


Opinion

Will Barney Combust?

Columnist concerned with the new generation of children and their willingness to accept second rate cartoons.

Story page 6.




Lifestyle

New Garden of Eden

Wildlife organization in Grimesland concentrates on placing animals back into their natural habitat.

See story page 3.

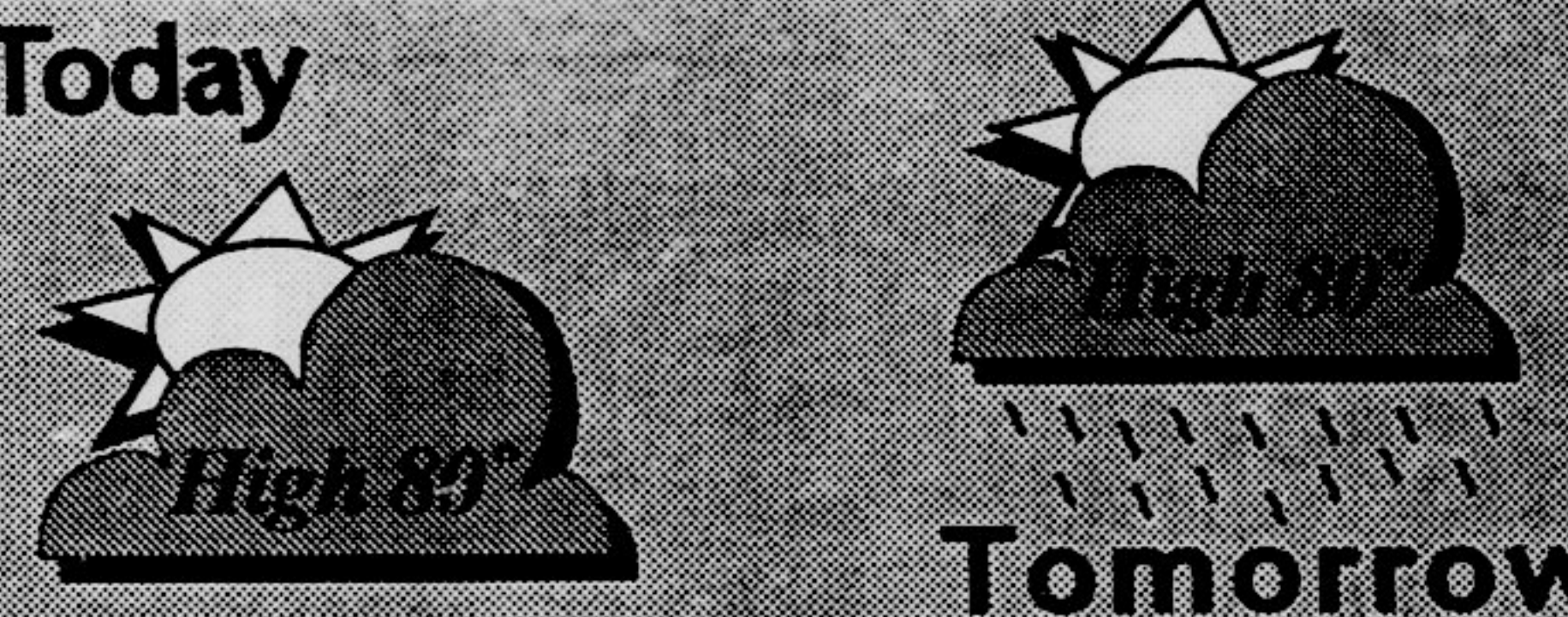


Today

High 89

Tomorrow

High 80



The East Carolinian

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8 Pages

Media Board charges conflict of interest

By Maureen Rich
Staff Writer

(Editor's Note: The following is the first in a two-part series that will be completed in next week's paper.)

The words "conflict of interest" have forced three employees of ECU's radiostation, WZMB, to make an important decision — one which other members of student media may eventually have to make themselves.

Thursday, May 27, the ECU Media Board met to address several issues. Last on their agenda was an issue labeled "WZMB conflict of in-

terest." Thus, a can of worms, so to speak, was opened.

Beth Arthur, general manager of WZMB, said a check was discovered, about two or three weeks ago, that former general manager Tim Johnson had written to *The East Carolinian* in March. The check paid for an advertisement promoting one of the two bands Johnson was managing outside of his WZMB employment.

From this information, Arthur discovered that Kevin Brelsford, program director for WZMB, and Paul Meador, music director for WZMB, were managing, promoting and booking club dates for two

bands with Johnson, under the name subZero management and promotions (sic).

According to the University Media Board Code of Ethical Conduct, adopted by the University Media Board April 15, 1991, such outside involvement poses a conflict of interest.

The ethics policy states, "Staff members are prohibited from using their positions in the student media and the influence of the student media to benefit any outside employment enterprise. Any outside employment that creates, or gives the appearance of creating, a conflict of interest is prohibited."

Arthur, upon learning of the additional activities, gave the WZMB employees three options: they could cease managing the bands, cease employment at WZMB or address the Media Board and request permission to continue both activities. Brelsford and Meador chose to address the board. Johnson, working as a disc jockey for WZMB, chose to await the board's decision.

"(The Code of Ethical Conduct) gives an example which is pretty clear-cut," Arthur said. "Anybody with a little bit of common sense can figure out what that is."

Rudolph Alexander, assistant vice chancellor of Student Life and

director of University Unions, explained: "The conflict of interest doesn't mean that you have given preferential treatment to the records these bands own, but it's still a conflict of interest because there is the potential that you could do this in the eyes of the public out there, the public being the students, the university community, ... it is not ethical."

Susan Stewart, Media Board chairperson, agreed with Alexander and issued the board's decision: "I think it's a serious conflict of interest, ... to me it's very blatant, ... (Arthur) needs to tell (anyone presenting a conflict of interest) to make their decision, either quit subZero

management and promotions or quit WZMB."

Stewart expressed regret to see the employees leave, but added, "... it's just wrong."

As of Monday, May 31, Brelsford had formally resigned from his WZMB position, as had Johnson. Meador chose to remain at WZMB as music director.

"It's in my best interest," Brelsford said, "We're under a legally binding contract with subZero."

"I'm staying here (at WZMB)," Meador said. "I've put

See WZMB page 2



Remodeling of the Student Store is well on its way to providing a more up to date facility for students.

Photo by Cedric Van Buren

Student Store receives facelift

By Scott Vanhorne
Staff Writer

The Student Store is going through renovations this summer. Anyone walking into the store can tell by the smell of paint and freshly cut wood that massive changes are taking place.

The manager of the Student Store, Michael Coston, said that unlike most retail stores, his facility has not been renovated in 20 years.

He also said that the current renovations will bring the store to modern standards, making the store a more pleasing place to shop.

The remodeling will cost \$354,000 and revenues from the store are paying for the construction. However, Mr. Coston believes that the new store will hold down costs of running the business by utilizing space more

effectively. By decreasing the Student Store's costs, Mr. Coston hopes the store can pass the savings on to students with lower book prices. Many of the employees are pleased with the changes.

"The new store will have registers in different locations," said employee Allie Washington. "That will make us more efficient because all of the students won't have to go to one place to check out."

The plans also include a way of making the Student Store easier to recognize. "Sometimes students come in here and don't even know where they are," said Washington. The renovations include a large emblem of the Pirate on the lobby floor that will help future students know they are in the Student Store.

Although most of the staff agree the changes will make the store look better, some think that the plan may cause more theft.

One employee, who asked to remain anonymous, described the layout as "a thieves' paradise."

