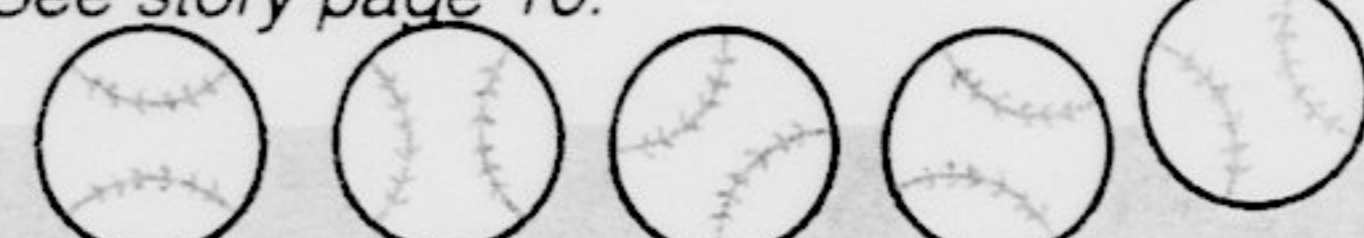


**Sports**

**One for One**


The ECU ladies softball team split a double header with UNC-CH. See story page 10.



**Opinion**

**Changes!**

Chancellor Eakin has approved several changes to the undergraduate catalog. See story page 6.

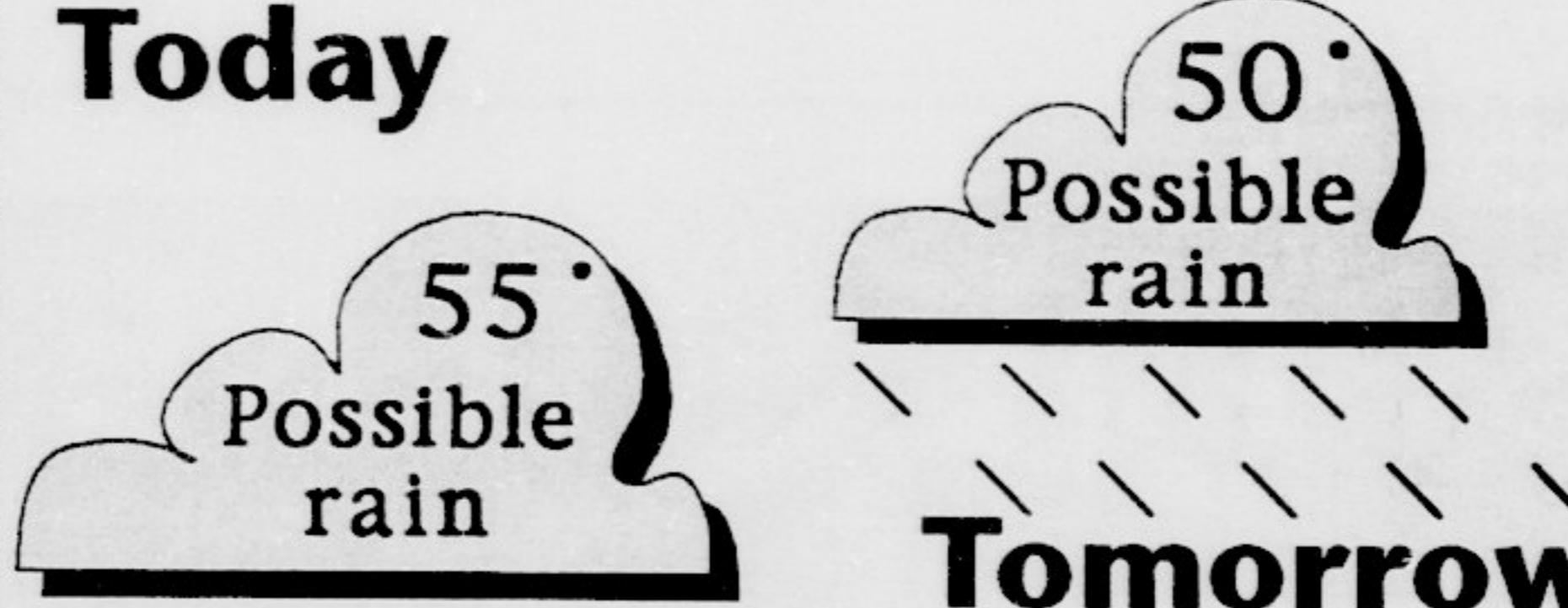


**Today**

55° Possible rain

**Tomorrow**

50° Possible rain



# The East Carolinian

Vol. 68 No. 19      Circulation 12,000      Greenville, North Carolina      Thursday, March 25, 1993      12 Pages

## Undergraduate catalog revisions approved by chancellor

By Joe Horst  
Staff Writer

Incoming and transfer students will be faced with major changes in the undergraduate catalog in the next semester.

On March 18, Chancellor Eakin approved the revised section in the undergraduate catalog dealing with academic regulations. An ad-hoc committee in the Faculty Senate proposed various changes in the current drop/add policy, scholastic eligibility and class attendance policies.

The drop/add policy has been modified with the addition of a four-drop limitation imposed on students. Students may still drop a class up to the first 40 percent of meetings, but they now only have up to four drops in their academic career. Also, the drop option is prorated, which means that a transfer student entering the uni-

versity with past semester hours will have less drops than a freshman student.

Course drop options break down into the following:

- 0-31 semester hours — 4 drops
- 32-62 semester hours — 3 drops
- 63-95 semester hours — 2 drops
- 96+ semester hours — 1 drop

SGA president Courtney Jones expressed the concern about the effect the new drop/add policy would have on students.

"This drop/add policy doesn't give the students the freedom to choose as they've had in the past," Jones said.

Scholastic eligibility standards have also been modified in the upcoming catalog. Past retention periods, or phases in a student's education, have placed minimum grade point averages in conjunction with attempted and/or transfer

hours. In the previous catalog, a student had seven retention periods, culminating in a minimum 1.95 GPA for anyone over 96 semester hours.

The revised standards compress the seven periods into two periods, with the cutoff being at 32 semester hours. A student with under 32 hours must have a 1.75 GPA; a student over 32 hours must have a 2.00.

Though he approved the revised section, Eakin expressed some reservations about the effect the changes on scholastic eligibility would have on the student population.

"I'm concerned about the effect on students," Eakin said. "I want to make sure that there isn't any unforeseen or undesirable effect. Upon reflection, I have a feeling to go back and make sure."

Eakin said that he planned to talk with Faculty Senate members to ensure

that the change would not be a detrimental one.

Further changes in the regulations dealt with excused absences from class attendance. Students may now be officially excused in the event of a death of a family member or participation in a religious holiday. Offsetting this addition is the deletion of student teachers having the option of receiving an excuse from Student Health Services to miss teaching because of sickness. Both Eakin and Faculty Senate chairman John Moskop agreed that they were pleased the Faculty Senate could reach a compromise with the student government concerning changes in the drop/add policy.

"The work of the committee and the Faculty Senate is to be commended; they did an excellent job on standards," Eakin said. "I'm pleased that they were able to work out a compromise with the

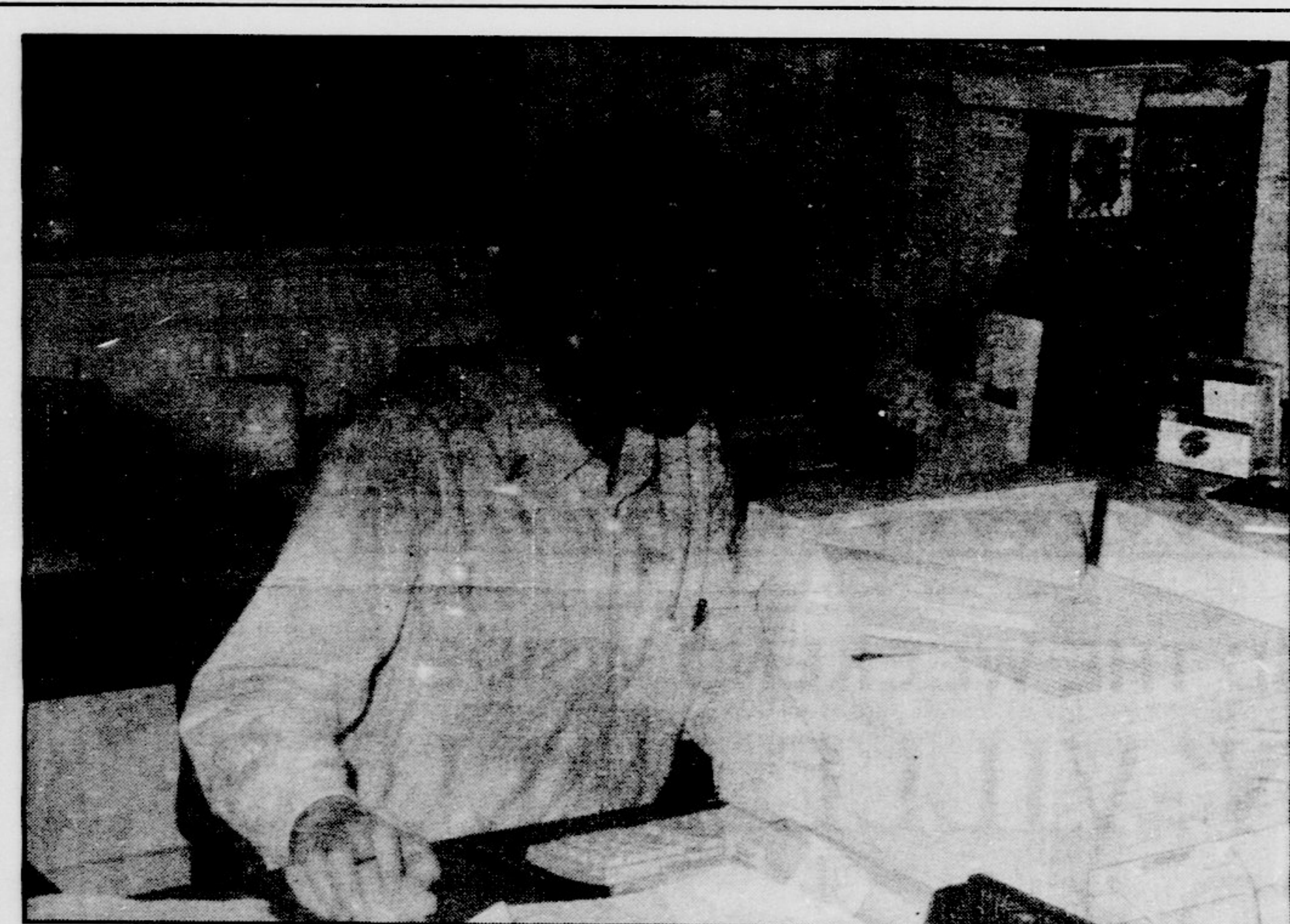
student government."

"I was pleased [the Senate] was able to find a compromise," Moskop said. "This served both the interests of student wishing to drop courses and everyone's interest in getting classes and graduating more quickly."

Though the administration looked at the changes in a positive aspect, Jones expressed misgivings about the effect these changes will have all at once.

"These changes will have a negative effect," Jones said. "Since both (drop/add and scholastic eligibility) will go into effect at the same time, it will make matters even worse."

"I understand the need to raise standards, but it has to be a gradual process. I feel there are a number of other solutions to some of the problems that were cited by the ad-hoc committee that were not pursued."



Alex Albright edited the North Carolina Literary Review which was recently nominated for a prestigious national award. Photo by Jason Bosch

## Literary magazine nominated for national design award

By Karen Hassell  
Assistant News Editor

A magazine edited by Alex Albright, an assistant professor of English at ECU, has recently been named a finalist in a national publication design competition.

The North Carolina Literary Review was first introduced in the summer of 1992. According to Albright, the purpose of the magazine is to explore and explain the connections that four centuries of writers have had with North Carolina.

The competition features over 5,000 publications from across the nation. The North Carolina Literary Review

has been named a finalist in the 28th Annual Society of Publication Designers National Competition that will be presented in May.

"We are in a large group within the contest that is juried very hard," said Albright. "Just getting in the show is an honor."

All entries receiving awards will be displayed at the New York Public Library beginning May 27.

Eva Roberts, a graphics design instructor in the ECU School of Art, was the magazine's designer and art director.

"The one thing is that this award signals its physical design. We were lucky to have Eva Roberts designing. This award is hers," Albright said.

The competition this year is being judged by some of the top art directors and designers in the country. They include: Joel Berg of Harper's Bazaar; Judy Garland of the Atlanta Monthly; Michael Keegan of The Washington Post; and Michael Grossman of Entertainment Weekly.

The Society of Publication Designers was founded in 1965 to serve the special needs of editorial arts directors and designers. The society exhibits the best in magazine design and rewards career accomplishments through its annual competition and additional special programs.

See LITERARY page 3

## Family search service now available at Joyner Library

By Jason Williams  
Staff Writer

For the remainder of this month, users of Joyner Library will have the opportunity to research their family trees using an experimental data base of genealogical records.

North Carolina Librarian Maury York describes the service as a compact disc product called FamilySearch published by Genesys done in conjunction with the Library of the Mormon Church making available the extensive research the Church has compiled over the years.

"The point of this service is to make information available to people looking for their ancestors. Also, it could potentially be of use for certain academic disciplines," York said. "For example, we were recently working on a history project

where a student was researching the women who signed a document at the Edenton Tea Party, before the Revolutionary War. Also, it has uses in sociological research, especially in the area of demographics," York said.

The FamilySearch resources include four different data bases. These include the International Genealogical Index, a worldwide listing of more than 147 million names from the years 1500-1875, the Social Security Death Index, containing those 39.5 million people who died with social security numbers from 1962-88, the Ancestral File from the Mormon Church, and the Family History Library Catalog.

York said that the system was brought to ECU on a trial basis but will stay only if it proves valuable for more than researching personal family genealogy. So far, York said, FamilySearch hasn't been fully

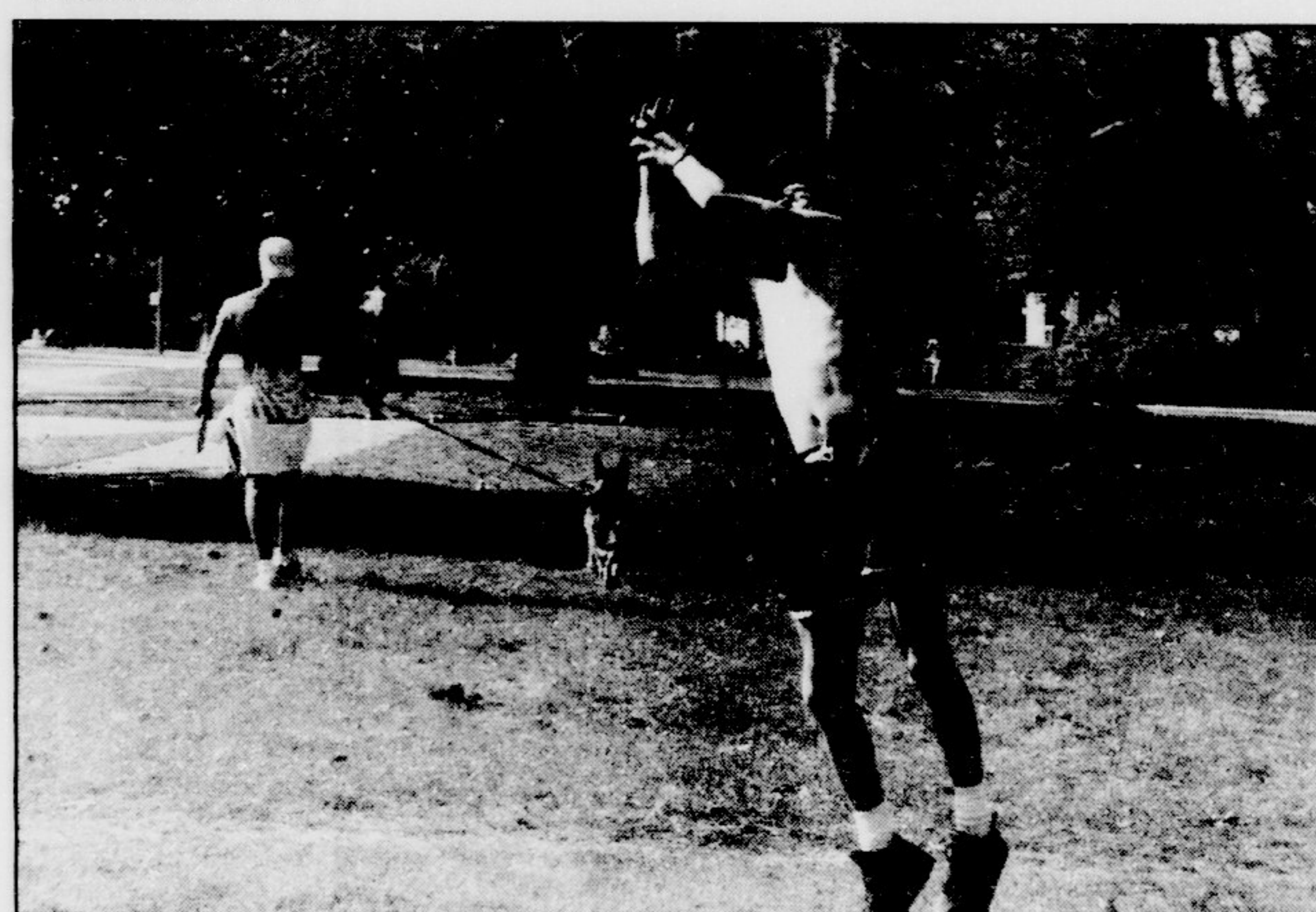
utilized by the various disciplines.

