


Sports

Ball 4!

The 1993 basketball team for ECU is going to have a great season by taking to ECU and George Mason.

See story page 11.




Opinion

Action!

An educational channel will benefit ECU and Pitt County by providing alternative methods of education.

See story page 6.

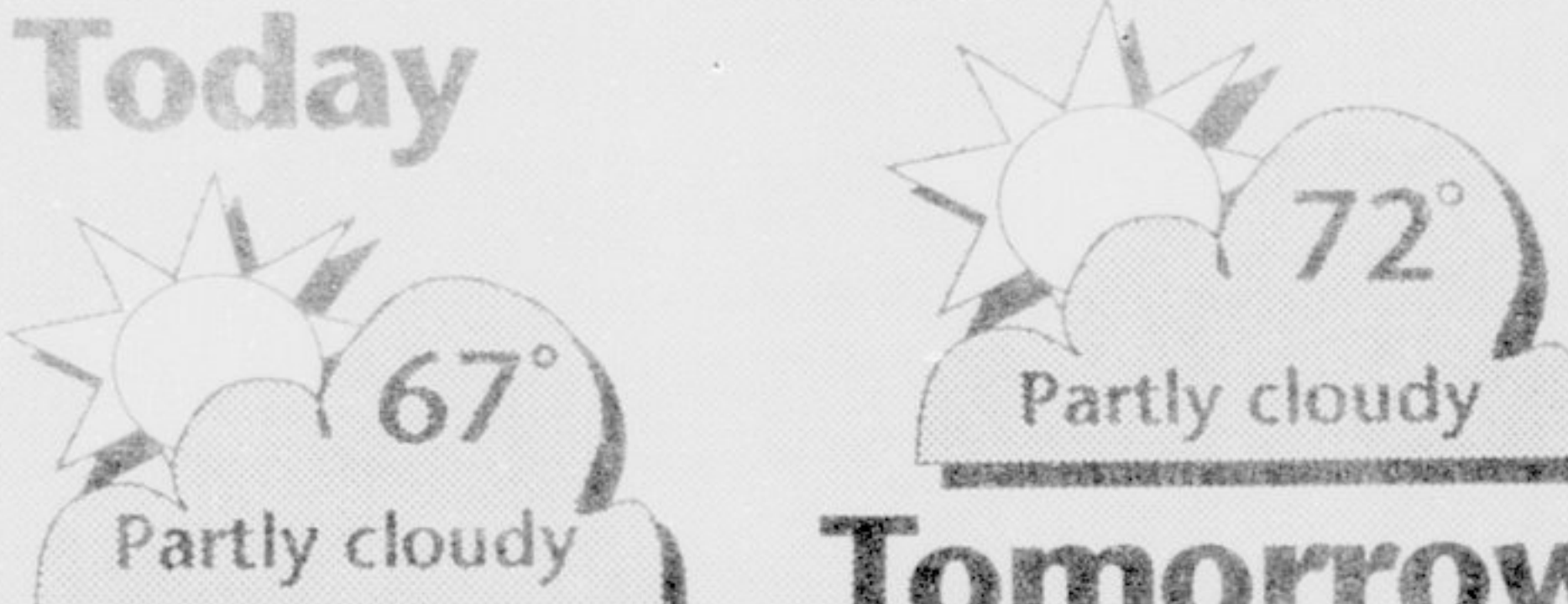


Today

67°
Partly cloudy

Tomorrow

72°
Partly cloudy



The East Carolinian

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Tuesday, April 27, 1993

14 Pages

Second survey documents continuing air problem

By Joe Horst
Staff Writer

ECU students and professors are fed up with the bad air in the General Classroom Building, and the situation hasn't got any better since November.

In February of 1993, the North Carolina Division of Health Services Environmental Epidemiology Section conducted a "indoor air quality survey" designed to measure the levels of carbon dioxide (CO₂) in the General Classroom building. This survey was a second one, following one in November of 1992 that determined the air quality as being poor because of inadequate outdoor air ventila-

tion.

According to the November survey, insufficient outdoor air ventilation may cause CO₂ concentrations to rise over "ambient concentrations" (350-400 parts per million) to concentrations over 1,000 ppm. Results showed that the General Classroom building had concentrations ranging from 1150-1800 ppm, with most areas surveyed topping at 1200-1250 ppm.

The American Society of Heating, Refrigerating and Air Conditioning Engineers (ASHRAE) has recommended that outdoor air ventilation rates should maintain CO₂ levels below 1,000 ppm. The society designs these recommenda-

tions to establish "comfort levels," according to Herbert Oxendine, director of Environmental Health and Safety.

Though the February survey results have not come in yet, Oxendine said that an increase in CO₂ levels did occur, but was a minor one.

"The results were somewhat higher than last time," Oxendine said. "The surveyors wanted a more representative sample of the building, so they conducted the survey at a time when more people were in the building. With more people, a higher level of CO₂ is to be expected."

Along with higher CO₂ levels, surveyors found lower levels of volatile

organic compounds, or VOC's, than the February survey. The survey studied VOC's to determine whether they might cause odor complaints that were prevalent at the time of the survey. The survey in November showed that the levels obtained (714-940 micrograms per cubic meter) exceeded the optimum comfort range of less than 220 micrograms per cubic meter.

Oxendine stated that the second survey showed a decline in the levels of VOC's.

"The levels were below any reportable quantities," Oxendine said. "This may have occurred because of the recent clean air policy, which has also produced

a decline in the number of complaints."

One of the major reasons that the General Classroom Building is facing this "bad air" problem is because of its design specifications. According to Larry Snyder, physical plant engineer, the building was built according to standards put in place after the 1970s energy crisis.

"[The GC Building] was built under codes that were written for maximum energy conservation," Snyder said. "It's the best building on campus that follows the codes of those times."

In a memo to Robert Webb of the Physical Plant, assistant director for con-

See AIR page 4

New video yearbook meets mixed reviews

By Maureen Rich
Staff Writer

Whether the response was positive or negative, ECU's first edition of the video yearbook "went like hotcakes," during Barefoot On the Mall, said Greg Brown, ECU's media advisor.

Despite the rain and cold weather, Brown estimated over 700 people crowded into the WZMB tent to wait for their free copy of the video, entitled "Treasure Chest."

Students interested in picking up additional copies should look in Thursday's *The East Carolinian* for an advertisement, Brown said. The copies, which are free, are expected to be distributed at Mendenhall and possibly at the Student Stores.

"Students can still come by

the Media Board office and pick up a copy," Brown said. "But they must have a valid student I.D."

"I was very happy with the way [Treasure Chest] turned out. Considering the fact that this was the first time we had done it, the equipment was brand-new and the staff was inexperienced," Brown said.

Brown visited UNC-Greensboro two weeks ago, and noted that UNC-G printed 400 yearbooks at a cost of \$10,000, and only 70 of those were actually sold.

UNC-G produced a video yearbook as well, which met with greater student interest, but their videos cost \$9 each. "I think our students are getting a great value," Brown said, considering ECU stu-

See YEARBOOK page 3



Over 2,000 copies of the "Treasure Chest," the new ECU video yearbook were distributed at Barefoot on the Mall last week.

ECU chosen to transmit TV station

By Jason Williams
Staff Writer

"Lights, camera, action" will be a common phrase around campus later this year when a new television channel begins broadcasting from Joyner Library.

The channel will be one of three access channels offered through the new 15-year franchise agreement between the city of Greenville and Multimedia Cablevision. The campus-based channel will be an educational channel, while Pitt Community College will coordinate a public access channel, and Greenville City Hall will broadcast meetings and public hearings on a government access channel.

The Pitt County Schools administration was asked to select the site of the proposed stations. After soliciting bids from PCC and ECU, Pitt County Superintendent Howard Sosne awarded the facility to ECU on the basis of such factors as technical staff available, access to additional resources and plans for "enhancement of technology capabilities on campus."

"Both institutions indicated a strong commitment to the success of the Educational Access Channel and to working with and supporting Pitt County Schools and other educational institutions in Greenville," Sosne said.

The distribution site for the channel will be located in the Academic Communication Support Services area in Joyner Library.

According to the proposal, this site could support up to 10 hours per week of programming with all of its current production facilities and staff.

The proposal also noted that the School of Education has a support facility which could be utilized and telecommunications facilities in the Brody Building could be used as an auxiliary site.

Currently, a recently renovated but unequipped TV studio in 114 Joyner will be used.

Academic Communication Support Services manager Gary Weathers said besides traditional television, "the channel offers the means for potential high-speed electronic transmission from Joyner. With emerging technologies, the channel could become a high-speed pipeline to the community."

The channel will be used for such programming as a phone-in homework assistance series, broadcasting live college classes or screening classic films and documentaries for curriculum enrichment.

See TV page 4

Roll one



Human bowling was one thing many students participated in during the 1993 Barefoot on the Mall spring celebration.

Dancers promote talent through continued excellence

By Joe Horst
Staff Writer

Four ECU dancers have performed above and beyond the call of duty, fulfilling any expectations that anyone may have had when the department awarded them scholarships this past year.

Jennifer McCord, Stacy Mercier, Bonnie White and Kristy Waters all received scholarships based on their past performances in the dance department. All four have been featured in the acclaimed East Carolina Dance Theatre, entertaining audiences with their spirited performances.

McCord is a 21-year-old senior who has been a principled dancer and 12-year member of the Dance Theater of Fayetteville, her home town. She has appeared in East Carolina Dance Theater for the past four years, dancing primarily in ballet pieces. McCord

also danced in "Amahl and the Night Visitors" and a senior choreographed piece that was performed at the American Collegiate Dance Festival (ACDFA) in March of 1993. McCord, a multi-talented dancer, said that her biggest step personally was performing in guest artist Ginger Farley's "Don Phenomenon" in the 1993 ECU Dance Concert.

"This dance concert was a big step for me," McCord said. "I felt I grew by being given the chance to show my talent outside of ballet."

Stacy Mercier presents an unassuming dancer who sets the quality tone of any piece she performs in. Originally from Maine, Mercier is president of the East Carolina Dance Association (ECDA) and has trained in Pennsylvania and New York.

See DANCE page 2

Alumni honored during Purple/Gold Weekend

By Karen Hassell
Assistant News Editor

Two alumni and a retired faculty member were honored by The ECU Alumni Association with the 1993 Distinguished Service Award during Alumni Weekend, April 16-17.

Jack S. Everton of Virginia Beach, Va., Marguerite Perry of Greenville and Shirley Slaughter, also of Virginia Beach were honored for their continued service to the university at the annual Alumni Weekend awards luncheon on campus Saturday.

Each of the honorees, selected by the alumni association board of directors based on nominations submitted by alumni, received a commemorative pewter plate.

The Distinguished Service Award, one of the highest honors the Alumni Association bestows, "is given to those who symbolize and epitomize the spirit of service to their alma mater," said Donald Y. Leggett, associate vice chancellor for alumni affairs.

See ALUMNI page 3

Around Other Campuses

Job outlook remains tight

The job market remains tight for graduating college students this year, with fewer employers visiting campuses and bringing only limited opportunities, according to the College Placement Council's March 1993 Salary Survey. For students who received job offers, starting salaries showed little movement since the September 1992 survey, the council said.

Political science and government majors saw their initial salary offers drop 1.6 percent, while humanities majors experienced a 9.3 percent drop. Management information systems graduates received an average offer of \$29,267, up 2.6 percent from September 1992 figures.

Graduate school tuition rises

Tuition increases for public and private graduate schools ranged from 3 percent to 9 percent this year, according to Peterson's Annual Survey of Graduate Institutions. Enrollment in graduate programs also is on the rise, the survey found.

The average cost, which includes tuition and fees, rose the most at public institutions.

State residents paid an average of \$2,445 for the academic year, an 8.2 percent increase over last year, and out-of-state residents paid an average of \$5,715, or 9.1 percent more from last year.

Graduate student at private institutions paid \$6,996, a 3.1 percent increase. "Considering the effects of our nation's lingering recession on both public and private sources of educational funding, these increases might be considered quite reasonable," said Peter Hegener, president of Peterson's Guides.

University, employee settle case

A secretary at the University of Alabama who accused former basketball coach Wimp Sanderson of punching her settled for \$275,000 just before the case was to go to trial in mid-April, officials said.

Nancy Watts had been Sanderson's administrative assistant, school officials said. She claimed he hit her during an argument.

The settlement resolved Watts' sexual discrimination claim against Sanderson, the university and Athletic Director Hootie Ingram. Assault and battery charges from the March 17, 1992 incident also were dropped.

Sanderson resigned under protest in May 1992. Watts remained at the university and will retire in two years.

Compiled by Karen Hassell. Taken from CPS and other campus newspapers.