Many students like the fact that the store is being remodeled. "I think it's awesome," said Paul Richardson, a senior communications major. "The renovated store will be more organized, bigger and better suited to meet the needs of ECU's growing population."

The Student Store is planning to expand its general books, art supplies, and computer accessories areas. There are also plans to start renting videos to students.

The project, which started in late March, should be completed by June 23. However, if you would like a sneak peek of what the new store will look like, there is a picture standing inside the store that gives a good idea of what to expect.

Automatic teller machine built on central campus

By Shannon Cooper
Staff Writer

The mysterious little building that suddenly appeared in front of the Student Stores last month is actually there for the benefit of students.

The State Employee's Credit Union automatic teller will be placed in the new structure currently under construction. It is located in front of the Student Store between Rawl and Austin.

The new automatic teller will be beneficial for anyone on campus.

"It will be convenient for faculty and students," said

Michael Coston, director of retail services.

"The Credit Union's interest in locating one of their automatic tellers on campus was initiated by a demand from ECU faculty and students.

"A lot of our members are faculty and students and they want access to their money through our automatic tellers," said Russ Taylor, branch manager of the State Employee's Credit Union.

The new teller will be located between Rawl and Austin. This location was chosen for convenience and security reasons.

The building for the future

site of the automatic teller is provided by the Credit Union, which is a member of the Plus Network.

"The building is very expensive," Coston said. "You don't just put up four walls."

"The Credit Union's cost was in the neighborhood of \$30,000," Taylor said.

The actual date of completion for the new teller is not known. "We're not certain, but we hope to have it open as soon as possible," Coston said.

"Power should be in this week," Taylor said. "Hopefully it will be open by the end of June."

University bans kegs at tailgating

By Stephanie Lassiter
Staff Writer

Have you ever wondered what it would be like tailgating without kegs? Well, you are about to find out. University officials have unanimously decided to abolish kegs from all university owned fields.

"We believe the abolishment of kegs will be a step in a positive direction," said Dave Hart, athletic director.

Kegs will no longer be allowed at Harrington Field, the Frisbee-Golf Field, the field across from Allied Health and the adjacent rugby field.

Although canned and bottled beer will still be allowed, the Safety Task Force believes that by getting rid of kegs, fighting and disruption can be reduced.

"We had fights last year which is very unfortunate," said Lt. Keith Knox, crime prevention officer. "It

looks bad to have the ambulance come out several times.

"A lot of people who come (to tailgate) never make it to the game," Knox said.

Knox added that problems create news which gives a bad impression of the university.

"We want to maximize the experience and minimize the problems," Hart said.

Members of the Safety Task Force, which include Dean Ronald Speier, Vice Chancellor Alfred Matthews, Athletic Director Dave Hart, Associate Director of Athletics for Administration Henry Van Sant, Lt. Keith Knox, as well as several other campus officials, assured student leaders that this will not be the first step towards ending all drinking during tailgating.

"My main concern is that we keep the tailgating," Keith Dyer, SGA President said.

According to Van Sant, the decision to abolish kegs from tailgating was a university regulation, not an athletic decision.

"I don't see where there would be a difference between beer in cans and kegs," David Bryan, an ECU student said. "I can get drunk either way. Now it will just cost more."

"This is going to take away from traditional tailgating where kegs have been the drawing point for student socialization," said Bryant Becton, an ECU junior.

According to Barry Morrison, an ECU senior, the abolition of kegs could hurt local small businesses and create a greater trash problem.

Hart said that the university hopes to promote responsible drinking in establishing this new regulation.

29 percent tuition increase expected in fall

By Gina Jones
Staff Writer

On Thursday, May 28, the N.C. House of Representatives and the Senate passed a bill that approved the raising of state funds for abortion, higher pay for state workers and a tuition increase for the University of North Carolina school system.

The change has been coming about since Gov. Jim Hunt put the \$9.1 billion budget in operation.

When the bill was first proposed, the expected increase was 20 percent per year for five years.

After a lengthy deliberation, the House of Representatives and the Senate passed the bill that included a 29 percent increase for in-state students and an eight percent increase for out-of-state students.

"I hope the increase will be as small as possible. The country is still

in a recessionary period," UNC president Dr. C.D. Spangler said.

The House of Representative budget increase will be five percent higher for out-of-state students and three percent higher for in-state students.

The Senate budget increase will be a \$200 tuition increase for UNC Chapel Hill and N.C. State students.

Although the increase is within current standard of living costs, many people were filled with concern.

Dr. Spangler also felt if the tuition had been increased substantially, it could have had an adverse affect on students and parents as well.

ECU students, particularly the Student Government Association, were prepared for the bill.

In spring semester, a bill was to be passed simply stating opposi-

tion to the proposal, but it was tabled.

"It (the increase) probably will not be as much as everyone thinks it will be," said Keith Dyer, president of SGA.

Dyer also stated that the SGA was against it, but there was nothing they could do about it.

The tuition increase will begin in the fall, and although many students are upset, others are relieved because the increase was not unreasonable high.

"It's important to keep an eye on student fees and focus on where the money is spent on campus.

I hope it goes to essential student needs," said Bill Gheen, chairman of Committee on Student Tuition (C.O.S.T.) and president of N.C. Federation of College Democrats (N.C.F.C.D.), an umbrella organization for College Democrats.

Anyone for jumping rope?

Clayton Driver double dutches at last Thursday's cookout on the Mall.



Photo by Cedric Van Buren

CRIME SCENE

May 02
11:00 a.m.
An unknown person stole a watch valued at \$350 from Suite 313 Scott Hall.

May 03
ECU police called to Clement Hall to investigate a case of a person missing for more than four days.

May 04
3:34 a.m.
A female was assaulted on the dirt lot north of Jones hall when her boyfriend allegedly pushed, slapped and choked her during an apparent dispute.

7:30 a.m.
An unknown person stole a gas grill from the courtyard area south of Belk Hall. The grill was valued at \$160.

May 05
9:30 a.m.
An unknown person broke into a car parked between Fletcher and Garrett dormitory and stole a radio valued at \$320 from the trunk.

A subject was apprehended just north of Jenkins for possessing a butterfly knife in his pocket. The juvenile was released into the care of an adult.

May 06
3:00 p.m.
An unknown person stole \$334 of clothes from a washroom on the second floor of Garrett Hall.

May 16
6:08 p.m.
An unknown person stole \$350 of bushes from around the trees at Mendenhall.

Compiled by Warren Sumner.
Taken from ECU Safety Records.

WZMB

so much effort into WZMB, why throw it away?"

Johnson said he is "tired of fighting the Media Board," and has resigned completely from WZMB. "Tim Johnson should have known (about the ethics policy)," Arthur said. "I'm the clean-up committee. He was very much aware of the situation, he chose not to take action."

"I was aware of the ethics policy," Johnson said. "But the example that was given to me was not as clear as it should have been."

"I think the term 'conflict of interest' is difficult to interpret," said Dr. Alfred Matthews, vice chancellor of Student Life.

"There's a conflict only when your jobs are related to the competition, or giving anyone an advantage, ... simply the appearance of a conflict poses a problem that needs to be addressed."

Brelsford, Meador and Johnson, in separate interviews, expressed concern for future students who decide to become involved in student media.

The Media Board has plans to distribute a form to every branch of the university media that will ask each student to list any and all outside employment. The Board will then determine any potential conflicts of interest.

Brelsford, however, disagrees with the Board's intense scrutiny. "Students want to be able to

pursue experience," Brelsford said. "No one can just graduate with a degree and get a job. Maybe down the line (the Media Board) will realize they're hurting the students. Eventually, this will force a lot of people to make a difficult decision."