For researching family histories, however, anyone can use the system, including faculty, students, staff and other users of Joyner Library. York said that usually a person brings in a name, facts about a person, when and where that person lived, and other relevant information to begin a search. "The system has of course been more helpful to some than others. I would guess that about 50 percent of the people are disappointed," York said.

The system will only be available until the end of the month. "We have a limited amount of one-hour slots left," York said. The computer is located in Joyner B02.

Anyone interested in using the records should make an appointment with York or Barry Munson at 757-6601. FamilySearch will be accessible on weekdays, 8 a.m.-5 p.m. through the end of March.

### Touchdown!



Recent warm weather brought many students out to participate in usual spring-time activities. Photo by Jason Bosch

## Chancellor selects new executive assistant

By Jason Williams  
Staff Writer

Dr. James Leroy Smith, a professor of Philosophy at ECU since 1969, has been selected by Chancellor Richard Eakin to become executive assistant to the chancellor.

Smith will fill the post recently vacated by Richard Edwards, who resigned last month to accept a similar position at a science and technology museum in Ohio.

The executive assistant position is "a combination of external and internal activities," Smith said. "I'm the

person to whom the Chancellor hands things when he can't do them himself."

Responsibilities for the position include serving as assistant secretary to the Board of Trustees and working with the Chamber of Commerce as a liaison for the Chancellor. "I will be drafting papers and writing responses for the Chancellor as well," Smith said.

He is also responsible for the administration of the University Publications office and the News Bureau.

Currently Smith is splitting time between his duties as executive assistant and teaching a full course load

including three courses at ECU and one course at Carteret Community College.

This will continue until May, when Smith assumes full responsibilities in the Chancellor's office. "I will still teach one course each semester and maintain a small research operation in the Philosophy Department," Smith said.

Smith is a former Philosophy Department chairman and has had an extensive background in the field of faculty governance. He has served as chairman of both the ECU Faculty Senate and the UNC system Faculty As-

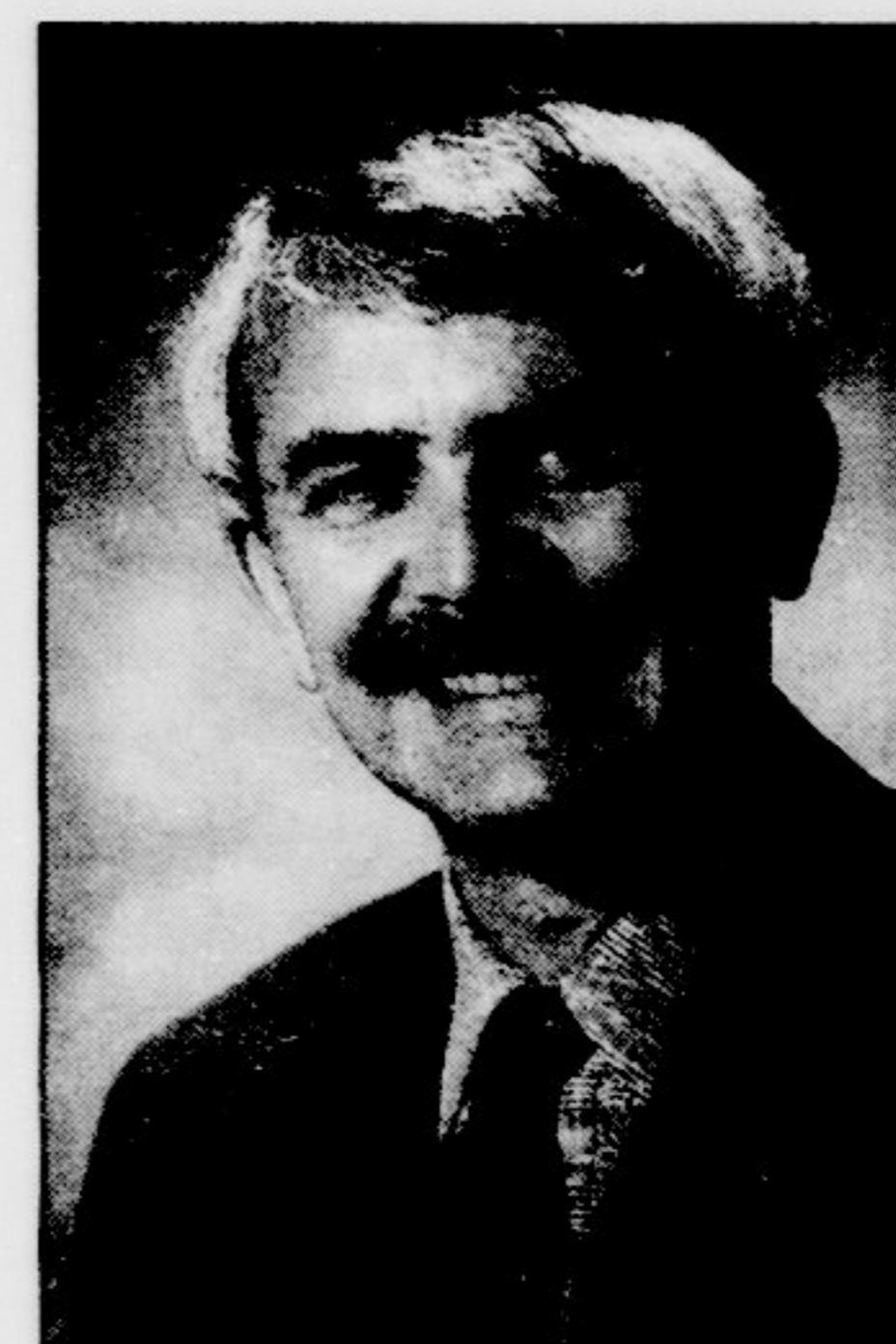
sembly.

His latest administrative responsibilities have been directing ECU's efforts for re-accreditation by the Southern Association of Colleges and Schools, and working with state legislators concerning funding for the renovation of Joyner Library.

Smith credits his internal experience with landing him the position. Announcing the appointment, Eakin referred to Smith's "long and valued association" with the university.

"Dr. Smith's considerable expe-

See SMITH page 3



## CRIME SCENE

March 18, 1993  
12:15 p.m.

An unknown person broke into the driver's side window of a 1981 gold Chevrolet Camaro on the east end of Aycock Residential Hall.

8:15 p.m.

An unknown person broke into the rear window of a 1992 blue Saturn in the freshman parking lot on Ficklen Drive.

March 20, 1993  
10:15 p.m.

Three men were caught intoxicated, disruptive and fighting near the mail room on the southeast corner of the Publications Building. Two of the men were 19 and the other was 21.

March 21, 1993  
5:51 a.m.

The door of a 1988 blue Jeep Wrangler was forced open causing the hinge rods to bend. The suspects include three males, all aged 18.

March 22, 1993  
8:30 a.m.

An unknown person broke the window out of a state-owned green Chevrolet truck in the parking lot north east of the Brody Building.

March 23, 1993  
10:32 p.m.

A 20-year-old man was caught impersonating a police officer. The man was wearing a police officer's badge on his waist pocket.

Compiled by Karen Hassell. Taken from ECU Public Safety Records.

There will be another MANDATORY staff writer's meeting today at 4:00 sharp! Anyone interested in writing is invited to attend.

## Minority students eligible for scholarship

By Stephanie Lassiter  
Staff Writer

ECU African-American students are now eligible for the Ledonia S. Wright Memorial Scholarship. The scholarships are available to African-American students who have completed 32 semester hours and have a cumulative grade point average of 2.5 or better. Graduate and medical students are also considered

for the scholarship and two will be awarded this year.

The scholarships will be awarded Saturday, April 17, at a benefit which will also feature entertainment by the Black Thespians. The program, "Black Voices from the Past," will be an entertaining account of black history. The Black Thespians, a group consisting of ECU students, graduate students and faculty members, performed a simi-

lar presentation in February in recognition of Black History Month.

Wright was a former associate professor of community health in the School of Allied Health and Social Work. The Ledonia S. Wright Afro-American Cultural Center bears her name in honor of her efforts to encourage multi-cultural education and identification among the university faculty and students.

African-American students interested should see Jackie Hawkins, coordinator of health careers services in room 306 Erwin. The applications must be submitted by Wednesday, March 31. The \$10 donation-tickets for the Ledonia S. Wright Memorial Scholarship Benefit are available from Reginald Watson, General Classroom 2147 (757-6684) or from Jackie Hawkins, Erwin 306 (757-4252).

## AIDS research to benefit from Workout for Hope

By Joe Horst  
Staff Writer

Exercising usually benefits a person's body, mind and self-esteem. March 30, it will also make a tremendous benefit to the world of AIDS research.

On this day, individuals will participate in the annual City of Hope Workout for Hope. Persons will be involved in a three-hour workout that will include low-impact and high-impact aerobics, rubberbands, weights and step aerobics.

Participants are asked to get sponsors who will contribute donations to the City of Hope to help further AIDS research.

The City of Hope is a research facility in Los Angeles, Cal., at the City of Hope Hospital. Started in 1983, the facility has studied drugs such as AZT in pursuit of anti-HIV

therapy. Researchers not only look for a cure for AIDS, but other health problems concerning society today.

The latest development in

AIDS research is the discovery of "ribozymes," or RNA molecules with the ability of acting like enzymes. Dr. John Joseph Rossi, director of molecular genetics at the City of Hope, has said that a ribozyme acts like a scissors, attaching itself to the AIDS virus and cutting out a section of its genetic code.

"It's almost like cutting a cable," Rossi said. "Cutting any part of the cable will render it useless."

Rossi has encountered two major problems with the ribozyme research. The first is targeting the HIV virus in a living cell.

The detailed RNA structure may be too complex for a simple "snipping" process. The other problem exists with the delivery of the ribozyme. Possible efforts have been done with fat molecules and attachment to proteins.

ECU will be the first university to participate in this annual event. National vice-

chair Mark Brunetz is an ECU alumni and offered a special invitation to ECU, said Cathy Hill, assistant director of Recreational Services.

"The event is traditionally

held in cities, in a club setting," Hill said. "By having the event at ECU, we can focus in on a population who is concerned with AIDS. In this age, it's a critical issue. Anything we do positively is a plus."

Participants in the Workout for Hope will receive awards based on the level of sponsorship.

For raising \$50, participants will receive a Workout for Hope t-shirt, \$100, a sweatshirt, \$225, a Workout for Hope sports bag. Additional sponsorship over this level make persons eligible for other national prizes, including trips, dinners and club memberships.

Activities start at 5:30 p.m. in Minges Coliseum with participant sign-in, and end at 8 p.m. The evening's events will include warm-ups, a super circuit workout, cardio funk by Brunetz, STEP demonstration and low impact fitness workouts.

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# Lecturer addresses multi-culturalism

Feminist discusses gender studies

By Stephanie Lassiter  
Staff Writer

Lillian Robinson, a well-known feminist, will address multi-cultural education tonight at 8 p.m.

"In the last few years, there has been an increasing attack on multi-cultural and gender studies within the academics," said English professor Gay Wilentz.

According to Wilentz, Robinson's first book *Sex, Class,*

and *Culture* examines ethnicity, race and gender within the cultural context.

Robinson is also known for her widely anthologized essay, "Treason Out Text." In this essay, she discusses the questionable relation-

**"In the last few years, there has been an increasing attack on multi-cultural and gender studies within the academics,"**

Gay Wilentz, English professor.

ship of feminist and multi-cultural studies.

"She clearly set the standards for feminist criticism in the '90s," Wilentz said.

Currently, Robinson is a visiting scholar at the Univer-

sity of Texas, who has recently returned from setting up a gender studies program in universities in Thailand.

The talk is sponsored by Women's Studies program, the English Department, the Colloquium Committee, the Theory Colloquium and Minority Arts.

The lecture will be held in the Mendenhall Great Room at 8 p.m., with a free reception that will follow the evening's events and talk.

## SMITH

Continued from page 1

rience at ECU and his extraordinary abilities will be of great benefit to me and to the university community as we seek to go forward with important university initiatives," Dr. Eakin said.

Smith is a native of Grove City, Pa., and an alumnus of Penn State University, where he also received his M.A. degree.

He received his Ph.D. degree from Tulane University.

"I am looking forward to gaining new experience and learning new things. That I have been here 24 years doesn't mean that I don't have more to learn," Smith said.

## LITERARY

Continued from page 1

When asked how he felt about receiving the award on the first issue ever released, Albright said, "It's great, and we've gotten another one since then."

The *North Carolina Literary Review* also received a merit award in *HOW Magazine* in the "Best in Design" category.

The ECU Department of En-

glish and the N.C. Literary and Historical Association publishes the magazine twice annually. The magazine is focused toward a general audience and contains articles and essays dealing with North Carolina people, places and events.

The next issue is due out this spring.

The East Carolinian is currently accepting applications for summer staff writers. Applications are in the office in the Student Publications Building.

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WHEN: SATURDAY, MARCH 27th (APRIL 3rd RAIN DATE)

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WHO: ANY ECU STUDENT (FULL OR PART TIME) CAN ENTER. YOU MAY BRING CARS FROM HOME AND YOU CAN ENTER AS MANY CARS AS YOU LIKE.