DANCE

Continued from page 1

Among her credits are four years of Dance Theatre, NYC-Dance Space Workshop performance and summer classes at Muhlenberg College.

Mercier plans to work and study dance in Salt Lake City, Utah during the next summer. She then plans to move to Holland and then come back to the United States to dance professionally in New York.

Bonnie White has graced the ECU stage with breath-taking ballet performances on a consistent basis. Transferring to ECU in 1990, White attended community college in Washington and became 1st Dancer of Balletoma in the two years spent there.

White has performed in numerous student composition projects and equally numerous Dance Theatres, most recently as soloist/lead in the 1993 "Variationen." White has also worked on full scholarships with Ballet Hawaii and Meribeth Kisner in Chicago. White's future plans include auditioning in Houston, Chicago and Seattle for dancing position in major dance companies.

Lastly, Kristy Waters has intoxicated audiences with her vibrant

and exciting dancing that explodes off the stage. Waters' accomplishments include scholarships at the Marie Wallace dance school, the Conservatory of American Dance/Chi-Town Jazz Dance Company and various workshops and training under dance professionals.

Choreographing various marching bands and musicals in the Greenville and surrounding areas, Waters also has taught jazz/tap at a dance theater in New Bern. Her future plans include working in a professional jazz company and possibly choreographing commercial materials, including movies, videos, etc.

Waters summed up the dedication and perseverance that all dancers must have and these four have shown while at ECU.

"You start with a dream," Waters said. "Everyone has one. You set some goals and work hard committing yourself totally mentally and physically. There will always be setbacks, but you survive, pick yourself up and keep reaching for that star. You never let go of your goals and eventually your dream will come true."

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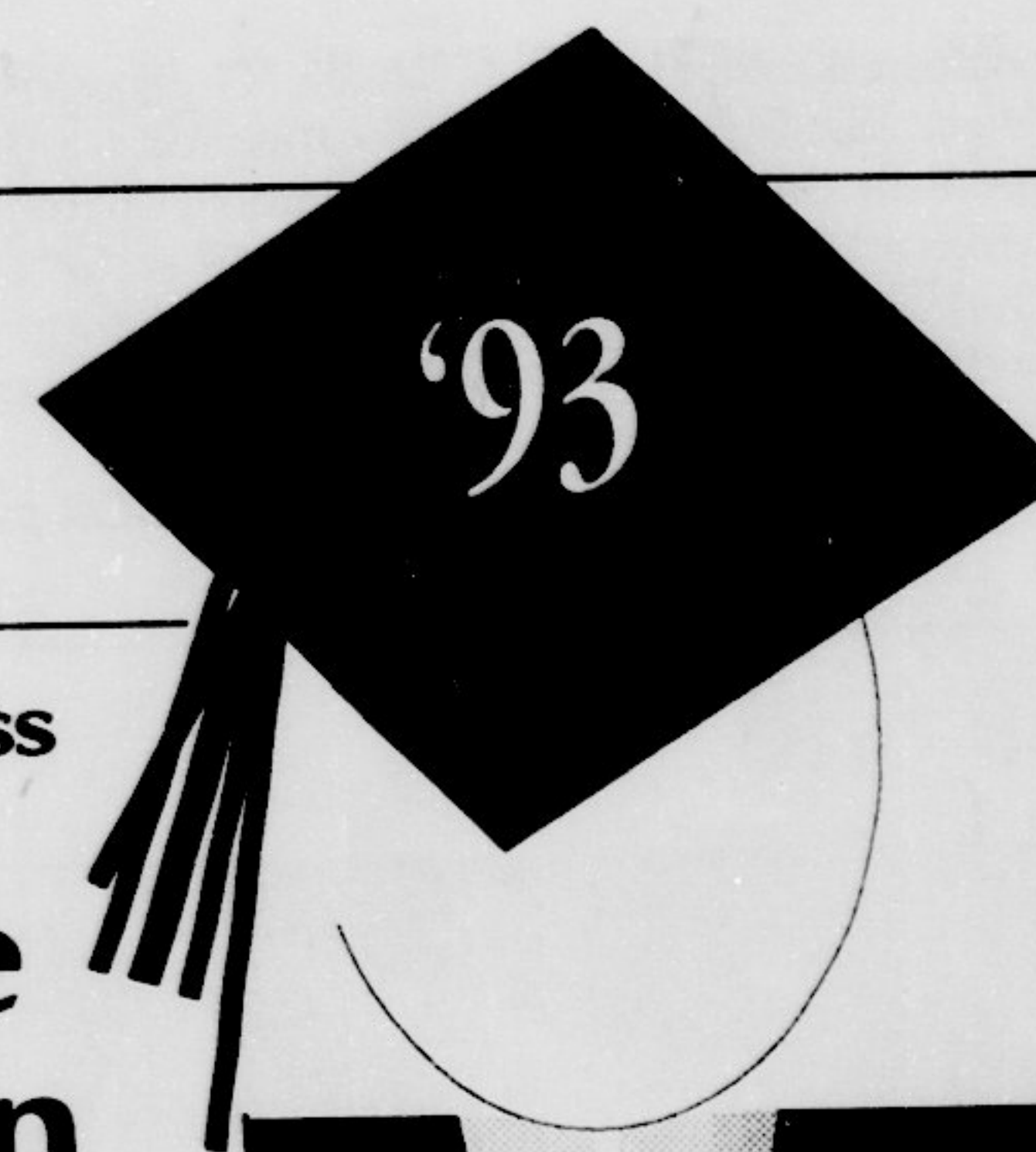
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YEARBOOK

Continued from page 1

dents can receive their copies at no charge.

"We really feel proud of this production," said Dr. Xue-Mei Zhang, instructor of the video production class. "But we're still collecting ideas from people."

"We'll have a much more experienced staff next year, and in the future I see the video yearbook becoming the first step for a TV channel or TV show," Brown said.

Brown said that UNC-Chapel Hill has two cable stations. "I think that's something we could do," Brown said. "It would take a lot of planning, but it could be done...it is a possibility."

The actual production of "Treasure Chest" took place in a class consisting of 12-15 students meeting certain criteria, Zhang said.

Only communication majors can register for this class, and they must receive special permission from Zhang.

Previous audio and/or video experience is necessary, and the students must be "extremely motivated," Zhang said.

"[The students] learn to edit and shoot...basically they all learned how to do every part of the video," Brown said. "For the first edition, this was an excellent product."

During the fall of 1992, the class had to submit a five-minute demo tape to the Media Board. That tape met with approval, Zhang said, so production began.

During the fall the class spent the majority of the time filming campus life in general, but once spring semester began the various campus organizations were covered, Zhang said.

"This is not a conventional class," Zhang said. "This is all hands-on experience."

Zhang said the deadline for completed video was April 1, which was met by the students after a great deal of hard work. "We only have a few students returning next semester," Zhang said. "Some will

leave in December, and we only keep the very, very good ones."

Steve Lewis will replace graduating senior Sam Matheny as executive producer.

Student response to the video was mixed, and several students offered ideas for future videos.

"I thought it was pretty good overall," said senior Lisa Hicks. "It showed a wide range of campus activities."

"The ideas were OK, but a lot of the video rolled by far too quickly," Bruce Erickson, an ECU senior, said.

"It was OK for a first edition," Erickson said. "But hopefully it will get better and better."

Erickson said future productions should include more local music.

ALUMNI

Continued from page 1

"These three people have rendered continued, outstanding service to this university. They are people who go the extra mile — time and time again — to enhance the growth and progress of the university, and it is a greater institution because of them," Leggett said.

Everton retired in 1985 from the United States General Accounting Office in its Norfolk Regional Office and the Far East Branch in Tokyo, Japan, and was honored with a Meritorious Service Award by the organization.

He is the current vice president of the ECU Alumni Association, and is an active member of the Tidewater ECU Alumni Chapter, the Pirate Club and the Hampton Roads Rotary Club.

Everton received both his BS and MA degrees from ECU in 1950 and 1958.

Perry taught French and Spanish at ECU for nearly half a century, eight years of which she spent as chairman of the Department of Foreign Languages and Literature.

She has been treasurer of the Retired Faculty Association since its formation in 1987, and is a member of the Chancellor's Society and the Planned Giving Council.

Slaughter graduated from East Carolina in 1952, and taught in high schools in Harnett County, Asheboro and Norfolk where her husband, the late Marvin Slaughter, ran a floor covering business.

She is active in the Tidewater Chapter of the Alumni Association, the Chancellor's Society, the ECU Foundation and the Children's Hospital of the King's Daughter Circle.

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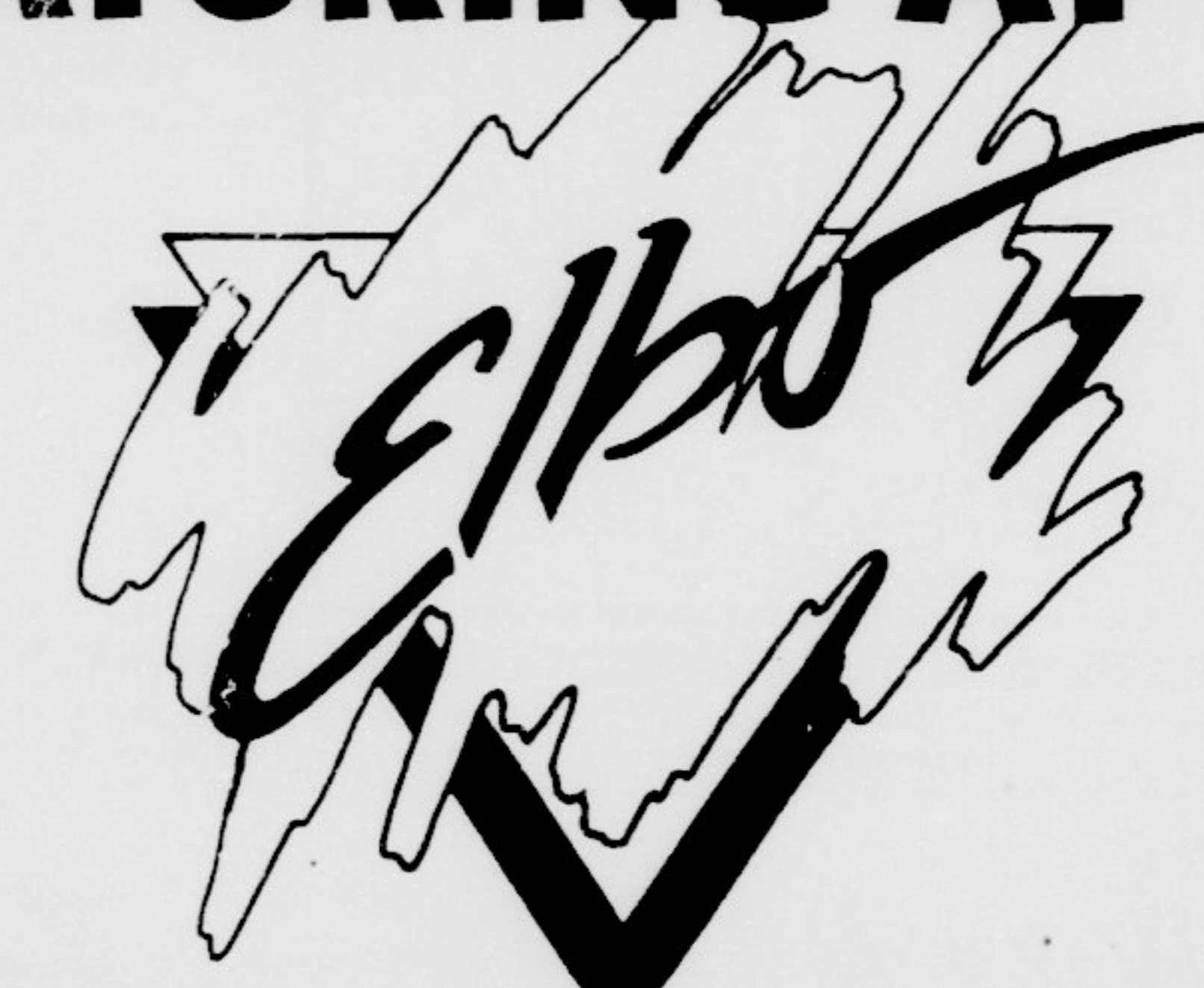
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AIR

Continued from page 1

struction administration Edwin Floyd stated that the "problem" was characteristic of the present air system.

"The problem is... the V.A.V. system as it responds to the automatic sensing controls, which were programmed during the time when energy conservation was more important than comfort," Floyd said. "However, we all agree that some improvements can now be made by certain adjustments

and "fine tuning" the system."

Until those "adjustments" have been enacted, communication instructor Matt Power has decreased the amount of work his students will have to do in the General Classroom building.

