harmoniously share and eat the kittens as they will, especially during the lunar phase of mass transit. Bonus points if you've ever peed your name in the snow.

4) It depends how many girls there are. Everybody knows girls

See CRANIUM page 7

'Jurassic Park' anxiously awaited by audiences



Staff Reports
The East Carolinian

It's the most highly anticipated film of the decade and it is sure to shock and thrill audiences everywhere. Based on the best-selling novel by Micheal Crichton, *Jurassic Park* asks the question: What if man and dinosaur shared the earth again? The answer is easy... man would become extinct.

Jurassic Park stars Sam Neill

Also marks debut of Digital Theater sound System



The release of *Jurassic Park* also marks the debut of a new digital theater sound system called DTS (Digital Theater System). DTS differs from other digital systems in that its digital soundtrack is on a separate CD-ROM disk while a digital time code is printed on the film itself controlling the CD operation. The new DTS not only dramatically increases the quality of sound but is compatible with existing theater sound systems.

Today: Testicular Cancer

Answered by Jennifer Phillips
Student Health Center

Question: What are my risks as a college student of developing testicular cancer and can I prevent it?

Answer: Testicular cancer is most common among men aged 15-34. Men who have undescended or partially descended testicles are particularly at risk.

Usually, the first sign of testicular cancer is a slight enlargement of one of the testes and the formation of a mass or lump. (Note: Most men are not perfectly symmetrical. It is common for one of the testicles to be slightly larger.) There is often a dull ache in the lower abdomen and groin, accom-

panied by a sensation of heaviness. However, there may be no pain at all.

The National Cancer Society recommends that men perform regular monthly self-examinations of the testicles. The best time to perform the exam is after a warm shower. Place the thumbs of both hands on top of the testicle and fingers on the underside. Gently roll the testicles between the thumb and fingers. A healthy testicle should be fairly smooth and firm in consistency. If hard lumps

or nodules are detected, see a health professional immediately. There are individual variations in the consistency of testicular tissue, so it is important to become familiar with your own anatomy in order to note changes.

Over the years, treatment has become extremely successful with early detection of a problem. Studies indicate that men often delay seeking treatment for fear of sexual performance problems. Sexual complications rarely occur as a result of testicular cancer.

Join ECU Student Union for a special trip to Hardee's Walnut Creek to hear in concert the Moody Blues and the NC Symphony. Total trip cost: \$20. Departs from Mendenhall at 5 p.m., Friday, June 18

The Moody Blues

Order your tickets from Central Ticket Office, Mendenhall, 757-4788

'Menace II Society' assured to awake America

Follows same lines as 'Boyz 'N the Hood'

By Ike Shibley
Staff Writer

In the summer of 1991, a film by a young black director named John Singleton exploded onto multiplex screens to present a poignant, poetic picture of life in South Central Los Angeles. The film was *Boyz 'N the Hood*.

In the summer of 1993, another film has arrived to remind America that it must never know what exists in L.A. — that film is *Menace II Society*.

Though comparisons between the films may be unwelcome, the similarities are too great to ignore. Both films try to realistically portray life in the black inner city. Both films focus on one main character (Cuba Gooding Jr. in *Boyz*, Tyrin Turner in *Menace*). Both directors

are young novices in the world of cinema (John Singleton was 24 at the time, the Hughes brothers are 21).

Allen and Albert Hughes are twins who worked together both on the screenplay and on the directorial chores of *Menace II Society*. Together they have brought a shared vision to the screen in bleak, brutal, and ultimately artistic terms.

Menace II Society begins the same way *Boyz 'N the Hood* did, with harsh language heard over a black screen. Like *Boyz*, much of the first part of *Menace* occurs in the past.

The narrator, Caine (Tyrin Turner), tells of his criminal father and drug-addicted mother. He tells how "Pop was killed in a drug deal" and "Mom died of an overdose." Caine was reared by his grand-

parents who tried to assist Caine by teaching him the ways of religion. But his grandfather's words "went in one ear and out the other."

As the story shifts to the present, Caine is seen preparing to graduate from high school. His grandparents are proud of him but Caine's expressions make it clear that the achievement means little to him.

Unlike the protagonist in *Boyz 'N the Hood*, Caine neither despises nor fears the streets on which he was raised, although by the end of the film he is ready to try to begin a new life in Atlanta (the same city the hero of *Boyz* went to).

Caine deals drugs, commits robbery and before the final reel, becomes a murderer. Yet this troubled youth appears sympathetic to the viewer.

The violence in *Menace II Soci-*

ety occurs as clips that fade in, then fade to black. In between the blackness intense scenes are played out — many ending with spilled blood.

The episodic nature of the film plays more like a documentary than a character study. This is the point where *Boyz* and *Menace* begin to diverge. While *Boyz* was gripping for its intense characters, *Menace* is gripping because of its intense scenes. *Menace*, for this reason, does not hold together as a film as well as *Boyz*, although it does coalesce as a social statement.

Singleton may express more poetry in his story but the Hughes brothers still exhibit an amazing artistic control. In one scene a five-year-old, lying in his bed, asks his mother if Caine will live. The Hughes shoot the discussion from the foot of the bed so that the audi-

ence looks through the spindles of the bed frame. The shot creates the effect of a crib, heightening the innocence of the boy's question.

In another especially effective sequence, Caine watches *It's a Wonderful Life* with his grandparents. As the tearful ending unfolds on the screen, Caine's face makes clear that this scene is completely alien to him. Capra's vision of an ideal family cannot speak to Caine, the real world outside the living room looms much too immediately dangerous.

Another magnificent asset exhibited in *Menace II Society* is the film's lack of pretentiousness. Never does the film find fault. Every character's actions are understandable in light of the circumstances.

Even when Caine hangs up on a girl who claims that he sired her unborn baby, the audience under-

stands him. His actions cannot be judged too harshly, if at all. He simply responds to a situation the way he knows how. Little time is spent thinking about the past because the present affords no time for it.

Menace II Society gels as an artistic whole. The film disturbs conventional sensibilities by bringing the audience to the front line in an ongoing battle in the inner cities. Though difficult at times to watch, *Menace II Society* is one of the most important films released so far this year.

Though no answers are given or sought in the film, the problem is made painfully clear. Though sand and sun may fill most of the summer, every American needs to spend some time thinking about this extremely powerful film.

