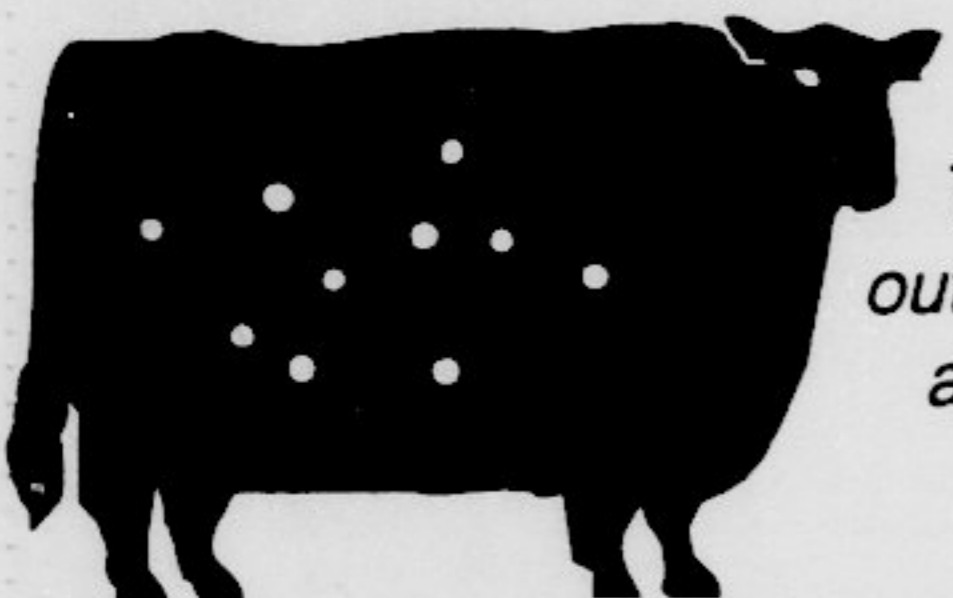


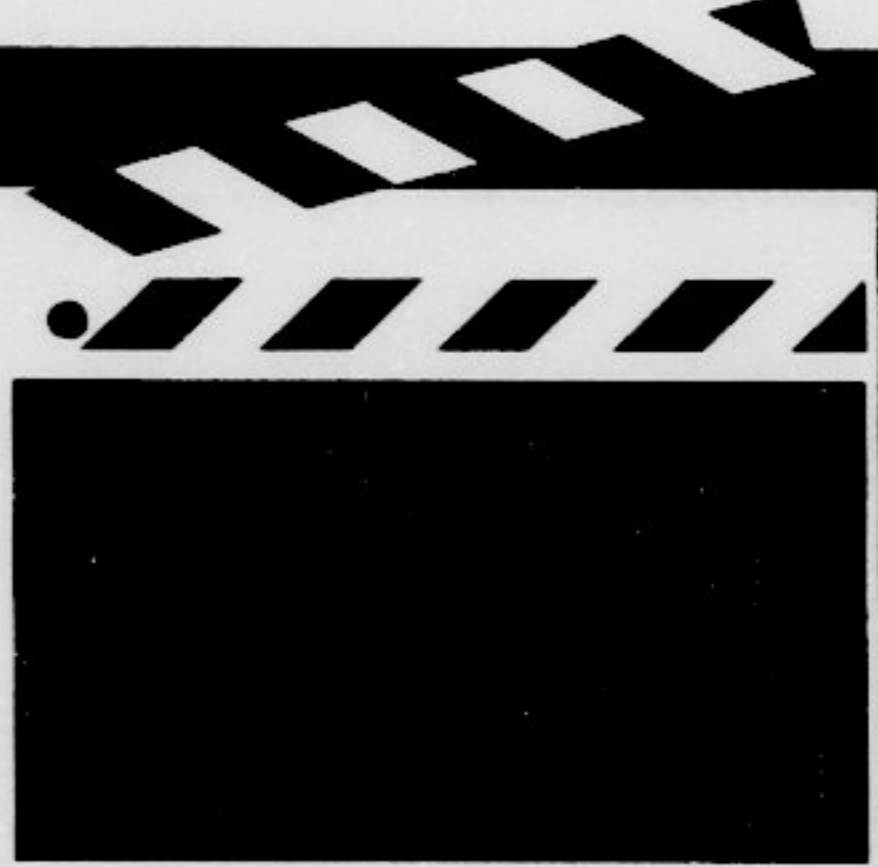
Opinion

Give it up
The Great American Meat-out is March 20, and students are being asked to give up meat for a day. See story pg. 6



Lifestyle

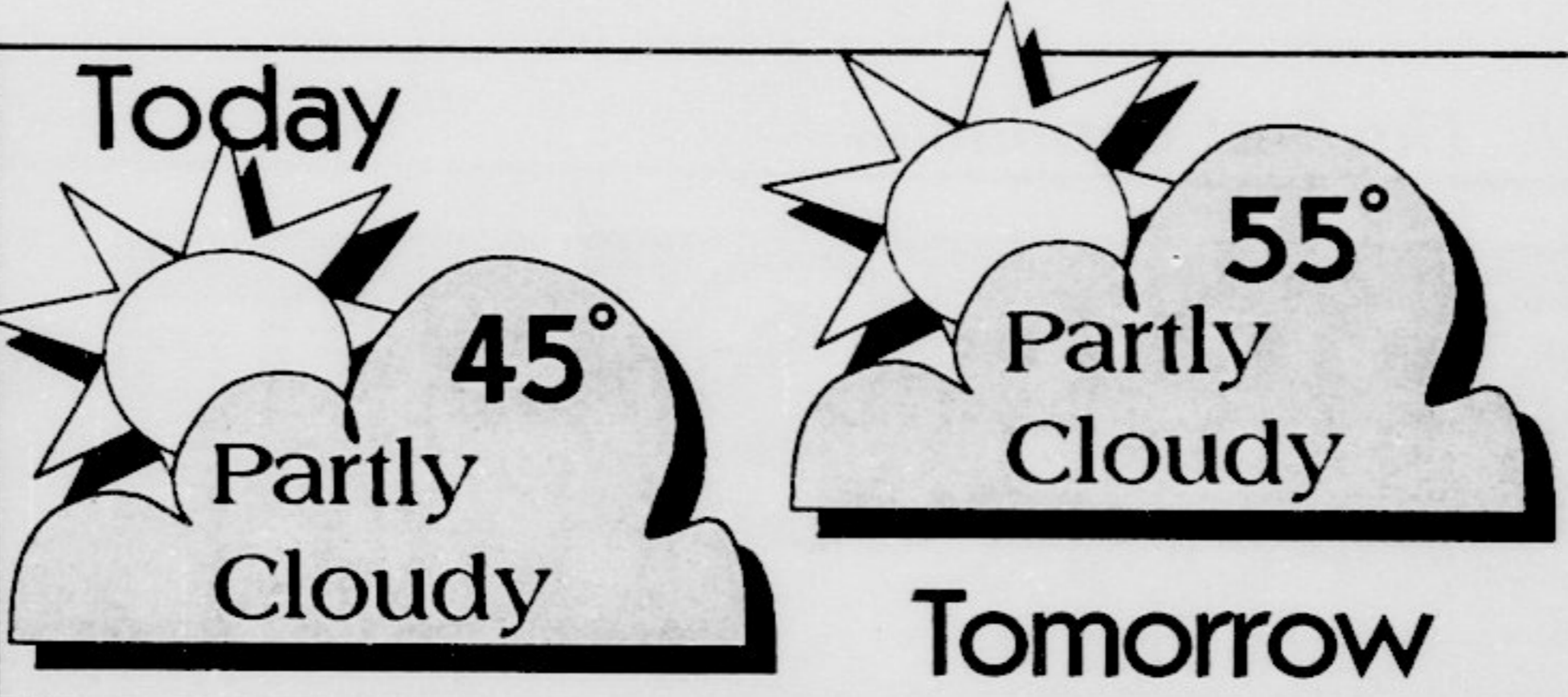
Getting Down
Movie sparks strong debate as to public's likelihood to "Fall Down" into violence. See story page 7.



Today
 45°
 Partly Cloudy

55°
 Partly Cloudy

Tomorrow



The East Carolinian

Vol. 68 No. 17

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Greenville, North Carolina

Thursday, March 18, 1993

14 Pages

College Democrats chosen for local posts

By Jason Williams
 Staff Writer

Several ECU College Democrats recently won leadership posts in the Democratic Party's annual precinct meetings held on March 4.

Local Democrats chose ECU junior David Reid III to become the next chairman of Greenville Precinct Seven. Reid will replace outgoing chairman Pat Dunn, who vacated her seat to serve on the Pitt County Board of Elections.

Although Precinct Seven includes most of the ECU campus, Reid became the first student to be elected to the chair position.

In Greenville Precinct Five, Democrats selected another ECU student, Julie Robertson, to become First Vice Chairman. Robertson is the first student to be elected to a vice chair position in that precinct.

Both Reid and Robertson will gain a vote on the Pitt County Democratic Executive Committee, the ruling body of the local party.

President of the ECU College Democrats Thomas Blue

said that eight other students were elected to positions within the local Democratic Party. Blue was elected Secretary in Greenville Precinct Seven.

"ECU students were elected to leadership posts in over a third of the precincts in Greenville," Blue said. "This is the most representation our university has ever had in local politics."

A total of 17 students will attend the county convention on behalf of their local precincts on April 17. ECU freshman Scarlette Gardner will be a candidate for a vice chair position in the county party.

Blue said that another seven students were selected to represent Pitt County at the Third District Convention in May. Mendenhall Student Center will host the event, the first such convention held on the ECU campus.

Also at the precinct meetings, the College Democrats introduced a resolution opposing Senate Bill 394, the tuition increasing bill currently being considered in the North Carolina General Assembly. The resolution passed in four Greenville precincts unanimously.



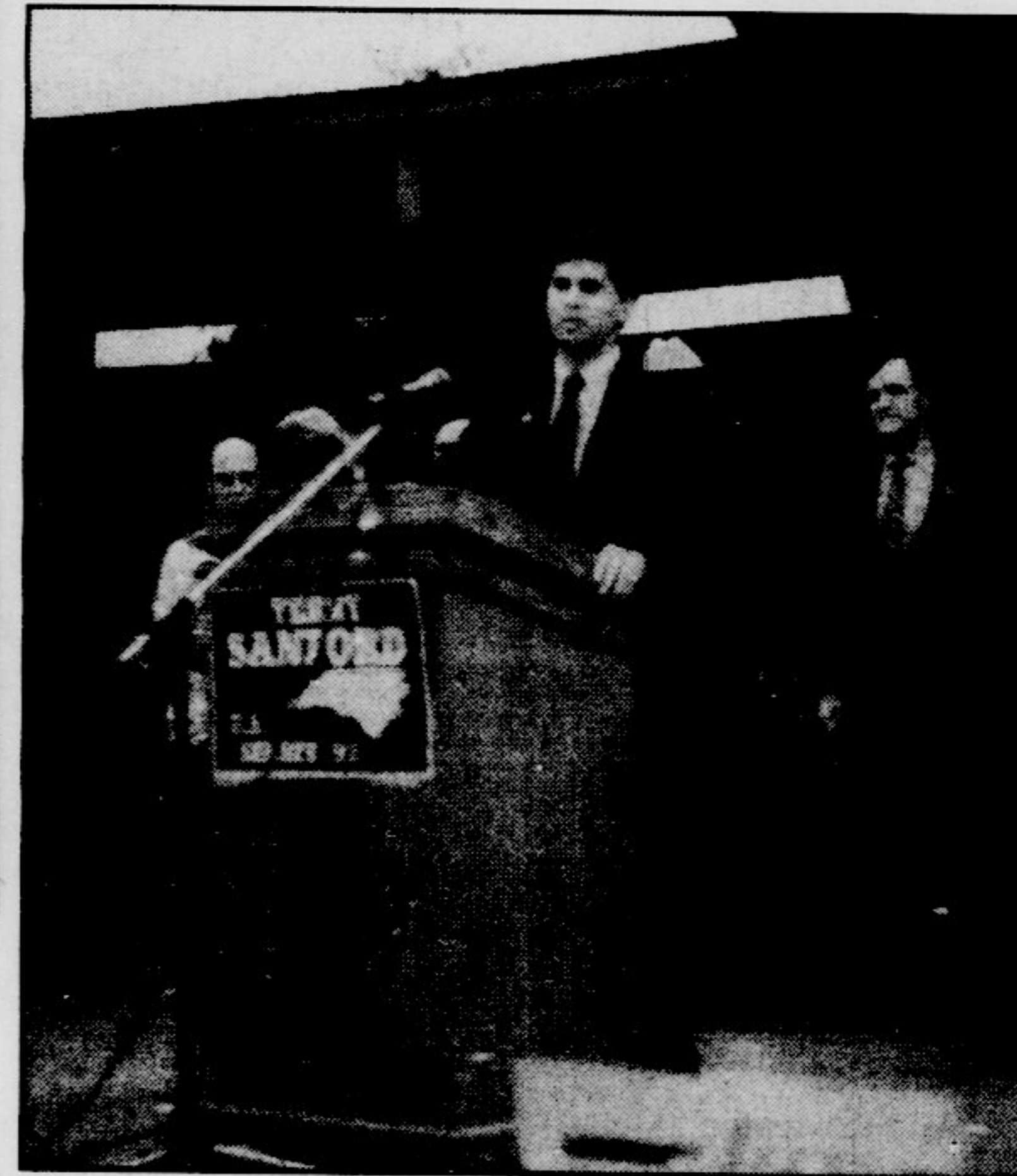
Julie Robertson (shown with Rep. Martin Lancaster) and David Reid were the first students ever chosen to serve in the local positions they were recently elected to.

The resolution will now be considered in the Pitt County Convention by the entire county party. If passed, it will then go before the Third District Convention for a vote. Blue said that over 400 Democrats from eastern North Carolina including many

state legislators will attend this convention. "We hope this issue does not come to a vote in the General Assembly before we gain the visible support of the higher echelons of the Democratic Party," Blue said.

Steve Benkofer, another

ECU students are now represented more than ever before in local politics



College Democrat elected to a local post, and information coordinator of the Committee On Student Tuition (COST), spoke on the meaning of the resolution. "It will be a powerful tool if we can get this resolution passed by the District Convention before the General Assembly votes on the bill."

Rainy days



This past week, the East Coast was slammed with what has been called the "Blizzard of the Century." True to form, Greenville only suffered from a deluge of rain and windy weather.

Career Day planned for hospitality students

By Sharon Anderson
 Staff Writer

The hospitality department, along with Career and Placement Services is having a Career Day at the Human Resources Building on March 23 from 10 a.m. to 2 p.m.

The event is open to students interested in hotel management, restaurant management, corporate office management and marketing are invited to attend.

Twelve representatives will have booths to answer any questions students might have for future employment. Lisa Pittman, an assistant manager at career services, said that these representatives will give students initial contact with corporations all over the country.