"I've decreased the length of my assignments so my students won't spend as much time in the building," Power said. "It's a major problem that needs to be solved."

TV

Continued from page 1

"Ultimately, we'd like to connect several sites with a switching device so that a meeting or class held at Pitt Community could be broadcast live from Joyner," said Jack Postma, chairman of the Greenville Cable Television Commission.

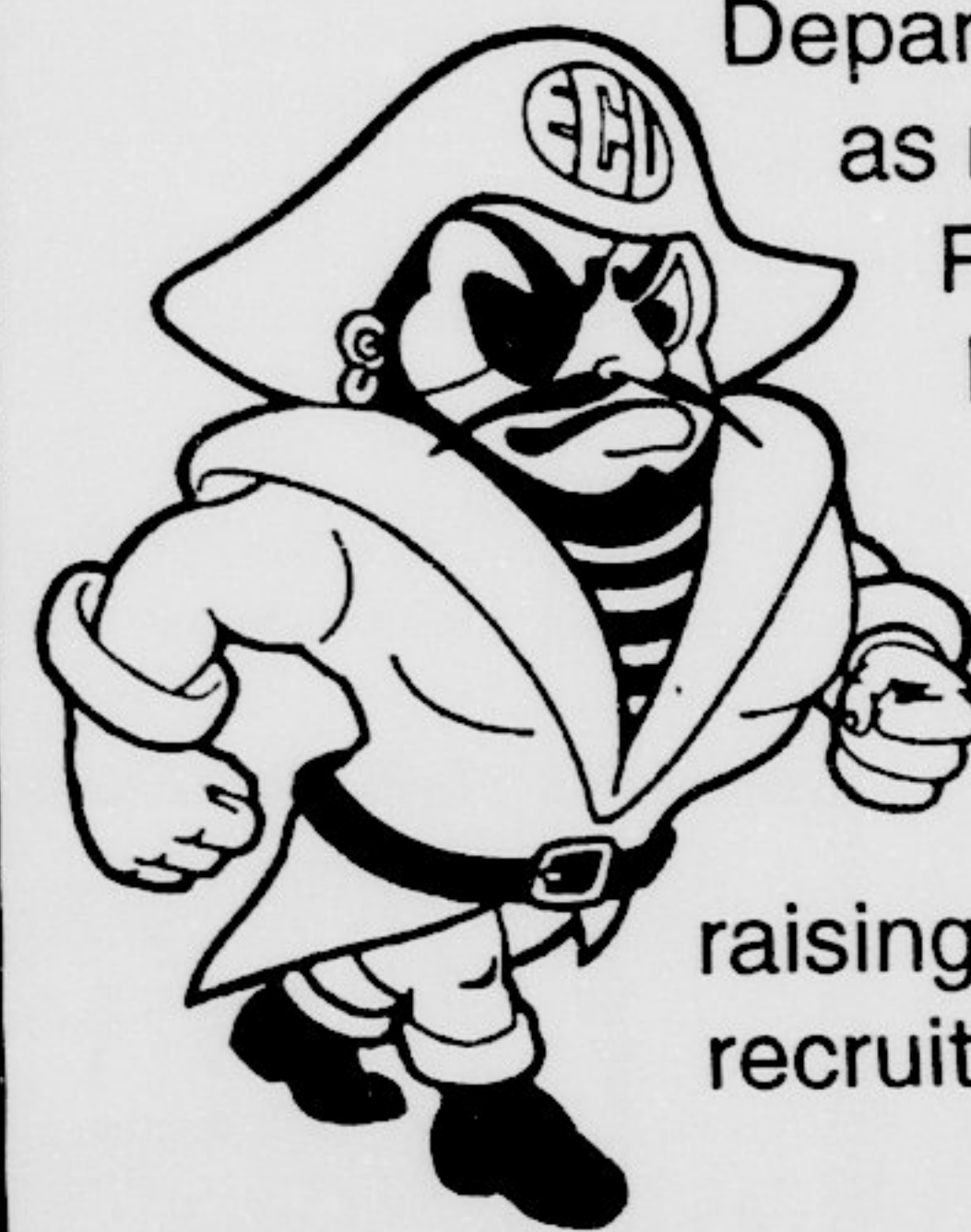
Chancellor Richard Eakin and

Greenville City Councilwoman Inez Fridley have been enthusiastic supporters of the proposed public service channels, and the school systems' involvement in the channels.

"Every institution involved will have a role to play, and all will benefit greatly," Fridley said.

WANTED

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Classifieds

April 27, 1993

Page 5

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HOUSEMATE WANTED Quiet location near ECU. \$162.50 per month plus 1/2 utilities. Available May 1 call 758-3311.

FEMALE ROOMMATE WANTED for apartment 1/2 block from Art Bldg., 3 blocks from downtown and 2 blocks from supermarket. Great for art students. Call (919) 867-6211.

Roommate Wanted

ONE OR TWO ROOMMATES WANTED to share townhouse in Wildwood Villas. \$155.00 per month. Call 931-8906 or 830-1359.

FEMALE ROOMMATE WANTED \$150.00 month rent 1/2 utilities. Available June 1st own bedroom 1/2 mile from campus. Call 752-0874 ask for Frankie. Leave message.

TWO FEMALE ROOMMATES NEEDED for a newly renovated Wildwood Villa apartment. Each person pays \$127 a month plus 1/5 of utilities. Needed soon, please call 931-9333.

ROOMMATE for apartment at Stratford Arms, next to Allied Health Bldg., nonsmoker, free cable and water, starting in June. Rent 185. plus 1/2 utilities, phone. Call 756-1603.

MALE ROOMMATE NEEDED IMMEDIATELY. Must be responsible, honest and nonsmoking. 1/2 rent, 1/2 utilities. Rent includes A/C, heat, cable, water/sewage. 2 blocks from campus. Call Robert at 931-7112 or 757-3697.

CHEAP! FBI/USSEIZED 89 Mercedes -52,000, 86 VW -50, 87 Mercedes -100, 65 Mustang -55. Choose from thousands starting \$50. FREE information 24 hour hotline: 801-379-2929 copyright # NC 030610.

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TOPLESS DANCERS WANTED Great money, great club. Easy / hrs Thurs., Fri., Sat. 9pm - 2am. Cash \$\$\$ Cash \$\$\$ Cash \$\$\$ Call Paul (919) 736-0716 Mothers/Playhouse.

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WANTED: Students interested in becoming representatives for the Department of Athletics as members of the Pirate Crew. The Pirate Crew is a volunteer organization that assists ECU athletics in fund raising activities and the recruitment of student athletes. Call 757-4570 for an application and more information.

PART-TIME HELP NEEDED morning hours only. Apply in person at Carpet Bargain Center 1009 Dickinson Ave.

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Durham: 549-6934 Greensboro: 333-1519 Charlotte: (704) 527-0073 Hickory: (704) 323-4665 Fayetteville: 630-4000 Knoxville: (615) 691-3214 Greenville, SC: (803) 295-0009

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Personals

KEYS LOST! If you found a set of keys (5-7 keys on a plain key ring) in Biology Dept. of Howell Complex, or possibly in the large commuter parking lot on April 19, 1993, please call 752-9939.

FOUND keys at Howell Science Complex. Grad Nite 92 Keychain and Mac. See secretary in BN108.

LOST - A very important book bag that is needed to graduate! Please return if found! Contact The East Carolinian at 757-6366 and leave a message or ask for Dana.

LISA: Saturday night was really fun! I'm still recovering from my drunken state! Like flies to honey, those guys sure were funny, next time we'll drink before we go, and then we'll dance all night at the Elbo! Love ya, Lisa Marie.

ANNETTE: Now you're really old! At 22, in only 18 years you'll be 40. Oh my God! You're life is almost over. Don't you just love my sense of humor? Really, I hope you have the bestest birthday ever and good luck on your exams. See ya . . . Karen

PHI SIGMA PI National Honor Fraternity wants to wish all our senior brothers congratulations and best wishes for bright and successful futures. Paula Anderson Borsman, John Congleton, Joi Edmundson, Charlotte Grady, Mary Henderson, Kandisey Hemdon, Charl Humpireys, Trish Lang, Christie Lawrence, Terry Light, Karen McLamb, Cherie Matthews, Michael Means, Brenda Smith, Kim Smothers, Scott Tippins, Melani Wells, Janey Tisdale, Tracey Wilson and Lisa Willis.

SUMMER CAMP STAFF: Counselors, Instructors, Kitchen, Office, Grounds for western NC's finest Co-ed youth summer sports camp. Will train. Over 25 activities including water skiing, heated pool, tennis, art... Cool Mountain Climate, good pay and great fun! Non-smoking. For application/brochure: 704-692-6239 or Camp Pinewood, Hendersonville, NC 28792.

FIELD SCOUTS - Late to Mid-September. Must be trustworthy, reliable, conscientious, in good physical shape, love the outdoors and have reliable transportation. Salary plus mileage. Excellent opportunity for college students and teachers looking for summer work. Send resume to: MCSI, PO Box 179, Grifton, NC 28530 or FAX to 919-524-3215.

BRAND NEW APARTMENTS Exceptional Value Available Immediately. One and two bedroom apartments close to campus. Water and sewer is FREE. Laundry facility and ECU bus service. Call 752-8320 from 8:30 am to 5:00 pm.

NOW ACCEPTING APPLICATIONS FOR Permanent Part-Time Sales. Must have previous retail sporting goods experience. Reliable transportation. Able to work mornings/nights and some weekends. Apply in-person ONLY. ATHLETIC WORLD at The Plaza Mall and Carolina East Mall. No phone calls please. E.O.E.

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Announcements

CAMPUS CHRISTIAN FELLOWSHIP

Looking for a fellowship of Christians, a place to pray, study God's word, be involved in social and service projects? Need a refuge from time to time? Campus Christian Fellowship may be what you are looking for. Our weekly meetings are at 7pm Wednesdays at our Campus House located at 200 E. 8th St., directly across Cotanche St. from Mendenhall Student Center. Everyone is

welcome. For more information, call Tim Turner, Campus Minister, at 752-7199.

ATTENTION PHYSICAL EDUCATION MAJORS

The Physical Education Motor and Physical Fitness Competency Test is scheduled as follows: Minges Coliseum, 10:00 am, Wednesday, April 28, 1993. A passing score on this test is required of all students prior to declaring physi-

cal education as a major. 1) Maintain an average T-score of 45 on the six-item test battery. 2) Having a T-score of 45 on the aerobics run. Any student with a medical condition that would contraindicate participation in the testing should contact Mike McCammon or Dr. Gaysrael at 757-4688.

To be exempted from any portion of the test, you must have a physician's excuse. A detailed sum-

mary of the test components is available in the Human Performance Laboratory (Room 371, Sports Medicine Building). Your physician's excuse must specifically state from which items you are exempt.

DESIGN ASSOCIATES

Design Associates student group is hosting a visit from internationally recognized designer David Carson and ECU School of Art Alumnus, Hayes Henderson.

You are invited to attend: David Carson - Art Director - Ray Gun and Surfer magazines: Slide lecture - Thursday April 29, 1993, 7pm in

Speight Auditorium. Hayes Henderson - Illustrator/Designer: slide lecture - Friday, April 30, 1993, 10am in Room 1303, Jenkins Bldg.

BUY IT, SELL IT, OR SAY IT
in *The East Carolinian* Classifieds
CALL 757-6366

Tuesday Opinion

Educational channel beneficial

University's television channel will provide additional community service

Once again, East Carolina has proven that its goal is not only to better itself, but to better the Greenville community as well.

East Carolina has recently been selected to house a new education channel that will assist students with homework, broadcast live college classes and screen documentaries and classic films to enrich the school's curriculum. The channel will provide community members with a service that, until now, had been unavailable to some.

East Carolina will join Pitt Community College and City Hall in a three-channel broadcast that will offer public and governmental access programs, as well as the educational programs. All three have striven to raise the level of education offered at all schools in Pitt County.

With new technological improvements in the near future, East Carolina has put itself in a position to be a ground-breaker in education. By showing this strong commitment to the community, the university provides greater access to the various services available to the general public.

Education does not stop when a person walks out of a classroom. It is something that continues long after one has graduated from any college. By providing this service, East Carolina has made the means for a higher education that much easier, and should definitely be congratulated for it.

Air problem in GC continues

Solution must be reached to solve serious problem to student, faculty health

It looks like students can continue to use "bad air" as an excuse for not going to class in the General Classroom building.

A recent survey reported that the level of carbon dioxide in the building has increased since the first survey in November of 1992. Officials have cited the increase as happening because of more people being in the building when the second survey was conducted. However, this still does not solve the problem of the original levels, which were higher than federal recommendations.