The East Carolinian
Classifieds

June 9, 1993

Page 5

<p>For Rent</p> <p>FEMALE needed to share apt. at Stratford Arms through July \$145 plus 1/2 utilities 355-5986 or (919) 522-4829</p> <p>NEED A PLACE FOR NOW? OR FALL?? We have one, two and three bedroom accommodations available. Many choices still available within walking distance or bus access to campus. Call us and tell us your needs. 752-1375 Homelocator fee (\$60)</p> <p>FEMALE ROOMMATE wanted for apartment 1/2 block from Art Bldg., 3 blocks from downtown, and 2 blocks from supermarket. Great for art students. Call 757-1947.</p> <p>104 MANHATTAN - Three blocks from Sigma Tau Gamma house between Chestnut and Dickinson Ave. Two bedroom house (maybe three), living room, dining room, renovated kitchen and bathroom, window unit A.C. No pets. \$330 per month. First and last month plus \$200 cleaning deposit. Available now w/lease. References required. 355-5150.</p> <p>108 PARIS. Two blocks from Sigma Tau Gamma House between Dickinson</p>	<p>For Rent</p> <p>and Chestnut Ave. Two story house. Three bedroom (maybe four) two bathrooms, living room, den, central heat and A.C. No pets. \$495 per month. First and last month plus \$200 cleaning deposit w/lease required. Available now. Fenced in backyard for garden and kids. References required. 355-5150.</p> <p>ATTENTION STUDENTS. Three bedroom house in University Area for \$450/mo. Call 757-3191.</p> <p>FEMALE ROOMMATE NEEDED from July 1st to Dec 31, 1993. \$150.00 rent, 1/2 utilities. 6 blocks from campus. Call 757-1372 after 9:00 p.m.</p>	<p>Roommate Wanted</p> <p>month and half all other expenses. Call 355-8063.</p> <p>FEMALE ROOMMATE needed to share two bedroom apartment close to campus. Available July 1. Low utilities. Water and cable included in rent. Non-smoker preferred. Call Jen at 758-8836.</p>	<p>For Sale</p> <p>GOVERNMENT SEIZED CARS, trucks, boats, 4 wheelers, motorhomes, by FBI, IRS, DEA. Available your area now. Call 1-800-436-4363 ext. C-5999.</p> <p>FOR SALE: 2, 3-way, 150-watt Fisher Speakers, very nice condition. \$180. Call 752-6223.</p> <p>ALPINE 5905 CD player, pull out type for \$180 and Alpine equalizer for \$140, call after 6:00 P.m. 752-2596</p> <p>TWIN MATTRESS and Boxspring, \$30. Loveseat, \$30. Entertainment center, \$15. End table, \$10. Call 757-0412.</p> <p>REFRIGERATOR for sale. \$50.00. Call 758-5017 or leave a message.</p>	<p>For Sale</p> <p>1984 AUDI 5000S. Smoke gray. Body and interior excellent condition, runs good. Call 758-4821 after 7:00 P.M. \$2000 or best offer.</p> <p>MOVING- must sell. 5 pc. cherry and oak bedroom set \$450.00. Call 919-946-9653.</p> <p>1992 18" GT Avalanche Mtn Bike - \$600. 1990 18" GT Avalanche Mtn Bike - \$450. 6'10" Action surfboard - \$200. 1987 CR 250 dirtbike - best. 9'6" surfboard package - best. Call William at 830-1479.</p>	<p>Help Wanted</p> <p>EASYWORK! Excellent pay! Assemble products at home. Call toll free 1-800-467-5566 ext. 5920.</p> <p>MOTHERS HAS CHANGED OWNERSHIP and is looking for enthusiastic entertainers! Easy \$5 and excellent hours. Call Alex at 734-3777 after 12 noon, M-F.</p> <p>SUMMER CONSTRUCTION WORKERS. Apply in person from 6:30 to 7:30 at Farnior & Sons, Inc., Hwy 264 Alternate West, Farmville, North Carolina.</p> <p>RESPONSIBLE live-in student needed, 4 hrs daily of caring and driving for older gentleman. Room, board and \$200 monthly. 355-1399 before 9 P.M.</p>	<p>Services Offered</p> <p>HANG GLIDE AT NAGS HEAD, NORTH CAROLINA! For a weekend or a week of adventure and fun! Kitty Hawk Kites' beginner hang gliding lesson \$49 per person (show college ID). 1-800-334-4777. Sun Realty's modern beach cottages \$250 per weekend or 350 per week (plus applicable taxes, fees and security deposit). 1-800-334-4745. Offer good through early May 1993. Call today for availabilities. (Some restrictions apply).</p> <p>CHILD CAR SERVICES! Elem. Ed. major available A.M. hours - evenings and weekends negotiable. Love children. Have experience and references! Kris - 752-3501. Leave message!</p>
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FEMALE ROOMMATE WANTED. Older college student preferred. \$160 a

APPLY NOW
\$9.25 to Start
 Vector has summer openings in Raleigh area. Ideal for college students. For details call **782-8006**.

Personals

MISSING CAT since 5-5-93. Avery St/River area. Neutered male. Grey tabby w/black stripes. Short hair. Reward for return or info leading to return. Have photos, video, vet bills for positive i.d. 355-9423 days. 752-6975 weekend. Answers to Charlie.

Announcements

RECREATIONAL SERVICES
 Climb High this summer! The Hard Roc tower will be open for climbing workshops and drop-in supervised climbing both 1st and 2nd summer sessions. Drop-in passes may be purchased Mon-Fri and Sundays for \$1.00 per day. Purchase a semester pass for \$25.00. Climbing workshops introduce users to the sport of rock climbing and reapplying including belay systems, bouldering, movement techniques and equipment. Workshops are offered for \$5.00 for a two hour session. Call Recreational Services at 757-6911 for more details.

GOLDEN KEY NATIONAL HONOR SOCIETY
 Golden Key Members - meetings will continue throughout the summer, 3rd Wed. of each month, 3:00 pm, in GC 3006. Be a part of our many activities. Don't miss September's pizza party!!!

PARENTS WITHOUT PARTNERS
 The Greenville Chapter of Parents Without Partners will hold their monthly meeting on Thursday, June 17 at 6:30 pm. Orientation will begin at 7:30 pm. The meeting will take place at the First Presbyterian Church located on the corner of 14th and Elm Streets.

NEWMAN CATHOLIC STUDENT CENTER
 The Newman Catholic Student Center invites the summer students & guests to worship with them. Sunday masses: 11:30 A.M. & 8:30 P.M. (followed by refreshments) at the Newman Center, 953 E. 10th Street, right next to the East end of the campus. Join us also on Wednesday evenings for Mass at 5:30 P.M. followed by fellowship. For further information, call Fr. Paul Vaeth, 757-1991.

EAST CAROLINIAN
Announcements
 Any organization may use the Announcements Section of The East Carolinian to list activities and events open to the public two times free of charge. Due to the limited amount of space, The East Carolinian cannot guarantee the publication of announcements.

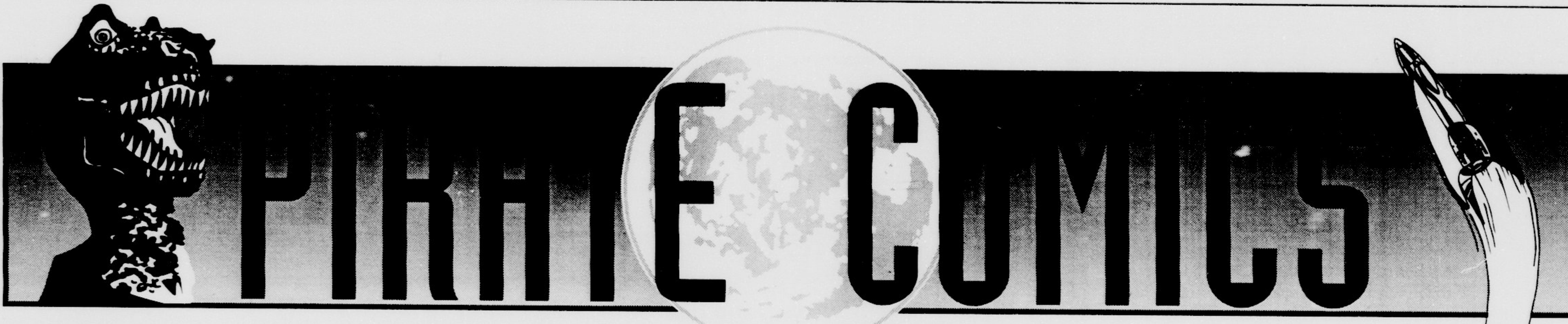
Classifieds
 25 words or less:
 Students \$2.00
 Non-Students \$3.00
 Each additional word \$0.05

Deadlines
 Monday 4 p.m. for Wednesday's edition.