"This is a learning experience being turned into something screwed up," Meador said. "It's ludicrous to tie people down."

Continued from page 1

greenville fun park



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Friday June 11th

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New organization focuses on reproduction

By Marjorie McKinstry
Staff Writer

Many environmental organizations concentrate solely on preservation, but the New Garden of Eden focuses instead on the breeding and then the reintroduction of endangered plants and animals into their native habitats. Based in Greenville, the group hopes to spread out across the United States, and eventually become international.

As of now, New Garden of Eden owns one two-acre refuge near Grimesland. Although future plans spotlight the breeding of all types of endangered animals, both wild and domestic, the refuge currently concentrates on birds. The domestic and wild bird population includes blue and white peacocks, blue ear pheasants, quail and grouse. The refuge also has a small population of German Giant Angora rabbits.

According to Hollis Lilley, founding member of the New Garden of Eden, the breeding of animals will help in at least two ways: endangered animals will be first bred in a healthy environment and will then be released as healthy adults with a higher likelihood of survival in the wild. Secondly, the breeding of monetarily desirable animals, such as exotic tropical birds, may decrease the demand for black market sales and the inhumane treatment of such animals. According to Lilley, these birds are "bound, and then stacked like bottles in packing crates" before being shipped. In one instance, inspectors smashed open a suspicious crate and found about 120 poached parrots bound and stacked inside; all but one were dead, and that parrot died later in the same day.

Immediate action aside, the New Garden of Eden also hopes to stimulate the environmental interest of

children. Educational material aimed towards young adults is in the works. Lilley is interested in reaching senior citizens as well, reminding them that they need "to protect their environment for their children, grandchildren and great-grandchildren."

The New Garden of Eden wants to be able to open their refuge to the public so people may come by and see what their donations and help have accomplished. The group is hoping to be supported by the university, and in return for this support, the New Garden of Eden would like to establish a field-work study benefiting the zoology and biology programs on campus. Lilley mentions that the refuge "may be the only place people can see these animals up close."

Politically, the New Garden of Eden would like to encourage the government to support the protection of animals and their habitats,

but also to support the breeding of these endangered animals as well. Members hope for legislation removing the red tape from the process of reintroducing animals to the wild. They do not, however, believe animals should be dropped off into the woods haphazardly. Instead, they believe that people experienced in working with animals should be given more leeway by the government.

This professional commitment is highlighted by the group's policy regarding bloodlines. The New Garden of Eden is against the mixing of pedigrees; they opt for clean blood lines instead of hybridizing, especially in domestic animals. Hybridized chickens, for example, all tend to be big fat white chickens with neither genetic diversity nor the ability to breed on their own. The market for these birds is detrimental to the common farm chicken. Pretty soon,

the different breeds of this domestic bird may disappear from barnyards, only to be seen in old Foghorn Leghorn cartoons. According to Lilley, even though these are domesticated animals, they still have a right to exist.

Although primarily concerned with breeding, the New Garden of Eden hopes that the public's involvement with the organization will lead to the public's environmental enlightenment.

One of the group's goals is to make the people more aware of and responsible for their treatment of the environment. One simple area where normally conscientious people may be harming the environment is by carelessly spraying Round-Up (a weed killer) around water supplies. What many home owners do not realize is that spraying on ditch banks introduces the chemicals to a water supply system connected to streams,

lakes and eventually the ocean. People also do not realize the power of this poison; according to Lilley, Round-Up can even "kill a 200 year old black gum tree; the stuff is like acid."

However, all these goals are dependant on public support; as a non-profit organization, the New Garden of Eden receives funding only from donations, grants and memberships. The group welcomes public involvement in any form.

Memberships may be obtained for \$30 a year (or \$25 if the price seems too high for some budgets), and donations of time, building materials and environmental information are generously accepted. For further information, call Hollis Lilley at 355-0981, or write to the New Garden of Eden, Inc. c/o Hollis Lilley, 100 Duran St. Greenville, N.C. 27838.



Check it Out!

For the upcoming sultry summer days, Mike's Deli also offers a wide variety of fresh fruit, beer, and wine

Greenville blessed with 'true deli'

By Julie Totten

Assistant Lifestyle Editor

Mike's Deli brings exciting, affordable, and delicious new food to Greenville.

Before indulging in one of Mike's 15 dessert choices, you are faced with many other tantalizing decisions.

Unlike any other eating establishment in Greenville, Mike's Deli assures customers they will get exactly what is ordered with a menu you check off yourself. The choices are broken down into seven categories: meats, breads, cheeses, garnishes, desserts, specialty sandwiches and drinks. This method of ordering proves to be quicker and much more accurate than the old fashioned-tell-and-confuse.

The meats the deli uses are also new to Greenville. Boars Head Meat, from New York City, is piled on each sandwich, which is a hearty alternative to usually

skimpy sandwiches.

For vegetarians, Mike's simply layers your choice of provolone, Swiss or American cheese instead of meat.

Mike Hatoum, owner and manager from Toronto, Canada, said, "I heard about Greenville from a friend of mine. I realized the town's need for a true deli."

A "true deli" is exactly what Greenville has been blessed with. Mike's is also a mini convenient store where you can pick up anything from batteries to magazines.

For the upcoming sultry summer days, Mike's also offers a wide variety of fresh fruit, beer and wine.

The Deli is conveniently located on 10th Street, near the post office (Freshway's previous location).

Mike's should be highly regarded for its food and also the owners success at wrapping convenience and quality in one location.

Today: Yeast Infections

Answered by Jennifer Philips
Student Health Center

Question: How do I know if I have a yeast infection? What causes this type of infection?

Answer: A yeast infection, also known as candidiasis, is caused by a fungus (Candida). This fungus may be found on most any part of a woman's body; on skin, under nails, between fingers and toes and is normally present in the vagina. However, when these fungi begin to multiply rapidly, the overgrowth creates a discharge that looks something like cottage cheese (thick and white), accompanied by odor, burning, itching in and around the vagina, otherwise considered a yeast infection. The symptoms of yeast infections are similar to other forms of vaginitis and

some sexually transmitted diseases. It is generally recommended that women undergo an initial diagnosis of the problem to confirm the over abundance of candida before administering self-treatment.

For one in 10 women, the problem of yeast infections becomes chronic, occurring five or more times a year. There are several contributing factors that may facilitate the growth of yeast including: a diet high in sugary foods, diabetes, stress, antibiotic treatments, the use of oral contraceptives, pregnancy, tight pants, wet bathing suits, nylon undergarments, poor hygiene practices and specific points of the menstrual

See YEAST page 4

Tool makes the world a better place

Undertow should keep you amused, nutty or not

By Richard Cranium
Staff Writer

Here we have one of those albums labeled with a "Parental Advisory" label, courtesy of Tipper Gore, I guess. But really, I don't think most kids would listen to Tool's *Undertow*, so if my parents are the parents being warned, then never mind the warning, cause I'm a big boy now. But what about Tool? Well let's talk.

First off, buy this one just to look at the crazy mystifying pyrograting pictures on the fold-out jacket. Nutty.

"Disgustipated," the 15:47 final cut is something else, man. There's the song part for a little while, then there's the lovely sound of crickets in the great outdoors for a little while, like eight minutes, and then there's a haunting little second person narrative that is bizarre. And hey! What happens is, you put the CD on, OK, and "Disgustipated" is the tenth track, but the counter counts up to 69 before the thing ever starts. It's so crazy it's festive.