Officials have also cited that the General Classroom building was built obeying codes that focused on energy conservation rather than comfort. They say that this explains why people have complained of odors, headaches and upset stomachs.

Comfort is now an important part of any workplace. ECU should recognize the change in society's priorities and adjust their standards to meet those changes.

Though complaints have declined since the first survey, a problem still exists. No quick fix will be found for this dilemma; the administration must look for a long-term solution to provide safe education. As everyone already knows, this is a serious problem that will not go away if it is ignored.

Future surveys must be conducted; but first, a plan of action must be implemented. Find a way to correct the problem and embark on that action as soon as possible. Students must understand, though, that this will take money that will come out of their pockets in the long run.

That's a small price to pay for your health and safety. You can't set a dollar value on a person's life.

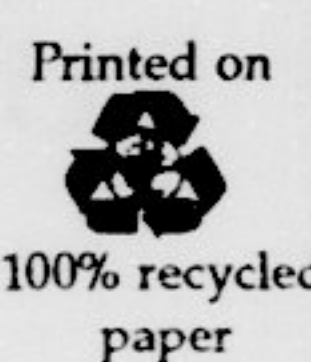
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The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.



Final exams to be replaced by EASE questions

By T. Scott Batchelor

Stress, stress, stress. (Read as "exams, exams, exams.") Exams. Who needs 'em anyhow? Do they really prove anything, except that it's possible for a human to remain awake and coherent for 72 hours straight? In my opinion—which I readily admit is a completely biased one—final exams are not worth the mental and physical anxiety they produce.

However, perhaps I'm being too hasty in my condemnation of this antiquated and barbaric system. Perhaps my loathing of the final exam regimen comes from my propensity for procrastination. I acknowledge that putting off reading Dante's *Inferno* till the day before exams causes some stress. Yet even my most conscientious friends suffer the same symptoms.

A friend of mine came up to me yesterday, sticking out his

tongue, and said, "Thee thith." "What'd you say?" "Thee the ultherths on my thongue?" he asked, pointing to a patch of white bumps on his tongue.

"Talk normally for goodness sake," I said to him.

He withdrew his tongue. "Did you see those ulcers? That's from pre-exam stress."

"How are your grades looking?" I asked.

"Oh, I've got A's in all my classes."

"Are you behind on readings or something?"

"Nope. I'm all caught up," he replied.

"You're disgusting," I said.

"I hope your tongue falls out."

You see? Even the most well-prepared among us get stressed out during final exams.

The technical name for these people is "wimp."

I propose a new system for measuring a student's intellectual growth. I call this new system the Experimental Anti-Stress Examination, or EASE for short.

This new examination consists of the following seven questions (to be answered honestly):

- Did you enjoy this course? If so, why? If not, why not?

- On a scale of one to four, with one being a failing grade and four being an A, which score do you think you would get if you had studied hard and kept up with your assignments?

- What is your professor's name? (Just one.)

- Did you at any time sleep with your professor? (University of Virginia students only.)

- What is the air speed velocity of an unladen swallow?

- Do you mean a European

or an African swallow?

- If Superman can stop bullets with his bare hand, why does he duck when the bad guy throws a pistol at him? Explain.

I know to many of you this list of questions may seem a bit silly, but so would your questions if you were a chronic procrastinator writing against a deadline.

Anyway, with the EASE examination completed, the student's answers are then tallied (using a byzantine and wholly ambiguous formula) and a grade is assigned, usually an "A."

Maybe this doesn't sound like much of a way to assess a student's progress in gaining knowledge, but wouldn't the beautiful spring days seem much nicer without all the stress of traditional finals?



Quote of the Day:
I'm glad I don't have to explain to a man from Mars why each day I set fire to dozens of little pieces of paper, and then put them in my mouth.
Mignon McLaughlin

Letters to the Editor

Everyone wants world to conform to beliefs

To the Editor:
I would like to respond to Ms. Peacock's letter to the editor. What are your morals? What are your beliefs? Well, we all know now that one of your beliefs is that homosexuality is okay with you. Perhaps you are also pro-choice, or maybe you believe in euthanasia.

Whatever your morals are, I'm sure that you support them in many different ways, such as voting for people who share your beliefs or strongly supporting legislation that fits with your beliefs.

As you pointed out, not everyone shares the same beliefs as you do; therefore, someone will lose out if you get your way.

Christians are not the only people on the face of

this earth who want people to think like they do. Liberals do, atheists do, feminists do—the list is endless. This is why we all fight for what we believe. We all want the world to be a certain way. It is ignorant, arrogant and hypocritical for you to single out Christians.

Melody W. Cutler
Junior
Spanish

Truth's definition does not hinge on belief

To the Editor:
Truth is truth. No matter how we look at it, or how we want to look at it, truth is still truth. Even if we decide in our own wisdom, that something else is truth, that doesn't change the original truth from being truth.

It seems that we all have fallen away from that concept to believe that truth is relative to whoever perceives it. So, in essence, we are saying that even though we all have different views of the truth, our views are just as much truth as what everybody else sees as truth. Another view of the truth that has become widely accepted is to equate truth with absolutes and say, "The only absolute is that there are no absolutes."

Both of these philosophies are erroneous ideas.

How can something really be truth if the exact opposite is truth also? By definition, truth has to agree with itself. Therefore, if two "truths" oppose each other, one (or both) cannot really be truth.

The other idea that states that the only absolute is that there are no absolutes is problematic because taken to its logical end, it contradicts itself. If the only absolute is that there are no absolutes, then the absolute of there being no absolutes cannot be absolute, and therefore, there must be absolutes. If there are absolutes, then there must be a truth, because for something to be absolute, there must be in itself an element of truth.

What is truth then? Jesus said in John 14:6, "I am the way and the truth and the life. No one comes to the

Father except through me." Jesus proclaimed himself to be the truth. So, if what Jesus said was true, then by definition there can be no other truth, because he proclaimed that he was truth and there are no others.

I realize that not everyone believes that Jesus is truth, but logically if we don't believe he is truth, then we must believe that he is a liar, because the definition of truth only allows for one truth. Just because there are people who don't believe he is truth does not change the fact that he is. In the same way, truth does not depend on what I believe. The truth is just what it simply is. No one has to believe it to make it truth, it just is.

Stuart Mizelle
Junior
Music Education

**By Amy E. Wirtz
Pro-lifers faced with voicing complex message**

After 12 years as outsiders, supporters of abortion rights are trying to make the most of their new influence in the White House and on Capitol Hill. However, leaders of the movement are finding that success brings a different set of problems.

They have to decide how hard to push their new allies on issues like federal financing of abortion and the proposed Freedom of Choice Act; already, there is disagreement over how much to compromise, and when.

They have a far more complicated message for the American people than they did during the years of Presidents Ronald Reagan and George Bush, when the abortion rights movement was simply defending the constitutional right to choose an abortion.

Now they are trying to move beyond the debate about keeping abortion legal toward the goal of making it more accessible and free of state restrictions. They now deal with taxpayer financing of abortions for poor women, which is encountering little public support.

At the same time, they have to fight complacency among many of their supporters who saw the battle won with the election of President Clinton. Polls show that public opinion remains stuck between the orthodoxy of both sides in the abortion debate. The New York Times/CBS News Poll, for example, has shown that a majority of Americans support keeping abortion legal and generally available.

However, polls have not shown a majority behind taxpayer financing of abortions for poor women or for including abortion services in any basic benefits package as part of health-care reform. These are the primary goals of the abortion rights movement this year.

In the midst of all this, a squabble has broken out among various supporters of abortion rights over just what is attainable in a Freedom of Choice Act. At issue is how much ground to give in two areas of dispute: state laws that require parental involvement in cases of minors seeking abortion and state laws that ban public financing of abortions for poor women.

While President Clinton has delivered much to the abortion rights movement in the first few months of his administration, including calling for the repeal of the ban on federal financing of abortion, it is not yet clear how far he is willing to go—pushed or unpushed.

One thing remains: The voters have been repelled by what they perceive as pro-life extremism, but there's no reason to believe that they won't be just as turned off by pro-choice extremism.

In the words of President Clinton during his campaign, I believe I would be content with abortion being "safe, legal and rare." You can be anti-abortion and pro-choice. What needs to be understood is that none of us have the right to make a decision for another rational human being. It is, very simply, unconstitutional.

April 27, 1993

BOOKS

In Review

Biography on Hunter S. Thompson reveals all the nasty details

By John Bullard
Assistant Lifestyle Editor

To the delight of many college students that read "Fear and Loathing in Las Vegas," a biography of Hunter S. Thompson, the inspiration for the Uncle Duke character in "Doonesbury," was released in February. And what a biography it is!

"Hunter: The Strange and Savage Life of Hunter S. Thompson" is written in a style that pays great homage to the "Gonzo" journalist that brought us "Hell's Angels," "Fear and Loathing in Las Vegas," "The Great Shark Hunt" and "Fear and Loathing: On the Campaign Trail '72."

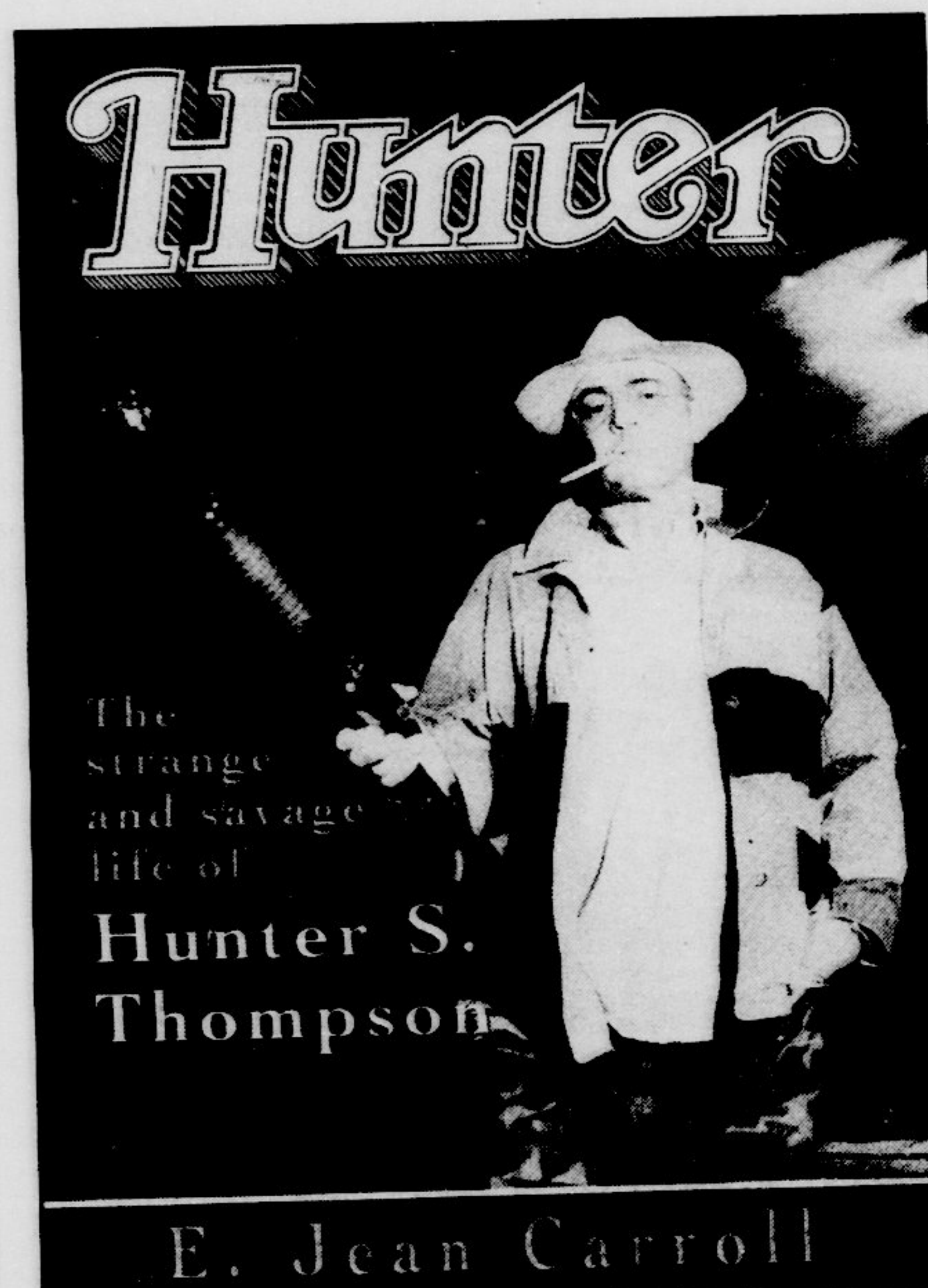
The author of "Hunter," E. Jean Carroll, gives us a story that rivals Hunter S. Thompson's own writing style that changed the way writers write. The biography can be seen to lay somewhere between Studs Terkel, with his interview style, and HST himself, with his "Gonzo" approach to writing.