Displayed
 \$5.50 per inch:
 Displayed advertisements may be canceled before 10 a.m. the day prior to publication; however, no refunds will be given.

For more information call 757-6366.

•All ads must be pre-paid•



WANG TV
 OH SURE! FIRST THOSE TWO IDIOTS TRICKED ME INTO WORKING HERE AND NOW THEY'VE GOT THE FEEL GOOD TO KILL ME!

OH COME NOW DEARIE. DON'T BE SO HARD ON ME. BECAUSE THEY'RE READY TO KILL ME TOO. PLUS THEY'RE KIND OF CUTE DON'T YOU THINK?

By Ferguson & Manning

Demonseed
 KATH, YOU ARE A DEMON-SEED!

OH THE HIGH LIFE! SWIRLING MANNA IN HIS MOUTH!

ALL THE MANKIND IS FEELING SOME JUST NEED TO GET AWAY FROM THIS BUSINESS!

SO MANY ARE NOT WHOSE FEELING PATHS!

THEY WILL!

YOU WERE CREATED BY THE HIGH ONE TO BE A WEAK MORTAL. NOT YOU CALL THEM!

by Grubbs

WANG TV
 OK SAG AGENT JENKINS HERE. WE'VE IDENTIFIED THE U.N.B.D. COMMAND COM-AND. THE SECOND PHASE OF OPERATION 'GAMMA BOMB'!

JONES! REMEMBER BE PREPARED FOR ANYTHING!

By Manning & Ferguson

Man O Future
 MY POLY-ROB PERDIZ IN AN ATTEMPT TO FAMILIARIZE YOU WITH HIS NEW STEPS AND CONTINUE TO PLASTIC MY FACE IN ANY FORM OF MEDIA AVAILABLE I'VE AGREED TO GIVE SOME BRIEF DESCRIPTIONS OF THE MAIN CHARACTERS!

NOW THIS 'MAN-O-FUTURE' IS A SUPER HERO. MORE SPECIALLY AND PHYSICALLY ADVANCED THAN ANY HUMAN. NEED OF COURSE HE IS NOT THE 'HERO' IN FACT IF YOU SEE ANYONES ON HIS HEAD LOOK JUST LIKE BUDDHA!

NOW THIS FELLOW HERE IS THE MASTER OF DISGUISE. ANYONE WHO'S SO IN CONTACT HE DOESN'T EVEN HAVE AN ALIAS. HE'S ALSO ONE OF THE MOST POLITICALLY INOCCENT PEOPLE YOU'LL MEET ANYWHERE. HE MAKES EVERY LITTLE BOY LOOK LIKE A TREE HUGGER!

by Elliott

Yer darn tootin! As promised, we at Pirate Comics have got all the poop on the gargantuan **Heroes Convention in Charlotte** starting this Friday the 11th through the 13th! The Con (heh! I'm usin' comics lingo - dig me!) will be at the **Holiday Inn Center City, 230 North College St.** in of course, Charlotte. Yes, I know, it's sort of a long haul out there, but get a load of the guest list: **Bo Hampton, Dick Giordano, Dave Sim, Richard Case, Mark Bagely, Adam Hughes, and George Perez.** are just some of the dozens of guests slated to attend! Admission is **\$10 a day or get a 3 day pass for \$25.** It starts at **noon on Friday and ends at 6 p.m. every day.** The hotel number is **(704) 335-5400.** There. You don't have an excuse, you know about it now, so get off yer can and get there!

NOW TAKE A LOOK AT THIS FOLK! THIS IS **WANG!** ALIAS: JAILHE. SUFFERED HIS MANDIBLE SOME TIME BACK AND THE DOCTORS REPAIRED IT WITH A TITANIUM ALLOY RE-PLACEMENT. NOW HE CAN HANDLE A BLOW FROM A WRECKING BALL AND HIS TEETH CUT THROUGH CABLE LIKE MY GEORGIC DAD COULD CUT THRU THE DELECTO!

THIS DUROUR HERO IS **PUBIK!** OH SHAG! HE'S GOT A LOT OF KNOWLEDGE OF POINTLESS THING TO DO. WATCH US MURDER AND STAR TREKING. IS SUCH A GEEK HE MAKES ME LOOK LIKE LUCY PERRY AND THAT'S JUST SAYS!

NOW IT'S TIME FOR MY PERSONAL CAPTION. HE'S I WANT YOU! YOU UNITED WE STAND! AND YOU CAN HELP CHANGE THE COUNTRY FOR JUST \$15. (AND IF YOU BELIEVE THAT I'VE GOT SOME REAL COSTUME I'LL TELL YOU) SO WRITE P.O. BOX 65, COLLETS, TEXAS. REMEMBER THAT'S 'B' LIKE THE CUBBY LITTLE TAIL ON A PIG'S BUTT!

Wednesday Opinion

WZMB violates ethics policy

Three station employees receive a tough lesson about conflicts of interest

It's all about what you love the most. When you were a kid, you had to choose which favorite toy would go with you to the restaurant. When you grow up, it's no different. Except, in the world of business, not choosing could cost you your job.

Recently, three employees of WZMB were given a lucky break considering the seriousness of their actions. A check written by the former general manager paid for an advertisement promoting one of the two bands he was managing outside of WZMB employment.

In addition to this, the program director and music director were found to have been managing, promoting and booking club dates for two bands with the former general manager.

When everything went public, the three men were given options: they could cease managing the bands, cease employment at WZMB or address the Media Board and request permission to continue both activities. What they decided really isn't important (two resigned, while the remaining WZMB employee remained). The really amazing thing is that the Media Board gave them the options. Your ass would be long gone in the real world, kids.

The ECU Media Board was more than generous with their terms. According to the ethics policy adopted by the University, "Staff members are prohibited from using their positions in the student media and the influence of the student media to benefit any outside employment enterprise. Any outside employment that creates, or gives the appearance of creating, a conflict of interest is prohibited."

No fancy legal jargon; just straight-forward talk. Don't involve yourself with another business venture if it will interfere or influence the place you already call home.

The conflict of interest is not that the former employees have given special treatment to the bands, it's that the possibility of giving them special treatment is a factor. The line is a very fine one to distinguish.

To avoid conflicts from happening in the future, The Media Board has plans to distribute a form to every branch of the university media. It will ask each student to list any and all outside employment, whereupon the Board will determine any potential conflicts of interest.

This really is not the worst thing that could ever happen to those who work in student media. In fact, it allows for a more focused group, capable of serving the East Carolina community more efficiently.

Journalists and media-involved folk have had just about enough of all the talk about dishonesty in the press. It's disheartening to think that when asked, most of the public would slander a fine institution such as student media, simply because we are part of a larger, more corrupt, national media.

The Media Board has brought an issue public that was screaming to be dealt with. It allows all of us the opportunity to check our own tracks. How many times have you tried to do two things at once, only to find that one action is detrimental to the other? There is a valuable, necessary lesson to be learned here.

Don't try to sneak that other toy into the restaurant. You'll more than likely receive a wallop for your efforts.

The East Carolinian

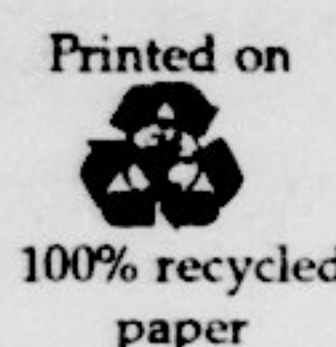
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The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C. 27858-4353. For more information, call (919) 757-6366.