These representatives will be mostly from North Carolina, but there will also be some from as far away as Florida or Kansas.

The hospitality career day gives students opportunity to pick up information

on the companies and to give possible employers a chance to talk one-on-one with students that are interested in management careers.

Students, other than those majoring in hotel, restaurant or corporate office management, can also talk to the representatives about other positions that the corporation might need to fill.

Pittman said that these conglomer-

See CAREER page 4

Nursing lecture series features timely topics

By Sharon Anderson
 Staff Writer

Sara Fry, PhD, RN, will give the third lecture in a four-part lecture series on ethical issues in high technology care on March 18th in the Brody Auditorium from 7:30 p.m. to 8:30 p.m.

Fry teaches bio-ethics at the University of Maryland. Her lecture will be on intensive care ethics. According to Marie

Pokorny of the nursing department, the lecture will probably focus on the ethical treatment of the critically ill.

The topics of Fry's lecture concern the mental and physical treatment of patients in intensive care. She will teach techniques to reduce problems that arise between medical staff and patients or the medical staff and the patients' relatives. She will discuss the problems that occur in the decision making process of what is best for the patient.

Pokorny said that Fry might touch on topics such as informed consent, living wills, incompetent patients, end of life decisions and withholding facts. The quality of life after treatments and family life versus the rights of the patients will also be examined.

This lecture is part of a series funded by a \$5,000 grant from GTE. The East

See NURSING page 4

ECU geologist chosen for national study

By Karen Hassell
 Assistant News Editor

This summer an ocean study off the coast of New Jersey, called Leg 150, will attempt to discover how the sea level has changed over the past 37 million years.

An ECU scientist, Dr. Scott W. Snyder, has been invited to take part in a study that is to depart from Lisbon, Portugal, on May 30 and return to port in St. John's, Newfoundland, on July 25.

"There is great interest now in this subject," said Snyder.

Leg 150, a scientific project for the Ocean Drilling Program, is sponsored by the National Science Foundation.

"What we are going to try to do on this leg is carefully select the sites to get the most detailed picture of global sea level change during this critical interval when modern glaciation is believed to have begun," said Snyder.

Snyder is an expert on marine animal fossils. He will spend two months aboard a research vessel working in the New Jersey Margin. The Margin lies along the Continental Slope where the relatively shallow bottom of the shelf begins its descent into the deep reaches of the ocean.

"We know sea level has risen and fallen repeatedly," he said. "We know it is related to glacial changes—the melting and freezing of polar ice. But we don't know precisely when the whole cycle of glacial activity started or the exact causes of it."

Snyder was invited to work on Leg 150 by Dr. Jack G. Baldauf, manager of Science Operations for the program based at Texas A&M University.

Dr. Kenneth Miller of Rutgers University in New Brunswick, N.J. and Dr. Gregory Mountain of Lamont-Doherty Geological Observatory in Palisades, N.Y. will direct the project.

The JOIDES Resolution, one of the world's best designed and equipped scientific drilling vessels, will be used for the study. The vessel and its drilling tower will allow the scientists to penetrate deep into the sea floor to collect samples of fossil-rich sediment.

The 470-foot research vessel uses a computer-controlled positioning system, featuring 12 powerful thrusters, to hold

the ship over a specific location. It can suspend a drilling pipe in water 5 miles deep and can drill into the sea floor another 3,000 feet.

The vessel's drill rig will recover long tubes of sediment from the sea bed to serve as "yardsticks" on which to judge ocean changes over millions of years, Snyder said. Analysis of the sediment layers will focus on the time span from the beginning of the Oligocene Epoch 37 million years ago through the more recent Miocene Epoch ending about five and a half million years ago. The Miocene Epoch may include the start of the most recent period of glacial activity when the world was considered an "icehouse."

"There is a lot of discussion now over when glaciation began," Snyder said. "Some people don't believe it goes back as far as the Oligocene Epoch."

Snyder will comb through the sediment to find the fossil remains of microscopic single-celled animals called "Foraminifera." He said he will examine the skeletons of the tiny fossils to interpret the age of the different sediment layers.

The Leg 150 project is unusual because drill sites are in relatively shallow water. The depth at some proposed sites is only several hundred feet. Drilling in shallow water is more risky for the ship and its equipment, according to Snyder, because the pipe that extends from the ship to the ocean bottom is too short to provide much flexibility at shallow depths.

The overall planning for the program is managed by The Joint Oceanographic Institutions for Deep Earth Sampling (JOIDES), an international group of scientists.

The scientists represent research institutions in the U.S., Canada, Australia, England, France, Germany, Russia, Japan and 12 other countries.

"Top scientists around the world are invited to participate, so Scott's invitation places him among a select group of world-class researchers," he said.

Scientific offshore drilling began as the Deep Sea Drilling Project in 1968. In 1983, the project was restructured as the Ocean Drilling Project. Earlier studies documented major geological events including the evolution of the Atlantic and other ocean basins.

CRIME SCENE

March 1
10:20 p.m.
An unknown person stole a bicycle valued at \$500 from the bike rack north of Christenbury.

3:15 p.m.
A 31-year-old male is accused of stalking a 20-year-old female on the campus of ECU. The suspect is said to have followed the victim in his vehicle.

March 2
2:36 a.m.
An unknown person broke out the back window of a 1990 Toyota Corolla and attempted to access the vehicle in the Ficklen and Charles parking area.

March 7
11:28 a.m.
An unknown person damaged state property when a window was broken out of the north side of Messick Theatre with a blunt object.

1:58 a.m.
A 21-year-old female was arrested on DWI charges at the corner of 9th and Charles St. The suspect also failed to stop at a stop sign and carry a license.

March 12
5:35 p.m.
Two 15-year-olds were caught attempting to steal a bicycle east of Green Dormitory.

March 16
7:37 p.m.
Two bicycles and locks valued at \$1,300 were stolen northwest of Garrett Residence Hall. The bikes were locked together and the suspects are unknown.

11:05 p.m.
Two males, both 19, attempted to take and carry away a bicycle and tire at the bicycle east of Scott Hall.

March 17
3:45 a.m.
An intoxicated 21-year-old male fell out of and damaged of window in room 209 of the Jenkins Art Building.

Compiled by Karen Hassell. Taken from ECU Public Safety Records.

State News

Gay-bashing opponents push for government support

WILMINGTON (AP) — Spurred by the beating of a Wilmington man, an Alabama-based activist group is urging Secretary of Defense Les Aspin to condemn anti-homosexual violence.

The Southern Poverty Law Center has sent a letter to Aspin urging a ban on anti-homosexual displays at military bases and urging the military to institute training to "help eradicate the widespread homophobia in the military that leads to anti-gay violence."

The letter was released Monday along with copies of a lawsuit filed by Crae Pridgen Jr. seeking damages from three Camp Lejeune Marines.

Pridgen said he was beaten Jan. 30 by three Marines who shouted, "Clinton will pay! All you faggots will die!" at Mickey Ratz, a homosexual bar in downtown Wilmington.

He suffered a fractured skull, three stitches in his ear, severe bruises, a black eye, a

missing front tooth and an injured leg.

Facing assault charges in the case are Lance Cpl. Colin C. Hunt, 20; Lance Cpl. Patrick G. Gardone, 23; and Lance Cpl. Walter G. Watkins, 26, all of Camp Lejeune.

Pridgen's suit seeks more than \$10,000 in compensatory damages plus interest and \$10,000 in punitive damages from each of the three defendants, said Rita B e c k h a m , deputy clerk of civil court in New Hanover County.

"Hate crimes plague our

nation," Morris Dees, the SPLC's chief attorney, said in a prepared statement. "When individuals are at risk solely because of their race, sex, ethnic background or sexual orientation, all of us are in danger."

"When individuals are at risk solely because of their race, sex, ethnic background or sexual orientation, all of us are in danger."

Morris Dees

ferred similar fates solely because of their sexual orientation."

The center's letter includes

a list of 12 hate crimes the group says have occurred against homosexuals in the past two years.

Among the attacks listed were:

— March 9, 1991, four sailors stationed aboard the USS Abraham Lincoln reportedly beat, kicked and threatened to kill a San Francisco motorcyclist whom they called a "fag."

— July 1, 1991, two sailors assaulted three homosexual bar patrons and a bartender with a beer bottle, a brick and pool sticks in San Diego. They also attacked someone outside the bar.

— Sept. 1, 1991, a Marine was charged with assaulting a homosexual Washington resident.

— Feb. 1, 1993, in Mobile, Ala., three sailors stationed aboard the USS Jesse L. Brown reportedly beat a bisexual former shipmate who had been honorably discharged from the Navy.

Admitted murderer set for release from prison

HILLSBOROUGH, N.C. (AP)—After more than six years of facing first-degree murder charges, admitted killer Robert Lewis Gravette will go free.

Superior Court Judge Knox Jenkins decided Tuesday to dismiss two 1987 charges because of doctors' reports that Gravette would never be fit to stand trial because of irreversible brain damage, according to The Herald-Sun of Durham.

The families of the victims were stunned.

"I can't believe there's just nothing we can do," Dot Whicker, mother of victim Curtis Ray Whicker Jr., 22, as she wiped tears from her eyes after the short court hearing.

Beverly Burch has traveled to the Orange County Courthouse almost every third month since her son, William Melton, 23, was killed. Gravette, Burch's ex-husband, has had many competency and custody hearings.

"They've got to make people pay for what they've done," Mrs.

Burch told the Raleigh News & Observer.

Gravette was not in court Tuesday. His attorney, Kirk Osborn, said he had been unable to contact him by phone Tuesday afternoon.

Osborn said he was sure Gravette would be relieved.

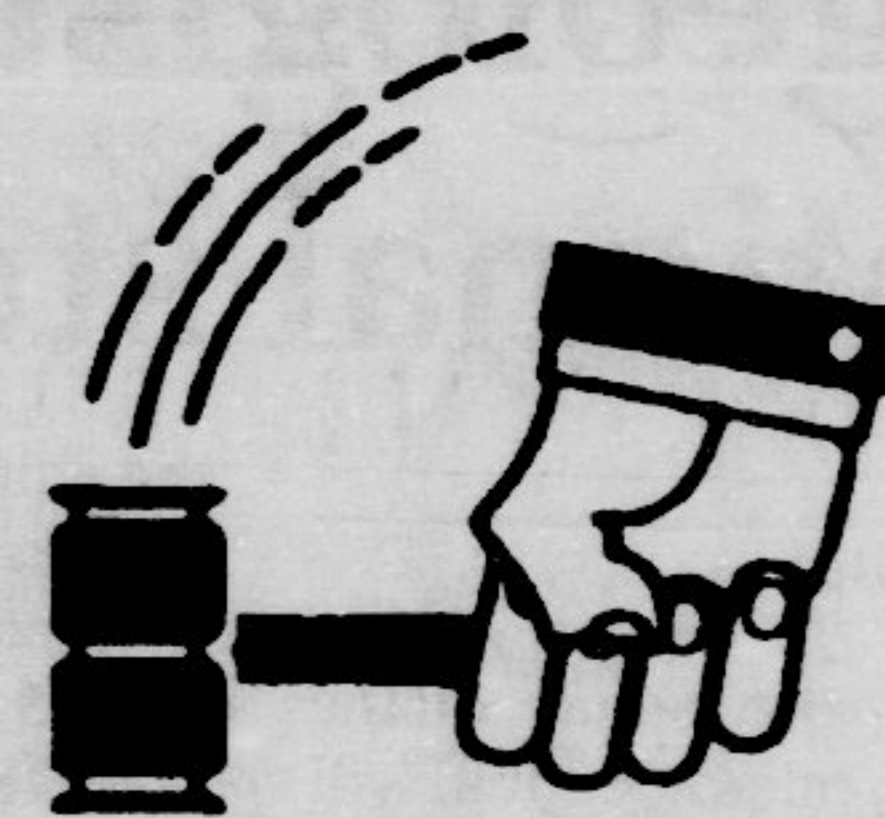
Over the years, judges have placed Gravette under the supervision of relatives or Durham probation officers.

Osborn said he did not know where Gravette would live

now. Gravette was charged Feb. 1, 1987, with the shooting deaths of his stepson, Melton, and Curtis Ray Whicker, a family friend.

He told authorities then that the men had come to his home to talk and drink liquor. But Melton and Gravette began arguing about a divorce settlement between Mrs. Burch and Gravette.

Both men were shot several times and died instantly, authorities have said.



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5:00 PM



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Thursday, March 18th

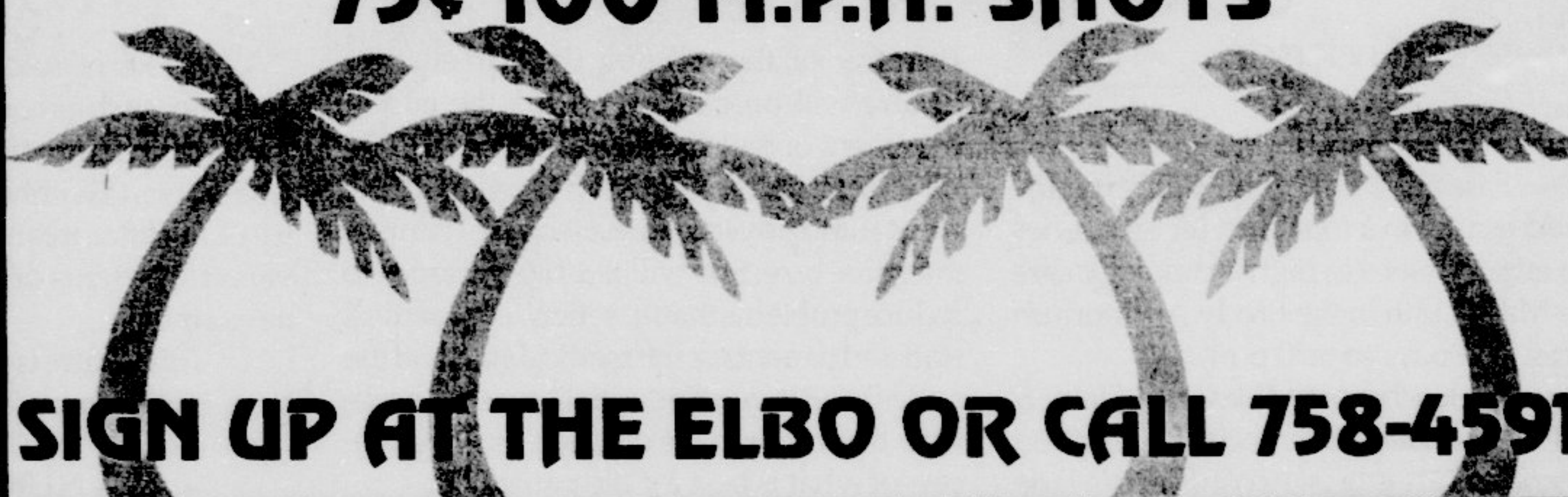
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National News

Cost of cardiac revival up, patient survival down

ANAHEIM, Calif. (AP)—The routine hospital practice of reviving patients whose hearts stop beating costs more than \$150,000 per survivor, because most victims never recover enough to go home, a study found.