The structure of "Hunter" juxtaposes chapters of interviews including people that surrounded Hunter S. Thompson his whole life with chapters of a fictional account of E. Jean Carroll's stay with Thompson.

The premise of the fictional chapters is hilarious to say the least. These chapters tell the story of Miss Laetitia Snap the super-intellectual debutante and former Miss Indiana (a not-so-distant resemblance to the author herself) that was lured to HST's farm, seduced by "The Doctor" and forced by Hunter S. Thompson to write a biography of him in his backyard cesspool.

This is where the outrageous style of E. Jean Carroll comes out. The

See HUNTER page 10



Hunter S. Thompson



Barefoot'n
1993

Col. Bruce Hampton & the Aquarium Rescue Unit jammed out Barefoot, joining Rolly Gray and 1964 on the stage.

Photo by
Dail Reed

Barefoot festivities successful despite cold weather

By John Bullard
Assistant Lifestyle Editor

As a veteran of six Barefoot On the Malls, I woke early Thursday and put on my favorite pair of shorts and a long sleeved T-shirt. It was cold that morning, but I just knew it would warm up for the festivities. It didn't. Disappointed, I hurried home after the one class I had to go to and put on some warmer gear.

Used to the blaring sun of past Barefoots, I didn't plan on staying long. Of course that didn't last long when Eric G., a student and self-help employee of ECU, came up to me and declared, "I'm drunk and have taken the whole day off!" Eric had just gotten out of the human bowling ball and was trying to fight off the desire to hurl. "Man, this is going to be a blast!" he said, walking sideways towards the Velcro Fly Wall.

Bumping into someone having so much fun put me in the right spirit. Then again, just about

everyone was having a good time. That is of course if you don't count the priest that was being dunked in the Ball Toss or the two guys that were having real coconut cream pies thrown at them.

Shortly after I arrived, Rolly Gray and Sunfire hit the stage to a small crowd that quickly grew larger. They were the perfect band to get things going because they got everyone jumping around with their reggae/calypto beats.

Not to break tradition, a score of miscellaneous freebies were thrown at the crowd all day long by those hardworking Student Union folks and a lot of prizes were given away to boot, including a CD player and a free CD every week for a year for naming some tunes.

What would Barefoot on the Mall be without a trio of bands? I'm not sure cause there have always been at least three and it was so this year. Col. Bruce Hampton came on with his Aquarium Rescue Unit after Rolly and his bunch had warmed up the crowd. His sound was very bluesy with

some jazz, rock and bluegrass thrown in. The band was a lot of fun and the crowd, like myself, seemed especially receptive to the talents of the bass player.

To break with tradition, the Barefoot committee went with a look at the past and the Beatles. With past acts like Ocean Blue, Johnny Quest and Love Tractor giving a taste of new alternative music, this year's headline band 1964 gave us a look at yesterday. I was skeptical at first, but once the memories of my parents hopping around to "Can't Buy Me Love" came flooding into my head, I started having some real fun.

The day, like all other Barefoot On the Mall days, was a complete success. Where else, besides ECU, could you catch a cool buzz, head for the central campus mall, buy greasy food, take spins in human bowling balls, fling yourself at Velcro walls, have free stuff thrown at you and see and hear some really great music?

Thank You ECU Student Union!

School's Out

By Richard Cranium
Staff Writer

I've often wondered that if a black cat crosses your path and you turn and walk the other way, is it still bad luck? I ask about luck because it's about that time. Some of us — you, not me — will be needing luck soon.

Here we are, the last day of school. Tomorrow is reading day, a day of fun and frivolity. Unless, of course, you have one of those turd teachers that has

class on reading day for whatever ridiculous reason. Then it's the old exam gambit. What about this: look at "exam," it becomes "X-a.m." So the key here is to watch porn videos the morning of exams. Try it, you'll like it. And look, before you start bitching, statistics show that women rent dirty movies more than men (of course, maybe men just buy them). I read that a new film-maker is producing porn for women now. Mercy.

But I don't want to talk about porn. Or exams. It's that last day

of class thing and I want to talk about the last day of school. And people.

I know a few folks that will have the pleasure of retaking some of their classes. I feel for them; no, I don't. It seems to me when you go off to college you have committed yourself to several years of reading, writing, and brown-nosing. It's an education. It's knowledge. It's the perpetuation of culture! Care, why don't you. So why don't people do what they're supposed to? Take it from the Cranium-

Man: you got to go baby go! Just do the work, make the grade, you can graduate.

And what about those graduates? Hopefully, there's a business in the family. Otherwise, it's who they know or who they blow. Or graduate school. Rrrretchhh!

Remember that Dallas season when it was all just a dream? It's like that. Or let me tell you. I had this woman once who used to stomp on me regularly,

See SCHOOL page 9

STRESS!

Coping with the end of the semester

By Jennifer Phillips
Student Health Service

Question:

I have two papers to write, one presentation to give, four final exams to study for, and if that wasn't enough, I'm searching for summer employment. Talk about STRESS! What can I do to better manage it?

Answer:

Stress is the body's physical and emotional reaction to change or to a situation that

may be dangerous, confusing, irritating or boring.

Stress is a part of everyday life and it may be either positive or negative. Graduating from college or getting married are the typical examples of positive stress. A breakup in a relationship, wrecking a car and final exams are examples of negative stress. Although negative stress situations can, at times, be avoided, negative stress cannot be eliminated entirely. In fact, life would be rather dull and purposeless without it. The trick is to face and

manage these stresses appropriately.

Signs of stress include, but are not limited to: concentration problems, insomnia, eating disorders, cramps, body aches, irritability, fatigue, diarrhea, headaches and "butterflies" in the stomach. Some ways to reduce stress, particularly for the end of the semester, include:

- Finding a quiet place to study
- Plan your study time on a calendar, devoting blocks of time to specific subjects.

See STRESS page 10

UPcoming Events . . . UPcoming Events . . . UPcoming

Today and Tonight:

ECU hosts a series of summer institutes for grade school science and math beginning today. The institutes provide in-service and continuing education in areas of mathematics and science.

The final show of "Romeo and Juliet" plays tonight at McGinnis Theatre at 8 p.m. The show includes a 30-member cast of ECU students and faculty. Ticket to the show are \$7.50 for the general public and \$4.50 for ECU students. Call 757-6829 for more information.

See EVENTS page 8



Beaux
Arts

(L to R)
Dail
Reed,
Billy Jean
Snuggs
and
Dietrich
Maune of
Flat Sided
Buffalo
were
joined by
Seven
Feathers
and SL &
M Friday
night at
the Beaux
Arts
Festival at
Mug
Shots.

Photo by
Jason Boehm

Music



Blue Oyster Cult surprised Greenvilleites by playing the Attic Friday night. Indecision made their final appearance there Saturday night.

Upcoming Events . . . CONTINUED

Wednesday, April 28:

The North Carolina Museum of Art will celebrate the opening of its summer exhibition of Polish paintings. There will be activities ranging from a tree slide-talk to an opening gala with a Polish theme. Governor James B. Hunt Jr. will speak at the ceremony. The exhibition of the Polish paintings will be on view May 1 to Aug. 1.

The Last of the Mohicans plays at 8 p.m. in Hendrix theater.

Thursday, April 29:

David Carson, Art Director for Ray Gun And Surfer magazines, visits the campus and will give a slide-lecture at 7 p.m. in Spaight Auditorium.

Aladdin plays at Hendrix theater at 8 p.m. It will be shown Friday and Saturday also at the same time.

Of Interest:

This year's second issue of The North Carolina Literary Review is now available. The NCLR is semi-annual and is published here at ECU under the direction of professor Alex Albright. Included in this issue are Duke University poet-Stantonsburg native James Applewhite, with seven of his new poems, and the state's oldest known writer, along with much more. The NCLR sells for \$9.50 and can be ordered through the English Department.

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Anti-Nazi artist used satire as his weapon

NEW YORK (AP) — There's a savage 1932 photomontage of Adolf Hitler, titled "Adolf the Superman: Swallows Gold, Spouts Junk," by John Heartfield, one of the Berlin Dadaists. The Führer, shown speaking, has a gullet filled with coins, a swastika for a heart. The work is among about 120 Heartfield works, some of the most powerful examples of political art of the century, in a new exhibition at the Museum of Modern Art. Many are originals that have never been on show in this country — because of his leftist political leanings, the museum points out, Heartfield's work has rarely been shown in the West.

Heartfield (1891-1968) was an artist-activist who helped invent photomontage and used it to fight Nazism in bitterly satirical images, many designed for book and left-wing magazine covers. He manipulated news photographs, snipped, re-positioned and re-touched them, and sharpened them with witty captions to skewer the hated regime. The exhibition, "John Heartfield: Photomontages," will remain on show at the museum through July 6. It will then be shown at: — The San Francisco Museum of Modern Art, July 23-Sept. 19. — The Los Angeles County Museum of Art, Oct. 7-Jan. 2, 1994.

SCHOOL

Continued from page 7

God bless her. She went out of town after we had been fighting or something and I went out with the fellas and drank just enough to say that I had drank too much. I called her answering machine all night and blubbered all over it like a drunk blubbering fool, talking 'bout love. She used to play that tape for her friends. That hurt me.

So try to understand. It's exam time. Don't shove books under your pillows and don't form all night study sessions with that cutie-pie across the room. If you don't know it, you don't know it. What are grades anyway? If I look at your grades, do

I get a sense of the person? The humanity? The light you bring to this world? No! All I know is whether or not you're a stupid-ass.

The world is about people. I'm people, you're people. If I'm refraining from being the harsh, cynical RC to which you're accustomed, it's because I know the year is about over. I'm feeling the orgiastic release of summer thundering over the horizon. And I'm sensitive. You need support right now.

I remember those last days of school years ago when you'd get little treats and everybody was all happy and teachers were nice

and stuff and life was good. The bus once dropped me and Steven and Benji and Tootsie off at the end of our dirt road. We went in Steven's house and called WKIX and asked the DJ to play Alice Cooper's "School's Out." We must have waited an hour for that redneck to get on the good foot. But we heard it and we knew what life was all about. It was about happiness. And friends. Oh, the impetuous ideology of youth!

Anyway, it's been a great year.

I know because I've seen the ECU Video Yearbook (thank God it's free!). Grrrr... Good luck on

your exams. And if you have a chance, stop by the Writing Center in the General Classroom Building.

That's where you'll find C.A. She's one of the kindest, cutest, wonderfulest people you'll ever meet, but she'll drink you out of house and home if given the chance. Nahhh... Say hey to her. So look, be good and be happy.

If you're a shithead and everybody tells you what a peon you are, remember, Richard Cranium loves you. And I mean that.

And hey, if a black cat crosses your path, kick it in the ribs and say, "Don't run my life."

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RECYCLE FOR CASH

HUNTER

Continued from page 7

fictional chapters are simply brilliant and paint a picture of Hunter S. Thompson that confirms all the sordid tales of his present lifestyle. The reading is fast paced and shows just why Carroll is an Emmy-nominated writer for *Saturday Night Live* and is frequently published in such magazines as *Esquire*, *Playboy* and *Rolling Stone*.

The interspersing of the fictional chapters with the interview chapters gives insight into the childhood, adolescence and adulthood of Hunter S. Thompson. Carroll tracked down those that either love him or hate him (sometimes both). Those interviewed include HST himself, mistresses, Hell's Angels, drug dealers, porn stars, editors and pals from childhood to the present.

The interviews cover many topics of Hunter S. Thompson's life including the first time he was arrested, the literary club that got it all started for him, his travels, his running for a Colorado sheriff position under the Freak Power ticket (and almost winning) and his outrageous lifestyle.

The quotes range from angry, as when his mother said: "Hunter was difficult from the moment of his birth" to laudatory when Jim Harrison was quoted as saying, "Hunter has been the most fascinating journalist of our period, starting with the motorcycle book ('Hell's Angels'). In terms of journalism, Hunter gave the lead. I always thought of Hunter as basically an artist... Certainly you wouldn't think of the Vegas book ('Fear and Loathing in Las Vegas') as journalism." There are also those quotes that show his personality outside of writing.

"At the Pittsburgh-Minnesota Super Bowl I offered him (HST) a cough drop. He said, 'Oh, thank you. Here let me give you some acid,'" said Dick Schapp, television journalist and sportswriter. Carroll's biography breaks the typical mold for the genre and rightly so. The structure of "Hunter" puts the life of a very different and eccentric American Hero into a light that reflects the true essence of what Hunter S. Thompson's all about.