Riding the Mobius

Car alarms erupt into noisy frenzies of panic

By Jason Tremblay

"You are standing too close to the vehicle. Please step away. An alarm will sound in ten seconds. Whoop! Whoop!"

Have you ever been walking through a parking lot, just minding your own business, when suddenly, some uppity, snooty car starts talking to you? Well, admonishing you is a better phrase, I suppose.

It has happened to me on numerous occasions. It seems that more and more people are installing car alarms with each passing day, many of them with "proximity alarms."

The fact that no one trusts anyone around their car nowadays doesn't really surprise me. What does surprise me is that some of the cars sporting expensive alarm systems aren't worth stealing. Call me stupid, but I fail to understand the logic behind putting a \$300 alarm system in a car worth \$250. Are these people afraid that someone's going to steal their pine tree air freshen-

ers? Some people treat their alarms as expensive toys. One night as I was returning from downtown, this guy sitting at his window with obviously nothing better to do activates his car alarm as I'm walking by it, probably in some childish attempt to scare me. Now being a true '90s kinda guy, I'm used to that sort of thing, it didn't scare me a bit and I pleasantly flipped the guy off and went about my business.

This brings me to my largest point: no one cares when an alarm goes off. As a society, we've grown accustomed to hearing automotive distress signals emanating from parking lots everywhere, and most of us tune them out. Even if we do hear them, all they do is cause irritation and the desire to strangle the inconsiderate owner who for some reason refuses to turn it off. Just how many of us would risk our necks to save someone else's car in the event of a break in that the owner was

unable to respond to?

Many owners cling to the belief that their alarms will always alert them in the event of an emergency. This is simply not the case. On several occasions, I have been awakened and kept awake by alarms that continued to sound until the batteries of the cars (much to my wicked delight) have expired. Obviously, the alarms weren't enough to awake these unfortunate owners, and they seem just a tad self-defeating. Having a formerly noisy car that won't start in the morning seems a dubious comfort.

Besides that, there are certain "wicked elements" (myself among them) who delight in standing too close to these vehicles or kicking them in the tire for the exact purpose of sending the car, and subsequently the owner of the car, into a noisy frenzy of panic. It's a harmless pastime, and an infinitely amusing one, plus it doesn't cost anything. I would certainly recom-

mend it to anyone, as long as you're fast enough to flee from irate car owners.

My main point is this: don't bother getting a car alarm unless you've got a Corvette or something comparable. You could probably replace whatever was taken or damaged for the cost of an alarm plus installation costs, so why bother? You'd only be able to look forward to dead batteries, innumerable false alarms (particularly during thunderstorms), and assholes like me who enjoy setting them off for no reason, other than it can be really funny, depending on the outcome of the situation. So save your money, kids, especially if you drive a Gremlin or the like. Buy a cool set of rims, or better yet, save your pennies and buy a better car (especially if you drive a Gremlin.)

Now stop reading, think about it, go get a pizza, and watch some cartoons.



**By T. Scott Batchelor
Shark swimming emerges as new neurotic pastime**

I watched "I Witness Video" Sunday night. What I saw, coupled with the Barney phenomenon sweeping the nation, made me realize that America is on the verge of a national nervous breakdown.

The latest craze of the adrenaline-deficient among us is to find sharks and swim with them. That's right, people willingly don SCUBA gear and jump into an ocean teeming with hungry sharks. How do I know they're hungry? Sharks, as anyone who saw "Jaws" knows, are always hungry. Eating is one of only three things sharks do, according to Matt Hooper (Richard Dreyfuss) of the Woods Hole Oceanographic Institute. The other two things are swim and "make little sharks."

What kills me about this new and dangerous pursuit is the amazing dichotomy it presents. On one hand you've got a group of everyday swimmers, like myself, who go to the beach to enjoy a nice shark-free frolic in the ocean. This group has seen "Jaws," and some of us have even memorized Robert Shaw's "Indianapolis" monologue from the film and are wont to begin reciting it when we've had too many rum and Cokes. We swim facing seaward, always on the lookout for a dark, ominous dorsal fin to slice through the emerald waves toward us.

The other group, those who think a meal of potentially deadly blowfish is a real kick in the pants, pay money to be dropped into what is essentially a shark-broth. What's scary is, these folks are oftentimes doctors, engineers and lawyers. We know why the lawyers can swim with sharks without fear of being attacked: professional courtesy. (Forgive me.)

Getting back to "I Witness Video," one of these thrill seekers took his video camera underwater with him. The tape shows him and his fellow loonies swimming about with several circling sharks, most of them makos. Suddenly one of these makos glides up to the diver with the camera, bumps him once and proceeds to bite down on his arm, violently shaking back and forth. It's quite unnerving to hear this hapless man screaming into his face mask, totally at the mercy of the shark.

Another diver comes to the rescue and prods the shark into turning loose. The damage has been done. A Coast Guard helicopter is summoned to airlift the badly wounded diver to a hospital. Fortunately the diver escaped with his life and his arm.

How much did it cost the U.S. Coast Guard, not to mention the U.S. taxpayers, to airlift this badly mangled and bleeding "thrill seeker" to the hospital? No doubt costs ran into the thousands of dollars. All because this man made a conscious decision to put himself deliberately in harm's way. Incidentally, experts are quick to point out that sharks are the nicest, most benevolent creatures in the ocean, and never intend to hurt humans. These "experts" also think Elvis was killed to cover up information concerning JFK's assassination. (Watch for the Oliver Stone film coming soon.)

As a less costly alternative to swimming with sharks, why don't these people just take a ride on Amtrak? It's equally as dangerous and won't set the taxpayers back as much. Or perhaps they could become Bill Clinton nominees.

Nope, come to think of it, that's probably a little too risky. I'd take the sharks any day.

Quote of the Day:

When you prevent me from doing anything I want to do, that is persecution; but when I prevent you from doing anything you want to do, that is law, order and morals.

George Bernard Shaw

Letters to the Editor

Tailgater taps into frustrations concerning keg ban

To the Editor:

I am writing this letter about the asinine idea to ban kegs from tailgating. If you think it will limit the drinking that goes on at tailgating, think again. The only thing that it will cause are problems. If you consider how much beer is consumed at tailgating, then imagine the number of empty cans and bottles that will be left on the ground; you see that banning kegs only causes trash problems. The only person I can see benefiting from this policy is the recycler who picks up all the cans. The University of South Carolina has a no-keg policy. When I was down there for the game last year, I could not believe how trashy their

tailgating field looked (even before I stepped on a broken beer bottle).

If the members of the Safety Task Force think that drinking out of a can will reduce the risks of fighting, they had better try again. People will still drink as much beer and they will still get in as many fights. Instead of hitting a person with their fists, now they will be hitting them over the head with glass bottles. I don't know about you, but I would rather be hit by a fist instead of a bottle.

To prove my point about drinking out of a keg; if you go to a bar downtown on any given weekend, people are drinking out of cans and bottles

and I would estimate that there are at least three to five fights a night in all the bars combined. So that pretty much shoots the keg theory.

All I know is that I am a senior at ECU and some of the best times I can remember here at East Carolina have been my afternoons on the tailgating field. Outlawing the use of kegs is only going to cost the students more money (money they are willing to spend) and cause many trash problems for everyone else. I think things have gone well in the past and in my opinion, "If it ain't broke, don't fix it."