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# Pirate Comics

Fred's Corner



By Sean Parnell

Guardian



by Grubbs and Potts

Rich's Nuthouse



by Haselrig

Pagliacci



by Mark Brett

WANG TV



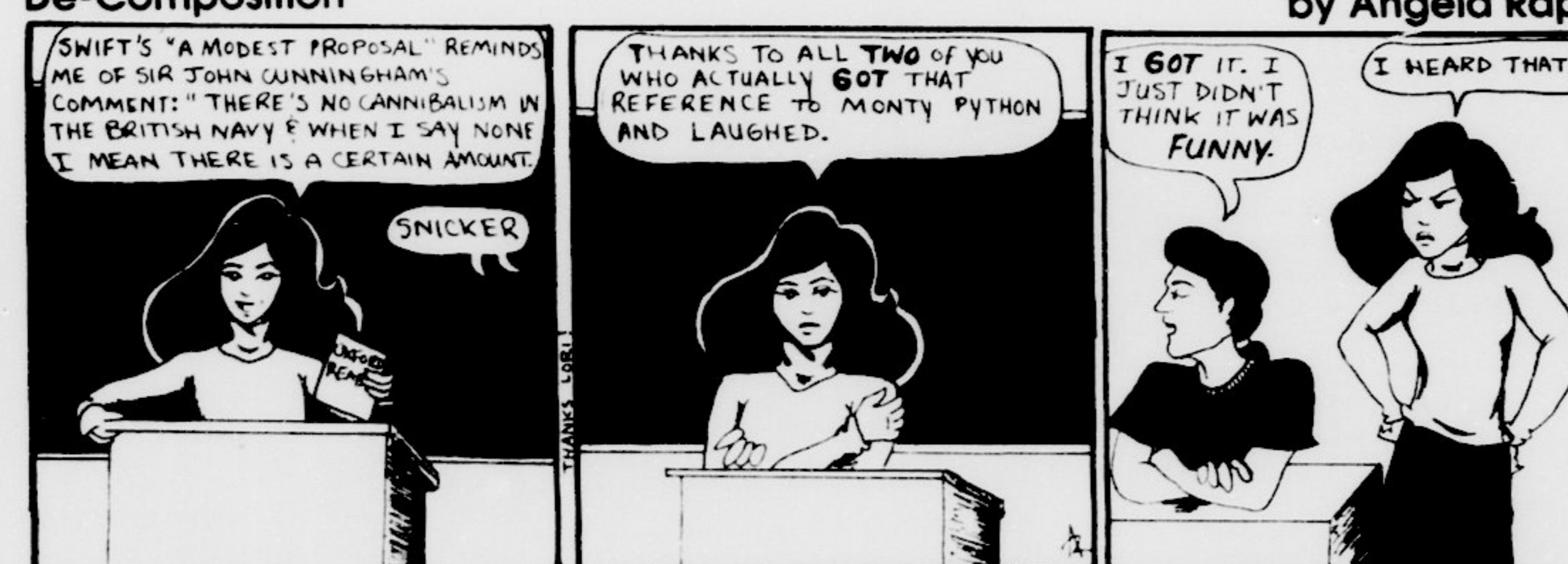
by Ferguson and Manning

WANG TV



by Manning and Ferguson

De-Composition

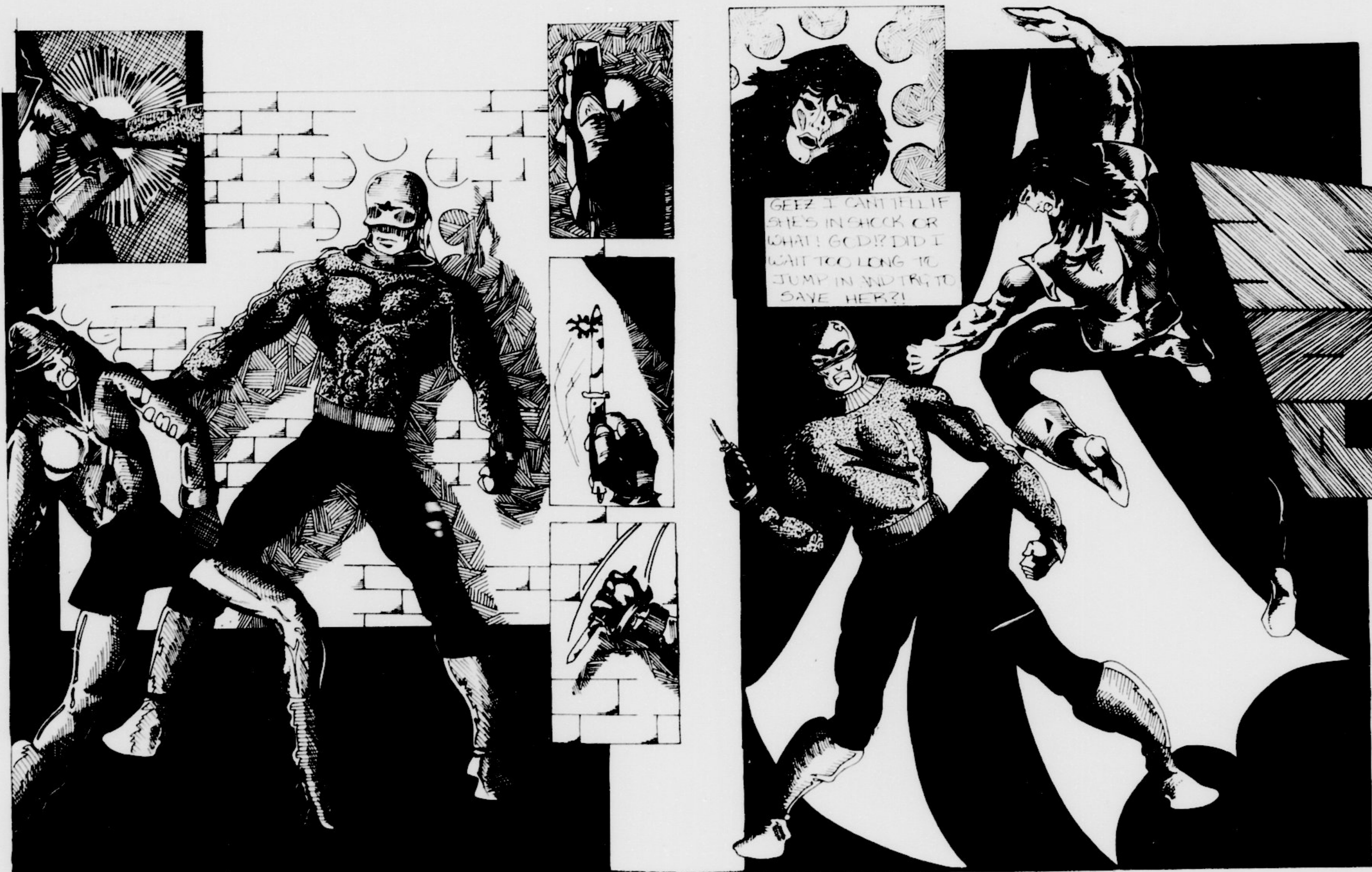


by Angela Raper

## CARTOONIST MEETING

The semesters closing up, guys, and we've got some important stuff to get clear on. No joke. The meeting should only take thirty minutes, but if you still can't come call me. Thursday Today 7:00pm. East Carolinian Office

Special Comic Pages by David Jones



March 25, 1993

### For Rent

**SUMMER STUDENTS!** Get in spacious A/C 1 bedroom apartment for 1 or 2 at Ringgold Towers. \$315 gets you conveniently to downtown, campus. Lowest priced 1-unit subleased at Ringgold this summer! Call 758-4542.

**SINGLE ROOMS FOR RENT** for summer sessions. \$250 per s.s. includes rent, utilities, and phone. More info contact Marcus at (919) 758-3936.

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**TWO BEDROOM APARTMENT** in Tar River. Available Mid-May! Just in time for summer school! If sign lease in April you get 1/2 OFF JUNE AND JULY'S RENT! New appliances and carpet. Normal rent \$460.00. Deposit required. If interested call 830-1791.

**SUBLEASE APRIL 15T:** 1 Br Apt., Park Village Apts. Water/Sever Incl. \$265/mo. thru 8/93 \$175. Deposit. Excellent location. Purple Baseline. Call 830-6918 or 756-4481.

**HOUSE - for sublease - this summer.** Option to renew lease for fall semester. three bedrooms, screened in porch, walking distance to campus. Available in May. Call 758-6871.

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**UNIQUE SITUATION FOR FEMALE ROOMMATE.** Full house privileges, unfurnished room, adjoining bath, private entrance, smoker o.k., small pet o.k. 1/3 utilities, Winterville area. Call after 5pm 756-5467.

**ROOMMATE wanted:** Must be responsible and mature. 1/2 mile from campus, ECU bus. CALL: 752-1538, leave message.

**FEMALE ROOMMATE(S) NEEDED** to share 3 bedroom house 2 blocks from campus. House has cable, washer/dryer, and A/C. Call Bonnie at 752-3472.

**FEMALE ROOMMATE** wanted to share Duplex located near ECU. Call 757-2636 6pm - 9pm or leave a message.

**FEMALE ROOMMATE NEEDED** to share two bedroom Apt. Non-smoker, responsible, and neat. \$200/mo. Rent and 1/2 util. Needed the end of April. Call 830-0443, ask for Heather.

**M OR F ROOMMATE WANTED:** Moving to New York City; looking for responsible person to split rent and util., Greenwich Village area. Moving May 12 call 830-8868.

**WANTED: FEMALE ROOMMATE** to share two bedroom apartment \$150.00 per month 1/2 utilities furnished except bed-

### Roommate Wanted

**ANYONE LOOKING** for a fall semester Roommate please call Holly - 931-8802.

**ROOMMATE WANTED** for 3 bdrm house in Simpson. Call Brandy at 830-9230 for more information.

### For Sale

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**YUMMY GIRL SCOUT COOKIES** for sale! Call 7 to midnight 931-7959 before April 1st. Campus Girl Scouts thank you!

**KING SIZE WATERBED.** Bookshelf headboard with mirror. Heater and accessories included. Excellent condition. \$175. Call 752-3620.

**ALVAREZ I2 String \$200.00** Call 758-7993.

**USED - CDs, Gameboy NES and Super NES games, Nintendo, and Gameboy.** Call 756-3319 and leave message.

**SNOWBOARD:** Burton Elite 150 with Burton bindings and size 9/10 Burton boots. Includes soft rack for car and leash. \$100.00 for all 931-7392.

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**3 PIECE ANTIQUE Bedroom suite** w/ mattress and box spring. \$450.00 neg. call 830-8868.

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### Personal

**WRITER/PHILOSOPHER/MUSICIAN** and poetic soul seeks friendship and correspondence from like-minded lady. Photos and letters to MV P.O. Box 8663, Greenville, NC 27835.

**SOME WOMEN** to figure out are often complex and on us men they place a hex. A mystery they are as we all search for clues to up our hand and kill our blues. These women, to us they do bewitch and by us, but not all are labeled a bitch. Is she ARIES, TAURUS, GEMINI, SAGITTARIUS, CANCER, CAPRICORN, LIBRA, AQUARIUS. Its in the sex and in the mind, the two will cross and you will break. What you may seek is all of these, she is complex, she is Ms.Pisces. She wants you in and wants you out-inside herself she does shout. She wants you strong and to be weak. To be sly and to be meek. She wants you dumb and to be smart. She wants you want to steal or break your heart. She wants you dirty and to be clean. To be nice and slightly mean. She wants you country and to be city. To be charming and to be witty. She wants you rich and to be poor. To be less and sometimes more. Be right and be wrong, be all of these, be complex be Mr. Pisces. Jeff Jones.

### Greek

**ALPHA SIG -** We had a groovy time with you! Hope to see you guys again! LOVE, DELTA ZETA.

**SIGMA PI -** Sorry about all the confusion! Well anyway, congratulations to your basketball team! Way to go! LOVE, DELTA ZETA.

**THETA CHI -** We had a blast around the world with you guys! Hope to see you soon! Delta Zeta.

**ALPHA PHI -** Forget-me-not formal of 93 was a night to remember for you and me! The night started out with a zing while Tamara and Sam were crowned King and Queen. Rolls were the main dinner item. Greg, 17 can you try and hide them! Douglas and Andy were the pyro's how they didn't burn down the table nobody knows. Clifford's man was ready to play with his impressions of She-Nay-Nay. Special awards were given to Peyton, Mandy, Alice and Angie who all never knew a dozen red roses were a surprise that Moss couldn't try and hide. Tim, Chad and Mandy were quite the hit. It gave more life to the pool you have to admit. Kristine was busy running around while Kim's date could never be found. Formal was a special night most of us can't remember!

**SATURDAY** night was wonderful. Thank you for all your hard work, Kristine Anderson and Pilar Depablo. Love, the Alpha Phi's.

**SIG EP -** St. Patrick's Day was a blast. Too bad it went by so fast. It has been a great tradition we have kept from the past. Can't wait to do it again next year. Love, the Alpha Phi's.

**CONGRATULATIONS** Laura Hampton and Brandy Nixon on your induction to Golden Key Honor Society. We are so proud of you! Love, Your Sigma Sisters.

**CONGRATULATIONS** Adam Cirila on winning Best Looking Guy! Your pennies added up, actually your long hair is what won it! Love, the Sigmas.

**PHI KAPPA TAU -** Karaoke is going to be a blast! Start tuning up. We'll see you tonight! Can't wait! Love, the Sigmas.

### Greek

**JENNY CLENDENIN -** congratulations on you lavalier and pinning. Eric is not shy! We are very happy for you! Love, you Sigma Sisters.

**LAMBDA CHI ALPHA -** North Carolina vs. ECU, we couldn't help but stare, not at the game but at those that were there. The game was hot but the ice was cold, the shots were for only those that were bold. The shots were blue that slid down the ice, thanks for the social, it was really nice. Let's do it again soon. Love, the Sigmas.

**CONGRATULATIONS** to the Alpha Omicron Pi basketball team for winning the sorority championship two years in a row!! Great job girls!

**TO THE BETA SIGMA'S OF ALPHA OMICRON PI.** Keep up the good job - it won't be too much longer. Love, the sisters.

**ALPHA OMICRON PI** wishes all fraternities and sororities a successful break week!! Let's make it great!!

**DELTA CHI:** We really enjoyed meeting you! Thanks for your support after the pre-downtown! We hope to get together with you again soon! ALPHA DELTA PI.

**MS. WALK-A-THON '93:** ALPHA DELTA PI needs your support! Help sponsor us in raising money for a very good cause! Contact any member or the house for details. Good luck Saturday, girls!

**DR. SCHNEIDER: HAPPY BIRTHDAY!** We love you! Thank you for all you do! Love, the sisters of ALPHA DELTA PI.

**KAPPA ALPHA:** Friday, Friday - what a night! The Mai-Tai social was out of sight! Thanks for everything - we all had a blast! The KAPPA ALPHA BOYS always show lots of class! Love, ALPHA DELTA PI!

**PI KAPPA ALPHA:** Good luck to A and B softball. Bring home a fourth championship. PIKES!

**PI KAPPA ALPHA:** Looking forward to Greek Goddess, at the Attic, Monday night come join us! PIKES.

**SUMMER CAMP STAFF:** Counselors, Instructors, Kitchen, Office, Grounds for western NC's finest ECU youth summer sports camp. Will train. Over 25 activities including water skiing, heated pool, tennis, art. Cool Mountain Climate, good pay and great fun! Non-smokers. For application/brochure: 704-692-6239 or Camp Pinewood, Hendersonville, NC 28792.

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## Announcements

**GRADUATE BUSINESS ASSOCIATION**  
The Graduate Business Association will meet on Thursday, March 25, 1993 from 5:15 pm to 6:15 pm in GCB 1023. The speaker will be Walter Fitts of the North Carolina Small Business and Technology Development Center. Refreshments will be served.

**FIRST ANNUAL 3K WALK AND GOSPEL SINGING CONTEST**  
Pepsi Cola, WOOW Radio and the Greenville Police Department presents The First Annual 3K Walk and Gospel Singing Contest to Benefit the Homeless Saturday March 27, 1993 10:00 am Town Common (off First St.) Greenville. For more information please call Roger Johnson, Event Coordinator WOOW Radio 757-0365.

**ECU GOSPEL CHOIR**  
The 8th Annual East Carolina University Gospel Choir Anniversary at Agnes Fullilove Community School Auditorium, corner of Halifax St. and Watauga Ave. Greenville, N.C. March 27, 1993 6:00 pm. Donation: \$2.

**VOLLEYBALL CLUB**  
**MARATHON -** Easter Seals will be sponsoring a volleyball marathon on April 3rd and 4th at Minges Coliseum. For more information about this event stop by Recreation Services Office in Christenbury or call 800-662-7119.

**ART IN THE MISSIONARY POSITION**  
Mr. Tom Sokolowski, director of the Grey Art Gallery and Study Center at New York University, International Juror and Lecturer, will be presenting a lecture on ART IN THE MISSIONARY POSITION at East Carolina University on Friday April 2, 1993 at 11:00 am in Jenkins Auditorium, School of Art.

**ALPHA KAPPA DELTA**  
Yard sale, in front of Brewster building on East 10th Street, Saturday March 27th at 7am: books, clothes, toys, furniture, wall hangings, kitchen aids, jewelry, etc.

**REGISTRATION FOR GENERAL COLLEGE STUDENTS**  
General College students should contact their advisors the week of March 22-26 to make arrangements for academic advising for summer terms and Fall Semester 1993. Early registration will begin March 29 and end April 2.

**THE SCIENCE FICTION AND FANTASY ORGANIZATION**  
The SFFO will be having a meeting Saturday, March 27. It will be in the Mendenhall TV Room at 5:00. Star trek and Deep Space Nine after the meeting. Anyone interested, please attend - new members are welcome. There will be a paperback swap and please bring a list of those items you wish to auction.

**LEADERSHIP DEVELOPMENT OPEN HOUSE PROGRAMS**  
The Office of Student Leadership Development Programs has a new location. Formerly located in Whitchard building, the office is now open at 109 Mendenhall Student Center.

An open house and reception will be held on Thursday, March 25, 1993, 3:30-5:30 p.m. come by and discover Student Leadership Development Program's new facility, the beginning of the Leadership Library (The Vault), the Conference and Training Room, the Leadership Development staff, and the services we have to offer to you and to ECU Student Organization. Refreshments will be available. If you desire additional information, please contact Lisa Shibley or Jackie Jackson at 757-4796. Looking forward to seeing you on Thursday.

**WORKOUT FOR HOPE**  
Join the fun and fight against AIDS at WORKOUT FOR HOPE on Tuesday, March 30 from 6:00 pm - 8:00 pm at Minges Coliseum located at East Carolina University. Proceeds benefit City of Hope National Medical Center AIDS research. For more information contact ECU Recreational Services at 757-6387.

**ITS OUT-A-HERE!**  
The Home Run Derby Information meeting will be held on Wednesday, March 31 at 5:00 pm in Biology 103. For more info call 757-6387 or stop by 204 Christenbury Gym.

<b>Classifieds</b> 25 words or less: Students \$2.00 Non-Students \$3.00 Each additional word \$0.05	<b>Announcements</b> Any organization may use the Announcements Section of The East Carolinian to list activities and events to the public two times free of charge. Due to the limited amount of space, The East Carolinian cannot guarantee the publication of announcements.	<b>Displayed</b> \$5.50 per inch: Displayed advertisements may be cancelled before 10 a.m. the day prior to publication; however, no refunds will be given.
<b>Deadlines</b> Friday 4 p.m. for Tuesday's edition. Tuesday 4 p.m. for Thursday's Edition	<b>For more information call</b> 757-6366.	

**Thursday Opinion**  
**Catalog revised**

**Changes approved by Chancellor unneeded, will only harm future students**

Hear ye, hear ye, the annual meeting for the ECU Board of Unnecessary Changes in Student Policy has begun.

The first item of business will be to go over the old items of business. Though some may term this redundant — as we talk about the same thing every time we meet — they have yet to learn that redundancy is the cornerstone to any bureaucracy. Let us give thanks for this essential dogma to our sacred institution, or what is more commonly known as covering our ass.