STRESS

Continued from page 7

• Take breaks from studying! ten minute breaks for every hour can be energizing. (Don't take "beer breaks")

• Maintain healthy eating habits. All too often, "stressed" students binge on caffeine, alcohol and high sugar foods — all contribute to fatigue and irritability.

• GET ENOUGH SLEEP! It is not uncommon for students to study all night for exams and then sleep through them or during them.

• Try stretching and progressive music relaxation. The ECU Counseling Center has information available on relaxation techniques; 757-6661.

• Allow time for exercise.

• Keep your sense of humor.

Stuck here this summer? Need some extra cash? Can you write?!

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staff writer positions open for both sessions of summer school. Please apply with Dana or Deborah at UCC, Student Pubs Building

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Congratulations to the newly elected officers of
Gamma Beta Phi
National Honor Society
for the 1993-1994 school year.

They are:

Ruthann Bass *President*
Rob Gluckman *Vice-President*
Bobbie Sue Burgess *Roll Secretary*
Allison Fulghum *Corresponding Secretary*
Laura Siegal *Treasurer*
Kelly Kellis *Reporter*
Penny Ashley *Historian*

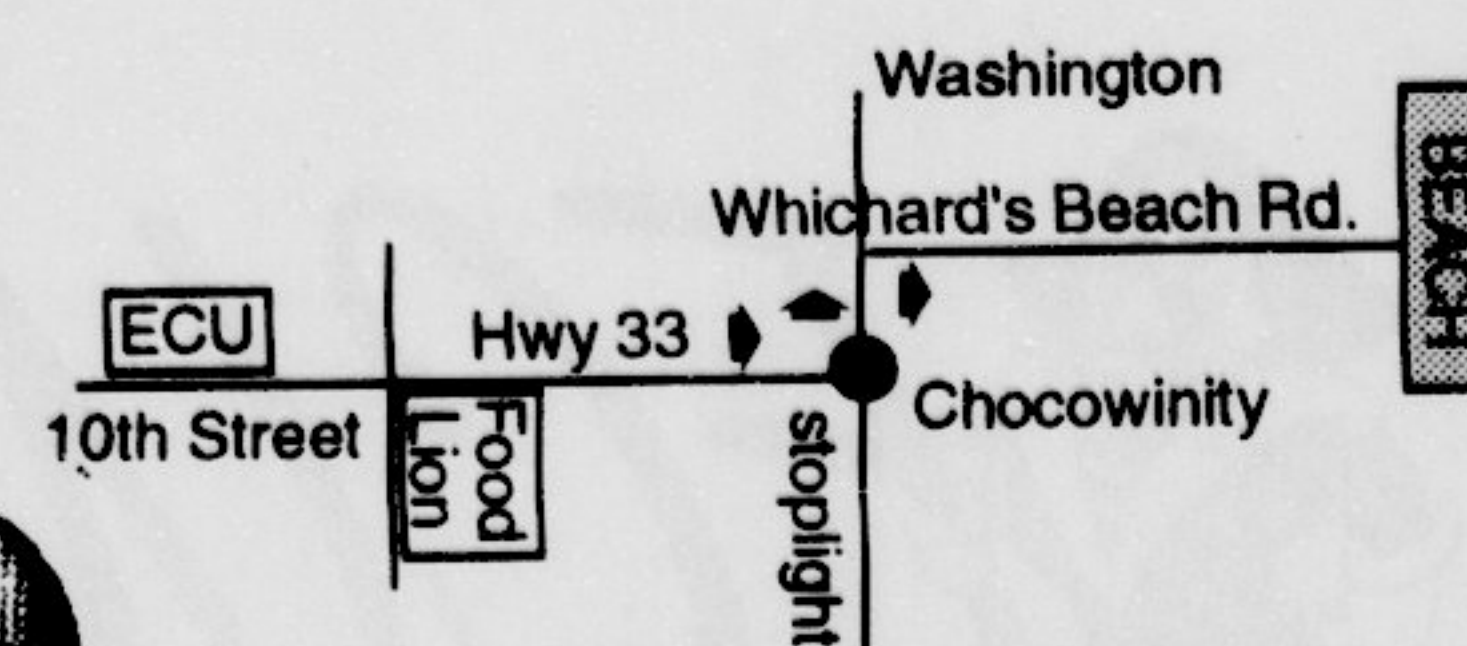
The inductions took place on April 20th, 1993 and Gamma Beta Phi wishes to thank the Master of Ceremonies and current advisor Dr. Don Parkerson of the history department for all of his help this year.

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Pirates' winning streak ends over weekend

The Pirates' bench looked on as their 19-game home winning streak was snapped. They now carry a four-game losing streak.



Photo by Bill Hanson

By Michael Albuquerque
Staff Writer

After winning 19 straight games at the friendly confines of Harrington Field, the ECU baseball team (31-16, 11-7) dropped four straight at home with an extra-inning loss to Virginia Commonwealth and a three-game, weekend sweep by George Mason.

On Wednesday, April 21, Jim Lewentowicz knocked a one out, solo home run in the 10th inning to propel VCU (21-14) to a 4-3 win over the Pirates. Lewentowicz' homer, his fifth of the season, came after ECU scored two runs in the eighth and another in the ninth to tie the score at 3-3.

The Rams took the early lead when Luke Berry singled with one out in the fifth, stole second and scored on consecutive singles by Mike Bell and Eric Sauve. Jeff Yarbrough continued VCU's scoring with a leadoff home run to start the sixth and a single by Todd Campbell, who later scored on Ryan Dixon's double.

VCU Starter Jeff Bounds baffled the Pirates, allowing only three hits in six scoreless innings before yielding to Michael Ketterman to start the seventh.

After striking out the side in the seventh, Ketterman allowed two runs in the eighth after a leadoff walk to Frank Fedak, who took two bases on a wild pitch and scored on a sacrifice fly by Jamie Borel. One out later, Jason Head hit his fifth homer of the season into right field to put the Pirates within one at 3-2.

With VCU closer Adam Bryant (2-3) pitching, Pat Watkins led off the ECU ninth with a bloop double into right field, took third on a bunt single by Steven Pitt and scored on a shallow pop fly to left by Chris West to tie the score before ECU lost in the 10th.

On Saturday, George Mason (26-7, 10-1) clinched its second straight first-place finish in the Colonial Athletic Association by sweeping ECU 12-10 and 7-4 in college baseball action Saturday at Harrington Field.

In game one, the Patriots were led Micky Storie, whose three-run homer to right field capped a five-run fifth as GMU took the lead 5-4 over the Pirates. GMU added two more runs in the eighth and three in the ninth to take what seemed to be a secure 10-4 lead.

See BASEBALL page 14

Ward breaks ECU, NCAA record

Sports Information
East Carolina University

Michelle Ward broke former ECU player Laura Crowder's record of 69 stolen bases in 1992, and set a new NCAA single season record Sunday against the Tarheels of North Carolina, to conclude the 1993 regular season.

The Lady Pirates split the double header, winning game one 1-0, giving senior Jenny Parsons her 101st career victory on a four-hit shutout, and dropped game two, 2-1 to finish the regular season with a record of 33-20.

"Today a highlight film could

have been made from both teams' defense," ECU Head Coach Sue Manahan said. Both teams' outfielders made diving catches at crucial points in both games.

Michelle Ward led off the first inning of game one with a walk and then stole the record tying base. Lisa Corprew hit behind Ward to move her to third. Senior Cheryl Hobson flied deep to left to bring Ward across the plate.

The Pirates jumped out to an early lead in game two, but the Tarheels rallied in the sixth inning.

Ward led off the first inning with a high chopper to short and beat out the throw to first. Two pitches later

Ward stole her 70th base of the season. Corprew and Hobson followed with singles to account for the Pirates' sole run.

Pitcher Jenny Parsons allowed only two hits until the sixth inning when three hits, two sacrifice bunts and a bad throw latter, UNC took the lead. ECU tried to rally in the seventh but could not convert the tying run.

"We got great leadership from our three seniors," Manahan said. "Everyone played well when they had to and we hope to get to play more in May."

ECU will not find out if they are invited to the ECAC post-season tournament.

Great Scott!



Former offensive tackle (No. 73) Tom Scott went in the sixth round of the NFL draft, 148th overall, to the Cincinnati Bengals.

File Photo

Mediate follows through in GGO

GREENSBORO, N.C. (AP) — It all added up this time around for Rocco Mediate.

Mediate, who led after three rounds of last year's Greater Greensboro Open only to fall victim to Davis Love III's record-setting 62, birdied the fourth playoff hole Sunday to beat Steve Elkington and win the \$1.5 million event.

Mediate, whose other PGA Tour win came in a playoff at the 1991 Doral Open, overcame a

double bogey on the par-5 15th and then had to save pars on the second and third extra holes before sinking a 4-foot putt to finish it.

Mediate trailed 54-hole leaders Elkington and Mike Sullivan by four strokes, marking the biggest final-day move by a tournament winner this season. He closed with a 3-under-par 69 Sunday for a four-day total of 281.

Elkington, who is now 1-3 in playoffs, matched that figure with

a 1-over 73.

The dramatic playoff was held on the course's last three holes, considered among the most difficult on the 6,958-yard Forest Oaks Country Club layout. And with winds gusting to 30 mph, the players took turns scrambling to keep alive.

Elkington sank a 4-footer for par on the first playoff hole. Mediate got up and down from the sand

See GGO page 13

Wallace ready to contribute in Chapel Hill immediately

PHILADELPHIA (AP) — Rasheed Wallace can make good on his commitment to attend North Carolina.

Wallace, a 6-foot-11 center for Simon Gratz High, scored above a combined 700 on his Scholastic Aptitude Test, his mother confirmed Saturday.

"I always thought he would come through, but I'm still relieved now that he has," Jackie Wallace told The Philadelphia Inquirer. She did not disclose her son's exact score. Schools in the Atlantic Coast Conference require student-athletes to score at least 700 on the SAT. When he announced his choice of North Carolina on April 8, Wallace's latest score was 690.

Although he had signed a national letter of intent with North Carolina, he would have been rejected for admission if he had not scored more than 700 before July 31.

Wallace now will be eligible to play in his freshman year for the 1993 national champion Tar Heels next season.

The score also ensures he will become the first member of his immediate family to attend college.

NBA playoffs offer breath of fresh air

PHOENIX (AP) — The final regular-season meeting between Houston and Phoenix meant more to the Rockets than the Suns, and both teams played like it.

"On a road trip like this, we go out and get them all. I can't say any more about this team," coach Rudy Tomjanovich said after the Rockets won for the 10th straight time and their fifth consecutive road game, 111-97 over the Suns.

Houston concluded a four-game Western Conference trip with four straight wins, giving the Rockets 13 victories in their last 16 away from the Summit.

The Rockets (54-25) also stayed a game ahead of Seattle in the battle for homecourt advantage between the No. 2 and 3 seeds in the Western Conference. The SuperSonics kept pace with a 96-89 victory over San Antonio in

the only other NBA game Monday night.

For the Suns, the defeat was their third straight, their longest losing streak of the best season in franchise history.

"Absolutely. We were embarrassed," said Danny Ainge, who missed the two previous games with the flu.

Richard Dumas sat out with the flu, but the big absence for the Suns was Charles Barkley, who has been on the injured list for five games while the Suns have slumped to 1-4. Barkley is expected to return in time for a Thursday night game in Portland.

During their skid, the Suns clinched homecourt advantage throughout the playoffs when the New York Knicks lost to Indiana.

"This does not mean that we will not be ready for the playoffs when the playoffs roll

around, but it does mean that we have some work to do," Suns coach Paul Westphal said.

The Rockets were aggressive from the opening tip, forcing the Suns into their worst 24 minutes of the season.

"Our defense really closed the middle," said Hakeem Olajuwon, who had 30 points, 14 rebounds and five blocks.

"They are missing a key player and a lot of leadership in Charles," Olajuwon said. "You lose some confidence with a guy like that out. I don't know if that's what happened, but you see him play every night, and you know how much he means."

Olajuwon got all five blocks in the first half, when the Rockets took a 33-13 first-

See ROUNDUP page 12

NFL draft not effected by free agency

NEW YORK (AP) — If there was a change in the NFL draft in the first year of free agency, it was a subtle one.

After quarterbacks went 1-2 in Sunday's draft for the first time in 22 years, teams got down to the basics. As in most years, the big guys went quickly — a half dozen offensive linemen in the first 19 picks and an equal number of defensive linemen in the first round.

"It's always a dance of the elephants," general manager George Young of the New York Giants said after the first round. "You got five offensive tackles that go. All the big guys go, whether they're linebackers or defensive linemen. They always go early."