Steven P. Vollinger
Senior
Communications

Letters to the Editor must be signed and accompanied with a working daytime phone number. Students must also provide class rank and major. Any letters not following this criteria will not be printed; letters may also be edited for sake of brevity, decency and content. All Letters to the Editor should be addressed to: The East Carolinian, Attn.: Opinion Editor, Student Pubs. Building, Second Floor, ECU, Greenville, NC 27858.

'No Exit' showing in Wilmington

Staff Reports
The East Carolinian

Ad Hoc Theater, Ltd. will present "No Exit" by Jean Paul Sartre at Studio Theater in Wilmington in June.

"Exit," a French drama directed by Ciara Liberman, will be Ad Hoc's final offer of their first season as a professional company.

Sartre's play dominated the stage from the postwar period in France until at least 1951, and coincided with the emergence of what came to be known as "the theater of the absurd."

His plays rank as classics and are part of the literary history of our time. The importance of his work in the theater and its leading part in the history of contemporary drama are now fully recognized.

Sartre wrote "No Exit" in 1943 and early 1944 because three friends wanted to perform in a play of his, each of them with equal roles. That meant that he had to have them all on the stage at the same time and they had to remain there; if one of them exited, he would think the others had a better role. To keep these people together to the end, as if for eternity,

it occurred to him to put them in hell and make each the other's torturer.

"No Exit" deals with three people in a "hell" of their own making. The play explores relationships; how other people are responsible for the way we see ourselves. Into whatever we say or feel about ourselves, someone else's judgement always enters the picture, which means that if any relation is bad, we are situating ourselves in a total dependence on someone else, and are indeed in hell.

In Sartre's own words "...to be enwrapped in a perpetual care for judgements and actions which we do not want to change is a living death ... since we are alive, I wanted to show by means of the absurd the importance of freedom to us ... no matter what circle of hell we are living in, I think we are free to break out of it."

"No Exit" will feature Marc Garber, Michele Seidman, Theresa Campana and Bob Sayer.

The play will be held at Thalian Hall June 9-13, and June 18-20. Tickets are \$7 and are available at the Thalian Hall Center Box Office, (919) 763-3398 (toll-free in NC 1-800-523-2820).

CRANIUM

can't play football.

5) Sharon needs to cut back, she's getting fat to death.

6) The tiger is the mightiest animal in the universe. The Bengals are the mightiest football team in the universe. Lions are stupid and lazy, but Barry Sanders may be the best running back in the game, after

Harold Green.

Jeans are inanimate, you buffalo.

7) "Eat me." Bonus points if you ever spelled dirty words with your Alpha-Bets or Alpha-Bits.

8) You're either for me, or against me.

Add up your score. If you

scored more than 33, you're smart, maybe smarter than I am! Congratulations! More than 20, swell. You're OK. Expect to go far in the food service industry. More than zero, OK. The Cranium loves you in a special way, you idiot. If your score is zero exactly, you're either special, or you're going to be a star

on "America's Most Wanted."

Less than zero means you need to use small words and flash cards.

Look now. I love ya. Even if you're not an intellectual giant. And remember, if some nutronever acts like it knows more than you do, stick a key in its eye and say, "Don't run my life."

Continued from page 4

Slide shows available through Museum

The summer's major exhibition at the North Carolina Museum of Art in Raleigh gives North Carolinians a rare chance to see paintings from Eastern Europe.

"The Naked Soul: Polish paintings from the National Museum, Poznan" showcases 46 paintings, many never seen in the United States, by Polish artists working at the turn of the century. The exhibition, on view through August 1 at the Museum, provides a rare glimpse into the nationalistic spirit that characterized Poland a century ago.

For North Carolinians who cannot travel to Raleigh to view the paintings and hear their stories, the Museum has produced a slide program about the exhibition that is presented throughout the state to schools, civic groups and cultural groups by the Museum's outreach volunteers. The program is also a good introduction to the exhibition for those who are preparing for a museum visit. To schedule a free program with an outreach volunteer, call Nancy Brantley, assistant to

the director for public programs, weekdays at (919) 833-1935, ext. 141.

The Museum has many other slide programs on art topics available for loan free of charge that are

The exhibition ... provides a rare glimpse into the nationalistic spirit that characterized Poland a century ago.

program, call the Museum's Education department weekdays at (919) 833-1935.

Slide programs that are currently available:

"The Maya Before Columbus."

Ancient America's Most Brilliant Civilization — Maya Maya created one of the most spectacular civilizations of the ancient world. This program includes references to the Maya Indians who still reside in Mexico and Central America today and recent slides of ancient Maya cities. Maya art in the Museum's collec-

tion is featured as well. (30 slides with script)

"Jewish Ceremonial Art." You will enjoy the museum's collection of Jewish ceremonial art including many beautiful objects for use in the synagogue and home. The symbolism and function of these objects, made of silver and other precious materials, are discussed in relation to the traditional ceremonies and rituals of the Jewish faith. (30 slides with script)

"Fifty-five Centuries of Art." Discover art from ancient Egypt to Renaissance to contemporary North Carolina. All works of art are in the Museum's permanent collection. This program also features a behind-the-scenes tour of the Museum's building, activities

See EXHIBITION page 8

Who's There?

Attic	Corrigan's	Hard Times
Thurs. Headstone Circus	Thurs. Wild Kingdom	Thurs. Dance Lessons
Fri. Hooty and the Blowfish		Fri. Simoline
Sat. Tumbling Dice	Sat. Jerry Thomas	Sat. Simoline


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TRYOUTS for the 1993 GOLDEN GIRLS

WHEN: Saturday, June 12, 1993
WHERE: Christenbury Gymnasium Room 112
TIME: 10 am-4 pm

The Golden Girls are the dance line affiliated with the Marching Pirates. This group performs each year with the Marching Pirates at all home and select away football games, parades, pep-rallies and band exhibitions.

Please wear suitable dance clothes and sneakers for tryouts. Be prepared to learn two dances and a short marching fundamentals routine. If you have any questions or require additional information, please contact Kelly at (919) 756-4569, or the band office at (919) 757-6982. We hope to see you on Saturday, June 12.

The Rebel Fine Arts Magazine

Position Vacancies

- Prose Editor
- Poetry Editor
- Art Editor

Contact:

University Media Board
2nd Floor, Student Publications Bldg.
Telephone: 757-6009
Applicants should have a grade point average of at least 2.5
Application Deadline, 5pm,
Wednesday, June 23



Attention Returning Students!!!

If you plan to live off campus, you can eliminate at least one long line by arranging your utility service in advance. By planning ahead, you can save valuable time -- and possibly money. The following options are available:

Option A: No Deposit Required

At your parents' request, your utility service may be put in their name. Just pick up a "Request for Utility Service" application from room 211 in the Off-Campus Housing Office, Whichard Building or at Greenville Utilities' main office, 200 W. 5th Street.

Have your parents complete the application (which must be notarized) and mail it to GUC, P.O. Box 1847, Greenville, N.C. 27835-1847, att: Customer Service.

*Remember to attach a "letter of credit" from your parents' power company.

Option B: Deposit Required

If you wish to have the utility service put in your name, a deposit will be required. Deposits are as follows:

	with electric or gas space heating	without electric or gas space heating
Electric Only	\$100	\$75
Electric & Water	\$100	\$85
Electric, Water & Gas	\$110	\$85
Electric & Gas	\$100	\$75

You can save time by mailing the deposit in advance. Be sure to include your name, where service will be required, when service is to be cut on and a phone number where we may reach you prior to your arrival at the service address.