The following have proven this institution's ability to ignore more pressing concerns, and make mountains out of subjects that could barely be rated molehills:

- A massive tuition hike for out-of-state students, guaranteeing in-state exclusivity for ECU.
- A dining hall being built not 100 yards away from a currently existing one that services six separate residence halls with no apparent problems.
- Now that past business has been attended to (not that we won't go over it again at the next meeting), we can concentrate on upcoming business. A list of possible topics:
  - Parking? Nah, who needs it, right?
  - Greater accessibility for wheelchairs on campus? Wheelchairs, what wheelchairs?
  - Changes in a perfectly acceptable academic regulation policy? Hey, more mindless bureaucracy and paperwork than you can shake a stick at? Sure, let's devote our full attention to this most pressing and disturbing problem.

On March 18, Chancellor Eakin approved the revised section five of the undergraduate catalog, or as it's more commonly known, academic regulations. This section deals with drop/add procedures, registration, grading scales, probation and suspension and access to records. Though most of the original section remains intact, some very important changes have been enacted.

Most importantly, the drop/add schedule has been amended. The policy now states that undergraduate students may only drop up to a total of four classes in their tenure at this university. It further states that allowable drops are prorated, meaning that if undergraduates have a certain number of hours already, your allowable drops will be cut determined by those hours.

This amendment reeks of *ex post facto*. An *ex post facto* law rules that a person can be held liable for past conduct that is now considered illegal. Future transfer students will have to suffer, losing course drops because they were foolish enough to attend another institution before ECU. This limitation will only serve to add to the number of failures that this school must report — students who have used their drops may be forced to stay in classes that they have no hope of passing.

Another unneeded deletion is the change of the retention policies from seven to two, forcing a higher GPA for students at ECU. Though this amendment will improve scholastic standards in the long run, right now it will only force many students on academic probation. This probation only allows one semester for a student to improve before being placed on suspension from the university. Classes may be a lot smaller if this potential problem isn't corrected.

Possibly the only beneficial change in this catalog is the addend of an excused absence for the death of a family member or participation in religious holidays. With this, ECU shows that they recognize the cultural diversity on this campus. A liberal arts college is based on this diversity; recognizing it is another step in the walk to total equality.

This sole benefit cannot appease the problems that are sure to be generated because of the other changes, though. A bone is only as good for as long as the marrow lasts; after that's gone, the hunger will return.

This meeting is adjourned.

**Yeltsin, Khasbulatov face off for government**

By Gregory Dickens

Russian President Boris "Image is Everything" Yeltsin is fed up with the stubbornness of his country's parliament, the Congress of People's Deputies.

He has decreed a state of emergency and declared that his word overrules any decisions made by the Russian legislators. This will remain in effect until a national referendum is held April 25 which will determine whether or not the people want Yeltsin to lead and if a new constitution should be created.

The parliament was in the midst of trying to curtail the powers of the Russian presidency for two reasons: 1) To slow down reforms aimed at introducing a free-market economy and 2) So Yeltsin couldn't attempt such a decree in an effort to boost his credibility and desperation in the eyes of other world leaders. The parliament is led by Chairman Ruslan Khasbulatov, Yeltsin's main political adversary.

In retaliation for the decree,

the Parliament has asked the Constitutional Court to decide if Yeltsin can be impeached for his impetus, which is of questionable legal origin. The Court decided Tuesday that Yeltsin's decree is illegal. Khasbulatov is now in preparation to impeach the President, which will require a two-thirds majority by the parliament.

If Yeltsin stays in power and survives until the referendum, the parliament would be denounced by the public even further and the majority of the legislators (80 percent were once Communist hard-liners) would hit the street. Yeltsin would then be in the catbird seat to influence a newly-elected parliament to pass his reforms.

If the Parliament boots Yeltsin, his reforms and those of former Premier/President Gorbachev, may be erased. A still-existent support for communism may push for a return to the ways of the Soviet Union.

An NBC News poll reports

that 53 percent of Muscovites favor Yeltsin with only 27 percent opposing him. An impeachment with a subsequent unpopular Parliament rule could result in heightened social tensions. Political theorists are concerned that, in a worst-case scenario, a civil war either solely within Russia or one embroiling the other republics may occur and a new Bosnia-Herzegovina may ensue.

Russia is seen as the touchstone for democracy to the other republics and a political rewind there may be mimicked in a "domino effect" that has been debated over for 40 years.

The Western world looks again to the United States to determine the correct protocol. Remember the failed August coup in 1991? The White House decided correctly to wait and let the populace and public opinion choose who to put faith in. This time, the ruling administration may need to morally and physically intercede. As a source of

considerable economic support, America may back Yeltsin and hint (read: threaten) to stop sending money if the president is ousted. This would be more prudent (egad!) than trying to influence Yeltsin's successor, Ruslan Khasbulatov, who most assuredly would vote to keep a Communist-created constitution.

Yeltsin must be kept in power in order for a more open Russia, as well as the rest of the republics, to exist. He has the support of the people (more so than President Clinton received upon his election) and Yeltsin's continued administration would utilize the Russians' new-found voice in government. To abandon him and the citizens under him would greatly threaten all democratic advancement made in the former Soviet Union in the last decade.

A bit of prevention now will render unnecessary a substantial political cure later.

**Riding the Mobius**

By Jason Tremblay

**Fun in the sun without alcohol achieved easily**

As I walk around campus, I hear laughter coming from packs of students, as well as some teachers, who feel the need to brag about how drunk they got, and how they remember very little of what they did for that entire week.

While everyone has his or her own way of enjoying themselves, I fail to see the amusement in this "drunken stupor" philosophy that so many college students subscribe to.

Some of you gentle readers are likely saying things such as: "Blasphemy! Burn the infidel!" or perhaps even worse, depending on how imaginative you are. If you are indeed one of those who practices the ancient art of "pound till you hit the ground," answer me this.

How much do you remember about your vacation? Was it fun? Perhaps most importantly, how much did your little trip to Pink Elephantland set you back?

An interesting set of questions, to be sure. More than likely, many of you find yourselves unable to answer them with conviction. It perplexes me, being a nondrinker, to see so many people spending literally hundreds of dollars to go to some exotic beach full of flesh and promise only to spend all that time toasted.

"Nondrinker? Ahh, he's a prude, a wimp, a feeb. Take out a loan and buy a clue, pal!" Nope, sorry. Should any of you gentle readers think this of me, methinks you should reconsider. I'm screwed up enough already, and I don't need the influence of any substance to be that way or to have fun. Nay, some of the things I've done while sober would make you giggle hysterically, blush profusely or just plain wrinkle up your nose in disgust.

I've seen the effects of alcoholism up close, and believe me, it ain't pretty. I just want you to know where I'm coming from, and please don't think I'm upon my soapbox preaching that all who consume the devil's firewater will roast in hell. Far be it from me to tell someone else how to live.

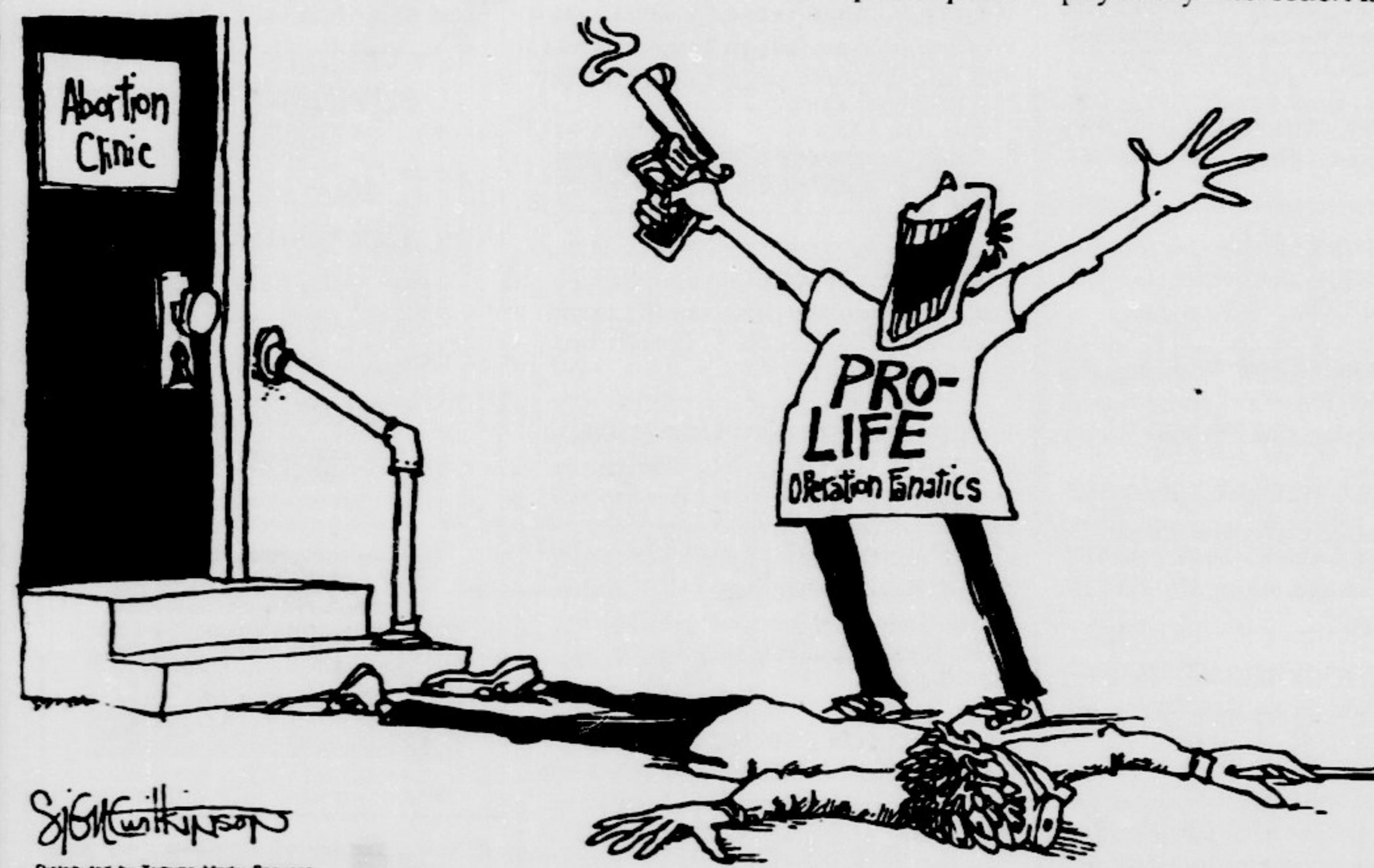
Allow me to share with you what I did over Spring Break, sans alcohol. Being a poor college student, my choices were somewhat limited: 1) Go home to Pennsylvania and play in the snow; 2) Try to fit into someone's suitcase or 3) Take a page from the Greenville Bum Handbook and wander around downtown asking naive college students for change. Since my yoga skills are a little rusty and I simply can't look wretched and pathetic enough to get pity money, I opted for the first choice.

While I was at home, I did the same things I used to do in high school. I went out with my Derek Posse and got stupid with them. I went out for coffee at Denny's at 1 a.m. and discussed the secrets of the universe with my friends. I built a snowman with my little brother. I saw relatives I haven't seen in years. I shot pool until they kicked me out.

I did loads of fun stuff while at home and remained sober. You know what? I remember every detail, every nuance, and it didn't cost me a cent.

My point, patient reader, is this: you don't need alcohol to have a good time. I've had a good time this year at ECU, purportedly one of the world's finest party schools, and haven't touched a drop of firewater or even beer. I'm living proof that a body doesn't need a blood-alcohol ratio to enjoy itself. It's time to wake up and smell the coffee without hoping that it cures your hangover.

Now stop reading, think about it, go get a pizza, and watch some cartoons...



**Quote of the Day:**  
*The hallmark of our age is the tension between related aspirations and sluggish institutions.*  
John Gardner

**Letters to the Editor**

**Students urged to vote in SGA elections Mar. 31**

To the Editor:  
If you are reading this, then it is certain (or should be) that you will bring your student ID to campus March 31. Simply by reading *The East Carolinian*, you have shown that care about what is going on at East Carolina.

On March 31, there will be SGA executive elections! All candidates are qualified and have Student Government experience. They have put a lot of time and effort into what they are doing. The only thing that you have to do is produce your valid ECU ID to one of the

many voting booths that will be around campus.

Allow me to give other incentives for you to vote. 1) You're paying for it! That's right, the ballots don't come from the magic printing press in the sky. The students sitting at the election tables are all very nice and caring people, but they too receive compensation. Nothing to write home about, but a little well-deserved thanks. 2) When it's all said and done, you can honestly say that you voted and made a difference. 3) The people at the table could get bored, so it's up to you to give them some-

thing to do.

There should be no excuses. Even if you don't know any of the candidates or what they stand for, vote anyway! Just walk right up to the table and check off a name or two. Remember, it is a secret ballot, so no one will critique what you are doing.

It is just as easy and time consuming to vote as it is to walk around the voting booth. Show your care and "Just do it!" on March 31.

Rich Paravella  
Junior  
Finance

**ECU first university to host Workout for Hope**

To the Editor:  
As college students, we are faced with many problems; the environment, the job market, finances, crime and health issues. Alcohol and drug abuse is threatening the college population, but more so sexually transmitted diseases and AIDS are killing people everywhere — people from all walks of life, people of every race, people of every sexual orientation. This is everyone's problem. Everyone should be part of the solution. Before you stop reading and come to your own conclusion that this is just another piece about how terrible AIDS is and how we all need to be more careful, you might want to see this all the way through.

This is all about a solution. This is about how we can all get involved in the fight against AIDS. This is all about the Workout for Hope.

The Workout for Hope is a celebration of health, fitness and nutrition. It is a workout party in support of AIDS research. Participants raise money by getting sponsors (family, friends, coworkers, etc.) to give money. Any amount is welcome, small or large. All proceeds go to the City of Hope.

The City of Hope is a research facility where researchers work to find a cure not only for AIDS, but cancer, diabetes and other health problems facing society.

This year, the Workout for Hope will be held in over 80 cities nationwide. It is estimated that over 65,000 people will work out to help raise approximately \$1.5 million dollars.

On March 30 from 6-8 p.m., East Carolina University will be the first university in the country to sponsor this

event. It is going to be a night to remember and because we will be the first, it will be a night that will go down in ECU history, American history and the history of AIDS research. There will be circuit training, cardio-funk, STEP demonstrations and low impact aerobics.

Mark Brunetz will be the featured presenter. Brunetz, an ECU alumni, is currently an international fitness consultant, can be seen in a number of Jane Fonda productions, and serves as national vice-chairperson for Workout for Hope.

So, Tuesday night from 6 until 8 p.m., come out and be a part of the solution.

For more information, come by or call ECU Recreational Services at 757-6387.

Remember, without you, there is no hope!  
Dionne Evans  
Workout for Hope Vice-Chairperson

**The East Carolinian**

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Blair Skinner, Managing Editor  
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The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters, limited to 250 words, which may be edited for decency or brevity.

The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.



MARCH 25, 1993



Photo courtesy ECU Dance Theatre  
East Carolina Dance Theatre will begin the weekend performances tonight, combining faculty and guest choreography.

## Dance Theatre opens tonight

By Joe Horst  
Staff Writer

The beauty of human motion, the poetry of music and the wonder of the human body. What more could a person ask for in one night's entertainment?

All of these expressions, and more, will be displayed at McGinnis Theatre tonight, when East Carolina Playhouse's Dance Theatre opens its 1993 run of performances.

All pieces will be performed by ECU dance students and choreographed by dance faculty, with the exception of guest artist Ginger Farley. Each night's show will start at 8 p.m., with a matinee performance on Sun., Mar. 28 start-

ing at 2 p.m. The performances will run until Tue., Mar. 30.

Opening the evening's festivities will be Dawn Clark's piece entitled "Virtual Reality." Clark has collaborated with the lighting and costume designers to produce a work that blends reality with illusion. The audience is asked to consider the dimensions of the dancers' space and how it is perceived by the dancer and audience alike.

After "Virtual Reality," Patricia Peralton graces the stage with her piece, "Tuzzle." Based on architectural shapes and forms, Peralton's dance uses real people as symbolic puzzle pieces. Coupled

See DANCE page 9

## 'Crying Game' shall steal the awards

By Gregory Dickens  
Staff Writer

This is the time of year when just about everyone tries to show off. Sports enthusiasts attempt to pick the winners of the NCAA Tournaments and both the NHL and NBA Playoffs. Political watchdogs try to predict the outcome of hapless budgets that are run through Congress. And those of us with insatiable appetites for Hollywood or simply too much time on our hands pick the Oscar winners on March 29th.