There were no surprises at the top other than

the trade by the New Orleans Saints of linebacker Pat Swilling, the 1991 defensive MVP, to Detroit. In return, the Saints got the eighth overall pick in the draft, which they used on offensive tackle Willie Roaf of Louisiana Tech.

Drew Bledsoe, the Washington State quarterback, went to New England and Rick Mirer of Notre Dame to Seattle. Bill Parcells, the Patriots' new coach, said Bledsoe had been his team's first choice all along, although he considered both Mirer and a trade.

Teams like Atlanta, Houston, Washington, Philadelphia, San Francisco and Indianapolis drafted specifically to fill holes lost by defectors free agents, and there were seven first-round trades — six swaps of draft position, the seventh

one the Swilling deal.

But there were others who went to the best available athlete theory, like Pittsburgh, which needs linebackers, had plenty of defensive backs and still went for cornerback Deon Figures of Colorado.

"When you're drafting 23rd in the first round, you don't always have the luxury of doing that," Steelers coach Bill Cowher said.

So it was typical draft day. After Bledsoe and Mirer, no quarterbacks went until Washington's Billy Joe Hobert went to the Los Angeles Raiders on the last pick of the second round and was the only other quarterback

See DRAFT page 13

NFL draft too long teams take their time

(AP) — This was supposed to be an easy one.

For a change, most NFL clubs knew exactly what they were shopping for and the merchandise on the shelves was plentiful, properly tagged and, best of all, cheap. On top of which, any pieces a club missed or still needed for a matched set could be purchased via free agency until July 15.

So how come it took some of those guys seated behind the helmets and in front of the phones five hours to get through the first round of the draft?

Assuming the phone bills were paid, the only other explanation was to make the draft look harder than it really was.

In recent weeks, everyone with a 1-900 line — including "Sabrina! Your Personal Psychic" and even ESPN draftnik Mel Kiper Jr. — had Washington State quarterback Drew Bledsoe pegged as the No. 1 pick by New England. Yet Bill Parcells played the suspense for all it was worth. He dutifully hid out in a "bunker" since assuming the post of do-it-alli for the Patriots three months ago to mull things over. He held just three news conferences over that span. And he dismissed questions about the draft at his last public appearance only Wednesday by saying, "There's no one who knows. No one."

"My wife has asked," Parcells added, "and she doesn't have a clue."

Wrong. She knew. And he probably knew she knew. Even without telling her.

Fact is, so much of the first round went according to form this year that with a little bit of study, Judy Parcells might also have known that Seattle would take Notre Dame quarterback Rick Mirer with the second pick. And that somebody would fleece Phoenix in a trade. And even that wheeler-dealer Bobby Beathard — now employed by the Chargers but still wearing his Red Sox thinking cap — would bail away a first-round pick to get his hands on some guy even the psychics haven't heard of.

The selections of Bledsoe and Mirer were virtual gimmes, because the only way to turn a franchise around fast is to hire a guy who can throw the forward pass. And taking Phoenix or Beathard for a ride on draft day are fast becoming time-honored traditions.

No wonder the Cardinals always draft high; they're always running in place. With all the holes that needed plugging, this year the club's braintrust traded

See HITKE page 13

ROUNDUP

quarter lead and stayed about 57-57 at halftime. He then scored 12 points after the Rockets took an 85-67 lead into the fourth period.

Houston, which went 15-0 to start a 27-4 stretch since Feb. 13, set a franchise record by winning 10 straight for the second time in a season. The Suns, who have streaks of 14 and 11, are the only other team to accomplish that this season.

Kevin Johnson scored 18 points for the Suns, while Kenny Smith had 18 points and 12 assists for the Rockets. Otis Thorpe had 16 points and Winston Garland 14 after starting for Vernon Maxwell, who has a strained wrist.

"They respect Hakeem so

much. Not that they don't respect me. I just think they forgot about me," Garland said.

Neggie Knight's 16 points and 15 by Tom Chambers gave the Suns a 42-27 bench edge over the Rockets. Houston dominated the rebounding in each period but the fourth on route to a 51-42 margin.

"I think we're just coasting a little bit. It's nothing to worry about," Knight said.

Phoenix beat the Rockets 133-110 here Dec. 30 and got out of Houston with a 106-104 victory Jan. 5, but the Rockets solved the Suns after the All-Star break, allowing Phoenix a previous season-low 17 points in the first quarter of a 131-

104 rout at the Summit on Feb. 25.

The Suns hit just 23 percent in the opening quarter of the final regular-season meeting and missed nine of their first 10 shots in the second.

Phoenix appeared to have gotten momentum when Dan Majerle hit a 3-pointer with 6:20 left in the first quarter, leaving the Rockets ahead 13-9.

But Smith sank a pair of outside shots during a 14-0 run while the Suns went 4-35 without a point. Houston opened a 20-point lead on a hook by Olajuwon with 1.6 seconds to play.

"We came out with a great deal of intensity," Smith said. "We played well, trying to get ready for

the playoffs."

Carl Herrera made a pair of jump hooks early in the second quarter, and the Rockets were up 39-13.

Matt Bullard hit two 3-pointers before halftime and sank a third with 5:33 left in the game, cutting off a Phoenix rally and putting the Rockets ahead 101-83.

SuperSonics 96, Spurs 89

Seattle beat visiting San Antonio for the first time in four tries this season behind Ricky Pierce's 27 points and 8-for-13 shooting from the field and 11-for-12 accuracy from the free-throw line.

Dale Ellis scored 17 points for the Spurs, who had a season-high 27 turnovers.

Continued from page 11

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GGO

Continued from page 11

to save par on the second extra hole, a par 3.

Elkington had a great opportunity to end the match on the 18th hole, the third of the playoff, when he landed an approach shot within 10 feet of the pin. But he missed the birdie putt, then halved the hole when Mediate, hitting out of a fairway bunker, chipped to 6 feet and made the par putt.

They returned again to the 16th hole to continue the playoff, but this time Mediate won it.

"Once it left the putter it was right in the center," Mediate said of his winning putt.

Gil Morgan, Paul Azinger and Dudley Hart were tied at 282. Hart shot 71, Azinger 72 and Morgan 73.

Sullivan, who led for the first three rounds, ballooned to a final-round 77 and finished at 285.

DRAFT

Continued from page 11

picked in Sunday's four rounds.

But there were predictable moves by the usual suspects.

Dallas coach Jimmy Johnson, who couldn't sit still when he had multiple high draft choices from the Herschel Walker trade, couldn't sit still again.

With the 29th and last pick in the first round after winning the Super Bowl, he traded it away for three later choices. Then his first two picks came from the college he used to coach — wide receiver Kevin Williams and linebacker Darrin Smith of Miami, who will join a half-dozen other ex-Miami players on the Cowboys.

San Diego's Bobby Beathard, who never met a first-round pick he wanted, got stuck with taking Stanford defensive back Darren Gordon with his first pick.

But Beathard, who had just one No. 1 in his dozen years in Washington, made up for it in the second round

by trading to San Francisco next year's top pick to move up and taking running back Natrone Means of North Carolina. That was a reprise of what he did two years ago when he traded his 1992 No. 1 to the Redskins to move up in the second round for guard Eric Moten and that pick turned out to be Desmond Howard.

Parcells' choice of Bledsoe was hardly a surprise. But unlike Troy Aikman, who was made an instant starter in 1989, when Johnson took him No. 1 for a 3-13 Dallas team, Bledsoe may not be an instant starter.

"In the final analysis, we thought Bledsoe had a little more ability to throw the ball effectively," Parcells said.

LITKE

Continued from page 11

away one very good running back, Johnny Johnson, to move up one place to No. 3 and draft — what else? — another very good running back, Georgia's Garrison Hearst. Think the New York Jets' general manager was happy that his phone bill was paid Sunday? With one call from Phoenix, he picked up Johnson AND a promising linebacker in Florida's Marvin Jones with the No. 4 pick. And it wasn't even his quarter.

Beathard is another story. Trading top draft picks for veterans worked in Washington because the Redskins were a player or two from reaching the Super Bowl nearly every season. It's quite

another matter, however, in San Diego. Two years ago, to get Eric Moten — Eric Moten? — Beathard gave away the first-round pick that was eventually used to get Desmond Howard. This time, as part of a multi-pick swap with San Francisco, he gave away a 1994 first-round rounder to come up with Natrone Means. Bet on this: The Chargers are not just a Natrone Means — Natrone Means? — away from reaching the Super Bowl.

The maneuvering aside, it should seem scary to everyone that it took well-paid, full-time football men two months of preparations and five hours to announce

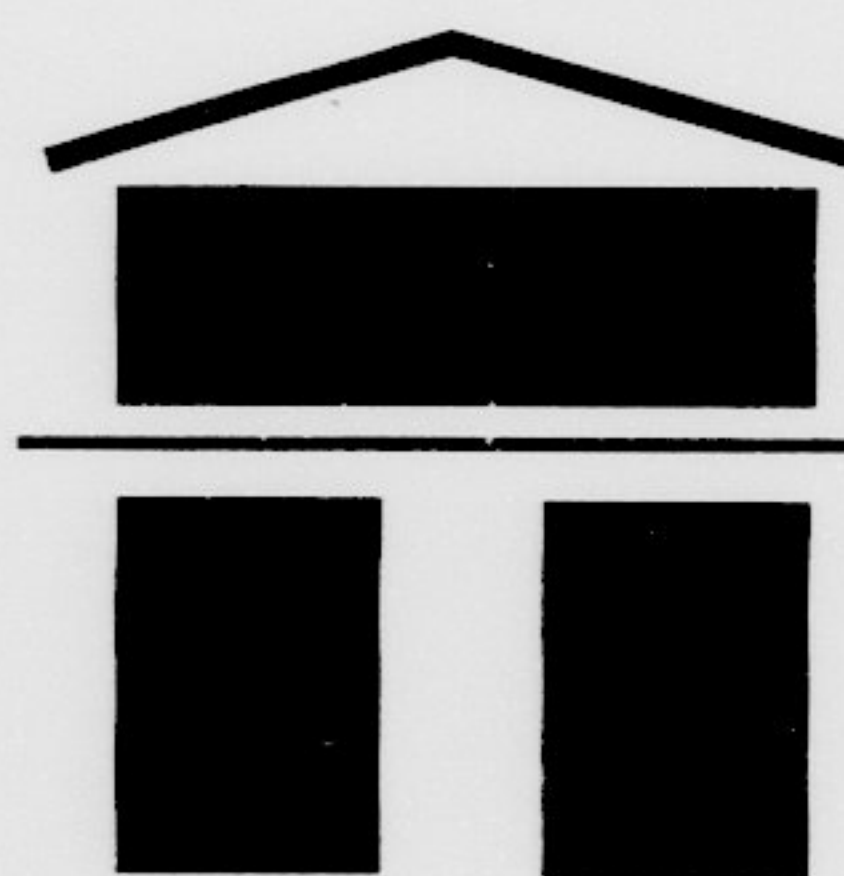
enough names to complete one round of the draft.

Because the bad news is it could get longer.

With free agents getting richer and a salary cap of about \$30 million set to go into effect one year from now, the clubs' only source of cheap labor will be draftees, whose wages are already artificially depressed because of a separate salary cap on rookies. Making the right picks will become more important than ever and the guys hiding behind the helmets will want more time than ever.

And everybody won't have the chance to draft behind Phoenix or deal with Beathard.

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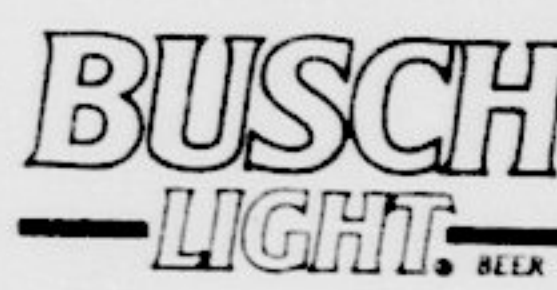


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BASEBALL

Continued from page 11

However, ECU battled back with two runs in the ninth to score six runs on three home runs for a 10-10 tie.

With two out, Jamie Borel hit a solo home run down the left field line and two singles later, Lee Kushner followed with his 11th homer of the season to put the Pirates within two. After Watkins singled, Pitt hit a blast to deep left-center for his fifth home run of the year.

The Patriots took the lead for good with one out in the 11th inning on a two-run double by Ken Munoz scoring Jerry Frulio and Lonnie Goldberg from second and third, respectively.

Jim Wasley (2-0) picked up the win for GMU with two and one-third innings of relief while Stencil Morse (1-2) took the loss for the Pirates.

In game two, the Patriots never trailed as Micky Storie hit a two-out, solo home run in the fourth for a 1-0 lead, and J.J. Picollo followed in the fifth with a two-run homer.