In fact, the research found that most of those given CPR in hospital wards never regain the ability to breathe on their own. Instead, they spend their final days on respirators in intensive care units, often running up astronomical bills.

Doctors from Duke University watched what happened to 146 patients who were given CPR — cardiopulmonary resuscitation — after they suffered cardiac arrest in the general medical and surgical wards between 1988 and 1991.

Doctors and nurses were able to revive 58 percent of the patients. But only seven patients, or five percent, got well enough to leave the hospital.

The researchers added up the costs of taking care of all these people when they were pulled back from death and found it totaled about \$1.1 million, or more than \$150,000 per discharged patient.

Nationally, CPR is attempted on about one-third of all patients who die in hospitals. Many are elderly and in the final stages of heart failure, cancer and other diseases.

When they are revived, however, their medical bills shoot up dramatically, because most are transferred to intensive care and put on highly expensive life-support systems.

"It's a medical avalanche. You trigger everything," said Dr. Christopher O'Connor, one of the Duke researchers.

O'Connor and Dr. Mark Theil presented the findings Tuesday at a meeting of the American College of Cardiology.

O'Connor said that CPR first gained routine use during operations, when it often worked well. But it has since spread to all parts of the hospital with little thought given to the cost of interrupting death.

"We're not saying, 'Don't do something. Just stand there,'" he said.

Instead, O'Connor urged doctors to ask their patients how they would like to be treated if their hearts stop beating. While hospitals are required to ask such questions, it is usually done by clerks rather than

doctors. And when doctors bring up the subject, he said, they should keep the price in mind.

"We feel that the cost of CPR should be considered when the doctor counsels patients about whether they should get it," he said.

The researchers said doctors should be reluctant to recommend CPR to people who are gravely ill, such as elderly patients suffering from multiple diseases.

Typically, hospitals try to revive all patients after cardiac arrest

unless a specific "do not resuscitate" — or DNR — order has been posted.

The cost of caring for patients in the last months of life has become a matter of concern, especially as health economists look for ways to slow medical inflation. "When you look at the way we treat patients at the extremes of life, it's plain there is no reason why we doctors can't allow people to die with dignity," commented Dr. Adolph Hutter of Massachusetts General Hospital in Boston.

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State News

Wiretap tapes used in Sudafed trial

SEATTLE (AP) — Federal prosecutors contend that secretly taped conversations show relatives of Sudafed-tampering defendant Joseph Meling entered a "family conspiracy" to protect him from the law. But the defense dismisses much of what is on the tapes as hearsay.

Prosecutors have boiled down about 90 days worth of conversations recorded through hidden microphones and wiretaps into four hours of tapes. Selected conversations were made into a composite tape for Meling's trial in U.S. District Court.

Judge Barbara Rothstein sent jurors home early on Tuesday after defense lawyer Cyrus R. Vance Jr. said playing 15 or 16 segments would violate hearsay or other rules on admission of evidence. Legal arguments on the issue must be resolved before the jury begins hearing the tape, Rothstein said.

Meling, 31, a former Tumwater insurance agent, is charged with six counts of product tampering, two of perjury and three of insurance fraud. Product tampering carries a maximum penalty of life in prison.

Meling is accused of giving his wife a cyanide capsule to collect \$700,000 in life insurance benefits and placing other capsules in Sudafed packages on store shelves around Tacoma and Olympia to make the tampering appear random.

Jennifer Meling, 30, survived cyanide poisoning Feb. 2, 1991. Two others died later that month after taking poisoned capsules from Sudafed packages.

Two tampered Sudafed packages were found in private homes

and one was recovered from a store during a \$17 million nationwide recall by Burroughs Wellcome Co. of Research Triangle Park, N.C. Sudafed eventually was reintroduced as a coated tablet.

Most of the conversations on the composite tape are between Meling and members of his family, but about half a dozen involve relatives and other talking among themselves, lawyers said after the jury was excused in U.S. District Court Tuesday.

"We have a tightly knit family conspiracy where people are actively talking about it on a day-to-day basis," assistant U.S. attorney Joanne Y. Maida said.

Before the trial, U.S. Attorney Mike McKay said the recordings were the most important part of the government's case, which lacks fingerprints, fiber samples, traces of sodium cyanide, eyewitness reports of tampering or other direct evidence against Meling.

FBI agent Ronald T. Stankye, who supervised the electronic surveillance, told the jury the telephone of Meling's parents, Gifford W.

"Sonny" and Velma Meling, was tapped from April 11 to June 10, 1991, and their home was bugged from May 22 to June 22 that year.

During those periods, Meling was living at his parents' home in Vancouver, Wash., and was separated from his wife, who had filed for divorce.

They were reconciled that summer, and she has voiced her support of him since then.

Under court orders allowing surveillance, monitors listened and

recorded all conversation relating to the Sudafed tampering investigation, Stankye said.

The purpose was to learn more about the poisonings and any "tampering with informants, obstruction of criminal investigations, conspiracy to do same and attempts to do same," according to an affidavit filed by Stankye before the trial.

"It quickly became apparent that Sonny, as a target, was involving his wife as a co-conspirator in his attempts to obstruct the criminal investigation of their son Joseph," the affidavit said.

Investigators also learned Sonny and Velma Meling wanted "to see their son reconciled to Jennifer, whom they intensely disliked, as a means of preventing his prosecution," the affidavit said.

Vance said that in one conversation he challenged as inadmissible, Joseph Meling's uncles Gordon Lee Meling and Keith Jerome Meling discussed comments by the defendant's mother.

"You're getting into double and triple hearsay," Judge Rothstein observed.

The judge said she also was concerned about playing "one sentence from a whole day's conversation" or "a sentence a day from a whole string of days."

"Taken on their face, some of them don't make any sense at all," she said.

Maida contended the disputed segments provided the context for understanding other material on the composite tape, including "the incriminating nature of the defendant's statements."

NURSING

Continued from page 1

Carolina School of Nursing collaborated with the Allied Health Department and the Philosophy Department to develop a lecture series concerning health care and the technical revolution.

The lectures are given every third Thursday each month, the first of which was on gene treatment. The sponsors of the lecture were disappointed with a low turn-out.

Life after transplants was the focus of the second lecture. The final part of the series will concern health care delivery.

Porkorny said that this lecture series is a "one-shot deal" that is not an annual event. She said would be nice if other events could be sup-

ported like GTE and Area Health Education supported this series.

The lecture is open to the public.

Porkorny said the series might be of special interest to nursing and allied health majors, or anyone who is dealing with the treatment of critically ill friends or relatives.

Check it Out

Four-lecture series on ethical issues in high technology care on March 18th in the Brody Auditorium from 7:30 to 8:30.

CAREER

Continued from page 1

ates might represent several businesses, such as Pepper Tree Resort. She also said that one-on-one contact is very important, and that juniors, as well as seniors, should gain from the first contact.

Students are advised to bring resumes and any material that might be needed to fill out employment applications.

There will also be representatives from several franchises. Anyone who is interested in small business management can get tips on how to get started.

The Hospitality Department Career Day sponsored by the Career and Placement Service is an annual event.

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There will be a MANDATORY News Writers' meeting for all writers today at 4:00 in the Student Publications Building. Anyone interested in writing for The East Carolinian is invited to attend.

ATTENTION: STUDENT GROUPS DO YOU NEED MONEY?

Annual Fund-Raising Planning Sessions
Are Scheduled For:

Monday, March 15	Room 241	3-6 PM
Tuesday, March 16	Room 242	4-7 PM
Wednesday, March 17	Room 242	4-7 PM
Thursday, March 18	Room 247	4-7 PM
Monday, March 22	Room 241	3-6 PM
Tuesday, March 23	Room 242	4-7 PM
Wednesday, March 24	Room 242	3-6 PM
Thursday, March 25	Room 247	5-8 PM
Tuesday, April 6	Room 242	4-7 PM
Wednesday, April 7	Room 242	4-7 PM
Thursday, April 8	Room 242	4-4:45 PM

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Classifieds

March 18, 1993

Page 5

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FEMALE ROOMMATE(S) NEEDED to share 3 bedroom house 2 blocks from campus. House has cable, washer/dryer, and A/C. Call Bonnie at 752-3472.

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ROOMMATE wanted for May. Rent is \$157.50 a month + 1/2 utilities. Call Penny at 830-3771.

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CHEAP! FBI/US SEIZED. 89 Mercedes - \$5,200, 86 VW - 5% < *6 Mercedes - \$100, 65 Mustang - \$5. Choose from thousands starting \$50. FREE information 24 hour hotline 801-379-2929 copy-right # NC 030610.

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200 - \$500 WEEKLY. Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. Free Information - 24 hour hotline. 801-379-2900. Copyright # NC 030650.

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HELP WANTED at Carpet Bargain Center, Apply in Person 1009 Dickinson Ave.

P/T CLERICAL POSITION - Afternoons and evenings. Must have accurate typing skills 65 wpm (+). Must be willing to perform a number of duties and work hard. Apply in person at the Audit Bureau of Greenville, 1206 S. Charles Blvd., Greenville, NC. No phone calls please.

SUMMER INTERNSHIP - Sales/Advertising begin immediately part time. Have 4 weeks summer vacation, good pay - bring resume to Cooperative Education Office General Classroom Bldg. Will call for interview.

SUMMER JOB ON THE OUTER BANKS: Kitty Hawk Pizza and the New Tomato Pizzeria in Corolla are looking for summer help. Waitresses, cooks, and dishwashers needed. Call Chris locally at 931-7085 for an application.

WANTED - RIDE TO NEW JERSEY for the weekend of March 26th and or April 2nd. Will help drive and pay for gas. PLEASE CALL DEBBIE 931-8597.

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1-800-251-4000 Ext. 1576

Personals

HEY ROD AND G. Monday night was fun hangin' with you guys. It was a great cheer up session. I NEVER Love, Lisa Marie.

MR. GREENJEANS: Thanks for being my margarita pal. Lots of love, Hon.

HEY YOU ECU WHORES: Saggy asses and K-Mart flops, the laughs just seemed to never stop. Laying out naked, we didn't care, the Sigma nerds were EVERYWHERE! Designer dumps form the seafood buffet, too bad Laboo's came up a different way! Margaritaville, Fat Tuesday, and Rumrunners too, who will ever forget Christy's boobs? Second place, she was great, even Duff thought so-her lip locking mate. For six Wildwood girls, the Keys were the best, with Big Dick and *71 Pae...will you know the rest. Spring Break '93.

Greek

PI KAPPA ALPHA: Hope everybody had a good Spring Break. Looking forward to the rest of the semester. PIKES.

ZETA TAU ALPHA PLEDGES: Hope you're ready for Friday night! We can't wait to be found by our new Little Sisters! Love, Your Big Sisters

TO ALL FRATERNITIES AND SOCIETIES: Hope everyone had a memorable spring break. Looking forward to Greek Week! the Chi Omegas.

ALPHA PHI: Hope everyone is getting psyched for formal this weekend!

ATTENTION ALL GREEKS: IFC/Panhellenic Greek IDs and Greek Week Stickers will be available Fri. 3:30-6:00 and Tues. 3:30-5:00 only in Mendenhall Student Center Multipurpose room. Come early!

THE EAST CAROLINIAN DO YOU WANT A CAREER IN ADVERTISING?
Turn to page 12 for an excellent opportunity!

Announcements

ATTENTION PRE-PHYSICAL THERAPY STUDENTS

Registration advising for summer/fall semester, 1993, will be held on March 22nd, 23rd, 24th (Monday, Tuesday, Wednesday) evening from 7:00 p.m. until 9:00 p.m. in the Physical Therapy lab of the Belk Building. Please enter by way of the front door of the Belk Building. All pre-physical therapy general college students MUST attend one of these sessions to have summer/fall semester schedules approved and signed by a physical therapy advisor.

REMOVING INCOMPLETE IN MATH 0001

Students who received a grade of Incomplete (I) in Math Lab (Math 0001) Fall Semester, 1993 must be sure to remove the incomplete by 8:00 pm, Friday, March 19, 1993. The Math Lab will be open from 2:00 pm to 5:00 pm on Mondays through Thursdays, to allow students needing to remove an incomplete time to study, receive any necessary help, and complete the remaining tests. A student with an incomplete from the Fall, 1992 semester, who fails to complete the required work by March 19th will be required to register for and repeat from the beginning Math 0001. (Note: Students entering the Math Lab to work on removing an incomplete must have with them a picture ID.)

STUDENT SURVEYS

During the week of March 22-26, a survey of student opinion of instruction will be conducted at ECU. Questionnaires will be distributed in classes with enrollments greater than five. All students will have the opportunity to express opinions on the teaching effectiveness of their instructors. The survey will be conducted during class time and will take approximately 15 minutes to complete. Student participation is voluntary and no identities are requested. Instructors have been requested to leave the classroom while the questionnaires are being completed. Results of the survey will be distributed to instructors after final grades have been posted. The teaching effectiveness questionnaire was created by the Faculty Senate Committee for Teaching Effectiveness and the Office of Planning and Institutional Research. The results of the survey, along with other information and factors, are used for administrative evaluation of the instructor by the supervising administrator within the department or division.

MAJORS/MINORS FAIR!

Select a Major, Add a Minor, Talk with the Faculty, Wednesday March 24 12:30-3:30 p.m. at Mendenhall Great Room: Free Snacks!

SCHOOL OF NURSING

Departmental Meetings for Advisement and Important Announcements Pre-Clinical Nursing Majors and General College with Nursing as intended Major, Tuesday, March 23 at 5:00 p.m. in Room 101 Nursing Bldg. Nursing Majors currently enrolled in Nursing 2400/2700, Wednesday, March 24 at 5:00 p.m. in Room 101 Nursing Bldg. Nursing Majors entering Senior level in Fall or completing last Junior courses in Fall, Wednesday March 24 at 6:00 p.m. in Room 101 Nursing Bldg.

ALL TERRAIN BIKING

Recreational Services All-Terrain Biking Adventure will be held on Saturday, March 20 at 10:30 am in Christenbury 117. Participants will learn proper equipment and safety techniques. Bring a helmet and be prepared to peddle! Refreshments will be provided. The cost is \$5.00 students, \$8.00 faculty/staff. Register Now! For more info call 757-6387.

SPEECH - LANGUAGE & AUDITORY PATHOLOGY

All General College students who intend to major in Speech-Language and Auditory Pathology and have R. Muzzarelli or M. Downes as their advisor are to meet on Wednesday, March 24, 5:00 p.m. in General Classroom 102B. General advising for early registration will take place at that time. Individual appointments can be made following the general advising meeting. Please prepare a tentative class schedule before the meeting.