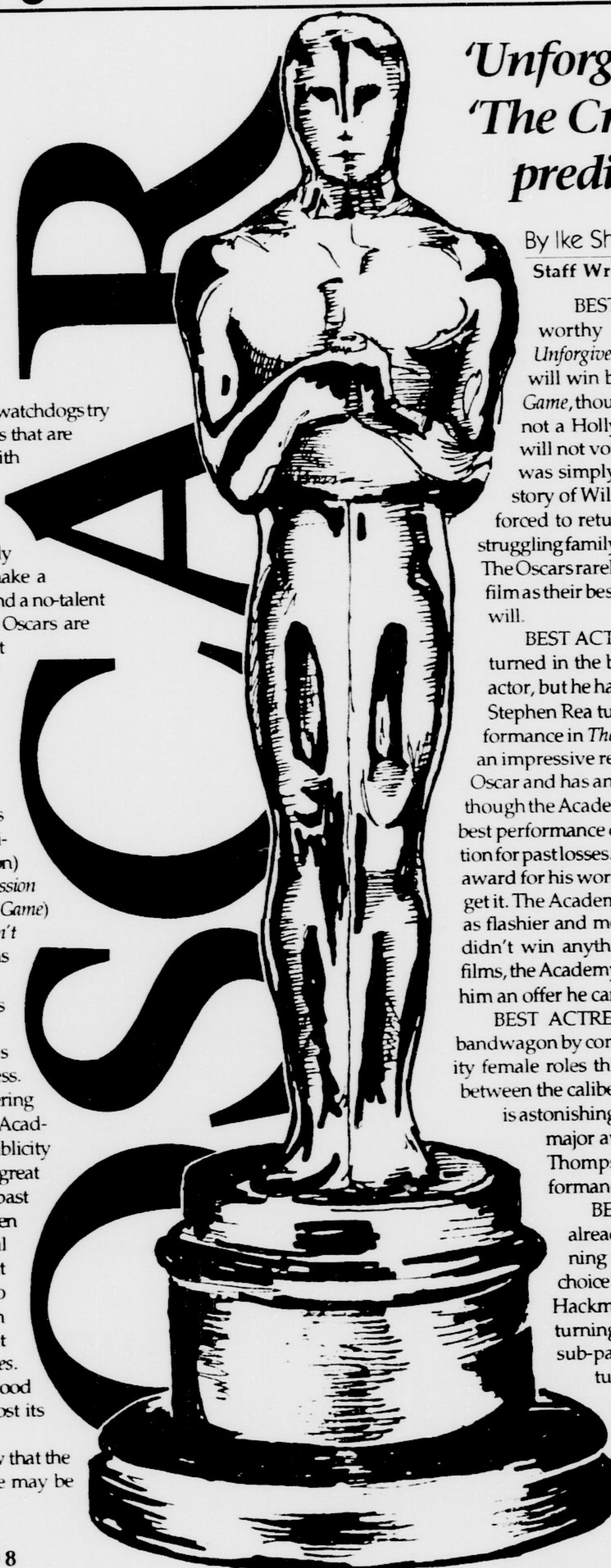
The Academy Awards are amazingly affective seals of approval. They can make a bomb into a hit, an unknown into a star and a no-talent into the envy of the entertainment biz. Oscars are potent and that's why it's such a shame that they are in the hands of the Academy of Motion Pictures Arts and Sciences.

The Academy is a 4,612-member party of directors, actors, producers, etc. who are constantly accused of being conservative, biased and terminally caucasian. Their nominations give credence to this opinion. There are only two blacks nominated for acting (Washington and Davidson) and the absences of Alfre Woodard (*Passion Fish*) and Forest Whitaker (*The Crying Game*) along with Rosie Perez (*White Men Can't Jump*), whose performance was just as strong as Tomei's in *My Cousin Vinny*, don't reveal a method to the Academy's madness.

Politics enters into it also. Redgrave is a surprise, considering her outspokenness. Spike Lee's snub is not a surprise considering his obstinance and social activism. The Academy flinches away from too much publicity when choosing the worthy from the "great unwashed" of the remaining films of the past year. *The Crying Game* wouldn't have even been considered if it was as successful before the nominations as it is now but since it is, the Academy may honor it to save face. Woody Allen's public war with Mia Farrow probably killed his odds at nominations for *Husbands and Wives*. Altman's *The Player* reflected Hollywood politics at the Academy and thereby lost its deserved awards.

But such debate is now moot. Now that the nominations are out, all the conjecture may be focused on the Oscars themselves.

See CRYING GAME page 8



## 'Unforgiven' to beat 'The Crying Game,' predicts one critic

By Ike Shibley  
Staff Writer

**BEST PICTURE:** Two films deserve worthy consideration in this category: *Unforgiven* and *The Crying Game*. *Unforgiven* will win by a landslide because *The Crying Game*, though almost as good as *Unforgiven*, is not a Hollywood movie and so Hollywood will not vote for it. Clint Eastwood's western was simply the best picture of the year. The story of William Munny, a retired gunfighter, forced to return to murder in order to help his struggling family, is a powerfully compelling drama. The Oscars rarely pick the most artistically inspired film as their best picture, but this year they can and will.

**BEST ACTOR:** Denzel Washington probably turned in the best performance of the year as an actor, but he has already won a statuette for *Glory*. Stephen Rea turned in an equally impressive performance in *The Crying Game*, but does not possess an impressive resume. Al Pacino has never won an Oscar and has an astonishing resume of work. Even though the Academy Award is supposed to honor the best performance of the year it often gives compensation for past losses. Pacino deserved a supporting actor award for his work in *Glengarry Glen Ross* and did not get it. The Academy views his role in *Scent of a Woman* as flashier and more deserving. Considering Pacino didn't win anything for any of the three *Godfather* films, the Academy will finally compensate and "make him an offer he can't refuse."

**BEST ACTRESS:** I hate to jump on the critical bandwagon by complaining about the paucity of quality female roles this year, but the glaring differences between the caliber of the actor and actress categories is astonishing. Because she has won almost every major award this year, it seems that Emma Thompson has the inside track for her performance in *Howard's End*.

**BEST SUPPORTING ACTOR:** Since I've already discussed the odds of Pacino winning the best actor award, he only other choice here is Gene Hackman for *Unforgiven*. Hackman has been a Hollywood stalwart, turning in top-notch performances in many sub-par films. Once in awhile, he gets to turn in a remarkable performance in a superb film. If he wins he will have waited longer than any other actor, 21 years between awards. He last won, quite deservedly, for *The French Connection*. He's even better

See UNFORGIVEN page 8

## This Week at a Glance . . .

### Thursday

• "The Social Challenges of Science," a free public lecture, will be presented by Thomas Malone, former national president of Sigma Xi honor society at 7:30 p.m. in Room 1031 of the General Classroom Building.

Dr. Malone is among the nation's most prominent ethicists of science. Currently a Distinguished University Scholar at N.C. State University, he has been foreign secretary of the National Academy of Sciences and vice president of the International Council of Scientific Unions.

• Suzanne Smith Blancett, editor-in-chief of two noted nursing publications, will talk of the judgement calls and the dilemmas often faced by editors in a speech to nurse researchers and other nursing professionals at the spring banquet of Sigma Theta Tau International, the nursing honor society.

"Behind the Editor's Desk" begins at 7 p.m. at the Greenville Hilton Inn. Blancett, a Sigma Theta Tau Distinguished Lecturer and member of its board of directors, has authored numerous articles and a book which won her the American Journal of Nursing Book of the Year Award.

• Patrick Dougherty, a nationally recognized sculptor from Chapel Hill, will present a public lecture about environmental sculpture at 7 p.m. in the auditorium of the ECU School of Art. Dougherty has just returned from a six-months National Endowment for the Arts project in Japan where he studied contemporary Japanese sculpture. Contact Charles Lovell, ECU Gray gallery at 757-6336 for more info.

• The East Carolina Dance Theatre spring performance opens at 8 p.m. in McGinnis Theatre. Performances run through March 30. For information call the Playhouse Ticket Office at 757-6829.

### Friday

• The ECU Opera Theatre will perform scenes from famous operas at 8 p.m. on Friday and Saturday evenings in the Recital Hall of the School of Music. The program is free and open to the public.

### Saturday

• The Center for Puppetry Arts will perform its adaptation of "The Wizard of Oz" at 2 p.m. in Wright Auditorium. The show is a part of ECU's Young Audiences Performing Arts Series. Tickets are \$8 or adults and \$5 for children, and are available through the ECU Central Ticket Office in Mendenhall Student Center. The toll-free number is 1-800-ECU-ARTS.



The Wizard of Oz

## "Star" shines with Belly-full of music

By John Bullard  
Assistant Lifestyle Editor

My inside line to new music came into town a month ago.

The usual question was asked. "What's worth listening to?"

"Belly," he said.  
"Belly?" I didn't quite know what to think. Up to then, I had trusted his musical opinions. He had never led me astray before — could his judgement be off this time?

Begging for some fresh tunes last week, I went down to my favorite CD store.

What the hell, I thought, when I saw Belly's really cool art graphics on the cover.

Broke and hungry, I went ahead and spent the \$14 and hoped that a band named "Belly" would be worth it.

After I gave it a try, I wondered what took me so long to come around.

First off, I hadn't realized that the band's leader, the very able Tanya Donnelly (an expatriate of the Throwing Muses) was involved with Belly.

Everything I believed that was missing from the Throwing Muses, Donnelly has brought to Belly.

*Star*, the band's debut album, retains all of those things which made the Muses a good band along with a little dose of the "Manchester-rave" stuff.

Think of Lush with a country twang and you got Belly.

Donnelly wrote all of the tunes, as well as sings and plays guitar, on the album.

Her voice will remind you of the Muses and at times when she pushes it, Sinead O'Connor.

Please don't let this scare you away — Donnelly appears to be stable enough. Donnelly is joined by Thomas Gorman, who plays guitar along side.

The two produce sounds and catches that'll have your feet tappin' and head bouncin'.



The group rounds out with Fred Abong (bass) and Chris Gorman (drums).

The album contains 15 tracks that range from strumming to swirling. The album eases you in and out of itself with two methodic bookends, "Someone To Die For" and "Stay."

*Star* begins with "Someone To Die For." The song's lyrics are very conversational and invite you to stick around for more.

The track "Gepetto" gives you a sense of Donnelly's lyric abilities. She sings: "So that kid from the bad home / came over my house again / decapitated all my dolls / and if you bore me / you lose your soul to me / hey, Gepetto, where'd you put it?"

Donnelly pours her whole soul into *Star* and it seems she wants listeners to do the same.

The album's single, "Feed The Tree," is a very catchy tune with twangy guitars and a thumping bass line. "So take your hat off boy / when you're talking to me /

*Star*, the band's debut album, retains all of those things which made the Muses a good band along with a little dose of the "Manchester-rave" stuff.

and be there when I feed the tree," sings Donnelly.

My favorite track, "Full Moon, Empty Heart," shows the capabilities and range of Donnelly's voice.

I haven't had one person that hasn't said that in parts she sounds like Sinead (but better). Her voice's depth along with the music is what separates Donnelly from Sinead.

Once you note the similarities the comparisons end there.

*Star* finishes off with the very country sounding "Stay."

A guest appearance from John Douglass provides violin that eases the ride down back to earth.

*Star* is a fun and thought provoking album. Just pop it in the car stereo the next time you're heading out of Greenville and enjoy the ride.

So chalk another one up for my friend. Belly will not disappoint listeners and should last me until the next time my friend's back in town.

## CRYING GAME

One last note is that the Academy has voted for sweeps the last two years with *Dances With Wolves* and *Silence of the Lambs* and may do so again. Best Picture: Malcolm X. Okay, okay, but I can wish, can't I? The Academy fell in love with Clint Eastwood this year, after rejecting his earlier efforts (*Play Misty For Me* and *Bird* were standouts) and Hollywood thinks a sweep for *Unforgiven* is forthcoming. I believe the bravura of *The Crying Game* may be too much to overlook. My critical cohort picks *Unforgiven* so I'll stand by Neil Jordan's work. *Howards End* upholds the finest standards of an Ivory-Phalava production but may have been released too early for Oscar to remember it. *Scent of a Woman* simply wasn't that good and the nomination of *A Few Good Men* was filler. Best Actor: Denzel Washington deserves it hands down for representing a recent controversial historical figure and portraying him in a way that a varied audience would appreciate while merging the dichotomy of Malcolm's philosophies. Downey, Jr. had the same task and while he did a great job, this is his first true effort as an actor and I believe Washington's previous Oscar award will give him an edge. If a sweep develops, look to Eastwood or Rea, depending on which movie is taking the awards. Pacino chewed up the script convincingly and the Academy likes to honor characters with handicaps (remember Dustin Hoffman in *Rain Man* and Daniel Day-Lewis in *My Left Foot*?) and he has been waiting a while for his Oscar. Best Actress: Anyone of these actresses deserves it. The Academy is well-acquainted with Catherine Deneuve's work. Susan Sarandon and Michelle Pfeiffer have been nominated before and both went home empty-handed. Emma Thompson

and Mary McDonnell are the newcomers here, relatively speaking. But, Thompson's role in *Howards End* may be too much for the Academy to overlook seeing as how they just love actresses in period roles. Which means Pfeiffer may have a shot here for *Love Field*, which is set in the '60s. It's going to be close. Supporting Actor: Another close race. Davidson's nomination is a testament to great casting, but his gimmick in *The Crying Game* is not the depth of his acting. Davidson is tragically funny and he steals the film. Paymer's nomination is a pleasant surprise and points out what the Academy thought of the rest of *Mr. Saturday Night*. Pacino and Nicholson gave their movies zeal and Hackman, a real class act, is in good position to win if *Unforgiven* indeed sweeps. Supporting Actress: Judy Davis. Her performance outclassed Farrow and Allen, which is no mean feat in an Allen movie. Joan Plowright has clout, being the widow of Mrs. Lawrence Olivier. As I said, Redgrave's nomination is noteworthy. Tomei may win because Oscar usually goes to comic performances in supporting roles. Whoopi Goldberg and Joe Pesci won two years ago and Mercedes Ruehl won last year. Director: If there's a sweep, Eastwood or, my favorite, Neil Jordan. Altman deserves it for *The Player*, but since it garnered so few nominations, he isn't likely to win. Best and Ivory received nominations based on past efforts. Original Screenplay: The underlying evaluation of vio-

lence in a particular genre is one of *Unforgiven*'s strengths but it's been done in graphic novels for the past five years. Still, People's work is strong. Allen's script is, as always, insightful and funny. *Lorenzo's Oil* is unlikely to win but has a better chance than *Passion Fish*. However, Neil Jordan's screenplay is air-tight, sincere and honest. *The Crying Game* deserves to win. Adapted Screenplay: The competition here is tough. Goldman's script for *Scent of a Woman* is an ending that makes people go into sugar-shock but it's a Hollywood ending so he could get a new paperweight on March 29. *A River Runs Through It* looks to be the favorite with *Howards End* a close second but the Academy may forgive Tolkin for writing the script for *The Player* and honor his work. *Enchanted April* will be forgotten. Cinematography: *The Lover*. This movie may have lacked chemistry between the lovers and a decent pace with which to tell the tale, but it looked beautiful trying. Song: "A Whole New World." As much as an Oscar would cap a banner year for Whitney Houston, Disney owns this category and has won two years straight. The ballad will woo the Academy but it would be a scream to see Robin Williams winning his first Oscar for singing. Let's hope, at least, that he sings it on Monday.

**The Crying Game wouldn't have even been considered if it was as successful before the nominations as it is now but since it is, the Academy may honor it to save face.**

## UNFORGIVEN

Continued from page 7

in *Unforgiven* and should be part of an *Unforgiven* landslide.

**BEST SUPPORTING ACTRESS:** Two of the funniest performances in cinema this year were delivered by females: Judy Davis in *Husbands and Wives* and Marisa Tomei in *My Cousin Vinny*. Tomei is honored just to have been nominated and Davis hopefully has many other quality roles left in her career. Neither woman will garner many votes. Again, the award should go to a person for a single performance, but in this case the Academy will recognize a year of work from Miranda Richardson. She played three different roles in three different films, *Enchanted April*, *The Crying Game* and *Damage*. Her nomination came in the latter film, mostly for one explosively powerful scene at the end of the film, but she could have easily gotten a nod for *The Crying Game* as a cold-hearted terrorist.

**BEST DIRECTOR:** Rob Reiner was upset that he was snubbed, but it allowed the Academy to recognize Robert Altman's virtuosic work on *The Player*. The exchange is understandable. The two best pictures for the year had the two best directors, *Unforgiven* and *The Crying Game*. Because Neil Jordan is a Hollywood outsider, Clint Eastwood will win for *Unforgiven*. An award will rarely have been so obviously deserved. Eastwood will be indirectly honored for other superb directorial works such as *Pale Rider* and *Bird*.

**BEST ORIGINAL SCREENPLAY:** For all the praise heaped upon *Unforgiven*, including the quartet of great actors, the stun-

ning cinematography and Eastwood's direction, the single most impressive element of the singularly impressive masterpiece is David Webb People's script. The competition is fairly impressive: Woody Allen, Neil Jordan and John Sayles. If *Unforgiven* wins no other category, this nomination should be the one it wins. (But as I've said, it should win seven out of its nine nominations.)

**BEST ADAPTED SCREENPLAY:** This one is tougher than most because of the quality of the field of competition. I personally would pick Richard Fiedenberg for his ability to bring *A River Runs Through It* so magnificently to the screen. The actual winner will either be Beau Goldman for *Scent of a Woman* or Michael Tolkin for *The Player*. Since the *Player* was so good, mainly because Robert Altman, Goldman will probably get the Oscar.