Greenville Utilities

EXHIBITION

Continued from page 7

and programs. (60 slides with script; audio cassette available upon request)

"What is American Art About?" The common denominators uniting American painting and sculpture from the Colonial era through today are featured in this program. Political, religious and economic factors that made American art different from art created in Europe and England are examined. All works are from the Museum's extensive collection of American art. (80 slides with script; audio cassette available upon request)

"Changing Styles: The Evolution of American Art." Viewers explore the chronological development of American painting and sculpture. Using works from the North Carolina Museum of Art, this program traces the growing complexity of this country's artistic vision. From the direct, naive Colonial portrait to the international abstractions of our age, American Art is shown to reflect both national concerns and international ideas. (80 slides with script; audio cassette available upon request)

"The Renaissance." You will experience heaven on Earth when exploring the Renaissance mind-set and the way in which European artists turned their eyes to reality of life on earth. This program studies not only the development of artistic forms, but also explores the way external factors shaped the Renaissance world view. (80 slides with script; audio cassette available upon request)

"Past Glories and Present Fascinations: The Arts of Antiquity." Viewers survey Egyptian, Greek, Etruscan and Roman artifacts and explore the civilizations that produced these masterpieces that are alive today as they were countless centuries ago. Ancient art is problematical, mysterious, beautiful and fascinating — and influences what we expect of art and the world today. (80 slides with script; audio cassette available upon request)

"Myths Revealed: The Imagery of Greek Mythology." You will study ways in which individual artists depicted the gods, goddesses, and rituals of ancient Greek mythology. Using works from the Museum's collections, this program shows the continual fascination artists have had with the subjects of mythology. (33 slides with script; audio available upon request)

"The Art We Love to Hate: Coming to Grips with the Modern Vision." Explore ways of looking at and understanding the modern styles of abstraction, non-representation and expressionism. By examining works in the Museum's American and European modern collections, this program illustrates the new frame of mind the viewer needs to grapple with an art that shows invisible realities rather than tangible objects. (80 slides with script; audio cassette available upon request)

"Magic in the Laboratory—The Conservation of Paintings." This program offers a fascinating demonstration of the methods of clean-

ing paintings and restoring them to their proper condition, beginning with examples from the Museum's French collection and continuing with treatment in the Museum's laboratory of several important American paintings from Randolph-Macon Woman's College in preparation for an exhibition. (80 slides with script; audio cassette available upon request)

"African Art." Viewers see a sampling of African art objects. The Museum's collection shows the di-

versity of this art as well as its integral role in the daily life of traditional African culture. (80 slides with script)

"The Christmas Story." Viewers see works in the Museum's collection that provide new insights into the familiar and beloved story of the events surrounding the birth of Christ. Paintings and sculpture from the Middle Ages through the baroque period portray the Christmas Story as it was interpreted in earlier times. (25 slides with script)

NC Museum of Art

Movies on the Lawn

The outdoor movie festival returns for the fourth season and for the first time ever in June. In case of rain, the film will be shown indoors. Series tickets \$9 (museum members \$7); single tickets at the gate \$3 (2.50); ages 7-12, \$2.

Audrey Hepburn

June 11-12 Charade Fri. 7 p.m.
Fri. and Sat. 9 p.m.
June 18-19 Roman Holiday Fri. 7 p.m.
Fri. and Sat. 9 p.m.
June 25-26 Sabrina Fri. 7 p.m.
Fri. and Sat. 9 p.m.

Hitchcock's Spies

July 2-3 Double Feature: Fri. 7 p.m.
The Man Who Knew Fri. & Sat. 9 p.m.
Too Much (1956)
The Man Who Knew
Too Much (1934)
July 9-10 Notorius Fri. 7 p.m.
Fri. & Sat. 9 p.m.

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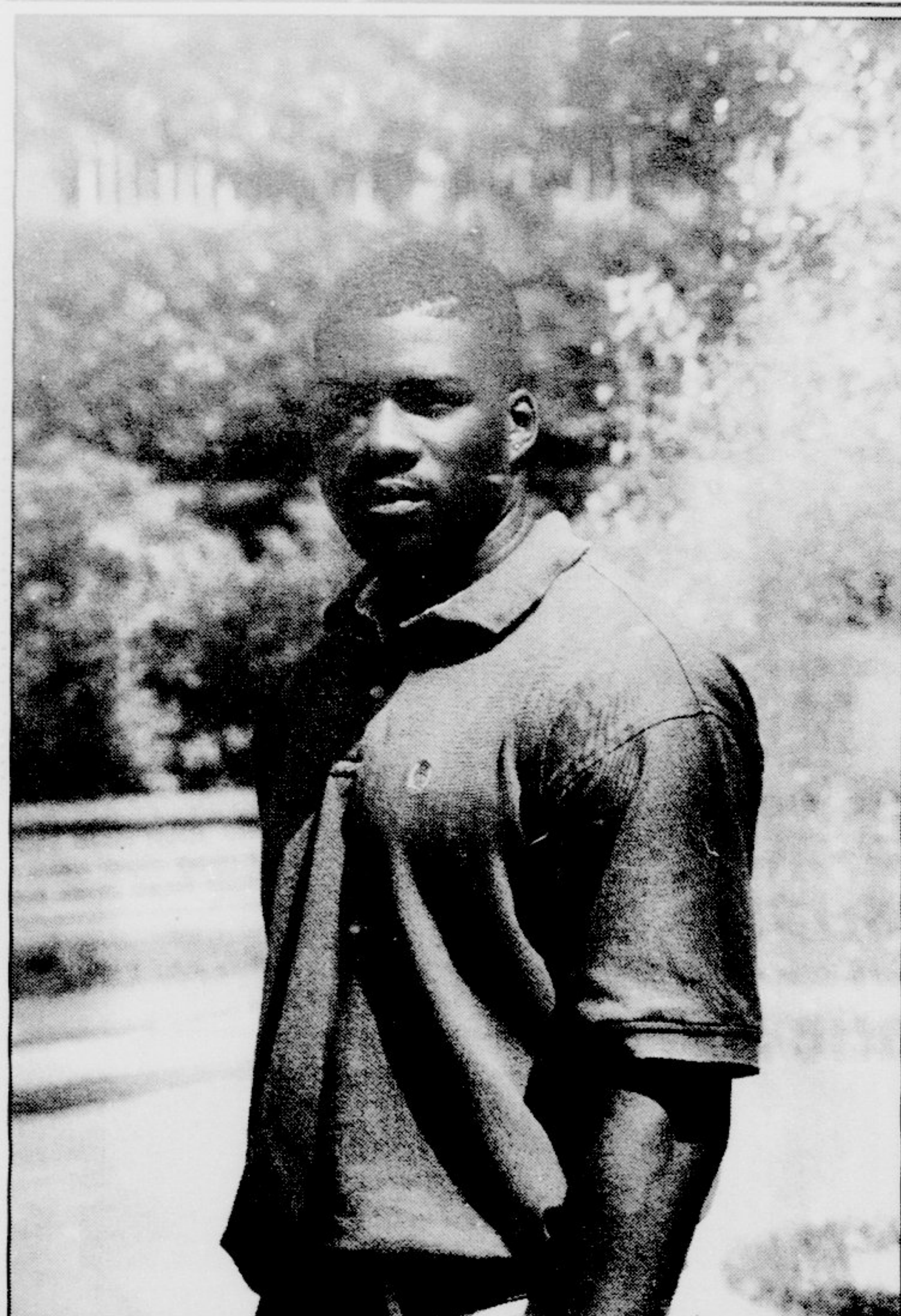
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and
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JUNE 9, 1993



Marcus Crandell

Photo by Cedric Van Buren

Crandell ready to man helm

Pirates start season with promising young gun

By Misha Zonn
Assistant Sports Editor

When the Pirate football team marches into Ficklen Stadium in September to face the Syracuse Orangemen, there will be many questions facing the team about the game and the season.