GAMMA BETA PHI

The next Gamma Beta Phi meeting will be Tuesday, March 23 at 5:00 in Mendenhall 244. Please bring 3 toiletry items to this meeting for our next service project. Donuts will also be distributed after the meeting. Hope to see you there! Questions: call 931-9274.

GAMMA SIGMA SIGMA

"Jail House Rock" warrants for sale at Student Store March 18, 22, and 23. Pay only \$3.00 to have someone arrested on April Fool's Day! All proceeds go to needy families. Sponsored by Gamma Sigma Sigma.

CAMPUS CHRISTIAN FELLOWSHIP

"CREATION'S TINY MYSTERY" SCIENTIFIC MYSTERY UN-

RAVELED!!!!!!

Dr. Robert V. Gentry, an internationally recognized authority on radiolobos will be a guest speaker at ECU on March 23. He will present his work, which challenges the evolutionists' 4.6 billion year age of the earth, in Hendrix Theatre at 7pm. You will be amazed at his findings. Agree or disagree, but come and hear what many in the scientific community want to keep quiet. Be prepared to ask questions and challenge Dr. Gentry's findings. No admission is required, but donations will be accepted. If you have questions call Tim Turner at 752-7199.

REGISTRATION FOR GENERAL COLLEGE STUDENTS

General College students should contact their advisors the week of March 22-26 to make arrangements for academic advising for summer terms and Fall Semester 1993. Early registration will begin March 29 and end April 2.

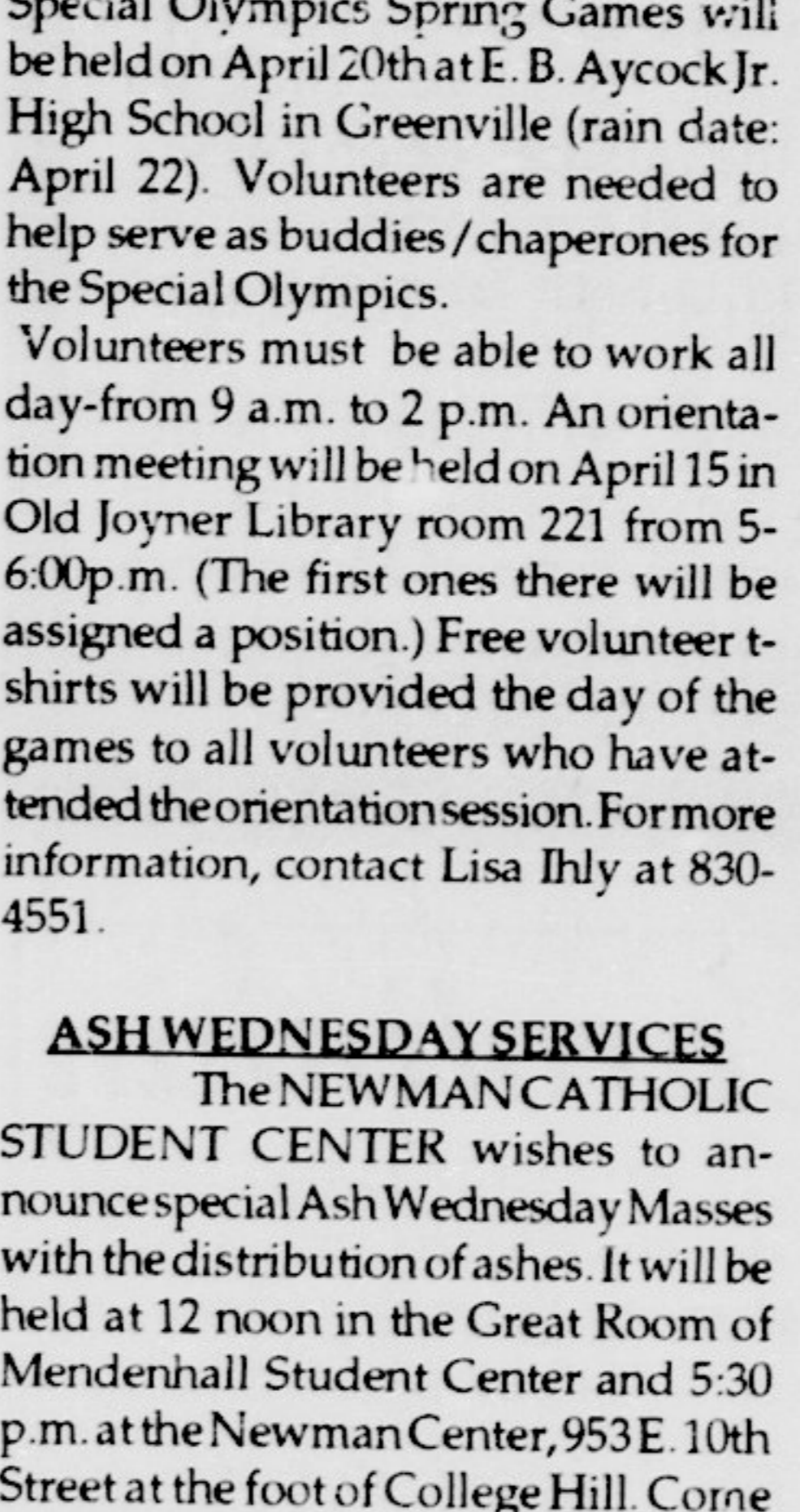
SPECIAL OLYMPICS

The 1993 Greenville-Pitt Co. Special Olympics Spring Games will be held on April 20th at E. B. Aycock Jr. High School in Greenville (train date: April 22). Volunteers are needed to help serve as buddies/chaperones for the Special Olympics. Volunteers must be able to work all day from 9 a.m. to 2 p.m. An orientation meeting will be held on April 15 in Old Joyner Library room 221 from 5-6:00 p.m. (The first ones there will be assigned a position.) Free volunteer t-shirts will be provided the day of the games to all volunteers who have attended the orientation session. For more information, contact Lisa Ihly at 830-4551.

ASH WEDNESDAY SERVICES

The NEWMAN CATHOLIC STUDENT CENTER wishes to announce special Ash Wednesday Masses with the distribution of ashes. It will be held at 12 noon in the Great Room of Mendenhall Student Center and 5:30 p.m. at the Newman Center, 953 E. 10th Street at the foot of College Hill. Come and join.

Map to The East Carolinian 2nd floor of the Student Pubs Building



Classifieds 25 words or less:
Students \$2.00
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Each additional word \$0.05
•All ads must be pre-paid•

Announcements Any organization may use the Announcements Section of The East Carolinian to list activities and events open to the public two times free of charge. Due to the limited amount of space, The East Carolinian cannot guarantee the publication of announcements.

Displayed \$5.50 per inch:
Displayed advertisements may be cancelled before 10 a.m. the day prior to publication; however, no refunds will be given.

Deadlines Friday 4 p.m. for Tuesday's edition. Tuesday 4 p.m. for Thursday's Edition

For more information call 757-6366.

Thursday Opinion

Convention center will bring in funds to better city

Benefits far outweigh the risks in endeavor that will put Greenville on statewide map

More money, more money, more money. That's what the city of Greenville can expect if it approves plans for the construction of a new convention center. Studies have shown that the convention center would generate an average of \$8.6 million annually for its first three years of operation.

Hotels and motels would experience the biggest gains from this new building. Though the convention center would promote an increase in the present occupancy tax, managers around Greenville have voiced no opposition to the increase. They have been quoted as saying that if the new convention center goes through, the added tax could be handled.

Along with motels and hotels, entertainment businesses such as restaurants or bars would also benefit greatly from the center. Advertising, photography and construction all rank up with these two leaders in the potential revenues that would be accrued if the center is opened. Benefits would be shown even as far down as the common laborer, with the estimated 180 new jobs that would be available — directly or indirectly — from the center's operation.

Another benefit garnered from the convention center would be the increase of trade shows and conventions that would frequent the Greenville area. According to a study conducted by the Greenville-Pitt



County Convention and Visitors Bureau, 32 conventions and trade shows expressed an interest in coming to Greenville.

Lack of available space and accommodations deterred these conventions from using Greenville as their base, though.

The city of Greenville should make this convention center their top priority, if it is not already. Opponents who quibble about the high cost of land purchase or development would do well to look at the benefits that would come about. When you have more pros than cons in a situation, go with the pros.

This convention center would put Greenville as one of the top contenders in the North Carolina race for tourism. Currently, only Charlotte has the top five-star rating for a convention center, with Raleigh, Winston-Salem and Greensboro running a close second. Greenville is now rated with two stars, and the new center would boost the rating to four, putting the city in viable contention with the rest of the state.

Arguments about the cost of land purchasing are invalid, also. Currently, the city is looking at purchasing the site of the abandoned Nichols discount store to use for this center. This site would put the center in an advantageous geographical position, virtually centered between Carolina East Mall and The Plaza Mall on Greenville Boulevard. All of the businesses on Greenville Boulevard — which houses the majority of businesses in Greenville — would benefit from this construction and placement.

Twenty years have gone by, with hot air being blown around enough to heat the center itself if it could be harnessed. The time for action is now. More time discussing possible concerns or benefits would only be redundant — start building as soon as possible.

Freedom's Call

Majority of voters considered sleepwalkers

By Jim Shamlin

If government has become oppressive, it is the people who have made it that way, whether through conscious or unconscious support, sanction or tolerance. No one can claim innocence.

In order to redeem ourselves and to cease this oppression, we must effect a revolution. It is not yet time to resort to violent action — history has proven violence to be a radical cure, but it is only a temporary solution. Since government derives its power from the people and enforces the citizens' demands, replacing one body of rulers with another changes nothing but the rulers' names.

In other words: if the demands of the people remain the same, the "new" government will enforce the same demands and follow the same course as the previous one. In order for a revolution to hold, it is the people who must change themselves — and since government serves the people's demands, government will evolve in response to the demands of its citizens. If government fails to evolve with its people, then it is time for violence, and only such violence as is absolutely necessary to unseat the public servants who, like arrogant butlers, have forgotten

who signs their checks.

Effecting this change in the citizenry is not as difficult as it would seem. Oppression is by no means a virtue in our society, and few embrace it consciously — many, however, embrace it unconsciously. People wonder what has happened to make the nation run off-course when it is the people, themselves, have fallen asleep at the wheel. In order to change the source of our nation, to get it back on track, all we need to do is sound an alarm to wake the people. Once aware of what they are doing, they will act to correct their mistakes, to operate the controls in such a way that their actions will steer the nation back on track.

The analogy fails, however, by implying that it is within the power of one person to take control. This country is not a bus in which most of the people are passive riders — or it wouldn't be, if the many "riders" would exercise their right to vote — it is a complex machine with a control panel at each seat. It is not enough to elect one man of vision and expect him to do the job alone, especially when that man is, at best, half-blind, and the few of us who are awake do not have the combined strength needed to

steer the machine — but we do have the power to wake the passengers and, at the same time, remind them that they are the crew, and that they are failing in their duties.

This, however, is only half the job — some of those who have remained awake are frantically pressing buttons and, more accurately, pulling levers to steer this country in the wrong direction. Some of them have no idea what they're doing — they will be the easiest to recruit, because the desperately want to do something effective. If given rational advice, they will see the logic of it and act accordingly.

Others, however, are far more demented. They are half-awake, like zombies, and although they think they know how to work the controls, they are steering in the wrong direction, toward the precipice that is rushing toward us. These people think they know the answers — they act in accordance with false instructions such as Democratic or Republican party propaganda, the Communist Manifesto or, worst of all, the Christian myth. Each of these manuals is flawed and inherently suicidal. All the same, having a set of directives that seems right at first glance

makes these people resolute in steering the machine, and all of us in it, toward certain death.

These citizens who are half-awake are our greatest weakness. They are casualties in the fight for freedom, and not all of them can be saved. Some of them are firmly resolved to their perverse and suicidal ideologies to consider any alternative. We must act to revive the ones we can and accept our inability to affect the ignorant and closed-minded.

Luckily, most of them are salvageable. As for the others, the severely demented, there is nothing we can do to stop them from destroying themselves. Suicide will always remain an inalienable right. However, we can, and must, prevent them from taking us along on their ride to the slaughterhouse they call "utopia," to the butcher they call "God."

We, who know that freedom is the most important possession, we, who are labeled "revolutionaries" and "anarchists" in a country that has forsaken its values, we, who remain awake, have a duty to perform for ourselves and for this fallen nation. We must wake the sleeping and bury the dead — our only alternative is death.

**By Gregory Dickens
Scrap NASA to pave way for new space agency**

If we want to cut the budget, we must think big. Eliminate NASA and put our energies into an international scientific agency.

It's a step that, while bandied about, has never been taken seriously by the majority. Doing so will save the United States trillions of dollars, or reduce our financial "sacrifice." The only proposal on Capitol Hill concerning NASA concerns downsizing the space station Freedom which has been in development since 1984. I'm not suggesting eliminating just the station that will cost \$101 billion over the next 30 years, but all of NASA.

Since 1986, with the Challenger explosion, our space agency has been scrutinized as being the largest money pit this side of the Pentagon. Repeated reports of workers under the influence of drugs while at work, the embarrassment of unsuccessful rocket experiments along with the Hubble Telescope snafu have led to incremental restructuring.

We as a nation have lost our vigor about space exploration. When Kennedy proposed putting a man on the moon by the end of the '60s, the United States went ballistic for the idea of beating the Russians to our natural satellite. Especially after the Soviets had beaten us with Sputnik. The Cold War was given a new battleground that was politically popular, considered valid by the military without being inherently violent and socially popular from sci-fi enthusiasts to the scientific community.

However, shuttle flights now seem to be mundane and of concern only to communications companies. The information NASA seeks can easily and less-expensively be gathered by probes such as Voyager and Galileo without risking human life. This modern manifest destiny can be set aside by practical and ever-increasing technology.