**BEST CINEMATOGRAPHY:** No film this year looked better than

the *Unforgiven* so, notch one more for this magnificent film.

**Unforgiven will win by a landslide because The Crying Game, though almost as good as Unforgiven, is not a Hollywood movie and so Hollywood will not vote for it.**

**BEST ORIGINAL SONG:** The Academy wants to honor *Aladdin* in some way, so one of its two songs will win. (Hollywood wants to forget *The Bodyguard*, so scratch out its two possibilities.) I would pick "Friend Like Me" for its wit and joyful exuberance, but the Academy prefers serious ballads like "A Whole New World." Since the latter was on top of the pop charts for a while, look for it to easily win.

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# TONE DEF

By Thomas Croft  
Staff Writer

There ain't no music revolution going on, and if there was, it surely ain't being televised.

Aggress mainstream, hyped green out of its gourd about new, alternative, 'Nineties' rock music, however, seems to ooze like microwaved placenta every time I muster the strength out of boredom to radiate the dial to Channel 26. MTV, you suck!

What seems to be going on, besides chin-pierced leather doggies posing with Madonna, is mini-tverps not allowed to ride Busch Gardens' Python coaster making more money than Dave Thomas with their clothes on backward. The TV blithering biases: "New is hype, old is wise, we got new, let's take the world!"

Billy Ray Cyrus can suck my ribs as can that new teeny-bop grease-muffin who sings, "My love can solve anything" while skipping in sperm-strangling Jordaches in creamy sea surf with "Hey Kool Aid!" commercial rejects drooling and whining over his frosta-perm head mop and his overburned, fake-tanned pre-hunk self. God save pop music.

I've compiled snippets at nine relatively new releases in the pop music world and considered them wholly as artistic achievements, hi-fives the fodder and of course a long-mileage driv-

ing soul food. Take ye and eat.

Frank Black, Frank Black 4AD/Elektra

"I had so many problems/That I got me a wife/I really liked it a lot and/They'll walk right in and they'll solve them..." Ah, not really massaging an egalitarianist's take on gender roles, Frank Black takes back-seat driven misogyny to its eclectic edge on "I Heard Ramona Sing," the second cut off his debut, self-titled LP. The harmless (I suppose) though rather un-PC lyric seems a propos, given Black's recent split with right hand woman and equal (if not a judge superior) musical talent Kim Deal and the defunct Pixies. After five albums in about the same years, the 'alternative' god-head Pixies' media-appointed captain, Black (really Black Francis, but rationally Charles Thompson), has set sail for solo seas. Unfortunately, he wafts a bit rudderless.

Perhaps the quirky misgivings in "I Heard Ramona Sing" ring true to an unhappy marriage among Frank, bassist Deal, drummer Jon Lovering and guitarist Joey Santiago. The quartet often seemed too good to be true (on record especially). Crafted rafted explosively creative, yet refined and almost polished *Star Trek*, parts to make album after album of super groovy rock jams.

Frank Black sees a gifted singer/



songwriter/guitarist still doing what he did, but sans three crucial pieces of his musical puzzle. Black's new band, Eric Drew (bass, keyboards)

and Nick Vincent (drums), sounds drab and sessiony compared to the dicky chemistry among Francis, Deal, Lovering and Santiago.

The record's 15 tunes, all grounded in Black's trademark multi-bar chord four-four strumming, egg-shaped, half-step progressions and weird off-beat tempo stops, lack freshness.

His lyrics don't work; they stilted goofiness rarely hints in sight or even humor, which seems occasionally intended. Exceptions include the rsv machine "Ten Percenters," the turbo Mexican of "Brackish Boy" and the album's most-Pixiesque ditty, "Adda Lee."

But tunes such as "Los Angeles" (pronounced as in the words "angle" + "ease"), "Parry the Wind High, Low" and "Hang On to Your Ego" are see-through pop wastes, too-thin efforts by a man much more capable of finer art. Beware hungry Pixie fans of inspire-less mediocrity, and accept Frank Black as sad proof of the saying that it's better to have loved and lost than to never have loved at all.

Living-room lounge music +

# DANCE

Continued from page 7

with an original score by School of Music Professor Otto Henry, Peralton uses costumes significantly as extensions of the dancers' bodies.

"This piece is about shape, form and lines," Peralton said. "It's about as abstract as you can get with the human body."

Concluding the first act will be Alan Arnett's "Couples." Set to an improvised solopiano score by Keith Jarrett, "Couples" uses four lyrical duets to explore the belief of inter-racial relationships. "Couples" evokes the belief that any two people who love each other share universal feelings and validity, no matter their race or gender.

Opening the second act, Patricia Weeks combines dance, music and theater in a story-like atmosphere in "From Whence I Came." Using movement and dialogue, the four dancers show reactions to messages from parents and society that often contradict each other. Eventually rebelling, the dancers conclude with a myth-

like utopian society where everyone is equal in all aspects. Audiences should be warned that "From Whence I Came" does contain some harsh language.

**"This piece is about shape, form and line. It's about as abstract as you can get with the human body."**

Patricia Peralton

child-like soloist leading the ensemble, Farley proves this statement admirably.

Concluding the evening's performances, Joseph Carow presents a ballet piece entitled "Variationen."

Carow describes his piece as Neoclassical ballet in the sense that there is no story or plot. "[The piece] is basically the execution of the eight basic ballet positions, and variations on these forms," Carow said. "These positions orient a dancer's body in space and constitute the ABC's of the dancer's body in space."

Set to Brahms' "Variations," the 11 female and three male dancers take a basic theme of the eight positions and mirror Brahms' variations throughout his piece. The dancers perform the eight positions in their formal order, varying them in the order that they are universally known.

Tickets for Dance Theatre are \$7.50 for the general public and \$4.50 for ECU students with a valid I.D. Persons may purchase tickets at the McGinnis Theatre box office Monday through Friday, with a major credit card (Visa or Mastercard) by phone at 757-6829 or by mail addressed to East Carolina Playhouse, ECU, Greenville, NC 27858-4353.

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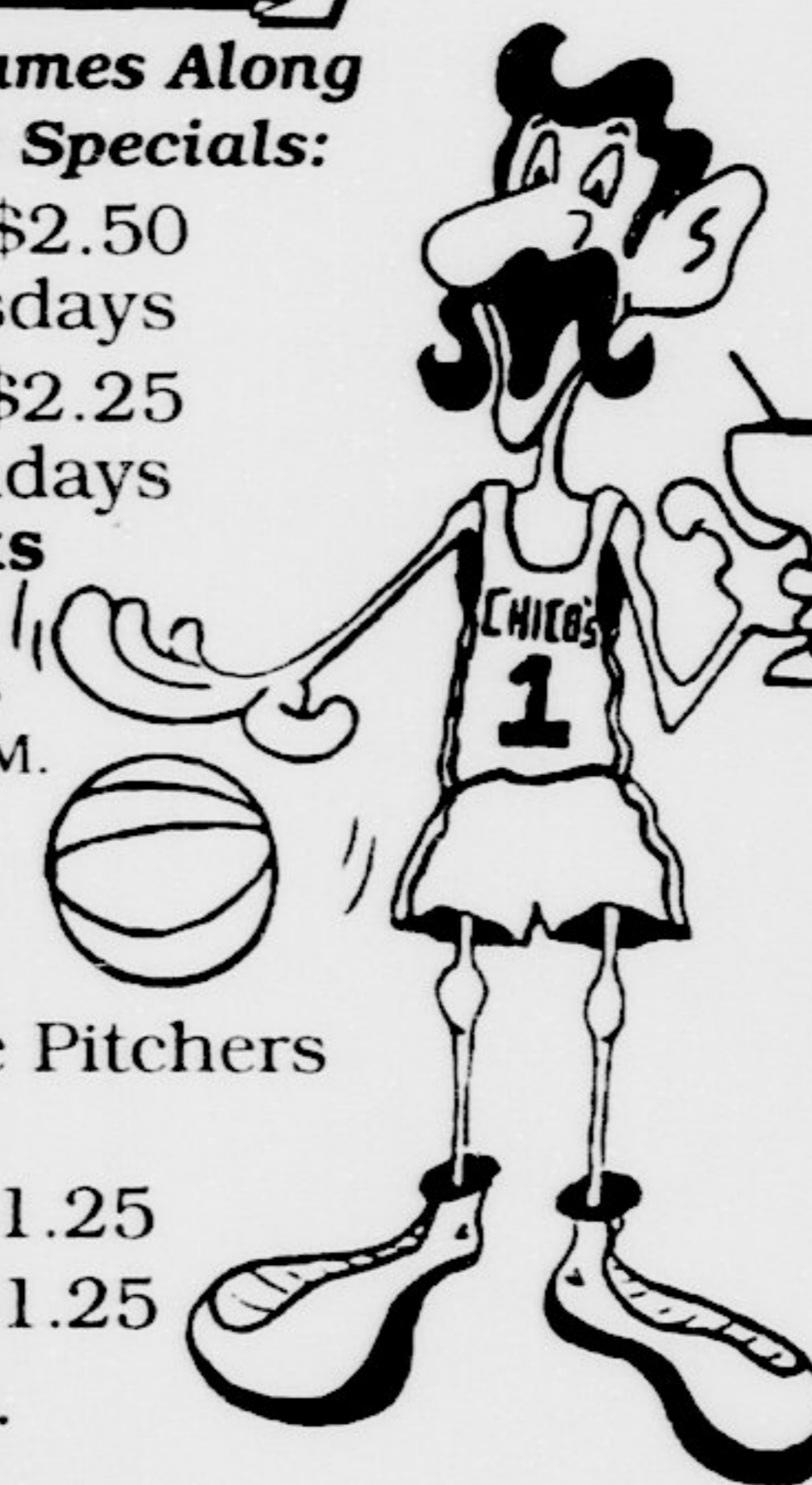
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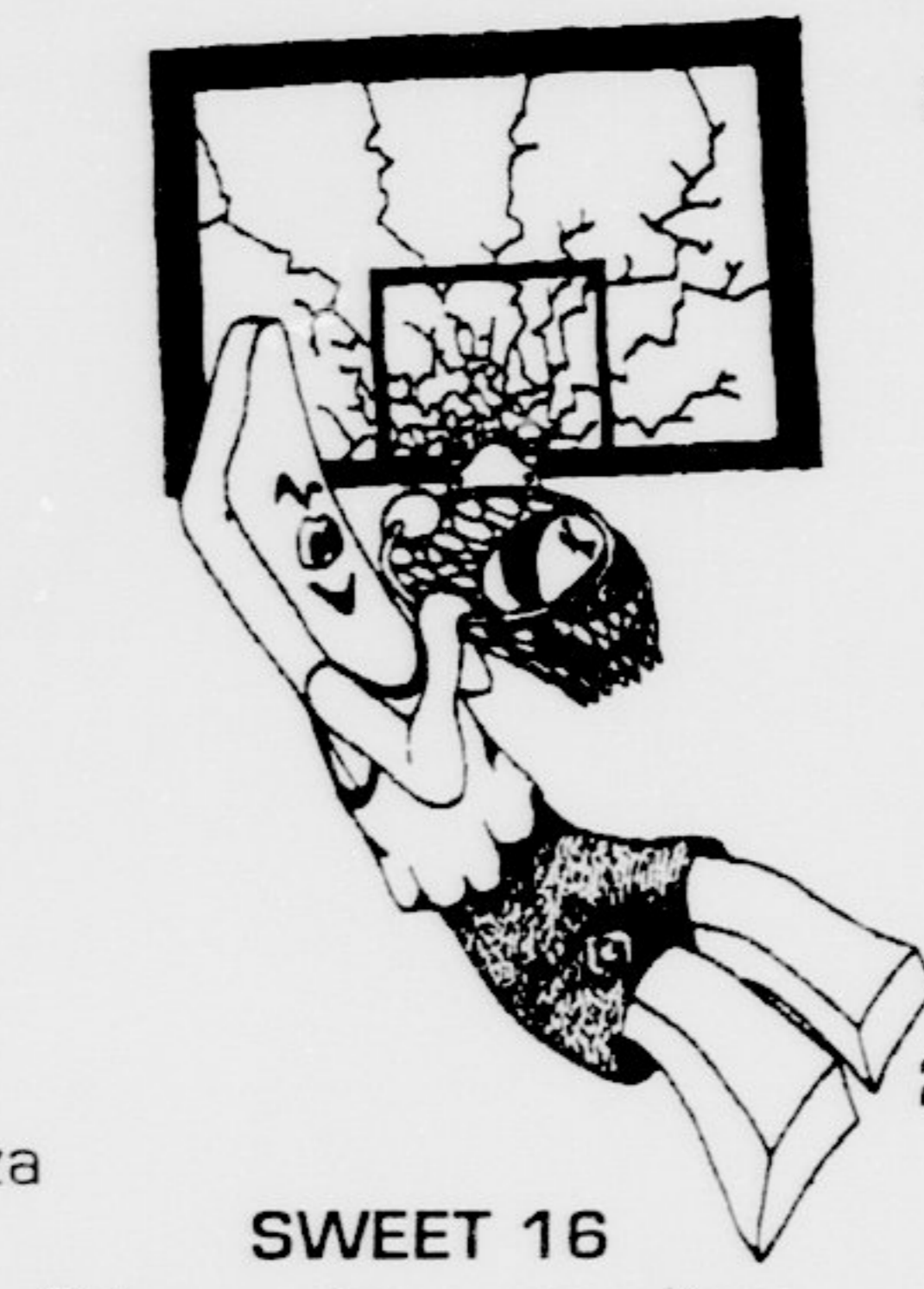
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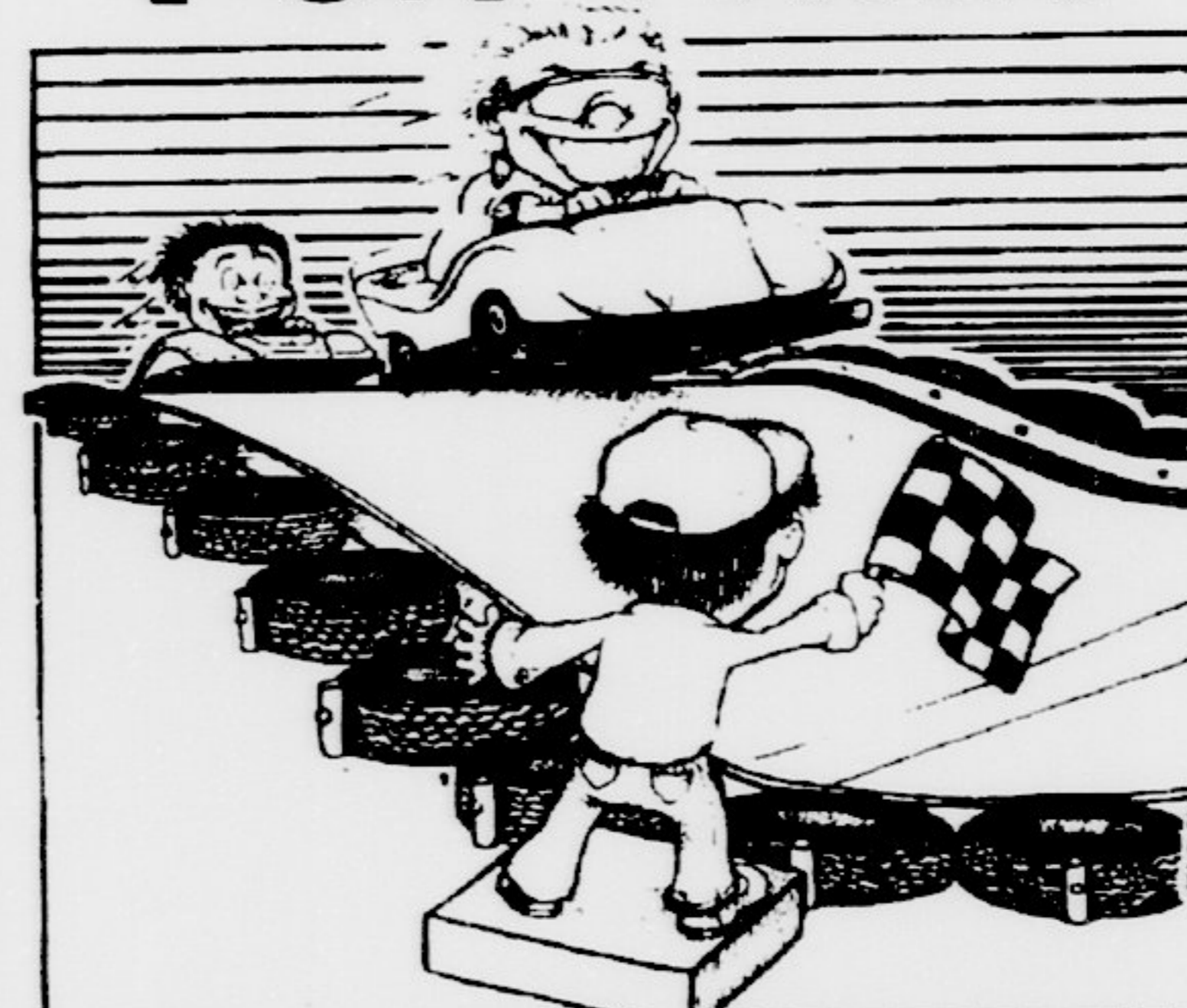
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## Borel blazing new trails in Greenville

by Warren Sumner  
Assistant Sports Editor

Pirate center fielder Jamie Borel knows all about playing big-time college baseball. The Overland Park, Kan., native transferred to ECU in the fall from Johnson County Community College, one of the largest junior colleges in the state. Borel said his former Kansas school surpasses East Carolina in size and that baseball in that region is every bit as big as it is here in eastern North Carolina. Borel has brought his junior college talent to a new level and has become an instant contributor to a Pirate ball club poised for success.