But enough with the toolfoolery. What about the music? Tool is another one of those bands who defy categorization. They are somewhat... unique. What can we do with them? I don't know. I can't give you any lyrics because I don't understand most of them. But I can tell you this, the bass player is an animal! He's all

on that thang! Remember how the bassist for the Violent Femmes was? It's like that, only different. I would say the jammin' bass is a beautiful thing.

There's some dirty words, now. What can you do. There's always these nutty little sounds before the songs, too. I think you could drive to this music. There's a lot of heavy riffs and some jammin' guitar goin' on. Check it out. Major drawback? Good God the songs are long! The ten tracks add up to more than 67 minutes! Hoo-wee! Only two of them are less than five minutes. Y'know, sometimes the vocals are a little Mickey Dolenzesque. Oh well.

"flood" is a number on this album that straight out jams. Try it, it's more fun than a box of Crunch 'n' Munch. And then there's "sober," a crazy little cool tune that sort of reminds of some of that wacky Pink Floyd 70s stuff. How about "bottom," a little mover that talks about people and relationships and truth and conflicts and pain, baby, pain. I understood the lyrics here.

So what's the best? Do you buy it or not? Well, if you can afford it and you've already bought this month's *Playboy*, and you already have a cool hammer, I think you should. Check it out. And remember, tools help make the world a better place.

So maybe Tool wants to be useful. I don't know, I just thought of that. Hoy!



Photo courtesy Zoo Entertainment

L.A. Style offers ravers something to dance to

By Richard Cranium
Staff Writer

It's dance. It's rave. It's L.A. Style. It's a beautiful thing. But hey, don't take my word for it, ask L.A. Style: "L.A. Style are a fun tribe of ravers who's main pastime is generating good times and brain storming music. We use today's super-technology to produce the Ravin'-est sounds around. We're obsessed and possessed by using samples to create and obtain the best results possible." Words of wisdom.

"James Brown is Dead," a track which is heating up dance floors across this nation we call America, and yea, the whole wide world, is the first track on the album and it's funner than getting into a movie free.

For those who sometimes find themselves feeling balloonal, there's "Balloony," a nitrous-oxide generated cut that moves like a snake that crawled into a fire-ant nest.

For those who may be unsure what Rave is, there's "I'm Raving," which raves to the rave and defines

'Sliver' considered Peeping Tom cinema

By Ike Shibley
Staff Writer

The reason discriminating film fans have generally disregarded pornographic films is because of their paper thin plots. The films deliberately downplay their story line in lieu of the most explicit sexuality. This explicitness arises because most viewers of these films have no desire to see a complicated plot.

Imagine a film that possesses the same banal story as a hard-core porn film without any titillating sex. Now wrap the film in a glossy Hollywood package, hire a beautiful, sexy actress, attach a catchy tag line like "you like to watch, don't you" and then hype the film extensively and the result would be *Sliver*.

Sliver stars Sharon Stone, William Baldwin and Tom Berenger. The film tells the story of a high-rise in New York that is owned by a voyeur who has cameras installed behind the mirrors in

every room. This voyeur sits behind a wall of screens and watches the apartments simultaneously. The apartment complex also has been the site of several bizarre accidents, which the audience learns from the beginning are murders, leading the press to dub it the "horror high-rise".

In the midst of all this voyeurism and death, a relationship develops between two tenants Carly Norris (Stone) and Zeke Hawkins (Baldwin). After several intense sexual encounters, Carly begins to wonder if Zeke could be the murderer.

Carly also wonders about another man she knows named Jack Lansford (Tom Berenger), a pulp novelist whose brusque demeanor frightens Carly. Carly does not know whether to trust him with her misgivings about Zeke or to fear him.

Sliver was written by Joe

See SLIVER page 4

the rave. Rave on.

One of the coolest cuts is "Jesus on Channel Four." Here the rap is good old-fashioned rap that harkens back to the days when rap was fun and not concerned with drugs and sex and gang violence. Fun, fun, fun.

And my favorite: "Twilight Zone." It's so cool I got to save a little for myself. It reminds me of that "Twilight Zone" episode when the flying saucer lands on the little old lady's roof and the little aliens plague her and no one believes her so she

destroys the space ship with an axe! Now that's what I call music!

Anyway, the music is unpredictable, you never know when it's going to change or something. It's not music to listen to when grilling hamburgers and hot dogs. It may be driving music, depending on where you're driving. But it's definitely dance music. I think this music should accompany MacGyver or something. That would be fun and festive.

It jams! It raves! It's fun! Pull my finger.

SLIVER

Esterhas whose previous screenwriting credits include *Flashdance*, *Beverly Hills Cop* and *Basic Instinct*. The latter film's script fetched \$3 million dollars for its writer.

Because *Sliver* was a screenplay from a novel (by Ira Levin), Esterhas only received \$1 million for his work. Money is not the issue, but the excessive sums paid for these cliched, derivative scripts epitomizing the infantile mentality running rampant in the Hollywood studio system.

Joe Esterhas is a hack who now commands seven digit salaries. One respectable script was *The Jagged Edge*. Instead of improving his craft by learning to tone down the plot twists in lieu of sturdier character development, he went to the other extreme. He now takes the worst elements of *The Jagged Edge* script and churns out misguided, sexually explicit trash.

To put it in the form of standardize test statement: Joe Esterhas is to movies what Danielle Steele is to novels.

If *Sliver* had explored the world of voyeurism and its implications, it may have been interesting. Instead, it concentrates on a mystery-shrouded murder case that makes no sense.

The original ending was changed after a preview audience vetoed it. From what can be gathered from press reports the original ending had a different murderer. Nowhere in the course of the story is there any evidence

implicating a suspect. As in *Basic Instinct*, excessive leeway remains so that anyone could have committed the murders. Since no motives are attached to the murder and the killings are never really explained, getting involved in this part of the story proves futile.

Thus remains the romance between Carly and Zeke which is as satisfying as a warm glass of water on a hot summer day. Lots of perspiration may be on the side of the glass but the drink is still not pleasant.

As one member of a preview audience succinctly put it: the sex scenes were "juvenile, like some high schooler writing on the walls in a locker room."

While on the subject of preview audiences, I should mention that the idea itself seems juvenile. What kind of art can ever evolve that tries to please

the masses? Studio executives should learn the lesson that Aesop taught centuries ago in his fable about a farmer, his son and their donkey: "In trying to please everyone, you please no one."

If the filmmakers were aiming at soft-core porn they needed to look at Brian DePalma's *Body Double*, which also involved voyeurism. (It is not a good film, but at least it accomplished its aims.)

If the filmmakers were aiming at a voyeuristic statement involving murder, they needed to look at Michael Powell's *Peeping Tom* (which is a great film). Instead, they watched too many mini-series and thought that some nudity would improve the type of story so often seen on the small screen.

In answer to the question posed by the film: Yes, I like to watch—but not derivative films like *Sliver*.

Continued from page 3

YEAST


cont'd from page 3
cycle — most commonly mid-cycle or a few days before the onset on menstruation.

Health care providers usually recommend treatment with antifungal medications that are sold over the counter. Be sure to follow all instructions for the product's correct use. Often treatment involves a repeat course of therapy.

Men may harbor the fungus on the penis but have no apparent symptoms. In some cases, it is beneficial for men to undergo treatment for yeast to avoid reinfecting a sexual partner.


While Candida may be transmitted during sex, it is generally not considered a sexually transmitted disease.

If you have other questions about a yeast infection (Candida), contact Jennifer Phillips, ECU Student Health Service, Greenville, NC, 27858.