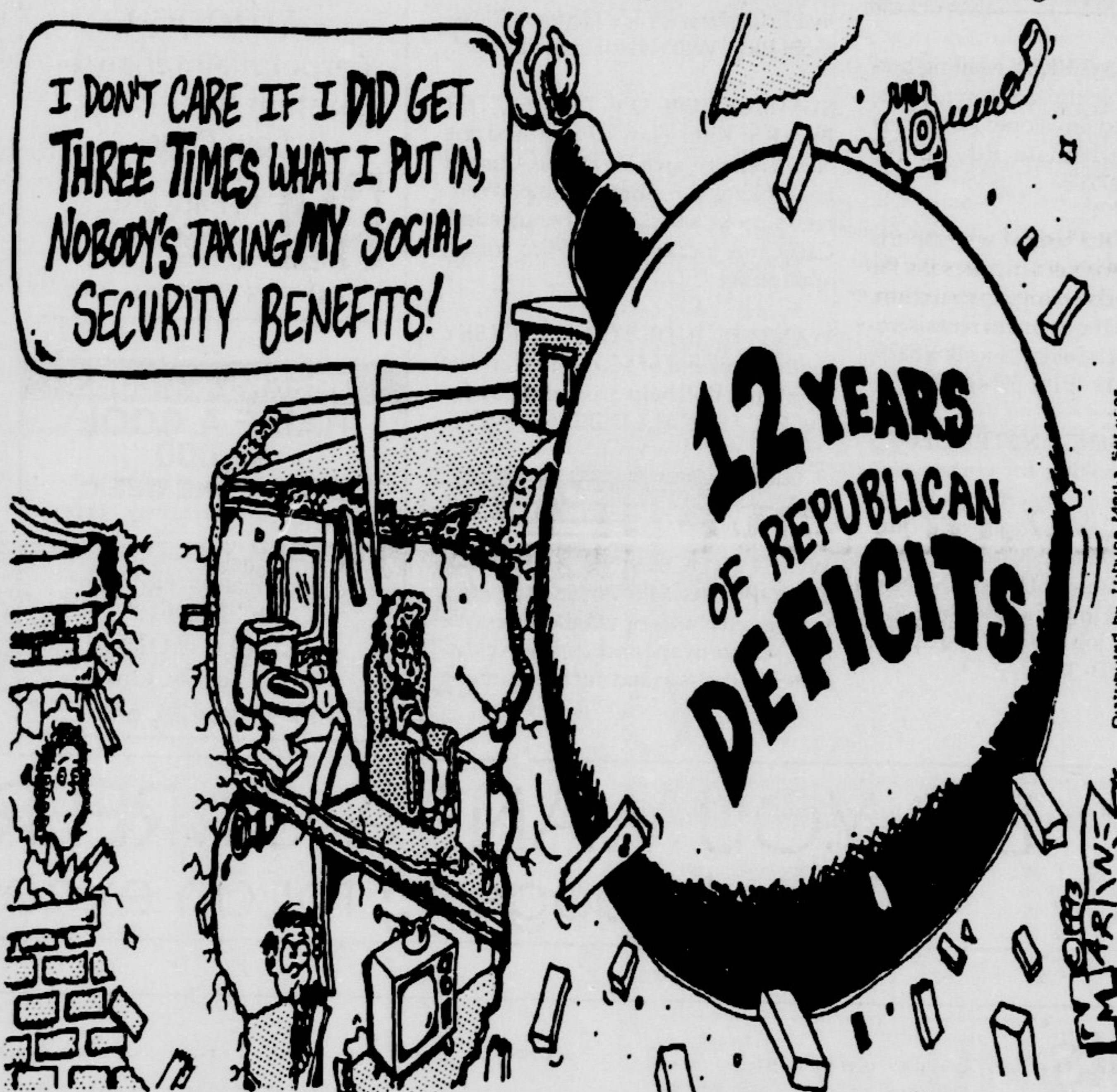
Such a move can fit the criteria Congress uses to refine the budget.

Streamlining NASA will shave off money that can be used to bail out an Savings and Loan; whoever backs the move will be seen as frugal and decisive. Integrating existing technologies into a global effort that may incorporate environmental and agricultural interests will no doubt be supported by the increasingly-aware populace.

The military can adapt its efforts from defense and utilize them in research programs. The major contractors that have been sweating about layoffs can save jobs without changing their output; more-efficient engines, better fuels and stronger construction materials will be the crux of further space research if we are to keep putting humans outside our atmosphere.

An international agency would prevent redundancies. In our efforts to have a grand space station to represent America, we seem to be unaware of the Soviet space station in use for about a decade. If we were to work with the developed nations that can adapt their defense technologies as well, we may have the potential for a powerful scientific effort.

Far-fetched? I prefer far-reaching. Might as well shoot for the moon.



Quote of the Day:

Management by objectives works if you know the objectives. Ninety percent of the time you don't.

Peter Drucker

Letters to the Editor

Explore new diet in Great American Meat-Out

To the Editor: Saturday, March 20, is the eighth annual Great American Meat-Out. On this day, people are asked to "kick the meat habit for a day and to explore a less violent, more wholesome diet." The event is coordinated nationally by the Farm Animal Reform Movement (FARM) with co-chairs Doris Day, Casey Kasem, Kevin Nealon and River Phoenix.

ECU Students for the Ethical Treatment of Animals (SETA) will have an information table in front of the Student Stores on Thurs., Mar. 18, and Fri., Mar. 19, (from 9 until 3) to provide information on the environmental destruction that animal agriculture causes, the health hazards of meat consumption and the animal suffering inherent in meat production.

Here is a small sampling:

- One acre of trees is spared each year by each individual who switches to a pure vegetarian diet.
- Up to 16 pounds of grain must be fed to a cow to make one pound of beef.
- 260 million acres of forest have been cleared to create cropland to produce our meat-centered diet.
- 200 million pounds of meat are imported annually by the United States, from Central America. Profits from this are the primary incentive for rainforest destruction.
- 55 percent of pesticide residues in the U.S. diet is supplied by meat.
- The risk of death from heart attack for the average American man is 50 percent, while for the average American pure vegetarian man it is

four percent.

- Vegetarian diets easily provide all the nutrients necessary for optimum human health.
- After converting, most vegetarians report having more energy and greater resistance to colds.
- Over five billion warm-blooded animals are killed annually in America for meat.
- Today's "factory farms" treat animals as meat-producing machines rather than sentient beings. Consequently, the animals are densely crowded and kept under unnatural conditions which frustrate many of their instinctual drives.

To learn more, or to take the "Meat-Out Pledge," stop by SETA's table.

Craig Spitz
ECU SETA

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The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C. 27858-4353. For more information, call (919) 757-6366.



March 18, 1993

'Falling Down' reveals explosive city frustrations

By Gregory Dickens
Staff Writer

There comes a day in each of our lives when we just can't take anymore. Daily stress mingles with recurring frustrations in a way that cripples the psyche and impairs simple logic. Entropy and impotence prevents any progress. In such situations, you just want to throw your head back, scream, gnash your teeth, pummel someone to dust or give up.

Warner Brothers' *Falling Down* begins with Michael Douglas giving up. He's fed up with the atrophy in the city, work and home to the point where he abandons his car in Los Angeles morning traffic to go home for his daughter's birthday.

"Clear a path. I'm going home," he warns to anyone in earshot.

The story revolves around his journey through the city on a sweltering summer's day and his increasingly violent reactions to examples of major urban aggravations.

Robert Duvall plays the police detective who pieces together Douglas' identity while trying to guess his destination. Barbara Hershey plays Douglas' ex-wife terrified of her husband's intentions with a telephone call as he makes his way to her and their child.

The theme behind *Falling Down* is deterioration. The title refers to a descent both specific and far-reaching. Man, the city and the American ideal are revealed to be in a vicious cycle of decay and intolerance. The white middle-class which Douglas represents is presented as the increasingly voiceless and powerless minority in the melange of Los Angeles social and ethnic levels. His name is withheld from the audience until the last 1/4 of the movie to add to the generic aspect of his role.

As Douglas makes his way through the less-glamorous sections

of L.A., he grows more and more incensed by what he sees as perversions of the ideals he grew up with. Each obstruction gives him another opportunity for vituperative tangents of how things should be. High prices, prejudice and unnecessary diversions from the normal routine take it on the chin as he strolls home.

Ebbe Roe Smith's screenplay has its merits. It becomes obvious later on in the film that Douglas' anger stems from his failed marriage and his various confrontations and are merely examples of misdirected anger in the face of powerlessness. He cares for his family but his frustration in the relationship is focused on his surroundings. It is a clever observation of human nature that was last witnessed in *Do the Right Thing*.

However, Spike Lee's movie allowed us familiarity with the characters before they exploded in rage in the climax. Douglas is an Everyman to the audience until his personal life is revealed. As a result the shock of seeing a sympathetic character reduced to base reflex is lost. It would have been much more affecting to be given the opportunity to second-guess him before he "falls down."

Smith's script dabbles in absurdity with the icon-like appearance of conservative life that Douglas conveys. His short-sleeved button-up shirt, horrid tie and H. Ross Perot buzz cut is the semblance of the archetypal nerd. And to see this stiff marching through the streets toting ludicrously-accessible weaponry and blasting away phone booths is novel. Imagine your dad all dressed for work and trying to be the Terminator.

Douglas does a great job. Awkward and polite even while holding a burger-joint hostage, the audience laughs at his near-prime resolve while flinching at his sudden and apathetic violence. His seething resentment shines behind his spectacles. His grimace nears closer to the giggle of

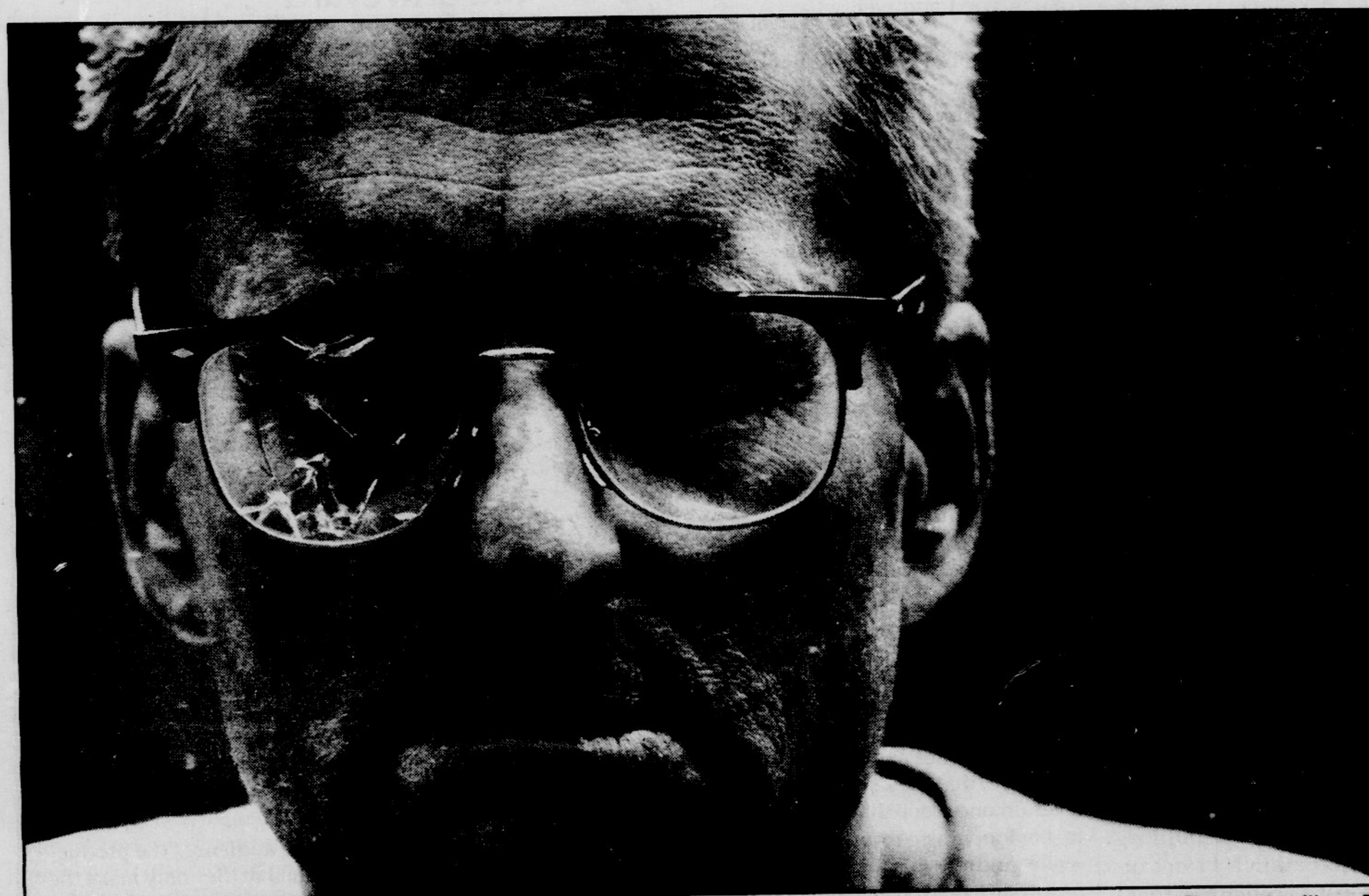


Photo courtesy Warner Bros.

Michael Douglas stars as D-Fens, an ordinary man whose inability to cope with his anger leads him on a path of violence and self-destruction in Warner Brother's latest compelling drama, "Falling Down."

insanity. He carries the interest when the story gets tedious. And the shift of scenes between Duvall and Douglas gets old fast. As *Falling Down* continues, Douglas goes farther and farther into unrestrained misanthropy and becomes less liked as his acts of aggression approach cruelty. This is where the sporadic attention paid to Duvall becomes dominant as he hunts Douglas down to a chilling climax.

From all appearances and comments, *Falling Down* sounds concrete. But it leaves room for strong debate.

Director Joel Schumacher does a fine job, especially compared to his *Last Boys* and *St. Elmo's Fire*. Andrzej Bartkowiak's cinematography is mesmerizing. Conveying the heat and burden of the climate, the sharp camera angle shots use strong design to isolate Douglas' emotion while trapping him in the momentum of the story's inevitable outcome.

The tale of urban and familial aggravation creates the question of whether or not Douglas' actions are the work of an extreme personality or

a more common persona in punishingly-hard circumstances. Is he nuts to begin with or is he a symbol for any of us? The all-too-familiar story of the shy, quiet neighbor who kept to himself only to turn psychotic in the blink of an eye raises concern. If it couldn't happen to you, who might it happen to? How far will they "fall down"? Will they explode, gather resolve or give up? And who may be hurting the cross-fire? *Falling Down* may be accused of exploiting city fears but it can easily be set in small towns

across the country and retain potency. Beware. This is not a movie to wile away the hours. *Falling Down* presents an extreme instance of common situations in a thought-provoking fashion. It may seem imaginative to us given our locale. But with ever-present news of playground shootings, restaurant massacres and other senseless murders, perhaps someone who overthinks who have yet to "fall down" do not have too far to descend.

And then what?

Dashboard Savivors save the Southern sound

By Mark Brett
Staff Writer

The main thing separating the Dashboard Savivors from the rampaging hordes of country music stars seems to be that they're not stupider than dirt.

Unlike most country acts, they don't play on nostalgia (except with an air of ironic regret), they don't sing about gettin' drunk and havin' fun (without acknowledging the stupidity inherent in such activity), and they don't mythologize life in the American South (unless they make it into a sort of hell).

Another thing keeping this group from the country ranks is its point of origin. The Dashboard Savivors hail from Athens, Ga., home to REM and the B-52's, and the spawning ground for a whole slew of boring "alternative" bands.

The Savivors, fortunately, have managed to shirk the Athens stigma and, on their new album *Kitty*, forge their own sound. Oh, the aura of the REM boys lurks about there and there (the album was produced by REM's Peter Buck), but only as a backdrop to the Savivors' own, intelligent point of view.