Jamie Borel

After setting the single-season record at his school last year with an astounding 63 steals, Borel has immediately impacted on the Pirate team. According to March 22 Colonial Baseball Report, the junior has stolen 12 bases out of 16 attempts and is second on the Pirate team in this category. Borel has also contributed a solid batting performance, hitting a .356 average in the 26 games the Pirates have played so far.

"I think playing at junior college has prepared me to play here," Borel said. "I think I have more of a chance to contribute

faster than I had come in (as a freshman). Sometimes when you come in as a freshman you sit the bench for a year to learn. After transferring, I didn't have to do that."

Borel said the size of his former school, (around 30,000 at his best estimate) provided a good atmosphere to play ball, one similar to the university setting ECU provides. One thing Borel said he prefers over his previous experience is the coaching staff, especially the style of head coach Gary Overton.

"My coach at Kansas, when you'd mess up, he'd really get on you. It caused a lot of guys to play real tight. Coach 'O' isn't really like that... he tends to focus more on the positives. He's a lot more relaxed when you do something wrong, he corrects you and moves on."

Borel said Overton and the rest of the coaching staff were one of the major reasons he chose to come to ECU. Borel said he was recruited by many schools from the eastern region, but after "seeing the things that were going on here," chose East Carolina for his playing career. It is obvious, after talking with Borel that he didn't choose ECU for academic opportunity.

See BOREL page 12

## Baseball This Week

CAA	Pct.	Overall	Pct.	Home	Away	Neutral	Streak
George Mason	3-0	1-0-0	0-0	3-0	0-0	1-0	Won 3
East Carolina	5-1	8-33	19-7	7-31	15-1	4-0	Lost 1
UNC-Wilmington	3-2	4-10	1-1	5-24	0-4	3-0	Won 1
Old Dominion	0-0	0-0	1-4	3-24	1-0	1-2	Won 4
Richmond	0-0	0-0	0-5	6-43	6-2	3-0	Lost 1
James Madison	0-3	0-10	5-9	3-57	2-1	3-8	Lost 3
William & Mary	0-5	0-20	8-7	5-33	6-2	2-5	Lost 3

Player/Team	Class	Pos.	G	AB	H	AVG	HR	RBI	Stolen Bases
PAT WATKINS, ECU	JR	RF	26	90	32	.433	10	10	10
Geoff Edsall, GMU	JR	1B/CF	17	57	24	.421	4	10	10
Lonnie Goldberg, GMU	SR	2B	12	50	21	.420	1	10	10
John Dolman	FR	SS	18	41	17	.415	1	10	10
Mark Baron, ODU	SR	CF	17	51	21	.412	1	10	10
Sean Casey, UR	FR	1B	14	49	20	.408	2	10	10
Ryan Beard, ODU	SO	3B	17	48	19	.396	2	10	10
Kevin Gibbs, ODU	FR	CF	17	56	22	.393	1	10	10
Ric Mamma, JMU	FR	SS	14	56	22	.393	1	10	10
Turner Williams, ODU	SR	CF	16	41	16	.390	1	10	10
Mark Foster, UR	SR	DH	14	44	17	.386	1	10	10
LEE KUSHNER, ECU	SR	1B	26	84	32	.381	1	10	10
JAMIE BOREL, ECU	JR	CF	26	90	32	.356	4	10	10
Cory Broome, UNCW	SR	C	21	86	30	.353	1	10	10
J.J. Piccolo, GMU	JR	C	12	37	13	.351	1	10	10

Player/Team	Class	W	L	IP	R	ER	ERA	Strikeouts
Bobby Walker, GMU	SR	1	0	15.7	2	1	0.57	10
Geoff Edsall, ODU	JR	3	1	19.3	3	3	1.40	10
Sean Hennessy, ODU	SR	5	1	37.3	7	6	1.45	10
Greg Whitman, JMU	SO	1	2	24.7	5	4	1.46	10
John Smith, ODU	JR	3	0	22.7	6	4	1.59	10
Keith Pettus, UNCW	JR	3	1	39.7	10	8	1.81	10
David Fletcher, WAM	SR	0	0	19.7	8	5	2.29	10
MIKE SANBURN, ECU	JR	3	2	38.7	13	10	2.33	10
JOHNNY BECK, ECU	JR	4	2	45.0	15	12	2.40	10
Jamie Campbell, GMU	SR	2	1	17.0	10	6	3.16	10

## Pirate Notes

• Junior right fielder Pat Watkins powered East Carolina to a 5-1 week hitting for both average and extra bases. In six games, Watkins had nine hits in 22 at bats for a .409 average as the Pirates improved to 19-7 overall and 5-1 in the CAA. Five of his nine hits were for extra bases as he recorded four home runs, one double and four singles for a 1.000 slugging percentage. He also had nine RBIs and seven runs scored. Watkins currently leads the CAA in batting average (.433) and home runs (11) and is second in

RBI (29).  
• East Carolina's baseball game with Virginia Commonwealth scheduled for 4 p.m. Wednesday at the Diamond in Richmond was postponed because of rain. Although a new date has not been set, the game will be rescheduled for later this season.  
The Pirates return to action Friday against Erskine College at 3 p.m. at Harrington Field followed by a doubleheader Saturday at 2 p.m.  
• ECU quarterback Michael Anderson will continue to miss spring



Michael Anderson

football drills until he improves his academic standing, according to Pirate Head Coach Steve Logan.  
"Pending Michael's improvement on his academics, he will continue to miss spring drills," Logan said. "We are monitoring it on a daily basis and he could return by the end of the spring."  
Two redshirt freshmen, Chris Hester and Marcus Crandell, will work at QB with the first offensive unit

## Ladies split doubleheader with Tarheels

Sports Information Dept.  
East Carolina University

The East Carolina softball team travelled to Fetzer Field at the University of North Carolina at Chapel Hill with a seven-game winning streak. ECU earned the streak to eight games by winning the first game on Tuesday, but lost in the second game of the doubleheader.

These two games marked the 71st and 72nd meetings between the two schools; ECU currently holds a slight advantage 33-29 over the Lady Tarheels.

In the first game, ECU right-hander Jenny Parsons, who pitched with two broken bones in her left hand (suffered in the Lady Pirate Classic), held UNC to only three hits for a 1-0 victory, her 12th win of the season and her eighth straight.

ECU's only run came in the fourth inning when center fielder Michelle Ward, who went into the game batting .493, led off the inning with a single. Lisa Corpnew's sacrifice bunt put Ward on second base, which was followed by back-to-back singles by Cheryl Hobson and Georgian Wilket to score Ward for the lone run.

In game two, the Tarheels' bats came alive, pounding out ten runs on eleven hits, including a grand slam in the fourth inning. Jenny



File Photo

Pitcher Jenny Parsons pitched a shut out with two broken bones in her left hand.

Parsons started the game for the Pirates, but failed to complete work through the fourth inning, dropping her record to 12-8.

ECU Head Coach Sue Manahan and doctors say it is all right for Parsons to pitch, but batting is out of the question.  
"As long as (Parsons) wants to keep pitching and there is not pain involved, she will stay on the mound for us," Manahan said.

## Basketball cards hot items

'92 Draft creating price surge

By Inglis Davis  
Staff Writer

Due to the 1992 draft, arguably the best ever, basketball cards are selling in record numbers. This draft included local stars, Christian Laettner, Tom Gugliotta, Alonzo Mourning and the NBA's main attraction, Shaquille O'Neal.

With O'Neal being the No. 1 draft pick and one of the most celebrated rookies of all time, his cards are the hottest on the market.

There are more than 20 Shaq cards to choose from. His basic cards book for eight to 20 dollars in the beckett proguide. However, his insert cards range from 40 dollars to as much as 200 dollars. While these prices may seem high, a majority of collectors feel that Shaquille cards are an excellent investment. With his wide spread popularity and tremendous potential to emerge as the best big man in basketball, his cards will only increase in value.

Not only are Shaq cards rising in price, but regular boxes of cards that would usually sell for

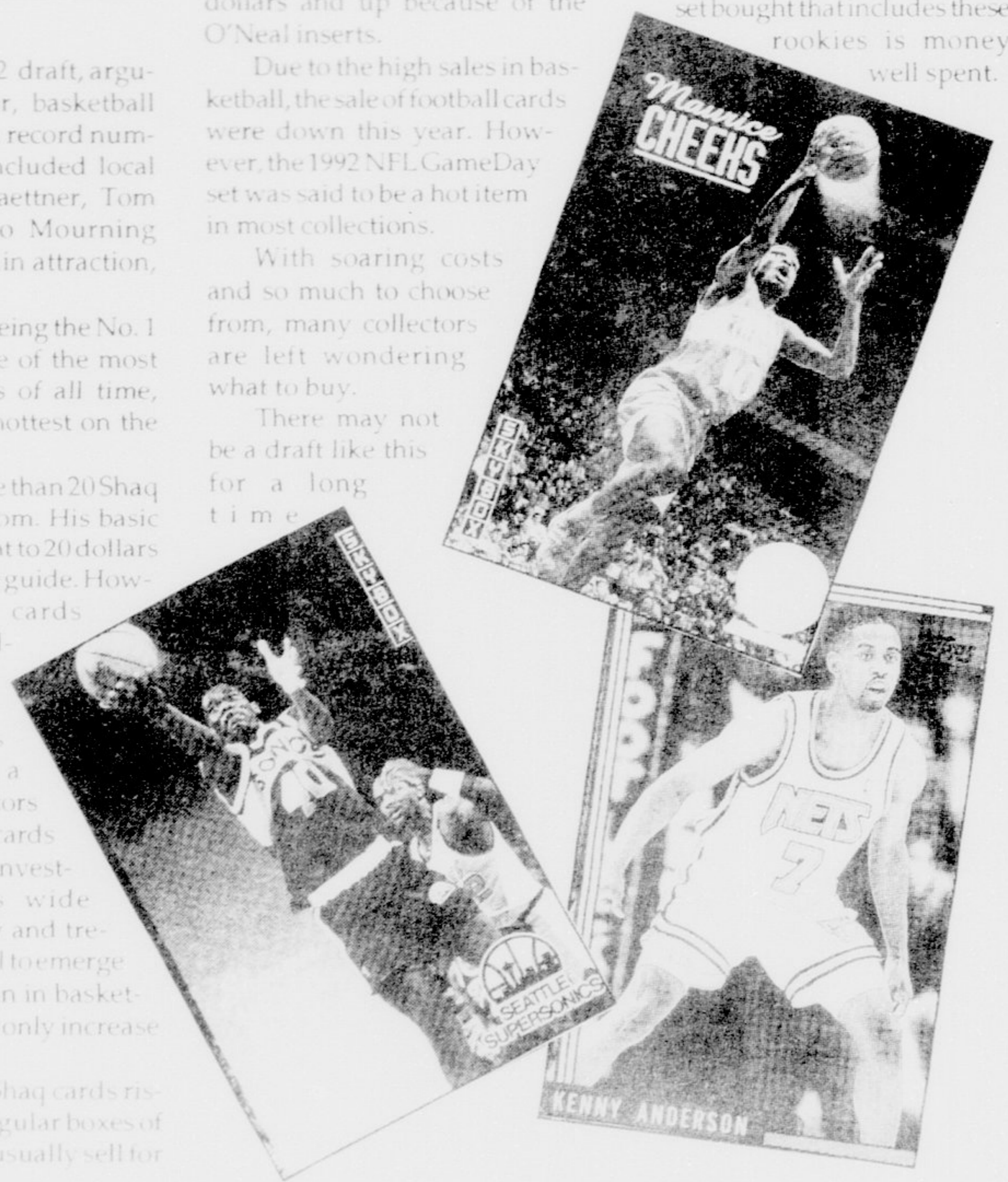
50 to 60 dollars are selling for 150 dollars and up because of the O'Neal inserts.

Due to the high sales in basketball, the sale of football cards were down this year. However, the 1992 NFL GameDay set was said to be a hot item in most collections.

With soaring costs and so much to choose from, many collectors are left wondering what to buy.

There may not be a draft like this for a long time.

and, according to collectors, any set bought that includes these rookies is money well spent.



HITTING:	AVG	G	AB	R	H	2B	3B	HR	RBI	SB	SBA	BB	SO	OBP	SLG	TS	SH	CF
Watkins, Pat	.433	26	90	29	4	1	11	29	13	17	9	11	48	.480	.807	.75	0	0
Kushner, Lee	.381	26	94	26	32	1	1	6	30	17	18	14	50	.320	.522	.89	0	0
Borel, Jamie	.356	26	90	24	32	0	0	5	12	16	19	11	3	.480	.420	.36	0	0
Pitt, Steven	.354	18	56	7	17	4	1	0	10	0	3	14	3	.271	.411	.23	1	0
Fedak, Frank	.350	26	95	16	27	3	0	1	11	2	2	10	13	.350	.367	.53	4	1
West, Chris	.350	22	65	12	19	0	0	1	12	6	1	10	8	.410	.477	.31	0	0
Edwards, Lemont	.346	4	14	3	4	0	0	0	2	2	0	4	0	.375	.428	0	0	0
Head, Jason	.328	23	66	11	17	2	0	2	10	0	2	8	7	.364	.379	.25	2	0
Harman, Grant	.295	5	4	0	1	0	0	0	1	0	1	0	0	.430	.520	2	0	0
Triplett, Chad	.250	10	20	4	5	0	0	1	6	0	0	3	0	.250	.400	8	0	0
Obholz, Kevin	.250	21	84	7	14	4	0	0	4	3	8	11	11	.304	.371	.38	0	0
Clark, Heath	.226	25	45	10	14	4	1	0	8	2	4	10	14	.369	.523	.20	0	0
Cronan, Phil	.229	22	67	10	14	3	0	2	7	3	7	14	2	.333	.343	.25	2	1
Peters, Mike	.111	11	18	5	2	1	0	0	1	0	0	1	0	.380	.167	3	0	0
Hines, Charlie	.000	1	0	0	0	0	0	0	0	0	0	0	0	.000	.000	0	0	0
Wilhoit, Kevin	.000	1	0	0	0	0	0	0	0	0	0	0	0	.000	.000	0	0	0
Sanburn, Mike	.000	1	0	0	0	0	0	0	0	0	0	0	0	.000	.000	0	0	0
Causey, Jeff	.000	5	5	1	0	0	0	0	0	0	0	0	0	.275	.000	0	0	0
Liles, Brandon	.000	5	2	0	0	0	0	0	0	0	0	1	0	.000	.000	0	0	0
Puckett, Chad	.000	2	2	0	0	0	0	0	0	0	0	0	0	.000	.000	0	0	0
TOTALS	.298	226	793	167	237	45	5	20	141	37	121	138	114	.324	.485	.36	4	0
OPP-TOTALS	.258	226	793	86	189	24	4	19	59	34	37	136	9	.297	.333	.23	6	1

## Balls and Bats

## Ultimax tourney hosts 26 teams

By Steve Gibbons  
Staff Writer

This past weekend, the men's and women's Ultimate Frisbee Clubs, along with help from the Intramural Rec. Department, hosted the 20th annual Ultimax Ultimate Frisbee Tournament. This spring 15 men's teams and nine women's teams participated in what proved to be a successful tournament. Saturday morning was beautiful and sunny, about 55-60 degrees with a slight breeze, perfect Ultimate weather. The men's teams were placed into three pools ranked according to their known strength or expected talent. The women's teams played a round-robin tournament so everyone got the chance to play each other.

The men's team, the Irates began the day playing NC State winning 15-4, then they played the University of Vermont, beating them 15-3. The last two games were against the University of Virginia, a sectional rival who they beat 15-6 and they also faced the University of Massachusetts, winning that game 15-3. The women's team won four games on Saturday after some hard play. Many horizontal blocks and layouts

were seen by all, lending to greater excitement and inspiration for the players. The "Spirit of the Game," which is so important in the self-refereed game of Ultimate, was kept quite high on Saturday enabling enjoyable play to be had by all.