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Attention Returning Students!!!

If you plan to live off campus, you can eliminate at least one long line by arranging your utility service in advance. By planning ahead, you can save valuable time -- and possibly money. The following options are available:

Option A: No Deposit Required

At your parents' request, your utility service may be put in their name. Just pick up a "Request for Utility Service" application from room 211 in the Off-Campus Housing Office, Whichard Building or at Greenville Utilities' main office, 200 W. 5th Street.

Have your parents complete the application (which must be notarized) and mail it to GUC, P.O. Box 1847, Greenville, N.C. 27835-1847, att: Customer Service.

*Remember to attach a "letter of credit" from your parents' power company.

Option B: Deposit Required

If you wish to have the utility service put in your name, a deposit will be required. Deposits are as follows:



Electric Only	\$100	\$75
Electric & Water	\$100	\$85
Electric, Water & Gas	\$110	\$85
Electric & Gas	\$100	\$75

You can save time by mailing the deposit in advance. Be sure to include your name, where service will be required, when service is to be cut on and a phone number where we may reach you prior to your arrival at the service address.

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Classifieds

June 2, 1993

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FEMALE ROOMMATE wanted for apartment 1/2 block from Art Bldg., 3 blocks from downtown, and 2 blocks from supermarket. Great for art students. Call 757-1947

LAIKBACK BUT CONSIDERATE roommate needed to share house across from campus. Do not call if you can't clean up after yourself. Female preferred but willing to negotiate. Call 752-2968

For Rent

TWO BEDROOM APARTMENT for rent One block from campus, only two blocks from downtown! Less than 1 year old. \$425 per month. 1 year lease. Can move in anytime after June 11th! Call Greg or James at 752-4421. Leave message.

ONE BEDROOM HOUSE for rent \$150/month, close to Art Building, need to sublet for June and July only. All utilities hooked up. Call 830-0552.

I AM LOOKING for a female roommate for the Fall of 1993. Preferably a graduate or medical student. If interested please contact Liz at 757-2571.

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JOIN FELLOW EAST CAROLINA LADIES making 100's a day escorting in the Greenville area. Must have own transportation, own phone and outgoing personality; must be very self-conscious and well groomed. We offer flexible hours to work around classes and nights. For more information call pager #757-5657. All information held in strictest confidence.

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RECREATION EXERCISE PARTNERS - Recreational Services needs students to serve as Adapted recreation assistants for students, faculty and staff with disabilities. The Partners in Well-Being program provides one-on-one programs for disabled individuals. Contact David Caskins at 757-6387 or complete an application form in 204 Christenbury Gymnasium.

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Announcements

RECREATIONAL SERVICES
 Summer Adventures - The Recreational Outdoor Center will be offering the following adventure programs. Registration begins now for:
 - Climbing workshop held June 3 at 3:00 PM.
 - Beach horseback riding trip held June 6 to Cedar Island.
 - Rafting/climbing trip held June 11-12.
 For details call Recreational Services at 757-6911.

Hard Rock tower will be open for climbing workshops and drop-in supervised climbing both 1st and 2nd summer sessions. Drop-in passes may be purchased Mon-Fri and Sundays for \$1.00 per day. Purchase a semester pass for \$25.00. Climbing workshops introduce users to the sport of rock climbing and repelling including belay systems, bouldering, movement techniques and equipment. Workshops are offered for \$5.00 for a two hour session. Call Recreational Services at 757-6911 for more details.

RECREATIONAL SERVICES
 Summer Recreation - Recreation services will be offering the following summer programs for ECU students, faculty and staff. Registration meetings are as follows:
 Volleyball Registration - June 2, 4:00 PM, BIO 103.
 Frisbee Golf Singles - June 8, 4:00 PM, BIO 103.
 Big Splash Golf - June 8, 4:30 PM, BIO 103.
 Roundball Rama - June 15, 4:00 PM, BIO 103.
 For details call Recreational Services at 757-6387.

EAST CAROLINIAN
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 25 words or less:
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Announcements
 Any organization may use the Announcements Section of The East Carolinian to list activities and events open to the public two times free of charge. Due to the limited amount of space, The East Carolinian cannot guarantee the publication of announcements.

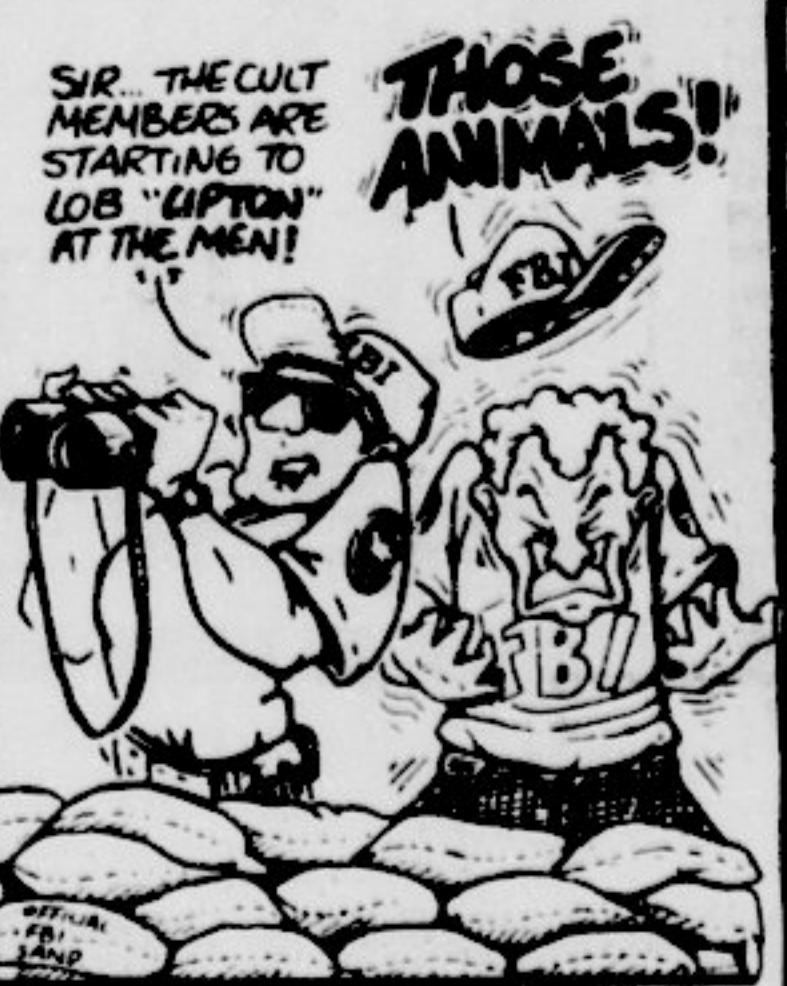
Deadlines
 Monday 4 p.m. for Wednesday's edition.

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For more information call
757-6366.