Will there be an early defensive breakdown like there was in last year's opening game against Syracuse?

Will some of the inexperienced players at the wide receiver spot be able to handle the offensive load, created by ECU's possession route oriented offense?

Despite the many questions floating around before game time, the spotlight will inevitably be focused on one player.

That one player will be Marcus Crandell.

Crandell was officially handed the reins of the ECU offense after last year's quarterback, Michael Anderson, left school for undisclosed academic reasons. Crandell, a redshirt freshman, spent last season leading the scout team in simu-

lated game situations in order to better prepare the ECU defense for the next week's opponent. This year, it will be the real thing.

To most, it might seem as if ECU's high tech offense would be a burden to a young quarterback. However, Crandell said that the big time passing attack was one of the things that first attracted him to ECU when he was being recruited at Robersonville High School.

"One of the things that I really liked about the ECU program was the offense," Crandell said. "Other schools weren't recruiting me as a quarterback. ECU gave me an opportunity to play QB in an offense with a lot of passing. In high school, the offense was a lot different because I didn't get to pass as much as I will here. The offense is pretty complicated, but I'm getting used to it."

Crandell will probably be passing a lot when he makes his debut in front of the home crowd at Ficklen, as well as the national ESPN audience.

Crandell says that he is not

trying to concentrate on all the added pressures. He is only focusing on going out and doing his job.

"I feel that if I go out there and take it one game at a time, I can put some doubts to rest," Crandell said. "I look at the idea of coming in immediately as an opportunity more than anything. I just need to go out there and prove myself."

Crandell's style of play should prove to be exciting for Pirate faithful. Some might find his style of play and physical abilities to be similar to that of former ECU quarterback Jeff Blake. Crandell said that he could see where some people might make comparisons, but that in the long run there were many differences.

"I'm the type of quarterback who is more comfortable scrambling," he said. "I (would) rather do that than stand in the pocket. On the field, I don't talk very much. I just try and lead by example, and get the job done."

As Crandell attempts to get the job done on the field, there will be many veteran ECU players at his side, helping him along the

way. One of those players, senior tight end Carlester Crumpler, said one of the main things young players like Crandell need is encouragement. Crumpler understands Crandell's style of play is totally different from that of Anderson, the former ECU QB.

"You just have to go with your God-given abilities," Crumpler said. "Michael was the type of player who could stand in the pocket and see everything. Marcus, because of his height, is going to be a better player when he's moving around and scrambling out of the pocket."

For now, Crandell is more concerned with the immediate future than he is with thinking about where he will be at the end of the season.

Two-a-day practices will begin in August, where Crandell will have to prove himself in front of his teammates and coaches, before he will get the golden opportunity to prove himself under the lights of Ficklen Stadium.

Watkins drafted by Cincinnati Reds in second round as junior

GREENVILLE, N.C. (SID)—East Carolina outfielder Pat Watkins has been taken as the first pick of the Cincinnati Reds in Thursday's major league Baseball draft announced Reds' officials.

The 32nd pick overall, Watkins was a supplemental first-round pick for the Reds. The team received the pick for the loss of Type A free agent Greg Swindell who signed in the off season with the Houston Astros.

A native of Garner, N.C.,

Watkins led the Pirates in batting (.445), hit 19 home runs, drove in 57 runs and had 29 stolen bases. With 29 extra base hits, Watkins led the team with a .764 slugging percentage.

Watkins' list of accolades for the 1993 season continues to grow and to date, he has been named as the 1993 Colonial Athletic Association Player of the Year, ECAC Co-Player of the Year, BASEBALL AMERICA first team All-America, MIZUNO second-team All-

America and All-NCAA Atlantic Regional. In addition, Watkins is one of the 38 players invited to the Team USA tryout in June.

Watkins' pick in the draft is the highest ever for an ECU baseball player.

In 1973, Tommy Toms was picked by the Philadelphia Phillies in the fifth round. During ECU's history, several players have been chosen by the Reds including John Gast (1991) and Kevin Riggs (1990).

MLB Draft crop thick with North Carolinians

(AP)—Trot Nixon has a choice to make.

Will he accept the average \$639,000 contract offered to last year's top 10 picks in the baseball draft, or will he put off pro baseball to play football and baseball at North Carolina State University, where he verbally committed in December?

Either way, Nixon will be doing what he does — and loves — best. Playing baseball.

"From day 1, it's going to be a challenge," Nixon said Thursday after being selected as the number-one pick of the Boston Red Sox. "I want to get dirty. I want to get sweaty. I want to get nasty. There are a lot of guys, and I'm one

of them, who would play for the heck of it.

"The Red Sox are giving me a chance, and I'm going to do everything possible to make it happen. I just want to be remembered as one of the best ball players who ever lived. Heroes are to be remembered. But legends never die. I'm going to do whatever it takes to become a legend."

Nixon was the seventh overall pick in Thursday's annual amateur baseball draft.

A record 18 pitchers were selected in the first round, including seven of the first 10 picks. Sixteen of the 28 were college players.

The Red Sox ended a string of five consecutive college pitchers

by taking Nixon, an outfielder for New Hanover High School. Nixon is hitting .530 with 10 homers and 49 RBIs in 66 at-bats. He also pitches and is 10-0 with a 0.48 ERA and 104 strikeouts and 29 walks in 58 2-3 innings.

Meanwhile, the Cincinnati Reds used their first available pick in the free agent draft to take Pat Watkins, an outfielder from East Carolina University.

Watkins, 20, was the 32nd player taken. The Reds did not have a first-round pick because of the free agent signing of pitcher John Smiley.

Watkins batted .445 with 19 homers and 57 RBIs this season as a junior at East Carolina. He also

stole 29 bases in 60 games.

The Seattle Mariners used their top choice in baseball's amateur draft to pick Alex Rodriguez.

"We just decided to roll the dice and go with a position player," Roger Jongewaard, the Mariners' vice president of scouting and player development, said Thursday after making the pick. "There's a certain risk factor in taking a high school kid that we're well aware of."

The last time Seattle selected first was 1987 when they took Ken Griffey Jr., now a three-time all-star.

"Junior is special and he

See NC DRAFT page 10

Petrovic dies in auto accident

FRANKFURT, Germany (AP)—Drazen Petrovic, a raw European talent who developed into one of the NBA's top shooting guards in two-plus seasons with the New Jersey Nets, died in an automobile accident. He was 28.

Police said Petrovic was killed about 5:20 p.m. Monday, 15 miles north of Ingolstadt on the highway going to Munich.

He was traveling in a Volkswagen Golf with two women and was sitting in the front passenger seat.

In heavy rain, the Golf slammed into a trailer truck that had skidded on the slippery road. The 23-year-old driver of the Golf apparently had to brake suddenly

and lost control, hitting the rail separating lanes headed in the opposite direction and then hitting the truck.

The driver and 53-year-old female passenger sustained serious injuries.

In downtown Zagreb in Petrovic's native Croatia, friends met in his coffee bar, Amadeus, early in the morning after learning of his death.