Which brings us to "Consummation," a soft and very wise number about sexual congress and the possible joys of longing. Discussion of a one-night stand leads into philosophical thought on questioning for things as opposed to instant total gratification. Wanting has a nice emotional tinge to it, the Savivors decide, a unique feeling that's lost when desires are fulfilled. Or, as singer Todd McBride puts it, "There's something sad about a dream fulfilled... Something sad about consummation." Far from a cry for abstinence, this song just urges us to slow down and enjoy the chase for a while. That same kind of wistful quality is involved in "G.I. Joe," a look back through songwriter McBride's life. Historical benchmarks are linked with vivid physical sensations and a child's half-understanding of the world around; these combine to paint a portrait of the

last quarter century. The first moon walk is remembered through Tang. The Watergate hearings pre-empted cartoons and Mom's soap operas. The death of John Lennon is filtered through the teenage angst and regret.

The chorus is deceptively elegant, a sort of humorous refrain that works as a transition between events: "but now spring is turnin' into fall / When I was a kid, G.I. Joe was 12 inches tall." Time moves in this song and things change. "G.I. Joe" is a powerful piece that makes nostalgia into a tool for re-thinking the past. This is lacking only in a verse about the present day to close the circle. But maybe that's another song entirely.


"Town," a piece of hate-mail to the modern small-town South, follows the lives of three teenagers in some unnamed hell-hole below the Mason-Dixon line. Alternately bored, dissatisfied and just plain lost, our heroes' spirits are crushed by their environment. One of them sets fire to a charity box with "a Molotov Cocktail [made] with a Boone's Farm bottle, an Aerosmith T-shirt and some gas from his daddy's car." Another finds herself in the wrong part of town and gets raped in a parking lot. They all end up together, taking drags off a community cigarette and sitting in hopeless silence.

The "We gotta get outta this place" theme has been done before, certainly, but "Town" updates it for us. These are working-class kids, stifled by the economic and mental stagnation the small-town South represents to them. They don't rebel. They can't. They even can't get angry about it. They're just numb. They're trapped and there is nothing they can do.

The Dashboard Savivors paint a rather bleak landscape with *Kitty*. Their South is full of people made painfully aware of their own language and powerlessness, who lead wildly self-destructive lives. But there are bright spots. *Kitty* is not a depressing album, it's a thoughtful one. No matter how sad many of these songs appear, there's usually a softness in the blow that keeps it from doing too much damage.



The Dashboard Savivors



School of Music

March 18: Brett Watson conducts the ECU Concert Choir in Wright Auditorium at 8 p.m. The show is free to the public.

March 19: Heather Sundquist gives her senior piano recital at 7 p.m. in the Fletcher Recital Hall. The show is free to the public. At 9 p.m., Natalie Volk will give her senior flute recital, which is also free and in the Fletcher Recital Hall.

March 21: Laura Gaither Costen gives a student recital on the organ at the First Presbyterian Church (14th and Elm). The recital begins at 3 p.m. and is free.

March 22: The faculty/guest trio of Paul Tardif (piano), Fritz Gearhart (violin) and Brian Manker (guest cellist) will give a performance in the Fletcher Recital Hall at 8 p.m. The show is free.

Just the Devil's Way

By Richard Cranium

"All the world's a stage," someone once said, and it wasn't the truth. I think it was Elvis in the timeless classic, "Are you Lonesome Tonight?" Yes, so true. And then of course there's the part about us being merely players, I think Neil Peart added that in "Limelight." It's amazing the things you can learn from rock 'n' roll. The point, however, is moot.

Anyway, are you using your stamps of The King? Hey look, here's a fun thing to do with them. Paste them on the envelope and draw a word balloon coming out of Elvis' mouth. Then write in some lyrics from one of his songs. Let me tell you, it makes getting mail so much more fun.

But don't talk to me about mail or Elvis. I want to talk about those morons that always seem to be in line in front of me. Whoa Nellie! I was over at financial aid, and the gal in front of me had all those questions about how to fill a form out. So the patient receptionist had to tell her this and that to the da, when all the ding-a-ling had to do was read the instructions! I

read mine! It's always something. I was trying to pay my fess and I was behind a knucklehead who was making the cashier explain the abbreviations for the buildings on her schedule! Sheesh!

I know these people (some of them) aren't trying to be idiots, but I have to think it's easy to follow instructions sometimes. How about those early-morning drive-throughs that have no idea what they want? How many items does Wendy's have? I roll down the window and holler, "Give 'em a bucket of oats!"

How about the post office? Is it necessary, for these clowns to ask how to send a letter first, second, third, fourth class, overnight, certified and express, when all they want to do is mail it? Mail it, you bimbo (or bimboon)! How about this: "I want to buy a stamp." Use the machine.

I go to the bank and some clod wants to deposit all the pennies he's saved since 1977, unrolled. Grr. They're everywhere, at the phone company, the utilities commission, gro-

cery stores, and even restaurants. I don't wanna charge me for the coffee are ya? The coffee?"

Don't forget the DMV. I went there to renew my tags the other day. Try to do that in an hour! You can't! Billy-Bob Bodeine will stand at the counter for an hour trying to convince the teller that it ain't his fault he let the insurance on his Pacer lapse.

Maybe you haven't seen these people. Maybe they lie in wait to jump in line in front of me only. But maybe you have. They're worse than car salesman. So let's band together. When you're in line and you see one of these turds in line in front of you, focus all your thoughts and energy on the back of his or her head. Pretend you are boring into his or her head. When you get there, repeat over and over: "Die. Die. Die. Die..."

Helpful hint: To remove mildew from a shower curtain, pour some bleach into the tub and run plenty of hot water. Let the curtain sit for a while; scrub stubborn spots.

'Amos and Andrew' leaves terrible aftertaste

By Ike Shibley
Staff Writer

The next time anyone asks why I don't want to become a film critic when I grow up, I will cite *Amos and Andrew* as the perfect reason why I like keeping film criticism as an avocation.

Amos and Andrew, a new film starring Nicholas Cage and Samuel L. Jackson, left such a bitter aftertaste in my mouth that it may be a while before I volunteer to review a marginal movie again.

I define a marginal film as one that possesses no admirable qualities in its credits. After being around film for a long enough time, one begins to get acquainted with many of the artists responsible for the film, mostly directors and writers.

If neither the writer nor director looks familiar, one can look at the stars and sometimes a likeable star can sell a film (*Groundhog Day* is an example.) Lastly, the title may catch one's eye, perhaps the film is a remake or may be an adaptation of a good novel. A marginal film contains unremarkable actors and no familiar artists associated with it.

The last marginal film I reviewed was *Hexed*. If not for having seen that piece of tripe I could say that *Amos and Andrew* is the worst film of the year. Since I have seen both, that dubious distinction will have to be shared.

Amos and Andrew chronicles the trials of a black professor named Andrew Sterling (Samuel L. Jackson) and a small time hood, Amos O'Dell (Nicholas Cage). The story unfolds during one long night on an exclusive island off Massachusetts, which could not have lasted any longer than the film seemed to.

During the evening Andrew Sterling is mistaken for a thief. As Amos is mistaken for a thief, Amos is mistaken for a thief. As Amos is mistaken for a thief, Amos is mistaken for a thief.

it: "When you see a black man on this island with his arms full of stereo equipment, you know damn good and well what he's doing."

The entire film tries to poke fun at stereotypes yet the overall result is a trivialization of racism without any humor. The treatment of the rich is no better. The rich on the island all fall into the snobbish, self-centered cliches.

One man says he won't give Amos the keys to his car because it was an anniversary present from his wife. When Amos turns to the wife to say he's sorry but that he still needs the keys she says, "Don't look at me, that car was a present from his second wife." Lines like this fell sickeningly flat. They sound pathetic not witty. Rather than lampooning the stereotypes the film makers unwittingly accentuate them.

During the course of the evening Amos and Andrew (note that even the title tries pitifully to be creative to no avail) learn more about each other and become unlikely friends. One similarity, which the writer and director E. Max Frye, that they share is hay fever. In one scene that is meant to be touching Amos admits, while Andrew is sneezing, that he too suffers from the affliction, especially fresh cut grass.

Later in the story, in an apparent attempt to provide continuity, Amos falls on fresh cut grass and begins a sneezing fit. "See," he says, "fresh cut grass." Like everything else that happens in the film the viewer is left scratching his head and wondering: What is the point?

Not only does the central story fail but the minor stories are even worse. Dabney Coleman's police chief running for a government office plays the bumbling officer cum politician in a manner reminiscent of the later Police

One more 'marginal' film for the graveyard . . .

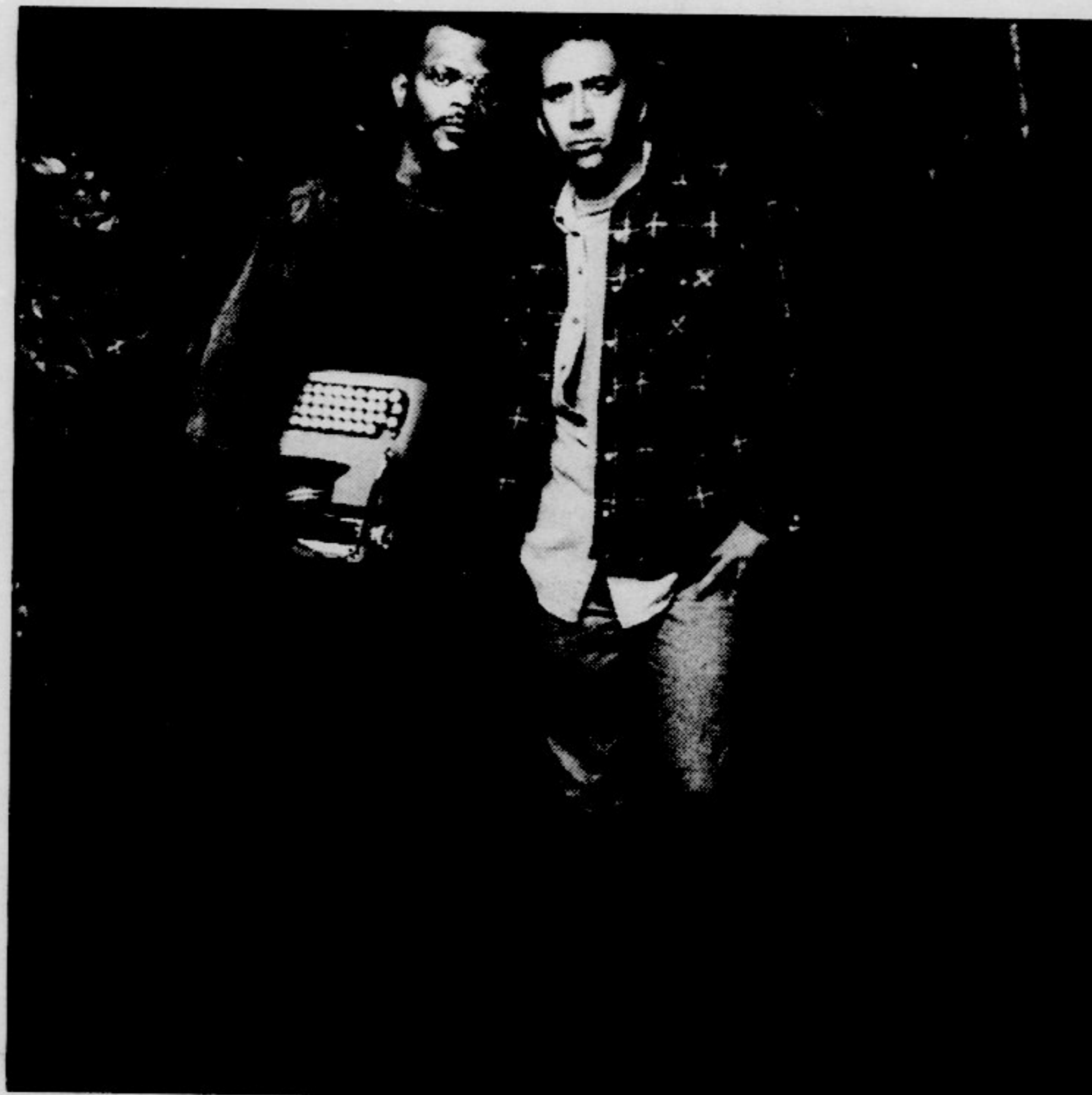


Photo courtesy Columbia Pictures
Samuel Jackson and Nicholas Cage star in this social comedy flop about a black playwright mistaken for a burglar in his own home.

Academy films. Coleman's deputy (Brad Dourif) plays an even more bumbling policeman and, if possible, is even less funny than Coleman.

To say that I hated this film weakens my feelings. I despised everything about *Amos and Andrew*. The film is prime example of the type of Hollywood mentality exhibited in last year's *The Player*.

The typical producer figures that if you combine enough trivial elements from enough films (not good films, mind you, just ones that have made money) you will produce a picture that sells. The situation has worsened over the years, leaving the audience to wonder who is to blame: The produc-

ers or the audience. The producers claim that they only make the pictures that the audience wants to see.

Have America's expectations deteriorated so much that films like *Amos and Andrew* are what we expect? Perhaps sadly, it has.

Take a look at the films in Greenville, rarely do you see more than a couple films in the city with any artistic aspirations. Most simply are built on a trite idea so that they have a gimmick that will sell.

The next time a friend asks why I do not write film reviews for a living I will count to 10 and try calmly to explain to them about *Amos and Andrew*.

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Chorus Tonight...

The concert choir of ECU will present a selection of contemporary choral music tonight, March 18, in the Fletcher Music Center Recital Hall.

Works in the program are: "The Garden of the Seraglio" by Wilhelm Stenhammar; "Five Flower Songs" by Benjamin Britten (settings of poetry by such English poets as Robert Herrick and George Crabbe); "Break, Break, Break" by Ron Nelson; arrangements of traditional American songs and spirituals by John Rutter and L.L. Fleming; and a work by the Choir's conductor Brett Watson, "Praise Ye the Lord."

The 52-voice choir will be accompanied by pianist Carla Smith. The ECU Concert Choir has performed in concerts and religious services at schools, churches and cathedrals in 25 states, including appearances in cities such as Washington, New York, Los Angeles and San Francisco.

Dr. Watson has been twice selected for a group of 24 conductors to conduct at the Sommerakademie-Johann Sebastian Bach in Stuttgart, Germany.

He has also studied composition with Ingolf Dahl and Halsey Stevens.

The current personnel of the ECU Concert Choir includes students from the Carolinas, Virginia and New Jersey.

The concert will begin at 8 p.m. and is free and open to the public.



Student Academy Awards now accepting entries

Beverly Hills, Calif. — Virgil Grillo, chairman of the Film Studies Program at the University of Colorado, will be the Region Four coordinator for the Academy of Motion Picture Arts and Sciences' 20th Annual Student Academy Awards, which is now accepting entries.