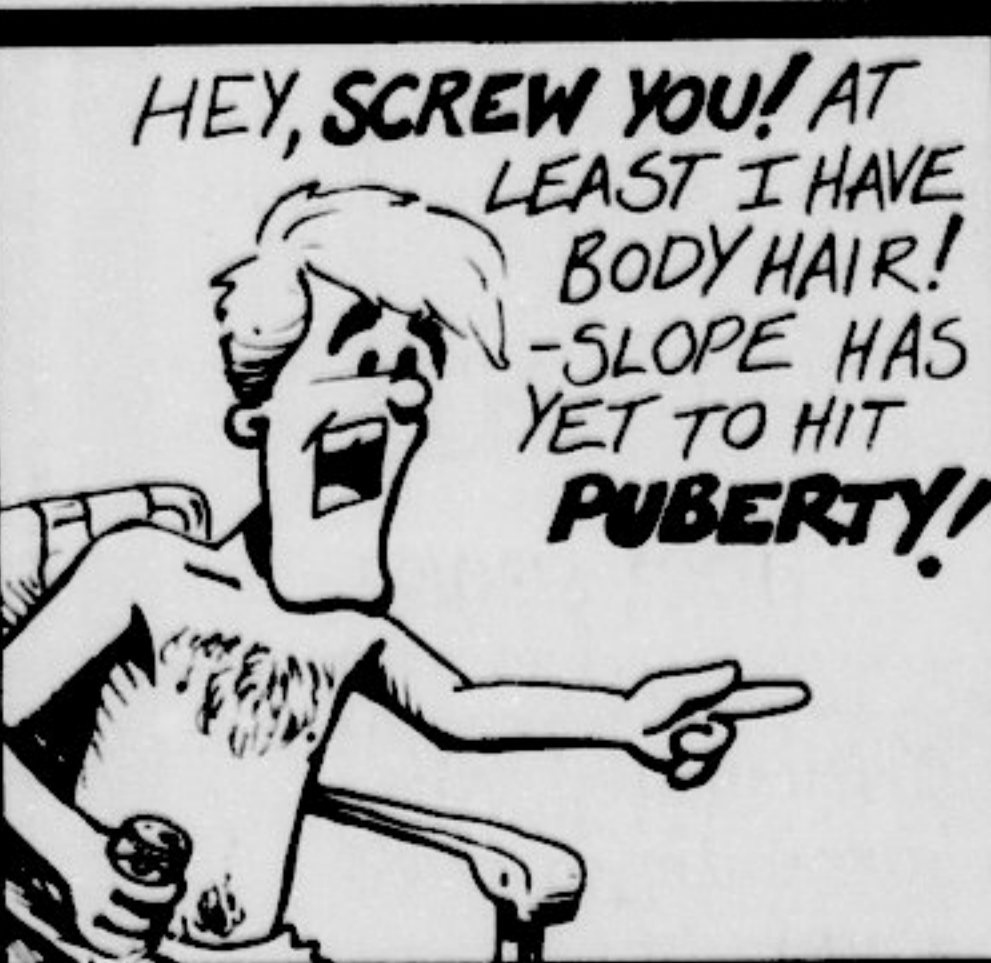
Pirate Comics

WANG TV



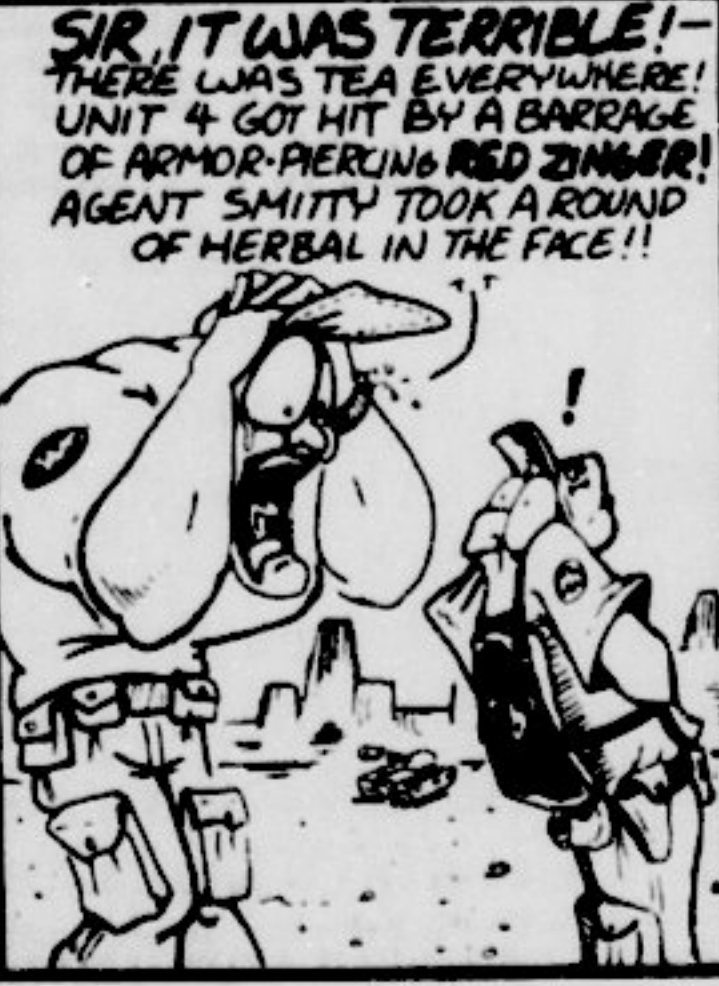
By Manning & Ferguson

Man O Future



by Elliot

WANG TV



By Ferguson & Manning

You guessed it! We still have some space left for any of you prospective cartoonists out there who are just hankering to be a part of the local legend that is **Pirate Comics**. So, if you are reasonably well-skilled in the art of sequential storytelling and have fairly strong drawing skills, give **Chris Kemple** a call at 757-6366. If you stink, don't bother.

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June 2, 1993

Disc-golf popularity rising



By Matthew Wright
Staff Writer

"Having fun and getting exposed to the game," Jimmy Smith said. "That's what these tournaments are really all about." Smith is one of the organizers of the weekly Disc-Golf doubles tournaments that are held next to Harrington Field on campus.

Disc-Golf is a sport that is gaining popularity both on campus and in the community of Greenville itself. While these doubles tournaments may be about fun, these athletes take their sport seriously.

"Some people come out here with seven or eight discs," Smith said.

There are many types of discs. They differ in the distance they fly, in accuracy, and in the way one throws them. For example, the ones with a larger dome fly farther than ones that are more shallow.

All kinds of people play this sport.

File Photo
Frisbees at ECU can be used in a number of ways. For those not athletic enough for Ultimix (above), try the disc-golf course.

sport that anyone can play." With the ages of these players, the appeal of this sport is obviously not limited to people on campus. The majority of players come from the community, according to Smith.

Event organizers say the popularity of this sport is growing rapidly.

"On a good day we'll have as many as 100 people come through and play the course," Smith said.

"We have players coming out that range from 10 to 75 years of age."

Jimmy Smith

is considered in play unless it lands in pre-designated out-of-bounds areas, such as a road or someone's backyard.

Disc-golf also has hazards similar to golf. The most obvious would be the trees. Over half of the holes on the course are in a wooded area. "Patience and accuracy are really needed when you're in the trees," says Smith.

For those who are accurate enough to throw an "ace" (hole-in-

See DISC page 8

NCAS awards scholarships

12 education scholarships will be given during state games

DURHAM, NORTH CAROLINA — The North Carolina Amateur Sports Endowment Fund will provide 12 education scholarships through the State Games of North Carolina program, it was announced today by Ms. Winkle La Force, president of North Carolina Amateur Sports (NCAS).

The 12 scholarships of \$1,000 each will be offered to participating State Games of North Carolina athletes who have demonstrated an exceptional commitment to education through their own achievements in school as well as through their athletic endeavors.

"These scholarship awards recognize young people whose efforts, spirit and dedication, in addition to their athletic and academic achievements, uphold the high standards of personal and physical achievement associated with the Olympics," said La Force. "We're extremely pleased to be able to give our North Carolina athletes this opportunity to pursue their educational dreams."