Sunday morning dawned bright and warm, creating another perfect day for Ultimate. This was the road to the finals with teams matched in a play-off according to their rank after Saturdays play. The Irates played Yale in their first game of the day. The Irates dominated the game and came away with the win, 11-8, which moved them to the semifinals against the X-Rates, former Irates who have graduated or moved on to the open division. The game was very intense and tempers flared expectantly as the pupils battled their teachers. The Irates again managed to hold onto the lead and come away with the win, 17-9. With that win,

the Irates advanced into the championship game to meet Pablo Picasso, the defending Ultimate champion. A hard fought first half ended with the Irates taking a 9-7 advantage as the sun began to set and the lights came on. The second half saw the Irates pour on precision offense and hot defensive layouts. The superior skills and endurance of the Irates enabled them to pull out with their seventh straight win 19-13 in front of nearly 100 spectators.

Sunday was a day of incredible Ultimate and the players of all the teams rose up to a better level of play. Some excellent play was led by Irate veterans, but the rookies were not far behind. The Irates will ride this victory into this coming weekend when they travel to UNCW for the Collegiate Easterns Tournament, the next leg to the National Tournament series.

**The "Spirit of the Game," ... was kept quite high on Saturday enabling enjoyable play to be had by all.**

## Jobe leaves decision to Cremins

BATON ROUGE, La. (AP) — Georgia Tech's Bobby Cremins was told it was his decision to make when he asked old friend Ben Jobe if he should take the vacant head coaching job at South Carolina, the Southern University coach said Tuesday.

"I told Bobby that things are never the same," Jobe said. "He has to decide if he can live with the difference."

Jobe said he and Cremins talked after No. 13 seed Southern upset No. 4 seed Georgia Tech in a first-round game last week in Tucson, Ariz.

Jobe said he got the impression an announcement from Cremins was

imminent. "I think he's made up his mind, and he'll say something in a day or two," Jobe said.

Cremins played at South Carolina in 1967-70 under the legendary coach Frank McGuire, and Cremins was a graduate assistant for the Gamecocks when Jobe was an assistant there in 1973-74. Cremins also hired Jobe as an assistant when he became head coach at Tech in 1981.

"Bobby said that he's talked with McGuire and others, and that McGuire basically told him the same thing," Jobe said. "He has to be sure in his

mind that he can make things like they were again, or live with the difference."

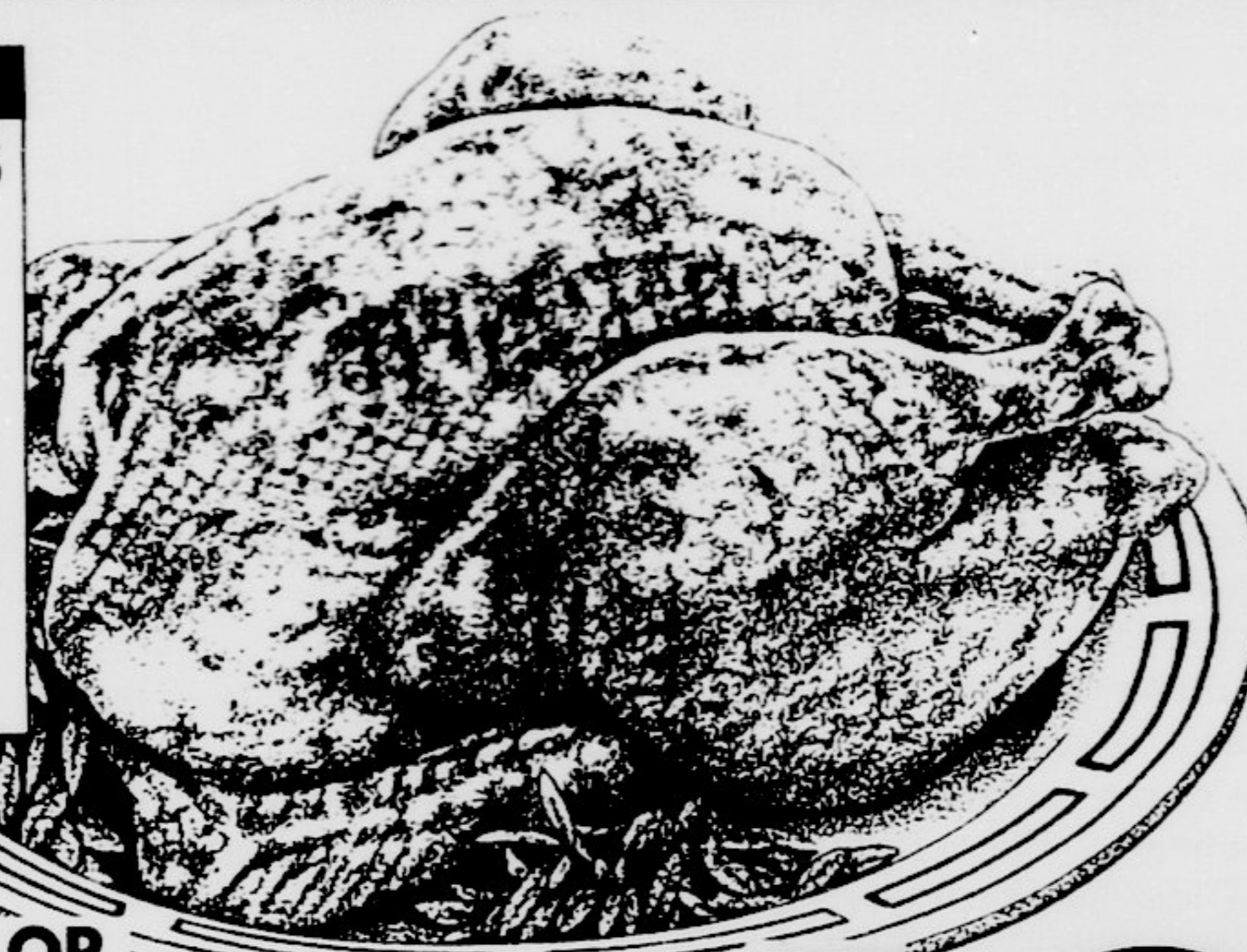
"The politics of the game are different. The politics of the state are different, and there is a different administration. I told him what I would do, but that's personal and between us."

Asked if he advised Cremins to stay at Georgia Tech, Jobe said "no" emphatically.

"He has to do what his loyalty tells him to do," Jobe said. "Bobby is an honorable man, and he has to go where his loyalty lies. If the Georgia Tech people have been good to him and he's happy there, he should stay."

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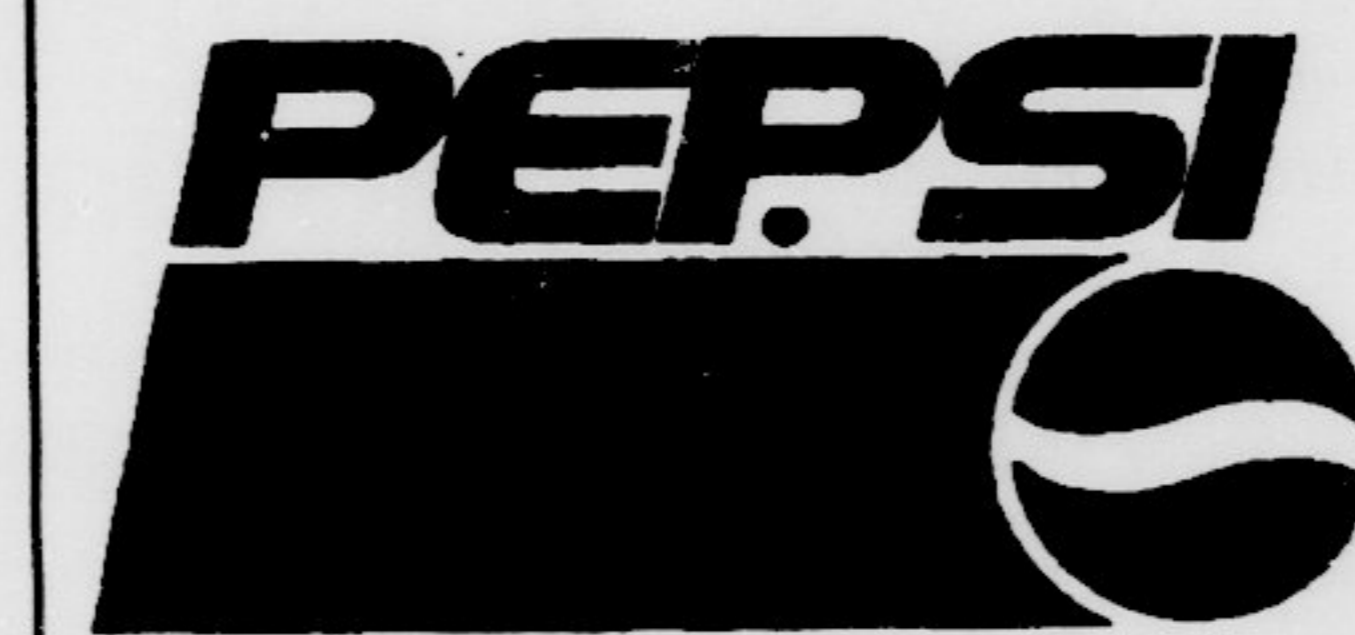


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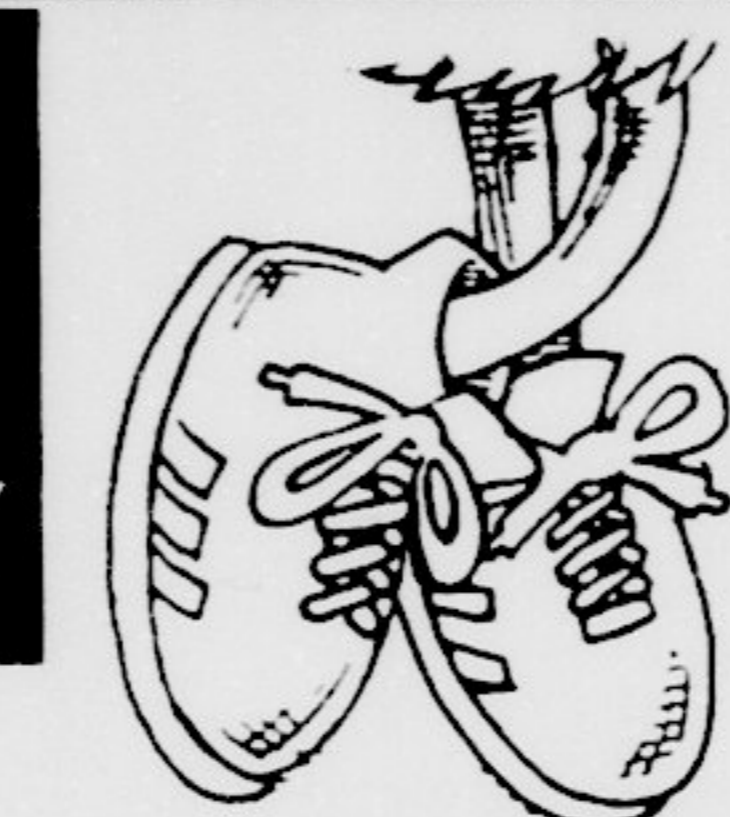
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## Sports world mourning loss of Crews and Olin

WINTER HAVEN, Fla. (AP)—United in grief, the Cleveland Indians mourned the loss of two teammates, while authorities tried to determine if drinking contributed to the fatal boating crash on a darkened lake.

Investigators say it will be several days before they can rule what role alcohol may have played in the Monday night accident that left pitchers Steve Olin and Tim Crews dead and pitcher Bob Ojeda seriously injured.

However, several Florida television stations reported Tuesday night that one unidentified player had a blood-alcohol level of .17, above the .10 considered legally drunk in Florida for motorists and boaters.

The Associated Press could not independently confirm the reports.

"We haven't released any of that information at this time," Cheryl Strouse, duty officer for the Florida Game and Fresh Water Fish Commission, said Tuesday night. "If it did get out, it was premature."

Strouse said Olin's autopsy was performed Tuesday, with Crews scheduled for today. She did not

know when blood-alcohol levels for both players or Ojeda would be released.

Lt. Bruce Cooper of the commission said investigators "found full beer cans in an ice chest and a liter of vodka almost full" aboard the power boat that crashed into a lake pier. One empty beer can also was found on the 18-foot fiberglass craft.

Indians general manager John Hart said he had "absolutely no idea" whether the players were drunk. But he said he was assured they weren't by Fernando Montes, the team's strength

and conditioning coach. Fontes was with the players and families before the boat ride.

A memorial service for players and families was scheduled for tonight.

Olin, 27, the Indians' top reliever, was killed instantly. He struck the pier when the boat, near full throttle, raced under the dock before hitting a

post. Crews, 31, the boat driver, died a few hours later after being hospitalized with head and lung injuries.

It was the first time two major league baseball players were killed in the same accident.

Ojeda, 35, suffered cuts on his head and was in serious condition after surgery. He is expected to make a full recovery.

The Skeeter bass boat had a 150-horsepower motor and a top speed of 60 mph. Viewed by an AP re-

porter at the Lake County sheriff's garage in Eustis, the gray and silver boat appeared to have sustained just scrapes and scratches.

But there was a significant amount of blood on the passenger side, especially on the passenger side. Blood was splattered over the left side of the boat, covering part of the gas. The speedometer had

stopped at 39 mph.

The accident happened on Little Lake Nellie, 27 miles north of Winter Haven, at the end of a day the players spent picnicking with their families on the team's only break during spring training.

"Whatever happens, God has a purpose," said Carlos Baerga, the only player willing to talk to reporters. "We just have to believe that."

The Indians called off exhibition games scheduled for Tuesday and today, but they will practice today at Chain O'Lakes Park.

Hart and Indians manager Mike Hargrove met with the grieving players in the clubhouse early Tuesday. The players talked of dedicating the season to Olin and Crews, of black armbands, of plaques in the bullpen.

"We have to be strong for each other," Baerga said.

Hargrove said practice will ease the players' grief. "There are going to be enough reminders that Steve and Tim are no longer with us," he said. "We don't need to be reminded of that. So, with that in mind, we are going to start to work out."

**"Whatever happens, God has a purpose,"**

**Carlos Baerga,**

**Cleveland Indians**

## BOREL

"Baseball is pretty much my life," Borel said. "After my playing ends, I would really like to coach on the college level."

Borel said his primary goal for the rest of the season is to continue his streak of error-free play, a streak

that has run since the start of this season.

Off the field Borel plans to spend time with his family, especially his two younger brothers. Borel said playing the part of the "older brother" is important to him and he some-

times gets the chance to use his beloved game of baseball to relate to them.

"One of my brothers is fourteen, and just recently got cut from his junior high team. I took him out and worked with him a little on his

hitting. Now (his team) is all over him."

Borel adds that he has another brother at home who is four and has displayed as much interest for the game as his older brother. "He's four and has more equipment than I do."

continued from page 10

TEC is accepting applications for the assistant sports editor position

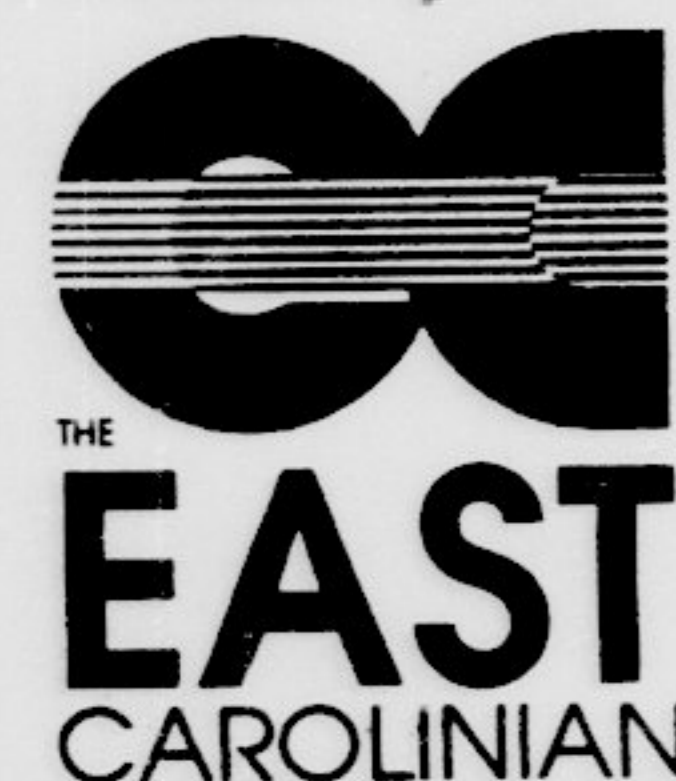
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This job entails prospecting new clients, selling creative advertising campaigns and supporting advertising clients. Requirements: Minimum 2.0 G.P.A. No previous sales experience is required but is helpful. Open to all majors.

### CREATIVE DIRECTOR

This job entails creating computer designed advertisements using sound design principles including: contrast and focal point. Requirements: Minimum 2.0 G.P.A. Working knowledge of Macintosh applications: PageMaker, Freehand, QuarkXPress, and image scanning. Open to all majors.



# FAMILY HEALTH:

## A CHALLENGE FOR OUR NATION

# Dr. Mark Ginsberg

**MAJOR**  
*Speaker*  
**S·E·R·I·E·S**

**Tuesday, March 30, 1993**  
**8 PM Great Room, MSC**



Presented By The **STUDENT UNION FORUM COMMITTEE**  
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