The Pirates left runners on first and second in the last inning as

Heath Clark, the potential tying run, popped out to the second baseman in foul territory.

Edson Hoffman (4-1) pitched five and one-third innings for the win and Wasley picked up his third save for the Patriots while Johnny Beck (7-4) took the loss for the Pirates.

On Sunday, Munoz hit a two-run homer with one out in the ninth inning to lead George Mason to a 6-4 win over the Pirates at

Harrington Field.

Although ECU scored first with a run in each of the first two innings, the Patriots battled back to take a 4-2 lead in the seventh inning when Frulio led off with a triple and scored on a sacrifice fly by Goldberg. Frulio also had two doubles on the day for GMU.

The Pirates did come back to tie the score 4-4 in the eighth inning when Pitt hit a one-out home run into right field, but Munoz,

who finished with two hits and three RBIs, followed in the ninth with his game-winning homer.

GMU starter Jamie Campbell (5-2) went the distance for the Patriots while Howard Whitfield (4-2) pitched one-third of an inning in relief of Mike Sanburn and took the loss.

The Pirates will play again against the Tarheels on Wednesday, April 28, at 3 p.m. in Chapel Hill.

We would like to thank

all the sports writers who turned in their stories on time and attended the required meetings. Thanks for your help, whoever you are. *The Editors*

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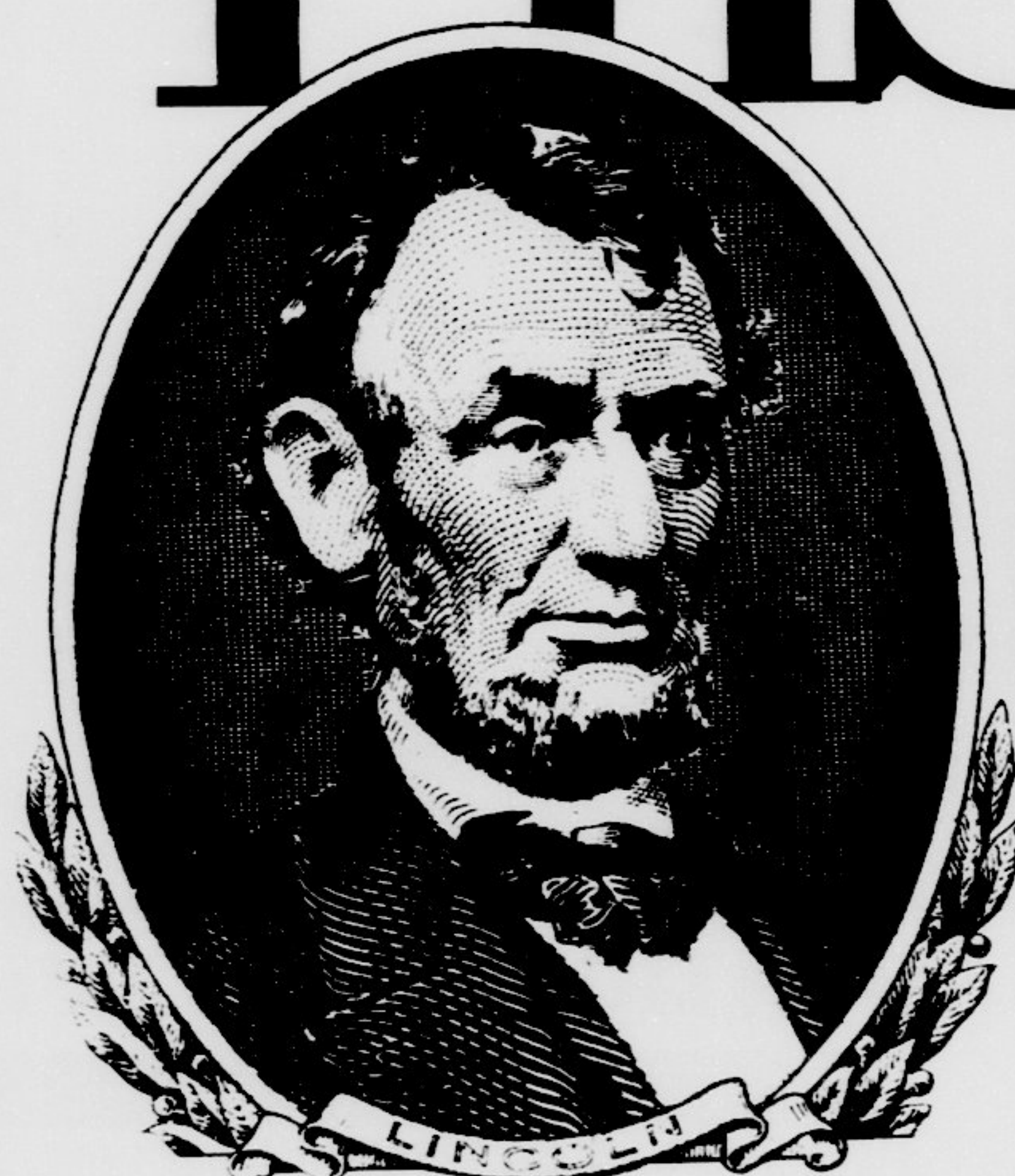
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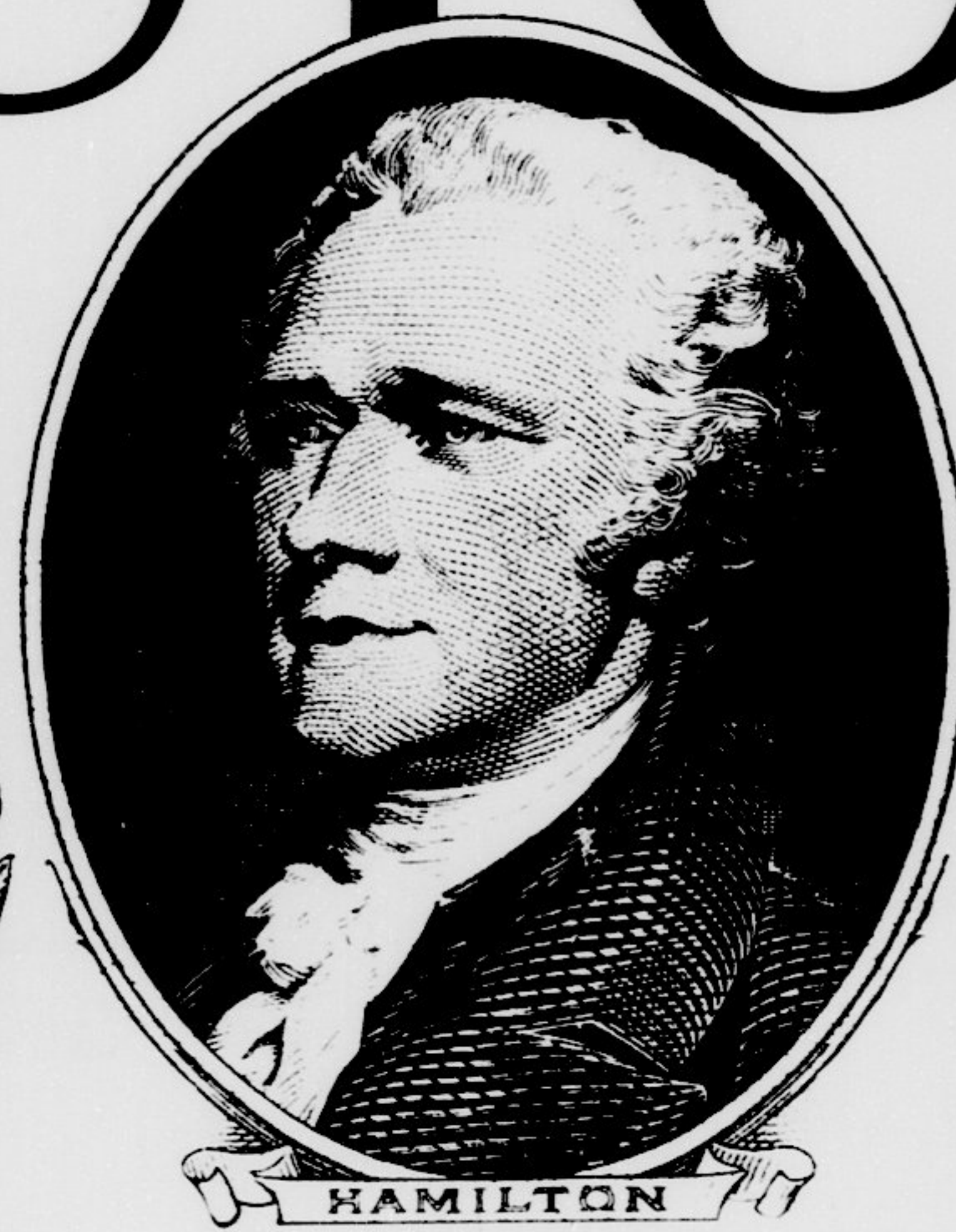
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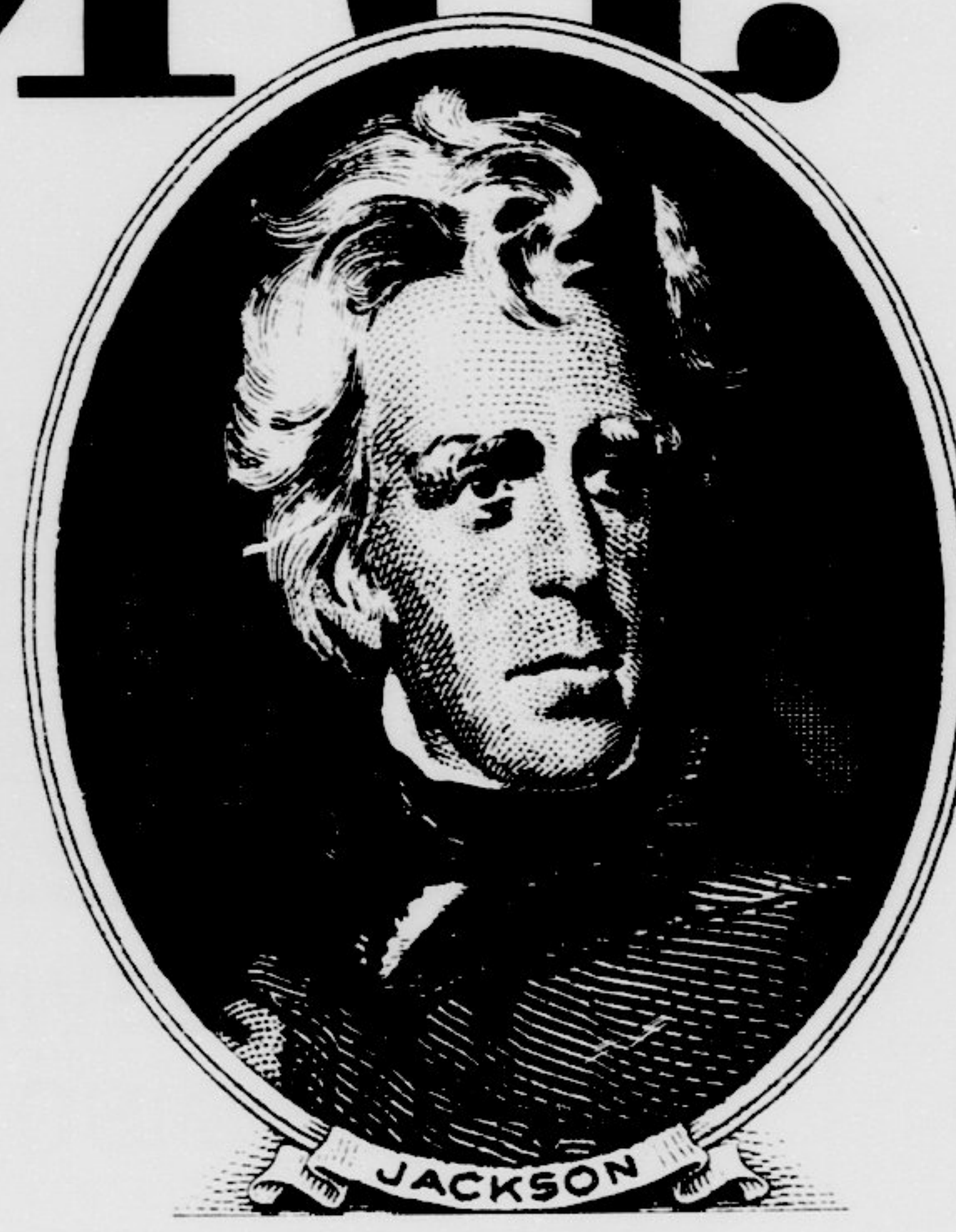
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