"What can I tell you ... we all lost today, this is an incredible loss," said Stojko Vrankovic, a former Boston Celtics player who now plays in Greece.

"This is the worst shock in my life," said Neven Spahija, coach of Cibona Zagreb, Petrovic's

former team. "We are all here now, watching each other, not believing, weeping."

"Drazen's mother, Biserka, was especially close to Drazen and she was the hardest hit by news. Drazen's brother, Aco, took the parents somewhere out of town to be in peace."

Aco, whose full name is Aleksandar, is also a coach with Cibona and played alongside his younger brother in the 1980s.

The Croatian national team is in Zagreb for the next 10 days, preparing for the Mediterranean Games. The team returned Monday from Poland via Frankfurt, while Drazen went to Munich, apparently to visit his girlfriend.

Softball team honored

Pirates receive more accolades

GREENVILLE, N.C. (SID)—East Carolina's softball team continues to garnish honors from another outstanding season as three team members have been named to the Eastern College Athletic Conference (ECAC) All Star team.

Junior outfielder Michelle Ward of Virginia Beach, Va. was named to the All Star first team. Ward led ECU in batting (.450) in 1993 and set a new NCAA record for stolen bases with 73.

Senior Jenny Parsons, ECU's all-time winningest pitcher with 102 career wins, was named to the All Star second team. One of

three pitchers selected, Parsons, from Severn, Md., had 32 wins on the mound this season, the nation's second-highest total.

Senior Cheryl Hobson, a first team All-Star selection last season, was also named to the second team. ECU's starting first baseman, Hobson, from Mechanicsville, Va., led the team with 44 RBIs and batted .364.

The Lady Pirates capped off their 14th winning season in the last 15 years with a berth to the ECAC Softball championships in May. ECU went 1-2 in the tournament and ended another successful season with a 34-22 record.

Canadiens succeed in overtime for tenth time in NHL playoffs games

INGLEWOOD, Calif. (AP)—Overtime is the right time for the Montreal Canadiens.

"We have 10 wins in overtime and every goal we have scored has been on second and third effort, and tonight was no different," said Montreal captain Guy Carbonneau after the Canadiens beat Los Angeles 3-2 Monday night and moved within one game of their 24th Stanley Cup.

If they go to overtime on Wednesday night in Game 5 of the finals in Montreal, no one would be surprised.

The Canadiens have made overtime games their way of life in the playoffs, winning a record 10 straight this season after losing one to Quebec in the first round. Their victory on Monday night was their third straight in overtime over the Kings, giving them a 3-1 lead in the best-of-7 series.

For the second straight game, it was John LeClair who scored the

winner.

"Because of our record and because of the way our team plays, (overtime) is something that we approach with a lot of confidence and a lot of optimism," said Montreal forward Brian Bellows. "We use all 20 players, so everyone's pretty rested. When you have the best goalie in the league, it really makes a difference."

As usual, Patrick Roy made the difference in overtime. He blocked 10 shots in the extra period and extended his overtime shutout streak in the playoffs to 96 minutes and 39 seconds. He has stopped 58 shots in that span.

"There is no better goalie in hockey than Patrick Roy right now," Montreal coach Jacques Demers said.

"He was the difference in overtime," Kings coach Barry Melrose said of Roy. "I thought we had (some) glorious chances."

Actually, both teams did in a wide-open fast-paced overtime period that practically had more action than the rest of the game combined. The Kings outshot the Canadiens 10-7 in the overtime period.

"We worked hard," said Kings captain Wayne Gretzky. "We're not getting beat because of lack of intensity or lack of effort. We're just getting beat right now, it's as simple as that."

Game 4 was similar to Game 3 at the L.A. Forum, when the Canadiens rushed to a 3-0 lead, only to see the Kings tie it.

This time, it was 2-0 Canadiens as Kirk Muller scored from the left circle off a faceoff at 10:57 of the first and Vincent Damphousse connected on a shot from the lower right circle at 5:24 of the second with the Canadiens on a power play.

See STANLEY page 10

Hangin' out



Photo by Cedric Van Buren

ECU basketball standout Lester Lyons (front, right) and former ECU football player Ernie Lewis (back, left) play some four-square with the fellas.

STANLEY

Continued from page 9

The silent crowd of 16,005, watching the first Stanley Cup Finals at the A. Forum, came to life when Mike Donnelly scored on a rebound at 6:33 and Marry McSorley from in front at 19:55 with the Kings on a power play.

The 2-2 tie remained until LeClair found room to work around the net, just like on Saturday night.

"I had pass on my mind all the time," he said, thinking he was going to get the puck to teammate Stephan Lebeau. "Their defense had been dropping back most of

the game and I thought if I could fake (a shot), I could get the defenseman (Darryl Sydor) out of position."

He did, and goaltender Kelly Hrudey, too.

"I ended up behind the net with everybody out of the nets," said LeClair, a 6-foot-2, 205-pound forward from St. Albans, Vt. "I tried to jam it in myself and got a little help."

The puck bounced off Hrudey's stick and off Sydor's leg into the net, pushing the Kings to the edge.

NC DRAFT

Continued from page 9

knows it," said Rodriguez, a 17-year-old shortstop from Westminster Christian High School in Miami. "I'm not setting a timetable on my game. I just play hard every game. I'll let managers tell me when I'm ready to go up."

Rodriguez hit .505 with nine home runs, 36 RBIs and 35 stolen bases in 93 at-bats this season. He hit 419 in his three-year high school career with 17 homers, 70 RBIs and 90 steals.

Darren Dreifort, a right-handed pitcher for Wichita State, was taken second by Los Angeles. He is 10-1 with a 2.23 ERA and has 110 strikeouts and 30 walks in 93 innings going into the College World Series.

Other notable picks included Kirk Presley, Elvis' third cousin, who was taken by the New York Mets with the eighth pick.

Nixon has three options: Sign with the Red Sox; play football at N.C. State while playing professional baseball or play both college sports for N.C. State and re-enter the major league draft in two years.

Last winter, when he committed with the Wolfpack, Nixon left open the option of playing pro baseball. His senior season, which included a six-game home-run streak, helped make him a first-round pick.

History suggests Nixon will sign with the Red Sox. Only a handful of top 10 picks have turned down the money and gone on to college.

"Trot's torn," said his father, Dr. William Nixon.

"Our whole life, his whole life, has been built around sports," Dr. Nixon said. "Sports has kind of occupied it. I guess he knows we

put a lot of time in this game. I think he knows the time and effort we put in to reach this goal. But, I don't think that goal has been in the back of our mind until the last two years."

Trot, however, has been living the dream much longer.

"It's real important," Trot said

on making it to the big leagues.

"... After so much that mom and dad have done for me, I want to make it so I can give it all back to them. Buy them season tickets. That first game, I want to walk up to my dad, give him the tickets and say 'Here you go, dad. This is the beginning of the payback.'"

Sports Fillers

Georges Carpentier of France, a one-time light-heavyweight champion, was known as the "Orchid Man."	Former heavyweight champion Jersey Joe Walcott's real name was Arnold Raymond Cream.
A long-time Michigan football coach, Fielding Yost, was nicknamed "Hurry Up Yost."	The famous college football coach, Gil Debie, was known as "Gloomy Gil."
While playing for the University of Pittsburgh, football coach Mike Ditka rushed the ball twice for minus 16 yards.	Racetrack trainer E.J. Kelly, Sr., drove a tank in heavy fighting in Europe in World War II

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