The competition divides the country into seven regions; Region Four includes North Carolina, South Carolina, Tennessee, Arkansas, Georgia, Alabama, Florida, Mississippi, Louisiana, Oklahoma, Texas, Colorado, New Mexico, Utah and Arizona.

Students submitting films in animation, documentary, experimental or dramatic categories first compete at the regional level. Films winning those competitions will be sent to the Academy as national finalists. There they will select the national winners.

To be eligible, films of 16mm or larger must have been completed after April 1, 1992, in a student-teacher relationship within the curriculum of an accredited school. All Region Four entries must be received by Grillo on or before 5 p.m. (PST), April 1, 1993.

Finalists will be flown to Los Angeles to participate in a week of industry related activities and social events.

The week culminates in the Awards Presentation Ceremony on June 13 at the Academy. Along with their trophies, gold medal winners in each of the four categories will receive \$2,000, Silver Medal winners will receive \$1,500 and Bronze Medal recipients will be awarded \$1,000.

The Directors Guild of America Student Film Award will also be presented at the ceremony.

Students interested in entering the competition should contact:

Mr. Virgil Grillo
Ms. Marcia Johnston
Film Studies Department
University of Colorado
Hunter 102
Boulder, Co. 80309-0316
(303) 492-1531

OR:

Academy of Motion Picture
Arts and Sciences
8949 Wilshire Boulevard
Beverly Hills, CA 90211
Attn: Rich Miller
(310) 247-3000

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Fred's Corner



By Sean Parnell

Fred's Corner



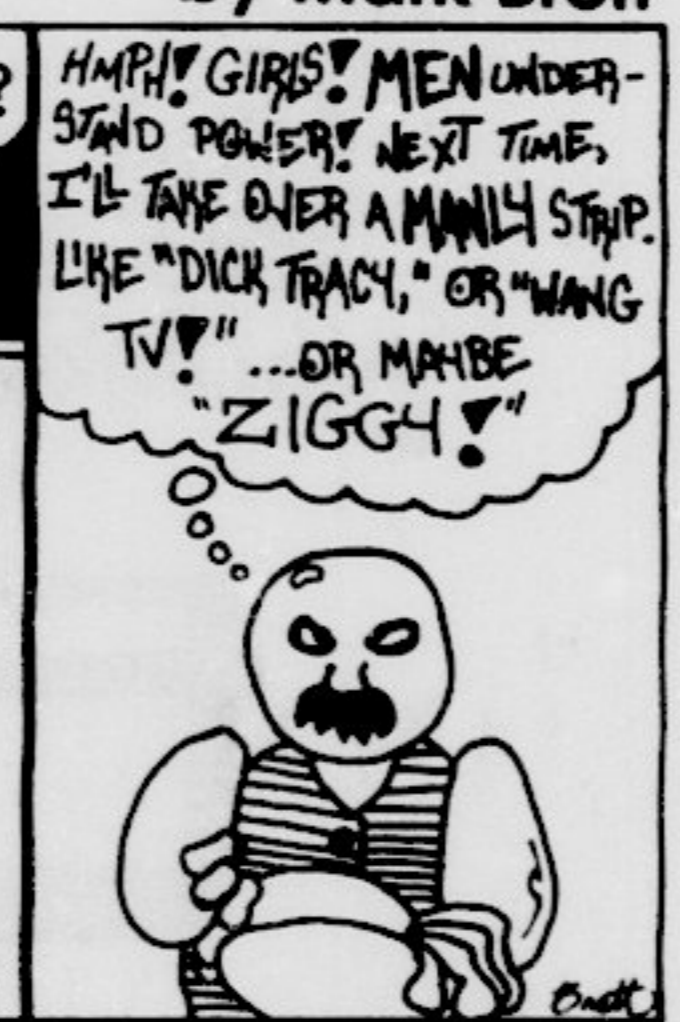
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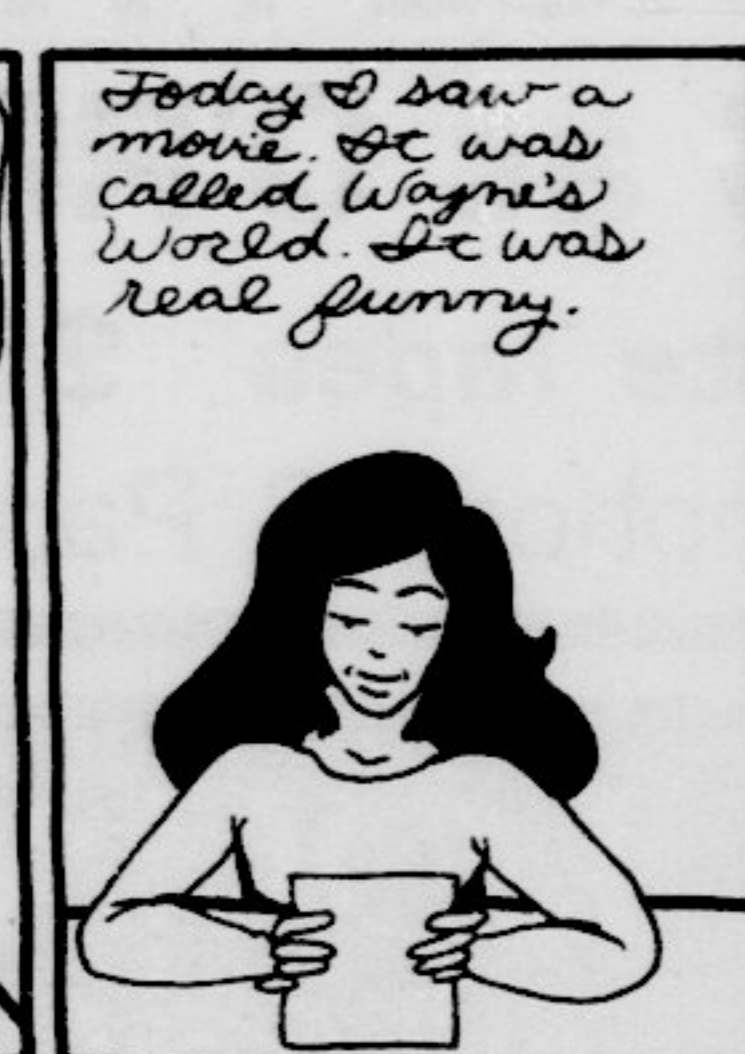
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By Chaisson

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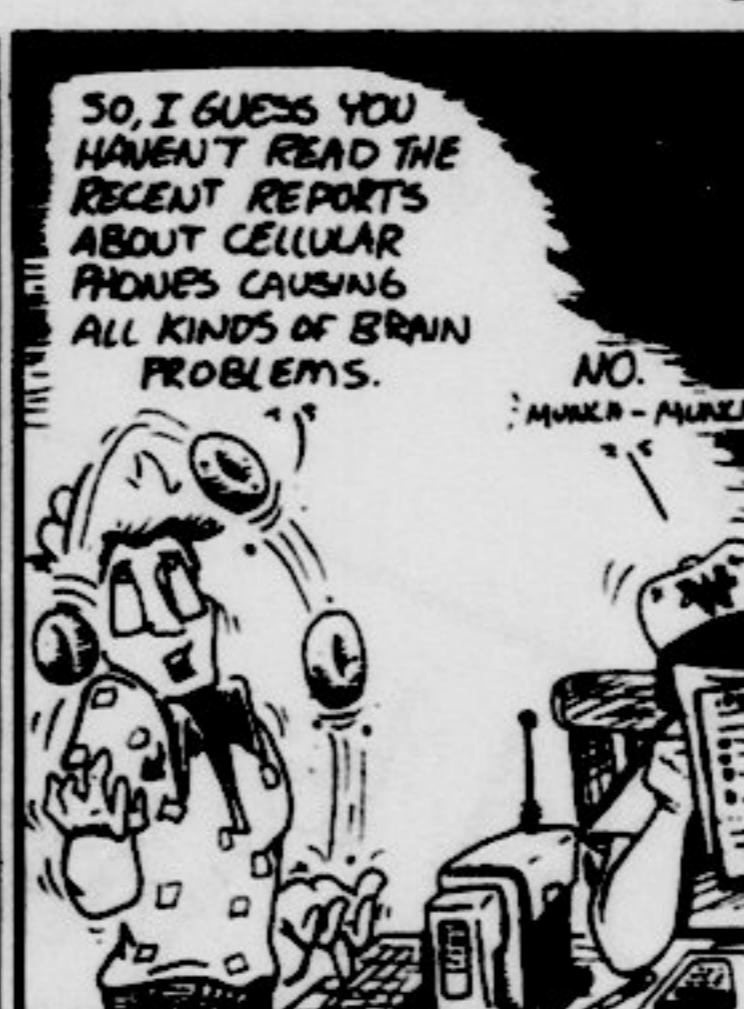
Pirate Comics

Guardian

by Jeff Grubbs



WANG TV



by Manning and Ferguson

WANG TV



By Ferguson and Manning

Payne preparing for confrontation with North Carolina

By Warren Sumner
Assistant Sports Editor

ECU basketball coach Eddie Payne is preparing for what may be the most difficult game of his career. After leading the Pirates to the CAA championship and earning a coveted berth in the NCAA tournament, Payne has been "rewarded" with facing the top team in the country, the North Carolina Tar Heels. The Tar Heels, always a national power, are once again loaded with All-American talent and a desire to hang another national championship banner in their gym.

The Pirates have received tremendous exposure from the sports media, as well as a fair amount of criticism for entering the tournament with a 13-16 record. East Carolina, a virtual unknown to national basketball competition, is competing in "the Big Dance" for the first time since 1972.

Payne said the media exposure ECU basketball has received from ESPN and other outlets will tremendously affect the marketability of the school, but facing North Carolina in the first round may prove to be a little daunting to his team.

"It's good for the program, but hard for the team," Payne said. "It's important to get this kind of exposure, but it's difficult on this team to play such a great team... the matchups for North Carolina are probably worse than any other team, plus they have so much depth."

Payne said that facing UNC would be difficult in many different aspects, especially penetrating their aggressive traps and overplaying defense.

"Their style of play, the way they trap, makes things very difficult," he said. "It's not just that they trap you, it's that they trap

you from so many different angles, most people don't play that way... North Carolina traps you everywhere so it's a tough, tough deal... You gotta make plays against athletic guys who are also big. How to attack and handle their defense is the biggest concern."

Payne said he hopes his team's defensive effort will be able to force UNC to shoot from the outside, but even though he is concerned with the Tarheels' inside game, he is more concerned with their team philosophy.

"The system, the things they do, that's the focus. You can't really worry about one person," Payne said.

The Heels have been suspect from the perimeter in past games and this has worked against them. Payne's Pirates must attempt to contain the inside production of Tar Heel center Eric Montross while hoping Carolina's guards are inconsistent from the perimeter.

"(Defensively) you have to give up some things, you can't play them straight up. You're going to have to make some concessions and hope that maybe they won't execute as well or have a bad night shooting. You gotta give up something."

Payne said the incredible CAA victory over James Madison to enter the tournament has done wonders for the team's self-esteem, but does not believe that the underdog status provided to them by their losing record will give them any advantages in Thursday's game against the Tar Heels.

"We definitely don't think of ourselves as losers, we won the championship, so that image is something that's been wiped out. That's something we've been trying to do with this program for quite some time. But I can't see us having any kind of advantages against North Carolina. What we've accom-



Eddie Payne, head coach of the ECU men's basketball team, prepares his troops for possibly the toughest game since the end of the Duke-ECU series.

Photo by Biff Ranson

plished does create some advantages and some positive effects on us."

Competing against Dean Smith, the legendary coach of the Tar Heels, is not a new experience for Payne. As a player at Wake Forest University and an assistant coach at South Carolina, Payne has competed against Smith before, experiences that have brought him a deep respect for the coach. Payne said, despite this respect, he will approach this game like he does any other.

"It is an honor (to coach against Smith) cause I have a great deal of respect for him,

but it's not something you really think about. As a player people used to ask me what I thought about playing against (70s N.C. State star) David Thompson, who in that era was like Michael Jordan in this era, the best player in the country, I remember telling them 'If I sit there and wonder about how great he is, how will that help me?' You respect people but you don't hold them in awe, otherwise you'll get paralyzed and not be able to do anything."

Payne doesn't see this "Big Dance" appearance as a one-shot deal, and is optimistic about the future success of Pirate basketball.

Payne said he hopes this tournament appearance, regardless of the outcome, will create new student excitement about the program.

"I just hope that this is the beginning of a process to create a terrific basketball atmosphere here at East Carolina. Basketball games and the atmosphere they create are a lot of fun and the students have an awful lot to do with that. I'd just like to get this program to be an exciting event, and something for everyone to really get involved in. If students turn out, we'll be a lot better as a team and a program."



This play at second base was much closer than the game. Pitcher Richie Blackwell shut down the visitors from Hartford.

Photo by Biff Ranson

Watkins drives in five runs as ECU whips Hartford, 10-2

By Michael Albuquerque
Staff Writer

Pat Watkins went 4-4 with a double, two home runs and five RBIs, and Richie Blackwell struck out nine in seven and one-third innings as East Carolina (15-6) defeated Hartford (3-2) in college baseball action Tuesday at Harrington Field.

The Pirates fell behind 1-0 in the first inning when Blackwell (3-0) surrendered a two-out home run to right-center by Steve Matthews, but quickly countered with two runs of their own in the bottom of the first on a run-scoring double by Lee Kushner and a RBI single by Watkins.

"I thought a very big point in the game was the fact that after we fell behind 1-0, our hitters did a good job making run production and manufacturing runs by getting runners in scoring position," ECU Head Coach Gary Overton said.

The Pirates added to their lead in the third and fourth innings with a manufactured run by Jamie Borel and an RBI triple by Heath Clark. Watkins followed with two home runs on consecutive at bats as he knocked a three-run blast in the fifth to chase starter Brian Wood (0-1) and add a solo shot in the eighth.

"I'm seeing the ball real well, and I was just trying to make

contact and hit it hard somewhere," Watkins said. "The first pitch was a curve ball, and the second was a change up," he said. "I was a little out front on it. That's why I got up under it a little bit. Luckily, I hit it well enough to get out."

Two batters later, Chad Triplett hit a two-run homer down the left field line to end the scoring for the Pirates.

The run support proved to be more than enough for Blackwell, who threw 118 pitches on the day. After surrendering the first inning homer he did not allow another hit until a leadoff single in the eighth.

"My curveball wasn't hitting on too much so I went mainly with my fastball and slider," Blackwell said.

"In the fifth and sixth inning my arm felt pretty good, but I knew once I reached my pitch limit he (Overton) was going to take me out."

"At that time, we were reluctant to send him back out because he was over the number of pitches he had thrown throughout the year," Overton said. "Yet, he was cruising along so we gave him another inning. He started to tire so we pretty much felt that we had to get him out."

The Pirates next game will be today at 3 p.m. against Marist at Harrington Field.