The scholarship is open to juniors at North Carolina secondary schools who participate in the 1993 NCAS State Games of North Carolina. Twelve scholarships will be awarded; two males and two females from each of the three regional competition areas that make up the State Games of North Carolina will be selected based on their record of academic achievement and overall academic improvement; their participation in State Games; and their leadership skills and community involvement. The regional competition areas are divided into western, central and eastern North Carolina. Six scholarships will be awarded during two grant cycles (July 15 and January 15).

For further information and application forms, contact North Carolina Amateur Sports, Attn: Scholarships, PO Box 12727, Research Triangle Park, N.C. 27709 or call at 1-800-222-8763 across North Carolina or 919-361-1133 in the Triangle.

1993 ECAC Div. I all-star team

FIRST TEAM

Pitchers

Steve Reich	Army	SR	Washington, CT
Jon Ratliff	LeMoyné	JR	Clay, NY
Kevin Loewe	Baltimore County	SO	Perry Hall, MD

Catcher

Mike Higgins	Rutgers	SR	Nutley, NJ
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First Base

Marcus Lee	Navy	JR	San Diego, CA
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Second Base

Michael Martin	Boston College	JR	Swansea, MA
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Third Base

Jack Stanczak	Villanova	JR	Philadelphia, PA
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Shortstop

Dave Smith	LeMoyné	JR	Cheektowga, NY
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Outfield

Dennis Dwyer	UConn	JR	Harrisville, RI
Pat Watkins	East Carolina	JR	Garner, NC
Jay Logwood	Towson State	SR	Randalstown, MD

Designated Hitter

Kevin Armstrong	Villanova	SR	Harvard, MA
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Watkins shares POY award

CENTERVILLE, Mass. — Two of the leading hitters in the nation have been named 1993 Eastern College Athletic Conference Division I Baseball Co-Players of the Year.

Junior outfielder Pat Watkins of East Carolina University and junior shortstop Dave Smith of Le Moyné College have been named co-recipients of the ECAC Division I Baseball of the Year by the 80 Division I coaches and sports information directors.

Watkins, named to the Mizuno second all-america, has led the Pirates to a 40-17 record, the Colonial

A.A. Tournament Championship and a berth in the NCAA Regionals. The CAA Player of the Year was batting .445 with 19 home runs and 56 RBI, while also stealing 19 bases and scoring 62 runs.

The Garner, N.C., native has also compiled a .780 slugging average and a .498 on-base pct. He led all ECAC hitters in home runs and was among the leaders in batting average and RBI.

The hard-hitting Smith led Le Moyné to a 34-6 record, the MAAC North Title and the top seed in the ECAC Division I Baseball Tournament at Waterbury, Conn. The

Dolphins dropped a heart-breaking 15-14 finale to ECAC Champion Fordham University Sunday in a game televised on SportsChannel New England, New York and Chicago.

Smith, a Cheektowage, N.Y., native batted .441 and broke school records with 14 home runs and 64 runs scored. He knocked in 66 runs, second on the team. He was among the nation's leaders in hitting, HR per game and RBI per game. Smith was selected to the GTE Academic All-America Team, compiling a 3.58 GPA in physics.

Jordan silences casino critics

CHICAGO (AP) — Here is his answer to those who either wrote or read about him gambling at a casino the night before Game 2 and wondered whether Michael Jordan would be the player who finally stopped Michael Jordan.

Fifty-four points. For the record, Jordan didn't talk to reporters Monday, but then, he can afford not to. Even if he keeps his own counsel for what could be 10 more games — three against the Knicks, seven in the NBA finals — whatever the league fines him won't amount to much more than walking-around money. To be sure, the charity that gets it will be grateful. His teammates already are.

"It gives us an opportunity to speak out a little bit," Scottie Pippen said. "It gives me an opportunity," Horace Grant chimed in, "to get a few endorsements."

We can assume that was not what Jordan had in mind. It seems the idea wasn't just to score. He can do that

almost any time. No, it seems the idea this time was to settle a score. With the New York Knicks in general, and John Starks, Greg Anthony and Doc Rivers in particular. With those people who suggested they knew better how to go about the business of being Michael Jordan than he did.

"Different people read different things into different games that he plays," James Jordan said. "Me, I see the same thing every game."

Jordan's father was speaking in a hallway of Chicago Stadium on Monday night a few moments after his son led Chicago to a 105-95 win that evened the Eastern Conference series at 2-2.

"He was in a different space from everybody else," Bulls coach Phil Jackson said. "We told him that 10 assists would mean as much as 40 points. But we didn't say anything about 50."

Jordan had 45 of those points by the third quarter. Still, up to that point, Starks, his principal nemesis, had fought Jordan to as close to a draw as anyone could have. He had 22 points

of his own and kept New York from being run over by the steaming, steam-rolling Jordan.

"I was playing good defense," Starks said. "He really didn't have a lot of uncontested shots. I've seen him do this before. I'm not frustrated. I'm looking at the score, not his points."

Good thing, that. Because just five minutes into the final quarter, New York trailed only 91-84 and Jordan was headed to the bench after picking up his fourth and fifth fouls 40 seconds apart. And as much as Jordan's presence had made the Bulls, his absence threatened to undo them — largely because running mates Pippen and Grant had only two points between them since halftime.

"That was the key three minutes," Jackson said, "when Michael had to go to the bench. We made our stand and were able to hold off any

See BULLS page 8

Indianapolis 500 lives up to billing

INDIANAPOLIS (AP) — Too slow. Too much traffic. Too little fun.

If this were any other Sunday drive, it would have been rated a disaster. Instead, those elements came together to produce the closest, most competitive and most memorable Indianapolis 500 in a long, long time.

"We finished — forget where we finished," said Dominic Dobson who, for the record, finished 23rd. "This was one of the most amazing races I have ever been in. When has there been this many cars finish? I would never in my wildest dreams have thought 24 cars would finish the Indy 500. If they were going into this race to have a slower, safer and more competitive Indy 500," he added, "then they hit on all three."

That opinion was hardly unanimous.

"To be honest, racing has been more fun here," Dutchman Arie Luyendyk said. He finished second. Canadian Paul Tracy likened his day to being stuck on the "interstate behind traffic in both lanes going 35 mph." He finished 30th.

But nearly everyone who finished ahead, between or behind those two had better things to say

about a race and a reconfigured track that kept the drivers closer together in the corners and farther apart on the way to the pits.

Those changes were responsible for a fast lap Sunday of only 214.870 mph — nearly 15 mph slower than last year's fast lap. But they may also have been the reason for all the suspense Sunday.

There were 12 different leaders, 24 lead changes, an incredible 10 drivers on the lead lap at the end, and an even more incredible two dozen cars still running when the checkered flags were waved. Unpredictability, in fact, was the order of the day.

Emerson Fittipaldi gulped orange juice in Victory Lane instead of the traditional first swig of milk from a bottle, sending shock waves through the state's dairy industry.

Four-time winner Rick Mears came onto the track behind the wheel of a golf cart instead of a race car. Four-time winner A.J. Foyt exploded in rage only twice during the race instead of the customary two dozen times. Even the rowdies in the infield behaved. All day long.

That is not to say there weren't problems.

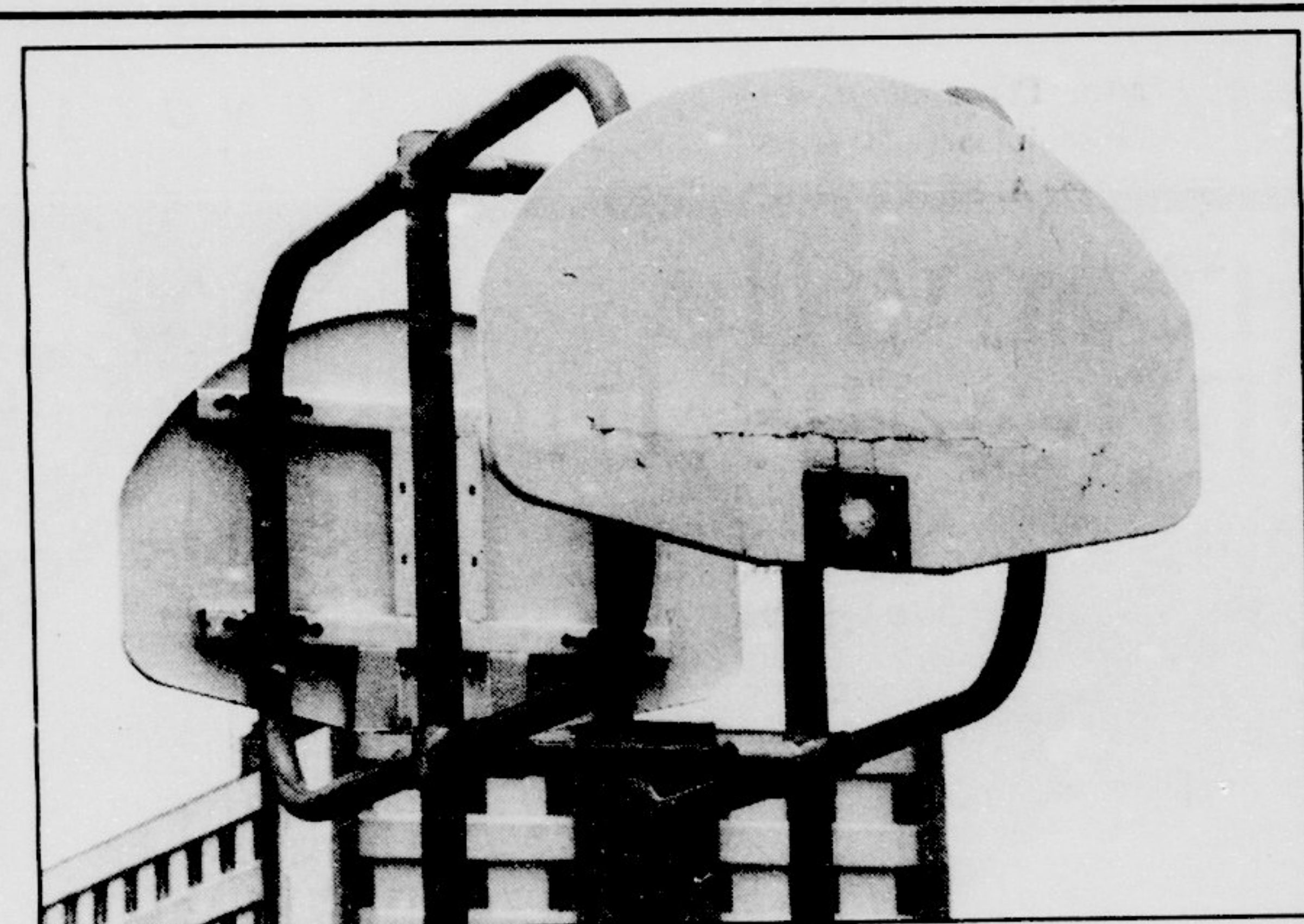
"It was very tough to follow the car ahead of you," Fittipaldi said. "The turbulence was high; there was only one groove, one line, and it was very difficult to maneuver in traffic."

"But you know, I think the track was safer. I think we had a much safer race than last year. I think," he added, "the track achieved what they wanted to achieve with safety."

Until Sunday's conclusion, no one could be certain the changes would produce any of the desired results — let alone all of them. The owner and crews who were going to be the guinea pigs for this experiment worried about the new guidelines and penalties to improve traffic flow in the pits. In one breath, a driver would say that he was prepared to show restraint in the narrower corners; in the next, he'd say he couldn't be certain about the next guy.

"There were various predictions on what would happen in the race. Some people predicted there would be a mammoth junk pile in the first turn, but that didn't happen," said owner John Menard, whose best finisher from a three-car entry was Eddie Cheever at No. 16.

Air Ball!
Hoops are hard to find since the removal of the rims on College Hill and behind Umstead Residence Hall.



BULLS

When Jordan was hit by the Bulls' last shot, it was the best he has ever seen. The one-handed runner across the lane, releasing the shot as he was falling to the floor. On the next trip down the court, he squared off against Rivers and the rest of the Bulls cleared out to either side. Jordan smiled at Rivers,

what that moment could have been. Smith, or Anthony or any of the other knockers who have slapped him and scolded him and stopped him and made for a generally miserable 10-day stretch.

"You got away with one," Jordan said under his breath. Then he drove the left side, faked Rivers into the air and dropped a 12-foot jumper.

Asked about the conversation afterward, Rivers said he replied, "No, you got away with one," and warned about attaching any more significance to it than that.

"It was trivial," Rivers said. "Not this time. Not to Michael Jordan, anyway."

Continued from page 7

DISC

Continued from page 7

one) the tournament sponsors an "Aces Pool." For one dollar, a player can join this pool which builds up until someone gets a "hole-in-one." That person wins however much money has accumulated.

The pool doesn't usually get very high because, according to Smith, someone usually hits one ace a week.

Appropriately, the first tournament of the summer, this past Monday, had an ace on the 17th hole. Monday's bad weather didn't deter the 10 hard-core disc golfers who decided to take on the elements, as well as each other.

"The rain hurt our turnout tremendously," Smith said. "We generally average about 20 players."

The team of Doug Poczotek and Kevin Clifton was able to overcome the rain and the other four teams to capture the win in the first tournament. It was Clifton who sank the ace to capture the ace pool for this week.

Tournaments are played every Monday afternoon at 6 p.m. Registration begins at 5:30 p.m. between Harrington Field and the Softball field. Registration is two dollars with an additional dollar required for the aces pool.

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1108 E. 10th Street

PRE-LEASING FOR JULY & AUGUST 1993

Brand new 2 bedroom, 2 full bath units with all major appliances.
Located within walking distance to campus.

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Apartment 1-H Monday - Friday 4:00 - 5:30

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Blue Planet Cafe
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Complete Floral Service
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GREENVILLE'S ORIGINAL SPORTS BAR Professor O'Cool's

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B A S K E T B A L L

OOPS!
In a May 26 article, the hours of operation for the Croatan should have been reported as follows: Mon-Thur. 7:30 a.m. - 2:30 p.m. and Fri. 7:30 a.m. - 12:30 p.m. College Hill and Mendenhall Dining Halls will operate on a separate schedule during Orientation.
TEC apologizes for any inconvenience.

Summer Frame Sale!!

50% Off Any Frame in Stock
(with purchase of lenses)

Lenses must include scratch resistant coating and UV filter.

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Attention Student Organizations
Get a Booth for
FRESHMAN ORIENTATION

- Increase enrollment in your organization
- Increase awareness of programs offered by your organization
- Let students know what rewarding activities ECU has to offer them

DATES
June 14, 17, 21, 28
July 1, 8

TIME
11-1

LOCATION
MENDENHALL GREAT ROOM
(Exception July 18-Social Room)

CALL the SGA Office to Reserve Your Booth
757-4726
Sponsored by the Student Government Association