Due to inclement weather,

East Carolina's baseball game with Marist scheduled for Wednesday was postponed and will be played today at 2 p.m. Also, ECU's softball game with Yale on Wednesday has been cancelled and a make-up date has not yet been announced.

Hartford.....100 000 010 - 2
East Carolina.....201 130 03x - 10

HARTFORD	ab	r	h	bi	bb	so
Russell, rf	3	0	0	0	0	2
Garvin, ph-rf	1	0	0	0	1	
Leonard, cf	3	0	0	0	1	
Mathews, 2b	3	1	1	0	0	
Francosconi, dh	3	0	0	0	1	2
Hill, c	4	0	1	0	0	1
Wallace, lf	4	0	1	0	1	
Brevakis, ss	4	0	0	0	1	
Pitzpatrick, 1b	0	0	1	0	0	
Zalucki, pr	0	1	0	0	0	
Ryan, 1b	1	0	0	0	1	
Tolner, 3b	3	0	0	0	2	
Shenady, 3b	0	0	0	0	0	
Totals	30	2	4	1	11	13

Batting — 2B: HR: Matthews (1).
Fielding — E: HR: Matthews (1).
Base running — Team LOB: 6.

EAST CAROLINA	ab	r	h	bi	bb	so
Borel, cf	4	2	0	0	0	
Head, ph-1b	1	0	1	0	0	
Fedak, ss	4	1	1	0	2	
West, 3b	4	1	0	0	1	
Kushner, 1b	4	0	2	1	0	
Chabot, dh	4	1	0	0	1	
Watkins, rf	4	3	4	5	0	
Crosen, c	3	1	0	0	0	
Peters, c	0	0	0	0	0	
Triplett, lf-rf	4	1	2	0	1	
Clark, 2b	3	0	1	0	0	
Totals	35	10	12	10	5	

Batting — 2B: Kushner, Watkins 3B: Clark.
HR: Watkins 2 (B, R). Triplett (1). RF: Fedak.
Base running — 5B: Borel (2 B, R). CS: Watkins.
Team LOB: 5.

HARTFORD	ip	r	h	er	bb	so
Wood (L, 0-1)	4.7	8	7	3	1	4
Donahue	2.3	0	0	0	0	0
Polakowski	1	3	3	0	1	

EAST CAROLINA
Stackwell (W, 3-0)
Mata
1.7 2 0 0 0 4

HBP: Matthews and Leonard by Blackwell. Crosen and Clark by Polakowski. PB: Hill.
GAME DATA — T: 2:37 A: 131 Temp: 58
UMPIRES — HP: Kennedy 2B: Barron

Bloom surrounds himself with success at East Carolina

By Warren Sumner
Assistant Sports Editor

Charles Bloom, ECU's sports information director, is a man who likes to surround himself with success. A glance at his office walls, lined with service awards and plaques, reveals a shrine constructed to remind him of the value of hard work and self-motivation.

Bloom, in his fifth year as sports information director, is the university's liaison to the media for ECU's many athletic programs. He is in charge of setting up media interviews with players and coaches, keeping statistical data on Pirate games, and keeping the media informed of ECU athletic events. Given the size and emphasis of East Carolina's athletic department, Bloom's job is no easy task.



Charles Bloom

His office's decor includes a merit award for work at the 1984 Olympics in Los Angeles, a bookcase filled with the biographies of successful business figures and sports personalities, and textbooks on the art of public relations and media management. There is a "Young Man of the Year" award

on one side of his desk, balanced by photographs of Bloom standing next to Robert Jones and Tom Scott on the other. Directly across from his desk, next to his degree from the University of South Carolina, is a script of Bear Bryant's speech, "What It Takes to Be Number One."

Bloom entered his field while in college at the University of Nevada at Las Vegas, where he served as editor of his college newspaper. When a friend told him of an opening in the sports information department, Bloom began work

there as a student assistant. Bloom participated through his sophomore year until he transferred to South Carolina and entered their department.

When his superior at South Carolina moved to Louisiana State to head the sports information program there, he drafted Bloom as his assistant. Bloom left LSU 18 months later to become an associate sports information director at Ole Miss, where he prepared for 13 months to gain the head position at ECU.

Bloom's professional life is a world of numbers and statistics. In media conferences, when reporters need to know who played second base on the 1973 all-star team, Bloom is quick with a name, and sometimes even a batting average to go with it. Bloom smiles at this ability, to him it is all in a day's work.

"I'm a historian," Bloom said. "My job says that I'm the historian. I look at my job as: I service the press corps, whatever they

See BLOOM page 12

Hoosier may take the title once more

NCAA tournament might copy preseason NIT

(AP) — Plenty of people will feel foolish after spending three weeks filling in those too-small NCAA tournament grids only to arrive at a result that appeared in newspapers last Nov. 27.

That was when Indiana beat Seton Hall 78-74 in New York to win the Preseason NIT championship. The Hoosiers will turn the trick again April 5 in New Orleans, this time to secure the postseason national championship. The score might even be the same. But present on the stage this time, although well in the background, will be Georgia Tech and North Carolina.

We're getting ahead of ourselves. It was only Sunday that the NCAA tournament selection committee, after much scratching of its collective scalp, came up with the 64-team field. Exactly what caused the members so much discomfort isn't clear, since 30 teams from various conferences are automatic qualifiers and the committee claims to have an 84-step process that enables it to determine the 34 other worthies.

That sounds like 83 steps too many. Because any time Bob Knight has one hand guiding a very good basketball team and the other free to keep his foot a good distance from his mouth, it can only

mean one thing: the man expects to hang another championship banner at Assembly Hall. Meaning this will be a year when whoever the NCAA invites to fill out the backdrop doesn't much matter.

That's not to say it will be easy — even though Knight himself should find the going much easier than last year. Some people you worry about when they get loud; with Knight you worry about when he is quiet. And to get this team to play well, he won't have to resort to bullwhips, cerebral reversal, Anticipatory Muscular-Visual Conditioning, or any of the other bizarre training regimens he rambled on about needing to prepare last year's team. And unless he plans to do the surgery on Alan Henderson's knee, there isn't even much tinkering left for Knight to do.

Much like the famous scene from the movie "El Cid," the Hoosiers will have to figure out a way to prop up Henderson to make it look like he's ready for battle. They will need at least the threat of his defensive presence — mainly as a shot-blocking threat — on a few occasions to get through the Midwest. But that's about it.

See TOURNAMENT page 13

BLOOM

need, I find out for them. There's some things that you look up so many times that you memorize; like how many yards Jeff Blake threw for during his senior year, I've typed it so many times; I think it's 3,073, but I'm not really positive about that (A glance in the 1992 Pirate football media guide proves Bloom correct). You just do it so many times it becomes old hat."

Bloom, a sports enthusiast since early childhood, finds this stat-keeping the easy facet of his job, but not the part he enjoys most. Bloom said it is working with the student-athletes at the university that makes him happiest, despite the difficulties he faces while ECU strives for a higher profile in athletic circles.

"We've just got so many great people in our organization in terms of our student athletes. It's such a pleasure to work for them."

"...here at East Carolina, we have to do so much more for our student athletes than a Florida State or a Miami... we have to make more phone calls and send more letters because people just don't know about us."

Charles Bloom

When Robert Jones was here, his freshman year was my first year here, when it became known that he was going to be pretty good I worked with him very closely for four years...and Jeff Blake; what a super human being. Success really didn't go to his head like it would have for a lot of people...here at East Carolina, we have to do so much more for our student athletes than a Florida State or a Miami... we have to make more phone calls and send more letters because people just don't know about us. To me Jeff Blake was the best player in college football his se-

nior year. It was just difficult to get people to see that."

Bloom said he feels one aspect of the work his office does with ECU's student-athletes is just as important to their careers as what they do academically: teaching them communication skills.

"When recruits come here, I talk to them and tell them that through my office you do one of the most important things in your life, and that's communicate. You could be the best scientist, the best writer, the best golfer, but if you can't communicate with other people you're going to fail."

Bloom said he has faced frustration over seeing ECU players lose awards to other players solely from their school's bigger football reputations. He lists Robert Jones' loss of the Lombardi award to a Michigan player as a prime example.

"It's real tough to break this

because you've got people out there who have never heard of East Carolina. In my office we have to do a hard sell, we have to send all the personal letters and make anything we can. But it's getting a little easier."

Bloom lists possible conference affiliation as an important development for ECU's national publicity.

He feels that a future expansion of the Big East may include East Carolina, which would provide the football program with scheduling security, improved recruiting and better opportunities for bowl appearances.

"We need the student body to come to our home games, we need

alumni to follow us around to away games. If people want a big-time basketball program its going to take a commitment from everybody... I think the commitments already been made in football, but basketball just needs to step it up a notch." (This interview was conducted before the Pirates' CAA championship and resulting NCAA berth).

Bloom said the exciting nature of ECU athletics makes selling the university's athletics much easier, particularly the football

Continued from page 11

program. He said he believes this dramatic tendency, combined with the loyalty of local fans will push ECU into a higher level of success.

"Last year we were 5-6 and we still broke attendance records. You can always bring them in when you win, but what are you going to do when you stumble? It's easy to follow a winner, it's easy to stand in line to buy Peach Bowl tickets, but will people wait in line to buy tickets to see a 5-6 football team? I hope that our fans will continue to answer the call."

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THE EAST CAROLINIAN: ALWAYS LOOKING FOR PROFESSIONALS!

TOURNAMENT

Continued from page 11

Indiana's strongest challenge figures to come from two-time defending champion Duke in the regional finals at St. Louis. Given Knight's considerable history with former disciple Mike Krzyzewski, the game will feature two teams that are mirror-images of one another — motion offense and man-to-man defense — and two coaches who could be — if you used a funhouse mirror. Knight will still like what he sees when it's over. And from there, it's just a short ride down the Mississippi River to New Orleans, where Indiana will dispose of East region winner North Carolina and then Seton Hall.

But we're getting ahead of ourselves again. To recap: North Carolina will win the

anemic East and the only person bruised will be Dean Smith. The North Carolina coach will have reached another Final Four only to be turned away again — and this year not even on the ballot for coach of the year. Again.

In the West, all the hand-wringing about making Michigan the top seed in Arizona's backyard will turn out to have been wasted energy. Late-charging Georgia Tech will overtake whatever Michigan's collection of young roosters is calling itself these days, then crawl past Vanderbilt.

No doubt, Seton Hall will have the hardest road to the Final Four. The Hall will have to muffle Anfernee Hardaway of Memphis State and then sedate frenetic

Florida State, no easy duet. Then comes Kentucky. Then goes Kentucky. Then Georgia Tech.

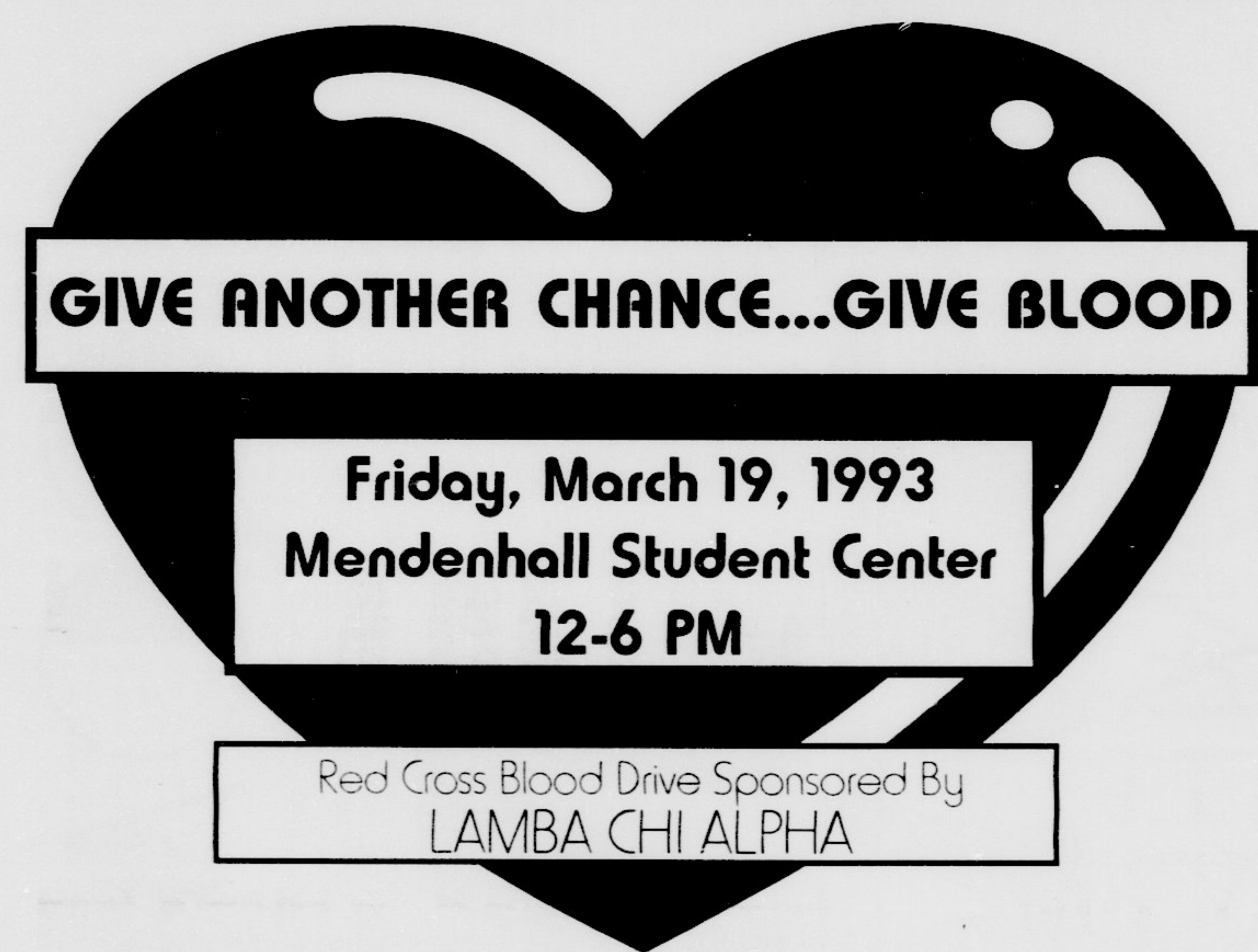
The scenario Knight is dreaming up, except for the trophy presentation at the end, might be very different. No matter. He's apparently been dreaming up a lot of scenarios.

As his team left the floor Sunday after beating Wisconsin 87-80 in the final Big Ten Conference game of the season, Knight stopped to talk with Wisconsin coach Stu Jackson.

"Coach Knight came over to me and said he knew the NIT was going to invite us," Jackson recalled, "so that's a reliable source."

At this time of year, there's none better.

TEC would like to thank senior center Ike Copeland, point guard Ronnell Peterson, and forward James Lewis for their efforts at ECU. Good luck against the Tarheels.



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